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Vol. 12, No. 4

Bainbridge Public Library, 1270 Madison Ave. N, Bainbridge Island, WA 98110

Summer 2010

Mark your calendar

These events take place in the library unless otherwise stated.

FRIDAY, JUNE 18

- Bainbridge Island Genealogical Society: Workshop on "Problem Solving" 10 a.m.-12

SATURDAY, JUNE 19

- Island Theatre at the Library presents: "Sahmatah: Memory of Stones" By Hanna Eady and Ed Mast. Directed by Hanna Eady 7:30 p.m.

SUNDAY, JUNE 20

- Island Theatre - Repeat performance 7:30 p.m.

TUESDAY, JUNE 22

- Friends of the Library Book Sale 10 a.m.-3.

THURSDAY, JUNE 24

- Club Cervantino de Lectores (Spanish Book Club) reads *Virgen de los Sicarios* by Fernando Vallejo (Colombia)

JULY 1 - 31

- Art at the Bainbridge Public Library. On exhibit in July: John Woods, photographer.

THURSDAY, JULY 1

- Friends of the Library Book Sale 1-4 p.m.

FRIDAY, JULY 2

- 1st Friday art walk reception with photographer John Woods. 5-7 p.m.

SUNDAY, JULY 4

- Library Closed for Independence Day. Children's Library Fair at Waterfront Park 9 a.m.-5 p.m.



WEDNESDAY, JULY 7

- Bainbridge Library Book Group: *An Arsonist's Guide to Writers' Homes in New England* by Brock Clarke. 7 p.m. Copies available at the library.

SATURDAY, JULY 10

- Friends of the Library Book Sale 10 a.m.-3

WEDNESDAY, JULY 14

- Low Vision Support Group 1-3 p.m.
- Island Film Group: *The Night of the Hunter* (1955). Film & Discussion 7 p.m.

FRIDAY, JULY 16

- Bainbridge Island Genealogical Society: Anna DuPen and Margalyn Hamphill, from preservingheritage.com, present "From Box to Book: Preserving Your Family Treasures" 10 a.m.-12.

TUESDAY, JULY 20

- Senior Center Book Discussion: *The Great Gatsby* by F. Scott Fitzgerald 1:00 p.m. Location: Bainbridge Island Senior Center (370 Brien Dr SE). Copies available at the Library.
- Field's End Writers' Roundtable: Dinah Manoff presents "Stand in Your Character's Shoes" 7 p.m.

WEDNESDAY, JULY 21

- Harvard Shelf classics book group. Downstairs conference room. 7-8 p.m.

SATURDAY, JULY 24

- Seattle Opera Preview with Norm Hollingshead: "Tristan and Isolde" by Richard Wagner 2 p.m.

TUESDAY, JULY 27

- Friends of the Library Book Sale 10 a.m.-3

THURSDAY, JULY 29

- Club Cervantino de Lectores (Spanish Book Club). *La muerte de Artemio Cruz* by Carlos Fuentes 7 p.m. Location: Island Way Building (South of main library, across parking lot).

AUGUST 1-31

- Art at the Bainbridge Public Library. On exhibit in August: Steve Abbott, watercolors.

WEDNESDAY, AUGUST 4

- Bainbridge Library Book Group: *Eat, Pray, Love*: by Elizabeth Gilbert 7 p.m. Copies available at the library.



Photo Credit: Shannon Sumner

Parade marchers wear their Summer Reading Program t-shirts in the 2009 Fourth of July parade.

Coming up on the 4th:

Children's Library Fair moves to new location: Waterfront Park

The annual Children's Library Fair on July 4 will become part of the Bainbridge Chamber of Commerce holiday festivities this year and move downtown, to the Children's area in Waterfront Park.

The Library Fair, presented by the Bainbridge Public Library board, is now in its fourth year.

It encourages participation in Kitsap Regional Library's summer reading program, which rewards readers with a free paperback book when they track a total of 10 hours of summer reading.

This year the Children's Library Fair will feature a "Book Walk" fashioned after the popular "Cake Walk," and

each winner will get to choose a book as a prize. Participation is just 25 cents per walk, and all proceeds go to the Bainbridge Public Library.

Again this year a U.S. flag created with children's handprints at the library's summer reading program will be displayed at the fair and carried in the parade.

Also at the children's fair, throughout the day, local authors and educators will tell folktales at a covered booth. The event is free to people of all ages. For a full schedule of events, check the Bainbridge Public Library website at www.bainbridgepubliclibrary.org. "This is a great way for families to have

fun and support the Bainbridge Public Library," said board member Heidi Blair.

Come join the parade

Sign up to march with the library in the July 4 parade, and plan to bring the family. (Each child must be accompanied by an adult during the mile-long march. Strollers are welcome.)

"We'll meet at the library parking lot at 12:30 p.m. and plan to finish around 2:30 p.m.," said branch manager Rebecca Judd.

To sign up, call or stop by the library. Free t-shirts for parade participants will be given out, on a first come, first served basis.

Make a splash at the library

The 2010 Summer Reading Program for children and teens in the Kitsap Regional Library system is getting under way.

This year the theme is "Make a Splash" and many events and activities have water themes.

