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Vol. 15, No. 1

Bainbridge Public Library, 1270 Madison Ave. N, Bainbridge Island, WA 98110

Fall 2012

Mark your calendar

These events take place in the library unless otherwise stated.

WEDNESDAY, SEPTEMBER 19

- Travelogue: "Photographing the Greek Islands" with Laurie Usher and Eileen Schock 7:30 p.m. Co-sponsored by The Traveler

FRIDAY, SEPTEMBER 21

- Bainbridge Island Genealogical Society: Carolyn Blount from the Fiske Library on "Identifying Ancestors in Old Family Photos Through Photography and Costume" 10 a.m.-12

SATURDAY, SEPTEMBER 22

- The Salon, a Forum for Conversation 9:30-11 a.m.
- Fall at the Mall: Knights of Veritas. Kitsap Mall. 1-2 p.m.

TUESDAY, SEPTEMBER 25

- Friends of the Library Book Sale 10 a.m.-3
- Learn to compost with worms, with presenter Cinnamon Harrington. 10:30 - 11:30 a.m.

WEDNESDAY, SEPTEMBER 26

- Bainbridge Library Book Group: *The Gentleman from Finland* by Robert M Goldstein 7 p.m. Copies available at the library.

SATURDAY, SEPTEMBER 29

- Fall at the Mall: Steampunk. Kitsap Mall. 1 p.m. lecture and 6 p.m. social.
- Seattle Opera Preview: Fidelio by Ludwig van Beethoven. 2 p.m.

OCTOBER 1-31

- Art at the Bainbridge Public Library. On exhibit in October: Landscapes, a group show.

WEDNESDAY, OCTOBER 3

- Books on Tap at the Treehouse Café (4569 Lynwood Center Road) Ages 21+ 7:30-9:30 p.m.

THURSDAY, OCTOBER 4

- All branches closed for staff training day
- One Book, One Community conversation with Susan Brown Trinidad and Howard Brody. "Bioethics" 7 p.m. Bainbridge Island Museum of Art

FRIDAY, OCTOBER 5

- VIP (visually impaired persons) book group 2-4 p.m. *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- 1st Friday art walk reception "Landscapes" a Bainbridge artist group show 5-7 p.m.

SATURDAY, OCTOBER 6

- Fall at the Mall: Alex Zerbe, human cartoon. Kitsap Mall. 1-2 p.m.
- One Book, One Community: Life in the 1950s, with Stephanie Lile. 2 - 3 p.m.

TUESDAY, OCTOBER 9

- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m. - 12

WEDNESDAY, OCTOBER 10

- Low Vision Support Group 1-3 p.m.
- Island Film Group: *The Wolf Man* (1941) Film & Discussion 7 p.m.

THURSDAY, OCTOBER 11

- Ferry Tales Book Group 3:50 (BI to SEA), 4:40 (SEA to BI)

FRIDAY, OCTOBER 12

- BASE Lecture series. 5:30 p.m.

SATURDAY, OCTOBER 13

- Friends of the Library Book Sale 12:15 a.m.-4:30
- BIGS Family History Day. Free consultation with a genealogist. Pre- Register at the library 10 a.m. - 4 p.m.
- Fall at the Mall: KRL e-Lab. Kitsap Mall. 1-2 p.m.

SUNDAY, OCTOBER 14

- One Book, One Community at the Lynwood presents "The Hospital." Free film showing. 3 p.m.
- One Book, One Community at the Museum of Art Auditorium. Island Theatre presents "The Heart of a Dog" 7 p.m.

MONDAY, OCTOBER 15

- Personal career coaching with Jeannie Soulier. 10:30 a.m. - 1 p.m.

Continued on page 3



Summer memories linger

Library staff, volunteers, and patrons turned out in colorful garb for the annual Bainbridge Fourth of July parade (above), and the young people's summer reading program set records for finishers. For more about children's summer events and what's ahead for young people this fall, please turn to Pages 8 and 9.

This year everybody's reading

The Immortal Life of Henrietta Lacks

By CHAPPLE LANGEMACK

Her name was Henrietta Lacks, but scientists know her as HeLa.

While being treated for cervical cancer in the 1950s, her cells—taken without

One Book, One Community

It's become a habit.

Every fall Kitsap County readers flock to libraries and bookstores to pick up copies of the book of the year.

Sometime in the past, curious librarians and readers got together and asked, "What if everyone read the same book at the same time?"

The result? On Bainbridge Island, a strong sense of community brought together groups large and small for discussions, play readings, and other performances.

In the beginning, the books were all fiction favorites: *Cannery Row*, *To Kill a Mockingbird*, and *Hotel on the Corner of Bitter and Sweet*. *The Big Burn*, by Seattle's Timothy Egan, was last year's selection – and the first non-fiction choice.

This year's One Book to read is also non-fiction: *The Immortal Life of Henrietta Lacks*. Copies are now available at your local library.

her knowledge—became one of the most important tools in medicine. The first "immortal" human cells grown in culture, they are still alive today, though she has been dead for more than 60 years.

The Immortal Life of Henrietta Lacks by Rebecca Skloot, which traces the story behind this major scientific discovery, is Kitsap Regional Library's One Book, One Community selection for 2012.

HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions.

Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Her family did not learn of her "immortality" until more than 20 years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits.

Skloot's book takes us on an extraordinary journey, from the "colored" ward of Johns Hopkins Hospital in the 1950s to stark white laboratories with freezers full of HeLa cells; from Henrietta's small, dying hometown of Clover, Virginia—a land of wooden slave quarters, faith healings, and voodoo—to East Baltimore today, where her children and grandchildren live and struggle with the legacy of her cells.

Historical Perspective

Realizing that the 1950s might be foreign territory for some readers, historian Stephanie Lile will set the stage for Henrietta's story. At the time of her death in 1951, the U.S. had emerged from WWII, civil rights movements were on the rise, and cancer research was a fledgling perched at the edge of the nest about to take flight. In this hour-long presentation, we'll take flight too, winging through time to explore a decade of innovation, discrimination, and scientific breakthroughs that made the "invention" of HeLa cells possible.

Continued on page 16

The Bainbridge Public Library from 1962 to 2012—pages 14-15

Writers' Roundtables for Fall

Field's End wraps up its 10th Anniversary year with three fantastic Roundtables for writers.

On October 16, Judith C. Tingley offers "The Writer As Speaker: Get Ready for a Reading."

Readings are high-level marketing tools for writers in the new world of publishing. Learn the basics: how to be an engaging, accessible, and subtly self-promoting public speaker when you're the author in the spotlight at your local bookstore.

Judith C. Tingley is a psychologist and author of four books of nonfiction. She lives on Bainbridge Island and spends time as a freelance writer, blogger, and community volunteer. She has worked as a professional speaker and corporate trainer, with 25 years experience as a toastmaster helping her to continuously improve her



Judith Tingley

public speaking skills.

On November 20, Holly J. Hughes discusses "The Pen and the Bell: Poetry As Practice."

Poet Hughes explores how writing and contemplative practice can support each other in creating more space for creativity in our busy lives. We'll look at poems that focus on careful seeing and effective use of concrete details, reminding us how the simple act of paying attention hones the skills necessary for authentic creative work. We'll do a brief mindfulness meditation and see what words emerge; no meditation experience necessary.

Holly J. Hughes is the editor of the award-winning anthology *Beyond Forgetting: Poetry and Prose about Alzheimer's Disease*. Her *Boxing the Compass* won the Floating Bridge



Holly Hughes

chapbook contest. Hughes teaches writing at Edmonds Community College, where she co-directs the Convergence Writers Series and the Sustainability Initiative.

On December 18, Field's End Presents an Open Mic Reading.

Please join us for a special evening of writers reading their work. Whether you're writing a picture book or the Great American Novel, whether your piece is published or still in progress, come share it with the Field's End community. Sign up to read when you arrive; readers will be limited to five minutes each. Field's

End Core Team member Margaret Nevinski moderates.

The monthly Roundtables, free and open to writers of all levels and interests, take place from 7-8:30 p.m. on the third Tuesday of each month at the Bainbridge Public Library. The guest author presents the topic, then participants join in a Q&A period. The evening closes with an opportunity to network with other writers. For more information, visit www.fieldsend.org.

Meet the New Faces at Field's End



Marcie Miller

Field's End is pleased to introduce its newest volunteers.

Marcie Miller is a Northwest native and award-winning journalist with a passion for travel and writing. She has a BA in journalism from the University of Washington and has worked for newspapers in Tanzania and South Korea as well as *The Peninsula*

Daily News and the Kitsap News Group. Marcie is the owner of Celtic Heart Tours, and is organizing tours for women to Ireland.

Rosemary Rainbolt grows flowers in Poulsbo, Washington. While working fulltime as a software developer, she earned a Ph.D. in Applied History and Social Sciences at Carnegie Mellon University. In Geneva, Switzerland with Antioch International, she earned a master's degree in peace studies. She recently completed a novel about the orphaned children of a Vietnam veteran, entitled *Deepest Whitest Ever*.

Field's End, a committee of the Bainbridge Public Library Board, is an all-volunteer organization. If you're looking to expand your writers' community and meet fellow writers and readers—plus esteemed presenters—there is a volunteer position for you. Let us know what skills and passions you can bring to the party!

Interested? Write to us at info@fieldsend.org.



Rosemary Rainbolt

Field's End on Facebook

Field's End has upgraded its Facebook presence! Please go to www.facebook.com/fieldsendBI and click the "Like" button. Our team will be posting photos from events, information about classes, and late-breaking updates on snow dates and power outages—life on Bainbridge. We invite you to post your comments and join in the discussion.



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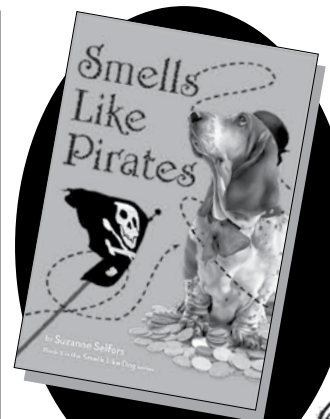


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A conversation with author James Thayer

Novelist James Thayer will teach a one-day class for Field's End on Saturday, November 17 at Bainbridge Public Library. "**Scene Structure: How to Build a Novel One Plank at a Time**" is designed for all writers—beginning or advanced—who want to make the most effective use of their scenes.

Clive Cussler calls James Thayer "a master storyteller," and *The New York Times Book Review* has said, "Thayer's writing is smooth and clear. Deceptively simple, it wastes no words, and it has a rhythm that only confident stylists achieve." Field's End asked the Seattle author and instructor to tell us more about his class.

Field's End: What is a scene, exactly?

James Thayer: In my years of writing and teaching, this is the best definition of a scene I've come across, from Jack Bickham. "It's a segment of story action, written moment-by-moment, without summary, presented onstage in the story 'now.' It is *not* something that goes on inside a character's head; it is physical. It could be put on the theater stage and acted out." Each phrase of this definition means something important, and we'll talk about them in our class.

FE: How does a writer make the transition from scene to summary?

JT: A scene is played out in real time in front of the reader. A summary is a condensation, used to get across information quickly. Summaries cannot involve the reader in the lives of characters as can scenes. Summaries simply aren't as interesting for the reader. The transition from a scene to a summary is easy; the transition can be nothing more than starting a new paragraph. But that switching from scene to summary is easy doesn't mean that the writer should do it often; the great bulk of the novel should be scenes, not summaries.

