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Vol. 14, No. 1

Bainbridge Public Library, 1270 Madison Ave. N, Bainbridge Island, WA 98110

Fall 2011

Mark your calendar

These events take place in the library unless otherwise stated.

OCTOBER 1-31

• Art at the Bainbridge Public Library. On exhibit in October: Bill Thompson, photography

SATURDAY, OCTOBER 1

• BPL Speakers Forum on Education: "Trends, challenges, and possibilities for public education" presented by Faith Chapel and David Harrison 10 a.m.
• Backyard Forest Stewardship. 10 a.m. Co-sponsored by the Bloedel Reserve. Bloedel Reserve Visitors Center (7571 NE Dolphin Drive)

SUNDAY, OCTOBER 2

• Sometimes a Great Notion (1970). One Book, One Community event at the Historic Lynwood Theatre (4569 Lynwood Center Rd) 5 p.m.

FRIDAY, OCTOBER 7

• 1st Friday art walk reception with Bill Thompson 5-7 p.m.

SATURDAY, OCTOBER 8

• Friends of the Library Book Sale 10 a.m.-3

MONDAY, OCTOBER 10

• A Good Yarn knitting and book group 7-9 p.m.

TUESDAY, OCTOBER 11

• CLICK! Downloadable Digital Media. Preregister at the library. 10 a.m. -12
• Timothy Egan, author of *The Big Burn*. Talk and book signing. 7 p.m. North Kitsap Community Auditorium

WEDNESDAY, OCTOBER 12

• Low Vision Support Group 1-3 p.m.
• Island Film Group: *The Haunting* Film & Discussion 7 p.m.

THURSDAY, OCTOBER 13

• Friends of the Library Book Sale 1-4 p.m.

FRIDAY, OCTOBER 14

• VIP Book Group. 2-4 p.m.

SATURDAY, OCTOBER 15

• Fall at the Mall: A conversation with Teddy Roosevelt (One Book, One Community). Kitsap Mall 1-2 p.m.
• Island Theatre at the Library: "The Guys" by Anne Nelson. Directed by Kate Carruthers. 7:30 p.m.

SUNDAY, OCTOBER 16

• Island Theatre - Repeat performance 7:30 p.m.

TUESDAY, OCTOBER 18

• Senior Center Book Discussion (370 Brien Dr): *The Golden Spruce*. 1 p.m. Copies available at the Library.
• Field's End Writers' Roundtable: Janece Baugher presents "Visual Arts in the Literary Arts: How and Why We Write Ekphrastic Poems" 7 p.m.

WEDNESDAY, OCTOBER 19

• Travelogue. 7:30 p.m. Co-sponsored with The Traveler

FRIDAY, OCTOBER 21

• Bainbridge Island Genealogical Society: Collaborative problem solving workshop. 10 a.m.-12

SATURDAY, OCTOBER 22

• Anniversary Archives Event: Looking for Library Treasures! Bring your photos, articles, & memorabilia about the library to be digitally archived. The library will use these images throughout its 50th year celebration in 2012. 11 a.m. - 2 p.m.
• Fall at the Mall: Greg Atkinson on Pacific NW culinary trends. Kitsap Mall. 1-2 p.m.

MONDAY, OCTOBER 24

• "The Greatest Good"? The uses of public forest lands today. Film excerpts and panel discussion. Co-sponsored by the Bainbridge Island Museum of Art. 7 p.m. Bainbridge Island Museum of Art (100 Ravine Lane)

TUESDAY, OCTOBER 25

• Friends of the Library Book Sale 10 a.m.-3.

WEDNESDAY, OCTOBER 26

• Bainbridge Library Book Group: *The Big Burn* by Timothy Egan. 7 p.m. Copies available at the library.

THURSDAY, OCTOBER 27

• Club Cervantino de Lectores (Spanish Book Club): *Rayuela* by Julio Cortázar (Argentina) 7 p.m. Inland Way Building

FRIDAY, OCTOBER 28

• The Salon, a Forum for Conversation. 9:30-11:00 a.m.

SATURDAY, OCTOBER 29

• Island Theatre: "The Guys" by Anne Nelson. Directed by Kate Carruthers. 7:30 p.m. Bainbridge Island Museum of Art (100 Ravine Lane)

SUNDAY, OCTOBER 30

• Pacific Northwest Logging Camp Folksongs with singer Bob Nelson. 2 p.m. Island Center Hall (8395 Fletcher Bay Rd.) Co-Sponsored by the Bainbridge Island Metro Park & Recreation District.

NOVEMBER 1-30

• Art at the Bainbridge Public Library. On exhibit in November: Artwork by Ryan McPhail, fluid concrete design

THURSDAY, NOVEMBER 3

• Friends of the Library Book Sale 1-4 p.m.

FRIDAY, NOVEMBER 4

• Job Search Workshop. Join us for a guided tour of the library's online databases. 10-11:30 a.m.
• 1st Friday art walk reception with Ryan McPhail 5-7 p.m.

TUESDAY, NOVEMBER 8

• CLICK! Downloadable Digital Media. Preregister at the library. 10 a.m. -12

WEDNESDAY, NOVEMBER 9

• Low Vision Support Group 1-3 p.m.
• Island Film Group: *The Straight Story* Film & Discussion 7 p.m.

SATURDAY, NOVEMBER 12

• Friends of the Library Book Sale 10 a.m.-3

MONDAY, NOVEMBER 14

• A Good Yarn knitting and book group 7-9 p.m.

TUESDAY, NOVEMBER 15

• Senior Center Book Discussion (370 Brien Dr): *The Book Thief* by Markus Zusak. 1 p.m. Copies available at the Library
• CLICK! Internet 2011. Preregister at the library. 3-4:30 p.m.

TUESDAY, NOVEMBER 15

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One Book, One Community

EVERYONE'S READING *The Big Burn*

It's become a habit.

Every fall, Kitsap County's avid readers flock to libraries and bookstores to pick up copies of the Book of the Year (perhaps better known as the Book of the Month for October).

Sometime in the past, curious librarians and readers got together and asked, "What if everyone read the same book at the same time?"

The answer?

On Bainbridge, a strong sense of community has brought together groups large and small for discussions, play readings, films, and other performances. Hundreds of books have been circulated as Islanders have, in recent years, read and reflected upon such best sellers as *Cannery Row*, *To Kill a Mockingbird*, and *Hotel on the Corner of Bitter and Sweet*.

The previous One Book choices have all been fiction favorites.

This year, for a change, the librarians and readers on the selection committee chose a non-fiction book -- by Seattle's own Pulitzer-prize-winning reporter, Timothy Egan -- *The Big Burn*.

The story of the huge fire that roared through Washington, Idaho, and Montana forests in August 1910 focuses on the thousands of men who fought the inferno (under the fledgling U. S. Forest Service) as well as the political struggle of Teddy Roosevelt and his chief forester Gifford Pinchot, who created the Forest Service and planted the idea of public land preserved for the enjoyment of all people.

Copies of the book are available at each branch of the Kitsap Regional Library, and free programs focused on the book's themes are planned throughout the county. Check the KRL website (www.krl.org) for details.

A highlight of the month will be a

And now there are 10!

Regional library adds a digital branch

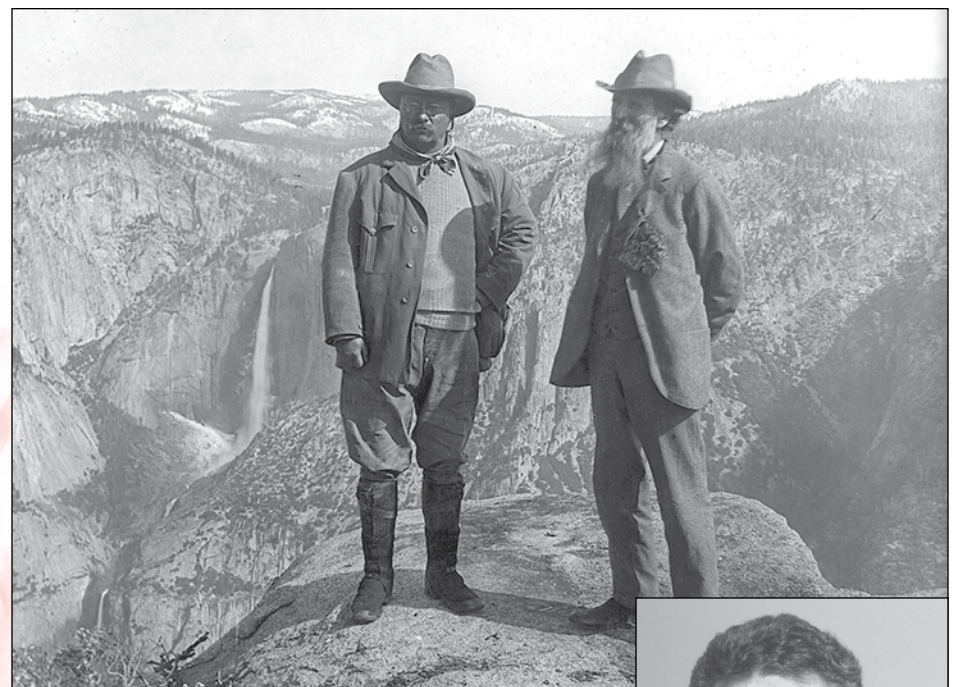
By SHARON S. LEE

Kitsap Regional Library, long known for its nine county branches, has added a 10th, digital branch.

Sharon Grant has signed on to become the first KRL digital branch librarian.

A digital branch is housed on the Internet rather than on a quiet street corner, and is a virtual step beyond a traditional library website.

It does more than simply advertise what people might find in a library (i.e. books, services, and access to people);



Theodore Roosevelt and John Muir at Yosemite.

visit by the author on October 11 at the North Kitsap Community Auditorium in Poulsbo.

If you liked *The Big Burn*, you might enjoy these other titles from the KRL collection:

The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl by Timothy Egan (978.032 Egan). Tells the story of the people who lived and died in the 1935 Dust Bowl and shows how reckless farming led to the largest sandstorm yet recorded.