It's easy to join the fun. Just go to your local library and you'll receive a reading tracker to keep track of

reading hours. Children's reading trackers track in 15 minute increments, the teen tracker tracks by the hour.

Each participant who reads, or is read to, for 10 hours through August 31 will receive a free paperback book from the summer reading collection funded by the Friends of the Library.

For a complete calendar listing of summer events for children and teens,

see pages 6 and 7.

Some of the highlights of the season will be a July 6 appearance of Kuteeyaa, the nationally renowned Alaskan native dance troupe; a July 20 appearance of Roberto the Magnificent; and a presentation by the Oregon Shadow Puppet Theater on August 2. All are free.

Also in this issue:

New art exhibits in the library meeting room..... Page 12

Summer reading begins for young people Pages 6 & 7

Travel: Meet some interesting characters from Helsinki Page 3

Continued on page 2

Meet two new Library Friends

By CHARLES BROWNE
President, Bainbridge Island
Friends of the Library

There's something about this Bainbridge community that grows great volunteers. Maybe it's positive ions in the air. Maybe there are unknown trace elements in the drinking water under our island that no instrument has been able to detect. It seems everywhere you turn, people are volunteering to help worthy causes and organizations.

Some of the best volunteers on the island work to support our Library. Of the many ways volunteers can contribute, I find working with the Friends of the Library (FOL) the most enjoyable. However, we're almost invisible in the basement or loading up the magazine racks and honor system shelves, so few patrons know we're around.

What kind of person gives up basking in the welcome spring sunshine to haul heavy boxes, sort, price, shelve, and arrange books in the dim, dusty library basement? You'd be surprised; there are a lot of us!

While we have some FOL volunteers who've been with the group for many years (Bill Iulo, Elaine Moline, and Susan Richards are three of many examples), we're fortunate to add new volunteers regularly. Among them are Jessica Frederick and Marcie Lardy, both of whom joined recently.

Jessica recently graduated from the



Jessica Frederick



Marcie Lardy

University of Washington in honors English literature and honors political science. She recently moved to the Island after spending a year in DC working as a nonprofit international broadcaster. Preparing for graduate school in Scottish studies and a career in higher education research and teaching, Jessica joined FOL "to experience and explore the tight-knit community of literature aficionados and writers that exist in the area." Also volunteering for the Field's End writers' group, Jessica hopes to further delve into the rich community the Bainbridge Island Library offers. Jessica will be serving on the FOL Board of Directors starting in June.

Marcie is from Billings, Montana, and has lived on Bainbridge for a year. In her own words, "I love this Island!" Marcie taps into that mysterious 'something' here that grows volunteers. She says, "I swear this place is the Fountain of Youth! On

Fridays I work in the gardens at the library with some amazing women who put me to shame lifting and digging! The FOL gang are really a kick to work with: so many interesting personalities. I'm so glad that I get

a chance to visit with these wonderful people and serve the community!"

Marcie reads on average a book a week and says, "Even when I worked in the corporate world I had to escape with a good book!" She enjoys historical fiction, bibliographies, and true crime. "I am so enjoying each day here on the Island and look forward to this summer! See you at the library!"

If you value our library and would like to mix working with books and fun with people, drop by and see us. You can also learn more about us on our website, www.bifriends.org.

Continued from front page

Mark your calendar

THURSDAY, AUGUST 5

• Friends of the Library Book Sale 1-4 p.m.

FRIDAY, AUGUST 6

• 1st Friday art walk reception with artist Steve Abbott 5-7 p.m.

WEDNESDAY, AUGUST 11

• Low Vision Support Group 1-3 p.m.
• Island Film Group: *A Face in the Crowd* (1957). Film & Discussion 7 p.m.

SATURDAY, AUGUST 14

• Friends of the Library Book Sale 10 a.m.-3.

TUESDAY, AUGUST 17

• Senior Center Book Discussion: *The Lost City of Z* by David Grann. 1:00 p.m. Location: Bainbridge Island Senior Center (370 Brien Dr SE). Copies available at the Library.
• Field's End Writers' Roundtable: Tamara Sellman presents "Sharpen Your Pencils for National Novel Writing Month" 7 p.m.

WEDNESDAY, AUGUST 18

• Harvard Shelf classics book group. Downstairs conference room. 7-8 p.m.

FRIDAY, AUGUST 20

• Bainbridge Island Genealogical Society: Workshop on Organizing and Preserving Your Family Treasures 10 a.m.-12

SATURDAY, AUGUST 21

• Island Theatre at the Library presents: "Rabbit Hole" by David Lindsay-Abaire. Directed by Fred Saas 7:30 p.m.

SUNDAY, AUGUST 22

• Island Theatre - Repeat performance 7:30 p.m.

TUESDAY, AUGUST 24

• Friends of the Library Book Sale 10 a.m.-3

THURSDAY, AUGUST 26

• Club Cervantino de Lectores (Spanish Book Club) reads *El beso de la mujer arana* by Manuel Puig (Argentina)

SEPTEMBER 1-30

• Art at the Bainbridge Public Library. On exhibit in September: Richard Jesse Watson, illustrative paintings.

