

# BAINBRIDGE ISLANDS LIBRARY NEWS

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Vol. 2, No. 2

Bainbridge Public Library, P.O. Box 11219, Bainbridge Island, WA 98110

Fall 1999

## Mark your calendar

Events will take place in the library unless otherwise noted.

**SATURDAY, SEPTEMBER 18**  
10 a.m. to 4 p.m.

Senior Issues, organized by Stan Wiegman.

**SATURDAY, SEPTEMBER 25**  
6:30 to 9 p.m.

Third annual Library Gala fundraiser, "Flivvers, Flappers and Jazz". Tickets available at the library.

**SATURDAY, SEPTEMBER 25 - SUNDAY, OCTOBER 3**

The Neil Vincent Collection of Jazz Era Vintage Clothing on display in the library public meeting room.

**SATURDAY, OCTOBER 9**

Book sale, sponsored by Friends of the Library, downstairs, 10 a.m. to 2 p.m.

**SUNDAY, OCTOBER 10**  
4 p.m.

Speakers Forum: Mimi Gardner Gates

**MONDAY, OCTOBER 11**

Columbus Day. Library closed all day.

**TUESDAY, OCTOBER 12**

7 to 9 p.m.

Inquiring Mind series, sponsored by the Friends of the Library.

**SATURDAY, OCTOBER 16**

7:30 p.m.

Play reading by the Island Theater.

**SUNDAY, NOVEMBER 7**

4 p.m.

Speakers Forum: Gary Lagerloef

**THURSDAY, NOVEMBER 11**

Veterans Day. Library closed all day.

**SATURDAY, NOVEMBER 13**

Book sale, sponsored by Friends of the Library, downstairs, 10 a.m. to 2 p.m.

**SUNDAY, NOVEMBER 14**

3 p.m.

Mock trial: Bainbridge 2010, Playhouse.

**THURSDAY AND FRIDAY, NOVEMBER 25-26**

Thanksgiving Day holiday. Library closed all day both days.

**SATURDAY, DECEMBER 11**

Book sale by Friends of the Library, 10 a.m. to 2 p.m.

**SATURDAY, DECEMBER 18**

7:30 p.m.

Play reading by the Island Theater.

**FRIDAY AND SATURDAY, DECEMBER 25-26**

Christmas holiday. Library closed.

## ONGOING EVENTS

**Library Book Group**

First Wednesday of each month. 7:00 p.m., meeting room. All welcome.

**VIP Resource Group**

Second Wednesday of each month 1:00-3:00 p.m., meeting room.

**Toddler Storytimes**

Ages 18 months-3 years. Mondays 10:30-11:00 and 11 to 11:30 a.m. September 20, 27 and October 4, 18, 25.

**Pre-school storytimes**

Ages 3 to 5 years. Wednesdays, 10:30-11:00 a.m. September 22, 29 & October 6, 13, 20, 17

**SCOT-FREE Senior Computer Hour**

Every Tuesday, 9-10 a.m.



**Flappers, flivvers and music from the Jazz Age will take over the Bainbridge library September 25 for fun and fund-raising. Susan Bray, Deborah Cheadle, and Jane Brand (left to right) are the latter-day flappers here showing off one of the flivvers to be exhibited that evening. (See related stories on Page 5.)**

## Flivvers, Flappers and Jazz: Gala will benefit library

As library clocks tick toward the next millennium, Bainbridge Islanders will turn back the calendar to the 1920s and '30s.

Cars, costumes, and music of the Jazz Age will star at the third annual Bainbridge Library Gala Saturday, September 25, from 6:30 to 9 p.m.

Invitations have been mailed to those who attended last year's Gala, but the event is by no means meant to be exclusive, say co-chairs Jane Brand and Judy Karr. Anyone who loves the library and wants to contribute to its support is more than welcome. Just ask for your invitation at the main floor circulation desk, pay the \$55 per person admission, and you too may enjoy tunes from the Jazz Age performed by local musicians as well as a look at classic cars of the era shown by local owners and rare '20s and '30s costumes from the collection of Neil Vincent. (See page 5 for more about these special fashions.)

Designed as a fall fund-raising event, the Gala will also be a party where library users, staff, and volunteers can exchange ideas and enjoy a light supper with dessert and wines. No-host martinis (the ubiquitous beverage of the Jazz Age) will be available for those who'd enjoy them.

Entertainment will include music and dance of the Jazz Age presented by the Bainbridge High School Jazz Band, Deborah Cheadle, Anne Pell, Erin Stark, and The Swingin' Hepcats. Background music will be from the vintage record collection of Don Harrington.

Admission is \$55 per person at the Flapper level, and \$110 per person at the Lucky Lindy level; the latter includes admission to Fascinat'n' Rhythm, the special display of Jazz Age costumes from the Neil Vincent Collection, which will be shown in the library meeting room through October 3.

The supper by Les Deux Amies, the

firm which catered last year's Gala, will include a variety of tasty morsels which were favorites on tables in the '20s and '30s.

The fund-raising party, planned as an evening of fun for all, has a very serious purpose: to raise money for the ongoing maintenance and operation of the new library building opened just two years ago. Now twice the size of the Bainbridge Public Library of the early '90s, the expanded building costs twice as much to operate as its predecessor — nearly \$100,000 per year.

The building was built completely by donations from local residents and businesses, with no tax monies. And the non-profit library board, composed entirely of local residents who volunteer their service, chooses to fund ongoing operation of the building from private contributions rather than taxes. Events like the Gala help Islanders meet their library's expenses.

## Children's story hours begin

Fall story hours on the Bainbridge library children's floor begin Monday, September 20, and continue through Wednesday, October 27.

Toddler Storytimes, for youngsters 18 months to 3 years, will be held Mondays from 10:30 to 11 and 11 to 11:30 (two half-hour sessions to keep the groups to manageable size).

These sessions are scheduled for September 20 and 27, and October 4, 18, 25. (There's no story hour on October 11, when the library is closed.)

Registration is required for these Toddler Storytimes, says young people's librarian Peggy Hughes. Parents may sign up their children at the young people's check-out desk or by calling 842-4162, extension 9816.

Preschool youngsters, ages 3 to 5, will attend story hours Wednesdays, from 10:30 to 11. These sessions will be held on September 22 and 29, October 6, 13,

20, and 27. No registration is required for Preschool Storytimes.

The fall story hours follow a highly successful summer reading program with a picnic theme which attracted nearly 900 youngsters.

"Anyone who's visited the BPL Children's Library this summer couldn't help but notice the hundreds of ants displayed on walls, bulletin board, and windows," said Peggy Hughes. The colorful ants contain the names of children who signed up for the summer reading program.

Librarians expect that when the final count is taken, more than 300 youngsters will have reached their goal of reading at least 10 hours. Each will receive a new paperback book compliments of the Kitsap Regional Library Foundation and the Friends of the Library.



**Bainbridge young people's librarian Peggy Hughes chats with a young library booster at Laps for the Library. (For more about the children's library, please turn to Page 4.)**



## Editorial

# It's fall — and time for Bainbridge Foundation

By VERDA AVERILL

Cool nights and crisp fall mornings mean it's almost time for Bainbridge Foundation's One Call for All.

For more than 30 years now, the big red envelopes have appeared without fail in Bainbridge Island mail boxes around the first of October.

This unique Island approach to giving makes it easy for all of us to contribute to our favorite worthwhile organizations — without the bother of a lot of phone calls and separate mailings by 30 or 40 different groups.

I still recall clearly the day back in the '60s when I was introduced to Bainbridge Foundation by Walt Woodward.

Dave Averill and I had just bought the Bainbridge Review from Walt and Milly Woodward, and Walt was proudly showing us around the shop, then located in the old World War II building where the ferry parking area is now. As we walked through the shop, with its linotypes and ancient duplex press, Cath Bourns happened to wander in.

Walt introduced us and then told us, with obvious local pride, about the innovative idea which Mrs. Bourns and a few of her friends had hatched one day sitting around a kitchen table. Why pester people with a bunch of collections throughout the year when it could just as well be done efficiently, at one time, with one call, they thought. (At least, that's the way I heard it from Walt.)