The Good Rain: Across Time and Terrain in the Pacific Northwest by Timothy Egan (979.5 Egan).

Interweaving his own experiences with interviews and historical information, Timothy Egan's book paints a portrait of the people and natural



Timothy Egan, author of *The Big Burn*

beauty of the Pacific Northwest.

Gifford Pinchot and the Making of Modern Environmentalism by Char Miller (B Pinchot/Miller).

Examines the life of Gifford Pinchot, who served as head of the National Conservation Association and helped

Continued on Page 3

visitors to ask questions via email, chat or text. Some library websites offer online book discussion groups and some even offer filmed storytimes for children."

Grant comes to KRL from the Corvallis-Benton County Public Library, where she worked as an adult services librarian for 10 years.

She notes that whenever someone enters a library, he or she has access to a wonderful array of books, services, and people. Her vision for the digital branch is to provide this same experience through the KRL website/digital branch online.

Also in this issue:

Imagine our world without libraries Page 4

Faces of Africa: A journey to Kenya Page 9

Young Bainbridge authors make an impact Page 8

Field's End Roundtables open to all writers

By CINDY VANDERSLUIS

On October 18, **Janée J. Baugher** presents the Roundtable topic, "Visual Arts in the Literary Arts: How and Why We Write Ekphrastically."

Ekphrasis, "the verbal representation of visual representation," has a long tradition dating back to Homer's



Janée J. Baugher

description of Achilles' shield in the Iliad. How and why do writers engage with art? We will explore the mode of ekphrasis adopted by writers such as Gertrude Stein and Frank O'Hara. By discussing the art and artists that influenced literature, we'll begin to uncover the social, political, and aesthetic implications of interdisciplinary scholarship.

Janée J. Baugher holds a BS in Human Physiology from Boston University and an MFA in Creative Writing from Eastern

Washington University. She has taught at Highline Community College, UW—Experimental College, and elsewhere. Baugher is the author of a collection of ekphrastic and travel poems, *Coordinates of Yes* (2010). <http://JaneeJBaugher.wordpress.com>.

On November 15, **Richard Kenney** presents the Roundtable topic, "What Is Poetry?"

In the Reading Room at Suzzallo Library at UW, the stone flanking the Gothic arch over the entryway is embossed with two words: Science and Poetry. Considering common parlance and the values our society lays at those respective thresholds—how can this be? Are we to imagine there's some true equivalence between those two domains? Or is this just a sentimental flourish? What is poetry? What are its origins? What are its ways and means? What are its claims?

Richard Kenney's books of poetry include *The One Strand River* (2008) and *Orrery* (1985).



Richard Kenney

He received a MacArthur Fellowship and is currently Professor of English at UW. Kenney's work is informed by science, and he is interested in Celtic and classical literatures. He lives in Port Townsend.

On December 20 the **Field's End Team: Barbara Clarke, Sherill Leonardi, Margaret Trent, Lin**

Kamer-Walker, and Kristy Webster will present "Books That Inspire and Keep Us Writing."

"Sometimes I read a passage in a book that moves me, touches me deep down—that is what inspires me. What keeps me going is much more practical,"



Barbara Clarke, Sherill Leonardi, Margaret Trent, Lin Kamer-Walker, and Kristy Webster

says Margaret Trent, a former Field's End Core Team member. Barbara Clarke will share her thoughts on *Bird by Bird* by Anne Lamott. "Each time I start a long project—fiction or nonfiction—out comes Bird." Lin Kamer-Walker recommends Studs Terkel's *Working*, which delivers a double shot of can-do energy to her nervous system. We can relate to that! Join us to discuss these books and others that keep us inspired and keep us writing. Please bring your own favorites to share.

The monthly Roundtable, free and open to writers of all levels and interests, takes place from 7-8:30 p.m. on the third Tuesday of each month at the Bainbridge Public Library. The guest author presents the topic, then participants join in a Q&A period. The evening closes with coffee, and an opportunity to network with other writers. www.fieldsend.org.

Field's End is a committee of the nonprofit Bainbridge Public Library Board. Its programs in the art, craft, and profession of writing are supported, in part, by the City of Bainbridge Island and the Arts & Humanities Council.



Mark Your Calendar!

Annual Field's End Writers' Conference on April 28, 2012

You absolutely won't want to miss the 2012 Field's End Writers' Conference to be held at idyllic IslandWood on



Barry Eisler

Bainbridge Island on Saturday, April 28. Always a day of inspiration for writers of all levels, next year's conference will be especially

exciting as Field's End celebrates its 10th anniversary.

Barry Eisler, international thriller writer and creator of the John Rain Series, will deliver the keynote address. Eisler spent several years in a covert position with the CIA and then worked as a technology lawyer and startup executive in Silicon Valley and Japan. Recently, he turned down a lucrative offer from a mainstream publisher and headed down the self-publishing path.

An exciting lineup of conference speakers is under way. Workshops will address topics on the craft of writing, professional development, and the impact

of new media on writers and publishing. Participants will choose from a variety of workshops and tailor the day to reflect their personal interests and writing. A luncheon, book signing, and closing wine reception will allow time for socializing.

For the first time, the Field's End Writers' Conference will be held at IslandWood, a natural setting on 250 acres of forested land with unique meeting spaces and state-of-the-art technology. Attending the conference will offer aspiring and veteran writers the chance to relax, connect with other writers, and gain fresh perspective on their work.

Check the Field's End website at www.fieldsend.org in the coming months for additional details.

Fall events will benefit library

Several special fall events will benefit the Kitsap Regional Library Foundation.

Coming up Friday, October 14, at Kiana Lodge on Agate Pass is a special Mystery Writers' Panel featuring writers Kevin O'Brien, Mary Daheim, and others. Jim Dever of KING 5 will serve as host as the writers discuss their books, writing styles, and engage the audience in a lively discussion about the genre of mysteries. Wine and light refreshments will be served. Tickets at \$50 are available online.

At 11 p.m. November 17, doors open at Bainbridge Cinemas for the midnight showing of *Breaking Dawn*. Early arrival is suggested, as seating is limited. Tickets are \$25 per person.

"Join the KRL Foundation once again, as we present the third Twilight movie program," says Peter Raffa, Foundation director.

"In this film Bella falls pregnant during her honeymoon with Edward. Both are concerned at the abnormally rapid growth of the foetus, not knowing what danger this unborn vampire-human child may hold..."

"Be the first to see this movie, and support your library."

Meanwhile, the popular Dinner With an Author series continues on November 12, when Noah Friedland, Seattle-based technologist and technical manager and now a debut author, will dine and chat with readers at dinner (from 6 to 8 p.m.) in a waterfront home on Bainbridge Island. His book *A House Divided* is a fast-paced, character-driven thriller offering an authentic, first-hand look into Israeli society and its legendary military.

Tickets for the dinner are \$75 and going fast, and may be ordered online.

For more information about this and future Dinners with Authors, call Raffa at 360-475-9039, or turn to www.krl.org.

Field's End Classes

Field's End Fall classes with Priscilla Long, George Shannon, and James Thayer are ongoing. Due to an enthusiastic response, classes filled quickly. Please watch our website www.fieldsend.org for information on our Winter classes, and register early. We promise an exciting lineup. Registration opens December 5 for classes beginning in January 2012.

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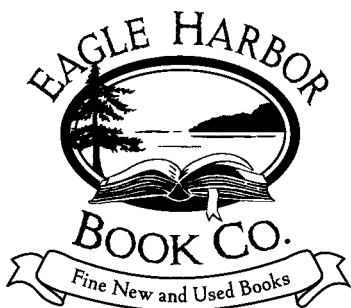


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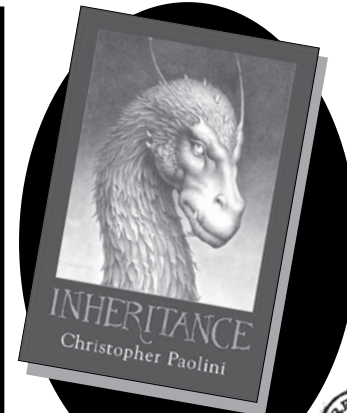


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Bainbridge Island One Book, One Community events

- Tuesday, October 11, 7 p.m. – North Kitsap Community Auditorium (1881 NE Hostmark, Poulsbo). **Timothy Egan, Author of *The Big Burn*.**
- Saturday, October 15, 1 p.m. – Kitsap Mall, Silverdale. **Living History: Teddy Roosevelt, Conservationist.**
- **Island Theatre presents “The Guys”.** A staged dramatic reading of “The Guys” by Anne Nelson, directed by Kate Carruthers. Saturday, October 15, and Sunday, October 16, 7:30 p.m. – Bainbridge Public Library. Saturday, October 29, 7:30 p.m. – Bainbridge Island Museum of Art (300 Ravine Lane)
- Monday, October 24, 7 p.m. – Bainbridge Island Museum of Art **“The Greatest Good”? The Uses of Public Forest Lands Today** with a panel discussion featuring Gifford Pinchot III, president of the Bainbridge Graduate Institute and grandson of Gifford Pinchot, first chief of the US Forest Service.
- Wednesday, October 26, 7 p.m. – Bainbridge Public Library meeting room. **Book Discussion.** The Bainbridge Library Book Group discusses *The Big Burn*. Copies available at the library.
- Sunday, October 30, 2 p.m. – Island Center Hall (8395 Fletcher Bay Rd.) **Pacific Northwest Logging Camp Folksongs.** Singer Bob Nelson, of the Pacific Northwest Folklore Society, provides family entertainment.

(Bainbridge Island venues courtesy of the Bloedel Reserve, Bainbridge Island Museum of Art, Historic Lynwood Theatre, and Island Center Hall. Major funding for One Book One Community events by the Kitsap Regional Library Foundation.)

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Background books

Theodore Roosevelt fight for the preservation of America’s forests.

A Passion for Nature: The Life of John Muir by Donald Worster (B Muir/Worster). John Muir, founder and first president of the Sierra Club, was also instrumental in creating Yosemite National Park.

The National Parks: America’s Best Idea by Dayton Duncan (333.783 Duncan). A companion to a film of the same, *The National Parks: America’s Best Idea* explores the history of conservation in America.