WEDNESDAY, SEPTEMBER 1

• Bainbridge Library Book Group: *Follow the River* by James Alexander Thom. 7 p.m. Copies available at the library.

THURSDAY, SEPTEMBER 2

• Friends of the Library Book Sale 1-4 p.m.

FRIDAY, SEPTEMBER 3

• 1st Friday art walk reception with artist Richard Jesse Watson. 5-7 p.m.

MONDAY, SEPTEMBER 6

• Library Closed for Labor Day

Get to know our shorelines

As part of this summer's "Make a Splash," Kitsap Regional Library is partnering with Washington Sea Grants on a series of programs in July and August on discovering the Salish Sea.

Besides just being fun to explore, our shorelines are vital natural resources

that need our informed attention, says Rebecca Judd, branch manager.

Check the KRL website at www.krl.org for details on events such as family beach walks, shoreline and marine education opportunities, and more.

NEWS BRIEF

NORM HOLLINGSHEAD will give a preview lecture on *Tristan and Isolde* at the Bainbridge Library on Saturday, July 24, at 2 p.m. Wagner's opera is today, nearly 150 years after its premiere, considered one of the most influential musical works of all time.

Bainbridge Public Library website has a new look

By REBECCA JUDD,
Bainbridge Branch Manager

Recently, the Bainbridge Public Library website www.bainbridgepubliclibrary.org was launched with a new, sleek, professional look. Thanks to the efforts of Chris Blair (Interlock Solutions) and Farrah Ferguson (Butter Design), the re-designed website allows library patrons seeking information about the Bainbridge Public Library to find it quickly and easily. The website features lots of current information about BPL and library programs, videos of several events, audio files of several readers, and a BBC interview. If you want to know what 200 local island authors have written, you can find it on the BPL website. Book clubs, reading recommendations, and library art exhibits are also featured. BPL relies on community support and there are explanations of what you can do to help.



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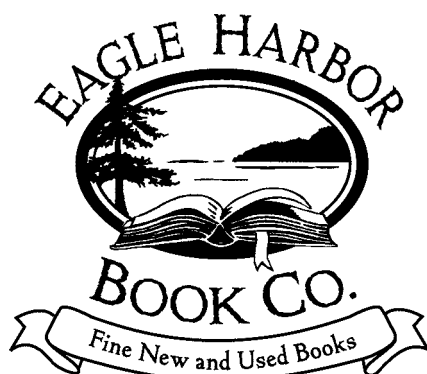
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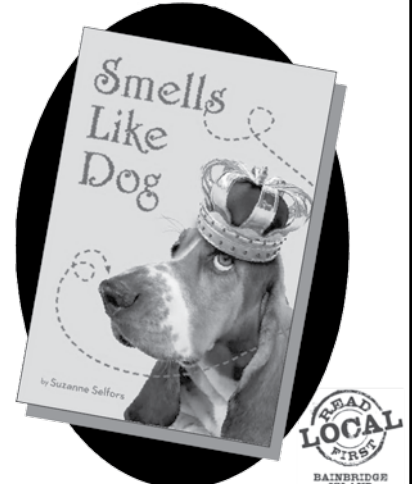


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We met them in Helsinki

By BARBARA WINTHER

It was early September, still warm, the leaves not yet turning color.

As my husband, Grant, and I wandered through Sibelius Park in Helsinki, we came across a gentleman on a park bench. He was neatly dressed, chin high, back straight, white moustache well trimmed, and he held the leash to a dachshund that had a hat tied on its head. This wasn't the sort of sight we had expected to see in Finland, so we stopped to investigate.

The man told us his name was Peter Martin, an Englishman married 44 years to a Finnish lady. His job was teaching English, and his dog's name was Tim. After an enjoyable chat, during which I learned he had served in the RAF, we exchanged addresses.

That was six years ago. Since then Peter and I have become good friends through e-mails, sharing experiences and ideas. I was thrilled when he received the Finnish Entrepreneurial Diamond Medal for his 30 years teaching English to officer cadets at the Finnish National Defence University. Almost as thrilling was Tim's award as "Veteran Champion Dachshund in Finland for 2009."

On his side of the world, Peter became excited about the publication of my new book about Croatian immigrants. He ordered a copy from the Bainbridge Island Historical Society, insisting on paying shipping costs (more than the price of the book).

From Peter, I have learned about Finland, its people and what life is like there. In one e-mail I asked him why, when we visited Helsinki, did we see more tourists on the streets than Finns. He wrote back that in the summer they leave the city and go to their country cottages. They party with their good friends, barbecue sausages, drink, take a sauna and at midnight light a bonfire by the water. Later in the summer they pick berries and mushrooms in the forests. They love nature, preferring it to people. In the winter, they retreat to the city to hibernate in their homes, reading and drawing ever inward during that long period of darkness.

Peter considers himself an extrovert in a nation of introverts, people who prefer to talk and mingle only with relatives and close friends. He explains it as their "absence of a social appetite." Personally, he prefers human contacts, especially at times when his adopted countrymen prefer none.

