

Mark your calendar

These events take place in the library unless otherwise stated.

WEDNESDAY, APRIL 6

Library Book Group. *The Photograph* by Penelope Lively 7 p.m.

SATURDAY, APRIL 9

Friends of the Library Book Sale, 10-2

WEDNESDAY, APRIL 13

Low Vision Support Group, 1-3 p.m.

FRIDAY, APRIL 15

Genealogy Group, 10-12 noon

SATURDAY, APRIL 16

Island Theatre Play Reading at the Library, 7:30 p.m.

TUESDAY, APRIL 19

Field's End Writers' Roundtable: Kris Henshaw discusses "Sound and sense; How can writers tap into life's metaphors?" 7 p.m.

WEDNESDAY, APRIL 20

Travelogue: Scotland: An Islander's Odyssey presented by Thomas Fenwick. Co-sponsored by The Traveler Bookstore. 7:30 p.m.

THURSDAY, APRIL 28

Exploring genealogy on HeritageQuest and the Internet, a class sponsored by Kitsap Regional Library, 1 p.m.

SATURDAY, APRIL 30

Opera Preview: Tales of Hoffmann, Sponsored by the BI Friends of the Library. 2 p.m.
Ivan Doig will speak at Island Center Hall, 7:30 p.m.

WEDNESDAY, MAY 4

Library Book Group. The Hero's Walk by Anita Rau Badami, 7 p.m.
Wills and trusts, free information session sponsored by Library Board, 9-11 a.m.

THURSDAY, MAY 5

An Evening with Julie Otsuka, author of *When the Emperor was Divine*. Co-sponsored by Seattle Public Library, Bainbridge Branch of Kitsap Regional Library and Islandwood. 7 p.m. at Islandwood. Free but seating is limited.

WEDNESDAY, MAY 11

Low Vision Support Group, 1-3 p.m.

SATURDAY, MAY 14

Friends of the Library Book Sale, 10-2

TUESDAY, MAY 17

Field's End Writers' Roundtable: Sheila Bender discusses "What does writing it real require?" 7 p.m.

THURSDAY, MAY 19

Travelogue: Nepal. A Journey of Discovery presented by Athena Nakata. Co-sponsored by The Traveler Bookstore. 7:30 p.m.

FRIDAY, MAY 20

Genealogy Group, 10-12 noon

WEDNESDAY, JUNE 1

Library Book Group. *When the Emperor was Divine* by Julie Otsuka. 7 p.m.

WEDNESDAY, JUNE, 8

Low Vision Support Group, 1-3 p.m.

SATURDAY, JUNE 11

Friends of the Library Book Sale, 10-2

FRIDAY, JUNE 17

Genealogy Group, 10-12 noon

SATURDAY, JUNE 18

Island Theatre Play Reading at the Library, 7:30 p.m.

TUESDAY, JUNE 21

Field's End Writers' Roundtable: "Is online publishing a viable option for creative writers?" with Tamara Sellman.

Author Julie Otsuka coming to Island

Julie Otsuka, author of the acclaimed novel *When the Emperor Was Divine* will appear on Bainbridge May 5, and speak at the Islandwood meeting hall at 7 p.m.

Otsuka's appearance here is sponsored by the Bainbridge branch of Kitsap Regional Library, Islandwood and Seattle Public Library. She is the featured author of this year's Seattle Reads program, an annual event funded this year by the Wallace Foundation and National Endowment for the Humanities.

Area book groups and individuals are encouraged to read the chosen work and share in book discussions and related programs. Copies of her book are available through Kitsap Regional Library and the Eagle Harbor Book Company. Copies will also be for sale at the May event.

Otsuka's debut novel relates the story of a Japanese-American family forced to live in an internment camp during World War II. Her spare and unsentimental prose provides a detailed portrait of people caught up in a complex and devastating period of our country's history. The author grew up in California and her grandmother, mother and uncle were among 110,000 Japanese-Americans interned for three and a half years.

Otsuka sought to write a book about characters, regardless of their ethnicity, who were touched by emotions true to anyone drawn into that situation of exile.

"I wanted to write a novel about real people. . . their experience is universal not only for Japanese-Americans, but for

people of any ethnic group. All throughout history, people have been rounded up and sent away into exile. The predicament of the family in my novel—ordinary people caught up in extraordinary circumstances beyond their control—is a very human one," she said.

Otsuka graduated from Yale University and received a master's degree in fine arts from Columbia. She lives in New York. She is one of the winners of the Sixth Annual Asian American Literary Awards and was honored at the Asia Society on December 8, 2003.

Before she began writing she was a painter, but she stopped painting, she said, "because I was extremely self-critical and overwhelmed by doubt and couldn't go on."

She began going to a neighborhood cafe and reading every day. "I found stories terribly consoling. . . Reading was



Julie Otsuka: She'll be here on the Island May 5

the only thing that seemed to make me feel better," she said. After reading for a couple of years she began to think about writing, signed up for a workshop, and found she was "very comfortable with language. . . It seemed a much easier medium to work with than painting. . ."

Continued on Page 15

Speakers Forum to continue in 2005-2006

The Bainbridge Library Speakers Forum for 2004-2005 ended February 6 with a standing-room-only crowd viewing the Indian paintings of Bill Holm.

Holm shared his passionate interest in native American culture in a special bonus program sponsored by Grant and Barbara Winther.

Plans are already beginning to take shape for next year's events. Susan Bray, director of the library-sponsored speakers'



Bill Holm and Barbara Winther at library in February

—Verda Averill photo

series, was in Germany as this issue of the Library News went to press. But she sent word that two outstanding speakers have already agreed to appear on the fall or winter schedule. More speakers and a firm schedule will be announced within the next couple of months, and ticket applications will be mailed to this year's subscribers in early summer.

One confirmed speaker is Egil "Bud" Krogh, who is perhaps best known as the Nixon plumber who went to prison as a result of his role in the Watergate scandal that brought down an administration.

The title of his talk—what he'll say and how he'll say it—has yet to be announced. But he has written, "Ever since pleading guilty and serving a prison sentence, I have felt a growing need to convey my deep regret and apology to all Americans for my criminal actions as head of Nixon's White House plumbers." Chances are, he'll elaborate on that message in his appearance here.

A noted conservationist whose work focuses on seabirds as indicators of environmental change has also agreed to speak.

P. Dee Boersma, Ph.D., professor of biology at the University of Washington, served from 1987 to 1993 as associate director of the Institute for Environmental Conservation Science. Since 1982, she has directed the Magellanic Penguin Project in Argentina in her role as a scientific fellow for the Wildlife Conservation Society. For 14 years she has carried out research on the penguins' biological characteristics and the effects of human perturbation and policy on their survival.

The Library Speakers Forum programs are scheduled for Sunday afternoons at 4, throughout the fall and winter months. Season tickets have been in the \$40-\$50 range, and it is expected the price will remain in that range for the coming year.

Keep watching the Library News for more information.

Also in this issue:

Author Ivan Doig will be here in April page 3

Young people's library and teen activities..... pages 8 - 10

Photographer Steve Wilson will show photos here page 16

About our contributors

Nan Wooldridge has been involved in the Bainbridge arts scene for many years, and her interviews with local artists have become a much-anticipated regular feature of the Library News.

In this issue she talks with the internationally esteemed photographer **Steve Wilson**, who got his start here on the Island and still lives nearby. Wilson's works will be on exhibit in the library meeting room beginning in April. (See the article on page 16 for details.)

Wooldridge grew up in the San Francisco Bay area, where she met her husband, Norm, who recently retired from the Bainbridge City Council after serving two terms. Together they've raised four children and are now enjoying being grandparents and traveling, most recently in the Yucatan region of Mexico.

Nan Wooldridge's interviews have a personal touch that reveal her keen interest in and respect for both the artist and his work.

She may be better known here for her articles about artists, but her poems have also been published in a variety of publications including Exhibition,

Spindrift, Ferry Tales from Puget Sound, and others.

Her travel articles have appeared in the Washington Post, Los Angeles Times, Seattle Times, Richmond Times, and Denver Post.

Also in this issue you'll note some thought-provoking book reviews by **Patricia Miller**, facilitator of the Library Book Group. **Barbara Winther** interviews **Ed Doremus**, long-time library supporter, printer and publisher. **Tegan Wallace** talks with **Bill Iulo**, who retired recently after years as Friends of the Library treasurer.

In the young people's section you'll find articles by staff member **Eleanor Wheeler**, young mothers and student **Julie Tamanini**, and Young People's Librarian **Sharon Snyder** reports on upcoming activities for tots and teens.

Susan Wiggs is on board with an interview with another young writer, and **Julie O'Neill**, reference librarian, shares some titles of books you'll want to read as well as databases you'll be glad to know about.

There's much more, so keep on reading.



Nan Wooldridge on vacation in Merida, Mexico. —Photo by Norm Wooldridge

Field's End schedules spring classes

Two returning instructors—a novelist and a writer/editor—share their expertise once more in two new writing courses offered this spring by Field's End, the writer's community affiliated with the library.

In "Elements of the Story: Process, Form and Style," novelist **Skye Moody** will guide students through writing and talking exercises aimed at achieving a deeper understanding of their own creative processes and of fictional form and style.

The course is designed for both novelists and short story writers. Each session focuses on an aspect of the fictional craft: process (the personal creative habits that inspire stories), form (tone, character and plot), and style (the storytelling voice).

Writer, photographer and former East Africa bush guide, Moody is the author of six novels, most recently *The Good Diamond*, published last August. Her first non-fiction book, *Hillbilly Women*, received the Mademoiselle Magazine Woman of the Year award and was produced off-Broadway, and her second received a grant from the National Endowment for the Humanities. She taught "Anatomy of a Character" for Field's End in the fall of 2003.

The class will meet three Saturdays from noon to 4 p.m., April 2, 9, and 23 at

Strawberry Hill Center at Strawberry Hill Park, 7666 NE High School Road. Cost is \$240.

In "On the Road: Exploring the World Through Writing Your Travels" with writer/editor Irene Wanner, prose writers of all genres will use their own journeys to trigger new work.

Each week, participants will read and discuss travel pieces, do in-class

exercises, and collaborate on rewrites. Participants also will write and revise a narrative for workshopping during the final class.

Irene Wanner has taught fiction writing at the University of Washington extension, the UW Women's Center, Hugo House and Eastern Washington University. She is a newspaper book reviewer, and is a working member of the

Northwest Independent Editors' Guild. She taught "Detail and Narrative Pace" for Field's End in the winter of 2004.

The class will meet on six Wednesdays, 7:15 to 9:15 p.m. in the large meeting room of the library, April 6 through May 18, excluding April 20. Cost is \$240.

Continued on Page 3

Writers' Roundtables slated

All Island writers, aspiring or experienced, are invited to join Field's End writers' community at this spring's three free Writers' Roundtables at the library.

The Writers' Roundtables convene the third Tuesday evening of every month from 7 to 8:30 p.m. in the library's large meeting room. Newcomers are always very welcome – the evenings are structured to include everyone.

Following established format, participants break into small discussion groups after the introduction. After the groups report back, the guest author summarizes all the ideas. Light refreshments and a chance to mingle conclude all Roundtables.

On April 19, local poet Kris Henshaw will address "Sound and

sense: How can writers tap into life's metaphors?"

Henshaw has published her works in a variety of journals and a chapbook, *Sifting through Stones*. This long-time Bainbridge resident has a master's degree in comparative literature, and teaches the Japanese language at Bainbridge High School

Sheila Bender will comment on the question, "What does writing it real require?" on May 17.