FE: How important are the first and last lines of a scene?

JT: A reader can quit reading a novel at any time. The trick is to keep the reader going. The first line of a scene should have a hook that catches up the reader, making him or her want to find out what happens next. The last line of a scene should also have a hook, propelling the reader into the next scene. We'll talk in class about how this is done, and we'll look at some wonderful first and last lines of scenes from famous novels.

FE: How will your one-day class help writers with their scenes?

JT: A lot of writers don't know how important writing in scenes is. We'll discuss the critical difference



James Thayer

between scenes and summary, using examples from bestselling novels. We'll also practice the difference with a few exercises I'll hand out. The exercises are short, and are designed to emphasize that moment's topic. We'll talk about the best point of view in a scene, how location and time are used in a scene, rhythmic placement of scenes, and many other scene techniques.

FE: Will there be materials to take home?

JT: At the end of the class, I'll hand out my lecture notes and the

exercises. Writers go away from my class with energy and enthusiasm for writing. We'll have fun, and we'll learn a ton.

Registration for "**Scene Structure**" and other Field's End Fall Classes opened August 1. For more information, or to register for this class or for "**Writing Fantasy: The Rules of Magic**" with Janet Lee Carey or "**Deep Revision**" with Waverly Fitzgerald, visit www.fieldsend.org.

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Event calendar

TUESDAY, OCTOBER 16

- Senior Center Book Discussion (370 Brien Dr): *The Immortal Life of Henrietta Lacks* by Rebecca Skloot 1 p.m. Copies available at the Library.
- Field's End Writers' Roundtable: Judith C. Tingley presents "The Writer as Speaker: Get Ready for a Reading" 7 p.m.

WEDNESDAY, OCTOBER 17

- Travelogue: "Dive in to Fiji" 7:30 p.m. Co-sponsored by The Traveler

THURSDAY, OCTOBER 18

- Friends of the Library Book Sale 1-4 p.m.

TUESDAY, OCTOBER 23

- Friends of the Library Book Sale 10 a.m.-3 p.m.
- Home at the Library speakers' series 7 p.m.

WEDNESDAY, OCTOBER 24

- Bainbridge Library Book Group: 7 p.m. Copies available at the library.

FRIDAY, OCTOBER 26

- Fright Fest Movie Marathon Spectacular. 2-11 p.m.

SATURDAY, OCTOBER 27

- The Salon, a Forum for Conversation 9:30-11 a.m.
- Fall at the Mall: Undead Project Runway. Kitsap Mall. 1-2 p.m. (ages 8-18)
- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 1-3 p.m.
- Island Theatre at the Library presents "The Weir" by Conor McPhearson. 7:30 p.m.

SUNDAY, OCTOBER 28

- Island Theatre - Repeat performance. 7:30 p.m.

NOVEMBER 1-30

- Art at the Bainbridge Public Library. On exhibit in November: *Positive and Negative*, photography and metal by Marilynn Gottlieb.

THURSDAY, NOVEMBER 1

- Friends of the Library Book Sale 1-4 p.m.

FRIDAY, NOVEMBER 2

- 1st Friday art walk reception with Marilynn Gottlieb, photography and metal. 5-7 p.m.

MONDAY, NOVEMBER 5

- Write-In for National Novel Writing Month 4-8 p.m. Library meeting room.

WEDNESDAY, NOVEMBER 7

- Books on Tap at the Treehouse Café (4569 Lynwood Center Road) Ages 21+ 7:30-9:30 p.m.

THURSDAY, NOVEMBER 8

- Ferry Tales Book Group 3:50 (BI to SEA), 4:40 (SEA to BI)

FRIDAY, NOVEMBER 9

- "Sour Grapes: A murder mystery" Solve the crime at the library. 7-9 pm

SATURDAY, NOVEMBER 10

- Friends of the Library Book Sale 10 a.m.-3 p.m.
- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 1-3 p.m.

MONDAY, NOVEMBER 12

- Library closed for Veterans' Day

TUESDAY, NOVEMBER 13

- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m. -12 p.m.

WEDNESDAY, NOVEMBER 14

- Low Vision Support Group 1-3 p.m.
- Island Film Group: *The World of Henry Orient* (1964) Film & Discussion 7 p.m.

THURSDAY, NOVEMBER 15

- KRLF presents Breaking Dawn movie premiere. 11 p.m. \$25 Bainbridge Cinemas.

FRIDAY, NOVEMBER 16

- Bainbridge Island Genealogical Society: Lesa Barnes from the Jefferson County Genealogical Society on "Using Social Security Records to Advance Your Genealogical Research" 10 a.m.-12 p.m.
- BASE lecture series: Tanya Dawkins presents "Global Local Links Project" 5:30 p.m.

MONDAY, NOVEMBER 19

- Write-In for National Novel Writing Month 4-8 p.m. Library meeting room.

TUESDAY, NOVEMBER 20

- Senior Center Book Discussion (370 Brien Dr): *Same Kind of Different as Me* by Ron Hall & Denver Moore 1 p.m. Copies available at the Library.
- CLICK! Internet 201. Preregister at the library (842-4162). 3-4:30 p.m.
- Field's End Writers' Roundtable: Holly J. Hughes presents "The Pen and the Bell: Poetry as Practice" 7 p.m.

WEDNESDAY, NOVEMBER 21

- Library closes at 5 p.m.

THURSDAY, NOVEMBER 22

- Library closed for Thanksgiving holiday

FRIDAY, NOVEMBER 23

- Library closed for Thanksgiving holiday

MONDAY, NOVEMBER 26

- Write-In for National Novel Writing Month 4-8 p.m. Library meeting room.

TUESDAY, NOVEMBER 27

- Friends of the Library Book Sale 10 a.m.-3 p.m.

WEDNESDAY, NOVEMBER 28

- Bainbridge Library Book Group: 7 p.m. Copies available at the library.

FRIDAY, NOVEMBER 30

- Job Search Workshop 10-11:30 a.m.

DECEMBER 1-31

- Art at the Bainbridge Public Library. On exhibit in December: Meagan Stockman, paintings.

SATURDAY, DECEMBER 1

- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 1-3 p.m.

WEDNESDAY, DECEMBER 5

- Books on Tap at the Treehouse Café (4569 Lynwood Center Road) Ages 21+ 7:30-9:30 p.m.

FRIDAY, DECEMBER 7

- VIP (visually impaired persons) book group 2-4 p.m.
- 1st Friday art walk reception with Meagan Stockman, paintings 5-7 p.m.

SATURDAY, DECEMBER 8

- Friends of the Library Book Sale 10 a.m.-3 p.m.

TUESDAY, DECEMBER 11

- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m. -12 p.m.

WEDNESDAY, DECEMBER 12

- Low Vision Support Group 1-3 p.m.
- Island Film Group: *The Petrified Forest* (1936) Film & Discussion 7 p.m.

THURSDAY, DECEMBER 13

- Friends of the Library Book Sale 1-4 p.m.
- Ferry Tales Book Group 3:50 (BI to SEA), 4:40 (SEA to BI)

SATURDAY, DECEMBER 15

- Island Theatre at the Library. 7:30 p.m.

SUNDAY, DECEMBER 16

- Island Theatre - Repeat performance 7:30 p.m.

TUESDAY, DECEMBER 18

- Senior Center Book Discussion (370 Brien Dr): *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie 1 p.m. Copies available at the Library.

- Field's End Writers' Roundtable: Field's End Presents an Open Mic Reading 7 p.m.

FRIDAY, DECEMBER 21

- BIGS: Bring your favorite genealogical treasure for our annual "Show & Tell" program. 10 a.m. - 12 p.m.

MONDAY, DECEMBER 24 & 25

- Library closed for Christmas Holiday

WEDNESDAY, DECEMBER 26

- Bainbridge Library Book Group: 7 p.m. Copies available at the library.

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Lifelong learning begins at your local library

Fifty years ago, the people of Bainbridge Island created their first central library, at the corner of Madison Ave. and High School Road, as a place for lifelong learning.

Today, as we celebrate the first half century of the Bainbridge Island Public Library, we see more and more evidence of what a lifelong learning center it has become.

Babies in the arms of parents and grandparents come to the library for their first story hours and schoolchildren of all ages turn out in droves for summer reading at the library. Teens flock to the library not only to study, but to enjoy activities created just for them as well as the many books of young adult fiction written by best-selling authors.

Meanwhile, senior citizens with years of formal schooling behind them continue their lifelong learning at the library in many ways. For most, books are the heart of the library: fiction, non-fiction, and reference books are there for all.

But today, the most recent addition to our library in 1997 has made possible learning opportunities that didn't exist back in 1962 when the building was first created.

The large public meeting room on the main floor is the place to go if you want to hear opera previews, for example, or learn more about some distant country thanks to the regular travelogues. Did you miss some of the great classical films when they were first produced years ago? Watch the calendar for film dates, and you'll find scores of other learning opportunities – almost all of them free.

Book groups meet at the library. So do people with an interest in genealogy. And visually impaired persons learn about the latest in visual aids and medical advances at regular monthly meetings.

The digital age has brought us more ways to read, of course. A recent session on downloading eBooks from the library was well attended, and our library system is now prepared to provide eBooks on loan, just like the hardcover and paperback volumes we've been checking out for years.

Lifelong learning has never been easier.

Happy Birthday, Field's End

While we're celebrating the 50th anniversary of the Bainbridge Island Public Library, let us pause to congratulate the Field's End writers' community on its 10th anniversary this year.

The busy Bainbridge Island writers have not had time to put on a splashy "birthday bash" but they've been celebrating in their own special way – with some outstanding Roundtables and distinguished speakers, and some great published works.

Ten years ago Field's End was little known by readers and writers beyond this island. Today, it is known far beyond Puget Sound, and frequently cited as the most outstanding writers' community in the Northwest.

You don't have to be a certified writer to enjoy Field's End events. A recent evening on blogging drew a standing-room-only crowd.

So we congratulate the Field's End group and wish them a Happy Birthday, and many more of them.

And a word to the wise. Don't arrive at the last minute for any of their programs – if you want to find a seat!

The ubiquitous Charlie Rose

Speaking of lifelong learning, we'll have to admit that our excellent library is not the only source.

Public television plays an important role in the ongoing education of many Washingtonians. From pre-schoolers to nonagenarians, we've been entertained and informed about a variety of topics -- from ancient history to the latest scientific discoveries – on our Channels 9 and 3.

This Library News editor, like many journalists, occasionally works at odd hours and misses some of the popular, prime time new shows on TV.

But Charlie Rose's thought-provoking interviews appear twice daily (Mondays through Fridays) on both Channels 3 and 9 – at hours from early morning to mid-afternoon to late night. This year he is presenting a series on *The Brain*, that is well worth watching. We hope these interviews will soon be on DVDs in our library system, but they are not yet available.

As this paper goes to press Rose is not only appearing four times a day on public television, but turns up early in the morning to get CBS News off to a new day. If you have a TV set, it's hard to miss him. But *The Brain* series in particular is well worth the time.

—Verda Averill, *Library News* editor and publisher



Bainbridge Library staff members, past and present, celebrated the library's 50th anniversary with a late summer reunion at an Island park.