"During the summer vacation I visit Sibelius Park with Tim, my champion dachshund, who on those occasions, proudly poses for the tourists wearing his hat. Many dog-lovers stop to admire him and take his photo and pass the time of day with me, which helps to compensate for the social vacuum...It has proved to be my solution in the summer from having to sit alone at an empty table in a cafeteria, meditating and probably feeling bored and lonely."

It's easy to see why Finnish people love nature. The country is loaded with trees and lakes. One day in Helsinki, we signed up at the Tourist Office for a forest walking tour. Our guide, a young informative man, took us for a three-hour walk on a beautiful trail, teaching us about plants and animals, passing by several lakes. Half way through the walk we were treated to thick slices of cardamom bread and butter, served with coffee or tea around a fire in a Lapp(Sami)-style wooden hut. It was a relaxing time away from the city.

However, even in Helsinki, the most populous city in Finland, nature is seldom out of sight. In our hotel the elevator doors were painted with a forest scene, the walls of the dining room were covered with murals of lakes and the pillars that supported the ceiling were shaped like tree trunks. Parks exist throughout the city, and one of the most fascinating places to visit is the Church of the Rock, blasted from an outcrop that rises 40 feet above ground. Then there's the windy Baltic Sea on Helsinki's doorstep. It invites hardy sailors in the summer and, being so far north, ice skaters in the winter.

This closeness to nature and the importance it plays in people's lives is reflected in simple yet elegant Finnish designs, more and more recognized throughout the world. It is seen in their architecture, furniture, clothes, dishes, in just about everything the Finns create.



Tim in his hat.



Peter Martin wears his medal awarded by the Finnish government.

Photo by Peter Martin.



Lake beside our trail in a Finnish forest.

Photo by Grant Winther.

Books about Finland

Finland by Andy Symington—a Lonely Planet book that tell what you need to know and what there is to see if you go to Finland, plus gives you cultural and historical background.

Finnish Modern Design: Utopian Ideals and Eveyday Realities 1930-97 by Marianne Aav—a look at how Finnish designs have mirrored Finnish feelings about life.

Helsinki: a Cultural and Literary History by Neil Kent—the story of the city from earliest times to modern days.

Jean Sibelius by Guy Richards—about Finland's most important cultural figure. His beautiful and stirring music, such as "Finlandia," helped form the country's cultural identity.

Riding with Reindeer: a Bicycle Odyssey Through Finland, Lapland and Arctic Norway by Robert M. Goldstein—if you want to bike through the country, this is the book for you.

Winter War: Russia's Invasion of Finland, 1939-1940 by Robert Edwards—story of the resourcefulness, pride and resolve of the Finnish people who held out for 105 freezing days.

Tour Kitsap County via KRL

Looking for a new way to tour Kitsap County this summer?

Kitsap Regional Library offers a unique (and free) Tour de KRL, complete with passport.

Tour participants may pick up the new "passports" at any KRL branch, and have the passports stamped at each branch library they visit. The passports include information about the county library system and photos, history, and statistics for each branch. Participants who visit and collect stamps at all nine branches receive

a KRL Green Bag and their names are entered in a drawing for prizes at the end of summer.

It's a good way for Kitsap residents (and their summer visitors) to discover more about their county and the nine unique libraries that serve the public, librarians say.

(This is one family summer vacation that doesn't involve high gas prices, waiting in line at airports, or extra baggage charges. All you need to check out books, DVDs, and other materials is a local library card, obtainable at any branch - free.)

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Let's make every day an Earth Day

By VERDA AVERILL
Library News Editor

AS THIS ISSUE of the Library News goes to press, the school year is ending and summer is coming.

For young people and their canine friends, the library summer reading program is under way. For the rest of us, Julie O'Neill has some great suggestions for escape reading. (See Page 9.)

Islanders planning travel vacations will find plenty of useful suggestions on library shelves (check the recent Rick Steves titles) and still more books on fascinating faraway places at Friends of the Library book sales and local bookstores. (Many happy vacations begin with stops at The Traveler and Eagle Harbor Book Co.)

But while planning for days to come, let's take time also to look back on April – that month of poetry and Earth Day.

This spring has brought dreary, rainy days to us in the Northwest. But much worse to the humans and wildlife on the Gulf coast. As weeks go by, the BP oil spill keeps on spreading, and nobody yet knows what the final toll will be. The nightly news on our television screens includes one tragedy after another: sickening, heartbreaking pictures of oil-soaked pelicans stranded on beaches where not so long ago human visitors played on the sand.

It's hard to be hopeful at times like this, but looking back at the recent Earth Day, we do see reasons for hope.

ONE BRIGHT NOTE was the recycling effort by a local Boy Scout troop. As the Scouts, their leaders, and other volunteers gathered at the Baptist church lot families like mine collected our old, broken electrical appliances and turned them in, paid a small fee, received evergreen seedlings to plant, and contributed to a Haitian relief fund. What a great weekend event!

On a smaller scale, in some neighborhoods milder spring weather has brought people out more often, for exercise or dog walking. Many pause now and then to pick up stray bits of litter, and I am reminded of an 83-year-old Bainbridge woman who daily walked miles along our busiest roads collecting roadside trash. She was front-page news in the Review a few decades ago. (Today, there are so many good citizens keeping our roadsides clean it would be hard to count them.)