Bender is a writing teacher, poet, essayist, columnist and non-fiction author, with many titles published on the topic of writing. Her innovative website, *Writing it Real*, helps writers by providing instruction and inspiration through articles, references and resources.

On June 21, Islander Tamara Sellman will ask, "Is online publishing a viable option for creative writers?"

Sellman is herself the editor and publisher of the online anthology of literature *Margin: Exploring Modern Magical Realism*, and also pens a free speech and media watchdog blog. She is the host of The Marketeers, a quarterly Island writer's group that discusses markets for fiction, poetry and nonfiction. She has published her own fiction, nonfiction and poetry nationally and internationally.

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please

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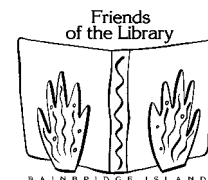
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Friends of the Library

Bill Iulo retires from treasurer's job



By TEGAN WALLACE

What would our library be without the hard work and enthusiasm of volunteers?

Certainly not the extensive community resource it is today. After nearly 19 years as a member of Friends of the Library, Bill Iulo knows just how important the volunteers are.

Bill recently retired from 15 years as the Friends treasurer, and is still a book sale cashier and Helping Hands book sorter.

His life-long love of reading drew him to the group, and his background in economics made him a natural to manage the money.

He says that volunteering can fit into anyone's schedule. For example, a patron who comes in to use the library can also stop by the sale room for a few minutes to sort books.

A member of Friends of the Library since 1986, a year after moving to Bainbridge, Bill has seen the library grow by leaps

and bounds – expanded space, more programs, longer hours – and has seen book sale revenues quadruple.

He is quick to point out that thanks to the many hours of work Friends volunteers donate, the group's operating costs are less than five percent (the majority of that is spent on price stickers for books), leaving the rest of the money to go to library programs and projects. These include regular funding for both the children's and adult library, on-going support of the summer reading program, the installation and maintenance of the aquarium and, of course, helping with the major library expansion six years ago.

The truly amazing thing about the library expansion is that it was paid for before ground was even broken – all thanks

to community donations, including \$25,000 from Friends of the Library.

When the Friends' money was presented,

Community donations help library acquire 3,000 - 4,000 books each year

Bill wanted to give people an idea of just how much it really was, so he went to American Marine Bank and borrowed enough money bags to represent the \$25,000.

"They were pulling out bags they didn't even know they had," he told me. Bill then filled the bags with paper to make them look full and brought them to the library. A picture of his impressive display made the Bainbridge Review and made an excellent visual representation of the success of Friends' book sales.

In addition to financial support, Bill considers Bainbridge a library-friendly community because, "The Island has such a unique collection of interests...[book sorting] is like Christmas every time."

He recalls a donation by one family of over 200 cookbooks from every corner of the globe. In fact, book donations from the community help the library acquire 3,000 to 4,000 volumes each year that they would otherwise have to purchase. Our library is lucky to have such good Friends.

There is always a need for book sale cashiers and Helping Hands volunteers. If



Bill Iulo

you would like to help your library, please call Peggy Hughes, volunteer coordinator, for more information.

And remember, books sales are the second Saturday of every month. See you there!

A Field's End lecture

Ivan Doig will speak April 30 at Island Center Hall

Author Ivan Doig will share strategies and tactics for putting memory into literary form in a lecture Saturday evening April 30, at Island Center Hall titled "Makings: Putting This House of Sky Together."

This House of Sky, Doig's memoir of growing up the son of a ranch hand and a ranch cook in the small towns and valleys of Montana, was a finalist for the National Book Award, and now counts more than 200,000 copies sold. Doig is also the author of nine other books of fiction and nonfiction, with another book due out this spring.

Doig decided in high school that he'd rather be a writer of some kind than pursue a not-promising career as a ranch hand himself. He earned bachelor's and master's degrees in

journalism at Northwestern University. Work as a journalist followed, and he then pursued a doctorate in history from the University of Washington, initially as a preparation for teaching journalism. But graduate school convinced him he'd rather write himself than teach journalism to others.

Early in his writing career, Doig discovered his dedication to "a lyrical language, what I call a poetry of the vernacular," and a desire to "write it all as highly charged as poetry."

Although he is often termed a "Western writer," Doig resists that classification. On his website he wrote, "To me language – the substance on the page, that substance under the prose – is the ultimate 'region,' the true

home, for a writer," and that "writers of caliber can ground their work in specific land and lingo yet be writing of that larger country: life."

Doig is the fourth guest author to speak in an informal series for Field's End, the writers' community affiliated with the library. He will speak from 7:30 to 9 p.m., including time for questions and answers.

Tickets may be purchased beginning April 1 at Eagle Harbor Books and at the door. Prices will be \$12 for the general public, \$10 for seniors and students.

The event is co-sponsored by Bainbridge Island Land Trust and supported by Eagle Harbor Books.

Continued from Page 2

Spring classes

Field's End classes are open to writers of every skill level. Class flyers and registration forms are available in the lobby of the library. Class information, instructor biographies, and a downloadable registration form are available on the Classes page of www.fieldsend.org.

As always with Field's End courses, tuition reflects the professional caliber of the instructor. Tuition assistance is available to qualified applicants through the Jack Olsen Memorial Writers' Assistance Fund at Field's End.

NEWS BRIEFS

HAVE YOU NOTICED the new Teen Scene area for Young Adults on the main floor of the library?

BAINBRIDGE Public Library will be closed Sunday, March 27.

Library donors keep building doors open

Most Bainbridge Island residents know that the Bainbridge Public Library was built in 1962, and enlarged in 1982 and again in 1997, entirely from donations.

Some new residents, and even some old-timers, however, may not know that the money for annual maintenance and operation expenses of the Island's public library and grounds also comes entirely from donations. No taxes have ever been levied for this purpose.

The Bainbridge Library Board, staff and volunteers are grateful for the continued support of local residents and organizations.

The following donors' gifts have been received since the last Library News was published in December:

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These and other gifts make possible our library's extended hours (now open Monday, Tuesday and Wednesday evenings), pay the power bills, cleaning and repairs, and much more. They make it possible to keep the doors open seven days a week, 52 weeks a year—something many large-city libraries cannot manage.

Each gift is appreciated, whether it is \$5 or \$5,000. (Gifts of \$1,000 or more are acknowledged on the donor wall in the lobby.)



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Your donations pay for longer hours, parking lot

By ANN LOVEJOY
Library Board President

How do you like our new parking lot?

The library board is excited about a number of projects and improvements, but in practical terms, the expanded parking lot is close to the top of our list.

The Bainbridge branch now averages over 350,000 user visits each year, and only one of the eight other branches of the Kitsap Regional Library can boast as many open hours.

As you may know, the library has been built and expanded entirely without tax dollar support. Your generous donations make those open doors possible, and your gifts also paid for the new parking lot.

Many community members donated time and services to create this wonderful parking area. David Harris donated his tree removal and trimming services to ready the new area for development. Ethan Skyler brought in his excavator and worked with board member Jim Laughlin and surveyor Marc Adam (a brand-new board member) to prepare the raw land. Bainbridge Gardens kindly donated the lovely trees and shrubs, which the Friday Tidy team cheerfully planted. Most recently, Bob Lewis of Moo Doo For You donated several truckloads of composted dairy manure to keep the young gardens thriving.

Another exciting new development is the board's purchase of the Chu property next door.

Despite a facility expansion eight years ago, space for our growing collection is already tight, and our library is heavily used.

Listening to our city's long-term growth projections and imagining Islanders' needs over the next hundred years, the board decided to explore the possibility of buying Dr. Franklin Chu's building.

Fortunately, several events were in our favor. Dr. Chu was willing to make a substantial reduction in price as a charitable contribution to the library, and real estate investment broker Bob Linz donated his fee to the library. In addition, an unexpected bequest covered the initial cash outlay. For the present, the fully leased building will pay for itself. For the future, it represents the possibility of eventual expansion, ensuring that the library will be a place where our children's children can explore the world through books and information services.



New members of the Bainbridge Library Board attended their first meeting in January. From left, they are Marc Adam, Kate McDill, and Jenifer Shipley. Like all board members, they volunteer their time and services.

Looking ahead

Field's End wants you

Field's End, the popular writing community affiliated with the library board, celebrated its third birthday March 1 by looking ahead to the next three years.

"We have ideas for great new programs, such as a conference, a writers' retreat, and writing classes for young adults," says Nikki Vick, who co-founded the organization. "But we need volunteers with expertise and skills to help us grow the organization."

Since its inception three years ago, Field's End has offered 30 tuition-based classes attended by more than 400 adults from the greater Puget Sound region, 30 monthly free Writers' Roundtables on Bainbridge, and four free Writers' Workouts elsewhere in Kitsap County. Other programs include various workshops and lectures, including best-selling authors Charles Johnson, Tim Egan, Andrew Ward, and—this April—Ivan Doig. Its active mailing list includes more than 750 people.

All this productivity comes from dedicated volunteers, some of whom, including novelist David Guterson, have been involved since Vick proposed the new organization to the library board. Now the core team, the main group of volunteers that manages as well as does much of the day-to-day work of the organization, is recruiting new members.

"Field's End always needs good volunteers, whether or not they are writers, as long as they're dedicated to the organization's mission," Vick says. That mission is to inspire writers and nurture the written word through lectures, workshops and instruction in the art and craft of writing.

"Several members of the core team will be leaving this spring. Now we need volunteers with certain skills who also are willing to make a long-term commitment," says Vick. Core team members serve a minimum of

three years. Each member is expected to do hands-on work, as well as management of other volunteers. The core team currently meets bi-weekly for three hours.

"Turnover opens up opportunities to keep the organization fresh and dynamic," says Guterson, who will be resigning from the core team to focus on a proposed writers' retreat and new youth programs.

Local authors George Shannon and Susan Wiggs will be working with Guterson as he hands off his curriculum development tasks. Other people are needed to take over other critical core-team areas including:

- Communications, which includes management of publicity, posters, print materials, website content and updates, and other tasks to promote Field's End.
- Grant-writing and fund-raising, which will help existing and new Field's End programs and activities.

- Project management to oversee ongoing and new projects.

People with expertise but without the time required for the core team are welcome, too, says volunteer

"Field's End has become what it is because of many wonderful volunteers."

—Lind Meier

coordinator Linda Meier. Tasks managed by the core team often are delegated to other volunteers.

For example, the organization needs volunteers with sophisticated HTML skills to redesign and update the website. Someone with publicity skills can handle communications for a specific project. Or someone might want to research grant opportunities, whereas another person would rather handle the grant applications.

People interested in volunteering for Field's End, whether for the core team or on a more limited basis, should send e-mail to info@fieldsend.org.

Literary agent to speak

Local literary agent Elizabeth Wales will explain the roll of the agent in the publishing process in a Field's End class at the library Saturday, May 14, from 3 to 4:30 p.m.

Field's End is the writers' community affiliated with the library. Wales's "An Agent's Point of View" is among three Field's End course offerings this spring.

Wales, co-founder of boutique, Seattle-based Wales Literary Agency, Inc., will explain how new writers come to her attention, what helps her connect to writers, and her perspective on publishing today for writers of quality fiction and non-fiction.

At the library, she will talk for 30 to 40 minutes and then field questions for 50 to 60 minutes. Cost is \$30.

She will discuss financial arrangements between authors and agents, their contractual relationship, and the agent's role with publishing houses and editors.

Wales has been in publishing since 1980. Her agency represents 65 award-winning writers of narrative nonfiction, and mainstream and quality fiction. Agency titles have appeared on the NY Times, Publishers' Weekly and national bestseller lists. She is a member of the Association of Author's Representatives.