The idea clearly caught on, and Bainbridge has been doing it that way ever since.

Bainbridge Foundation means many things to many groups. To some, like the library, it's a real lifeline.

Although the Bainbridge Foundation gifts no longer pay all the bills of your Bainbridge Public Library, they are the largest regular source of maintenance and operation funds for our library building. In recent years, they have provided about 20-25 percent of the operating funds. Board members hope that this year BF monies will cover closer to 30 percent of expenses.

(The other 70 percent must come from general gifts and bequests, book sales, room rentals, and special events such as the spring Laps for the Library and the annual Library Gala coming up September 25. Advertising in this newspaper helps, too.)

Unless you're a very new resident of the Island, you know that our recently expanded library has twice the space of the building of the early '90s. And it costs just about twice as much to run: nearly \$100,000 per year.

As part of the Kitsap Regional Library system, the local library receives staff salaries and books from the county organization, which gets a small portion of the real estate taxes we all pay, one way or another. But the building itself is owned by us, the citizens of Bainbridge Island. The non-profit organization which manages the building, your local library board of directors, must raise the money for its operation locally, without the benefit of taxes.

So we urge you to give generously to Bainbridge Foundation, and to remember to mark the library on your ballot. All your dollars, whether few or many, will help. And we appreciate them.

And while you're giving, why not write another small check for a ticket to the Library Gala on September 25. This, too, will help. What's more, I can almost guarantee that you'll have a great time at the last big library party of the millennium. Read on through this issue for more information.

And a warm thank you from all of us: your library staff, volunteers, and the board.



**Verda Averill, a library board member and editor of the Library News, is a former editor and publisher of the Bainbridge Review**



**Appearing on the second Bainbridge Public Library Speakers Forum will be Mimi Gardner Gates and John Henry Browne (top) as well as J. Patrick Dobel and Gary Lagerloef (below). Gates leads off the series October 10.**

## Speakers Forum a sellout

The second annual Bainbridge Island Speakers Forum is a sellout. But a few tickets will be available at the door, just before each talk.

Susan Bray, who organized the successful series last year, suggests that this year season ticketholders should be in their seats at least 15 minutes before the 4 p.m. introduction of speakers. Seats that remain empty after 3:45 may be filled by purchasers of one-time-only tickets at \$12 each.

Mimi Gardner Gates, director of the Seattle Art Museum, will talk on "Art and Archeology: Early China" Sunday, October 10. Gates, a specialist in Chinese art, will explore stunning new

discoveries which affect our understanding of ancient China.

Gary Lagerloef, oceanographer and co-founder of Earth and Space Research, will speak November 7 on "Ocean and Climate Research in the Space Age". He'll focus on recent advances in satellite technology that reveal new insights about the ocean and its influence on climate.

Two other distinguished speakers will appear early in 2000. On January 23 J. Patrick Dobel, associate dean of the Daniel J. Evans School of Public Affairs at the University of Washington, will address the question "Is Political Ethics a Contradiction?" And John Henry Browne, noted Seattle

criminal defense attorney, will close out the series February 27 with a lecture on "The Status of Justice in America".

Ticketholders who would like to do some homework to prepare for the series may want to read books recommended by the speakers.

Mimi Gates suggests *The Arts of China*, by Michael Sullivan; *The British Museum Book of Chinese Art*, Jessica Rowson, ed.; and *The Archaeology of Ancient China*, K. C. Chang.

Gary Lagerloef recommends *Currents of Change, El Nino's Impact on Climate and Society*, by M. Glantz; *Earth Under Siege*, Richard Turco; and *Earth in the Balance*, Al Gore.

## Snow Falling on Cedars

### Premiere to benefit library, others

Date for the long-awaited local premiere of the film based on David Guterson's "Snow Falling on Cedars" has finally been set.

The film, preceded by a buffet reception, will be shown Sunday evening, December 5, as a benefit for the library, the Bainbridge Island Historical Society and Museum, Bainbridge Performing Arts, and the Multi-Cultural Committee.

Four hundred tickets will be sold at a minimum of \$75 each. Just how and when the tickets will be available was not known at presstime. But branch manager Cindy Harrison says more information about ticket availability will be posted at the library when details are known.

Bainbridge Cinemas at the Pavilion will host the premiere. Owners Sam Granato and Jeff Brein have donated two theaters

for the event.

The film, a Universal Studios production, was directed by Academy Award-winner Steve Hicks and stars Ethan Hawke, James Cromwell, Max Von Sydow, and Sam Shepard.

Many Island residents of Japanese descent appear in the film, some of them portraying their parents or other relatives. Frank Kitamoto and Kay Nakao are just two of the local players.

## Library supporters get KRL appreciation

By STEVE OLSEN

We on Bainbridge Island know how much a steadfast group of volunteers and contributors have given of themselves, literally helping to create the Bainbridge Public Library. Now with the action of the Kitsap Regional Library (KRL) Board of Trustees, the whole county will know. At its July 19 meeting, the KRL board awarded certificates of appreciation to five Bainbridge Islanders.

Shirley Howe received her certificate of appreciation for her

faithful volunteering at the library. She assists the staff for several hours a day, six days a week.

Junkoh Harui was recognized for lending his expertise to the design and installation of the Haiku garden. Due to Junkoh's many contributions and those of other members of the Bainbridge Island Japanese-American Community, we all have a place of art and beauty.

Ann Lovejoy was cited for sharing her public gardening expertise with the library. With

her expert advice on the design of the grounds and the selection of "well behaved" plants and shrubs, Ann has helped create a beautiful and manageable oasis surrounding the library. Ann also organized the Friday Tidy group of volunteer gardeners, and has donated many beautiful gardening books to the library.

John Van den Meerendonk and Karen Klein received separate certificates of appreciation for their work in establishing the beautiful new fern garden on the east side of the library.

## BAINBRIDGE ISLAND LIBRARY NEWS

P.O. Box 11219, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and library users. Verda Averill is editor; Peter Harris and Steve Olsen are associate editors.

Board members are: Mary Ann Campbell, president; Verda Averill, Peter Harris, Judy Karr, Jane Brand, Sarah Griffiths, Diane Hamilton, Steve Olsen, Marty Sievertson, Steve Larson, Bruce Martin, Sandra Martin, Hans Rothert, Don Yockey, and Don Harrington; Cynthia Harrison, Bainbridge branch manager.



# Classics collection pays tribute to Roger Stouder

by NANCY OLSEN

Roger Stouder was hooked on the classics. He read avidly and systematically. He and his wife, artist Cameron Bahnson, often read the same books in order to discuss them together. And he wanted others to share this love. So when he died in December of 1997, his family and friends sent memorial donations to the Bainbridge Public Library to establish the Roger Stouder Classics Collection.

The Library has been directed to purchase high-quality paperbacks for the collection, such as Penguin Classics, rather than hardbacks. The purpose is to stretch the funds as far as possible, as well as to have books available in a format that feels more friendly than formidable.

The collection is composed primarily of fiction, augmented by nature and travel essays, religious and philosophical classics, and similar sorts of nonfiction. It is shelved in a special area near the young adult collection, on the main floor.

"Roger wanted people to have easy access to the classics," says Cameron Bahnson. "This project makes that possible, and would be very rewarding to him."