AMONG THE MANY who work constantly at sustaining and beautifying Planet Earth are the Friday Tidy gardeners who turn out every week to weed and transplant and spread compost in the Bainbridge Library gardens. You'll find them there every Friday morning, between 9:30 and 11:30. This is a welcoming group, led by Ann Lovejoy, and the more the merrier. To join them, talk with Rebecca Judd or just show up Friday with your tools and garden gloves. You'll be glad you did.

Take your library card on vacation

Are you going someplace interesting, scenic, or off the beaten bath on your summer vacation?

Your friends at the library would like to know about it. So take your library card along on your travels and have a friend snap your photo, complete with card, on location.

"Bring us your photo and we'll display it in the library at the end of the summer," says reference librarian Julie O'Neill.



EARTH DAY celebrations at the Bainbridge Library included the first Island Green Drinks event on April 23. The library hosted the event with Sustainable Bainbridge and other partners, and photographer Joe Deets was on hand to record this group networking with a purpose. Lee Jorgensen (right) reads at the Favorite Poem Reading.



Photo by Debbi Lester

A possible ballot measure?

Levy lid lift would sustain and support library programs and services for years

By JILL JEAN, Director
Kitsap Regional Library

Our library system, like others across the nation in this time of economic distress, has served as an oasis. Kitsap residents have used KRL's free internet access to create resumes, apply for jobs and reinvent their careers. Families that stayed home rather than spending money on a summer vacation enrolled their children in record numbers for the KRL Summer Reading Program. Thousands of patrons have attended library programs ranging from practical (how to use the library resources to find a job) to enrichment (opera discussions) to entertainment (movies taken from John Steinbeck stories during last October's One Book/One Community focus on *Cannery Row*).

As we gathered ideas for our five year strategic plan, library users told us they need KRL to be open more hours, spend more money on its collection of books and other materials and to enhance its technology and its website. They also told us to replace three inadequate library branches in Kingston, Port Orchard and Silverdale and to strengthen partnerships in our other branches.

To meet these needs, Kitsap Regional Library will need more money than its current levy provides. In July,

the Library Board of Trustees will decide whether to put a library levy lid-lift on the November 2, 2010 ballot.

If successful, this levy proposal will impact your Bainbridge Public Library in many positive ways. There will be longer operating hours (yes, we will bring back our popular Saturday morning hours!), more materials to borrow and enhanced technology that will give users faster Internet access in the library and improved links to library information from the comfort of their homes

Most importantly, passage of this levy would sustain and support library programs and services for at least 10 and probably 20 more years.

Over the past few years, Kitsap Regional Library has worked hard to fulfill the core mission of the library while staying within the bounds of our revenue growth. 2010's spending plan represents the smallest increase for KRL in recent years. The question we face as a community is whether the services the library can provide with this sustainable plan are sufficient to meet public needs. We believe that we have proven to be respectful and effective stewards of your tax dollars.

It is our hope that you will entrust us with a little more of your tax money to make these enhancements to library service possible.

Bloedel Reserve Library Hiding in plain sight

By KATE GORMLEY
Bloedel Reserve Program Director

The central room of the Visitor Center at Bloedel Reserve is filled with books. This Library, in the former home of Prentice and Virginia Bloedel, contains more than 600 new and rare books on gardening, horticulture, exploration and Northwest history. A hidden resource for many years, the Bloedel Reserve Library has come out



Lael Voeller, Kate Gormley and Ed Moydell, executive director, at the Bloedel Reserve Library.

of hiding recently, thanks to a make-over of sorts.

With the help of Cindy Harrison, former Bainbridge Island branch manager, Lael Voeller, a University of Washington masters degree candidate, and a cadre of dedicated volunteers, the Bloedel Library is getting organized and inviting the community in. Old, out-of-date titles have been purged, and many new books have been added. Soon the entire collection will be available for browsing on the Bloedel Reserve website, www.bloedelreserve.org.

The Library is open year-round for quiet reading and research on Monday and Tuesday afternoons, days that the grounds are closed for maintenance. It is not a lending library, but the Reserve hopes that gardening enthusiasts and book lovers will drop in and take advantage of this wonderful community resource. For more information, please call 206-842-7631.

BAINBRIDGE ISLAND LIBRARY NEWS

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The Bainbridge Island Library News is a community newspaper produced quarterly for the Bainbridge Public Library by professional writers who volunteer their time, in cooperation with members of the Bainbridge Library staff, Bainbridge Public Library Board, and Friends of the Library. Printing and mailing costs are funded by the Kitsap Regional Library Foundation, local advertisers, and individual donors. The publication is mailed to all homes and businesses on Bainbridge Island, is available at the library and other Bainbridge locations, and is reproduced in full on the Kitsap Regional Library, Bainbridge Public Library, and Friends of the Library websites.

Photo by Sue Andersen

Meet Kim Bush:

A visit with a man called 'Books'

Interviews with local library volunteers and staff are among the highlights of every Bainbridge Island Library News. Delight Willing, president of the Bainbridge Library Board, interviewed Kim Bush and Judy Friesen for this article. —Editor

Delight: Kim, you are now a devoted Bainbridge Public Library Board member. I know you were going to come on to the board, and then you got sick. And I am glad that you are now able to serve on the board. But what happened?