Class information, instructor biographies, and a downloadable registration form are available on the Classes page of www.fieldsend.org.

Cancer Awareness Garden at library

Last year the Friday Tidy volunteers began making a cancer awareness garden around the new parking lot. A number of memorial trees have already been planted, sometimes accompanied by perennials and bulbs from the memorialized person's own garden.

This spring, the new Awareness Garden is being planted with pink annuals grown from seed donated by Ed Hume Seeds. Always a generous giver, Hume's seed company donates about a million and a half dollars worth of seeds each year to charitable and nonprofit organizations worldwide.

At the library, you'll notice a happy host of rosy annuals, including dwarf Sonata cosmos, annual rose mallow (*Lavatera trimestris*), pink and red nasturtiums, hardy annual godetia, and pink baby's breath. All grow well in sunny spots and lean, well-drained soil that is not watered routinely.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Ann Lovejoy, president; Marc Adam, Janet Brookes, Marite Butners, Joan Gardiner, Kevin Hawkins, Wyman Johnson, Jim Laughlin, Marlene LeMire, Kate McDill, Channie Peters, Jenifer Shipley and Val Tollefson. Branch manager is Cindy Harrison, Kitsap Regional Library representative is Althea Paulson.

Ed Doremus lives in a world of books and ships

By BARBARA WINTHER

The two most important influences on the life of 91-year-old Ed Doremus have been books and the sea. He is an avid reader, a library patron, and a printer of volumes, some of which he wrote. As for the sea, he traveled on it whenever and wherever he could.

For nine months during World War II, Doremus served on the aircraft carrier Wasp.

"We came through the Straits of Gibraltar four times," he stated. "And then we were sent to the Pacific. Our ship was torpedoed there, and I had to swim to safety."

It was while he was stationed on Whidbey Island at the Naval Air Station that he fell in love with the Northwest. After the war, he moved to Seattle, bought a cruising sailboat and joined the Corinthian Yacht Club on Lake Washington. At the Club, he met Bertha.

"She proposed to me," he said with a grin. "I think it was because she liked my boat." They were married in 1946.

One day in 1955, the couple sailed into Port Madison to visit the Seattle Yacht Club Outstation. After tying up, they walked along the road and saw a "for rent" sign for a cottage with a magnificent view of Madison Bay. The rental, including a dock, was cheap—\$40 a month. The owner only wanted to pay his taxes.



Ed Doremus, seated on his pre-American Revolution chair.

—Photo by Grant Winther

"We jumped at it," said Doremus. "We had wanted to moor our boat in salt water, because then we wouldn't have to spend time going from Lake Washington through the locks in order to sail up north into the San Juans."

A few years later, the couple bought the end of the property, and Ed began to build their home. Both were commuters to Seattle for a while, Ed working as an associate editor and writer for a number

of magazines and Bertha as a social worker for the University of Washington Medical School.

In 1960 Ed started the Port Madison Press, in a shop he built on his property. For 30 years he printed for such businesses as American Marine Bank, Winslow Clinic and Fred Hill Materials while Bertha continued to commute to the Medical School.

Not only did Doremus print materials and books for others, he researched, wrote and printed some of his own books. Two of them are *Windjammers, East of Flattery* and *Leaves from the Log of William Bainbridge, Commodore, U.S.N.* He created the binding of the latter book from canvas that once was a dryer belt at the University Hospital.

"I even have more of that stiff stuff around," he said.

Both books can be found in the Bainbridge Public Library.

The couple also volunteered in the community. Ed served as library board president in the 1970s, when Virginia Mudge was librarian, and Bertha assisted in the organizational process at Helpline.

No matter how busy they were, the couple never forgot the sea.

For 30 years, each summer they sailed into the San Juans and beyond. Twice they circumnavigated Vancouver Island. About 15 years ago, they both retired, although Ed continued working at his press, printing some of his own work.

A year ago, Bertha passed away. In her memory, Ed gave a substantial donation to the Bainbridge Public Library.

Ed still lives in the house he built, Madison Bay spread out before him.

"My view hasn't changed much," he said with a broad gesture. "The old stone Powel house remains over there across the bay."

Although he doesn't sail any more, on his walls are paintings of sailing

ships, including one of the U.S.S. Constitution, under the command of William Bainbridge, engaged in a historic battle with an English ship. Also on the walls are photographs of the three boats owned by Ed and Bertha: Sabrina, Blue Jacket and Venture.

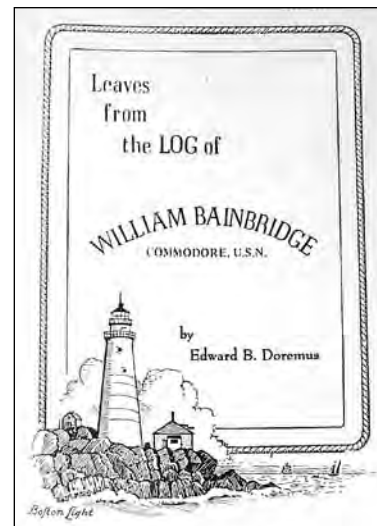
These days he spends much of his time writing his memoirs and reading books that he checks out of the library.

Sometimes he sits in

the straight-backed chair that predates the American Revolution—it stands against the wall beneath the picture of his first boat. From there he can look out the window at the bay to see which way the wind blows on the water.



Laura Kirkpatrick reads a story to a couple of happy boys; Aidan Taplin/Patterson on the left and Gavin Bond on the right.



Printed plate on dryer belt binding

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East meets West in debut novel for young people

By SUSAN WIGGS

One of the most popular Field's End Roundtable meetings of the year came to us courtesy of first-time novelist Anjali Banerjee, a fresh new talent from Port Orchard.

Her funny, creative and irreverent presentation at the December 2004 meeting drew raves from participants. Her first novel, *Maya Running*, is drawing raves as well.

Aimed at young readers, *Maya Running* was recently published by Wendy Lamb, a top editor who has her own imprint at Random House. It's the story of a young Bengali-Canadian girl, Maya, who feels caught between cultures. Full of adolescent angst, she wishes upon a small statue of the Hindu elephant god, Ganesh, the Remover of Obstacles. Ganesh comes to life and grants Maya's wishes with hilarious and painful consequences.

Banerjee says she was inspired by her own personal story.

"The book is somewhat autobiographical," the author reports. "Like Maya, I'm a native of India who grew up in Canada in the 1970s. I was born in Calcutta, West Bengal, India. Rudyard Kipling called Calcutta the 'city of dreadful night'; Lord Clive, the founder of British India, called it 'the most wicked place in the universe'; and Nehru, the first prime minister of independent India, called it 'the city of processions, of political manifestations.' Calcutta recently cast aside its colonial moniker and officially changed its name to Kolkata.

"I grew up in Pinawa, Manitoba, an idyllic town on the shores of the Winnipeg River. As a kid I spent summers running around outside, playing hide and seek, kick the can, hopscotch and dodge ball. In winter we made snowmen and igloos, tobogganed down a steep quarry called Yo-Yo Hill, and went cross country skiing through pine forests and apple orchards. Oh, and my parents made me go to school and take ballet, figure skating, swimming and piano lessons.

"When I was 4 we adopted my little sister, Nita. Born in Flin Flon, Manitoba, she is a Native Canadian of Cree origin. Yes, there really is a place called Flin Flon.

A graduate of the University of California,



Anjali Banerjee

Berkeley, Banerjee holds degrees in anthropology and psychology, but she has always been a writer.

"At the age of 7 I wrote my first story about an abandoned puppy I found on a beach in Bengal. I've always loved animals and longed to rescue every stray creature that crossed my path.

"Like Maya, I sometimes felt caught between cultures. A few years ago, I wrote a short story, 'Remover of Obstacles,' (published in a literary journal

called *Writing for Our Lives*) in which a college-age Indo-American woman returns to India and receives a tiny wood Ganesh as a gift. Ganesh vibrates in her hand but remains a carved statue. I guess he was just waiting to come to life in *Maya Running!*"

Banerjee's book is likely to appeal to children, teens and adults who like humor, multicultural literature, stories about finding one's identity and a touch of magic. The book is set in Manitoba, Canada, and in Bengal, India.

In addition to her novels for young people, Banerjee also has an upcoming novel for adults from Simon & Schuster. *Imaginary Men* is a romantic comedy, an October 2005 release. Although not quite so autobiographical, the book features a Bengali-American woman who creates an imaginary fiancé in order to avoid an arranged marriage. Through a series of comedic complications, the young woman discovers the high cost of deception and the value of being true to herself.

The author is a lifelong library patron.

"I was in the Port Orchard library doing research for a novel and a wonderful librarian came up and offered her help. She ran around pulling books off the shelves, until I had a pile halfway to the ceiling. I asked her if I could actually check out so many books. She said, 'There's no limit!' I knew I couldn't possibly read all those books in the allotted three weeks, but the librarian was so lovely and helpful, I couldn't refuse. I walked out with a stack of about 30 books."

Some of Banerjee's favorite features of the library include great literacy events, an easy online catalog system, helpful librarians (they'll order a book if they

don't already have it). And... it's FREE!"

The author is a popular visitor to bookstores, schools and libraries, local and national. You can meet her this year at the November 2 Field's End Workout at the Sylvan Way library in Bremerton. You can visit her on the web at www.anjalibanerjee.com.



Non-fiction books of interest

How do we cope when disaster strikes?

By GAIL GOODRICK

How can we come to terms with disasters as huge as the December tsunami that hit Southeast Asia? How can we begin to understand the horror of going through such destruction and then trying to cope with the aftermath?

The following titles may shed some light on this subject:

Isaac's Storm: A Man, a Time and the Deadliest Hurricane in History by Erik Larson tells the story of the great hurricane of 1900 which wiped out Galveston, Texas.

The Johnstown Flood by David McCullough details the disastrous flood that hit this Pennsylvania city in 1889 following the failure of a dam.

Rising Tide: The Great Mississippi Flood of 1927 and How It Changed America by John M. Barry. Perhaps the greatest natural disaster to hit the United States, this flood transformed American society and politics.

Sudden Sea: The Great Hurricane of 1938 by R. A. Scott tells about the severe hurricane that ravaged seven

states. Winds of 186 mph sent 50-foot high walls of water into beach communities.

The Perfect Storm by Isaac Junger focuses on the 1991 "storm of the century" where waves reached 10 stories high and winds hit 120 mph. Imagine being in the crew of a fishing schooner sailing into this storm.

Krakatoa: The Day the World Exploded by Simon Winchester tells about the 1883 disaster centered near the December earthquake/tsunami. In this case, the island of Krakatoa off Java erupted, forming hot ash, showers of pumice and giant tsunamis. Winchester also details the anti-Western outbreaks that followed.

Indonesian Destinies by Theodore Friend provides historical and cultural background for the important nation of Indonesia.

Island of Blood: Frontline Reports from Sri Lanka, Afghanistan and Other South Asian Flashpoints by Anita Pratap. This Indian journalist sheds some light on the conflict that rends the tiny island of Sri Lanka.

Inside Southeast Asia: Religion, Everyday Life and Cultural Change by Niels Mulder provides a good, general background for the whole area.

Another Day in Paradise: International Humanitarian Workers Tell Their Story by Carol Bergman. Real stories of people who face great hardships in order to help others.

Hope in Hell: Inside the World of Doctors Without Borders by Dan Bortolotti is another book about humanitarian volunteers and their work in hotspots around the world.

(Goodrick is nonfiction collection manager of the Kitsap Regional Library)

NEWS BRIEFS

THE LIBRARY is now open Monday, Tuesday and Wednesday evenings until 8:30 for the convenience of those who work during the day.