Ranger Confidential: Living, Working and Dying in the National Parks by Andrea Langford (333.783 Langford). Andrea Langford’s account of her career in the wildest parts of America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (363.3709 Busch). When a forest fire threatens a Buddhist monastery at Tassajara Hot Springs, five monks stay behind to keep the fire from consuming their home.

The U. S. Forest Service in the Pacific Northwest: A History by Gerald W. Williams (333.7509 William). A history of the U.S. Forest Service’s management of Pacific Northwest forests, this book also discusses many of the controversial issues surrounding conservation.

The Big Burn by Jeanette Ingold (Fiction). Three teenagers battle the flames of the Big Burn of 1910, one of the century’s biggest wildfires.

Firestorm by Nevada Barr (Fiction). Exhausted by efforts to stop a wildfire that has already devoured 17,000 acres in California, ranger Anna Pigeon takes refuge when the fire crosses her path and emerges with

Our kids, our future

The Fall Forum series on education

By GLORIA SAYLOR

Public education is in the national and local headlines every week, sometimes daily. Census data reveals the scope of the challenge: Nationally the Census Bureau anticipated 55 million students would be enrolled in pre-kindergarten through high school this fall, and that 11 percent would be in private schools. That total is up by about 16 percent from 20 years ago, and this population is diverse. In October 2009, members of minority groups made up 43 percent of pre-kindergarten through high school students, while 23 percent had at least one parent born abroad . (Information taken from Review of Census data Reveals Information Ties to Schools, NY Times 8/19/2011, by Sabrina Tavernise)

What are the goals of public education? How do we best prepare the students for the demands of work and society ? How is success measured – for schools, teachers, and students? How much funding is needed? And how do we fund it? These questions have no easy answers. Our Fall/Winter Speakers series will explore the many challenges of K-12 public education. With budgets being curtailed and the demands on the system for quality, how can Bainbridge leaders, teachers, parents, students, and we as a community respond?

Please join us for a series of 3 forums beginning in October to explore these questions.

OCTOBER 1 FORUM 1: FAITH CHAPEL AND DAVID HARRISON

- Overview, trends, & possibilities for public education.

nine other people, only to discover a murdered body.

Letters from Yellowstone by Diane Smith (Fiction). In 1898, a young Cornell medical student joins a field study in Yellowstone National Park and describes her experiences as well as her encounters with a colorful assortment of characters.

Cataloochee by Wayne Caldwell (Fiction). Set in the mountains of western North Carolina, this historical novel follows the lives of three families from the end of the Civil War until 1928, when the National Park Service prepares to uproot them to make way for the Great Smoky Mountains National Park.

Empire by Gore Vidal (Fiction). An historical novel with portraits of Teddy Roosevelt, William Randolph Hearst, and others, this story illuminates Roosevelt’s Washington, America’s Gilded Age, and the expanding American empire.

The Bridge at Valentine by Renee Thompson (Fiction). In 1890s Idaho, July Caldwell, the daughter of a sheepman, and Roy Morrow, the son of a cattleman, find themselves embroiled in their fathers’ feud to control the rangeland.

Dancing at the Rascal Fair by Ivan Doig (Fiction). Angus McCaskill travels with his friend to Montana from Scotland to settle in 1889.

Montana 1948 by Larry Watson (Fiction). Story of the events of the summer of the author’s 12th year, which altered his view of his family and the world forever.

(Editor’s note: John Newland-Thompson provided the research for this article.)

NOVEMBER 19, 10 AM - NOON FORUM 2: THE TEACHER’S VIEW

- Why do we teach? What is it like to teach these days? What are our goals for our students? The joys and challenges?

JANUARY 7, 10AM - NOON FORUM 3: THE COMMUNITY IN THE SCHOOLS

- What does this all mean in terms of how we can support the schools - here and in WA State? Learn what various Bainbridge organizations are doing to enhance our schools’ efforts, and opportunities for community members in the school.

Continued from Page 1

Mark your calendar

- Field’s End Writers’ Roundtable: Richard Kenney presents “What IS Poetry?” 7 p.m.

WEDNESDAY, NOVEMBER 16

- Travelogue. 7:30 p.m. Co-sponsored with The Traveler

THURSDAY, NOVEMBER 17

- Club Cervantino de Lectores (Spanish Book Club): Cortinas de humo by Alvaro Pandiani (Uruguay) 7 p.m. Inland Way Building

FRIDAY, NOVEMBER 18

- Bainbridge Island Genealogical Society: Karen Sipe presents “Immigration and Naturalization Records” 10 a.m.-12

SATURDAY, NOVEMBER 19

- BPL Speakers Forum on Education: “In the Classroom, the teachers’ view” 10 a.m.

TUESDAY, NOVEMBER 22

- Friends of the Library Book Sale 10 a.m.-3

FRIDAY, NOVEMBER 25

- The Salon, a Forum for Conversation. 9:30-11:00 a.m.

WEDNESDAY, NOVEMBER 30

- Bainbridge Library Book Group: The Help by Kathryn Stockett. 7 p.m. Copies available at the library.

DECEMBER 1-31

- Art at the Bainbridge Public Library. On exhibit in December: Paintings by Ted Hoppin and Jennifer Waldron

THURSDAY, DECEMBER 1

- Friends of the Library Book Sale 1-4 p.m.

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- VIP Book Group 2-4 p.m.
- 1st Friday art walk reception with Ted Hoppin and Jennifer Waldron 5-7 p.m.

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TUESDAY, DECEMBER 13

- CLICK! Downloadable Digital Media. Preregister at the Library. 10 a.m.-12

WEDNESDAY, DECEMBER 14

- Low Vision Support Group 1-3 p.m.
- Island Film Group: Radio Days Film & Discussion 7 p.m.

FRIDAY, DECEMBER 16

- Bainbridge Island Genealogical Society: Show and Tell your Genealogical Treasures 10 a.m.-12

SATURDAY, DECEMBER 17

- Island Theatre at the Library 7:30 p.m.

SUNDAY, DECEMBER 18

- Island Theatre – Repeat performance 7:30 p.m.

TUESDAY, DECEMBER 20

- Senior Center Book Discussion (370 Brien Dr): The Florist’s Daughter by Patricia Hampl. 1 p.m. Copies available at the Library
- Field’s End Writers’ Roundtable: The Field’s End Team presents “Books That Inspire and Keep Us Writing” 7 p.m.

WEDNESDAY, DECEMBER 21

- Travelogue. 7:30 p.m. Co-sponsored with The Traveler

FRIDAY, DECEMBER 23

- The Salon, a Forum for Conversation. 9:30-11:00 a.m.

TUESDAY, DECEMBER 27

- Friends of the Library Book Sale 10 a.m.-3

WEDNESDAY, DECEMBER 28

- Bainbridge Library Book Group: The Immortal Life of Henrietta Lacks by Rebecca Skloot 7 p.m. Copies available at the library.



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A Home-Sweet-Holiday Gift

Imagine your world without libraries —or bookstores

IN A FEW SHORT MONTHS Islanders will celebrate the golden anniversary of the Bainbridge Public Library in its central location at High School Road and Madison Ave. That first small library, designed by John Rudolph, was built in 1962 – not long after the first Poulsbo library, also designed by Rudolph.

Today these north-end libraries are larger, in order to serve many more people. Yet each retains the spirit of its original Northwest-style building and contains an abundance of local art. And each is a branch of the Kitsap Regional Library, which has supplied books and other materials, and paid staff salaries, for the past half century.

Today, our libraries are used more heavily than ever before.

Free programs like the classic film series are big attractions. So are free classes in the use of computers and downloading e-books. Groups engaged in genealogy research and providing help for the visually impaired, to name just two examples, fill important needs. Opera previews, play readings, book discussions and more are all available.

It's hard to imagine our world without our neighborhood libraries.

YET ALL THESE local gathering places might not have existed were it not for Andrew Carnegie, who -- though born in Scotland -- made his fortune in America. In 1901 he sold his many successful enterprises to United States Steel, and retired from business. In 1911, he established the Carnegie corporation and endowed it liberally "for the furtherance of civilization" (reported the Encyclopaedia Britannica). By 1918 he had erected 2,505 library buildings. His goal: to promote education in the widest sense of the term and to make accessible to the public at large the cultural resources of the community.

Perhaps, as we celebrate half a century of our local libraries, we should pause for a moment and acknowledge Carnegie's vision. He set the example. Today, a full century after his libraries were launched, we continue to work for his goals.

TRUE BOOK LOVERS, of course, need bookstores as well as libraries, and in northern Kitsap County we are fortunate to have a variety of locally owned shops where readers can browse to their hearts' content, pick up best-selling novels and non-fiction – much of it by local authors – and save money on gently used books.

Visitors from Seattle and larger cities, where many bookstores (including Borders) have closed, are often surprised at the variety of our bookstores.

In northern Kitsap alone, we counted five the other day.

Eagle Harbor Book Company, now more than 40 years old, is the largest and best-known of the group. Its authors' readings attract large crowds, and the Winslow Way store next to Bainbridge Arts and Crafts is a huge draw for day-trippers as well as locals. The second-hand bookstore downstairs has recently reopened after renovation.

Meanwhile, on Hildebrand Lane next to Union Bank a new shop, The Curious Child, offers a wide variety of books and educational supplies. The main floor, crammed with children's books and educational toys, will soon be topped by additional book space upstairs.

In North Kitsap, three bookstores offer warm and friendly surroundings and wide selections of books: Liberty Bay Books and the Book Stop in downtown Poulsbo, and The Dauntless Bookstore in Port Gamble.

Book lovers, rejoice.

—Verda Averill, Library News Editor



Sharon Grant, digital branch librarian.

New branch manager

Sharon Grant has signed on as the new digital branch manager for the Kitsap Regional Library system. For more about Grant's vision of her new job, see the story on Page One.

The Kindles are coming!

By CHARLES BROWNE

Yes, the good news is that the compatibility issue with Amazon's popular Kindle® Reader and our library's downloadable digital eBook service has been solved. This year, perhaps as soon as the time this issue hits your mailboxes, Kindle® owners will be able to check out, download, and read eBooks on their Kindle®. Look for announcements at the library and on the website as to when you can start.