Kim: I was very excited to be invited to the board. But the same month that I was welcomed to the board, I was struck by a stroke, and had brain surgery to relieve pressure on the brain. I was in and out of hospitals and homes for five months. These have left me partially paralyzed and in a wheelchair, and my vision is extremely compromised. One of my great frustrations has been the inability to read. But Judy reads library books to me every night.

The first outing we made from Island Rehab after I had spent months in recovery was a wheelchair trip in the rain down Madison to the Bainbridge Public Library. I was starting to come out of my cocoon that kept me from eating or speaking. The trip to the library was exhausting, but I needed to smell the stacks. I couldn't see them, but I wanted to feel the books that Judy put in my lap. Libby was working and she greeted me like a long-lost friend.

Delight: What is your background that has you so committed to our library?

Kim: I grew up with libraries as a center of my life.

My father had a library organized by his interests in philosophy and history and he arranged by author within those categories. He had almost a shrine with

rely on interlibrary loans for early British colonial documents on poor white residents of South Africa. I then worked on the Ph. D. at UCLA and was devoted to the Graduate Library, where I continued the specialty in African



Judy Friesen and Kim Bush.

Webster's Dictionary and an encyclopedia. He sent my sister and me to that shrine regularly to look up words that came up in dinner conversations. He gave me a sense of the sacredness of words.

I remember going to the Perrot Memorial Library, a Carnegie Library in Greenwich, Connecticut where my mother was a volunteer. I remember looking up at her and she would send me to pick my favorite books from the children's section.

While working on my master's degree in African history, I came to

history. My language was Swahili and I studied Zulu. My Swahili resurfaced in 2007 when I returned to Africa for seven months. The dissertation on Swaziland never was completed, but I have continued my interests in Africa.

I was the founding member and chair of the Lummi Island Library in the early 1970s. The library was located in the postmaster's house, behind the post office. We could look out the window and observe the ferries passing. As new members, we were given the exciting option of choosing a subject area and I

chose history. The bookmobile would deliver boxes of books which we would open like Christmas presents and proudly place them on the shelves we had built. The library sits opposite the ferry landing on Lummi Island still today. While I lived on Lummi, my nickname throughout the community was "Books."

I worked with the UN High Commission for Refugees in Thailand, where I was education officer. I aspired to begin libraries to supplement English language instruction for the Lao, Cambodian and Burmese refugee students who were hungry for English language books. Sadly, my goal of a library never came to completion during my time there, but I was inspired by the Burmese desire to learn and use their English. I returned from Thailand in the early 1990s.

Judy: What I remember is when I first met Kim in the mid-90s, there would be stacks of books next to his bed. In the middle of the night I would wake up to Kim reading. As we backpacked, I would cut off the handle of my toothbrush to save weight, then find a huge hardback library book in the backpack. The reading always continued.

Kim: I became acquainted with Bainbridge Island when I worked as assistant editor of *In Context*, now *Yes! magazine*. In 2001 Judy and I moved to Bainbridge Island. The co-housing project brought us to Bainbridge, where we felt we could live our core values—and within walking distance of a wonderful public library!

To be continued.

Photo by: Greg MacDonald

Power Cost Monitors at the Library

By CHARLES BROWNE

Did you know that a Power Cost Monitor can be checked out of the library? A Power Cost Monitor will enable you to determine how much energy you consume at any time during the day or night and how much energy each of your appliances is adding to your bill. How much can you save by replacing incandescent lamps with compact fluorescent or LED bulbs? How much energy is used drying a load of laundry? How much money will an energy-efficient appliance save on your PSE bill? The monitor will also help educate everyone in the family about how they can help reduce home energy

consumption and what impact it will have on the family budget.

How do you get one of these monitors? Simple - go the Bainbridge Public Library and check one of them out. The check-out requires a bit more information than checking out a book, but not much. How long can you keep it? The check-out period is three weeks.

Does the monitor require technical skills to install? Does someone have to hook it up to our electrical lines? No, the monitor installation is simple and requires no special skills or knowledge. The only tool required is a small screwdriver. There is no connection to your electrical line and no need to open any electrical boxes or outlets. Installation

assistance is available if needed from *Bainbridge Island Energy Challenge*.

The monitor consists of two pieces of equipment: an outdoor device which slips onto your power meter (see photo) and measures what the meter says you are consuming at any point in time; and an indoor LCD screen which wirelessly communicates with the device on your meter and displays your current energy consumption in KW, your cumulative consumption in KWHrs, and the cost in dollars and cents.

The energy cost value shown on the indoor monitor uses current two-tier Puget Sound Energy rates for Bainbridge Island. There are settings to help you measure the consumption of individual

appliances such as dryers, refrigerators, heating systems, etc so you can see where your energy goes.

It is truly an informative tool.



Outdoor device attached to PSE meter face.

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It's summer reading time again!



Storytime calender

No storytimes in June.

No pajama storytime in summer.