Creating the future, celebrating the past

By CHARLES BROWNE

What do you say to the generous people who keep the library's doors open, pay the utility bills, and keep the roof from leaking?

"Thank you" is what immediately comes to mind.

This year the annual donor thank-you event at the Bainbridge Public Library was held in June, several months later than usual because of the 50th anniversary celebration of the library's opening in March.

The sole purpose of the donor thank-you event is to recognize the generosity of this island's community. Bainbridge Islanders believe that libraries are important. They believe it strongly enough that they contribute from their own pockets to ensure Bainbridge has the wonderful facility it has.

On the large TV monitor during the event, visitors enjoyed a visual history of Bainbridge libraries beginning with the Rolling Bay Library in 1913 and rolling forward to the present. A technology petting zoo was available for those who were interested in which devices (iPad, Kindle, iPhone, Sansa Clip, iPod, Nook eReader, etc.) can be used to download digital eBooks, eAudiobooks, and music from the library. The various reading and listening devices are part of a kit that goes around to all the Kitsap Regional Library branches so that library users can touch and feel how this technology works with the library collection.

Martha Bayley packed the guests into the main conference room to hear her talk on *New Books Too Good to Miss*. Her reviews of recent books are always interesting, and most listeners come away with at least one or two

books to read which they hadn't thought of before.

Also a popular feature was the collection of Joel Sackett's black and white photos of the library and the people who use it, and everyone had sufficient time to circulate and chat with members of the library board and among themselves. Library board member Delight

Willing took photos of some of the guests as they chatted.

The late Walt Woodward, editor and publisher of the *Bainbridge Review* in 1962, suggested the words for the new library's cornerstone: Bainbridge Public Library, built by and for the people of Bainbridge Island, 1962. More than 50 years later, the people of Bainbridge Island continue to show their support.

The all-volunteer board of directors of the Bainbridge Public Library says "Thank you!"



Ann Sievertson and Charlotte Paine were among those present at the annual party for library donors. Photo by Delight Willing

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a quarterly community newspaper produced for the Bainbridge Public Library by professional writers who volunteer their time and efforts in cooperation with members of the Kitsap Regional Library staff, the Bainbridge Public Library Board, the Friends of the Bainbridge Island Library, and the Kitsap Regional Library Foundation. Funding for this non-profit publication is from grants, local advertisers, and individuals. The Library News is mailed to all homes and businesses on Bainbridge Island, is available at the library and other locations, and is reproduced on several websites. The Bainbridge Island Friends of the Library website (bifriends.org) includes all issues of the Library News.

Kitsap Regional Library

Changing lives, building communities

By JILL JEAN

On our web site, our business cards, and other branded materials, we add the tagline “Changing Lives, Building Communities” to our Kitsap Regional Library name.

This tagline is not just a throwaway. It’s serious and it’s meaningful. We hear stories every day that indicate our library programs and services really do change lives.

Even more than 30 years into my library career, I am still brought up short when I hear these stories. They are constant reminders that what we do in the world really does matter and that libraries are not simply book depositories, but institutions that find many different ways to serve people.

I’d like to share a few of those stories with you:

-Poulsbo Library Associate Jennifer Lu Becke had the pleasure of assisting a young lady at the reference desk. She arrived bright-eyed, with homework in hand. She requested help in finding books on macaroni penguins. She informed our staff member that she was in the first grade and needed to draw a picture of a macaroni penguin. Books were found, and she examined them for 15 or 20 minutes, and returned to the desk. “This is why I only trust books! I never trust Google – only books!” she exclaimed. She said she had gone to Google first, to view a picture of the macaroni penguin, and apparently the bird in the photo was misidentified

because the face feathers and feet were wrong, when compared to the book. (The photo was really that of a rock hopper penguin.) One little girl left the library happily singing the praises of BOOKS!

-Bainbridge Teen Librarian Stefanie Graen passed along this endorsement of librarian Audrey Barbakoff’s Ferry Tales book group, which meets on the 4:40 p.m. Seattle to Bainbridge ferry. “A patron just came in to ask about Ferry Tales. She works in Seattle and her friend has been one of the group. She said she usually takes an earlier ferry back to Bainbridge, but that this program makes it worthwhile to stay later and work. Now that’s a sign of success – having someone who wants to work longer so she can attend our program!”

-Poulsbo Youth Services Librarian Suzanne Grue saw this recent scene during a regular storytime. There were a few new faces along with the storytime regulars. One of them appeared to be a grandmother looking after three actively participating grandchildren. She took note of another grandmother attending with two children. Afterwards, the new grandmother went over to introduce herself to the other only to discover that they were, in fact, former neighbors who had been friends more than 30 years before. Tears and laughter flowed.

-Kingston Branch Manager Tomi Whalen recalled how an older woman came by the library one morning before opening. She explained that she just wanted to

get a library card as she had recently moved to Kingston from Bainbridge. “I have my old card. Do you want to see it?” She dug it out of her purse and said, “See, it is from the time when we didn’t even have our own names.” On the card was written: 1966 – Kitsap Regional Library Rolling Bay – Mrs. John L. Smith. Nothing except her husband’s name. The woman said she had not had time to check out library books since her children were born, because she needed to take care of them and then needed to work. Whalen told her she definitely needed a library card immediately, and led the patron into the closed library to get her new card. “She thanked me,” Whalen said, “but I was grateful to her for reminding me of how far we had come.”

-Finally, Kingston Library Assistant Karen Jeyes reported: “We had just signed up a lovely family with four new library cards. They spent a good hour reading at the branch and then checked out a large pile of books. As they were leaving, their son tucked his new card into his pocket referring to it as his ‘book license’.”

In ways large and small Kitsap Regional Library changes lives every day.

Come into the library so we can change yours for the better, too.

(Bainbridge resident Jill Jean is director of the Kitsap Regional Library.)

One Call For All

Enriching and improving our neighbors’ lives

By PAT MILLER

For more than 50 years, One Call For All has worked to “enrich and improve our neighbors’ lives by coordinating an annual campaign that supports non-profit organizations serving Bainbridge Island.”

The Bainbridge Public Library is also devoted to enriching and improving Islanders’ lives, and your donations through One Call have played a very important part in helping us to do so.

This year the library is celebrating 50 years on the corner of Madison Ave. and High School Road. It won’t surprise you to learn that over that time the library has become much more than a place to check out a book. Small children flock to storytime, and it is so well attended that it’s now outgrown the children’s area downstairs. That explains why you may have seen a crowd of small children in the meeting room, enchanted by the day’s story.

Over the past three years, a new program aimed at bringing more teens into the library has been very successful. A steadily increasing number of young people participate in the Anime Club and in teen gaming. Library manager Rebecca Judd reports that the teen room has become a center for after-school study.

Programming for adults has expanded as well. The large meeting room hosts speakers’ forums, travel programs, and opera previews. New programs coming up this fall through Field’s End include: On October 16 Judith Tingley will talk about the writer as speaker, November 20, writer Richard Jesse Watson will talk about children’s books, and on December 18 Field’s End will host an open mic reading. If you’re interested in these and other programs, you’ll find details at bainbridgepubliclibrary.org.

When you attend events at the library, you will notice the works of art by local artists on display in the meeting room. The exhibits – managed by the art committee of the Bainbridge Library Board -- change every month, in time for the first Friday art walk on the Island, when the library is open to the public from 5 to 7 p.m. (If you’d like to see the current display when the meeting room is closed, just ask for the room key at the checkout desk.)

The library and its garden are all the property of the Bainbridge community. You and your neighbors actually own a piece of the library. In October, the familiar One Call red envelope will find its way to your mailbox. We thank you for your past support, and we very much appreciate anything you can give through One Call for All.

(Pat Miller is the president of the Bainbridge Public Library Board of Directors.)



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Meyer's *Cinder*: a cyborg reboot of Cinderella tale

By DAWN SIMON

Tacoma author Marissa Meyer has a fantastic imagination. You might even say it's out of this world.

Meyer's young adult novel, *Cinder*, is a futuristic retelling of the Cinderella story. Sixteen-year-old Cinder is a cyborg—part flesh and part machine—and she works as a mechanic. Cinder lives with her stepmother and stepsisters in New Beijing, the same province of the Eastern Commonwealth where the royal family resides. A plague is killing people on Earth, prejudice abounds, and androids and hovercraft are common in everyday life. Cinder's reputation as the best mechanic in New Beijing brings her to the attention of charming Prince Kai, who has an android that needs to be repaired before the upcoming ball at the palace.

I don't want to give anything away, but I can tell you this dystopian novel is exciting, funny, and totally addictive. I enjoyed spotting the similarities to the fairy tale, though Meyer's story offers a colorful, unique take on it. For instance, the original did not have an intergalactic struggle.

Cinder is the first novel in a four-book series, *The Lunar Chronicles*. The second book, *Scarlet*, will be out in 2013.

Meyer came up with the idea for *The Lunar Chronicles* after she entered a writing contest. I asked her how she went from a contest idea to the concept for a New York Times bestselling novel.

"The idea behind *The Lunar Chronicles* began when I heard about an online writing contest, for which the host had made a list of about a dozen things, and writers had to choose two items from the list to include in a short story. I chose to set it in the future and to include a fairy tale character, and I ended up writing a science-fiction version of 'Puss in Boots' (one of my favorite Grimm tales). I had a ton of fun writing it and began to wonder what else I could do to combine science-fiction with my favorite childhood stories, and I was even more excited when I did some research and couldn't find that anyone had really done this before. So with that on my brain, I started brainstorming potential ideas, and

a few months later I was falling asleep one night and had my lightbulb moment: Cinderella as a cyborg!" she said.

"For whatever reason, the idea just clicked with me, and my head started to fill with Cinder and her story. I had to get out of bed in the middle of the night to start jotting it all down, and within a few weeks the idea had grown to a four-book series that would bring together four popular fairy tale heroines (Cinderella, Little Red Riding Hood, Rapunzel, and Snow White) as they sought to end the rule of an evil queen."

Meyer added, "My favorite part of this story is that, in the end, only two stories were submitted to that fateful writing contest... and mine didn't win! But thank goodness I came away from it with such a fun idea."

An idea that's definitely a winner: *Cinder* came out January 3, 2012. By January 22, it could be found on the New York Times Best-Sellers list. *Cinder* received a starred review from Publishers Weekly, was nominated for the Young Adult Library Services Association's Teens' Top Ten, and is an American Booksellers Association Spring 2012 New Voices title.

Have I mentioned *Cinder* is Marissa Meyer's debut?

Yet she isn't new to the book world.

Meyer worked five years as a managing editor in Seattle, followed by another year as a freelance proofreader and typesetter.

I asked how her experience as a book editor has helped her as an author.

"Though the subjects were very different (the publisher I worked for specialized in fine art books), it taught me a lot about the importance of good copyeditors, proofreaders, and having many different people look over the material, because it's impossible to catch every

error yourself," Meyer said.

"I also learned how much publishing is a group sport. Sure, as the writer you have a very special investment in the book, but there are also editors, designers, publicists, sales people, production managers, printers, assistants, and more, all working to create a product that everyone can be proud of. It's not a solo endeavor."

