

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 9, No. 1

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Summer 2006

Mark your calendar

These events take place in the library unless otherwise stated.

SATURDAY, JULY 1

Great Decisions discussion at the Library 9:30-11 a.m.

TUESDAY, JULY 4

Library closed: Independence Day

WEDNESDAY, JULY 5

Library Book Group, *The Piano Tuner* by Daniel Mason 7 p.m.

SATURDAY, JULY 8

Friends of the Library Book Sale 10-2 p.m.

WEDNESDAY, JULY 12

Low Vision Support Group 1-3 p.m.

TUESDAY, JULY 18

Field's End Writers' Roundtable. Mary Matsuda Gruenewald discusses "Who would want to read my memoir?" 7 p.m.

FRIDAY, JULY 21

Bainbridge Island Genealogical Society. 10-12 noon

SATURDAY, JULY 22

Great Decisions discussion at the Library. 9:30-11 a.m.

THURSDAY, JULY 27

Friends of the Library Book Sale 1-4 p.m.

WEDNESDAY, AUGUST 2

Library Book Group. *The Spiral Staircase* by Karen Armstrong 7 p.m.

SATURDAY, AUGUST 5

Great Decisions discussion at the Library 9:30-11 a.m.

WEDNESDAY, AUGUST 9

Low Vision Support Group. 1-3 p.m.

SATURDAY, AUGUST 12

Friends of the Library Book Sale 10-2 p.m.

TUESDAY, AUGUST 15

Field's End Writers' Roundtable. Novelists Susan Plunkett and Krysteen Seelen discuss: "Can you stay creative in a writing team?" 7 p.m.

FRIDAY, AUGUST 18

Bainbridge Island Genealogical Society 10-12 noon

SATURDAY, AUGUST 19

Island Theatre Play Reading at the Library. "Valparaiso" by Don DeLillo directed by Fred Sass. 7:30 p.m.

SUNDAY, AUGUST 20

Island Theatre Play Reading at the Library. "Valparaiso" repeat performance 7:30 p.m.

THURSDAY, AUGUST 24

Friends of the Library Book Sale 1-4 p.m.

MONDAY, SEPTEMBER 4

Library closed: Labor Day

WEDNESDAY, SEPTEMBER 6

Library Book Group. *Exuberance* by Kay R. Jamison

SATURDAY, SEPTEMBER 9

Friends of the Library Book Sale 10-2 p.m.

SUNDAY, SEPTEMBER 10

"Northwest Passages" 3 p.m.

WEDNESDAY, SEPTEMBER 13

Wills and Trusts seminar 10-12 a.m.
Low Vision Support Group. 1-3 p.m.

FRIDAY, SEPTEMBER 15

Bainbridge Island Genealogical Society. 10-12 noon

TUESDAY, SEPTEMBER 19

Field's End Writers' Roundtable. Kathleen Alcalá discusses "How do we write meaningfully in the wake of disaster?" 7 p.m.

WEDNESDAY, SEPTEMBER 20

Wills and Trusts seminar 10-12 a.m.
Travelogue: Ireland with Beth Nyberg. Co-sponsored by The Traveler Bookstore. 7:30 p.m.

SUNDAY, SEPTEMBER 24

Speakers Forum 4 p.m.

THURSDAY, SEPTEMBER 28

Friends of the Library Book Sale 1-4 p.m.



Summer reading time

School's out, and it's summer reading time at the Young People's Library. Over 1,000 youngsters turned out for last year's summer fun, and at least that many are expected this year. Haley Johnston, second from left, and Mykaila Ostrom, far right, were among last year's summer reading volunteers.

There's still time to register for this year's summer reading program. To read more about it, turn to Pages 6 and 7, inside, or chat with a staff member or volunteer in the Young People's Library on the lower level of your library building.

Local writers invited to summer roundtables

All Island writers, aspiring or experienced, are invited to join Field's End writers' community at this summer's Writers' Roundtables.

The Writers' Roundtables convene the third Tuesday evening of every month from 7 to 8:30 p.m. in the library's large meeting room. Newcomers are always very welcome – the evenings are structured to include everyone. There is no charge.

Memoirist and internment survivor Mary Matsuda Gruenewald will share her thoughts July 18 on a concern often expressed by those about to embark on writing their life story, "Who would want to read my memoir?"

Gruenewald celebrated her 80th birthday last year with the publication of her first book. *Looking Like the Enemy: My Story of Imprisonment* looks back at her World War II experience in an internment camp with close attention to its psychological and emotional influences on her own coming of age.

Gruenewald later became a registered nurse. She established the Consulting Nurse Service within Group Health, which has since become a national model for numerous health care providers. Her book and her other activities remembering the internment grew out of her unwillingness, she says, to remain inside "the self-imposed barbed wire fences built around my experiences in the camp."

August's presenters Susan Plunkett and Krysteen Seelan already share a lot as sisters and next-door neighbors in Manchester, but they also function as a

writing team. They've produced three novels for Guideposts Books in the past two years: *Whisper Through the Trees*, *Nesting Instincts* and *Secrets in the Sand*.

On August 15 they discuss, "Can you stay creative as a writing team?"

The final summer Roundtable on September 19 features Islander and self-labeled Chicana writer Kathleen Alcalá asking, "How do we write meaningfully in the wake of a disaster?"

Alcalá is the author of three novels set in 19th century Mexico, of a short story collection, of a play based on her novel *Spirits of the Ordinary*, and of non-fiction work produced for public radio. She recently completed *The Skeleton in the Closet*, a collection of essays.

Her honors include a Western States Book Award, a Governor's Writers Award, a Pacific Northwest Booksellers Award and a Washington State Book Award.

She has been a writer in residence at Hugo House and currently is on its board. She was a recent visiting lecturer at the University of New Mexico. She also was one of the initial instructors for Field's End in 2002, and she returns this fall to teach the class Writing Historical Fiction at the library (see separate story).

Following established Roundtable format, participants break into small discussion groups after the introduction. After the groups report back, the guest author summarizes all the ideas. Light refreshments and a chance to mingle

Continued on Page 2

Field's End announces fall classes

If you're a writer plotting a historical fiction novel or a non-fiction book, or seeking a new strategy for telling stories, one of Field's End's fall classes may be for you.

Award-winning Bainbridge author and writing instructor Kathleen Alcalá will teach Writing Historical Fiction on six Thursday evenings, from 7 to 9 p.m. on Oct. 5, 12, 19, 26 and Nov. 2 and 16 at the library. Class tuition is \$240.

Sheila Rabe will offer Your Fabulous Nonfiction Book Project: Putting it all together on four Saturdays Oct. 14, 21, 28 and Nov. 11 from 10 a.m. to 2 p.m. at the library at the cost of \$160.

Finally, short-story author and writing teacher Matt Briggs will help you draft a story of limited length during the first meeting of his class Art of the Short on Saturday, Nov. 4 from 1:15 to 3:15 at the library. You'll have two weeks to work on your short story before meeting

Continued on Page 2

Speakers Forum brochures will be mailed soon

Again this year, for the ninth straight year, the Bainbridge Library Speakers Forum will bring a group of distinguished lecturers to the library.

Susan Bray, director of the library-sponsored speakers' series, is now making arrangements with several renowned experts in a variety of fields. Their names and topics were not available at press time, but brochures will be mailed soon to all previous Speakers Forum subscribers and will be available at the library reference desk.

Just confirmed is the appearance of Michael Fancher, Seattle Times editor, September 24 at 4:00 p.m.

The series is expected once again to run from fall through the winter months on Sunday afternoons.

Last year's series brought to Bainbridge such notables as Egil Krogh of Watergate fame and Dee Boersma, the University of Washington's famed penguin researcher.

"Our speakers are not only experts in their fields, but are also excellent speakers," Bray said. "We anticipate that this year's group will be outstanding."

Dates, prices, and brief biographies of the speakers will be included in the brochures now being prepared.