The value of this gift is echoed by branch

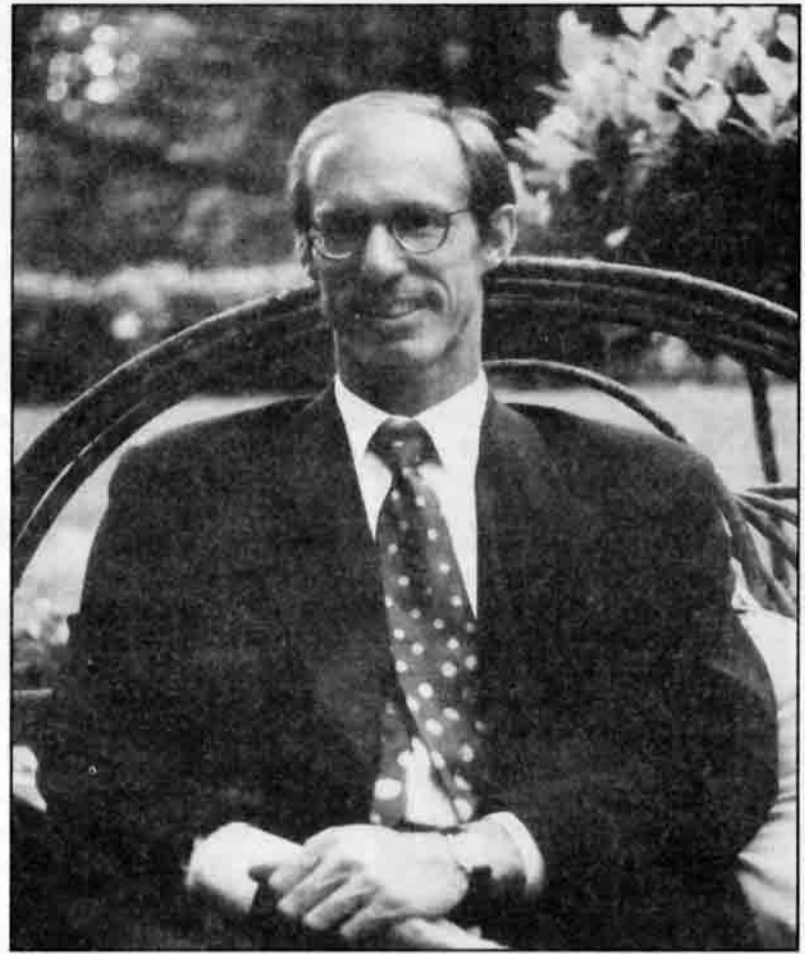
manager Cindy Harrison. "Circulation statistics show that the classics are in great demand on Bainbridge Island. Islanders are very interested in reading books that have enduring merit."

What is a classic? How many years must elapse before a book's enduring merit is generally acknowledged? In addressing these questions, the library has taken a rather inclusive view. The Stouder collection ranges from works of antiquity to the "canon" of the 19th century to the more diverse and potentially controversial classics of the 20th century.

The Roger Stouder Classics Collection will be expanded over time. The library invites your nominations of titles to be added. Spend some time browsing the Stouder collection, and if your favorite is missing, let a staff member know.

For more information on how you can enhance the reading life of Bainbridge Island by remembering the Bainbridge Public Library in your will or by means of memorial donations, contact any member of the library board of directors or branch manager Cindy Harrison.

*(Nancy Olsen is a library volunteer who assists branch manager Cindy Harrison with book selection for the Roger Stouder Classics Collection.)*



The late Roger Stouder was treasurer of the Bainbridge Public Library Board during the recent building campaign

## Friends of Barbara Bayley gather at dedication

Family and friends of the late librarian Barbara Bayley gathered June 27 on the library grounds to dedicate a memorial sculpture.

Molly Greist, sculptor of the memorial which stands just outside the children's library entrance, and Jon Bayley, Barbara's husband, both spoke at the brief ceremony, sharing their memories and some of the dreams and enthusiasms of the late library staff member.

Cindy Harrison, Bainbridge branch manager, spoke of the many contributions to the library made by Mrs.

Bayley during her brief tenure on the staff. Her joy of living and her laughter were a delight to those who knew her, Harrison said. But "while she was fun to be around, she was very, very serious about her work," Harrison added.

Librarian Bayley and sculptor Greist knew each other, and had much in common, including a love of things Celtic, a deep caring for children, and an appreciation of nature and its wonders. With Jon Bayley they talked over plans for the memorial and decided to place it under a large tree just outside the entrance to the children's library. Molly

Greist set a group of flat stones, suitable for youngsters' seating, around the sculpture, hoping that children would stop, enjoy the work of art, and even stop and rest there for a while.

The recently planted Hardy Fern Foundation garden, now taking shape

around the sculpture, offers an additional reason to linger a while.

Concluding her remarks, Harrison read a poem by Mary Oliver which she said reminded her of Barbara Bayley and her love of nature.



Memorial to Barbara Bayley now stands outside young people's library

## The Ponds

By MARY OLIVER

Every year  
the lilies  
are so perfect  
I can hardly believe  
their lapped light crowding  
the black,  
mid-summer ponds.  
Nobody could count all of them—

the muskrats swimming  
among the pads and the grasses  
can reach out  
their muscular arms and touch

only so many, they are that  
ripe and wild.  
But what in this world  
is perfect?

I bend closer and see  
how this one is clearly lopsided—  
and that one wears an orange blight—  
and this one is a glossy cheek

half nibbled away—  
and that one is a slumped purse  
full of its own  
unstoppable decay.

Still, what I want in my life  
is to be willing  
to be dazzled—  
to cast aside the weight of facts

and maybe even  
to float a little  
above this difficult world.  
I want to believe I am looking

into the white fire of a great mystery.  
I want to believe that the imperfections are nothing—  
that the light is everything—that it is more than the sum  
of each flawed blossom rising and fading. And I do.

## Memorials enhance library interior, grounds

The many memorial gifts to the Bainbridge library enhance the building and grounds in many ways.

Look around, inside and outside the building, and you will note a number of plaques honoring library lovers who have passed on.

Branch manager Cindy Harrison and library board members are always happy to hear from friends and family member who wish to give to the local library to honor a loved one.

And it isn't necessary for that special person to have died.

Many Islanders give bookshelves to celebrate family births, graduations, and other special events. You'll find these named bookshelves throughout the library. Look for them next time you're checking out a collection. And consider giving a shelf next time you have a special event to celebrate.



# New pre-schoolers' books are here

Parents of pre-school youngsters may want to check out some of the books listed below, says Gail Christensen of the library staff. All are recent arrivals for the 1999-2000 season.

**Alfie's ABC** by Shirley Hughes.  
The appealing English youngster teaches the alphabet in his own environment.

**Barn Cat** by Carol P. Saul.  
The cat pays no attention to the parade of creatures passing by.

**The Cowboy ABC** by Chris Demarest.

The alphabet introduces different aspects of the life of a modern cowboy.

**How Long?** by Elizabeth Dale.  
Caroline doesn't understand the concept of time, but she understands forever.

**More, Fewer, Less** by Tana Hoban.  
Photographs clearly show these groupings of objects in larger and smaller numbers.

**Altoona Baboona** by Janie Bynum.  
Altoona Baboona travels the world in her hot air balloon.

**And if the Moon Could Talk** by Kate Banks.

A nighttime experience, first inside the house and then outside in the vast world.

**Arthur Lost and Found** by Marc

Brown.

Arthur and Buster fall asleep on the bus and miss their stop.

**The Best Thing About a Puppy** by Judy Hindley.

The good, the bad, and the best about a puppy.

**Big Lips and Hairy Arms** by Jean Jackson.

The caller keeps calling, and it's getting closer and closer and closer.

**A Cake All for Me** by Karen Magnuson Beil.

Traditional nursery rhymes are the inspiration for this pig's cake that you can bake.

**Can You Guess Where We're Going?** by Elvira Woodruff.

Grandpa is ready to take Jack to a place where there are monkeys, dinosaurs, and knights.

**The Cat Barked?** by Lydia Monks.

Cats are cats, and dogs are dogs... or are they?

**Come Along, Daisy!** by Jane Simmons.

Little Daisy tries to follow Mama Duck, but there are just too many distractions.

**Cowboy Baby** by Sue Heap.

It's time for bed, but Cowboy Baby can't hit the hay without his posse.

**Cowboy Dreams** by Kathi Appelt.  
A lullaby for little buckaroos, reminding them to sleep tight.

**I Love You, Little One** by Nancy Tafuri.

Each animal mother tells its offspring how much it is loved.

**Circle Dogs** by Kevin Henkes.  
Circle dogs live in a square house with a square yard and spend a busy day eating circle snacks.