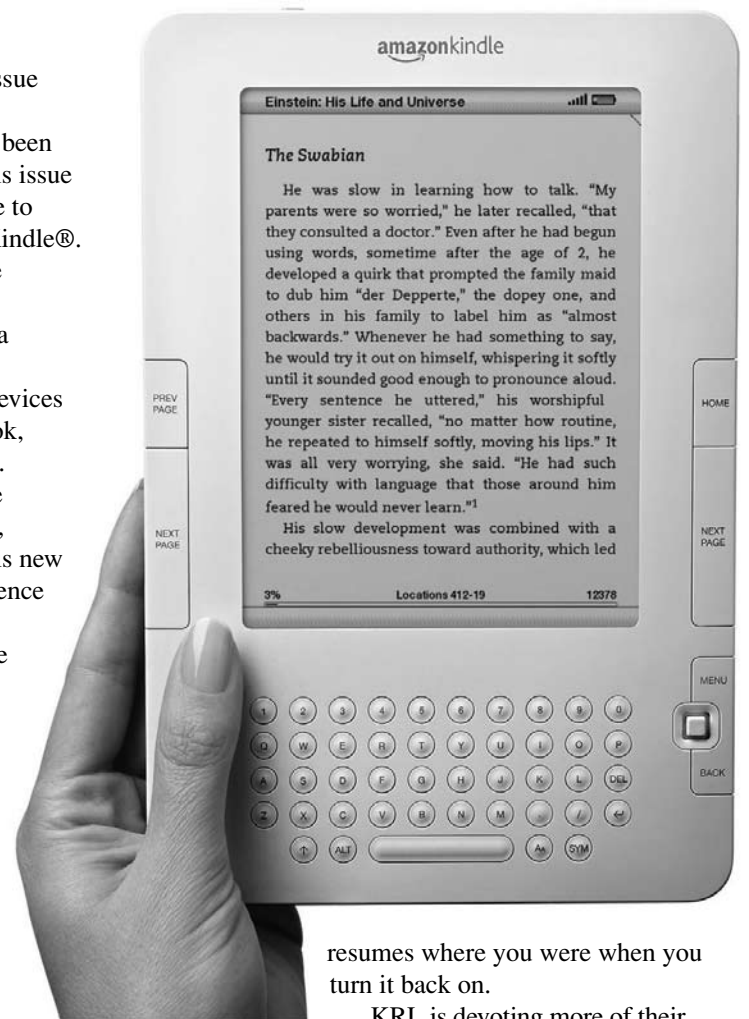
For the past year, KRL's Downloadable Media service has provided eBooks in digital format for reading on library patrons' compatible eReader devices such as the Barnes & Noble Nook, the Color Nook, the Apple iPad, the Sony Reader, and many more. Unfortunately, due to the different format that the Kindle® Reader uses for digital rights protection, Kindle® owners found that they could not use this new and nifty service for library books. Library reference desks in all KRL branches were flooded with questions about why Kindles were not compatible and when was this going to change.

In fact, these same questions were heard all around the country in public libraries that use the same service provider, Overdrive, Inc. Overdrive provides digital titles to public libraries across the USA. Fortunately for Kindle® users Overdrive and Amazon have been working on a solution.

As soon as this solution is rolled out to libraries, KRL will make available to Kindle® users instructions on how to go about getting books from the library. Also look for our regular monthly classes at the Bainbridge Library on how to use the Downloadable Media service and receive help with your specific device.

These classes are offered once a month and the goal is to make the service easy to use and to help interested users go through the steps of using the Downloadable Media catalog. Bring your own device (and laptop) to get started or just to get ideas about what has worked well for others. The classes are divided into three segments: an overview of the service; an online interactive demonstration of how to search for, check out, and download eBooks and audio eBooks; and at the end of the class, individual help with your digital device for reading or listening to books. We want to make it work for you.

Regarding audio eBooks, while iPods and iPhones are very popular for this use, many other devices such as the Sansa Clip and the Coby MP3 players are also great ways to listen to your books anywhere, anytime. If you were wondering what happens when you stop listening to an audio eBook on one of these players and turn it off, don't worry! The device remembers your place and



resumes where you were when you turn it back on.

KRL is devoting more of their book budget towards eBooks as the service grows in use. For those who prefer the touch, feel, and look of the printed book, there's no need to think they might in danger of disappearing, the digital book is simply another option for reading that technology makes possible.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a community newspaper produced quarterly for the Bainbridge Public Library by professional writers who volunteer their time, in cooperation with members of the Bainbridge Library staff, Bainbridge Public Library Board, and Friends of the Library. Printing and mailing costs are funded by the Kitsap Regional Library Foundation, local advertisers, and individual donors. The publication is mailed to all homes and businesses on Bainbridge Island, is available at the library and other Bainbridge locations, and is reproduced in full on the Kitsap Regional Library, Bainbridge Public Library, and Friends of the Library websites.

Bainbridge teens form writing group

By SUZANNE SELFORS

"There's something in the Bainbridge water." I hear this all the time when I talk to agents and editors because they know Bainbridge Island is thick with published writers.

But the path to publication can be long and difficult. A bit of advice I always give the unpublished writer is to form or join a writing group. A writing group pushes you to produce pages. It provides you with feedback and is a great way to network. But most importantly, no one understands a writer's life and its obsessions better than another writer.

This bit of advice was taken to heart by a couple of local teens who have formed a new writing group. They are serious writers who meet every other Sunday at Bainbridge Bakers to share their works-

in-progress, offer critiques and share information about ways to get their work published.

Meet John Hathaway, a senior at BHS. He's been a reader all his life but started writing a few years ago. He's finished one story and will probably focus on more short stories before he tries to tackle a novel. "I struggle with plot. I need to learn more about it and maybe this group will help me do that" he says.

John reads all genres but particularly likes adventure stories. When not writing, he rows for the BHS rowing team.

Katie Gildner is a junior at BHS. Katie took my Field's End class, *Writing the Young Adult Novel*, and though she was the youngest student, she was one of the most promising. She's been working on her fantasy novel, *The Well Keepers*, for three years.

"I don't know how many times I've revised it. Now

I'm working on the sequel" she says.

Katie writes all the time. In fact, her second grade report card said, *Katie is very interested in writing stories with chapters*. Fantasy is her favorite genre and she won a writing contest that was sponsored by fantasy writer J. Scott Savage. She hopes that this group will help keep her moving forward toward publication.

Ella Banyas is a junior at BHS who moved to Bainbridge in 2002 from Alaska. She's always loved to write stories and won her first writing prize in first grade. Last year she participated in an event called NaNoWriMo, which stands for National Novel Writing Month. www.nanowrimo.org.

Ella entered and completed the challenge by writing a 50,000 word novel in one month. This November she plans to enter again and write another novel. She hopes the writing group will help her come up with a plan for the new story.

Her first novel was considered contemporary fiction and she's thinking about trying a different genre. When she's not writing, Ella draws portraits.

Walker Ranson is a senior at BHS. Since discovering Harry Potter back in the fourth grade, he has been reading nonstop—an average of two to three books a week. His favorite genre is fantasy and he's been working on a novel titled, *Whisper's Tale*.

"I need this group to help keep me motivated, especially during the school year. I want to try to write a chapter for each meeting," Walker says. He was a recent finalist for a speculative fiction anthology. When not writing, Walker plays varsity water polo for BHS. He's also my son.

John, Katie, Ella and Walker are currently looking for two more teens to join their group. If you are a teen writer serious about the craft, please contact Walker at walkerranson@yahoo.com.



From left: John Hathaway, Katie Gildner, Ella Banyas and Walker Ranson.

A special partnership

One of the most notable changes in library use over the past few years has been in the rapidly increasing numbers of patrons who make use of the library's wireless connection. Whether they're job-seeking, doing research, or browsing the web, you will find people of all ages, from teens to the elderly, seated throughout the library using their laptops. Without a doubt, the building's 1997 wiring had become inadequate for the demand.

The Bainbridge Public Library works hard to maintain the building and to keep current with change, and the Bainbridge Community Foundation has generously supported that effort. Last year, the Foundation funded installation of a crash bar on the front door and the repair of a handicapped parking stall. Both additions contributed significantly to patron safety.

This year the Foundation funded the installation of new wiring and electrical outlets throughout the building. Expanded wiring will allow the Bainbridge Public Library to keep doing what public libraries have always done: provide everyone free access to information. The Bainbridge Community Foundation's funding of this project is concrete expression of their mission: "to encourage, inspire and provide meaningful ways for people to improve and sustain our community".

Thank you from the Bainbridge Public Library and from our many patrons.

Pat Miller, President
Bainbridge Public Library Board of Directors

Built by and for the people of Bainbridge Island

By PATRICIA MILLER
Bainbridge Library Board President

In January of 1960, a group of Islanders came together to form an organization called Bainbridge Public Library, Inc. Its purpose: to explore the building of a new library to serve a rapidly growing population. What followed was a community-wide effort to acquire the property on the corner of High School Road and Madison and to raise the funds necessary to make a new library a reality.

"Money received from substantial citizens was the necessary ballast for the drive," explains Barbara Winther in her book, *They Like Noble Causes*, but the entire community pitched in, and what followed was a flurry of money raising activities and donations. Just a few examples: three high school girls donated \$39.00 raised in a cotton candy sale, someone donated 20 shares of Aetna Life insurance, and the Rotary donated its entire income, \$5,663.15, from its first rummage sale.

Businesses and individuals donated architectural, legal, and CPA services, landscaping expertise, and various works of art. The project came together in an amazingly short span of time. The community reached their campaign goal in less than a year and on March 17, 1962, the new library opened its doors to the people of Bainbridge Island.

This year, 2011, has brought us within one year of the Bainbridge Public Library's 50th anniversary, and

much as Islanders came together in 1960 to decide how to build the library, another group of library enthusiasts has come together to plan a celebration of 50 years of successful library service to the Bainbridge community.