THIS SEASON'S final Opera Preview will continue as scheduled (see calendar), but with a substitute speaker. Norm Hollingshead will be at home, recovering from surgery. He'll be back in time for the first preview of the fall.



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Non-partisan books on major issues?

Here are a few that reviewers recommend

By JULIE O'NEILL
Reference Librarian

The past year was a year full of major headline news stories: elections, red and blue states, war, terrorism and natural disasters. Every news headline seemed to generate a shelf-full of books, some thoughtful and well written, others frankly, outrageously partisan.

Here are a few that received good reviews and present reasonably balanced, non-partisan viewpoints on major issues of today.

Furious Earth: The Science and Nature of Earthquakes, Volcanoes and Tsunamis by Ellen Prager. Well written and illustrated, this introduction to earth's upheavals is surprisingly suspenseful, fascinating and an easy read for the non-scientist.

Indonesia: Peoples and Histories by Jean Taylor. Although written prior to the tsunami and earthquake disaster, this is an authoritative history of the largest Muslim nation in the world, and the diverse cultures, past and present, that make up this turbulent area.

The Fall of Baghdad by Jon Lee Anderson. Library Journal named this one of the best books of 2004 and called it "one of the few works of timeless reportage to emerge from the war in Iraq."

The 9/11 Report by the Commission on Terrorist Attacks. This hefty report was one of the most influential,

controversial and compelling books of last year, and a surprise bestseller. (Also available as an audiobook.)

Surprise, Security and, the American Experience by John Lewis Gaddis. The author, a Yale historian, compares the Bush administration's strategy after 9/11 to two previous security crises in U.S. history: the British attack on Washington during the War of 1812, and the Japanese attack on Pearl Harbor. He argues that the doctrines of preemption, unilateralism and hegemony have roots in the earliest years of the nation.

Churchill's Folly: How Winston Churchill Created Modern Iraq by Christopher Catherwood. The author, a Cambridge University lecturer, reminds us that history results from decisions of individuals as well as major political and economic forces. In 1921, British colonial secretary Winston Churchill and his advisors, remapped the Middle East from the ruins of the Ottoman Empire and created an artificial nation, Iraq, out of divergent ethnic and religious groups. While not providing a panoramic history of Iraq, Catherwood illuminates a particular event in history that has had far-reaching effects.

Ghost Wars: The Secret History of the CIA, Afghanistan, and Bin Laden from the Soviet Invasion to September 10, 2001 by Steve Coll, a Washington Post reporter and editor presents a comprehensive, non-partisan account of the involvement of the CIA,

U.S. policy makers, Pakistan, Saudi Arabia, and Islamic fundamentalists in Afghanistan, and the evolution of the Taliban and Al Qaeda. Nancy Pearl called this one of the best books of 2004.

Collapse: How Societies Choose to Fail or Succeed by Jared Diamond. In his book *Guns, Germs and Steel*, Diamond examined how and why some Western civilizations flourished and came to dominate the world. In *Collapse* he looks at great civilizations of the past to discover why they vanished and what we can learn from their fates.

Against All Enemies: Inside America's War on Terror by Richard Clarke. Clarke, who advised four presidents from Reagan to Bush on anti-terrorism, dissects and criticizes the successive administrations' strategy on terrorism. While he finds plenty of blame to go around, he reserves his harshest criticism for the current administration. Barron's called this one of the best books of 2004.

And for a humorous look at the news:

From Hanging Chad to Baghdad by David Horsey. Horsey's political cartoons, featured on the editorial pages of the Seattle Post-Intelligencer and syndicated to 250 nationwide newspapers, have won him two Pulitzer Prizes. This collection of over 150 cartoons chronicles recent events in the U.S. and the world, and delivers social and political commentary with a punch.

The best in spy fiction

Seattle librarian Nancy Pearl, inspiration for the Librarian Action Figure and well-known book reviewer on NPR radio, has long been a fan of spy novels.

She recently told NPR that she has watched the genre evolve since the days of Ian Fleming's James Bond novels and John le Carre's *The Spy Who Came in from the Cold*, changing to reflect the modern world of espionage, surveillance and terrorism. She recommended the following as her favorites titles:

John le Carre's *Tinker, Tailor, Soldier, Spy* and *A Perfect Spy*.

The Soul of Viktor Tronko by David Quammen

Charles McCarry's *The Tears of Autumn* and *The Last Supper*.

The Once and Future Spy and *The Company* by Robert Littell

Len Deighton's *Berlin Game*, *Mexico Set* and *London Match*

The Great Impersonation by Edward Phillips Oppenheim

It Can't Always Be Caviar by Johannes Mario Simmel

Donald Westlake's *A Spy in the Ointment*

Anything by Daniel Silva: *The Kill Artist*, *A Death in Vienna*, and more.



Spy fiction and other mysteries are housed on library's east side.

New titles in the library book group collection

By MARTHA BAYLEY

In 2000 the Kitsap Regional Library Foundation began funding a book group collection for use by branch-sponsored reading groups, as well as the public.

This collection has grown over the years and now encompasses more than 70 sets of individual titles. The sets include at least 12 copies of each book, as well as a reading guide.

A list of current titles in the book group collection is available on the KRL homepage (www.krl.org) by following links via "Readers' Corner" and the "book group collection".

Reading group members may reserve the sets by stopping at the Bainbridge branch reference desk. The sets may be reserved for up to six weeks.

Some of the titles recently added to the collection include:

Angry Housewives Eating Bon Bons, *The Colour*, *Country of the Pointed Firs*, *Cross Creek*, *The Curious*



Martha Bayley is KRL fiction collection manager.

Incident of the Dog in the Night-Time;

The Forest Lover, *A Girl Named Zippy: Growing Up Small in Mooreland, Indiana*; *The House of Mirth*; *Revenge of the Middle-Aged Woman*, and *A Very Long Engagement*.

More titles will be added as the year progresses, and will be featured in upcoming editions of the Library News. Donations to the collection are always welcome.

(Bayley, an Island resident, is fiction collection manager for Kitsap Regional Library.)

NEWS BRIEFS

THE MEETING ROOM on the main floor is for rent for group meetings, weddings, receptions, and other special events. Rates are reasonable, and a piano is now available for musical programs. Inquire at the circulation desk.

THE SUMMER Reading Program for children begins June 18, and continues through the summer.

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Children's Corner

Activities of interest
to young people
and their families

NEW READER'S CORNER

By SHARON SNYDER



This new display located in the entry to the young people's area is designed to help you find the book you're looking for.

Look in the *Picture Books Notebook* for stories and nonfiction books on a number of different subjects such as dinosaurs, princesses, monsters, and more. Look in the *Juvenile Fiction Notebook* for chapter books on a wide range of topics such as dragons, science fiction, friendship and values. The titles listed under *Springboard Books* are the easiest books in juvenile fiction and serve as a bridge from easy readers to chapter books.

Spring programs for children & families

Spanish Stories with Elsa Quintanilla Trail

Come hear some of your favorite stories, songs and fingerplays in Spanish. Learn to speak and sing a few words in a language other than your own.

Date: Wednesday, March 30 at 10:30am

Age: Terrific Twos, Preschoolers parents and caregivers are welcome.

Spring Tales: Family Storytelling at the Library

Guest storytellers will share tales from around the world.

Date: Monday, March 28 at 7:00pm

Age: All ages are welcome. This evening is a family offering in support of the community's Ready-Set-Relax program.

Childhood Stories of the Japanese Internship Experience

Join local teacher Karen Matsumoto for kamishibai or a "paper story" of two young boy's friendship across time and cultures. There will also be a video of a young girl's story and the spoken memories of a member of our very own community.

Date: Monday, April 25 at 3:30pm

Age: Program is geared to school age children on up to and including adults. Parents, teachers and all interested persons are welcome.

Storytime

Pajama storytime returns on Monday evenings beginning April 11.

Morning storytimes resume on Monday, April 11 and continue through May 16

Summer reading program sign-up

Sign-up begins on Saturday, June 18. Come on in and enjoy reading all summer Dragons, Dreams and Daring Deeds

Summer reading program events

Location for all events: St. Cecilia's Catholic Church across the street from the library

Cowboy Buck: Buck rocks and rolls, roots and toots accompanied by his guitars and harmonicas.

Date: July 5 at 10:30am

Greg Bennick: Interactive juggling, unicycling, and comedy.

Date: July 19 at 10:30am

Bob Bailey III: Juggling with everything from feathers to bowling balls.

Date: August 2 at 10:30am

Eric Ode: "Songs and Stories of the Lost Knight".

With the help of the "too small" dragon puppet, Sniffles, we will follow the misadventures of the Lost Knight.

Date: August 16 at 10:30am

Summer reading volunteers share the magic of books

Anyone age 10-18 is welcome to sign up to become a summer reading volunteer. A volunteer will wear a badge and read picture books aloud to young children.

Dates: Tuesdays, July 12 & 26, August 9 & 23 at 10:30-11:30am

Wednesdays, August 3, 10, 17 & 24 at 10:30-11:30am

Volunteers need to sign up with Sharon before July 12.

Families are free come in during any of the hours listed above. No registration required. Parents and caregivers are asked to remain in the young people's area as long as your children are there.



Mary Jane Agnew shares a clothespin doll she made at December Delights Storytime.



Ed Sheridan, Teller of Tales, shares the story of a grumpy German dwarf at Winter Tales: Family Storytelling at the Library.

Storytime schedule

MONDAY, APRIL 11

Terrific Twos, 10:30am
Pajama Storytime, 7:00pm

WEDNESDAY, APRIL 13

Preschool Storytime, 10:30am

MONDAY, APRIL 18

Terrific Twos, 10:30am
Pajama Storytime, 7:00pm

WEDNESDAY, APRIL 20

Preschool Storytime, 10:30am

MONDAY, APRIL 25

Terrific Twos, 10:30am
Pajama Storytime, 7:00pm

WEDNESDAY, APRIL 27

Preschool Storytime, 10:30am

MONDAY, MAY 2

Terrific Twos, 10:30am
Pajama Storytime, 7:00pm

WEDNESDAY, MAY 4

Preschool Storytime, 10:30am

MONDAY, MAY 9

Terrific Twos, 10:30am
Pajama Storytime, 7:00pm

WEDNESDAY, MAY 11

Preschool Storytime, 10:30am

MONDAY, MAY 16

Terrific Twos, 10:30am
Pajama Storytime, 7:00pm

WEDNESDAY MAY 18

Preschool Storytime, 10:30am

Children's and Family Programs

WEDNESDAY, MARCH 16 & 30

Spanish Stories with Elsa Quintanilla Trail, 10:30am Terrific Twos, Preschoolers, parents and caregivers' welcome.

MONDAY, MARCH 28

Spring Tales: Family Storytelling @ the Library, 7:00pm

MONDAY, APRIL 25

Childhood Stories of the Japanese Internship Experience. 6 & up

SATURDAY, JUNE 18

Summer Reading Program Begins

World struggles inspire historical fiction books

By ELEANOR WHEELER

May you live in interesting times! This ancient Chinese curse surely applies to life today.

Since the end of World War II, the world has undergone several upheavals. Books about the last 60 years would traditionally not be considered as historical fiction. However, the events of the recent past shape the world of today and of the future. These novels put you into pivotal times and places in a way that a history text cannot.

History is often violent and unsightly, and some of these stories can be disturbing. The books are not sensationalized, but they do tell about parts of the world where life is dangerous and unpleasant.

We strongly encourage parents to be sure that any books selected are appropriate for their son or daughter. We hope families will find a chance to discuss these books together, and perhaps to do some research on conditions as they read.