**Mom and Me** by Miela Ford.

A mother polar bear and her cub sleep, play, and eat together.

**I Love You Just the Way You Are** by Virginia Miller.

Even when Bartholomew the bear is having a very bad day, patient George lets him know that he is still loved.

**The Little Scarecrow Boy** by Margaret Wise Brown.

Little Scarecrow ventures into the cornfield even though his father warned him not to do it.

**Tell Me something Happy Before I Go to Sleep** by Joyce Dunbar.

Willa has trouble falling asleep until her brother reminds her of all the happy things that await her in the morning.

# These recent arrivals for young adults

Young people's librarian Nora Gelineau recommends these recent books for young adults readers:

**Stotan!** by Chris Crutcher.

A very good story about four friends during their senior year in high school. It's about growing up and facing issues in school life.

**Shiloh** by Phyllis Reynolds Naylor.

This story touched me so much. It's about a young boy, Marty, and the love he has for an abused dog and how he struggles to do what's right.

**The Giver** by Lois Lowry.

This is a book that makes you grateful for the small things in your life. It's about a young boy, Jonas, who has been chosen to be The Receiver for his community. He must receive all the memory from the past. It is about the challenge that Jonas must face and the decision that forever changes him. What does he do? Read it and find out.

# New and noteworthy books for children

Children's librarians are constantly choosing and receiving new books that will appeal to young readers.

Here are a number of recent arrivals for children of all ages. The books are listed alphabetically by author, to simplify finding them in the library.

## Picture books

**The Chicken Salad Club** by Marsha Diane Arnold; pictures by Julie Downing. New York: Dial, 1998. Nathaniel's great-grandfather, 100 years old, loves to tell stories from his past but seeks someone to join him with a new batch of stories.

**The Teeny Tiny Teacher** by Stephanie Calmenson; illustrated by Denis Roche. New York: Scholastic, 1998. In this variation on the old English folktale, a teeny tiny teacher takes a teeny tiny bone back to her classroom and has it subsequently disrupted by a teeny tiny voice asking for the bone.

**Ice Bear and Little Fox** by Jonathan London; paintings by Daniel San Souci. New York: Dutton Children's books, 1998. Describes how a polar bear and a little fox survive over the course of a year in the Arctic. Includes afterword with facts about Arctic animals and Inuit peoples.

## Nonfiction picture books

**The Art Box** by Gail Gibbons. New York: Holiday House, 1998. Describes the many different kinds of tools and supplies which artists use to produce their work.

## Beginning readers

**Aunt Eater's Mystery Halloween** by Doug Cushman. New York: Harper Collins, 1998. Aunt Eater the anteater finds plenty of mysteries to solve when she attends a Halloween costume party.

## Juvenile fiction

**The Dragon of Lonely Island** by Rebecca Rupp. Cambridge, Mass.: Candlewick Press, 1998. Three children spend the summer with their mother on a secluded island where they discover a three-headed dragon living in a cave and learn what it means to be a Dragon Friend.

**Summer Reading Is Killing Me!** by Jon Scieszka. Illustrated by Lane Smith. New York: Viking, 1998. At the beginning of summer vacation Joe, Sam, and Fred find themselves trapped inside their summer reading list, involved in a battle between good and evil characters from well-known children's books.



A recent exhibit of children's robots brightened the young people's library. Exhibits change frequently, says young people's librarian Peggy Hughes.

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# Vincent costume collection goes on display here

By VERDA AVERILL

A rare display of Jazz Age clothing, called "Fascinatin' Rhythm" by collector Neil Vincent, comes to the Bainbridge Public Library for a nine-day stay in late September and early October.

The show opens Saturday, September 25, with the library Gala and closes Sunday, October 3, giving viewers a chance to see the collection over a two-weekend period. Admission to the show is \$5 per person, and those who have previewed it say it is well worth the price of admission.

"This is really a remarkable collection," says Island resident Louise Mills, herself a well-known Bainbridge Island collector of vintage clothing. "Any museum in the country would love to have the things Neil has collected."

Vincent, who has been collecting for 22 years, acquired his first piece of vintage clothing in 1972 while walking with his wife in San Francisco. The gown was displayed near the entrance of a shop where it simply "begged to be taken home," he said.

He has been adding to the collection ever since, and now has over 380 gowns and about 1200 "other things" — mostly hats and shoes. All are in brand-new condition, never worn, many with labels still in place, and they are carefully preserved in acid-free, museum-quality tissue. To keep them in perfect condition he displays them only on mannequins, which do not spill wine and "never, never sweat," he says.

Vincent's collection, which includes items from many periods, has been exhibited throughout the Northwest. But this Bainbridge show is new, and was designed to complement the library fundraiser, "Flivvers, Flappers and Jazz", set for September 25. All the costumes are typical of the Jazz Age, and several are by prominent designers of that period.

Some have been in the collection for years, others are recently acquired. His most recent acquisition, added to the collection just a few weeks ago, is a 1934 rose crepe evening ensemble from I. Magnin.

Others to be shown include a fur-trimmed printed chiffon gown from 1935; a 1928 cotillion dress by Viola of New York; a 1926 black gown heavily embroidered and fringed, which shows a Spanish influence; and an aquamarine silk satin dress from 1930, with a peplum which indicates Grecian influence.

"These are all major, major designer pieces," says Vincent, "the kinds of things that make museums drool."

The clothes were designed for women of all ages. "They're not all flapper gowns," Vincent says. "The flapper's mother could be well dressed too."

Vincent approaches his collecting with the interests of a historian and archaeologist.

"As a child I wanted to be an Egyptologist," he admits. Trained as a commercial artist, he also studied history and literature. He knows not only when the clothes were made, but also how they were constructed.



Gowns to be displayed at the Vincent Collection show include a recently acquired rose crepe ensemble and, right, an aquamarine silk satin with a peplum, showing a Grecian influence.

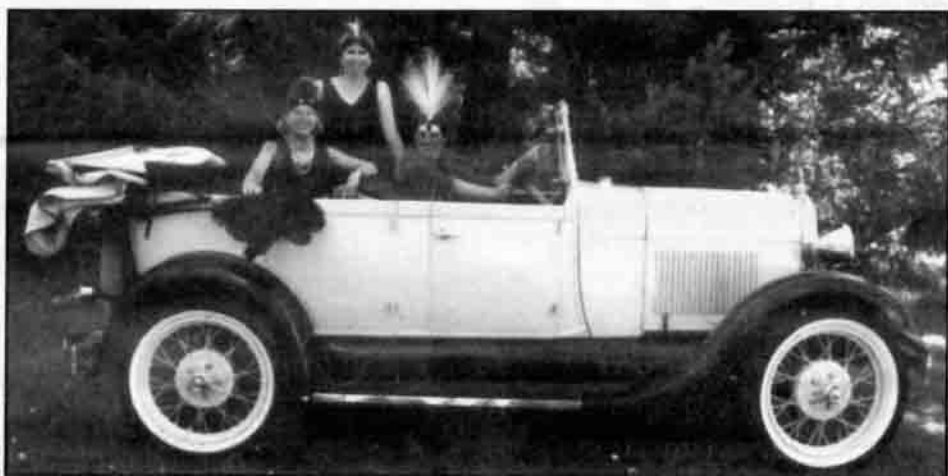
Vincent has great respect for the designers, particularly those who, like Christian Dior, used the "craftsman approach", draping fabrics by hand and working closely with their shops.

"I tend to prefer the craftsman approach rather than working only from design," he says. "Design students should always remember that you're selling a

dress, you're not selling a drawing of a dress."

For more information about his collection from Vincent himself, check out his website at [vincentcollection.com](http://vincentcollection.com).

The collection will be on display at the September 25 Gala (admission \$55 per person, including supper) and during regular library hours through October 3.



This two-tone 1929 Ford Model A will be on display at the September 25 Bainbridge Public Library Gala. Jane Brand, Susan Bray, and Deborah Cheadle try out the seating in the flivver owned by Bill and Bitsy Ostenson.

## Vintage cars to be shown at Gala

When guests roll up to the library in their 1990s vehicles September 25, they'll see several antique autos parked on the grounds.