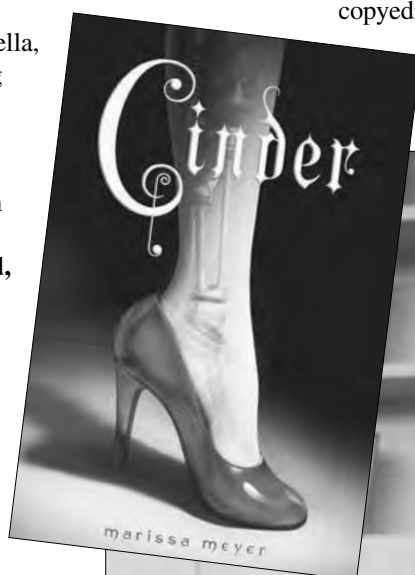
Like many writers, Meyer has always appreciated books and the library.

"I remember such a sense of awe when I was a child and would go to the library, which was a fairly regular experience. I grew up a book lover, and the idea that I could take home AS MANY BOOKS AS I WANTED was so bafflingly cool. I would leave with my arms full every time, and inevitably have a mad reading marathon the day before they were all due," she said.

"These days, I'm happy to buy most of my books for my personal library. However, I do still use the library when there's research to be done on the next novel. Contrary to popular belief, the Internet just doesn't cut it."

Which is refreshing to hear from someone who writes about worlds filled with netscreens, ID chips, and androids.

Marissa Meyer will be speaking and signing books at Northwest Bookfest, which runs September 22-23. For more information, check the Northwest Bookfest website at www.nwbookfest.com. To learn more about Ms. Meyer, please visit her website at www.marissameyer.com.



Marissa Meyer: Her debut novel is a winner.

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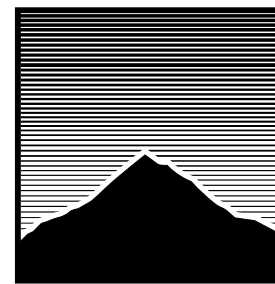
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After Halloween

It's time for *A Witches' Thanksgiving*

By MARGARET TRENT

Halloween is a holiday for wizards, ghosts, ghouls and, of course, witches. But have you ever wondered what, after all the spookiness is over, witches do for Thanksgiving? Laurie Ezpeleta (author of *Lucky Dog*) did just that, and out of her musing came the inspiration for the rhyming tale *A Witches' Thanksgiving*.

The story was written when Laurie and her family lived in Peachtree City, Georgia. People in their neighborhood took Halloween seriously; with 100 children among 44 households the holiday developed into a competitive event. Children and adults got into character, dressing up in costumes, and yards were decorated with all kinds of elaborate and exciting horrors.

Laurie's family was no exception. She dressed as a witch and her husband transformed himself into Dracula; their

son, Kenny, even made him a coffin in woodshop to provide authenticity. Their yard was adorned with tombstones, skeletons, flying bats, cobwebs, spiders and bubbling cauldrons; eerie music enhanced the atmosphere. Similar things happened in every yard and Halloween was

celebrated in style.

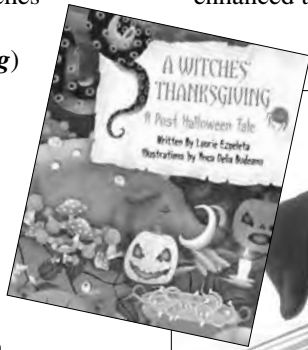
All too soon, however, the holiday was over. Candelabras, mummies, monsters and other odd and creepy critters had to be tidied away and the yards restored. Laurie found herself doing just that, hanging away her witch costume and thinking of the next holiday,

dedicated to her children. Now, with the book's publication, we can all learn what goes on in the coven at Thanksgiving. You'll discover what's on the menu—it's not turkey!

The tale romps through how witches cook up their feast; "toenails of snails" and "smidgen of pigeon" give flavor. The guests arrive to the feast on broomsticks, with "black bats and black cats" and bring "creepies and crawlies" as gifts. Their table manners are far from perfect, but when the witches come to give thanks they all agree that good friends are at the top of the list.

It was important to Laurie to include in her tale the idea of friendship and family. While her own family has no witches (that she knows of), it is a multicultural family and she wanted this to be reflected in the underlying message of the book. Although we may not look alike, come from the same place, eat the same food, or worship in the same way, friends and family are something we all understand and value.

A Witches' Thanksgiving is intended for elementary school age children, but will make kids of all ages smile, and brothers or sisters will have fun reading it aloud to younger siblings. The book, imaginatively illustrated by Anca Delia Budeanu in bright and lively colors, is available online or from Eagle Harbor Book Company on Bainbridge Island.



A Witches' Thanksgiving, the author, Laurie Ezpeleta.

less than a month away. What, she wondered, did witches do for Thanksgiving?

The answer came to her in a deluge of words and she wasted no time getting them down on paper. With a little more work the words became *A Witches' Thanksgiving*, a story she

Henrietta Lacks read-alikes

Gail Goodrick, the nonfiction book selector for Kitsap Regional Library, recommends these books to complement *The Immortal Life of Henrietta Lacks*:

Emperor of All Maladies: A Biography of Cancer, by Siddhartha Mukherjee. Why has cancer become the most dreaded disease of our time? This book examines how cancer has been regarded through history and looks at the various types of treatment available now. (Nonfiction)

No Time to Lose: A Life in Pursuit of Deadly Viruses, by Peter Piot. A memoir of a physician's life and career battling infectious diseases such as Ebola and Aids. (Nonfiction)

Our Posthuman Future: Consequences of the Biotechnology Revolution, by Francis Fukuyama. Though several years old now, this book warned about the dangers of biotechnology and its control. (Nonfiction)

Stiff: The Curious Lives of Human Cadavers, by Mary Roach. A historical

look at what has happened to human bodies after death. Even though the subject sounds morbid, Roach writes with humor and respect. (Nonfiction)

White Coat, Black Hat: Adventures on the Dark Side of Medicine, by Carl Elliott. Elliott, a physician and medical ethicist, tracks the new world of commercialized medicine introducing readers to professional guinea pigs, ghostwriters, drug reps, public relations pros and others who use medicine for financial gain. (Nonfiction)

The Adoration of Jenna Fox, by Mary Pearson. A young-adult novel set in the future that tackles questions of bio-ethics and the nature of humanity. (Fiction)

Brave New World, by Aldous Huxley. Huxley's dark utopian vision of a world peopled by genetically bred and pharmaceutically anesthetized humans who serve a ruling order. (Fiction)

Charity Girl, by Michael Lowenthal. This novel is based on actual events that took place during World War I when 15,000 women were incarcerated in order to stop the spread of venereal disease. (Fiction)

The Fifth Vial, by Michael Palmer. A medical thriller written by a physician author who asks the question: Just who ends up with the blood samples routinely given by patients? (Fiction)

So Much for That, by Lionel Shriver. A novel about a marriage tested and strengthened by a serious illness that destroys plans for an idyllic retirement. (Fiction)

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Carmine's Corner

By CARMINE RAU
CHILDREN'S LIBRARIAN

As the Dream Big- Read 2012 summer reading program draws to a close, I am looking out at our ceiling where hundreds of kids have shared their Big Dream on hanging stars. As someone with an older cat, it is encouraging to know that the world is going to have so many caring, talented veterinarians in the future!



My dreams keep coming true every time I see a child who is excited about books and stories. For library staff, summer is both a lot of work and also a real treat when we see so many kids making reading part of their summer. I want to give a big thank you to every parent who brought a child to the

library this summer and read aloud for hours and hours. A big thank you also goes to the Friends of the Library for their fundraising to make the summer reading program possible.

And speaking of Big Dreams, by the time this issue of the Library News reaches your house you may have noticed that I am not at my desk downstairs. It is bittersweet to leave a job that brings me such joy and a community that I love, but my family had the opportunity to spend nine months in Boulder, Colorado so my partner can pursue his dreams.

I don't like good-byes so I am glad to say that this is not a good-bye, but a 'see you later.' We will be home in time to see you for the start of summer reading next year. In the meantime, keep up all the great reading and stay in touch.

Follow the Reader

By MARIA GALLIVAN

If you need a book to read, try a Newbery award book. Newbery awards are named for John Newbery, a children's literature author.

They award these medals to books for being the most distinguished children's book. Here are a couple favorites:

Bridge to Terabithia by Katherine Paterson. This novel is about a boy named Jesse,

who is squished between two older sisters and two younger sisters. All Jesse wanted to be was the fastest runner in the whole lower grades until he makes friends with a girl who just moved to town. The new girl girl, Lesley, always has her work done, she dresses weird and doesn't have a tv, so kids in her class



Seventh grader Maria Gallivan has read over 100 hours as part of the Summer Reading Program and has been reading Newbery winning books this summer.

Photo by Susan Bisnett

didn't like her. Lesley was adventurous and imaginative.

Maniac Magee by Jerry Spinelli. Jeffery Magee, the star of this book, doesn't care if he is black or white, he wanders wherever trying to get food and shelter. Because his parents die in a train wreck, Jeffery needs to fend for himself. Making a few friends, he stays at their houses until he feels he should leave. Instead of just walking when he wanders, he runs.

Jeffery becomes a legendary figure, but he just wants a place to call home.

If you want more Newbery books, you will find the complete list on the American Library Association website (bit.ly/N157XH). More than 375 Newbery winners and honor books have been given out since 1922.

Fall Family Movie Matinees

Join us at the library for monthly showings. We'll pop the popcorn!

For more information, check the online calendar at krl.org.

THE PIRATES: BAND OF MISFITS
Friday, September 21 at 3:30 pm

CHIMPANZEE
Friday, November 16 at 3:30 pm

SANTA MOVIE MARATHON
Friday, December 14 at 2-5 pm

Pajama Storytime

Tuesday, October 2 at 7 pm
Tuesday, November 6 at 7 pm
Tuesday, December 4 at 7 pm

• Come to the library in pajamas for this monthly storytime! For children of all ages, their families and caregivers.

Fall Storytime Calendar

MONDAY, SEPTEMBER 24
Toddler storytime, 10:30 am

TUESDAY, SEPTEMBER 25
Baby storytime, 12:30 pm

WEDNESDAY, SEPTEMBER 26
Preschool storytime, 10:30 am

MONDAY, OCTOBER 1
Toddler storytime, 10:30 am

TUESDAY, OCTOBER 2
Baby storytime, 12:30 pm

WEDNESDAY, OCTOBER 3
Preschool storytime, 10:30 am

MONDAY, OCTOBER 8
Toddler storytime, 10:30 am

TUESDAY, OCTOBER 9
Baby storytime, 12:30 pm

WEDNESDAY, OCTOBER 10
Preschool storytime, 10:30 am

MONDAY, OCTOBER 15
Toddler storytime, 10:30 am

TUESDAY, OCTOBER 16
Baby storytime, 12:30 pm

WEDNESDAY, OCTOBER 17
Preschool storytime, 10:30 am

MONDAY, OCTOBER 22
Toddler storytime, 10:30 am

TUESDAY, OCTOBER 23
Baby storytime, 12:30 pm

WEDNESDAY, OCTOBER 24
Preschool storytime, 10:30 am

MONDAY, OCTOBER 29
Toddler storytime, 10:30 am

TUESDAY, OCTOBER 30
Baby storytime, 12:30 pm

WEDNESDAY, OCTOBER 31
Preschool storytime, 10:30 am

MONDAY, NOVEMBER 5
Toddler storytime, 10:30 am

TUESDAY, NOVEMBER 6
Baby storytime, 12:30 pm

WEDNESDAY, NOVEMBER 7
Preschool storytime 10:30 pm

MONDAY, NOVEMBER 12
Toddler storytime, 10:30 am

TUESDAY, NOVEMBER 13
Baby storytime, 12:30 pm

WEDNESDAY, NOVEMBER 14
Preschool storytime, 10:30 am

MONDAY, NOVEMBER 19
Toddler storytime, 10:30 am

TUESDAY, NOVEMBER 20
Baby storytime, 12:30 pm

WEDNESDAY, NOVEMBER 21
Preschool storytime, 10:30 am

December Delights Storytimes

WEDNESDAYS, DECEMBER 5, 12 & 19
Winter stories and crafts for preschoolers, 10:30 am

Storytimes take a break and resume January 7.