Inside passages:

The play's the thing at Island Theatre Company..... Page 3

A New Zealand paradise off the beaten path..... Page 5

Young people, children's activities..... Pages 6-7

Writers' conference an 'unqualified success'

By SUSAN WIGGS

The first annual conference of Field's End, the writers' community affiliated with the library, was an unqualified success, from the signature salmon luncheon to the inspiring workshops. The event took place on Saturday, April 22, at Kiana Lodge in Suquamish. We started with a thoughtful address from author and Field's End co-founder David Guterson on the storyteller's art. There were 16 breakout sessions by nationally-known authors and a luncheon address from nonfiction superstar Erik Larson. Publishers Weekly Magazine even picked up the story and ran a photo by attendee Linda Reed. A sunny, blustery day at the water's edge, devoted to the craft of writing and the fellowship of writers—it was magical.



Linda Nichols, Sheila Rabe, and Kate Snow at Field's End Conference

Continued from Page 1

Fall classes announced

for a second time to revise and finish it on Nov. 18. Tuition is \$80.

Registration forms may be found in the lobby of the library or downloaded at www.fieldsend.org. Registration processing begins August 15. Tuition assistance is available for all Field's End classes through the Jack Olsen Memorial Writers' Assistance Fund.

Self-described Chicana writer Alcalá was one of the initial Field's End instructors in the fall of 2002. She is the author of a short story collection and three novels, the most recent *Treasures in Heaven*. She recently completed *The Skeleton in the Closet*, a collection of

essays. A co-founder and contributing editor to *The Raven Chronicles*, she is currently on the board of Richard Hugo House, and recently was a visiting lecturer at the University of New Mexico.

Her work has received a Western States Book Award, a Governor's Writers Award, a Pacific Northwest Writers Award, and a Washington State Book Award.

Her new class for Field's End will cover doing research, creating cultural context and using specific techniques for bringing your historical fiction to life.

Rabe's nonfiction class will also show you how to bring your project together, whether you need help with structure, the

actual writing or targeting your market. Rabe herself is the author of 16 novels, two works of book-length nonfiction and a series of gift books. She is a workshop leader and member of two Bainbridge critique groups.

Briggs is the author of three collections of short stories, and the recently-published novel *Shoot the Buffalo*. His work has garnered several awards and he has taught writing at the UW Extension, Johns Hopkins University, the Richard Hugo House and elsewhere.

In addition to hands-on work, his class will include examination of the work of other short story writers.

State Department program draws visitors to library

The U. S. State Department's International Visitor Leadership Program included the Bainbridge Library in a tour for 11 professional librarians visiting the Northwest.

The contingent included representatives from Africa, Asia, and Europe who were learning about all aspects of library management.

Among the visiting librarians were those from the Institute for Peace & Conflict Resolution in Abuja, Nigeria, the president of the Slovak Librarian Association, the documentation leader for the Center for Studies of Holocaust and Religious Minorities in Norway, and an assistant professor for the Library Innovation Center in Chiba, Japan.

"The group enjoyed their visit to Bainbridge and were impressed by the beauty and vitality of the library," said branch manager Cindy Harrison. "They were particularly interested in the community's commitment to their library and the active participation of library volunteers

Continued from Page 1

Summer roundtables

conclude all Roundtables.

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please put Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Avenue, Bainbridge.

Roundtables are supported in part by a grant from the City of Bainbridge Island's Arts and Humanities Fund, administered by the Arts and Humanities Council.

KRL joins national September Project

Kitsap Regional Library is participating in the national September Project with a series of programs held in each branch.

Since 2004, more than 1,100 libraries in 34 countries have held programs on or near September 11 to promote discussion and reflection about freedom and democracy. The Bainbridge Library will have an interactive multimedia presentation from the Living Voices series.

"Northwest Passages" will take place at 3 p.m. Sunday, September 10, in the

library's meeting room. It is the story of Julia Berg from Sweden and her new life in the Northwest at the turn of the century.

The discovery of gold, labor struggles, world war, and the expansion of the railroad all bring her into contact with her immigrant neighbors from Africa and Asia as well as the region's own Native Americans.

"Northwest Passages" was co-produced by Seattle's Nordic Heritage Museum. The program is recommended for fifth graders through adults.

What's new at the library

By CINDY HARRISON
Branch Manager

THE NEW Classics 2 Go collection will be arriving by Labor Day. This display area will feature paperback editions of highly respected fiction classics. The titles are drawn from high school and college reading lists and should be popular with students as well as adults who want to read or revisit some of the world's finest literature. Among the titles are *Huckleberry Finn*, *The Stranger*, *Beloved*, *Catcher in the Rye*, *Pride and Prejudice* and *The Death of Ivan Ilyich*.

BAINBRIDGE LIBRARY'S FRIENDS of the Library Book Sales have become so popular that the Friends have decided to expand their sales. In addition to the regular sales on the second Saturday of each month from 10 to 2 p.m., there will also be sales on the fourth Thursday afternoon of each month from 1 to 4 p.m. The Friends hope that this will alleviate some of the frenzy of the Saturday sales and give more people an opportunity to purchase book sale items. (See separate story on page 4.)

KITSAP REGIONAL LIBRARY is offering a new service to enhance student learning. Live Homework Help—a real-time tutoring program supporting fourth through 12th grade students—is now available from the library's homepage. More information on this exciting service can be found below.

LIBRARY USERS searching for all the Patrick O'Brian books, the Boxcar Children mysteries or Martha Grimes's Richard Jury mysteries in order of their publication have a handy resource in the library's electronic resource, Novelist. The library's reference staff can show patrons how to locate and print full lists of author series using this remarkably powerful database. Novelist is available with a library card number from home and workplace as well as at library branches.

Live Homework Help at the library

Students rejoice!

Help is at hand if you are struggling with an algebra formula, an unruly essay topic, or a vexing physics problem. Kitsap Regional Library now offers Live Homework Help—a real-time tutoring service for students in grades 4 - 12. Students may request tutoring assistance in math, science, social studies and English through the library website (www.krl.org) from 3 to 10 p.m. every day.

An interactive chat screen allows students to ask questions and respond

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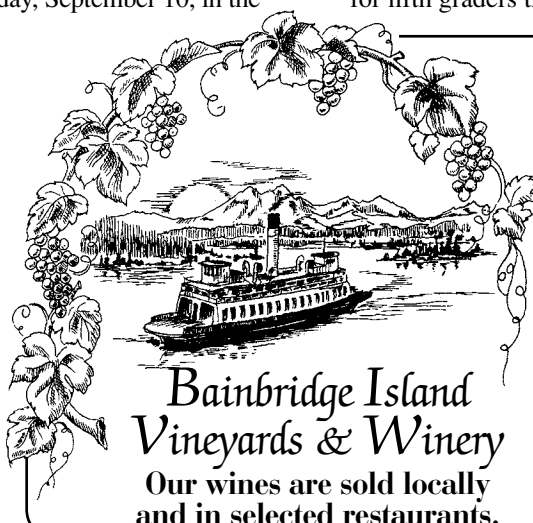
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The play's the thing at the library

By SUZANNE SELFORS

Bainbridge sparkles with cultural gems—the Historical Museum, the Children's Museum, BPA, The Filipino Community Center, BI Arts and Crafts, to mention just a few—and one gem has slowly and steadily carved out its niche, shining brighter than ever. Drum roll please.

It's the Island Theatre Company. Ever heard of them? Perhaps not, and thus the purpose of this article - to entice our readers to sample Island Theatre's fare. It's not that they lack audience—both patronage and performances have steadily increased. It's just that some of us need a little extra prodding to try something new.

Every other month the Island Theatre actors perform a play reading at the library. When Saturday performances grew to standing room only and they had to turn people away at the door, they added a Sunday performance.

The readings are FREE. Since they don't charge the audience an admissions fee, they rely on One Call For All, Arts & Humanities Fund, and individual donations to pay for rent and script rights.

If you've never been to a play reading, you might wonder "What's the point?"

There are no sets, no costumes, and no orchestra pit. And that is the point—the intimacy of the spoken word.

"What we do is so compelling. It's breathtakingly good," said Bonnie Wallace, past president and current board member of Island Theatre. "Part of our strength is the literature we choose. They're high-quality works. And the voice acting is outstanding."

A Bainbridge High School graduate, Bonnie has performed here a good part of her life and is familiar with the various venues. While groups like BPA and Ovation Musical Theatre often produce family-friendly plays, Island Theatre is not for kids.

"It's adult theatre, risky stuff," she stressed. "We often choose things that wouldn't be seen here otherwise. Like *The Vagina Monologues*."