The horseless carriages belong to Bainbridge Island residents who enjoy collecting and restoring old cars.

One of those on hand will be Bill Ostenson, who takes pride in his 1929

Ford Model A. You've seen the 70-year-old auto in the Bainbridge Fourth of July parade for years, and now will get a closer look at it at the library party.

The car was bought and originally restored by Bitsy Ostenson's father, William McCready. Bill and Bitsy Ostenson have been carefully preserving it since his death.

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# Readers focus on mystery fiction

These reading recommendations come from the staff, board, and volunteers at the Bainbridge Public Library. All are available from the Bainbridge Library, either in the branch collection or from one of the other branches of the Kitsap Regional Library system. For this issue, we received many recommendations for **mystery fiction**, so we are featuring that genre. Get out your deerstalker and magnifying glass, and investigate these offerings.

**Angels Flight**, by Michael Connelly (Little, Brown, 1999). At the foot of Angels Flight, an inclined railway in the heart of downtown Los Angeles, a lawyer is found murdered on the eve of a landmark trial. Harry Bosch investigates the murder of the man who has charged the LAPD with racism and brutality. A hard-boiled detective novel centered on real-life racial tensions and an investigation that becomes a major media event. (Sound familiar?)

**The Blue Corn Murders**, by Nancy Pickard (Delacorte, 1998). This Eugenia Potter mystery by the award-winning Pickard brings back the beloved Eugenia Potter created by the late Virginia Rich. A sure hit for archeology enthusiasts and cooks who enjoy recipes from the Southwest.

**Breach of Duty**, by J.A. Jance (Avon, 1999). Not the latest Jance, but a page-turner mystery set in Seattle, featuring J.P. Beaumont and his partner Sue

Danielson. Jance fans far down the waiting list for her newest novel (Outlaw Mountain) will find this enjoyable in the interim.

**The Cat Who Saw Stars**, by Lillian Jackson Braun (G.P. Putnam, 1998). The twenty-first addition to the bestselling "Cat Who" mystery series finds Qwill and his fabulous Siamese companions on the trail of some very unusual felines.

**Cold Heart**, by Lynda LaPlante (Random House, 1999). Following the earlier *Cold Blood* and *Cold Shoulder*, *Cold Heart* develops the character of Lorraine Page, a former L.A.-cop and recovering alcoholic, now a private investigator. In this entry, Lorraine tracks the killer of a sleazy movie producer, art collector, and possible blackmailer, with many a red herring and sub-plots to keep it interesting.

**The Eight**, by Katherine Neville (Ballantine, 1988). There is an ancient formula for power so great that the very idea of it has captured and possessed the souls of everyone who has heard of it. This novel follows the twin attempts of 18th century nun Mireille and her modern day counterpart Cat Velis to solve the mystery. *The Eight* is compelling and seductive.

**High Crimes**, by Joseph Finder (William Morrow, 1998). The perfect life of a Harvard law professor and high-profile defense attorney is shattered

when her husband is suddenly arrested and accused of a brutal crime he insists he didn't commit. Vivid characters, high suspense, and an irresistible narrative.

**The House at the Edge of the Jungle**, by Mary Morgan (St. Martins, 1999). Offspring of British colonists, Isabel and Victor were young children when they were sent from Kuala Lumpur in advance of the invading Japanese army in 1942. Thirty years later they return to Malaysia, Isabel pursuing her obsession with discovering what happened to their parents. A mystery story of a different sort, with sympathetic characters and an exotic setting.

**Hush Money**, by Robert B. Parker (G.P. Putnam, 1999). Spenser's back, along with Hawk, Susan, and Pearl, with a morally complex tale that pits the burly Boston P.I. against intellectual

heavyweights when the son of Hawk's boyhood mentor is denied tenure at a university. (Timely now that it's been made into a TV movie.)

**Mr. White's Confession**, by Robert Clark (Picador, 1998). It is 1939, in St. Paul, Minnesota. Eccentric recluse Herbert White is suspected in the murder of two showgirls, and recently widowed police lieutenant Wesley Horner is assigned to the case. The two men's lives become intertwined in this haunting tale of good and evil, memory and faith, truth and fiction. An Edgar Award winner.

**Sidetracked**, by Henning Mankell (New Press, 1999). A series of gruesome murders in southern Sweden has police on edge. Melancholy Inspector Kurt Wallander ruminates on problems facing contemporary society, as well as his own midlife issues, as he methodically tracks down the killer. Winner of Sweden's Best Crime Novel of the Year award.

**Stargazey**, by Martha Grimes (Henry Holt, 1998). Another in the Richard Jury series with colorful characters and exotic settings in St. Peterburgh and London. Action moves quickly from the Crippsian depths of London's East End to the headier heights of today's London art scene.

(These recommendations were compiled by Steve Olsen, library board member.)



## Library buys more unabridged tapes

The Bainbridge Public Library has an incredible selection of books on tape, with many more available from other branches in the Kitsap Regional Library system. Traditionally, tape recordings of books have mainly been abridged enough to fit on a small number of cassettes. More recently, a larger number of titles have become available in unabridged versions, sometimes using a dozen or more tapes. The Library has made a commitment to purchase many of the unabridged versions, so that there will be a choice of formats.

To get recommendations on a range of authors and titles currently available on audio cassette, we talked with several members of VIP (Visually Impaired Persons Support Group). Many VIP members are voracious readers of recorded books. Thanks to the VIP members who gave so many good suggestions. A few representative examples follow.

### Mystery and Detective Novels

Local author J.A. Jance got many recommendations. One of her recent

recordings is *Breach of Duty*, set in Seattle and featuring J.P. Beaumont (Books in Motion, 1999: unabridged). John Grisham, the lawyer turned storyteller, is also widely recommended. One of his most recent recordings is *The Testament* (Random House, 1999: unabridged). Less well-known, but well regarded by those who've read him, is Steven Saylor. His most recent available recording is *A Murder on the Appian Way*, set in classical Rome (Blackstone Audio, 1996: unabridged).

### Other fiction

Anne Tyler's many readers will enjoy her latest audio tape, *A Patchwork Planet* (Random House, 1998: abridged). Jan Karon's Mitford series has many devotees, and a good place to start is *At Home in Mitford* (Penguin, 1996: abridged), read by the author. W.E.B. Griffin has written several interesting series. *The Last Heroes* (Books on Tape, 1997: unabridged) is the first in his Man at War series, and focuses on the early stages of World War Two. Andrea Barrett's novel about arctic explorers,

*Voyage of the Narwhal* (Recorded Books, 1999: unabridged) also comes highly recommended.

### Biographies and Memoirs

These are a popular choice, and the following are just a few favorites. All are read by the author. Katherine Graham, former editor of the Washington Post, reads her *Personal History* (Random House, 1997: abridged). Ivan Doig, known for both fiction and non-fiction writing, reads his family memoir *Heart Earth* (Northword, 1993: abridged). Journalist Rick Bragg's story of growing up in poverty in the South, *All Over But the Shoutin'* (Recorded Books, 1999: unabridged), is a tribute to his mother's devotion.

### A Potpourri of Nonfiction

William Manchester's portrait of medieval and renaissance Europe, *A World Lit Only by Fire* (Books on Tape, 1992: unabridged) received several rave reviews. Deepak Chopra's inspirational books, such as *The Path to Love* (Random House, 1996: abridged) are

often recommended. And, for much local color and fascinating information, listen to Gerry Elfendahl read his *Streams of Bainbridge Island* (Salmonberry, 1997: unabridged).

A final note on finding just the cassettes you need to liven up a long car trip, to make the most out of painting the bedroom, or to just lay back and have a wonderful book read to you. From the main screen of the Library's on-line catalog (whether from home or at the library), choose Subject/Title Keyword and put in the words "Sound Recording," and then add other search words like autobiography, mystery, history, etc. You'll probably get a long list, but you can have the computer sort the list by title, author, or publication date. Type SL on the text-only version, or click on "Search Settings" on the graphical version of the on-line catalog. In this way, for example, you could get all of the mysteries available on audio cassette, with the most recently published at the beginning. Give it a try, or ask one of the librarians to show you how.