Many celebratory activities are in the planning stage, and one in particular is already in operation. On October 22, a friendly group of volunteers, the Scanning Committee, will be in the large meeting room ready with a camera and a scanner. If you have historical items, pictures and/or documents that relate to the Bainbridge Public Library and its history, please bring them in. The Scanning Committee will photograph or scan your item, picture or document, and those copies will become part of an historical display to be featured in the library during the 50th Celebration.

There will be more celebratory activities beginning in January of 2012. You can look online for information about them soon at www.bainbridgepubliclibrary.org, in postings at the library and the winter publication of the Library News.

NEWS BRIEFS

THE WINTER ISSUE of the Bainbridge Library News will go to press in December. Deadline for both news and advertising is November 12, and work is already under way on the year-end articles. Longer articles and new advertising are requested in October.

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Fall 2011 Children and family programs

THURSDAY, OCTOBER 6

• 3 pm, Tomie DePaola Day

FRIDAY, OCTOBER 21

• 3:30 pm, Family Movie Matinee:
Wallace & Gromit in The Curse of
the Were-Rabbit

WEDNESDAY, OCTOBER 26

• 3:30 pm, Last-minute costume
workshop

FRIDAY, NOVEMBER 18

• 3:30 pm, Family Movie Matinee:
Rango

FRIDAY, DECEMBER 16

• 3:30 pm, Family Movie Matinee:
Happy Feet.

• For a complete list of children's
programs, please see the events
calendar at www.krl.org

Follow the Reader: Olivia Cavalluzzi

Fifth-grader Olivia was the top reader of the summer reading program this year with an astonishing 170 hours of reading. Here are a few of her favorite reads. Come in and check them out.

Peter and the Starcatchers series by Dave Barry

Science Fair by Dave Barry

A Long Way from Chicago by Richard Peck

A Year Down Yonder by Richard Peck

Smells Like Dog (and Smells Like Treasure)

by Suzanne Selfors

The Evolution of Calpurnia Tate by Jacqueline Kelly

Where the Mountain Meets the Moon by Grace Lin

The Penderwicks Trilogy by Jeanne Birdsall

The Egyptian Box by Jane Curry

Dragonsdale by Salamandra Drake

*Olivia Cavalluzzi,
top reader with
170 hours.*



Delany Taylor and Emma Lahtinen at the Fairy House Workshop.



Kenneth Wiersma correctly guesses the shredded book!



Laren, Katie and Jessie Yoson have a treat at the end of summer reading popsicle party.

Fall Storytime Calender

MONDAY, OCT. 3

Toddler storytime, 10:30 a.m.

TUESDAY, OCT. 4

Baby storytime, 12:30 p.m.

Pajama storytime, 7 p.m.

WEDNESDAY, OCT. 5

Preschool storytime, 10:30 a.m.

MONDAY, OCT. 10

Library closed

TUESDAY, OCT. 11

Baby storytime, 12:30 p.m.

WEDNESDAY, OCT. 12

Preschool storytime, 10:30 a.m.

MONDAY, OCT. 17

Toddler storytime, 10:30 a.m.

TUESDAY, OCT. 18

Baby storytime, 12:30 p.m.

WEDNESDAY, OCT. 19

Preschool storytime, 10:30 a.m.

MONDAY, OCT. 24

Toddler storytime, 10:30 a.m.

TUESDAY, OCT. 25

Baby storytime, 12:30 p.m.

WEDNESDAY, OCT. 26

Preschool storytime, 10:30 a.m.

MONDAY, OCT. 31

Toddler storytime, 10:30 a.m.

TUESDAY, NOV. 1

Baby storytime, 12:30 p.m.

WEDNESDAY, NOV. 2

Preschool storytime, 10:30 a.m.

MONDAY, NOV. 7

Toddler storytime, 10:30 a.m.

TUESDAY, NOV. 8

Baby storytime, 12:30 p.m.

WEDNESDAY, NOV. 9

Preschool storytime, 10:30 a.m.

MONDAY, NOV. 14

Toddler storytime, 10:30 a.m.

TUESDAY, NOV. 15

Baby storytime, 12:30 p.m.

WEDNESDAY, NOV. 16

Preschool storytime, 10:30 a.m.

MONDAY, NOV. 21

Toddler storytime, 10:30 a.m.

TUESDAY, NOV. 22

Baby storytime, 12:30 p.m.

WEDNESDAY, NOV. 23

Preschool storytime, 10:30 a.m.

December Delights storytimes

**WEDNESDAYS,
DECEMBER 7, 14 & 21**

• Winter stories and crafts for preschoolers. 10:30 am

**MONDAY,
JANUARY 9, 2012**

• Storytime takes a break and begins again. A complete listing of children's events is posted on www.krl.org!



The library staff thanks the Bainbridge Community Foundation's Sophia Fund and the Bainbridge Island Rotary Club for supporting the summer reading Uganda Wells project. The children's goal of 17,000 hours of reading translated to \$1700 for a new well.



Library patron Jack Tinker places his eleventh blue dot on the Uganda well to mark 110 hours of reading.

For every ten hours, readers placed a dot on the well to signify a donation of \$1.00.

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Early Release Movie & Pizza for Grades 7-12

WEDNESDAY, OCT. 5, NOV. 2 & DEC. 7

• Need something to do after early release day? Come to the library for pizza and a movie! Movies start at 12:15. End times vary depending on the movies. In October, we are watching X-Men: First Class, the others will be voted on. Grades 7-12.

Anime Club

THURSDAY, OCT. 20, NOV. 17 & DEC. 15, 3:15-5 PM

• Are you a fan of anime and manga? Join us the 3rd Thursday of every month! Grades 7-12.

My Little Pony: Friendship is Magic 1st Anniversary Marathon for Teens

FRIDAY, OCT. 7, 7:30 PM-1 AM

SATURDAY, OCT. 8, 12 NOON-5 PM

• Join us as we enter the land of Equestria with Twilight Sparkle and her friends. To celebrate the first anniversary of the show, we'll be watching all 26 episodes of season one over two days. Grades 9-12.

Teen Read Week is October 16-22!

• For the month of October, submit reviews of some of your recent favorite (or least favorite) books to win prizes. On Friday, October 21st, from 6-11 pm, we'll have an after-hours library Read-a-Thon, with breaks for pizza, snacks and prizes. Grades 7-12.

Frankenstein Toy Creations

MONDAY, OCT. 31, 3:30-4:30 PM

• Make freaky new toy creations with mismatched toy parts and a little glue. We'll watch the television classic *Garfield's Halloween Special* and eat Halloween snacks while we create. Grades 7-12.

Scratch Animation

TUESDAY, NOV. 29, 3:30-5:00 PM

• Scratch is a program created by MIT that makes it easy to create your own online stories, animations, games, music and art. Basic introduction followed by an open lab. Space is limited, sign-up at the reference desk or email sgraen@krl.org. Grades 5-10.

Holiday Card-Making

TUESDAY, DEC. 6, 3:30 PM

• Learn clever techniques for creating a stack of dazzling holiday and winter-themed cards. All materials supplied. Space is limited, sign up at the reference desk starting 11/14, or email sgraen@krl.org. Grades 5-8.

Bainbridge library teens—now on Facebook!

Just search for "Bainbridge Library Teens-KRL" and you'll see the photo of two of our wonderful teen patrons, Nico and Hannah. Hit the "like" button to hear about library programs, new books, and other fun stuff.

www.facebook.com/bainbridgelibraryteens



At July's Anime Club, Rebecca Herman-Kerwin and Anka Burzycki make sushi candy out of Rice Krispie treats, Fruit Roll-ups, Swedish fish, and gummy worms.

Teen Leadership Forum

The Teen Leadership Forum is a series of monthly workshops that focus on building personal, academic, and vocational leadership skills to prepare young adults for life beyond high school. Dinner will be provided before the workshops, which are approximately an hour. The Forum is for students in grades 9-12. Upcoming topics:

Monday, Nov. 7 – Career Choices, 6 pm

Participants will assess personal skills, motivations and necessary tools to make sound career choices and identify the tools needed to enter the workforce. There will be discussion on the difference between a job and a career and the importance of interpersonal skills. Presented by a certified trainer from the Kitsap Credit Union's educational outreach program.

Monday, Dec. 5- Saving and Investing, 6 pm

Participants will learn to evaluate saving and investment options to meet short and long term goals, and discuss how savings contributes to financial well-being. Presented by a certified trainer from the Kitsap Credit Union's educational outreach program.

Fall reads for teens (and adults!)

The Lock Artist, by Steve Hamilton. Due to his skill in opening locks, 17-year-old Mike has been coerced into a life of crime as a "boxman," a person who opens locks and safes during big-time robberies. He is revered not only for his skill, but for the fact that he won't talk-literally. Since a traumatic event when he was eight, seventeen-year-old Mike hasn't spoken a word. His talent has also inadvertently led him to Amelia, the first girl that Mike ever connects with, but their relationship is jeopardized by the people who control Mike. This isn't a romance novel, though- Mike's experiences as a boxman are harrowing and set a thrilling pace. This is one of the most unique narrators you'll come across- and like any good protagonist, you can't help but like him even when he's making mistakes. Grades 9 & up.

The Daughters, by Joanna Philbin. Best friends Lizzie, Karina and Hudson live in New York, and all have parents who are wealthy celebrities. Although their parents are famous, the girls try to live ordinary lives and follow their own paths. For Lizzie, it isn't always easy being the awkward, frizzy-haired daughter of a beautiful model. But when she's asked to pose by a photographer who is well-known for capturing the beauty of everyday people, she decides to give it a shot. In doing so, she realizes her own beauty. This is the first in a series, and the next books focus on each of the other best friends. A fun, fast read for fans of chic lit and teen girl magazines. Grades 6 & up.

I'll Be There, by Holly Goldberg Sloan. Seventeen-year-old Sam Border and his little brother Riddle have

been isolated from society by an unstable, violent father who moves them from place to place at the spur of the moment. The brothers don't know what it's like to attend school, go to a doctor, or, most importantly, have friends. But when Sam meets Emily, their world starts to drastically change- and so does Emily's. This was one of the most enjoyable books I've read recently, with characters that stay with you long after the book is over. Grades 6 & up.