Island Theatre was founded in 1994 when Louise Mills decided that she simply wanted to put on a play with some friends. Not only did the first performances sell out, they proved profitable as well, and the friends decided to use the money to jumpstart a new theatrical company.

"Island Theatre became a lifeline for me," Bonnie explained. "With the structure of my life, kids and work, I couldn't pull off a standard rehearsal schedule. I thought I'd never be able to act again. The play readings give busy actors a chance to perform without the fully-staged production requirements. It has meant the world to me."

On even months, readings are held in

private homes. There's a unique twist to these performances because anyone can participate – even if you have zero acting experience. Just call the Island Theatre to sign up and get directions. There is no fee, simply bring a potluck dish to share and a sense of adventure.

This fall members of the company will take a show on the road, performing *Enemy of the People* at libraries throughout the state.

"We are so grateful to the Bainbridge Library for their generous support of our projects," Bonnie added. "It's a genuine partnership."

Their website will soon be up and running at www.islandtheatrebainbridge.org. If you'd like to get on the email list, contact Steve Stolee at ssolee@qwest.net.

Meet Bonnie Wallace: She's also a poet

When she's not acting, Bonnie is poet. You can find one of her poems in the banner display at the ferry terminal. Her work has been published in *Raven Chronicles*, *Exhibition* and other local publications. She is currently working on her first collection. She is the co-creator of *Last Poem on Earth: A Jazz Requiem*, in collaboration with composer Paul Lewis. This production, set for next April at BPA, will bring together 12 Bainbridge poets and the Bainbridge Chorale.



Photo by Alan Francescanti

Upcoming play readings

August 19-20, *Valparaiso* by Don DeLillo, directed by Fred Saas. A comedy about a man who takes the wrong plane to a mysterious destination, then finds himself the center of attention on the talkshow circuit.

October 21-22, *Betrayal* by Harold Pinter, directed by Tell Schreiber. This play moves backwards in time, from the ending of an adulteress affair, to its beginning.

Summer beach reads: No apologies necessary

By MARTHA BAYLEY
KRL Fiction Collection Manager

Conventional wisdom states that beach reads, the books that we bring along on summer vacations, should be a pleasure and not a chore. This often leaves serious readers in a quandary, either apologizing for their reading tastes, or sneaking around with the book-jacket covered.

The current crop of potential summer hits in the mystery/thriller category provides a solution to this dilemma – well written novels (starred reviews, no less) that are so engrossing you won't want to put them down, even if you don't make it beyond your own back yard.

Some titles to watch out for include:
Bookwoman's Last Fling, by John Dunning. Former homicide detective turned bookseller Cliff Janeway receives an invitation from wealthy Idaho horse trainer H.R. Geiger to appraise his book collection. Of course by the time Janeway arrives in Idaho, his host is dead and some rare volumes have vanished.
The Faithful Spy, by Alex Berenson.

CIA agent John Wells, a Western intelligence officer who has managed to penetrate the upper levels of Al-Qaeda, finds himself suspected of being a traitor after two bombs go off in L.A.

Field of Darkness, by Cornelia Read. Ex-debutante Madeleine Dare, now making her living writing fluff features for a newspaper in Syracuse N.Y., opens a can of worms when she attempts to solve the bizarre 20-year-old murder of two young women.

In Plain Sight, by C.J. Box. In this sixth installment of the Joe Pickett series, the Wyoming game warden finds himself being pursued by a revengeful ex-con, while he is trying to locate the missing patriarch of a wealthy ranching clan.

King of Lies, by John Hart. A struggling North Carolina defense attorney must face his own demons when his wealthy father's corpse turns up more than a year after he was last seen alive.

Pale Blue Eye, by Louis Bayard. In 1830 a retired New York City detective teams up with a young Edgar Allan Poe to investigate the hanging and mutilation of a West Point cadet.

Canada reads

By GAIL CHRISTENSEN
Bainbridge Library Staff

Two Canadian authors, two settings of World War I, two different characters, sum up two novels: ***Three Day Road*** by Joseph Boyden and ***Deafening*** by Frances Itani.

Three Day Road is about Niska, an Ojibwa medicine woman, and her nephew, Xavier, who has just returned

from the front. It is a horrifying tale of war and healing.

Deafening is about Grania, a woman who has been deaf since age 5 and her love, Jim, who serves as a stretcher bearer on the blood soaked fields of Flanders. This is beautifully written about language—how it consoles, imprisons, and liberates.

Check these out; they are both well crafted and provocative novels.



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Recent changes enhance library

By ANN LOVEJOY
Library Board President

The past few months have brought some enhancing changes to our beloved library.

Totally cool (and warm), competent and collected Sharon Snyder, our former children's librarian, is stepping up most ably to begin training and job sharing with Cindy Harrison, our branch manager. This allows Cindy to take a bit of well-deserved time off, including some exciting trips. (Ask her about Japan.)

Our new children's librarian, Carmine Rau, is already bonding with young people of all ages. Her sparkling spirit is infectious and she has an especially lovely way with young children. Carmine is practical as well as visionary, which is why I spent the Memorial Day weekend hand washing several crates of much-loved library puppets! (Clearly, she is also quite convincing.)

The Friends of the Library are doing their usual marvelous job of selling your donated books back to you. Islanders are great readers and provide the Friends with a steady stream of terrific books. Indeed, you are so generous with your donations that the Friends are planning to begin a midweek book sale to ease the squeeze in the extremely full book sale rooms. Look for the new sale on the fourth Thursday of each month; every book you buy supports the library and its many programs.

As you drive by the library at night, please notice the new lighting in the parking lot. Though it's not much needed in summer, by fall we'll all be grateful for the powerful illumination at night. Our excellent friend Don Eklund and his crew at Eklund Electric have also helped us to light up the night near the gazebo and the garden sheds, making the back walkway more friendly on dark autumn afternoons.

As you probably know, the Bainbridge Library Board has undertaken a year-long investigation into the needs of the Island community in terms of library use. We are interested in all kinds of ideas and opinions, whether good, bad, or indifferent. You can help us in our study by filling out a survey form. Ask any librarian for this brief survey, which takes most people about 10 minutes to fill out. We appreciate anything you want to share with us in the interest of serving you better.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Ann Lovejoy, president; Marc Adam, Susan Bottles, Janet Brookes, Marite Butners, George Edensword-Breck, Joan Gardiner, Caryl Grosch, Kevin Hawkins, Wyman Johnson, Jim Laughlin, Channie Peters, George Shannon, Jenifer Shipley, Val Tollefson, and Delight Willing. Cindy Harrison is branch manager. Althea Paulson is KRL board representative, Kate McDill is facilities manager.

Board welcomes new members

The Bainbridge Library Board welcomed three new members this spring.

George Edensword-Breck, right, joined the board in May (just before deadline for this newspaper).

He is a local attorney, with an office in the Sterling Building, focusing on estate planning and elder law.

He and his wife, Karen, love libraries and were co-presidents of the Friends of the Library in Olympia, where they lived before moving to Bainbridge Island.

They are both enthusiastic library users, avid gardeners, and George has served on the Arts and Humanities Council and was involved in a recent auction for the arts.

When not working or volunteering he reads for pleasure.

"I love fiction," he says, "especially by authors

who have a poetic voice and write beautifully."

Two other new board members, George Shannon and Delight Willing, were

appointed just before this Library News went to press. You'll meet them in the fall issue.

Library board members serve without pay. They volunteer their services to maintain the Bainbridge Public Library's buildings and grounds and promotes the many services and programs offered by this branch of the Kitsap Regional Library system. (Staff salaries, circulating materials, and computers are funded by KRL.)



George Edensword-Breck

Friends board plans more sales

By LYDIA OLSEN
Friends of Library Secretary

In May a new Friends board of directors was established. This enthusiastic crew includes Charles Browne, treasurer; Ken Fox, facilities supervisor; Ginny MacKay, vice president; Patricia Miller, president; bookroom and section manager, Carolyn Nowadnick; and secretary, Lydia Olsen.

The board members all consider good communication to be fundamental to the success of any organization, and they welcome questions and suggestions from Friends volunteers and from the larger library community.

The board's first task was to revise, in collaboration with Bainbridge Public Library board members Ann Lovejoy and Channie Peters, the by-laws of the BI Friends. Check it out on the bulletin board in the book room.