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## Meet the staff

# Nora Gelineau is young people's librarian

Nora Gelineau, a young people's librarian, has been working at the Bainbridge Public Library for nine years now.

You'll find her downstairs with the young people three days a week and on Saturday and Sunday once a month.

She loves books and children, and gets real satisfaction from her work.

"What I really like is helping them out when they feel shy," she says. And many of the younger children are shy on their first library visits, she adds. "I like

them to feel that they can come up to me at any time and ask me questions," she says with a warm smile that would make the shyest youngsters feel comfortable.

Gelineau, like most of the Bainbridge librarians, has always loved to read. She grew up on Seattle's Queen Anne Hill with a family of readers. "My whole family loved books," she says.

She likes good fiction and also enjoyed a recent non-fiction book, the acclaimed "The Professor and the Madman."

Today, she says, she's trying to find the time to read more young adult books, in order to be better informed about offerings for the young people who visit the library.

And she has some young adults in her own family. When not at the library she spends a lot of time with her own children: Lanny, 18, a recent Bainbridge High School graduate; Amy, 16, a junior at the high school; and Jonathan, 11, a student at Sakai school.

As a working mother she doesn't have much free time, but she does enjoy gardening and is currently developing an English-style flower garden at home. She also likes camping, and about three years ago took up a new hobby, creating greeting cards.

Her creative talents are also frequently put to work in the library, where she has participated in the summer puppet shows for young readers.



Nora Gelineau welcomes youngsters



## A generous gift

Friends of the Library gave \$5,000 to the Bainbridge Public Library Board at their August 3 meeting. Library board president Mary Ann Campbell (front, left) receives the symbolic check from Friends president Susan Richards. Looking on (in back row) are Friends Carolyn Peterson, Bill Iulo, Elaine Moline and library board vice president Steve Olsen (second from right). The gift will be used for major capital improvements. Many of the funds raised by the Friends of the Library come from its book sales the second Saturday of most months. (See calendar, page 1.)



Bainbridge library board members, staff, and volunteers joined the parade for the Island's Grand Old Fourth celebration



## Volunteers make a big difference

The Bainbridge Public Library, like many non-profit organizations, relies on volunteers to perform a variety of tasks for which the small salaried staff does not have time. Once a year the work of these volunteers is celebrated at a breakfast in the library. The candid photos at left were snapped during the 1999 party this past spring. From left, top row, are Margaret Ingold, Carrie Pierce, and Barbara Gibney (staff member Ruth Branson, in back). Below are Bruce Martin, a library board member, and Tidy Friday gardeners including Ann Lovejoy, left and Susan Wallace, right.

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# Websites offer health and fitness information

By **ELEANOR WHEELER** and **JULIE O'NEILL**

A trip to the library can't replace a visit to the doctor's office, but you can find lots of information on medicine and wellness at the Bainbridge Public Library.

Are you looking for magazines with tips on health and fitness, or an exercise video, or information on a prescription drug? How about up-to-date information on a specific medical condition and treatment? The library offers you a variety of sources of health information.

Very current medical and health reference books at the Bainbridge library include the "Physicians' Desk Reference", the standard reference on prescription drugs, the AMA "Directory of Physicians in the United States", "Consumer Reports 1999 Complete Drug Reference", "The Johns Hopkins Family Health Book", "Current Medical Diagnosis and Treatment" and "Yale University Patient's Guide to Medical Tests". There are also many reference books on non-prescription drugs, alternative and natural health, vitamins, and nutrition.

Items to check out include books on specific medical conditions and their treatments, including Alzheimers, depression, diabetes, arthritis, cancer and

heart disease. There are books and videos on wellness, nutrition, exercise, herbal medicines, and alternative therapies.

For the most current information on health and medicine, journal and magazine articles are good sources. Bainbridge Public Library subscribes to several healthy living magazines: American Health, Cooking Light, Health, Eating Well, Natural Health, Vegetarian Times, Walking, NW Runner, and Yoga Journal. Many other titles are available in the Kitsap Regional Library system. There are also two databases on the computers that provide the full text of articles from many more magazines, including professional journals such as JAMA (The Journal of the American Medical Association), and consumer-oriented magazines like Prevention, Women's Sports and Fitness, Better Nutrition, and the Harvard Heart Letter.

The most exciting and extensive source for consumer medical and health information today is the WorldWide Web. You can find authoritative information on medical conditions, new treatments, self-help and support groups, but you can also find companies who just want to sell you their remedies, as well as non-authoritative information on treatments. It's not easy to

distinguish the good from the not-so-good, so how can you evaluate the information on the web?

Here are a few reputable web sites to start with. Many of these have links to other good sites, such as those from reputable medical centers like the Mayo Clinic or organizations such as the American Cancer Society. Most of these web sites are listed on the Kitsap Regional Library's Reference Home Page under "Health and Medicine".

## Healthfinder

<http://www.healthfinder.org/default.htm>

A gateway (with many links) consumer health information web site from the U. S. Government.

## Mayo Health O@sis

<http://www.mayohealth.org/>  
Authoritative but not always completely up-to-date.

## Medline Plus

<http://medlineplus.nlm.gov/medlineplus/medlineplus.html>

From the National Library of Medicine, this directs you to resources to help you research your health questions. Browse medical dictionaries, clearinghouses, directories, organizations, publications and libraries

for up-to-date health information. Has a link to MEDLINE, the index to all medical journal literature from 1966 to present.

## Medical World Search

<http://www.mwsearch.com>

Reputed to have "comfortably stringent selection criteria to identify reputable medical web sites."

## MEL (The Michigan Electronic Library Health Information Resources)

<http://mel.lib.mi.us/health/>

Sites have been selected for reliability, attractiveness and ease of use.

## PharminfoNet

<http://pharminfo.com>

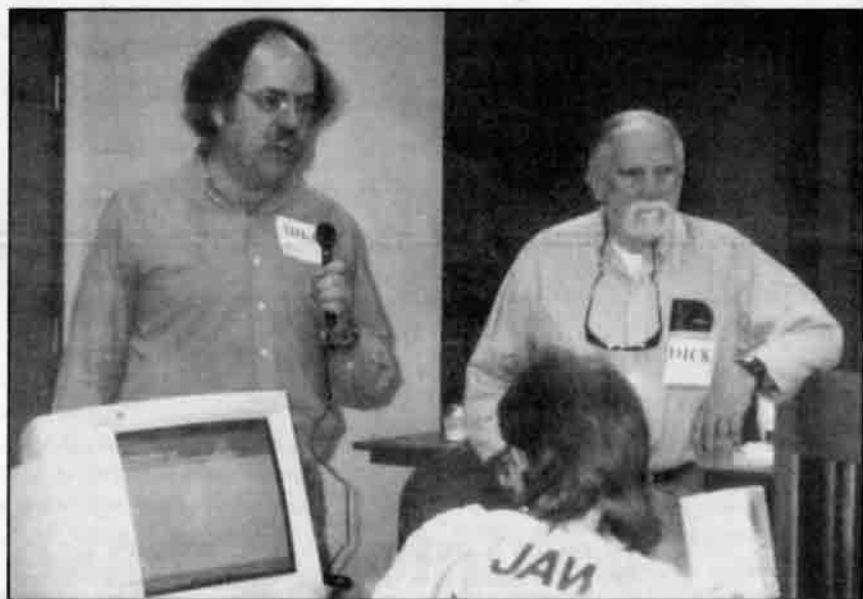
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## Doctor Koop

<http://drkoop.com>

The former U. S. Surgeon General. This is an "extremely sophisticated and well-designed site" with news, resources, chat groups, message boards and information about current clinical trials.