Revolution, by Jennifer Donnelly. When Andi goes to France for winter break with her father, she finds the 200-year-old diary of Alex, the nanny to Louis-Charles, son of Louis XVI of France and Marie Antoinette. Alex's diary is an account of what happened during the French Revolution, and her dangerous attempts to contact the prince after his parents were beheaded and he was imprisoned. The two girls' stories become intertwined when Andi goes down into the catacombs of Paris- where the skeletons from the French Revolution remain- to find out what happened to the Alex and the prince. This is a must for fans of fast-paced historical fiction. Grades 9 & up.

Blood Red Road, by Moira Young. This is the first in a new postapocalyptic trilogy called Dustlands. Eighteen-year-old Saba readily admits that she is attached to the hip of her twin brother, Lugh. The twins live in an isolated desert wasteland and see no one except their father and younger sister. When four men on horseback show up suddenly and kidnap Lugh, Saba knows that she would rather die than be separated from

him, and vows to do anything she can to get him back. She embarks on a dangerous journey, only to find herself captured and forced to fight in cage matches. While she's always thought Lugh was the strong one, she realizes her own strength as she fights to find a way out. This is a great choice for fans of the Hunger Games. Grades 8 & up.

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An Owl's Whisper: History through fiction

By MARGARET TRENT

Jim Smith and Andrée Froidmont fell in love over a bucket of coal.

Jim, an American GI, was part of the allied forces liberating Nazi occupied Belgium. Andrée, a Belgian national, was collecting her family's fuel allowance from the supply depot where Jim was assigned. In 1944, both of them were living through dramatic events that are now part of history.

Bainbridge Island resident Michael Smith is Jim and Andrée's son, and the author of *An Owl's Whisper*. When we met to talk about his novel, it was clear how proud Michael is of his parents and how much his novel is a tribute to their wartime experiences.

Michael told me that in talking to his parents about the war he became acutely aware of the emotional impact of specific events.

His father remembers being posted on the English coast and seeing a harbor full of ships; the following day the harbor was empty. It was June 6, 1944: D-Day, a pivotal date in history.

Michael's mother can recall her family's fear and concern when it was thought that the Battle of the Bulge might reverse the course of the war and liberation.

Michael's intention was to write about such powerful events and recreate the emotions people experienced at the time. Rather than write his parents' story, he chose to use fiction as a vehicle. This allowed him to create a more dynamic narrative, with his parents' recollections and memories providing depth and authenticity.

An Owl's Whisper covers almost 20 years in the life of protagonist Eva Messaien. The story begins when Eva is a schoolgirl in a Belgian convent.

Sucked into a world of Nazi agents, her sinister uncle tells her: "Yours are the eyes and ears I count on."

When Eva realizes that her actions resulted in atrocities perpetrated against Jewish children hiding in the convent and on the Mother Superior, she is horrified and determined to turn against her uncle.

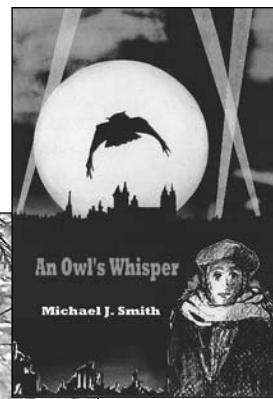
She saves the life of a downed British pilot, and after liberation falls in love with an American GI, Stan Chandler. She warns Stan of the German counterattack that will become the critical Battle of the Bulge. But her life is in jeopardy when her uncle grows



The author, Michael J. Smith



Jim Smith and Andrée Froidmont at their wedding on VJ day, 1945. The little girl is Andrée's niece.



I asked Michael about Eva, a woman torn between two extremes in a world mired in conflict, an individual who begins as a Nazi agent's eyes and ears, yet engenders the reader's empathy as she turns her life around and struggles for forgiveness and redemption.

How did he go about developing the nuances of such a deeply conflicted character?

His answer: music.

Michael loves music of all kinds.

When he creates a character some snippet of music bubbles up from his subconscious. For Eva it was *La Folia d'Espagne*.

Michael then listens to the entire piece, in this case an arrangement played on the recorder, which reminded him of the Pied Piper story. This helped him establish a special facet of Eva's character, that of a storyteller with a powerful influence on children. Eva charms the other students in the convent; they gain strength from her and her stories. They come to trust her implicitly, and the Mother Superior calls her "a pied piper ... with almost magical allure."

Michael's parents, who married on VJ Day in 1945, furnished firsthand accounts of life during the occupation and liberation. His father provided everyday details of GI life. Michael wove into his novel many of his mother's experiences, such as the anger she felt at her mother when, with food extremely scarce, she had to give up her dog.

Like the fictional Eva, Andrée could not join her new husband right away but had to wait behind, eventually leaving for the US on a specially commissioned war bride ship. Her recollections of that event provided Michael with authentic details and emotions for Eva's journey to the States. Michael's mother, Andrée, was never a Nazi agent or part of the resistance. She was, however, briefly jailed for wearing a Belgian flag pin.

As we approach Veterans Day, *An Owl's Whisper* is a fine tribute to a generation we are sadly losing. Signed copies of the book are available at Eagle Harbor Book Company. Michael Smith is currently working on a second World War II novel set in the Pacific theater.

increasingly suspicious of her loyalty.

With the war's end, Eva marries Stan and follows him to Nebraska. Although she thinks she is safe, her treacherous past resurfaces, threatening to destroy her once again. Eva discovers that "truth is the riskiest choice."

Fall films offer wide variety—and they're free

Island Film Group

The Bainbridge Library series of classic films continues this fall on the second Wednesday of every month, beginning at 7 p.m. (Come a little early if you'd like to watch the cartoons.)

Brought to you by the Island Film Group, the films shown—like almost all library events—are free. There's no refreshment bar, but the audience frequently remains after the screening for a stimulating discussion. Library staffers John Fossett and Patrick Gulke organized the group—and chose the films—to bring to the public noteworthy motion pictures seldom seen in theaters today.

Here's what's showing this fall:

October 12—If you like horror movies, you'll love *The Haunting*, starring

Julie Harris, Claire Bloom, and Richard Johnson. This 1963 film was brought to you by Turner/MGM and directed by Robert Wise. In black and white, it lasts a spooky 112 minutes, during which a team of parapsychologists attempts to learn the secret of a haunted house in which one person has a childhood history of supernatural experiences. A barrage of strange and terrifying occurrences ensues. A timely pre-Halloween treat.

November 9—*The Straight Story* featuring Richard Farnsworth, Sissy Spacek, and Harry Dean Stanton is a lyrical portrait of one man's real journey across America's heartland. Brought to you in 1999 by Walt Disney Pictures and directed by David Lynch, this film is rated G and runs for 112 minutes. It was filmed along the 260-

mile route that the real-life Alvin Straight (Richard Farnsworth) traversed in 1994 from Laurens, Iowa to Mt. Zion, Wisconsin.

December 14—*Radio Days*, a Woody Allen comedy that stars Mia Farrow, Seth Green, Dianne Wiest, Danny Aiello, Jeff Daniels, Diane Keaton, and others. Rated PG, just 85 minutes long, this film is a "loving valentine to the bygone days when radio ruled supreme in the reality of most Americans," said one reviewer. Set in Rockaway at the outset of World War II, the film chronicles the hilarious yet moving adventures of a family whose members triumph over a mundane existence by cultivating an intense family life. This family saga shows the joys and tribulations experienced by many in the expansive, vivid canvas of *The Big Apple* at a time

when innocence was still possible.

Fossett and Gulke welcome comments about the films shown and suggestions for future programs.

— NEWS BRIEFS —

THE BAINBRIDGE Library is now open Saturday mornings – and Saturday afternoons also – although it is closed on Sundays and holidays.

VOLUNTEERS are wanted for the VIP (Visually Impaired Persons) versions of the Bainbridge Review and Islander newspapers. Volunteers read both papers aloud to create digital recordings for the visually impaired. For more information, email Megan Hawgood at myhawgood@msn.com.

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Four months in Africa

Some faces of Kenya

By BARBARA WINTHER

The first time my husband Grant and I visited Kenya was on a 14-day safari. Although we saw many interesting animals, we met few local people.

So, we went back for a reverse experience. The second time, we spent four months in Kenya, met wonderful people and saw few animals.

We lived on a shamba (a farm) near Mount Kenya, a few miles from the town of Nyeri and in the territory of the Kikuyu, the largest tribe in Kenya. I would like to tell you about two of the memorable people there who became our friends.

Dr. Joseph Kanyi

Certainly not the kind of Kikuyu doctor I expected to find in a rural Kenyan community, Dr. Kanyi was tall and regal looking, his shirts always spotless and well-pressed.

Wherever he went he strode rather than walked. He obtained a scholarship to a medical school in Czechoslovakia, interned in Uganda and then returned to Kenya, establishing a clinic in the small town of Nyeri.

At that time, the average number of children in a Kikuyu family was eight. Dr. Kanyi became the sub-Saharan pioneer for an in-clinic laparotomy procedure of tying tubes for women who wanted no more children.

His practice grew until he was able to buy a home in town and purchase a shamba plus acquire several rentals and a large piece of land near the Rift Valley.

His wife was the town dentist, they had two children and were members of the nearby Abadare Country Club.

When we arrived, Dr. Kanyi's mother had recently died, and he allowed us to live in her cement-block, tin-roofed house on his shamba. He instructed the people who worked for him to feed and watch over us, and he supplied me with an old Underwood typewriter and a ream of paper.

His charming nurse, also a Kikuyu, took us on many neighborhood excursions.

Weekly Dr. Kanyi supplied us with bottled drinks, insisting we should not drink the local water. Several times a month he took us out to dinner. In exchange, to assist his clinic with free services, I wrote a grant proposal, eventually funded by a Canadian organization called Pathfinders. Several years ago the good doctor passed away, much mourned by the community.

Agnes Wairimu Thuge

She ran the shamba: assigned tasks, milked the two cows, carried milk to the dairy, cooked the meals and supervised how the chickens were raised and the crops harvested.