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Teen Reads: Boarding School Drama

By STEFANIE GRAEN
TEEN SERVICES LIBRARIAN

Get in the back-to-school mode with these stories of boarding school antics, mystery, and adventure.

Babe in Boyland by Jody Gehrman. Natalie, a 17 year-old former drama club member who now writes a relationship column for her school newspaper, decides to go undercover as a student at an all-boys boarding school so that she can figure out what guys are really like.

Disreputable History of Frankie Landau-Banks by E. Lockart. Sophomore Frankie starts dating senior Matthew Livingston, but when he refuses to talk about the all-male secret society that he and his friends belong to, Frankie infiltrates the society in order to enliven their mediocre pranks.

Hex Hall by Rachel Hawkins. After a prom-night spell goes badly wrong, Sophie Mercer is exiled to an isolated reform school for supernaturally gifted teenagers where she learns that an unknown predator has been attacking students.

The Name of the Star by Maureen Johnson. Louisiana teenager Rory is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation.



Paper Covers Rock by Jenny Hubbard. Sixteen-year-old Alex Stromm writes of the aftermath of the accidental drowning of a friend, as his English teacher reaches out to him while he and a fellow boarding school student try to cover things up.

My Name is Not Easy by Debby Dahl Edwardson. Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home.

Variant by Robison Wells. After years in foster homes, 17 year-old Benson Fisher applies to New Mexico's Maxfield Academy in hopes of securing a brighter future, but instead he finds that the school is a prison and no one is what he or she seems.



Aila Ikuse gets the attention of library staff with her huge stack of books.



2012 Summer reading for teens a success! L to R: Naomi Graham, Mallory Pennington, Ally Garr and Erin Melia have fun at a teen summer program. Teens attended a variety of programs this summer including a Lord of the Rings marathon, Mystery Night, Scratch Programming, Steampunk Social, DIY craft day, and Super Reader Lock-Ins. Over 200 teens signed up for the summer reading program at the Bainbridge branch.



MYSTERY NIGHT
Detective Jack Stratton gets up close and personal with the crime scene.

Map it out at the library!

By TRESSA JOHNSON
Reference Librarian

Looking for an adventure close to home? Tired of carrying bulky trail guides on each outing?

The Bainbridge Library has put together a binder of resources for all sorts of outdoor fun on and around Bainbridge. Whether your preferred mode of travel is by foot, cycle, or paddle, you can map it out at the library.

The binder is filled with online resources for island and county trails. If you don't mind a drive, it includes interactive state maps with trail descriptions, driving directions, and reports from people who have been walking or biking on the trail. (Tip: some people have uploaded GPS and other maps to accompany their report).

And for folks who like their adventures closer to civilization, don't miss the online festivals directory that bills itself as 'the ultimate information source for festivals and fairs in the Pacific Northwest.'

Find the trail that best suits your style, whether you're on foot, cycle, or water, and satisfy the craving for adventure.



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Tuesday, December 4 • 7:00 pm

FOR KINDERGARTEN 2013-2014 (Parents only, please)

Thursday, January 24 • 7:00 pm

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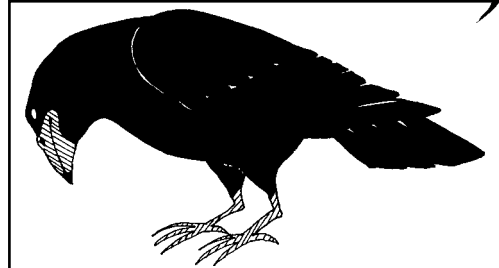
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Elsa and Oskar Knowlton were first to finish 10 hours of Summer Reading!
Photo by Susan Bisnett



Marcus Gerlach builds a terrarium at a library summer program.

Summer reading highlights are memories as fall arrives



Ever and Willow Edwards under the Chicka Chicka Boom Boom coconut tree!
Photo by Rebecca Judd



Samantha Gerlach puts finishing touches on her miniature garden at the library's Make a Terrarium program.

Thank you to our summer volunteers!

- | | |
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Olivia Cavalluzzi
Marty Cavalluzzi
Rebecca Gallivan
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Anna Thackray | Emma Bonifield
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Elsie Carson-Holt | |

NEWS BRIEFS

TEEN ROOM RENOVATION Thanks to a grant from the Rotary Club of Bainbridge Island and to funding from the Kitsap Regional Library Foundation, the Library's teen room will be getting a renovation this fall. Teens can expect to see new comfy chairs and study tables, making the room more suitable for studying, reading, and meeting with friends.

Sarah Walsh joins the staff

The Bainbridge Library welcomes interim children's librarian Sarah Walsh to the young people's department. Sarah received her master's degree in library science from the University of Hawaii and also completed an MA in children's literature from Simmons College in Boston. She looks forward to working with Bainbridge children and parents through this school year.



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Celebrate the Bainbridge Library's first 50 years

Would you like to sponsor a tile honoring a loved one in the memorial section of the library's new north wall? For information and an application form, ask a librarian at the reference desk.

Friendships made in France

By BARBARA WINTHER

Although my husband Grant and I enjoy the sights of foreign places, we like even more to talk to people when we get there. The relationships may be transitory ones; some survive for a few years; others blossom and endure. Here is one of each kind we found in France.

Camaraderie in Concarneau

Once we stayed a few days in the town of Concarneau. On the first morning, we chatted using our meager French with the owner of a well-lit, self-service laundry. While waiting for our clothes to dry, we asked her to tell us about the town. With much waving of arms and smiles she told us about the medieval section and the fishing fleet on the waterfront. She insisted we take for lunch the baguette she had just bought and a slice of her pâté. “Bon appétit,” she cried.

Surprised that Grant wore large-lensed dark glasses inside the room, she wondered if all American men did this. Grant assured her this wasn't the case, explaining that he wore them here because bright lights bothered his eyes. From then on she referred to me with a French word that means the owl's wife. I never found the word in a dictionary, but it sounded like *souweti*. For the rest of the time we stayed in the town, I was called the owl's wife, not only by the owner of the laundry but by other shop owners. The news had gotten around.

Correspondence with Villedieu les Poêles

Another time we visited Villedieu les

Poêles (City of Frying Pans) so called because its inhabitants are involved in making copper pots. Most of the artisans are Sourdins—people who are deaf from the constant hammering of copper into cookware. We stopped at the shop of Aimé Perennez, who was not deaf, and bought three frying pans and three saucepans with their lids. I announced in French that we would take the pots home with us on the plane.

“Even though they are heavy,” I told him, “I am so eager to have your pots I shall throw away everything in my suitcase to accommodate them.”

Monsieur Perennez raised his eyebrows, “No need for drastic action. I ship them. No charge.”

I gave him a hug. “How can I repay the favor?”

“Send me an Alcatraz prison hat.”

I located a hat for him, purchased from a tourist shop on Fisherman's Wharf in San Francisco.

For several years we corresponded, he telling me about French people, me telling him about Americans. I still have his letters, I tried to read them the other day but have lost my French.

A Lifelong Bond in Cordes

The most lasting friendship we made in France was with an English couple we met in beautiful Cordes, a fortress town built on a rocky hill in 1222. In 1993 the town's name was changed to Cordes-sur-Ciel to indicate its



View from the hilltop village of Cordes.

Photo by Grant Winther

site above the clouds. Our hotel overlooked the valley far below.

In the evening we dined at a small, quiet bistro. The lady at the table in front of us had her dog curled up at her feet and the elderly couple opposite us appeared lost in thoughts, when suddenly we heard a loud crunch behind us. All eyes turned to the table where a couple sat, the man holding a piece of crusty French bread.

He surveyed us as if we were members of a jury and then with a decidedly English accent said, “Sorry,” the word resounding throughout the room.

I giggled and Grant said to him, “That's quite all right, carry on.”

As we left the bistro, we stopped by the English couple's table and invited them to our room for a glass of wine. That started a 25 year friendship—monthly letters, three visits to their home in England, they once to ours here and many meetings with their daughter and her family. Several years ago the couple died within a few months of each other. We think of them often.

It's wonderful to see the sights, but reaching out to people deepens travel experiences.

Flushing and the French—wet lessons in humility

By BARBARA WINTHER

Although I don't usually have problems with old plumbing in Europe's ancient buildings, two toilets in France proved more than I could handle.

My difficulties began when my husband, Grant, and I met our two American friends for lunch at a small bistro in a French countryside village. They had rented their own car, and we were rendezvousing now and then on our way to a Normandy inn where we planned to stay the night. In the midst of eating our lunch of bread, cheese, salad and wine, I excused myself.

The toilet was royally situated on a riser. I shoved the bolt across the door and climbed onto the throne. When finished, I searched for the flush handle. Not behind me. Not on the riser. I noted a chain extending down with a knob on the end. Grasping the knob, I gave the chain a yank. A flood descended.

I had pulled the chain for the shower.

Soaking wet, I stood up, glad I hadn't screamed. For a

moment I watched the water swirl into a drain. Then I noticed the handle on the side of the riser. It had been in plain sight. I reached over and flushed, squeezed the water out of my blouse and hurried to the door. The bolt wouldn't work.

After several minutes of frantic fiddling, to my relief, the bolt slid back.

My drenched appearance shocked everyone—except the waiter who shrugged and muttered “*C'est la Vie*.” I stalked out to the car, followed by my amused husband.

Late in the afternoon we arrived in Normandy ahead of our friends. My clothes had dried, and I was able to laugh about my dousing.

While Grant signed the register, I went upstairs to look for the bathroom. The toilet was in a small room to the right of the landing. No riser this time. I paid close attention to the location of the handle for flushing—on the toilet tank behind the seat. Good. A sign in French was taped to the wall. I had no time to read it.

Afterwards, I tried to flush. Nothing went down the drain.

Instead, the bowl filled up with foul-smelling, gurgling, gray stuff. It overflowed. I rushed out of the bathroom, yelling “*Madam, Madam, toilette. Problem ici.*”

The innkeeper rushed up the stairs, shouting, “*No, no, toilette.*” When she reached the bathroom she broke into a stream of French too fast for me to understand. She waved at the sign above the toilet. In French it said, “Please do not flush the toilet for an hour.”

The foul-smelling water, full of chemicals to unplug the drain, flowed out into the hall. I cried apologetically, “*Pardon, Madam, pardon.*”

Grant was halfway up the stairs, wearily lugging our two suitcases, when the water approached. “I'm too embarrassed to stay,” I whispered as I dashed past him. We fled to the car, the woman yelling indecipherable things after us. Down the road we found a hotel, and after dark we sneaked back and left a note of explanation on our friends' car.