*The staff at your Bainbridge library are here to help you get started on your search for medical and health information.*



## VIP equipment is upgraded

Michael Schuyler, left, chief of support services for the Kitsap Regional Library, and Dick Hassell, president of the Bainbridge Visually Impaired Persons support group, show off new enhanced equipment for VIPs to use in the Bainbridge branch. The special equipment, which includes a speech synthesizer and software to enlarge texts on screen, was demonstrated at a summer meeting of the local VIP group in the Bainbridge library. The VIPs meet monthly (except for August and December) at the library, and anyone with impaired vision is welcome. Transportation is available for those who need it. For more information, call the library at 842-4162.



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# Laps for the library

They came, they ran, they jogged, they walked.

Over 100 Islanders turned out for the second Laps for the Library, the first fund-raising event of 1999 for the Bainbridge Public Library.

Coordinated by Northwest runner Jim Whiting, who also organized the first Laps for the Library during the 1995-96 building campaign, the 1999 event drew library boosters of all ages, from babes in arms to participants in their eighties.

All walked or ran at their individual paces, backed by pledges from friends and relatives. They got some healthy exercise, enjoyed a bright, sunny spring day, and — not so incidentally — raised nearly \$8,000 for maintenance and operation of their local library.

More than a score of local merchants contributed prizes, and North Sound Bank donated souvenir T-shirts to all participants.

Spectators were treated to some memorable moments: Jeff Price and his dog Peanut racing together lap after lap; 80-year-old Rosemary Doar setting a pace some younger walkers envied; and Scott Sandridge, 10, lapping the high school field again and again to win the grand prize, a trip for four to San Diego.

Perhaps the biggest contribution came from Lucy Ostrander's family. Lucy and her sons Sam and Tom Sellers all chalked off laps for sizable pledges, and Sam finished second, to win a package of gifts from the Seattle Mariners. Lucy's mother Alma Ostrander, 86, who was still rappelling down mountains at the age of 80, was forced to sit on the sidelines, a victim of Lou Gehrig's disease. She contributed to the event by drawing names of winners of the many prizes donated by local businesses. The Laps would be one of Alma Ostrander's last family outings; she succumbed to her debilitating illness a few weeks ago.



**FACES IN THE CROWD;** Among those participating in Laps II were (clockwise from top) Lucy Ostrander with her sons Tom and Sam Sellers and mother Alma; the Island Striders; Holly Price, wearing a souvenir T-shirt; Theo Fehsenfeld, age 5; Kay Jensen, Island Striders leader, during a break; the patient dog Cluney, waiting for his masters, who were running laps; runners lining up for the starting whistle; Rosemary Doar, 80, and a toddler sitting this one out, waiting perhaps for Laps III next year.





# Hardy fern garden is open for visitors

Summer seems to have arrived later than ever this year?

But as the temperature finally climbed to 80 degrees last week, library visitors found a pleasant, shady surprise. During the long, cold, wet spring a young garden of hardy ferns, pleasant pathways, and rippling waters appeared on the east side of the library building.

The garden was funded and designed by members of the Hardy Fern Foundation, who also saw to its installation.

The unique garden will serve as both a fern display and study garden. Plants are identified with permanent tags. The foundation has pledged a \$5,000 educational grant on behalf of a benefactor and member, Thomas Gillies, who was a longtime librarian.

The garden will eventually have 500 feet of walking paths connecting the two parking areas

on either side of the library. It will contain a comprehensive collection of the world's hardy ferns (those that are hardy in temperate climates). The first planting phase, which appears nearly complete, is expected to include more than 2,000 ferns representing 80 to 199 species and varieties.

A memorial to Barbara Bayley, who died last December, has been installed in the garden near the children's library entrance. (See photo on Page 3.) Bainbridge sculptor Molly Greist created the piece. Another sculpture and other additions to the fern garden are expected in the near future.

Purpose of the garden is "to provide a relatively quiet, peaceful, and beautiful area for reading, study, and contemplation," said John Van den Meerendonk of the Hardy

Fern Foundation.

Library visitors have observed it also creates a welcome buffer between the library building and the busy Safeway store to the east.



**John Van den Meerendonk of the Hardy Fern Foundation describes the new library garden**



**Shady paths and recently planted ferns are highlighted by a late summer sun**

## Friday Tidy group cares for the library grounds

The Bainbridge Public Library's large corps of volunteer workers includes a group of garden enthusiasts who meet every Friday morning to tidy the building's grounds. They call themselves, appropriately, the Friday Tidies. Among those who were at work when a Library News photographer stopped by one spring morning were Cathy Alger, Tena Doan, Barbara Garfield, Kathy Huxley, and Anne Seeley. Anyone with garden tools, a love of plants, and a willingness to work is welcome.



**Alger, Huxley, Seeley, and Doan at work in the perennial garden**



## Your news is welcome

Do you have a news item you'd like to see in the Library News?

Call editor Verda Averill at 842-2865 or the library, 842-4162. Or better yet, type out the basic

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# Her flowers brighten the library

By VERDA AVERILL

(One in a series on exceptional volunteers at the library)

Visitors to the Bainbridge Public Library in late summer have been dazzled by displays of dahlias and other colorful flowers.

Most of them have appeared courtesy of Judy Nakata, who loves to grow and arrange flowers and thinks first of the library when her garden bursts into bloom.

"I think flowers make the library more welcoming, more homelike," she said when I visited with her in her garden some weeks ago.

Judy has lived on Bainbridge since 1965, when she came to teach Spanish and French to high school students. With her husband, Wayne, she has been an enthusiastic library booster ever since. Together they greeted guests at the grand opening of the expanded library in 1996, and while Wayne served (for four years) on the library board during the building expansion phase, Judy volunteered to keep the library supplied with a changing palette of floral displays.

The Nakatas have steadily enlarged

their own flower garden to provide the bouquets they love for the library and their church. When they bought their home years ago, it was surrounded by large lawns. Today, the lawn area is smaller and the flower garden larger.

But gardening and flower arranging are not Judy Nakata's only interests.

For many years, she and Wayne have provided a foster home for dogs from the Kitsap County Humane Society, taking them in and caring for them and training them to be more socially acceptable, more lovable pets.

Judy is enthusiastic about this work, but finds it difficult to describe to a curious listener.

"Mainly what we're doing is evaluating how much they know," she said. "We do train them in the home for good manners, to sit, to stay, and so on."

She takes the dogs to Battle Point Park to see how they get along with children and other dogs.

"You can tell right away if they've been abused, for example by men in uniform or small children, by the way they react to people in the park," she said.

She estimates that the typical foster dog — and she's welcomed over 100 of

them into the Nakata home — gets the equivalent of six weeks of training in one week.

The training works. Usually the Humane Society gets about a 50 percent return rate on dogs adopted out. Of more than 100 dogs trained in the Nakata foster home, only one has been returned.

And the care doesn't end when the dog is trained and adopted. Judy keeps a large file on each animal and does a lot of follow-up work with its owner.

"It's a lot of work but it's very rewarding," she said. "The dogs are happy, the owners are happy."

"Dogs are like children," Wayne added. "They need attention, and we give it to them."

Judy's interest in the library doesn't end with flower arranging. It extends to all areas of her life, and she says she has



Judy Nakata



Judy and Wayne Nakata with a recently arrived dog

checked out many books on dog training and flower arranging.

"Tell your readers they'll find all kinds of helpful books on the shelves there," she said as I left.

## News briefs

**NATIONAL CHILDREN'S BOOK Week** will be observed November 15-21. Storyteller Alyson Neils will present a special program for children age 6 and older on Wednesday, November 17, from 7 to 7:30 p.m. in the children's program room, lower level.

**THE PARENTING** collection in the children's library keeps growing. It's located in the shelves beneath the windows of the children's program room, handy for adults bringing young children to Storytimes.

**THE INQUIRING MIND** series sponsored by the Washington Commission for the Humanities continues November 16 at 7:30 with "A Really Big Shoe: Preserving Characters from History", by Diana Marre, professor of humanities and creative writing at Tacoma Community College.

**BAINBRIDGE NET**, the Island's only local Internet company, now offers free email accounts to Bainbridge residents. As with similar services like Hotmail, a user can log in to [www.bainbridgemail.com](http://www.bainbridgemail.com) and set up a personal email account online and begin using it immediately. For more information, phone 780-9991. (See ad elsewhere in this paper.)