Here are some highly recommended "Recent Historical Fiction" books.

Iqbal, by Francesco D'Adamo, is the fictionalized account of the life of Iqbal Masih, a Pakistani boy who escaped from indentured servitude in a carpet factory. His work in freeing other children won him the Reebok Youth in Action award and special recognition at the International Labor Conference. He was murdered on Easter Sunday, 1995,



when he was only 12 or 13 years old. His story is also told in *The Carpet Boy's Gift*, by Pegi Deitz Shea.

This version is shorter, and richly illustrated. One other book which offers information on Iqbal is *Young Heroes in World History*, by Robin Kadison Berson, filed in Juvenile Non-Fiction under J 920.02 BERSON.

The Clay Marble, by Minfong Ho, tells the story of refugees on the Cambodian border. Set in 1970, and based on the author's first-hand experiences, this is a story of hope, determination and courage. There is a strong love of family and of tradition,

In Ordinary Magic, by Malcolm Bosse, Jeffrey Moore moves from India to the Midwest after his parents die. As a vegetarian who has studied yoga, this is a major transition for Jeffrey, as well as his maiden aunt and his fellow students. During the course of the novel, he successfully organizes a sit-in, or Satyagrahis, to protest the condemning of his home, which is in the path of a proposed highway. By the end of the story, the reader will understand more fully the nature of peaceful resistance.

In the Sudan, slavery is a reality. *Dream Freedom*, by Sonia Levitin, explores this issue by telling the story of several of the Dinka people of varying ages. There is a parallel story of a class

Koly, a 13-year-old girl from India, is to be married to a man she has never met. The story of *Homeless Bird*, by Gloria Whelan, appears to have been written in the distant past until the reader spots a reference to a computer and realizes that this is a contemporary story. Arranged marriages do still occur in parts of India today.

Controversial issues are seldom as black and white as they appear to those who are not directly involved. *Walker's Crossing*, by Phyllis Reynolds Naylor, is the story of a young man living on a ranch in Wyoming, and how he struggles with the concepts and actions of the militia movement when his older brother joins the Mountain Patriots' Association.

In the summer of 1963, the Watson family visits their grandmother in Birmingham, Alabama. Christopher Paul Curtis draws an unforgettable portrait of the harsh realities of the Civil Rights movement in *The Watsons Go to Birmingham*. The book is by turns comic, tragic, and touching. It also unmistakably highlights the courage of those who fought for civil rights for all.

There are political refugees in today's world, and the flight to freedom is never an easy one, especially when your father has disappeared. *Grab Hands and Run*, by Frances Temple, tells about the journey of 12-year-old Felipe, his mother and his sister in their flight from El Salvador to Canada.

There is power in the written word, and these books will leave an indelible impression on the reader. All of these books are in the Juvenile Fiction section of the Bainbridge library.

There is power in the written word,
and these books will leave an indelible
impression on the reader.

combined with a willingness to adapt to changing conditions. Together they make this a compelling story. Many interesting discussions could grow out of this book, especially if there is a friend or family member who fought in the Vietnam War or is from the area.

Voices of Silence, by Bel Mooney, is the story of a 13 year-old girl who lives through the revolution in Romania, and witnesses the fall of Ceausescu. Romania in 1989 was a dangerous place, and this adds excitement to the book. This is also the story of how Flora, her friends, and her family face the dangers and hardships,

in the United States which studies this issue, and then raises money to buy the freedom of a few who were enslaved.

Survival is a struggle for an 11-year-old in Afghanistan under the rule of the Taliban, especially when her father is arrested. Deborah Ellis's trilogy follows Parvana from Kabul, and then to a refugee camp just across the border in Pakistan. *The Breadwinner*, *Parvana's Journey*, and *Mud City* convey a vivid sense of place. They are stories of resourcefulness and strength, and they make the unimaginable seem all too vividly real.

Mother, daughter cite favorite books

By MICHELLE WHITE
Guest columnist

I am the mother of a 5-year-old girl who has been read to all her life. Consequently, she will choose reading over ANYTHING ELSE. It is incredible. Now she is learning to read to us.

One day when she was 4, she turned to me and asked me to teach her to read.

I honestly didn't know what to do. I have never thought about teaching someone else how to read. I don't really recall how I learned. I vaguely remember something about a boy named Dick and a girl named Jane. I asked around and I was told to begin with phonics.

So I started teaching her the alphabet phonetically, and after a while, it became second nature to her. We checked out the *Storybook Treasury of Dick and Jane and Friends*, she opened it, and began reading.

Over the past five years we have accumulated quite a long list of books that have become our favorites that we'd

like to share with you. The following titles have incredible illustrations as well as wonderful stories.

King Bidgood's in the Bathtub, by Audrey Wood. Delightful to read over and over and believe me we HAVE.

Any of the *Toot and Puddle*

Books, by Holly Hobbie. Each story has such great lessons. We couldn't choose a favorite title, because they are all equally great.



Michelle White hugs her daughter Carson.

Cinder-Eyed Cats, by Eric Rohmann has a dreamlike quality and is beautiful to look at.

Camille and the Sunflowers, by Laurence Anholt is about Vincent Van Gogh and serves as a great introduction to the Impressionists. Anholt has

written some other books on great artists such as Picasso, Degas and DaVinci. My daughter, however, is partial to Van Gogh.

Don't You Feel Well, Sam? By Amy Hest is a good snuggly book for when you are feeling under the weather or just in the mood for a cuddle. I find it is still appropriate for a 5-year-old and a 32-year-old, too.

Little Red, by the Duchess of York is a very sweet story and always leaves us wanting more. So far I have only found two titles written by her.

At Grandpa's Sugar Bush, by Margaret Carney is one amongst a few intriguing books about making maple syrup. It paints such a happy picture about the process and frankly, made us want to give it a try.

Pippi Longstocking, by Astrid Lindgren is a favorite chapter book in our house since we have a feisty redhead too!

I should stop even though my head is filled with so many more. We are incredibly lucky to have such a great library system in this county. We are

Continued on Page 10

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Teen matters

Construction continues in new space

By SHARON SNYDER
Young People's Librarian

Plans for the next phase of construction of our new Teen Scene are being finalized as we go to press. If all goes well, we'll have a beautiful new sound-tempered glass and wood structure in late spring or early summer.

Teen Advisory Group (TAG)

We'll continue to meet through May and take a break for the summer months.

Wednesday, April 27, 1:00-2:15pm

Wednesday, May 18, 1:00-2:15pm

Book Jousts

Summer Reading Program begins on Saturday, June 18. Signup to get a punch card and enjoy books throughout the summer.

Volunteers

Option 1

Come help greet children and families at our major summer reading program events held at St. Cecilia's Conger Hall.

Dates: Tuesdays, July 5 & 19, August 2 & 16

Option 2

If you like to read aloud and want to share a love of books with kids, signup to become a summer reading volunteer.

Dates: Tuesdays, July 12 & 26, August 9 & 23
Wednesdays, August 3, 10, 17 & 24

Option 3

Come help host our Popsicle party to celebrate the end of Summer Reading Program.

Sign up with Sharon before July 5.

Julie's picks for teens' reading

By JULIE TAMANINI



Abarat, by Clive Barker (YA)

An interesting book set in a very fanciful world; one of my current favorites. It manages to balance, with apparent ease, on the fine line between being so silly as to be shallow and too terribly serious. It contains elements of

both, making a truly great read.

One Of Those Hideous Books Where the Mother Dies, by Sonya Sones (YA)

An amusing book in which, as the title hints, a teenaged girl has her mother die and so she must go to California to meet her famous actor father. The story is told in poetry format and is nowhere near as dark as one of those other hideous books where the mother dies.

The Green Rider, by Kirsten Britain (Adult Fiction)

An excellent fantasy story with a pace that is perfect

for the story. The author does a great job of advancing the plot at just the right speed. Everything doesn't happen all at once or too spread out. She also manages a huge cast of secondary characters and settings quite well.

Once Upon a Marigold, by Jean Ferris (Juv)

This is an adorable story. It's not serious, it's not deep, it won't go down as one of the most enlightening books of the 21st century, but it's a wonderful read.

The Exchange Student, by Kate Gilmore (Juv)

Another fun book, though with more serious overtones. Very well written with surprising plot twists and good characterization.

Goose Chase, by Patrice Kindle (Juv and YA)

A fairytale retold with a great voice from the main character. It's as if you actually know her, complete with all her quirks. The plot sticks fairly close to the original, but the new perspective makes all the difference.

The Arcadians, by Lloyd Alexander (Juv)

My favorite book by this author. It borrows from both European and Greek mythology and along with an element that is entirely the author's creates an exciting, involving plot.

Ender's Game, by Orson Scott Card (YA and Adult)

This is an excellently written work of science fiction that draws you in and makes you gasp. You live through the characters, experience what they experience, and love every minute of it. Perhaps the best aspect of the writing is the humanity given to everyone, not just the protagonist. In some books not even that is managed.

Water: Tales of Elemental Spirits, by Robin McKinley and Peter Dickinson (YA)

A great selection of short stories centered on a central theme without being repetitive. Robin McKinley is one of my favorite writers, and Peter Dickinson is excellent as well.

The Book of Night with Moon, by Diane Duane (Adult)

This is one of my favorites. It's one of those books in which, just when everything's manageable, another twist makes you look at everything all over again. This is an excellent book to reread.

Black Unicorn, by Tanith Lee (Adult)

A book with a definitive set of characters that act just as you'd expect them to, yet somehow manage to be unpredictable. Tanith Lee's writing doesn't strike you as particularly stellar, but it keeps you satisfied and coming back for more.

Just dreaming

By JULIE TAMANINI, AGE 13

There is something marvelously addictive about fantasy and science fiction, a quality to reading about other worlds, other universes, other times that has always captivated the human soul. In a good book the world can change, even if only for a little while; it can become something more than it is normally.

Everyone loves a great book; it involves you, drawing you in, wrapping you up in a magical web. In fantasy it is not only the absorption but also that quality grows to encompass the impossible. When you read the book you are experiencing it from the point of view of the character; you become more than just who you are, with your human limitations, and you can do or experience more than you do day-to-day. Fantasy and science fiction are hardly the only genres I like; I read lots of general fiction, historical fiction, and even some nonfiction. However, none of these other categories have gripped me as thoroughly as fantasy and science fiction.

Reading a truly great book is somewhat like dreaming for me. You're not seeing words on a page,

you're seeing the events unfolding in your head, progressing as you read further. It's almost magical, infinitely fascinating and definitely addictive.

Everyone dreams, and most, if not all, dreams aren't grounded in reality. A good fiction writer is someone who can take that dream, that fantasy, and turn it around, give the characters substance, the plot organization and the world a sense of both reality and impossibilities. Great writing is not born in carefully planned outlines but in that first spark of creativity that makes someone sit back and gasp "What a wonderful idea!" Fantasy and science fiction capture the imagination.

Maybe that is why these genres are so wonderful. The idea that fiction is a dream, written down and made more logical, but still rooted in the imagination, the core of what inspires people the world around, explains the engrossing qualities of it. Humans have always loved to dream, and fantasy and science fiction are just ways to let people live other peoples' dreams.

There's more to it than that, though. What is it that makes people around the world write down events that haven't happened and never will? What is it that makes

people read it? These are questions that are difficult to answer. I suppose it's different for every person. In that case, the only person who can answer it is you. Go read a good fantasy or science fiction book, and try to find your own answer. Maybe there isn't one, but, then again, maybe there is.

Continued from Page 9

Mother and daughter

originally from the East Coast, and were taken by surprise by the extensive selection of EVERYTHING that is at our fingertips.