The second policy decision of the new board was to increase the number of book sales to two each month. The Friends will continue to conduct sales on the second Saturday of the month from 10:00 to 2:00, and add a second sale on the fourth Thursday from 1:00 to 4:00.

Adding the Thursday afternoon sale should alleviate the Saturday crowding, and it will give



students an opportunity to shop for books after school. So mark your calendars for the Friends' book sales on Saturday, July 8, and Thursday, July 27. If the Thursday sales prove to be successful the board hopes, with the help of volunteers, to make them permanent. Board members and volunteers are working to make the sales more user-friendly by improving traffic flow and posting new signs.

Revenues from the Saturday sales, online sales and magazine rack sales continue to be strong, enabling the Friends to continue to support your library and its staff. In May, \$2000 went toward support for the children's summer reading program.

Renewals of subscriptions to the magazines you see in the reading area are ongoing with the Friends' support and, with valuable input from managers Cindy Harrison and Sharon Snyder, the Friends will continue to help maintain the quality of service you expect.

The Friends welcome new volunteers. Just fill out a volunteer form, available online at krl.org, or ask for a hard copy at the library.

But whether you volunteer to sort books, whether you donate or buy a magazine from the shelves in the library entrance, or whether you donate or buy a book, you are a Friend. Your contributions keep the Friends in the business of supporting your library and, as ever, we are grateful.

What will your legacy be?

By MARITE BUTNERS
Library Board Member

We all leave legacies. All of our lives have affected the lives of others, some in large ways, some in small.

Many lives have affected the institutions that we value in our communities, such as the public library, a resource that truly serves everyone, from the old to the young. What will your legacy be?

The way you choose to remember your family and those friends and institutions that are close to you deserves a great deal of thought and consideration. A will, guided by you with love and appreciation and drafted by your attorney, can be the cornerstone of a lasting legacy. It can make a positive difference in the lives of those we care about and sometimes for future generations to come.

Where to begin with your planning process?

Begin with an inventory! Establish a list of those individuals for whom you care. List also any institutions that have positively affected your

life, the lives of those you love or perhaps the community.

Next, inventory your assets, your worldly possessions if you will. Then make some decisions on who may receive what property, in what proportions, and when. (For example, in the case of minor beneficiaries, trusts are often appropriate, at least for a period of time.) Your attorney will provide the expertise in bringing your personal goals and desires together in a valid will.

The assets that you have accumulated in your lifetime can provide a legacy of resources for generations to come. Your future donation can ensure that the Bainbridge Public Library will always be available to meet the needs of our community.

Should you be considering a gift to the Bainbridge Public Library by way of your will, we have a helpful brochure you may receive by calling Marite Butners, library volunteer and board member, at 842-5783.

The brochure is free and there is never any obligation.

A visit to paradise

Off the beaten path in New Zealand

By BARBARA WINTHER

In 1692 Abel Tasman, a Dutch navigator and the first European to visit New Zealand, called the country "a land uplifted high."

Most likely what he saw were the snow-covered mountains and the deep fjords included in every tourist's itinerary. Since he sailed straight up the western coast, dipping into a few bays, not realizing there were two islands and coming ashore just once, he missed the broad sunny beaches and tropical climate of an area now ironically named after him: Abel Tasman National Park, on the northern coast of the South Island.

Most tourists miss it, too.

In March of 2001, my husband Grant and I, along with a few passengers lugging backpacks, boarded a bus in the town of Nelson. For two hours we headed west, careening around curves that forced us to clutch our seats.

We had a reservation for a chalet in Marahau, supposedly a town at the eastern edge of Abel Tasman National Park. However, when the bus dislodged us in a billow of diesel, there was no sign of a town.

"Good luck," shouted the driver with a grin. He gunned the engine, replacing the diesel with a cloud of dust.

There we stood, each clutching the handle of a wheeled suitcase, alone in desolate territory at the foot of a gravel road that led up a mountainside.

"It's like a Dustin Hoffman movie," Grant said.

Squinting up the mountain, I said "I think I see buildings nestled in the trees."

"Yeah," he replied, "but we can't drag suitcases up this steep gravel road. Wait here with the luggage."

Shortly after he disappeared into the trees, a car approached on the main road; inside an American couple staying at the chalets.

They offered me a ride. I piled the suitcases into the back seat, climbed in and sat hunched over them, balancing precariously as the car bounced up the winding road.

Although our chalet had a glorious view of Tasman Bay, the cooking facilities were rustic—a two-burner hot plate and

a tiny fridge. The nearest restaurant was down the mountain. "Just a 10-minute walk west," according to the innkeeper's unreliable view of time. She added, "Store's even closer." Grant opted for the store. He returned an hour later with a can of spaghetti, a box of crackers, a quart of milk and a brochure about a launch that ferried people to beaches along the National Park coastline.

"I've booked us a trip," he announced.

The next morning at 9, a

Mudwiggler—sort of a tractor that pulls a wagon with big wheels—picked us up at the foot of the gravel road. The Mudwiggler drove through the mud flats and into the water, where a small boat, a Zodiac, transferred us to the launch.

The scenery was stunning. Under a clear sky, the bay shone crystal blue, and near the shore golden sand glowed through emerald green water. Sandy beaches, wide and long, lined the

coast, empty of people except occasional hikers. We did see a group of kayakers. It was like Hawaii must have been 100 years ago.

The Zodiac shuttled backpackers from the launch to shore at Torrent Bay and Bark Bay. Then we passed by Tonga Island, the fur seals barking loudly at our brief intrusion.

Our destination was Awaroa (Long River) Bay, settled in 1855 as a shipbuilding and timber-milling community. By 1900, only 13 families were left; today, just a few holiday homes remain.

The Zodiac deposited us and another couple near shore. We took off our shoes and waded the rest of the way, then hiked up a path to the main trail.

To our amazement, at the top of the hill stood a lodge like a giant creation of a hobbit home: nooks everywhere; masterpieces of driftwood for door handles; a fireplace that appeared molded from the earth.

After a pot of tea and a slice of quiche, we said goodbye to the other couple, who had reserved a room, and started our hike to Tonga Bay, where we had arranged to be retrieved at 4.

The up-and-down trail passed through

a tropical rainforest of tree ferns, rata trees, palms and exotic blooming plants. Birds sang from hiding places. We inspected lizards and wild-looking beetles. We saw nobody. It was our own private jungle, more fascinating than Disneyland.

We spent several hours beach combing, swimming in the warm water and lying on the soft sand, the only occupants of this incredibly beautiful beach.

"What if they forget to pick us up?" I said to Grant at 4.

"Then we'd be forced to trek out," he replied in a voice of doom. "We might stagger into our chalet by tomorrow morning."

To my relief, 15 minutes later the Zodiac arrived.

We reached the foot of the gravel road at suppertime and decided to walk to the cafe. The menu included lots of vegetables and fruit along with delicious barbecued lamb. The eating area was a three-sided, screened porch, seating family style at huge, wooden-slab tables that rested on stumps.

When we started back to the chalet, the sky was overcast. Halfway up the mountain road, it began to rain. By the time we reached safety, we were drenched. All night it poured, but the



Driftwood sculpture



Zodiac landing

Around 2 we reached a river that flowed into Tonga Bay. We had been told that to reach the beach we must cross this river before high tide at 3, or we'd have to struggle through swirling waist-high water. The tide had started to come in, but was only thigh-high and the crossing was easy.

next morning the sky was royal blue, tree leaves freshly washed and shining. The golden sands called, *Come, we are your fantasy world.*

Sadly, our stay in Abel Tasman was only three days. We wanted to see other places in New Zealand, and time was running out.

Read more about New Zealand

Coastlines of New Zealand, Warren Jacobs—photographs by Jacobs and text by Jill Worrall reveal the beauty of both the North and South Islands.

The Pacific Navigators, Oliver E. Allen—includes the New Zealand explorations of Englishman James Cook and Dutchman Abel Tasman.

A Park for All Seasons: the Story of Abel Tasman National Park, Andy Dennis—a close look at this national park. (Not in Kitsap Regional Library but possibly obtainable on Interlibrary Loan)

Southern Exposure: A Solo Sea Kayaking Journey Around New Zealand's South Island, Chris Duff—first hand account of Duff's struggles in circumnavigating New Zealand and the psychological impact on his life.