TUESDAY, JULY 6

- Baby Storytime, 1:30 pm *new time*

WEDNESDAY, JULY 7

- Teddy Bear Picnic preschool storytime, 10:30am
- Bring your bear or stuffed animal friend.

MONDAY, JULY 12

- Toddler Storytime, 10:30am

TUESDAY, JULY 13

- Baby Storytime, 1:30 pm

WEDNESDAY, JULY 14

- Preschool storytime, 10:30am

MONDAY, JULY 19

- Toddler Storytime, 10:30am

TUESDAY, JULY 20

- Baby Storytime, 1:30pm

WEDNESDAY, JULY 21

- Preschool storytime, 10:30am

MONDAY, JULY 26

- Toddler Storytime, 10:30am

TUESDAY, JULY 27

- Baby Storytime, 1:30pm

WEDNESDAY, JULY 28

- Preschool storytime, 10:30am

MONDAY, AUGUST 2

- Toddler Storytime, 10:30am

TUESDAY, AUGUST 3

- Baby Storytime, 1:30pm

WEDNESDAY, AUGUST 4

- Preschool storytime, 10:30am

MONDAY, AUGUST 9

- Toddler Storytime, 10:30am

TUESDAY, AUGUST 10

- Baby Storytime, 1:30pm

WEDNESDAY, AUGUST 11

- Preschool storytime, 10:30am

MONDAY, AUGUST 16

- Toddler Storytime, 10:30am

TUESDAY, AUGUST 17

- Baby Storytime, 1:30pm

WEDNESDAY, AUGUST 18

- Preschool storytime, 10:30am

MONDAY, AUGUST 23

- Toddler Storytime, 10:30am

TUESDAY, AUGUST 24

- Baby Storytime, 1:30pm

WEDNESDAY, AUGUST 25

- Preschool storytime, 10:30am

No storytimes in September

Summer is here again and with it comes the library's summer reading program. This year invites kids to stay cool and 'make a splash' with reading. Last year over 1400 kids signed up on Bainbridge to read or be read to during the summer and this year we hope to see even more.

Kids who read or are read to for 10 hours over the summer will receive their choice of paperback book from our summer reading cart and get a ticket to the Kitsap County Fair. No one is too young to participate, but sorry adults, you must be under 18 to join in the fun.

Parents, you can help stop the 'summer slide' by bringing your child to the library regularly in the summer months and letting them self-select books to read. Studies show that reading even as few as six books during the summer months can help to maintain the reading level they gained during the school year. Please make books and reading part of the fun and activities you have planned for your family this summer.

Here is a glimpse of a few of the programs happening at the library this summer:

Dog Days of summer

Mondays, June 21, 28, 10:30 to 11:30 am. The dogs are back and want to hear more stories from you! We are looking for kids who would like to read to a dog. No pre-registration required, just drop in on the morning you would like to read. Sign ups start at 10 am.

Family Movie Matinees

Fridays, June 18, July 2, 16, 30, August 13, 27, 3 pm. We'll pop the popcorn. Come in for family films all summer long.

Reading Buddies at the Library

Tuesdays, June 22, 29, July 13, 27, August 3, 10, 17, 10:30 to 11:30 am. Preschoolers and their families are invited to drop by and hear stories read by our Reading Buddies volunteers. This is an opportunity for young children to make a new friend and share books together. Stay for a few minutes or an hour.

Basic Scratch

July 1, 1pm. Make your own animations, games, music videos, interactive stories or art using this free programming language developed by MIT. Putting snippets of code together is as fun and easy as building with Legos. We show you the basics, and then you have a chance to play, create and share your projects. For 5/6th graders. Space is limited, please sign up at the children's desk.

Toddler Dance Party

Monday July 5, 10:30 am. Bring your baby or toddler to a special dance party just for them. Get down with bubbles, scarves and great tunes.

Kuteeya

Tuesday July 6, 10:30 am at St. Cecilia's Conger Hall. Join us to welcome the Kuteeya dancers for a special performance of traditional Tlingit dancing.

Sock Creature workshop

July 8, 1 pm. Jennifer Rhodes of Esther's Fabrics shows you how to transform ordinary socks into fierce beasts or cute and cuddly creatures.

Continued on Page 10

Working at the library

By ANIKA VROOM

Anika Vroom, seventh grader at Odyssey Middle school, recently volunteered for the library as part of a service learning project for her school and sent us this reflection on her service.

For my service I worked at Bainbridge Island Public library across the street from my school. I chose the library as my service learning project because I enjoy being in the middle of books and quiet. I think that such a great, peaceful place should have as much help as I can offer. I have wanted to be a volunteer at the library for over two years. Some things I did at the library were logging in how many of what book, where to find the book, the cost and if it is in the catalog. I also got to organize shelves. I sorted out Newbery Honor Books and pulled books off the



shelves that had not been read for a year. This is called 'dusty shelves' in library lingo.

In most places, people know what a library is; a place you can borrow books, but KRL offers more; they have compact discs, tapes, cassettes, movies, comics and computers. Some places in the world, however, do not have libraries, let alone technology, which is why I feel so lucky to have a library right across from the schoolyard and only a mile from home.

I helped the community by sorting out and speeding up only a tiny bit

of what happens in the library. We, the community, need the library for entertainment, learning, school projects, gaining knowledge and wonderful experiences like mine.