We also appreciate the children's programs that have become an integral part of our lives and hope never to do without.

Thanks to all of you who help feed the desire of those who want to read.

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By JULIE O'NEILL
Reference Librarian

Are you looking for that recipe from Sunset magazine you remember seeing a few years ago?

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Would you like to read a review of a new movie in Entertainment Weekly or check the money rates in the latest Wall Street Journal?

Want to read all the articles in the newest Time magazine – at home, at midnight, in your pajamas?

Finding articles has never been easier and can be done right at your computer – no digging through piles of old magazines or newspapers. Kitsap Regional Library subscribes to online

services called databases that index and provide the full text of thousands of articles from magazines, journals and newspapers. These databases are not available for free on the internet, but you can access them at home or in the library from the Kitsap Regional Library homepage www.krl.org.

They are updated daily, and are available 24 hours a day to library card holders. You can search for specific articles, for general topics, even for the entire contents of a particular issue. Most articles are available in full text, and can be printed, emailed or downloaded.

The major magazine and newspaper databases available through the library are:

Proquest Magazines and Newspapers. Proquest provides easy

searching for thousands of magazines and many newspapers, including the New York Times (1999 to current,) Wall Street Journal, Seattle Times and other Pacific Northwest newspapers. Magazines and journals cover a huge range of subjects from Consumer Reports to Model Railroader, Country Living to Journal of the American Medical Association (JAMA,) Sports Illustrated to Political Science Quarterly.

InfoTrac OneFile. InfoTrac covers thousands of general-interest magazines, academic and professional journals, law and business journals. Topics include computers, business, current events, economics, education, environment, health care, hobbies, humanities, law, literature, art, politics, science, social sciences, sports, technology and many others. The index covers from the 1980s

to current for many of the publications, and most articles are available full text.

New York Times Historical. Here's where you will find full-text and full-image articles from the New York Times from 1851 to 1999. See exactly what the original readers saw, complete with illustrations, advertisements, maps, graphics, obituaries, stock quotes and more. (For 1999-present see Proquest.)

To access these databases and all the other databases the library subscribes to:

- Go to www.krl.org
- Click on "Search Electronic Resources" in the left menu
- Select the database from the list

If you need help searching a database, be sure to contact the Information Desk at the Bainbridge Library at 842-4162.

NEWS BRIEFS

THE ADULT Reading Program ends March 31. There's still time to read three books and win a latte. Readers who complete three books will be eligible for the drawing for the basket of delicacies on display in the lobby.

EVERYTHING you always wanted to know about wills and trusts. Join Bainbridge professionals Paul Oden, JD and partner, Miller Nash Law Firm, and David Williams, president of Harris Bank, for an informative session on wills and trusts in the library's

meeting room Wednesday, May 4, from 9 to 11 a.m. Refreshments will be served. Admission is free, but seating is limited. The program is sponsored by the Bainbridge Library Board.

NEXT ISSUE of the Bainbridge Library News will be published in June. Deadline for both news and advertising is May 20.



Young mother's story

Her expensive habit led her to the library

By SHEILA MEIDELL

Children: Riley, age 8 and Aidan, age 3.

Hi, my name is Sheila, and I am addicted to children's books. The fantastic stories and delightful illustrations provide a wondrous world of make believe, that is just waiting for me to explore. I mean with my kids, of course! I might even admit to a five-year stretch where I was unaware that either Barnes and Noble or the library even carried titles for adults. My focus was set on the books in the back or down below; that was where real treasures lay.

My addiction started slowly. I didn't read to my pregnant belly or to my infant-stage children. I felt ill at ease when sharing a book seemed so one-sided. I did sing to them. I nursed to classical music and I used big words to develop their non-existent vocabulary. But as my daughter's attention span and her bedtime procrastinations grew longer, I needed help.

I should have known I was in trouble, when a strange thrill ran through me as I drove to the book store that first time.

Buying children's books seemed like a justifiable indulgence. Having books in the house would show how important a role they played in everyday life.

I could spend the money on books NOW as a capital investment for my eventual other children. Why, I'd even save those books for 30 years until I had grandchildren. I would snuggle them into my lap and read to them by the glow of firelight.

It didn't take long for my habit to become uncomfortably expensive. Thank goodness we discovered storytime at the library. What a windfall! Guided by lists of recommended books, I used the library as a filter for my purchases. If a particular book was checked out and renewed often enough to keep it on our shelf for over three months, I would purchase a permanent copy to add to our collection.

With the birth of my son, my pocketbook sighed with relief. I anticipated sharing all of my (our) titles with him, and reliving each sweet moment of discovery. I was so naive. From the very first board book, now to the early readers, my son has mostly disregarded the books on his shelf in favor of something, anything different. He would have nothing to do with a

Winnie the Pooh alphabet book—he wanted *The Icky Bug Alphabet*. *More, More, More* was ignored in favor of *White Rabbit's Color Book*. *Today I Feel Silly* was left unopened. And who needs fairy tales when there are unlimited *DK books* about tractors and airplanes and farm equipment?

I am happy to say my children's book habit lives on. In fact, I have

used my habit to start a new tradition. I scrawl notes inside the front cover of each of my children's most treasured books. The inscriptions tell a little bit about the child when the book was in heavy reading rotation—what they liked about the book and what age they were when it was their favorite.

Really, I tell myself, can you ever have too much of a good thing?



Sheila Meidell, guest writer, with Riley and Aidan.

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Something to talk about

These books provoke lively discussions

By PATRICIA MILLER

If you're among the many Islanders who gather monthly with friends to discuss a book, you know that it's not always the perfectly crafted novel that inspires; it's often the flawed book, one with poorly defined characters or questionable plot twists that stirs both debate and reflection.

Another element that adds interest is historical detail; a few minutes on Google before a meeting will provide a wealth of information, set the story in context and broaden understanding. What follows are examples of both the good and the not so good, and all are available from the Kitsap Regional Library Book Collection.

The Colour, by Rose Tremaine is a relatively new addition to the collection, and its saving grace is a page-turning plot. Tremaine set her story in New Zealand during the gold rush and stocked it with lavishly flawed characters who struggle to survive challenges posed by the environment and by savage competition for gold.

The weakness of the book lies in her characters and this is what stimulates discussion. Some of them appear stage right and exit stage left without

reasonable explanation and without contributing much to the plot. Others step out of character, a problem which some readers can overlook, but others find truly annoying. Our group also thought that the author transitioned too often and too abruptly from one character's story to another.

It would be easy to sum up Marilynne Robinson's *Housekeeping* as a story about a young woman who goes mad, but that would be shortchanging an almost perfectly written novel about the tension between opposite poles: order and chaos; life and death. Unlike Rose Tremaine's characters, Robinson's are flawlessly constructed, each one metaphorical, at the same time fully human. She evokes strong emotional responses but she's set forth her intentions clearly, and discussion, though it may get contentious, will confirm that.

In *The Country of the Pointed Firs*, Sarah Orne Jewett, describes life in a fishing village on the rocky coast of Maine during the final decade of the 19th century. The fishing industry is dying a slow death, but the villagers and farmers get by in a day-to-day life that reflects the independent nature of New Englanders and their accommodation of each other's idiosyncrasies.

Don't expect a tightly written plot; this is character and place description that weaves itself into a gentle Grandma Moses landscape. Unmentioned in the book and far removed from Jewett's fishing village, the rest of the nation contends with The Panic of 1893 and Coxe's Army marches on Washington, the World Columbian Exhibition gets underway in Chicago and the Gold Rush begins in the Klondike. Like *The Country of Pointed Firs*, a discussion of Geraldine Brooks's *Year of Wonders* will benefit by research, this time into the Black Plague which ravaged 17th century England, including the still existent village of Eyam, where the novel is set.

It's a page turner and, like Rose Tremaine's book, also suffers glitches in characterization; the narrator is a young woman who sometimes thinks and acts like a transplant from the 20th century, a young minister transforms inexplicably from a kind, tolerant man to one who is judgmental and controlling, and, given the circumstances that lead up to it, the ending is dubious.



Patricia Miller

Finally, fiction and non-fiction lovers alike will appreciate Dava Sobel's *Galileo's Daughter*. The Abbess of the Poor Clares burned Galileo's letters to his daughter Sister Marie Celeste when she died, but her letters to her father survive to reveal an intelligent resourceful mind, and provide modern

readers with a vivid picture of her life and times.

Group discussion of *Galileo's Daughter* works well on two levels: the conflict between faith and science, and the terrible inequities suffered by women of the times. Sobel humanizes conflict and maintains reader interest by alternating Sister Marie Celeste's letters with Galileo's scientific work and his travails with the Catholic Office of Inquisition.

Best wishes for good reading and lively discussions!

(Patricia Miller is facilitator of the Library Book Group, which meets the first Wednesday of every month. For more information and a copy of the next book to be discussed, inquire at the reference desk. —Editor)

Book reviews

Three books with an international focus

By PATRICIA MILLER

The 9/11 tragedy inspired an avalanche of books on Muslim fundamentalism, terrorism and U. S. governmental ineptitude.

If you find yourself stymied by sheer numbers, I can recommend three books that will provide context for the current international crisis and the resulting daily bombardment of information.

The Age of Sacred Terror by Daniel Benjamin and Steven Simon provides both historic background and current information, a basic text, so to speak. For his books *Among the Believers* and *Beyond Belief*, V. S. Naipaul, a writer with remarkable skills of observation, traveled extensively in the Middle East gathering information that lends a human face to the material presented by Benjamin and Simon.

In Part One of *The Age of Sacred Terror*, the authors reexamine Muslim acts of terror in the United States from the assassination of radical Rabbi Meir Kahane in 1990, through the destruction of the twin towers in 2001.

They also explore the historic roots of Muslim extremism from 13th century theologian Taqui al-Din ibn Taymiyya and 14th century Muslim traveler Ibn Battuta, (in whom, writes Naipaul, "it was possible to see the beginnings of the

great dereliction of India") to their 18th century spiritual descendant Muhammad ibn Abd al-Wahab.

Osama bin Laden is, of course, their modern day successor, and his radical brand of fundamentalism finds fertile ground among millions of third world Muslims beset by poverty, poor education and government oppression.

In Part Two, the authors define and analyze obstacles confronting the U. S. military and intelligence as they pursue an illusive army of Muslim zealots. Clinton Administration warnings regarding bin Laden were more or less brushed aside by the new Bush Administration, and while no governmental agency comes out looking good in the aftermath of 9/11, the FBI and former Director Louis Freeh, who appears to have been willfully blind to the mounting threat, are singled out for special criticism by authors Benjamin and Simon.

I would like to be able to tell you that Part III forecasts a happy ending, but of course, it does not. Moreover, the authors warn that religious extremism is not exclusive to Muslims. Fundamentalists increase in numbers among Jews and Christians as well, and as belief hardens around radical cores, conflict becomes inevitable.

The authors of *The Age of Sacred Terror* note V. S. Naipaul's term: "half-baked" societies, signifying developing

nations, those that dangle between traditional and modern, East and West. In his books, Naipaul takes the reader on an extended journey into three of these societies to hear the voices of Muslim fundamentalism. For *Among the Believers*, published in 1981, he traveled, listened and observed for seven months in Indonesia, Iran and Pakistan. Seventeen years later, in preparation for *Beyond Belief*, he revisited the same countries and interviewed many of the same people. He details the restrictive nature of Islamic education, of Middle East envy of Western wealth and technical accomplishment, of the inclination to blame the West for Middle East failure; "It's something habitual," says one of his Iranian subjects. "Our enemies are always responsible."