Whale Rider, Witi Tame Ihimaera—story of how Kahu, an 8-year-old girl, proved her right to become tribal chief through her ability to communicate with whales.

MORE ABOUT TRAVEL: The Traveler bookstore and the library co-sponsor an ongoing series of illustrated travel lectures in the library meeting room, at regular intervals throughout the year. Watch the calendar and bulletin board for speakers and topics to come.

Bainbridge history books

Compiled by BARBARA WINTHER

Bainbridge Island School District #303, *They Cast a Long Shadow—a History of the Nonwhite Races on Bainbridge Island*, 2nd ed., 1975.

Beal, Zoe M., *Bainbridge Island in Battered Buildings and Dipper Days*, 1960.

Beach, Allen, *Bainbridge Landings*, 1965, 1970.

Bowen, Evelyn T., *Kitsap County—a History*, 1977, 1981.

Lee, Ivan W., *The Story of the Little Fort at Bean Point*, 1994.

Marriott, Elsie Frankland, *Bainbridge Through Bifocals*, 1941

Meany, Edmond, *Origin of Washington Geographic Names*, 1968.

Meany, Edmond, *Vancouver's Discovery of Puget Sound*, 1935, 1957.

Perry, Fredi, *Port Madison—Washington Territory 1854-1889*, 1989.

Philbrick, Nathaniel, *Sea of Glory: America's Voyage of Discovery—the U.S.*

Exploring Expedition 1838-42 (Wilkes) 2004.

Price, Andrew, *Port Blakely—the Community Captain Renton Built*, 1989, 2005.

Sackett, Joel, *In Praise of Island Stewards*, 2002.

Smith, Phoebe, *Glimpses of Bainbridge*, 1992.

Smith, Phoebe, *80 Candles—a Collection of Life Stories*, 1988.

Suquamish Museum (Rod Slemmons), *The Eyes of Chief Seattle*, 1985, 1992.

Swanson, Jack, *Picture Bainbridge—a Pictorial History of Bainbridge Island*, 2002.

Warner, Katy, *A History of Bainbridge Island*, 1978, 1992.

Winther, Barbara, *They Like Noble Causes—How a Community Built a Library*, 2000.

If the above listed books are not available at the library, they can be found at the Bainbridge Island Historical Society Museum.



Children's Corner

Activities of interest to young people and their families



Sharon Snyder

Changes in the young people's area

By SHARON SNYDER and CARMINE RAU

Sharon says:

It's true. We have a new youth services librarian and her name is Carmine Rau. She brings to her new position a passion for children's literature, drama and reading aloud to large groups of people. Carmine's warmth and familiarity with children's authors and titles make her an excellent resource for recommendations.

Stop in and say hello. A short conversation with Carmine may set you and your family on a grand new reading adventure.

Carmine's turn:

Hello. I would like to thank everyone for the very warm welcome to Bainbridge. I don't think I could have found a better place to work in the whole world than the Bainbridge Island Public Library.

I especially appreciate all the parents and children who have dropped by to say hi and introduce themselves this past month.

For those of you who are wondering where Sharon Snyder went, you have only to go upstairs. She has accepted a promotion to be our new Assistant Branch Manager and will be taking some of the great energy she brought to the children's department to the rest of the building.

We are coming into my favorite season of the year, summer reading season, and I hope to meet more of you. It promises to be a fun-filled summer of Paws, Claws, Scales and Tales with books, snakes and lizards, magicians, juggling, dogs, puppets, parades and new friends.



Carmine Rau



Jackson Berry with his mom, Serena, joins Graham Eiden with his mom, Megan, for lapsit storytime at the library.

What's happening here this summer?

Learn about our wide range of programs. Find out who is coming to perform. Have fun. Read In at the Library

Tuesdays, June 20 & 27, July 11 & 25, August 8 & 22, 10:30 - 11:30 am

We're hosting a Read In on select Tuesdays all summer long. We invite families with preschool and toddler aged children to drop in and be read to by our fabulous team of Reading Friends volunteers. This is an opportunity for young children to make a new friend and hear some of our favorite stories. Stay for a few minutes or stay for an hour.

Reptile Man

July 18, 10:30 am, St. Cecilia's Church

Snakes alive! Come meet zoologist Scott Peterson and some of his amazing creatures which may include iguanas, pythons, rattlesnakes, alligators and more. Be sure to come early for a good seat to see these fascinating creatures up close.

Roberto the Magnificent

August 1, 10:30 am, St. Cecilia's Church

Gravity defying juggling, comedy and crazy stunts abound at this fun filled show to delight all ages.

Puppets Please

August 22, 10:30 am, St. Cecilia's Church

A marionette variety show "in the round" to please the young and young at heart. Mother-daughter team Shirley and Terry McManus handcraft their marionettes and this show is not to be missed!

Jeff Evans

August 29, 10:30 am, St. Cecilia's Church

Abracadabra! You won't believe your eyes and ears as Jeff Evans performs amazing magic tricks mixed with side-splitting humor the whole family will enjoy.

Dog Days of Summer

August 23, 24, 25 10:30- 11:30 am

Dogs at the library? Yes! The dogs are back and they want to hear more stories. We are looking for kids who would like to read to a dog. No pre-registration necessary, just drop in on the morning you would like to read to a dog and sign up. Sign ups will begin at 10 am on Dog Days.

Popsicle Party

August 31, 10:30am- 12:30pm

All ages are invited to stop by the library to enjoy a cool refreshment and celebrate the end of our summer reading program.

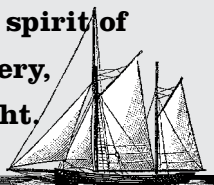
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Teen Programs

Sign up anytime
Saturday, June 17 and later
 Summer reading program begins
 This year's theme: Creature Feature

Thursday, June 22
 Teen Game Night launched the summer season.

Wednesday, August 16
 Charlie's comics workshop
 Time: 6:00 p.m.
 Ages: 12 - 18

Teen summer reading

Sign up anytime
 Read or get read to for 10 hours and receive a free paperback book along with a Kitsap County Fair & Stampede ticket.

The teen scene at the library is packed with books for you to check out and enjoy all summer long. Sign up to get your reading punch card at the reference desk upstairs at the library and get started. Summertime has begun.

Charlie's comics workshop for teens

Wednesday, August 16, 6 p.m.
 Ages: 12 - 18

Join local cartoonist Charlie Wise as he teaches the basics of putting a comic strip together. Listen. Get creative. Leave the workshop with a miniature comic strip of your own making.

Who is Charlie Wise?
 He is a published writer/artist with a work entitled, Blue Moon: the adventures of Lyssa and the pirates. Librarian's note: we have a copy in the catalog. Charlie also works in the Poulsbo branch of Kitsap Regional Library where he shares his passion for films and books with visitors of all ages.

NEWS BRIEF

NATALIA ILYN'S latest book, *Chasing the Perfect: Thoughts on Modernist Design in our Time*, is now available in hardcover at area bookstores. Ilyin, a Bainbridge resident, is the author of several best-sellers, including *Blonde Like Me*.



Chas Fordyce, 6, celebrates the end of summer reading at last summer's popsicle party.



Isabelle Klein, Reanna Rapada, summer reading volunteers, read aloud to Katie Hughes while Spencer Alpaugh, far right, works a puzzle with Charlie Hughes.



Storytime schedule

- Wednesday, July 5
 Storytime for Little Ones
 10:30 am
- Wednesday, July 12
 Storytime for Little Ones
 10:30 am
- Wednesday, July 19
 Storytime for Little Ones
 10:30 am
- Wednesday, July 26
 Storytime for Little Ones
 10:30 am

Children and family programs

SIGN UP ANYTIME for summer reading program begins. This year's theme: Paws, Claws, Scales & Tales

WEDNESDAY, JUNE 28
 Summer tales: family storytelling at the library, New Time: 6:45 p.m.

TUESDAY, JULY 11
 Read in at the library, 10:30 a.m.

TUESDAY, JULY 18
 Summer reading program event Reptile man, 10:30 a.m.
 Location: St. Cecilia's Church

TUESDAY, JULY 25
 Read in at the library

TUESDAY, AUGUST 1
 Summer reading program event Roberto the magnificent, 10:30 a.m.
 Location: St. Cecilia's Church

TUESDAY, AUGUST 8
 Read in at the library, 10:30 a.m.