**THE BOOKHIVE:** Your Guide to Children's Literature & Books (<http://www.bookhive.org/>) which contains reviews of children's books accessible by categories. Bainbridge librarians say it's a convenient resource for browsing.

## The Island on trial

Sunday, November 14, is the date. The place: The Playhouse on Bainbridge. The special 3 p.m. event: a provocative and entertaining mock trial of Bainbridge Island in 2010.

Imagine the year is 2010. Bainbridge Island is on trial to answer charges of how well — or poorly — it has responded to the challenges of ever-expanding population growth, increasing development, and the many social and technological changes at the beginning of the 21st century.

Has the Island been able to maintain its unique character and identity? Or has this once tightly-knit community fragmented into many separate households lacking a common vision?

This is the premise of a mock trial co-sponsored by the Bainbridge Island Arts and Humanities Council and the Bainbridge Public Library.

Stewart Elway, the Northwest's foremost public opinion analyst, will be the jury foreman and will use interactive polling technologies to engage citizen jurors.

Hubert Locke, dean emeritus of the University of Washington's School of Public Affairs, will serve as judge.

Islander David Harrison, director of

the UW's Northwest Forum, will act as prosecutor.

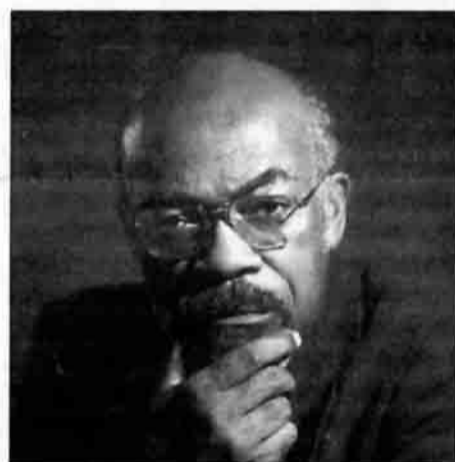
A citizen jury approach will personally involve at least 200 citizens representing a cross-section of Island population, willing to share their dreams and ideas.

The trial will provide Islanders an opportunity to investigate how technology, education, business, government, and the arts can work together. They will examine ways in which Island residents can protect the Bainbridge quality of life and maintain commitments to the arts and humanities, even as major social changes occur.

Some participants will serve as "expert witnesses", identifying problems and voicing concerns. All will use instant electronic voting tools (wireless handheld devices connected to a computer and projected upon a screen) to register their opinions.

The entire event will be videotaped to provide a permanent record of the community's thoughts, dreams, and concerns on the brink of the new millennium.

Islanders who want to participate in the free event should call the library at 842-4162 or BIAHC at 842-7901.



Dean Hubert Locke  
He'll be the judge

### LIBRARY HOURS

Monday/Wednesday 10:00 a.m. to 8:30 p.m.  
Tues/Thurs/Fri/Sat 10:00 a.m. to 5:30 p.m.  
Sunday 1:00 a.m. to 5:00 p.m.  
(See calendar on page 1 for closures.)

### NEW WEBSITE ADDRESS for Linknet Users

<http://www.krl.org>

### LIBRARY PHONE NUMBERS

Bainbridge Island Branch ..... 842-4162  
Toll Free to Kitsap Regional Library  
Dial-In Computer Catalog ..... 842-0197  
For Computer Support  
and Other Departments ..... 780-2102  
or 1-360-405-9131



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## A library mystery

# What's happened to missing art?

Does anyone know what's happened to the art listed below?

Five items from the Bainbridge Public Library art collection mysteriously disappeared during the library's expansion, temporary relocation in the old Commodore Bainbridge School, and return to the new, enlarged library building.

Is somebody keeping them in storage? Were they inadvertently taken and forgotten? Are they decorating somebody's home?

The mystery baffles library staff members and volunteers, and Barbara Winther, who is writing a book on the library's history, would welcome any clues. Call her at 842-5862 if you have any information about the missing art.

If you run across any of the items, Winther asks that you return them to the library circulation desk. They'll be welcomed warmly.

The pieces now missing from the



**Librarian Paulette Rhodes with missing Port Blakely photo**

library's collection are:

—Two framed glass-enclosed photographs of the old Port Blakely Mill.

These were donated by the Port Blakely Mill Co. and were hung in the Eddy Room (north end of the library

downstairs) before the recent expansion. They haven't been seen since the move out of the building to allow for construction.

—An eight-inch high sculpture of Frank Moran, a generous patron of the library, by Malcolm Moran, donated by the artist. This was originally made in clay. About 20 years ago, according to library board minutes, because the sculpture was looking a bit worn, it was bronzed by a couple named Johnson, who did such work here on the Island. It disappeared sometime in the 1980s.

—Some Hogarth prints, framed. There appears to be no record describing them.

—A framed engraving by Danny Tierce from the children's book "The Bear That Woke Too Soon", donated by Caroline Kirkman.

—A walrus tusk donated by the late James F. Hodges, a longtime library benefactor.

## Carl Allen will open Inquiring Mind series Oct. 12

Woody Guthrie and the Columbia River Songs, a presentation by Carl Allen, will come to the Bainbridge Public Library October 12 at 7:30 p.m.

The program, presented by the Friends of the Library and sponsored by the Washington Commission for the Humanities, is free and open to the public.

Carl Allen is a member of the folk group The Wanderers who specializes in the songs of Woody Guthrie.

In his first-person characterization, Allen portrays Guthrie and sings a number of the Columbia River songs written by Guthrie during his 30-day contract with the Bonneville Power Authority. Through narration and song, Allen conveys the power of music to profoundly affect the way in which people think about their environment and the political issues of the day.

This program is part of the Inquiring Mind series, a program of the Washington Commission for the Humanities, a not-for-profit organization dedicated to promoting public programs

in the humanities throughout Washington state.

Woody Guthrie was born in Oklahoma in 1912 and died in New York in 1967. He is generally recognized as the most important figure in American folksinging. Guthrie wrote more than 2,000 songs and ballads, including "This Land Is Your Land". His songs expressed the feelings which were widespread during his lifetime and chronicled the dreams, hopes, and suffering of those who were displaced by the Great Depression of the 1930s.

Guthrie influenced hundreds of later singers, including Bob Dylan, Hoyt Axton, Ramblin' Jack Elliot, Peter, Paul and Mary, and Bruce Springsteen.

Allen's hour-long program uses Woody's songs and words to tell a tale about the sociology and politics of that time, from the perspective of Woody as a 62-year-old man (an age which Guthrie did not reach).

Carl Allen and two fellow Washington State University students

formed The Wanderers, a Kingston Trio look-alike and sound-alike group, in Pullman in 1959. With Bill Murlin and Al Hanson, Allen sang at dances, parties, granges, and anywhere that a crowd could be gathered.

The trio sang Woody Guthrie songs, among others, not because they knew anything about Woody, but because the songs were good.

The trio broke up after graduation, but Allen and Murlin still sing under The Wanderers name. In 1984 Murlin, a Bonneville Power employee, was assigned the task of finding the 26 songs Woody wrote in 1941 for use in the 50th anniversary celebration of Bonneville Dam. This led both Murlin and Allen to do detailed research into Woody's life.

The Inquiring Minds program is the result of that research.

Allen has provided music for two KCTS public television programs, one on The River and the other on Rainier, The Mountain.



**Carl Allen will play Woody Guthrie for first Inquiring Minds program of the year October 12 at 7:30 at the Bainbridge library.**

Don't miss the Island Gala of the millennium

## Flivvers, Flappers and Jazz

for the benefit of  
**The Bainbridge Public Library**

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Entertainment by Erin Stark, Anne Pell, Deborah Cheadle  
The BHS Jazz Band and The Swing Hep Cats  
Vintage recordings from the collection of Don Harrington  
Donations \$55 per person, Flapper Level  
\$110 per person, Lucky Lindy Level

**Saturday, September 25**

6:30 p.m. The Bainbridge Library

Invitations are available at the library — Reservations requested by September 20