Half-baked societies are caught in a dilemma of their own making. They want and need computer technology, medical advancement, and modern weapons produced by the very Western societies they despise.

At the same time, they strive to maintain a medieval society where thought and daily life are dictated by fundamentalist belief.

Naipaul summarizes the vague philosophy of a Pakistani fanatic who promulgates "a hazy program – some idea of regular prayers, of Koranic punishments, the cutting off of hands

and feet, the veiling and effective imprisoning of women and giving me tomcatting rights over four women at a time, to use and discard at will. And somehow, it was thought, out of that, out of an enclosed devout society with uneducated me religiously tomcatting away, the state would right itself, and power would come, as it had come to Islam at the very beginning."

It's worth noting here that Naipaul was awarded the Pulitzer Prize for Literature in the month following the attack on the Twin Towers.

Years earlier when *Among the Believers*, and later, *Beyond Belief*, were published, Western and Muslim critics alike accused Naipaul of bias. In light of 9/11, however, his ideas have proven to be prophetic, and earlier U.S. administrations might have benefited from his insight.

For a much earlier view of the Middle East, see two new books on Alexander the Great: Steven Pressfield's *The Virtues of War* (fiction) and Paul Cartledge's more challenging *Alexander the Great* (non-fiction). It's useful to be reminded that conflict between the East and the West did not begin with the Crusades.



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Volunteers like Max make a real difference

Every year the small Bainbridge Public Library staff answers hundreds of thousands of requests for books, periodicals, and compact disks, as well as virtually endless requests for information.

Without the assistance of a corps of willing volunteers, the library staff and board simply could not serve Bainbridge Islanders nearly as efficiently as they do. Each spring, usually around the March anniversary of the library's opening, the Bainbridge Library Board and staff pause to extend their thanks to the dozens of volunteers who work quietly behind the scenes to make this library all that it can be. (You saw some of their faces on a recent window display in the lobby.) Each issue of the Library News features one or more of these active library volunteers.

The volunteers range in age from teens to senior citizens, include men and women, and have varying interests and reasons for helping their library. Some work in the gardens, others preside at the book sales, still others assist



Max Rotter and fellow volunteer Prudence Zosa at work in the young people's library.

with computer education and keep the magazine sales racks filled.

This issue's featured volunteer is Max Rotter, a quiet, dark-haired Bainbridge High School student who comes in every Friday afternoon, after classes, to sort

books and clean compact disks.

After about two years working upstairs, on the main floor, Max moved to the young people's library recently. He enjoys the pleasant surroundings there and, when he first arrives, always pauses

for a few moments to watch the colorful tropical fish in the salt-water aquarium donated by the Friends of the Library. He then turns quietly to work, sorting the stacks of books for reshelving and carefully cleaning the compact disks.

"He is a joy to work with," said Gail Christensen, of the young people's library staff. "We are so happy to have him here."

"We all enjoy Max so much," added Paulette Rhoades, the library's coordinator of volunteers. "He is always pleasant, and he does a really good job. Our compact disks were getting really dirty, and they have never been cleaner (than since Max took over the job of cleaning them)."

Max says he enjoys both books and CDs. When asked if he had a favorite book, he paused only a moment before replying with a smile: *Romeo and Juliet*.

He enjoys his work at the library and, when he's not at school or at the library, you may find him at a local video store, where he works part-time on Mondays and Wednesdays.

Meet the staff

Jean Ream works part-time in North End

"Jeannie" Ream, whose smiling face you sometimes see behind the checkout desk, is no stranger to the Bainbridge Public Library.

Though her appointment to the staff came just a few months ago, she's been helping around the library for years—as a volunteer.

She was a dedicated library user, looking for a way to get involved, when she heard about and volunteered to serve in the Infotracker program.

"It was lots of fun, a great thing to do," she recalled. "I worked with people of all ages, lots of retired citizens, and taught them how to use e-mail and search the Web. . . It was really a great program."

After her volunteer days, she was hooked on library work, and when a staff position—as a substitute—became available she applied for the job and was hired.

"I asked to work in any of the North End libraries," she noted. "We're all on the same system, so it's easy to move from one place to another."

She works about 30 hours a month as a substitute, usually behind the circulation desk, often answering questions. Summers she substitutes for more hours as other staff members go on vacation.

Most of her work is at the Bainbridge branch, which suits her just fine. She and her husband, Larry, have been Island residents since 1991. (Their two sons, ages 21 and 19, are now students at Western and Gonzaga universities.)

Ream's interest in library work prompted her to go back to school, and she's now an evening student working toward a master's degree in library and information science at the University of Washington. (She received her bachelor's degree in English at Gonzaga, where she

also met her husband.)

She's taking two or three courses a quarter now, and when those are completed will still have a portfolio or thesis to do before receiving her MLIS degree.

When she's not working or studying, she enjoys reading—"I'm a huge reader"—and especially likes literary fiction for the broad perspective it provides. She enjoys audio books as well as print volumes, especially for commuting and for vacation road trips.

Recently she's been substituting in the young people's area and says she is trying to "broaden my knowledge of YP resources."

"Much of my free time is spent studying things I don't know so I can be more useful (in my job)," she says.

For a change of pace from libraries she also enjoys outdoor activities, especially skiing and golf.



Ream: From volunteer to substitute staffer

—Verda Averill photo



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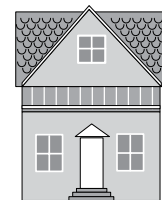
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Bainbridge businesses and professionals support library

On another page in this issue you'll find an honor roll of individuals and organizations who have supported the Bainbridge Public Library with donations since our December Library News appeared.

The Bainbridge business and professional community also supports our library building and gardens—in many ways. Some use the library's meeting room for conferences and staff meetings; the modest room fees—competitive by any standard—are a steady source of income.

Some business people contribute as individuals, of course.

And a growing number of business owners and professionals advertise in the Library News, strengthening their own presence in the community while increasing the library's cash flow for maintenance and operations expenses.

This month we call your attention to our local advertisers, including several new ones.

Recent additions include **Dr. Todd Adams**, whose dental office is located in Winslow Green. Todd's father, Dr. Harmon Adams, has been a presence on the Island for many years, and still shares the office, though he is there only part-time.

Bay Hay and Feed returns with a new series of book- and garden-related ads scheduled for the coming year. **Ce-Ann Parker** and **Howard Block** have just celebrated their 25th

anniversary in business at Rolling Bay. You'll enjoy the words of wisdom in this new ad series.

Back again, also with a new series, is **Teddy Martin** of Edward Jones. Martin and his office manager, **Renee Watts**, are strong library advocates and avid readers.

A welcome new advertiser is **Kevin Hawkins**, now with Countrywide Mortgage. Hawkins, who is also a new Library Board member, opened the new Countrywide office—just around the corner from the Blackbird Bakery—early this year.

Yet another new advertiser is **Eileen Black**, a Realtor with John L. Scott. Black's recent sales have included some choice waterfront homes. You'll see one of her current listings in this issue.

Along with the new advertisers you'll find some long-established businesses who have been steady library boosters.

Bainbridge Gardens has been drawing visitors to their family business for something like 90 years now.

Junkoh and Christine Harui have been joined in the business by their daughter **Donna**, a Bainbridge High School graduate. The Haruis have been civic-minded Islanders since Junkoh's father arrived here early in the 20th century. They have contributed generously to the Bainbridge Library and its gardens through all the library's stages of growth. (Did you know that Junkoh was also at one time a member of the Winslow City Council?)

You'll notice also a new ad from McCabe-Tanaka, reminding readers that it's time for some careful pruning. **Viki McCabe and Doug Tanaka** are known throughout the Northwest for their pruning skills and their garden creations—some Japanese style, others with more Western designs. McCabe-Tanaka, like Bainbridge Gardens, were involved for many months in the planning and creation of the library's Haiku Garden honoring the Island's Japanese-Americans.

Mary Hall and **Ken Schuricht** of Winslow Hardware are long-time library supporters. Their Winslow Hardware ad has been a part of this publication since its first issues seven years ago. Sadly, readers will note that this will be the last appearance of that familiar ad. The store will close soon, though Mary and Ken will continue to operate their paint store on Hildebrand Lane.

Gerard and JoAnn Bentryn of Bainbridge Island Vineyards and Winery, now settled into their new tasting room on Day Road East, continue to support the library generously in many ways, including their distinctive ad.

Also in this issue you'll find advertising messages from **Skookum**, the women and children's boutique in Winslow Green; the **Blackbird Bakery**; **Blue Sky Printing**, **Winslow Animal Clinic**; **Coldwell Banker/McKenzie Associates**; **New Motion Physical Therapy**; **Ace Hardware**; **Charlie and Carolyu Frame's CFA Northwest**

Mortgage Professionals; **RAFN Company**, **General Contracting Services**; **The Traveler** (bookstore and travel essentials). **Blumenthal Construction, Inc.**, full-service general contractor; **Flowering Around**, a floral boutique; **William S. McGonagle**, experienced trial lawyer specializing in personal injury and accidents; **The Churchmouse**, yarns and teas; **Eagle Harbor Books**, the Island's community bookstore; **Modern Collision Rebuild**; **Julie's Frame Gallery**; **Harris-Zommers Interiors** (they've had designs on Bainbridge for over 30 years now); **Island Electronics, Inc.**, **Radio Shack**; **Town & County Market**; **Stephanie, Of Course!** catering; the Family Dentistry office of **Dr. James MacFarlane**, **Dr. Elizabeth Bell**, and **Dr. Nicholas Thompson**; **Paper Products, Etc.**; and **Farm Kitchen**, a favorite destination of many Islanders.

Read more about these Bainbridge businesses and professionals in future issues of the Library News. They're among the many generous people who help our library and grounds to continue serving Islanders—without ever seeking a penny of tax support.

(Editor's note: For more information about advertising in the Library News, call publisher Verda Averill at 842-2865 and request an advertising information packet. Advertising costs begin at less than one cent per household.)

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Winter reading challenge

death. With his marriage and career over, Burke focuses on his nemesis, Pinkie Duvall, a flamboyant attorney who helps killers evade justice. This is a book that you won't be able to put down. Save an evening or weekend for it.

Stalking the Angel, *Lullaby Town*, and *The Monkey's Raincoat*—any or all of these by Robert Crais, who has been described as competition

for Robert B. Parker, will reward the reader. *The Monkey's Raincoat*, Crais's first novel, won both the Anthony and Macavity Awards and was nominated for both the Edgar and Shamus awards—high praise indeed.

The Vanished Man, by Jeffery Deaver, features quadriplegic forensic expert Lincoln Rhyme and his protegee Amelia Sachs as they investigate a killer

who seemingly disappeared into thin air just as the police closed in. A unique pair of detectives and a gripping story. Deaver is a five-time Edgar award nominee and winner of many other honors.

Prayers for the Dead, by Faye Kellerman, is considered by some to be her best novel. Lt. Peter Decker and his wife, Rina Lazarus, solve the brutal murder of a well-known surgeon. It's fast-paced and

compelling, and provides insights into Jewish culture in Los Angeles.

There are so many appealing books on the library shelves now, as always, that it's hard to know where to begin. Drop in, look around, check out a few—and then enjoy a free coffee drink courtesy of your favorite barista.



Thank you to donors

The Bainbridge Library Board welcomed 2004 donors to an informal thank-you party at the library March 13. At right, guests listen to comments by board president Ann Lovejoy and Field's End co-founder Nikki Vick. At far right, Lovejoy and Bud Alger are all smiles as they greet visitors at the door.



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Winter Reading Program

There's still time to win a latte

By VERDA AVERILL
Library News Editor

Spring's arrived—and with it the hint of more wintry weather. There are days ahead when curling up with a good book and a hot cup of latte will seem like a very fine idea.