TUESDAY, AUGUST 15
 Summer reading program event Puppets Please
 Location: St. Cecilia's Church

TUESDAY, AUGUST 22
 Read in at the library, 10:30 a.m.

WEDNESDAY, AUGUST 23
 Dog days of summer, 10:30 a.m.

THURSDAY, AUGUST 24
 Dog days of summer, 10:30 a.m.

FRIDAY, AUGUST 25
 Dog days of summer

TUESDAY, AUGUST 29
 Summer reading program event Jeff Evans

THURSDAY, AUGUST 31
 Popsicle Party, 10:30 a.m.

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An interview with author Michael Donnelly

(Editor's note: Several local authors are recently published or now working on fiction for young adults. Sharon Snyder interviewed two of them recently.)

Q. Your new novel, *Awakening Curry Buckle*, an adventure story set in the San Juan Islands, is categorized as young adult, yet adults have been some of your most enthusiastic readers. For whom did you write this book, and why?

A. Isn't it true that, in our early teens, we want to see for ourselves what's in Pandora's box? Pandora's box is adulthood. We want to jack that lid open and check out all the secret stuff that adults wink to each other about, and talk about in code. Exuberant times. Impatient times. Times when our higher qualities and lower qualities prepare to do battle in earnest. I wrote to those who are there, and to those who remember being there—a special time in everyone's life.

Q. Curry Buckle and his friend (narrator) Darwin Bownes are vastly different. One is introspective, timid, and deeply principled; the other is brash, scheming, irreverent, and physical. Is one of these characters really you?

A. They are both steroid-stoked versions of who I've been or would like to have been. Curry and Darwin intersect at a place of deep curiosity, and share an intuitive understanding that they've been drawn together to achieve some notable purpose in the world.

Q. Your villain is a high school principal. Anything autobiographical here?

A. Any similarity between Emil Krogstrand and the snide domineering egomaniac that expelled me from high school is purely intentional. (Not that I didn't have it coming.)

Q. What inspired *Awakening Curry Buckle*?

A. An observation and a question. It seems that so many people are seeking a sense of purpose in their lives, and feel dissatisfied with vague, shallow answers. What if an ancient Tibetan amulet helps awaken profound wisdom within a boy on a Northwest island?

Q. How has your book been received?

A. I don't think a day has gone by without something wonderful and unexpected happening. Today, for example, I learned that a stylist in the salon where I get my hair cut bought three more copies of my book to donate to her daughters' school libraries because they all enjoyed it so much. It's been heartwarming.

Q. How has writing changed your life?

A. I quit a very good job to write, largely because I wanted to immerse myself in ideas of great interest to me. Writing has driven me to new heights

of self-discipline and introspection, and has allowed me to connect with so many wonderful people.

Q. Will there be further adventures for Curry and Darwin?

A. I have amazing things in store for them.



Genevieve Nolet helped welcome children to a recent storytime at the library.

Jordan Taylor, 19, completes full-length manuscript

Jordan Taylor has just completed her first full-length manuscript. It is a work of fiction in which a teen-aged runaway finds security and a sense of home with relative strangers.

Sharon Snyder interviewed her early this year.

Q: What drew you to writing?

A: Reading. I have been an avid reader since I was old enough to listen to my mom read picture books to me.

Q: Where did your story come from?

A: It came from the characters inside my head. They came to me and started telling me about themselves. I couldn't get them to stop until I got their words out and onto the computer.

Q: Are you one of the characters in your story?

A: I am in all of my characters. In order for my fictional characters to feel

real, they must include some expression of me.

Q: When do you write? Do you have a schedule or do you write only when you feel inspired?

A: I have no writing schedule. My rule is to write every day whether I feel inspired or not. It does not matter if I write 10 pages or 10 words as long as I write every day.

Q: What has the response to your manuscript been?

A: Not many people have read it, but most comments have been encouraging. It surprises me every time someone says something complimentary about my work. It seems they must be talking about someone else.

Q: Do you have any advice for other young people interested in writing?

A: Write what you love, not what you

hope someone else will love. Try not to be hurt by criticism, see what you can do to make your work better from it. Read everything!

Q: How has writing impacted your life?

A: It makes me pay more attention to things. Anything I see, hear, or read can become an avenue into a new story.

— NEWS BRIEF —

SOUTHERN REVIVAL: *Deep Magic for Hurricane Relief* is a Bainbridge-produced anthology of poetry and short fiction which aims to help restore hurricane-ravaged libraries in the South. All proceeds from sales of the book go to Book Relief, an industry-wide effort to send millions of books to the Katrina-hit areas. The book is available locally at Eagle Harbor Books.

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Volunteers guide patrons into computer age

By MARYLOUISE OTT,
Volunteer Coordinator

We have all experienced the frustration of asking someone a simple computer question only to find ourselves more confused by the answer.

The classic example is watching in a state of shock as a son or daughter zips from one screen to another at dizzying speed demonstrating how to change a setting, print a document, or locate an Internet site. Intelligent people are instantly transformed into incompetent idiots.

The good news is: this won't happen in *click!* Computer Training classes or tutoring sessions at the library because our volunteer trainers have been recruited as much for their patience and ability to work with people as their computer knowledge.

The new *click!* Computer Training program, initiated by the Kitsap Regional Library early this year, provides an opportunity for volunteers to teach patrons the computer skills they need in two introductory lessons: *Computer Basics*, hands-on instruction on how to use the computer and the library catalogue for first-time users and *Internet 101* which introduces navigation of the Web and the library's electronic resources.

Seven volunteers share expertise

Seven dedicated *click!* volunteers share their patience and computer expertise with patrons. Charles Browne, Amber Bryant, Cheryl Denton, Sande Harmon, Bill LeVeque, Joanna Pyle, and Charlene Selvar join 28 volunteers countywide to offer *click!* training at all the KRL community libraries. Bainbridge resident and Sylvan Way Library reference librarian Jeannie Ream developed the curriculum and coordinates the program. Julie O'Neill,

reference librarian, is the point person for the Bainbridge library.

At *click!* orientation sessions in January, the volunteers talked about their own introduction to the computer. Some shared stories about learning on the job when a new computer showed up unannounced on their desk at work. Charles Browne remembered stacks of keypunched cards and rooms full of computer equipment.

Many reasons for giving time

Volunteers have a variety of reasons for donating time to the *click!* program. Some, like Charlene Selvar, have recently retired and want to do something in the community. Others are new to the island and want to build a local network. Sande Harmon found herself on Bainbridge after losing her home and

job to Hurricane Katrina. She wanted to be involved in something positive as she works to rebuild her life.

All the volunteers share a love of libraries and a desire to assist those who are not yet computer literate.

Libraries have long been advocates for literacy. Today the computer has created the need for a new kind of literacy. Basic computer knowledge is required to search the library catalog for a book, use the library's vast electronic resources, search the Internet for information, participate in online banking or e-commerce, and even for every day communication with friends and family.

Patrons who participate in classes or receive one-on-one tutoring appreciate the opportunity to learn new skills in a supportive environment. A 40-something patron attended the *click!* classes because her children, all enrolled in university level computer science, refused to teach her. An 87-year-old gentleman didn't

want to be left behind by his friends who had joined the computer age, but wondered if it was worth the trouble and frustration. After spending 90 minutes in a class with a *click!* volunteer, he left with a more positive outlook and a willingness to keep trying.

One-on-one tutoring will continue over the summer with classes beginning again in September.

New volunteers will be added

The library will be recruiting a few new volunteers over the summer who are willing to teach small classes using laptop computer labs. There are many rewarding volunteer opportunities at the Bainbridge Library. If you are interested, visit the volunteer page at www.krl.org or talk to a staff member at the information desk.



Julie O'Neill, center, demonstrates the library's electronic resources for *click!* volunteers Amber Bryant, left and Bill LeVeque, right.



Volunteers Charles Browne, left, and Charlene Selvar set up the digital projector for a *click!* class.