The next day we met our friends at the beach. “Is the innkeeper still angry,” I inquired.

“She never was,” they replied.

By the time they had arrived yesterday, the toilet was working and the mess cleaned up. The proprietress sat on the stairs drinking wine. She invited them to share her bottle, which they did. With vivid pantomime and much laughter, she related the scene with the crazy Americans who ran away while she tried to tell them not to worry, the problem was her fault.

Never again has it been necessary to run away from a toilet.

Books about the French countryside

French Country Living, Caroline Clifton-Mogg—combines evocative photos with illuminating text about the rural way of life.

Frommer's 25 Great Drives in France, Automobile Association (Great Britain)—maps, photos, all you need to know about driving in France.

Village Voices: French Country Life, by Marie-France Boyer—a good look at how the people in the French countryside live.

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Two future librarians awarded Cynthia Harrison Scholarship

Stacy Wyatt and Lisa Tyler were awarded Cynthia Harrison Scholarships in 2012. Both will be attending the University of Washington's iSchool program this fall to begin master's work in library science.

The Harrison scholarship was established in 2008 in honor of Cynthia "Cindy" Harrison, manager of the Bainbridge branch of the Kitsap Regional Library from 1991 to 2007.



Stacy Wyatt



Lisa Tyler

The fund was established to provide support for those seeking to further

their professional careers in librarianship. To be eligible for the award, applicants must be either a volunteer or employee of Kitsap Regional Library and must be accepted or enrolled in an accredited, graduate-level library and information science program.

The \$1000 award is given annually. Past recipients include Tressa Johnson, now a librarian at the Bainbridge branch, and Rebecca Dyehouse, an associate at the Port Orchard library.

Stacy Wyatt grew up in Poulsbo and received a bachelor's degree in English literature from SUNY Stony

Brook. Her first position at KRL was at the Silverdale branch. She is now at the Sylvan Way branch, where she works in the reference and circulation departments.

Lisa Tyler received her associate degree from Olympic College and her bachelor's in history from Grand Canyon University in Arizona. She has worked at KRL for two decades in various positions: library page, technical services, extension, and library assistant. She currently works in the collection management department as an acquisitions specialist/interlibrary loan lead.

Lisa remarks, "I look forward to earning my degree, becoming a librarian, and serving the community in the public library field."

Fall brings changes to the library, community

It happens every year. Fall arrives, school is back in session, and newcomers join the staffs of the library, schools, and businesses in our island community. Change is in the air.

Here are a few recent personnel changes. For more about the people involved, see the winter Library News in your mailbox in early December.

Jaime Forsyth is the new director of the Kitsap Regional Library Foundation, replacing **Peter Raffa**, who is now working for a Seattle non-profit organization. There's been a change also in the Kitsap Regional Library board of directors; **Dan Gottlieb** now represents the people of Bainbridge Island on the board, taking the place of **Althea Paulson**, who served for two terms.

There's been a major change at **The Island School**, where co-founder **Nancy Leedy** has retired after 34 years of Monday Morning Sings. New faculty and staff members include **Jennifer Osburn**, **Jenn Simonson**, and **Susan Waite**. Osburn, who has a master's degree in education, will teach fourth grade. Simonson, herself an alumna of The Island School, will teach third grade. She too has a master's degree. Waite is the school's first-grade teaching assistant and Friday classroom teacher. A certified teacher with a degree in elementary education, she has a master's degree in music.

(More about them in the winter Library News, coming in early December.)

Library partners

The Bainbridge Library News wouldn't exist without the support of dozens of community businesses and individuals – including some who have served the community longer than the

Bainbridge Library at the intersection of High School Road and Madison Avenue.

Kitsap Bank may win the record for longevity, with 104 years as a locally-owned community bank in Kitsap County. (Read more about it in our December anniversary issue.)

Bainbridge Gardens has drawn visitors and locals to their Island nursery and memorial garden for many years, under the loving care of the Harui family for three generations (with a fourth generation now helping out). Some of their featured events have become family traditions. Look for their ever-popular Pumpkin Walk again this fall, as Halloween nears.

Town and Country Market celebrated its 50th anniversary a few years ago, and is now producing fresh foods grown right here on the Island.

Eagle Harbor Book Company recently celebrated its 40th anniversary, and has become a popular place for readers to meet their favorite authors.

(Read more about the history of these and other library partners in the December Library News.)

Sea Travels, a memoir

Long-time Islanders remember Holger Christensen as he greeted neighbors in the hardware store on the north side of Winslow Way. But before that, he was a member of an exclusive fraternity of master mariners who sailed to distant lands as a mariner and ship captain in World War II and challenged the unforgiving waters of the Bering Sea and Gulf of Alaska. His nephew, Vaughn A. Sherman, interviewed Holger at length, and published his memoir, which was just reissued under the title **Sea Travels: Memoirs of a Twentieth Century Master Mariner** – and is now available in

local bookstores, in time for the library's anniversary year celebrations.

VillageSpeak: The series tackles health care

Health care is on everyone's mind today, as national and state governments grapple with changes. Here on Bainbridge, the VillageSpeak series presents a discussion of Local Healthcare Successes and Wishlists on Monday, September 24, at St. Barnabas Parish Hall. The social hour begins at 6:30 p.m., the discussion at 7, and a standing reception runs from 8:30 to 9:30.

Scott Lindquist, MD MPH, director of health for the Kitsap Public Health District, will serve as moderator. Panelists will be Dr. Catherine Edwards of Virginia

Mason Winslow; Chad Solvie, CEO of Martha and Mary; Chris Martin, executive director of Airlift Northwest; Orlando Boleda, of Arms Around Bainbridge; and Rena Beyke, Bainbridge Island Ambulance director.

The meeting October 25 will be at Bainbridge Island Brewery and will feature a mock election debate.

Mark your calendar for the following gatherings: November 19, Does Housing Diversity Matter? at the Office Xpats Co. events center; December 10, Best Village Changes 2012, at the Island Music Center; and January 24, 2013, Community Service in 2013: Boards, Committees, Fist-Fights? at the Bainbridge Cinemas in The Pavilion.

Art Book Drive at Bainbridge Arts and Crafts

By VICTORIA JOSSLIN, BAC

In 2006, a gallery patron called BAC Executive Director Susan Jackson and asked, "Do you want a donation of art books?" BAC didn't need books, but Susan wondered if perhaps the Bainbridge Library might want them. Indeed they did! It turns out that of all the branches of the Kitsap Regional Library, the Bainbridge branch most uses books on art, art history, and architecture. And so began the Art Book Collection,

and BAC's ongoing Book Drive.

All through the year, people bring books on art, architecture, and design to Bainbridge Arts and Crafts. BAC displays the books, sells them for a donation, and sends every penny to the Library to purchase book on art, architecture, and design. Since 2006, BAC has contributed \$10,381 for the purchase of art books. The BAC Art Book Collection is housed at the Bainbridge branch, but available to all library patrons in the county.



Meet the authors at Eagle Harbor Book Co.

Eagle Harbor Book Co., a locally owned bookstore for more than 40 years, is the place to meet and chat with your favorite authors in a friendly setting.

As this Library News went to press, the following authors were scheduled for appearances at the bookstore this fall:

On September 25 at 5 p.m. Seattle mystery writer Mary Daheim will stop by for a book signing of *The Worst is Yet to Come* and other mysteries. She will meet with the public Mystery Book Group at Eagle Harbor at 7 p.m. The September book for discussion is *The Alpine Vengeance*.

Thursday, September 27, at 7:30 p.m. Random House representatives Katie Mehan and David Glenn will present

a round-up of upcoming and currently popular titles from the publishing house. Food, fun, and prizes will be provided.

Sunday, September 30 at 3 p.m., Bainbridge author Caroline Flohr will talk about her book *Heaven's Child*, based on a tragic Tolo Road accident in 2004 that killed her 16-year-old twin daughter Sarah. Flohr opens her family's life up for an unflinching view in a story that ultimately celebrates the strength of a family and the power of love and faith to heal the heart.

On Thursday, October 4, at 7:30 p.m. Gig Harbor author Lance Weller will talk about his novel *Wilderness*, the tale of a Civil War veteran on the Olympic Peninsula. Bainbridge author Jonathan Evison will join

him in this community discussion.

October 7, Sunday, at 3 p.m., local authors will speak at Eagle Harbor books.

Thursday, October 11, at 7:30 p.m., former Seattle bookseller Kim Fay will read from her novel *Map of Lost Mirrors*.

Wednesday, October 17, at 6:30 p.m. – at a venue to be announced – New York Times best-selling author Elizabeth George will talk about her debut young-adult novel set on Whidbey Island. *The Edge of Nowhere* has elements of the paranormal and is a haunting tale about a young woman with a secret who suddenly finds herself alone on an island filled with strangers and more than a few mysteries.

Thursday, October 18, at 7:30

Bainbridge Islander Dylan Tomine will launch his debut memoir *Closer to the Ground: An Outdoor Family's Year on the Water, in the Woods, and at the Table*. This tale of foraging, fishing, cooking, and family togetherness celebrates a father's learning to share his love of nature with his children, by exploring the natural world together.

Coming in November are Timothy Egan on November 1, Kaya McLaren on November 8, Suzanne Selfors on November 11, and in December Tom Douglas will talk about his Dahlia Bakery cookbook. Watch the bookstore's website and newsletter for new listings of authors' appearances.

Fall at the mall:

KRL presents programs for all ages at Kitsap Mall

For the second year, Kitsap Regional Library is presenting a series of Saturday programs for people of all ages at the Kitsap Mall. (The venue is just inside the mall entrance to Sears.)

The programs, free to the public, began in early September and will run through October. Each program begins at 1 p.m.

On September 22 the program features the Knights of Veritas –

Chivalry Lives.

September 29, Steampunk is featured, first at 1 p.m. with a lecture on the genre of Steampunk and at 6 p.m., a Steampunk social for all ages. (Costumes encouraged.)

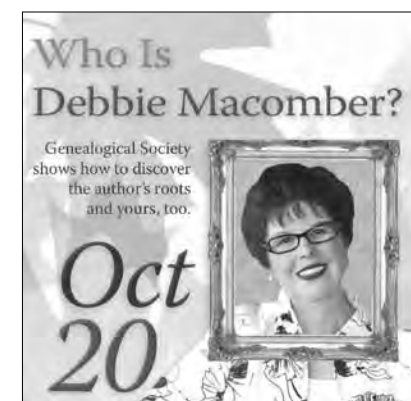
October 6, Alex Zerbe, physical comedian and human cartoon, will entertain an audience of all ages.

On October 13 the KRL e-lab invites adults to dig into the library's digital branch and learn how to get free

downloadable e-books and music.

October 20 the topic is: Who Is Debbie Macomber? Adults are invited to join the best-selling author as Puget Sound Genealogical Society explores her family history and helps her find her roots.

The Fall at the Mall series ends October 27 with Undead Project Runway as zombies and vampires face off in a fashion contest preceding Halloween. Ages 8 to 18 are invited.



Twilight saga continues

Breaking Dawn, Part II, comes to the Bainbridge Cinemas on Madison Ave. with premiere showings November 15 at 11 p.m. and November 16 at 2:40 a.m.

Tickets for \$25 each are available on the Kitsap Regional Library website and benefit the Kitsap Regional Library Foundation.

Adults, teens, and tweens are invited for the fun, games, and movie. Come in costume (or not). This is the final film in the Twilight series.