She did all of the sweeping ("Men do not sweep.") and insisted on carrying heavy items in a basket on her back with a strap across her forehead ("Women carry because men do not have strong necks.").

At first Agnes wasn't sure what to do with us and didn't want her picture taken. Each morning she trudged up the hill to our house, unlocked our door and deposited a pail of hot water, a pitcher of sterilized milk, and a thermos of boiled coffee. In the evening she silently reappeared with a bowl of food, usually githeri (a corn and bean stew made on her small charcoal stove), often accompanied by ugali (a corn-meal loaf).

Later in the evening she retrieved our dishes and locked us into the house, iron bars on the windows. When we asked Dr. Kanyi why Agnes did this, he said, "Bad people might cause you harm."

We wondered what we'd do in case of a fire.

Gradually, we started helping on the farm. I carried milk

to the dairy, Grant dug up sweet potatoes, we fed the chickens and drove Agnes in our rental car to the Saturday market in Nyeri.

A month into our stay we started the once-a-week tradition of bringing hot dogs from town for the shamba workers, who loved them. Agnes spit out her first taste.

"Hot dogs are not good food," she informed us. Next time we bought especially for her vegetarian samosas from the Indian store. After that she warmed up and we became good friends.

Agnes was the only one on the shamba able to speak more than a few words of English. One day she asked if she could have her picture taken with us. We agreed. She replaced her traditional wrap-around skirt with a western-style outfit, removed the bandanna from her head and paid a local photographer to take a picture of the three of us together.

Dr. Kanyi told us he had rescued Agnes from an abusive husband and given her this job.

However, since her two children couldn't be accommodated on the farm, they lived with Agnes's mother and father too far away to visit except on her few days off. Agnes had to take a bus to get there. After our relationship was established, we offered to drive her. At first she was reluctant. I think she didn't want us to see how her parents lived. Then one day she said, "Yes, you drive me there, please."

We met her parents and briefly saw her children, who scurried away when we arrived. The home was the traditional one-room hut with a central fire pit. In celebration of our coming, Agnes' mother rushed down a steep hillside to a stream, brought back water for tea and her father roasted corn on the cob in the fire. We ate, took a chance on the tea, smiled a lot and attempted to talk, using the few Kikuyu words we knew. Somehow taking pictures of her family and their home seemed a bad idea.

It was a sad morning when we left the shamba for the last time. At dawn all of the workers came up to the house to bid us goodbye. We hugged and cried a little. I can still see them smiling and waving as they shut the large farm gate and we drove down the hill.

At Eagle Harbor Books on November 3 at 7:30 Barbara Winther will read from her new book set in Kenya, *The Leopard Sings*, winner of two awards and the second in her thriller series. She will also do a PowerPoint display of photographs by Grant Winther, showing real places, people and animals that appear in her fictional tale.

Books on Kenya

Dreams in a Time of War: a Childhood Memoir, by Ngugi wa Thiong'o—the true story of a Kikuyu who lived during the time Kenya fought for independence.

Kenya, by Briget Giles—the well-illustrated



(top, left) Dr. Kanyi's nurse.

(top, right) Dr. Kanyi and unidentified children.

(above) Agnes in traditional dress.

—Photos by Grant Winther

(to the right) Agnes with Grant and Barbara. Note Kenyan photographer advertising his work on the photo.




National Geographic guide to all parts of Kenya.

Out of Isak Dinesen in Africa: the Untold Story, by Linda Donelson—a follow up to Dinesen's *Out of Africa* by a physician who lived in the same Ngong Hill area.

Unbowed: a Memoir, by Angara Matthau—the 2004 Nobel Peace Prize winner, the first African woman environmentalist, a Kikuyu who lived in the shadow of Mount Kenya, loved trees, mourned their removal and planted seeds to restore forests. Also available are several children's books about Maathai: *Mama Miti* and *Wangari's Trees of Peace*.

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New titles make good reading this fall

By MICHELLE WILL
Kitsap Regional Library

Many of the “biggies” – including John Grisham, Michael Crichton, Nora Roberts, Janet Evanovich, and Stephen King – have releases coming out this fall, but there are also many smaller releases and debuts that should not be missed.

Here are a few fall releases coming to our Kitsap Regional Library system:

The Night Circus by Erin Morgenstern is making one of the biggest debuts of the season. Le Cirque des Reves arrives at night with no warning, bringing a tent full of wonders. Two magicians, Celia and Marco, are the center of a competition within the walls, and the center of the love story within the novel. This imaginative story will appeal to a wide audience, even those disenchanted by magic. (Released in September)

The Dovekeepers by Alice Hoffman could be the book

that fans of *The Red Tent* have been waiting for. Hoffman, known to incorporate a little magic into her stories, does no such thing here as she recounts the dramatic storming of the fortress of Masada in 70 CE, where 900 Jews stood tall against the Roman army. Hoffman conquers historical fiction here! (Release date October 4)

On the top of my wait list is Chris Bohjalian’s **The Night Strangers**, in which Bohjalian takes a dark turn toward the supernatural. If you are a big fan of Bohjalian, then you know that many of his books pull slightly from real events. Here a pilot has to make an emergency landing on water (sound familiar?). He survives with only eight of the 47 passengers. Haunted by the incident, he moves his family to an old Victorian house in Vermont, where the haunting becomes real. This is being compared to Stephen King’s *The Shining*, a far cry from Bohjalian’s debut *Midwives*. (Release date: October 4)

Zone One by Colson Whitehead also did a complete 180 from his last novel, *Sag Harbor*, an African-

American coming-of-age story set on Long Island. In **Zone One**, a plague has struck and Mark Spitz is working to clear Manhattan of “infected ones.” Whitehead creates a new take on the zombie novel, as these zombies are not dangerous, but a malfunctioning breed who roam around in a catatonic state, mourning their former lives until all hell breaks loose. Doubleday is calling the novel “brilliant.” We’ll see. (Release date: October 18)

In **We the Animals** by Justin Torres we are told the story of three rambunctious, sometimes innocently violent, brothers who come of age amidst the tumultuous marriage of their white mother and Puerto Rican father living in Brooklyn. The short novel, just 144 pages, is presented in a series of snip-its told by the youngest brother of the passion, whether loving or heartbreaking, of this intense family unit. Kirkus calls *We the Animals* “An exquisitely crafted debut novel – subtle, shimmering and emotionally devastating. . . Upon finishing, readers might be tempted to start again, not wanting to let it go.” (Released in August)

Meet the newsmakers

Fall brings changes to business and arts community

By VERDA AVERILL
Library News Editor

Leaves are falling, school’s back in session, and changes are in the air around the Island.

One change that will be welcomed by students and parents alike is the addition of **George Shannon**, Bainbridge Island’s own award-winning children’s author, to the faculty of The Island School. Shannon has signed on as – what else? – the school librarian. We predict the lucky youngsters will enjoy school, and books, more than ever.

Also a treat for children, as well as their parents and teachers, will be a new business, **The Curious Child**, in the growing Hildebrand Lane neighborhood.

Owner **Sandie Dickson**, though new to Bainbridge, is no newcomer to the business world. This mother of six ran a shop featuring children’s books and educational materials for 15 years in Alaska. After moving to the Island several months ago, she chose the space next to Union Bank for her shop here. Along with books, both new and second-hand, for youngsters from tots through teens, the shop includes a wide variety of educational supplies, games, toys, tabletop gaming supplies, and more. The lower level is already well stocked; an upstairs space (still being set up as we go to press) will include more room for teen books and supplies. There will be space also for meeting rooms for small groups. Best way to see the wide variety of products in *The Curious Child* (Dickson’s motto: Learning all the time) is to drop by. There’s plenty of parking space.



Bill Hemp



George Shannon

Dee DuMont is not a newcomer to Bainbridge, but she too has children on her mind.

She has been a custom seamstress on the Island for over 20 years, and is also the owner of **Doozie Design Services**, a slipcover and upholstery business managed by her daughter, Maddy DuMont. In 2010, Dee launched **Doozie For Dolls**, an on-line company that offers clothing, shoes, and accessories for the popular 18-inch American Girl doll. Dee designs and makes some of the items for sale, and others are manufactured. While one can shop any time at her website (www.DoozieForDolls.com) she is hosting three events at home this November and December, to allow local clients to personally select items. (See ad elsewhere in this paper.)

Another recent addition to this artists’ community is Bill Hemp, who is spending his retirement years on Bainbridge doing pen and ink portraits of people’s homes and local historic landmarks.

For over 30 years Hemp worked in New York with leading advertising agencies and public relations firms. While commuting from his beachside home on the south shore of Long Island to his work in Manhattan, he took advantage of the one-hour train ride to write and illustrate *New York Enclaves*, published in 1975 and re-published in 2003. (Other published works followed stays in Ireland and Taos.) Now, settled on Bainbridge Island, Bill and his wife Maggie are frequent patrons of the Bainbridge Library. When not engrossed in a novel or non-fiction, Bill can be seen around and about with pen and ink and sketchbook in hand, recording Bainbridge scenes in black and white.

Now that parking space is once again available on Winslow Way, visitors from near and far are finding it easier to get to **Eagle Harbor Book Co.**, where the lower-level second-hand bookstore is again open. (The store buys and sells used books there. But inquire before toting in a bag of books; the buying dates can change.) While you’re shopping there, say hello to new staff members **Bob Davis** and **Kathie Steele**. And don’t forget the WestSound Reads event coming up. (See ad on Page 2.)

The mention of holiday shopping reminds us that it will soon be time again for Islanders to collect Toys for Tots, and **Dave Cook and Family** will again be collecting the toys at their funeral home in Winslow.

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Library volunteers feted at brunch

It's a fall tradition at the Bainbridge Public Library. Staff members honor the library's many volunteers with a brunch including homemade treats, original entertainment, and new books to peruse.

Among the hundreds of volunteers who turn out to help the library staff every year are people of all ages and a variety of interests. The three in the photos on this page are just a few among many.

This year the brunch—which is getting under way as this Library News goes to press—marks the end of librarian Jeannie Ream's four-year term as volunteer coordinator for the Bainbridge branch of the Kitsap Regional Library system. She's moving on to a new position at KRL headquarters on Sylvan Way. (Chances are you'll still see her around occasionally, though, as she and her family live on the Island.)