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Monte Calvin fund adds over 100 history books

By JULIE O'NEILL,
Reference Librarian

When Bainbridge resident Monte Calvin, a respected Seattle banker, died in 2004, his family and friends from all across the country contributed generously to a memorial fund. That fund has been used to purchase over 100 outstanding books in his particular field of interest – history. Some of the titles the Bainbridge library has acquired in his honor are:

Let the Sea Make a Noise: A History of the North Pacific from Magellan to MacArthur by Walter A. McDougall. Four hundred years of voyages of discovery, pioneering feats, engineering marvels, political plots, business chicanery, racial clashes and brutal wars are covered in this analysis of the huge area from Hawaii to Siberia to Alaska and the Pacific Northwest – one-sixth of the globe.

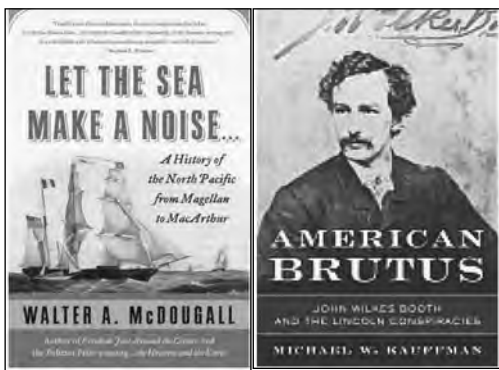
The Missing Peace: The Inside Story of the Fight for Middle East Peace by Dennis Ross. A candid insider's account of the roller coaster ride of the Middle East peace process from 1988 to the breakdown of talks in 2001. Ross was the chief U.S. negotiator for Presidents Bush and Clinton and privy to backroom wheeling and dealing, and secret negotiations with the major players: Arafat, Peres, Rabin and Barak.

American Brutus: John Wilkes Booth and the Lincoln Conspiracies by Michael Kauffman. An in-depth account by an authority on the Lincoln assassination conspiracy.

The Meaning of the Dead Sea Scrolls: Their Significance for Understanding the Bible, Judaism, Jesus and Christianity by James VanderKam. This definitive introduction to the Dead Sea Scrolls includes new research in DNA dating, linguistics, archaeology and history of the community that created them.

The Big One: The Earthquake that Rocked Early America and Helped Create a Science by Jake Page. A huge earthquake ripped through Missouri and Arkansas in 1811, rerouting the Mississippi River, killing 1500 people and contributing to the start of the modern science of seismology.

A Continent for the Taking: The Tragedy and Hope of Africa by Howard French. The author, a reporter for the New York Times during the 1990s, eloquently recounts the many tragedies of Africa's



history: colonialism, corrupt modern African leaders, the plagues of Ebola and AIDS and the failure of the western world to respond to genocide in Rwanda. He also offers some hopeful examples of change in this book—part travel memoir, part history, part political analysis.

Operatives, Spies and Saboteurs: The Unknown Story of the Men and Women of World War II's OSS by Patrick O'Donnell. Relying on excerpts from official accounts and personal interviews, the author shows the transformation of the OSS (the forerunner of the CIA) in the daring, dangerous world of modern espionage during WWII.

Gettysburg: You Are There by Robert Clasby. Battlefield photographs, reenactment images and computer graphics give a uniquely realistic portrayal of pivotal moments in the Battle of Gettysburg.

Strangers from a Different Shore: A History of Asian Americans by Ronald Takaki. The 150-year history of Asian Americans is related in narrative history, vivid personal recollections and oral history, by turns bitter, funny and inspirational.

Born to Rule: Five Reigning Consorts, Granddaughters of Queen Victoria by Julia Gelardi. This epic biography of Queen Victoria's most famous and powerful granddaughters (Maud of Norway, Sophie of Greece, Alexandra of Russia, Marie of Romania and Victoria Eugenie of Spain) makes the recent misadventures of British royalty pale in comparison.

Samurai: The Story of Japan's Great Warriors by Stephen Turnbull. Beautiful color photos, traditional woodblock prints and innovative see-through pages showing the layers of samurai armor illustrate this comprehensive history of the samurai way of life, code of loyalty, weapons, battles and training.

Under the Black Flag: The Romance and the Reality of Life Among the Pirates by David Cordingly. This authoritative, thoroughly enjoyable history explodes a few myths of the "Golden Age" of piracy: pirates were not swashbuckling heroes ala Errol Flynn and they didn't walk the plank! The reality is more complex and bloody: they were mostly brutal, cutthroat outlaws, but their hold on our imagination is undeniable.

Public Enemies: America's Greatest Crime Wave and the Birth of the FBI, 1933-34 by Brian Burrough. This history combines true crime tales of John Dillinger, Pretty Boy Floyd, Bonnie and Clyde, with an account of how the 1930s crime wave helped an ambitious federal bureaucrat named J. Edgar Hoover transform a small agency into the FBI.

Library offers book group kits

By MICHELLE MASON
Collection Management, KRL

Kitsap Regional Library maintains a Book Group Kit Collection which offers titles for local book discussion groups to use. Each book group kit includes 15 copies of the title and a discussion guide with information on the book and the author as well as questions devised to spark group conversation. Currently KRL offers 74 titles, and lends to over 45 book discussion groups throughout the county. The kits are usually checked out for six weeks.

The KRL Book Group Kits are funded by the KRL Foundation and other individual donors in Kitsap County. Several new titles have been donated or purchased with gift funds, including:

The Children's Blizzard by David Laskin. A gripping chronicle of a violent 1888 blizzard that swept across the American plains, killing hundreds of people, many of them children making their way home from school.

The Egg & I by Betty MacDonald. A classic account of raising chicken and children in the 1940s on a dilapidated 40-acre farm on the rainy, remote Olympic peninsula.

Fahrenheit 451 by Ray Bradbury. When the totalitarian regime orders all books to be destroyed, Guy Montag, a "Fireman" assigned to burn books, suddenly realizes their merit.

The Memory of Running by Ron McLarty. One week, Smitty Ide, a 43-year-old, 279-pound self-proclaimed loser with a dead-end job, suffers the loss of his parents in an accident and discovers that his sister has been found dead. He mounts his old Raleigh bicycle and finds himself pedaling across the country on a journey of discovery.

The Pacific and Other Stories by Mark Helprin. This collection of 16 stories displays the remarkable scope, incomparable wit, and deft prose that have come to be Helprin's signature. Lighthearted fables are mixed with starker tales that speak of sacrifice and duty.

Prep by Curtis Sittenfeld. A coming-of-age story about finding friendship, and fitting in, where you least expect it.

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Faces in the crowd

at the Bainbridge Library Board's recent party for library donors included these smiling library boosters and a couple of hundred good friends. The annual thank-you party is held each spring, to celebrate the opening of the first Bainbridge library in March of 1962. (Did you miss your invitation to the party? Please let a library staffer know. The board is now updating its members database.)

—Photos by Channie Peters



Book review: those Mitford girls!

By PATRICIA MILLER

Jessica is the Mitford best remembered in the States because of *The American Way of Death*, a grisly indictment of the American funeral business. Nancy, the best writer, satirized her wildly eccentric family in *The Pursuit of Love* and *Love in a Cold Climate* (both available at the library and on DVD).

Of the six sisters, only Deborah and Pamela lived quiet lives. In *Diana Mosley*, Jan Dalley focuses on Diana, the acknowledged beauty of the family, and the youngest sister Unity, both best remembered for their close relationship with Adolph Hitler. Unity, "in thrall to Fascism from adolescence", was obsessed; Diana's less fanatic interest was fueled by Oswald Mosley, England's Fascist party leader.

When The Depression devastated the English economy, some citizens, including Jessica, looked to Communism for a solution; others, like wealthy aristocrat Mosley, looked to fascist leader Mussolini, who made the trains run on time, and to Adolph Hitler whose forceful leadership was revitalizing Germany.

This is the world that Diana Mitford entered as a debutante.

At 18 she married the heir to the Guinness brewing fortune and her life became a round of parties and travel, briefly interrupted by the birth of two sons. Then, in 1932, she fell in love with Mosley, an "intensely masculine man with dark good looks". He was married and the father of three children, but he conducted multiple affairs. Even when Diana left her husband to become his mistress, Mosley was in no hurry to leave his wife. And when she obliged the couple by dying, he continued to alternate his attentions between Diana and his sister-in-law.