Island Film Group shows

Free classic films at the Bainbridge Public Library continue this fall at 7 p.m. the second Wednesday of each month. Arrive early, and enjoy the short films; stay after the show and join the discussion.

Coming in October is *The Wolf Man*, a horror movie featuring Lon Chaney, Jr. and Claude Rains among others. In November, the feature will be *The World of Henry Orient*, a comedy with Peter Sellers, Paula Prentiss, and Angela Lansbury. Finally, a 1936 classic,

Coming this fall to Bainbridge

The Petrified Forest, will be shown in December. Humphrey Bogart and Leslie Howard repeat their successful Broadway roles in this drama.

Family movie matinees

The Bainbridge Library series of family movie matinees continues this fall, with popcorn provided by the library staff.

On Friday, September 21, at 3:30 p.m. the film will be *The Pirates: Band of Misfits*.

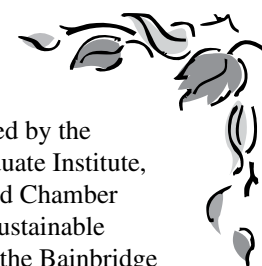
Friday, October 26, from 2 to 11 p.m., *Fright Fest: A Halloween movie marathon* will be shown. "It starts out fun, gets progressively scary," warns Rebecca Judd. On November 16 at 3:30

p.m. the film will be *Chimpanzee*. And the series ends with a Santa Film Fest on Friday, December 14 from 2 to 5 p.m.

BASE lecture series

Building a Sustainable Ecology (BASE) lecture series continues this fall in the Bainbridge Public Library meeting room. Programs include "Owning our future: the emerging ownership revolution, journeys to a generative economy" with Marjorie Kelly (October 12 at 5:30 p.m.) and "The business case for sustainability" with Bob Willard (November 16 at 5:30 p.m.). Admission is free but please register at www.bainbridgechamber.com.

(Co-sponsored by the Bainbridge Graduate Institute, Bainbridge Island Chamber of Commerce, Sustainable Bainbridge, and the Bainbridge Public Library. Funded in part from a grant by the Bainbridge Community Foundation.)



NEWS BRIEFS

THE BAINBRIDGE Community Foundation has awarded a grant to Bainbridge Public Library for two new OPEN signs. Look for them above the main door and in the north window.

RICH HARRIS is the new custodian for the Bainbridge Public Library. Rich is a resident of Bainbridge and, when not working at the library, enjoys visiting with his children as they pick out library

books. Kip Bankart, former Bainbridge custodian, is now the head of facilities for the Kitsap Regional Library.

OCTOBER 8 is the deadline to register by mail to vote in the November election. For other election information, call the Bainbridge Library reference desk at 206.842.4162, extension 9807.

CHECK THE Bainbridge Public Library website for more news.

LIBRARY HOURS

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10 a.m. to 8 p.m.

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Fri 1 p.m. to 5:30 p.m.

Sat 10 a.m. to 5 p.m.

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch
206-842-4162

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A daughter's memories of Father Vincent Gowen

By ANN COMBS

Although my grandparents, Dr. and Mrs. Herbert H. Gowen, had a summer cottage on Bainbridge Island in the early years of the 20th century my father, the late Vincent Gowen, only became a year-round Bainbridge resident in 1945.

That was after 32 years spent in the Orient: first in China as a teacher and newly ordained Episcopal priest, then in the mountains of northern Luzon in the Philippines, and finally – from 1942 to 1945 – in a wartime internment camp, also in the Philippines.

In June of 1945, after being liberated from the internment, he and the rest of our family moved to Port Blakely and we became Bainbridge Islanders. He would live here for the rest of his life until his death in 1984.

In those years he was first an English teacher at Lakeside School in Seattle. Then, with the building of the church at Head of the Bay, he became the full-time vicar of Saint Barnabas Episcopal Church. He remained here until his retirement in 1961. Even then he helped out, leading services on Sunday evenings and substituting on other occasions when needed. He also officiated at weddings and funerals.

He counseled parishioners and non-parishioners alike. Sometimes he tutored those who needed help, and for many years Monday mornings meant that a

group of women gathered at our home for a class to discuss Shakespeare and a vast array of Greek, Latin, and other classic literature. Even after his death this group continued to meet.

For relaxation, my father had his rowboat.

He rowed nearly every day. There were trips out to Blakely Rocks to gather clamshells for lining our paths. He taught us to row. He paddled around keeping an eye on things as we children swam in the frigid Port Blakely waters. He circumnavigated the island in sections. And he won the first Cross-Sound Rowing Contest when Walt Woodward challenged Vashon to row around what at the time were thought to be potential sites for a cross-Sound bridge. It pleased him that he triumphed over two teen-age boys.

All in all he loved the Island and was reluctant to leave it, even for brief sojourns into Seattle. But he also nurtured a nostalgic love for Besao, our Philippine home in the mountains of northern Luzon, and for Saint Benedict's, the missionary church there. It was a mission founded before he arrived in 1927.

In the years he was there, however, the church—which had shared space as an adjunct to our home with Saint James School—materialized into a stone church that, despite typhoons and earthquakes, still stands.

My father's basic missionary

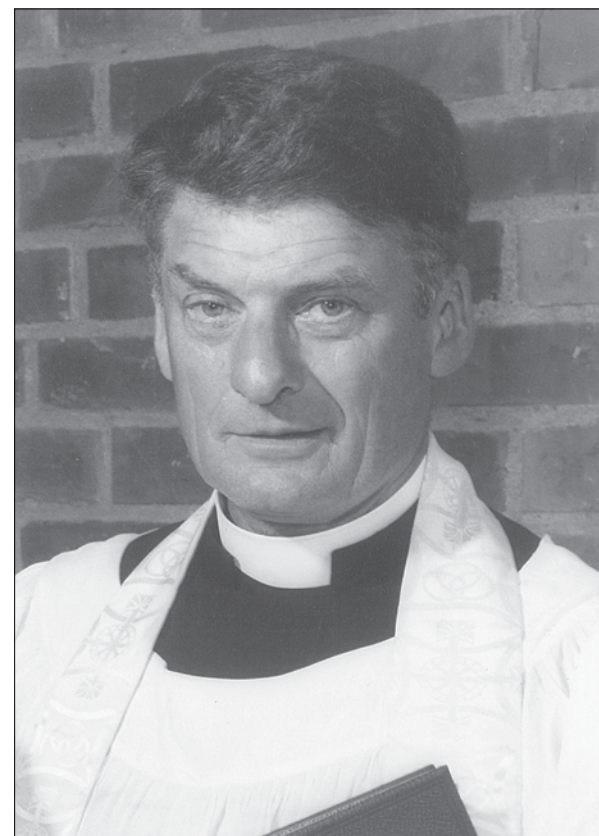
doctrine, as he stated in his memoir, was that the villagers of northern Luzon had been existing as a people for hundreds of years and he had no right to expect them to change on his account. (This was an unusual sentiment for a missionary in those days, and it was a sentiment the native peoples appreciated)

So in 2010, when the residents of Besao and the Episcopal Church of the Philippines decided to celebrate the 100th anniversary of Saint Benedict's, my brother Geoffrey and I went back and joined in the festivities.

It was quite an occasion.

The Presiding Bishop of the Philippines was there, as were retired bishops and priests from all over. There were parades. There were church services complete with clouds of incense, children and dogs running in and out of the church. There was feasting. There was dancing – even Geoff and I joined in. And through it all, villagers spoke fondly, almost reverently, of my father.

It's a sentiment I encounter often when people speak of him, and a sentiment that



Father Vincent Gowen

makes me proud to have been his daughter.

(Editor's note: Ann Combs, daughter of the late Rev. Vincent Gowen, is herself a best-selling author. Her latest non-fiction book, a revised version of Helter Shelter, is now available at Eagle Harbor Book Co. and other bookstores throughout the Northwest.)

Remember all the Burma-Shave signs in 1996?

When it came time to enlarge the Bainbridge Public Library in 1995-1996, hundreds—maybe thousands—of Islanders and friends joined in the fund-raising efforts. There were dozens of events, large and small (including an evening with local authors). But nothing got quite as much attention as the scattering of Burma-Shave style messages along Bainbridge roads.

(This photo is from Barbara Winther's library history book They Like Noble Causes)

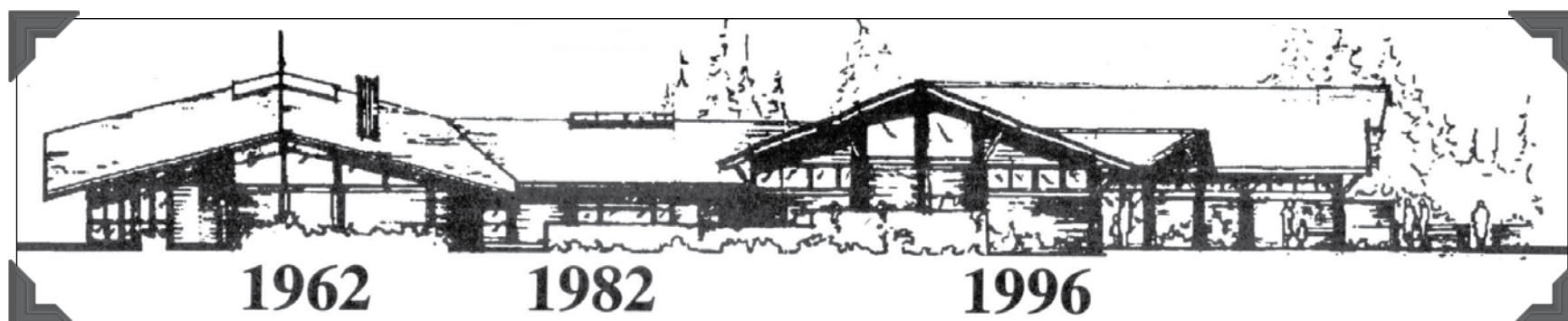


— NEWS BRIEFS —

WHEN IN 1996 THE LIBRARY building was enlarged for a second time, a study room off the main floor was dedicated to Father Vincent Gowen by an anonymous donor. The quiet room stands as a memorial to the Rev. Gowen's years of study, writing, and teaching.

IN THE 50TH ANNIVERSARY historical issue of the Bainbridge Library News, published in March this year, you'll find a list of books about Bainbridge Island available for reading and research at the Bainbridge Island Historical Society headquarters and museum on Ericksen Ave. Please note this addition to the list: **Port Blakely: The Community Captain Renton Built**, by Andrew Price.

(The Historical Society collection is available for reading and research on the premises, but is not available for checkout.)



The Bainbridge Public Library has grown in three stages.

In 1995 - 1996

The library's art collection grows

By BARBARA WINTHER

When it came time for the 1996/97 Bainbridge Island Library building expansion, the board of directors decided that art should be involved in its creation. What a great decision that was, making our library the beautiful place it is today.

Board members Betsy Lawrence and Don Yockey agreed to co-chair the art committee and hired Michele Van Slyke as a consultant to organize and coordinate other artists whose work would be incorporated into the architecture.

Board member Wayne Nakata was asked to contact the Bainbridge Island Japanese American Community (BIJAC) about creating a garden in front of the building.