Bainbridge staffers wish her well as she begins her new job.



Carson White sets up the face painting booth at the end of summer reading

Host with the most volunteer Max Weber pulls a name for the popscicle party raffle.

Instructor Charlie Browne is also a member of the Bainbridge Library Board and can often be found helping out in the Friends' book sale area.

Volunteers during the past year

Peggy Adkins
Harriet Alexander
Stephanie Appleberry
Jean Atwater
Verda Averill
Julie Ayres
Ruth Baleiko
Leila Ball
Diane Bankart
Maureen Barber
John Barutt
Cathy Bellefeuille
Ian Bentryn
Annie Berfield
Kristi Berry
Betsy Bidingier
Heidi Blair
Liz Blanck
Ron Booth
Marcella Borchers
Philip Boren
Mary Braden
Sue Braff
Amy Braswell
Susan Braun
Susan Bray
Janet Brookes
Denise Brown
Barbara Browne
Charles Browne
Mary Buffington
Britt Burguey
Kim Bush
Amy Buskirk
Delores Bussell
Cristina Butler
Susan Callan
Anne Campbell
Sonya Carlson
Karyn Carpenter
Melissa Carraway
Kate Carruthers
Liv Cartwright
Bernice Cavalluzzi
Stella Chivers
Linda Christian

Betty Clark
Robert Clark
Barbara Clarke
Kathy Colcord-Moen
Karla Cole
Joan Collins
Toni Crandall
Eileen Cudlipp
Katy Curtis
Judi Davis
Angela de Oliveira
Sherry DeBoer
Lisa DeGouviea
Eleanor Deines
Tena Doan
Michael Donnelly
Helen Dunbar
Lynn Dunne
Don Eklund
Patricia Engstrom
Mildred Eremic
Rose Euchner
Joan Ewing
Paula Fernandez
Barbara Ferrin
Carol Finch
Brian Fish
Margaret Florio
Nicole Florio
Antonia Foss
Kathleen Fowler
Patricia (Paddie) Fowler
Jeannette Franks
Jessica Frederick
Gaye Lynn Galusha
Robin Gaphni
Joan R. Gardiner
Allison Garrison
Lona Gartrell
Ruth Gibbons
Christy Givans
Elaine Grippi
Caryl Grosch
Kathy Gross
Ellen Gunderson
David Gutierrez

Sherry Hagstrom
Treppe Hanseth
Paul Hanson
Don Harrington
Cindy Harrison
Kevin Hawkins
Linda Heys
Hilary Hilscher
Suzan Huney
Buff Hungerland
Dave Hunter
Suzanne Hunter
Kathleen Huxley
Bill Iulo
Emma Iulo
Sara Jacobs
Sherry Jancola
Teri Jellad
Tressa Johnson
Linda Johnston
Lin Kamer-Walker
Janet Keating
Veronika Keese
Ann Kelly
Micki Kent
Dorothy Klavins
Joe Kodama
Lily Kodama
Sharon Kulfan
Marsha Lackey
Marcie Lardy
Dave Larimore
Marlene Le Mire
Renee Leiter
Sherill Leonardi
Lisa Lewis
Mary Lewis
Joanne Little
Linda Long
Ann Lovejoy
Ginny MacKay
Marilyn Mathis
Pamela McClaran
Heidi McDonald
Brian McKenna
Keri McKie

Linda Meier
Pat Miller
Marian Miura
Marcia Moldstad
Elaine Moline
Bobbie Morgan
Patricia Morgans
Sarah Morgans
Kathy Morse
John Murray
Judy Nakata
Wayne Nakata
Margaret Nevinski
John
Newland-Thompson
Louis Nick
Carolyn Nowadnick
Gertrude Nye
Laurel Oliver
Lydia Olsen
Teree Parman
Dorothy Paterson
Julie Patterson
Althea Paulson
Richard Pearsall
Nancy Pearson
Karen Philipson
Joanna Pyle
Alaric Quan
Helen Quistorff
Frances Ran
John Ratterman
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Joyce Rudolph
Judy Ruliffson
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Dawn VanderMeer
Cindy Vandersluis
Elaine Von Rosenstiel
Wendy Wallace
Daryce Walton
David Warren
Tilly Warren

Elsa Watson
Kristy Webster
Teri Weldy
Eleanor Wheeler
Hilda Wiens
Susan Wiggs
Don Williams
Marilyn Williams
Delight Willing
Barbara Wilson
Jack Wilson
Karen Wilson
Barbara Winther
Grant Winther
Betsy Wittick
Lawrence Worcester
Kay Yockey
Dallas Young

Teen Volunteers
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Eagan Bird
Mark Dettman
Rebecca Gallivan
Emma Gray
Lia Hardy
Ian Hawkins
Charlotte Kepler
Hannah Lewis
Sarah Manor
Hannah Myrick
Grace Purdy
Rob Stevens
Will Stewart
Anna Thackray
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Nicki Cox
Rebecca
Herman-Kerwin
Riley Meidell
Samantha Opalski
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Stefanie Appleberry
Lucy Barcott
Zeta Bittman
Emma Bonifield
Amy Braswell
Maddie Burke
David Burton
Bernice Cavalluzzi
Olivia Cavalluzzi
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Art shows at library continue this fall

School has started, days are getting shorter, and a few leaves are falling. Autumn is here – and with it, new displays of art at the Bainbridge Public Library.

The library participates in the Bainbridge community First Friday shows of works by local artists. To view the rotating displays in the large meeting room, just to the left of the main entrance, plan to arrive between 5 and 7 p.m. on the first Friday of any month: October 7, November 4, and December 2.

The artists welcome you in person, and light refreshments are served. For more information, visit www.bainbridgepubliclibrary.org.

Showing through October will be the photography of Bill Thompson. In November, Ryan McPhail will display examples of his fluid concrete design. And in December, Jennifer Waldron and Ted Hoppin return with a joint show they're calling Celebration.

"We're looking forward to another art show at the Bainbridge Library," Waldron said. "We're calling it Celebration in honor of our seven-year relationship, the joy that art brings both of us, and to give thanks that we live in

such a supportive and beautiful environment."

Waldron, a painter for four years, says she has always had "some form of art play in my life: sketching, basket making, pottery, sculpting with clay, and on occasion, collage." She credits her teacher, Amy Marie D'Apice for showing her the beauty of painting with oils. (Her paintings were on display at The Treehouse through September.)

Hoppin has been painting for 32 years, the last four with Wednesday Watercolor, a plein air watercolor group. His recent subjects have included historic buildings on Bainbridge and their caretakers, as well as Bainbridge Farms,

for a fundraiser with Friends of the Farms.

"I like to include figures and people in my work," he says.

All First Friday events take place in the main meeting room of the library from 5-7 p.m. Free, light refreshments served. For more information, visit www.bainbridgepubliclibrary.org

Friday, October 7, Bill Thompson, photography

Friday, November 4, Ryan McPhail, fluid concrete design

Friday, December 2, Ted Hoppin and Jennifer Waldron, paintings



"North Point Lighthouse" by Ted Hoppin



"Party Chairs" by Jennifer Waldron

KRL library cards work in Seattle, too

There's good news for Bainbridge commuters and frequent visitors to Seattle.

Your Kitsap County Regional Library card works in Seattle also.

An agreement between the Kitsap Regional Library and the Seattle Public Library—now nearly a year old—enables any Kitsap County resident with a valid library card to access all of the Seattle system's collection. But there has been little publicity, and many library patrons are not aware of the agreement.

For book lovers, students, and researchers this opens up huge new opportunities.

The Seattle Library collection includes 2.4 million items, nearly five times as many as the KRL collection. And the Seattle Library's online resources, which also are now available to Kitsap Library patrons, offer still more available information.

Card-carrying Seattle Library patrons had for some

time been able to get a Kitsap Regional Library card at no cost. About a year ago, Kitsap Library officials asked if their patrons could get equal treatment. The Seattle officials said yes. Pierce County residents are now also eligible for Seattle library cards.

Kitsap County's library district has similar agreements with other county and multi-county library districts in the state, but the Seattle connection is the first time it has joined with a city library to offer shared access.

Librarians throughout the state have noted that reciprocal borrowing agreements are nothing new, but with migration to the Internet the ease of sharing among libraries has increased, along with a communal spirit.

The Seattle library system already has over 2,000 Kitsap County patrons eligible for cards because they work or own property in the city. Previously, non-city residents had to pay \$85 a year for a Seattle library card. Now, the fee is waived.

Kitsap County residents may reserve materials online, but must go to one of Seattle's 26 branches or the main downtown library to pick them up.

However, Kitsap County residents with Seattle library cards may access Seattle's online resources from their homes. The Seattle system offers downloadable materials, online magazine and periodical archives, databases, research materials, foreign-language programs, genealogy tools, and more.

Because the Seattle library system's budget is larger than Kitsap's, its online resources are comparably wider, deeper, and more varied.

Budget considerations could be the only limiting factor for the reciprocal agreement.

Early in the reciprocal agreement, the number of out-of-county patrons Kitsap Regional Library had hosted was almost equally offset by the number of Kitsap patrons seeking library materials outside the county.

Bainbridge Island Winter Studio Tour dates set

Halloween and Thanksgiving decorations are everywhere, and Islanders are already filling their calendars with year-end dates.

Three to remember are November 30, December 1 and 2. Those are the dates for the winter Bainbridge Island Studio Tour. The theme: The Heart of Local Art.

The popular Winter Studio Tour is now in its 28th

year, and continuing to grow. This year it will include 10 studios with over 70 artists.

"Included are some new places and new faces that are sure to delight all who visit," said artist Dinah Satterwhite.

"This self-guided tour is free, so don't miss the hot cider and carolers as you stroll around and meet the artists. Shop locally, buy direct from the artist, and perpetuate hand-crafted art in your world," she added.

For more information check out www.bistudiotour.com.

Editor's note: This large tour calls for more than a day trip. Wise shoppers may want to divide the 10 studio stops into two days, for more relaxed shopping.

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