Meanwhile, Unity had been living in Germany where she was, literally, stalking Hitler. Her persistence was rewarded one day when he invited her to join him at his table in a Munich coffee house. Unity introduced Diana to Hitler, and the two young women, classic Aryan beauties, spent much public and private time in his company. It is an illustration of how deeply involved Diana became with the Nazi hierarchy that when she and Mosley finally married, the ceremony took place in the villa, confiscated from a Jewish family, of Josef and Magda Goebbels.

Both Hitler and Diana had something to gain from their friendship. Diana was one of the few people who had personal

relationships with both Churchill and Hitler, and he may have thought to use her to arrange a face to face meeting with Churchill. In addition, the presence of two beautiful blondes, "the living embodiment of his racial theories, may have allowed him to think that England was somehow, deep down in the genes, already his." Mosley was receiving 60,000 pounds a year (about 1.5 million in today's pounds) from Mussolini for support of his English Nazi party, so Diana may have sought to expand her friendship among the German Nazi elite in order to garner additional funds and to promote Mosley's political future.

The truth is, however, that anti-Semitism was at the base of both sisters' motivation; less obviously for Diana, but quite openly for Unity. Hitler provided her a modern apartment which had belonged, she explained blithely in a letter to her mother, "to a Jewish couple who are going abroad." In a letter to German newspaper Der Sturmer, she wrote, "The English have no notion of the Jewish danger -- We think with joy of the day when we shall be able to say with might and authority: England for the English! Out with the Jews!"



When the war began, Unity attempted suicide but succeeded only in crippling herself; she remained an invalid for life.

Diana and Mosley were arrested and interred for most of the war, but postwar they led comfortable lives in England and later in France. The author makes an effort to attribute Diana's devotion to Hitler and Fascism to youthful naiveté, but the fact is that Diana approved of Germany's dominance of Europe. Moreover, she remained unapologetically committed to fascism throughout the war and right up to her death in the 1990s.

If Dalley's book has piqued your interest in the Mitfords, the following are also available through Kitsap Regional Library: Mary S. Lovell's *The Sisters: The Saga of the Mitford Family*; Anne De Courcy's *Diana Mosley; Mitford Beauty, British Fascist, Hitler's Angel; The American Way of Birth* and *The American Way of Death Revisited*, by Jessica; Nancy Mitford's *Voltaire in Love*, and *Love from Nancy: the Letters of Nancy Mitford*. Available online, *Rules of the Game/Beyond the Pale: Memoirs of Sir Oswald Mosley and Family*, by Nicholas Mosley, Oswald's son by his first marriage.

(Patricia Miller, a former English teacher, is now president of the Friends of the Library and facilitator of the Library Book Group, which meets the first Wednesday of every month at 7 p.m. Newcomers and visitors are welcome.)

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The Old Man and the Rose

The story behind the paintings

By BARBARA HELEN BERGER

Two of my early paintings have a new home in our library's art collection, thanks to Greg Bell, of King County's 4Culture program in Seattle.

They have belonged to King County since they were created in 1975. I want to express my gratitude to Mr. Bell for his gracious offer to gift these pieces to the Bainbridge Public Library, and my appreciation to the Library Board for accepting. And I'd like to share my own story behind the paintings.

The larger one shows an old man. He is walking along contemplatively, with a cane. Perhaps he is looking inward. We see that his heart is a red rose. Wings have sprung from the rose and are also his own. Under his feet, the path gives way to empty space, the black, starry cosmos. He is stepping there but he also appears to be made of the same stuff.

How did he come to be?

I was living in Bothell at the time, in a funky old house for \$50 a month, with a field and woods all around. Whenever I needed a break from painting, I'd walk out in the woods and come back renewed. I had to balance painting with a part-time job at a nursing home. Every day, the vulnerability I saw there mingled with a mysterious wisdom. At any moment, dementia or not, a luminous and surprising gem might be uttered. The veil between worlds was thin, so I tried to stay alert and open.

The imagery of old age came into my art. I painted the man who often wandered out of the nursing home and had to be found. One night I dreamed



These paintings by Barbara Berger are now part of the library's permanent, rotating collection.

of an old man with the presence of a prophet. Reading Carl Jung, I learned of a universal figure or archetype called the "wise old man," who appears in many forms in myth, tales and dreams.

I painted my own variations, and the wise old man became a guiding symbol to me. But when a red rose came to my mind's eye, appearing inside the old man's chest, and he sprouted red wings, I balked.

"You're kidding," I said, "red wings?" It seemed, well, just too much. I put down my brushes and rags and went to the woods.

As I walked, an understanding began to dawn on me. Red is a passionate color, vital, fiery. We connect it with emotion, with life's blood. Maybe the wise old

man wanted to reveal a deep love at the heart of his wisdom. That was the visual "story" he wanted to tell.

About the same time, the landlord announced the funky old house was sold. It would be torn down, the land cleared for development. Notice was given: I would have to move. But first, my deadline for the arts commission of King County was near. I had to finish the large canvas of the old man and one more.

I wept over the coming bulldozers and chainsaws. It was hard to be philosophical, though I tried, thinking of the nursing home where it was so clear: everything in life must come to an end.

On the other waiting canvas, I painted a second red rose, huge and embedded in a stand of trees. Did the rose grow out of the woods, or the woods

emerge from the rose? It was all one. The image was my farewell to that kind refuge, where the wise old man had also walked in imagination and mystery.

He did not stay behind. A few years later, in the woods of Bainbridge Island, my new home, I found him again. This time he carried the moon in his hand, and led me to a new story, as I turned from painting to making children's books.

The books I have made since are peopled with other figures, animals and symbols, and the wise old man is one. So is the wise old woman. Children can find them on the library shelves in *Grandfather Twilight*, *Animalia*, *Gwinna*, and *All the Way to Lhasa: a Tale from Tibet*. The two earlier paintings are like grandparents to my books, and I am happy they belong to our island now.

Annual Appeal for library gets under way

The Annual Appeal for maintenance and operation funds for the Bainbridge Public Library got under way a few weeks ago with a mailing to persons who have supported the library in previous years.

But many Islanders and friends of the Bainbridge Public Library don't know about the Annual Appeal—or the library's need for funds.

It often comes as a surprise to newcomers who move here—and enjoy the use of the Bainbridge Public Library—to learn that the Bainbridge library building and grounds receive no tax support.

While Kitsap Regional Library, the tax-supported county system, provides the funds for library staff, circulating books and other materials, and niceties like the computer system, the Bainbridge Public Library building and grounds, as well as

locally produced programs and services, have never received any tax funding.

That's the way it's been since the first central Bainbridge library was built on the corner of High School Road and Madison Ave. in 1962, and that's the way Islanders like to keep it. All monies for the ongoing maintenance of building and grounds come from donations by individuals and groups who use this library,

The mailing list of donors now numbers well over 1,000—and library patrons are grateful for their support. But they are a small portion of the nearly 22,000 people who now live here.

If you would like to help maintain your local library and did not receive a letter in the mail, feel free to clip the coupon below and mail it with your contribution to the Bainbridge Public

Library, 1270 Madison Ave. No., Bainbridge Island, WA 98110. Or just drop off your contribution next time you stop by the library.

No amount is too large or too small to help. It costs well over \$100,000 a year to maintain the building and grounds which serve our local library users so well.

The spring Annual Appeal is the library's major source of funds, along with the One Call for All drive which occurs in the fall.

LIFE'S TRAGEDY IS THAT WE GET OLD TOO SOON AND WISE TOO LATE.

—Benjamin Franklin



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— NEWS BRIEFS —

THE BAINBRIDGE Library Gardens are featured, along with other notable Northwest gardens, in a new book, *Gardenwalks in the Pacific Northwest*, just received by the library.

JOIN YOUR FRIENDS from the library in the Fourth of July parade on Bainbridge. To walk with them, just talk with Cindy Harrison or Sharon Snyder.

LIKE TO GARDEN? The Friday Tidies library garden volunteers can always use help. Just bring your tools and gloves and show up any Friday morning at 9:30.

IAN DEGNIN, 11, of Bainbridge Island, received a Super Reader certificate and special recognition at the 2005 reader party held at the Poulsbo branch of Kitsap Regional Library.

LIBRARY HOURS

Mon / Tues / Wed / Thurs
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(See calendar on page 1 for closures.)

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