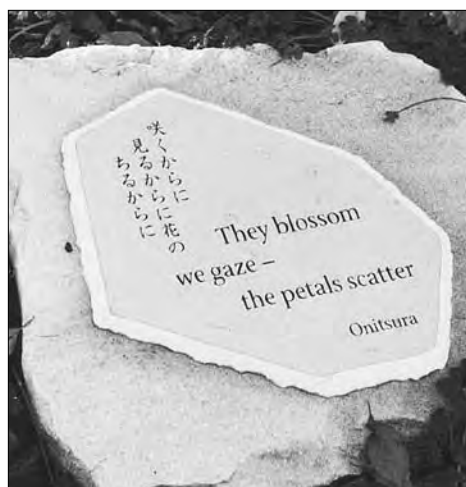
Michele Van Slyke worked closely with Amy Pearson of Lewis Architects and Pam Lund, the interior designer, to establish areas in the library where art could be incorporated: entry door, atrium, lighting fixtures, downstairs bathroom wall inset tiles, glass partitions, railings, cornerstone, floor bronze medallions and children's library paintings and furniture. Junkoh Harui of Bainbridge Gardens offered on behalf of BIJAC to create a garden in memory of the first generation of parents who immigrated from Japan—Haiku no Niwa.

Not only is art included in the building's architecture and in the creation of the haiku garden, but if you look around the library you will find a multitude of art pieces donated either by artists or library patrons. Among them are paintings by Rosalyn Gale Powell, Cal Wooly, Kenneth Callahan,

Frank Hoelterhoff and Barbara Berger; photographs by Mary Randlett and Dinah Satterwhite; sculptures by Tony Angell, James Washington and Molly Greist; a glass form by Dale Chihuly; and, donated by a benefactor in 2004, a beautiful mixed media piece by Jenny Anderson entitled Pilgrim.

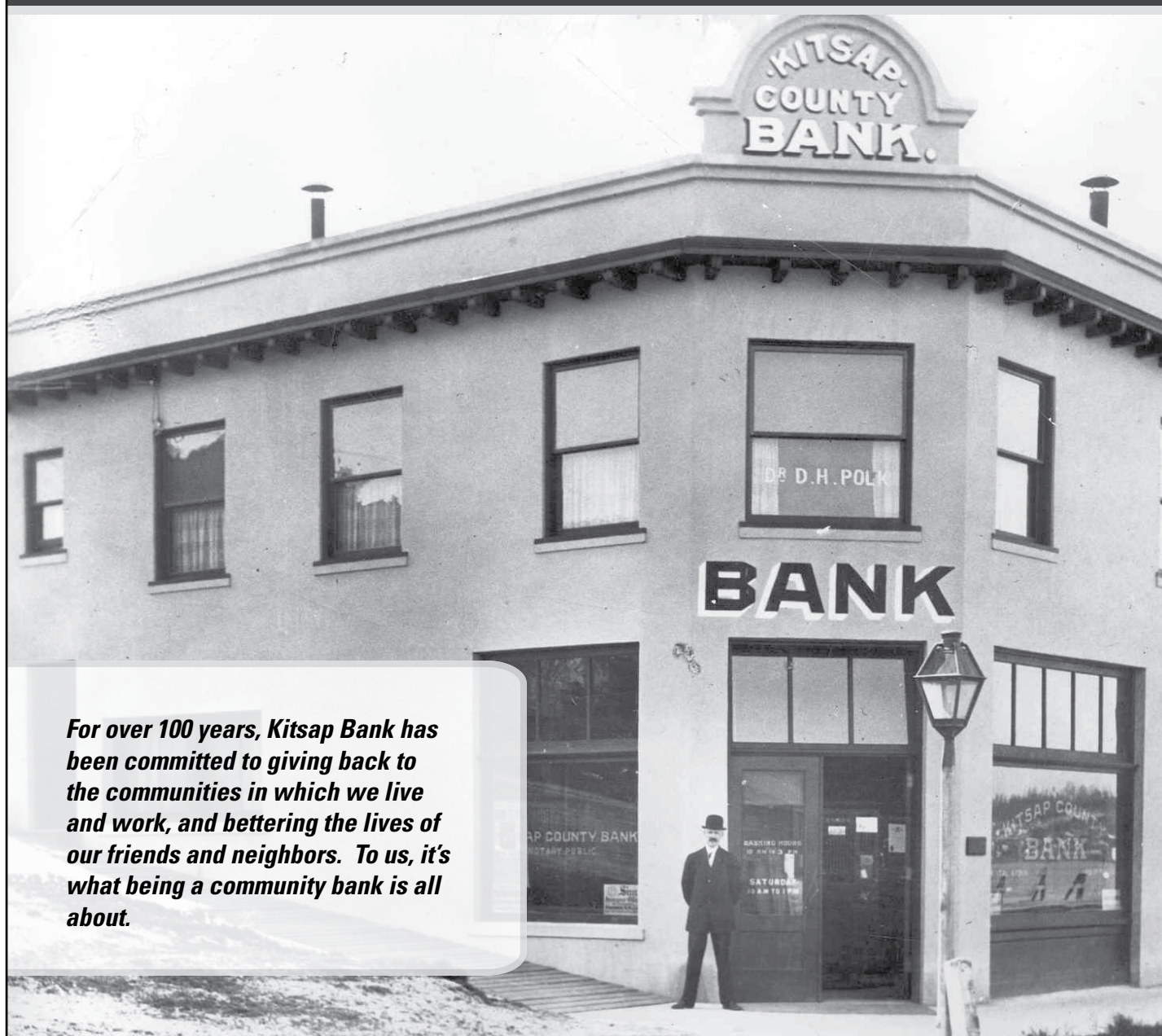
Where are the library's art pieces found? Betsy Lawrence and Verda Averill compiled a book that tells what you need to know, and Charles Browne

has brought it up to date. In the book you will find information about the artists and the location of each piece. The book is on a stand behind the reference desk. So, bring in your family, your class, your guests or just yourself and go on a treasure hunt. You'll find it well worth your effort. And while you're looking around, check out the current exhibit of art displayed in the meeting room. Local artists' work are featured, and the display changes every month.



The library's art collection includes many treasures in the Haiku Garden donated by the Bainbridge Island Japanese-American community.

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For over 100 years, Kitsap Bank has been committed to giving back to the communities in which we live and work, and bettering the lives of our friends and neighbors. To us, it's what being a community bank is all about.

Congratulations, Bainbridge Island Library, on your 50th Anniversary!

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Library's First Friday art receptions continue this fall

Under the care of curator Linda Meier, the library's meeting room walls are alive with color each month. In fact, the meeting room art exhibits have become so popular the room is currently booked through all of 2013.

If you are planning to visit the First Friday galleries on Winslow from 6 to 8 p.m., be sure to stop at the library before you begin the tour, or as a stop on your way. The library hosts an opening reception from 5 to 7 p.m. each First Friday as part of the Downtown Association program. The artist is present to answer questions, and light refreshments are served.

This fall, the following artists will show their work:

- Friday, October 5, Landscapes**, a group show by Bainbridge artists;
- Friday, November 2**, Laurence Smith, nature photographs;

Friday, December 7, Images from the Heart, paintings by Meagan Stockman.

For more information, or to purchase a painting online, please visit www.bainbridgepubliclibrary.org.

50th Anniversary exhibit at Bainbridge Arts and Crafts

In September of this year, in recognition of the Bainbridge Public Library's 50th birthday, BAC is presenting an exhibition, *Pages: The Book in Art*, in which artists consider books as containers of knowledge and information, as communication over time and space, and as designed objects that remain in our daily lives.

Bainbridge Arts and Crafts has long considered the Library an essential partner in the cultural life of the Island. Eighteen artists, working with paint, paper, ink, camera, and a little glue, are participating in *Pages: The*

Book in Art. Their reflections on the physicality, mystery, content, and the printed word of books result in works of visual poetry, drama, and fiction that speak strongly to the connections between art and literature.

Many well-known Bainbridge Island artists are participating in this exhibition, including Barbara Berger, Linda Costello, Raymond Gendreau, Jeannie Grisham, Barbara Kowalski, Suzy Kueckelhan, M.J. Linford, Deborah Peek, Lynnette Sandbloom, Kate de Veaux, and Diane Walker.

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The Immortal Life of Henrietta Lacks

Stephanie Lile is the director of education at the Washington State History Museum, adjunct faculty at the University of Washington Tacoma, and the author of "What's That Thing?" a blog dedicated to raising cancer awareness.

She will talk **Saturday, October 6 at 2 pm, at the Bainbridge Public Library.**

Book Discussion

University of Washington bioethics researcher and Bainbridge resident Susan Brown Trinidad will lead a discussion of the medical and ethical issues raised in *The Immortal Life of Henrietta Lacks* and offer information on how times have – and haven't – changed.

Susan Brown Trinidad, MA, is a research scientist in the Department of Bioethics and Humanities at the University of Washington. She has contributed to a number of large federally funded studies aimed at improving understanding of the ethical, legal, and social implications of genomic research and the use of genomic information in clinical care. She is a member of the UW Institutional Review Board, which provides ethical and regulatory oversight of research involving human volunteers. **Hear her Tuesday, October 16, 1pm at the Bainbridge Island Senior Center.**

Island Theatre

Island Theatre, a long-time partner in One Book/One Community, has taken a different approach to the issues raised in *Henrietta Lacks*. Director Fred Saas said, "After researching many play scripts with themes that relate to medical issues, we have decided on a comedy!

"Heart of a Dog by Mikhail Bulgakov was a short book written in 1925 and adapted for the stage by Frank Galati in the 1980s. The play focuses on a surgical experiment that has been performed on a dog, which transforms him into a man...and a very rude one at that! We feel the production will be fun and a great addition to the events KRL will have planned around this year's book."

While there is no profanity, the show is designed for mature audiences as it deals extensively with adult themes, behaviors and situations.

Sunday, October 14, 7pm at the Bainbridge Island Museum of Art Auditorium.



Howard Brody

his MD degree from the College of Human Medicine, Michigan State University in 1976, and his PhD in Philosophy, also from Michigan State University, in 1977. He completed a residency in family practice at the University of Virginia Medical Center, Charlottesville. Dr. Brody has written numerous articles on medical ethics, family medicine, and philosophy of medicine. He is the author of *The Future of Bioethics* and *Hooked: Ethics, the Medical Profession and the Pharmaceutical Industry*, among other published works.

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Hear them Thursday, October 4, 7:30 pm at the Bainbridge Island Museum of Art Auditorium.

Village Speak

Village Speak and Kitsap Regional Library will join together with local experts to discuss Bainbridge Island's healthcare wish list.

Monday, September 24, St. Barnabas Parish Hall, 6:30 p.m.

(Chapple Lange Mack is the adult programming coordinator for the Kitsap Regional Library.)



Sue Trinidad

Bioethical Issues

Henrietta's cells were taken from her without her knowledge or permission. Neither she nor her family realized any gain from the sale of her cells though others did. Do patients face the same situation today? We are extraordinarily lucky to be able to welcome one of the nation's leading bioethicists, Dr. Howard Brody, to enrich our community discussion. Dr. Brody will be in conversation with Susan Brown Trinidad delving deeply into the issues that are still before us and what we can do about them.

Dr. Howard Brody, a family physician and philosopher-ethicist, is director of the Institute for the Medical Humanities, University of Texas Medical Branch, Galveston. Dr. Brody received



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