There's still time to enter the Kitsap Regional Library's winter reading event and enjoy some good books plus a tasty latte at a local coffeehouse. What's more, some lucky individual will win the drawing for a bookbag of delicacies (which has been on display in the main reading room for several weeks).

This annual winter reading challenge is always fun for all, and it's simple. Nothing to buy, no coupons to clip, no jingles to write. Just come on in to the library, check out some appealing books, and turn in the list of books read—with a few comments if you like.

Everyone who reads three books by the end of March will receive a free latte, courtesy of Pegasus or Bainbridge Bakers or Blackbird Bakery. (Your choice.)

All entrants are eligible for the basket of gourmet items; the winner will be selected in a drawing.

It's fun, it's easy.

To help you select a few books, here are some recommendations other library users have enjoyed this winter:

Double Homicide by Jonathan and Faye Kellerman is a brand-new joint venture, something different by this married couple who've been turning out page-turners individually for decades.

It's actually two books in one (double credit?). One book is set in Santa Fe, the other in Boston. The plots and characters are different, and none of the old familiars surfaces from their individually written books. It's a quick read—less than 150 pages per book—and it's fun, fresh, and perfect for a blustery spring day.

The Judas Goat, by Robert B. Parker, is an oldie but goodie, dating from 1978. Spenser fans will enjoy going back in time to the days when Susan was still studying psychology at

Harvard and Spenser's P-I work was just taking off.

The Meaning of Everything: The Story of the Oxford English Dictionary is a slim little volume that's just what it

claims to be, told in graceful prose by the very readable Simon Winchester.

The Sunday Philosophy Club by Alexander McCall Smith probes gently into the mysteries of human nature. By the same writer who charmed us in *The No. 1 Ladies' Detective Agency*.

The DaVinci Code by Dan Brown has been on the best-seller list for many months. Now that it's been banned, or at least panned, by the Vatican, still more people are reading to see what all the fuss is about.



There's lots of good reading in the Kephart Collection

Continued from Page 16

Steve Wilson

"After that trip ended, I realized that wherever I was on the planet, if the plane crashed and I could just take that one step on the ground, I could survive. I no longer needed to worry about personal security."

A unique microscope

Using a Nikon F3 camera with Fuji Velvia film, he often takes pictures through a microscope of his own design with three-foot concave mirrors—he didn't want to be limited by electricity—that allow him to photograph microscopic animal activity. He believes always that he must do the best he can with the best he has. More than that, his art must have meaningful content, for it shoulders a great social responsibility in today's world.

"So if my photographic projects don't act like a thumbtack on the seat of a chair and get people doing something, I'm wasting their time," he says.

He just finished *Courageous Uncertainty*, a joint project with Nellie Thomas about the American Health

Care system. This addresses how to get responsibly priced legitimate health care from our system today.

Another project in the kettle has the working title of Philanthropy and Poverty. For this he'll go around the country photographing the very wealthy—how they live, where they shop, etc.—and do the same for those at poverty level. For one spread, he says, "On the left hand page will be a young girl's bare feet, painted toe nails with gold toe rings, and on the right page, a coal miner's old steel-toed miner's boots."

With seven grandchildren of his own, Steve has great concern about directions in education.

"We haven't created an environment for education," he claims. "We have a child training system; too much push is for job training, consumerism."

He loves working with kids, loves birthday parties. The audience he's most interested in capturing is young people because "unlike grown-ups they make time to think about ideas." He tells this out-of-the-mouths-of-babes story:

I was doing a story on frogs and took my 2 1/2 year old grandson with me to the Hoh River where there are lots of frogs. He's really into frogs. It was the first time he'd been away from his parents overnight. We were lying under a beautiful starry night looking up at the stars. We'd just been talking about muscles, how putting energy into their muscles makes the frogs go up, but gravity makes the frogs go down. We talked about gravity. He was looking at the center of the Milky Way, and I pointed it out to him explaining that it was the center of the galaxy we're in. "Well then," Kevin said, "down is up!" "Yeah, that's right!" I said. "If you're thinking about the Milky Way and its gravity, down is up." After a little silence he asked, "Steve, if stars were footprints, would you be scared?" Then he went to sleep.

To foster innate curiosity. To wonder about our world. That's what Steve hopes his symmetry show will do.

Shrink Rap, by Robert B. Parker, is not a Spenser novel but a captivating Sunny Randall tale, in which the female P-I protects a bestselling romance novelist from her ex-husband, who is not only a shrink but a stalker. A quick and easy read, the book has an underlying message about domestic violence. It's scary, lively, and thought provoking.

A Room With a View, by E. M. Forster, is as readable today as when it was first written. A classic of Edwardian manners, this slim volume contains lots of intrigue amid a cast of colorful characters.

Speaking of classics, now would be an excellent time to browse through the Kephart Collection near the checkout desk. There are dozens of ideas here for good reading.

Your three books don't have to be literary fiction, of course.

The library shelves are full of spring gardening ideas and summer building projects. No reason you can't win a latte while planning a new garden.

Non-fiction travel books abound also. Or you can travel vicariously, as for example in Sandra Brown's *Fat Tuesday*. It's set in New Orleans and features Burke Bastile, a cop with nothing to lose, who is haunted by his partner's

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Continued from cover

Julie Otsuka

Her favorite writers include Ernest Hemingway, Jamaica Kincaid, Marguerite Duras, Joy Williams, Lydia Davis, Joan Didion, James Salter, and Rick Bass, among others. She's a big Murakami fan and said "I love Gish Jen's humor and pathos. . ."

She has begun writing her next book, but feels superstitious talking about it. "I don't want to jinx it," she said.



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Roundtable

put Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Avenue, Bainbridge.

Roundtables are supported in part by a grant from the City of Bainbridge Island's Arts and Humanities Fund, administered by the Arts and Humanities Council.

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Steve Wilson's photographs bring symmetry, the beginning of it all

The test of evidence, separating meaning from appearance

By NAN WOOLDRIDGE

Some of you old-timers may remember him. When there was a sudden explosion near the ferry dock in 1964, the Bainbridge Review offices and print shop went up in flames. So did the studio and archives of the promising young photographer, Steve Wilson, whose photographs were published weekly by Walt Woodward, editor of the Review.

Undaunted, Wilson went on to become a world-acclaimed photographer, writer and painter.

Two years ago he exhibited at Bainbridge Arts and Crafts his photo essay, "Time and the Passage of Trees," the 40-year study of a tree's germination to its oldest age when it's blown down and returns to the ground, where it's feeding the next germinating seed. He's still taking pictures of the same rotting log every year.

"Most of my projects are long term," laughs this hearty Santa Claus of white beard and exclamation point eyebrows. "I'm constantly trying to think of projects I can do that will allow us to see more insightfully into the world of which we are a part."

Enter symmetry. Let's begin with tube worms.

Wilson's photographs will be on exhibit in the library from April 11 through July 11.

"I was working close to the water on a really quiet day and a bunch of tube worms were perfectly reflected in the water. Because of the reflection, what was the biologic shape of these tube worms became visually symmetric, so I photographed that and thought about it. I needed to look at other random acts to see if when you view those random acts symmetrically, they appear intentional."

He toyed with the concept that creative intelligence is actually the pattern of symmetry, and he wanted to see if "there is really no deep difference between something that is random and something that is designed."

Another confirmation he found was in the crystal goblets in his rain barrel. (He works off the grid, no electricity on his tree farm in Seabeck.) He collects rain in a 55-gallon wooden barrel that sits under a down spout. When an ice layer with water still dripping into it formed on the top, "it got an amazing pattern of ice crystals. With my warm hands I removed the layer, rubbed it very smooth on both sides like a piece of glass so I could make bilaterally symmetric images of these ice crystals."

People are even more fun. He did a series of close-up photographs of two of his granddaughters, Kate and Abby, called *Symmetry of Sisterhood*.

He says, "With a motor drive camera I shot eight frames a second giving me photographs close together in a long series. Since they are virtually identical, I could cut and overlay the two faces—and then the two halves of each face." He rearranged their eyes, noses and mouths and superimposed the face of Kate, the older sister, behind the face of Abby, the younger sister, so he could see different kinds of relationships.

He concludes we are a link of this pattern, a long unbroken chain of bisymmetry that predates history, predates our ancestors, clear back to the bisymmetric hydrogen molecule forged from two hydrogen atoms.

His images, many taken from Bainbridge Island habitats, of Douglas fir bark beetles, insect tunnels, rocks, mountains, a little old lady, and wild and crazy kids, form the body of about 40 photographs that will be on exhibit in the library from April 11 through July 11.

His poetry capsulizes it: "Symmetry of body and brain./ Symmetry past and present./ More ancient than stars./ Ubiquitous as droplets./ It is familiar./ It is real./ It is us."

Author and illustrator of six books of his own, Steve Wilson has had an illustrious career with his work featured in *Life Magazine*, *National Geographic*, *Smithsonian*, *Audubon*, *National Wildlife*



Photos of grandchildren show symmetry.

and several European publications. He's done photography for corporate advertising, worked as a motion picture director, made documentaries for television, and even taught journalism at Bainbridge High School when journalism had no funding.

So where did all this begin?

His father was an explorer whose specialty was the Sahara Desert, north of Lake Chad, in Africa. His mom was the oldest child of the first master farmer in Nebraska. For a long time the family traveled together in a trailer while his dad delivered his *Africans Are People* story on the lecture circuit. (This was the longest story printed in *National Geographic* before the Mt. St. Helens story.) Steve traveled across the United States 6 times before he was 6 years old and attended 26 schools before graduating from high school in Colorado.

From as far back as he can remember he wanted to be a photographer. His first national magazine piece for *Pageant Magazine* was published when he was 9 years old. He attended Art Center College of Design in Pasadena in the late 1940s and early 1950s.

Marine biology student

Because he was interested in science as well as art and wanted to know something about the inside of his exterior images, he came up to the University of Washington to study marine biology.

He says, "I'd always wanted to be a nature photographer, realizing that if I kept a camera between me and what I was curious about, I

could usually find a client who would pay me to be curious.

"If there was a big breakthrough," he continues, "it was that I did photographs with Rachel Carson, author of *Silent Spring*. Very few of us were doing environmental color photography then. Since I was doing nature photography and Rachel Carson was going after the big chemical companies, their advertising agencies wanted me to do ads for their corporate clients: Union Carbide, Shell Oil, those kinds. As long as they were honest and straightforward, I did."

He wouldn't put crabs on the beach, though, if they weren't already there, so he developed a reputation for being legitimate and not a tool of corporations.

He's been to the Arctic three times. On the first trip he learned that security has nothing to do with things or people you surround yourself with. It's internal. Dick Pollard, his long-time mentor and director of photography for *Life Magazine*, sent him on an eight-month trip to do part of a series on World Great Animal Migrations.

He says, "While flying there, I realized that I really didn't know very much about surviving. Before the first real blizzard, I had pitched my tent right at the edge of a big cliff as I wanted to be able to photograph the caribou migrating up this trail through the Brooks Range. That night the wind came up so hard that it blew snow underneath the tent and lifted me up in my sleeping bag, packing me in with snow. I wrapped a note around the four or five rolls of film that were in my pocket saying 'When these are found, please send to . . .'

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Photographer Steve Wilson at work.

LIBRARY HOURS

Mon / Tues / Wed	10:00 a.m. to 8:30 p.m.
Thurs / Fri / Sat	10:00 a.m. to 5:30 p.m.
Sunday	1:00 p.m. to 5:00 p.m.

(See calendar on page 1 for closures.)

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