I feel that the goal of the library is to be there for anyone who needs it. The library is also a place to do research, learn to read, hang out and just enjoy yourself. Using the library helps us be better educated people.

This service experience has changed the way I see the community. I have had a mere glimpse of the work involved in keeping the library running. I think it is important to do service because you help the community, keep in touch with places like the library, learn lots and have so much fun.

Teen Book Club- beginning in July!

A book club for kids going into grades 7-12 will meet the third Tuesday of every month from 3:30-4:30 pm. Starting June 21st, you can pick up July's book at the library Reference Desk. Please join us for a fun discussion and snacks!

July- *My Sister's Keeper* by Jodi Piccoul

August- *Flight* by Sherman Alexie

More summer fun

Eclipse Midnight Premiere

This summer, the KRL Foundation will

be sponsoring a midnight premiere showing of the third installment in the *Twilight* series, *Eclipse*, at the Bainbridge Cinemas. This event was wildly popular for the first two movies, so stay tuned for further details once the release date is set by the studio!

Scratch Digital Animation

Grades 7-12: Wednesday, June 30th 1-3 pm

Grades 5-6: Thursday, July 1st, 1-3 pm

Make-a-Book series (note: there is a \$5 materials fee)

Saturday, July 17th 1:30-3:30 pm

Sunday, July 25th 1:30-3:30 pm

Wednesday, August 4th 6:30-8:30 pm

Crunchy Co. Chiptunes program

Thursday, August 12th 3-5 pm

Henna Tattoo Artist

Friday, August 20th 3-5 pm

Teen Mystery Night

Wednesday, August 25th 6:30-9 pm

Monday Movies for Teens

Monday, June 28th 7 pm

Monday, July 26th 7 pm

August 23rd 7 pm

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Teen Readers' Corner

Sizzling reads perfect for summer vacation

By STEFANIE GRAEN
Teen Services Librarian

Lips Touch: Three Times by Laini Taylor

Even if you're not a fan of short stories, take a chance on this book- it will be unlike anything you've read before. Lips Touch follows three girls: Kizzy, an outcast tempted by goblin's fruit, Anamique, whose voice will kill anyone who hears it, and Esme, who wakes up to a brand-new eye and someone else's memories. Accompanied by beautiful illustrations, this book successfully combines elements of horror, romance and fantasy. Grades 9-adult.

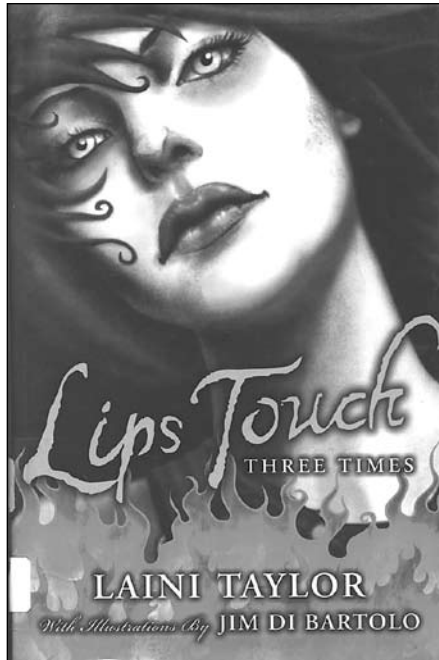
Z. Rex (The Hunting Series, book 1) by Steve Cole

Blood, gore, video games, non-stop action- this is a story that even the most reluctant reader won't put down. Adam Adlar's dad has been working on an ultra-reality video game, until he's kidnapped by people who

want his secrets. When the video game comes to life, Adam is faced with assassins, dinosaurs and other deadly obstacles that only he can conquer by breaking his dad's code. Grades 6-9.

Moribito: Guardian of the Spirit by Nahoko Uehashi

When it is discovered that Prince Chagam is inhabited by a water spirit, his father orders him assassinated in order to destroy the creature. To save him, the prince's mother hires Balsa, a seasoned martial-arts fighter, to be his bodyguard. This thrilling Japanese martial-arts fantasy is full of great characters and world-building- and since it's the first in a series, you'll have a lot more to look forward to. Grades 6-10.



No Shame, No Fear and *Forged in the Fire* by Ann Turnbull
No Shame, No Fear and its sequel, *Forged in the Fire*, are books that never seem to have a description that does them justice, but are excellent nonetheless. Just trust me when I say that if you like historical fiction or romance, these should be the next books on your list this summer. Set in seventeenth-century England, Turnbull's books are compelling stories of love and persecution. Grades 5-9.

Flash Burnout by L.K. Madigan

As I read this book, I was always laughing out loud. When narrator Blake describes his dramas with a girlfriend and a girl friend, you can't help but wish he was your

real-life friend- even when he does dumb things. Despite its humor, Flash Burnout deals with tough issues, but in the end you'll remember the laughter. If you like John Green's books, this is a great pick. Grades 10-12.

The Photographer: into war-torn Afghanistan with Doctors Without Borders by Emmanuel Guibert

Part graphic novel, part photography journal, *The Photographer* takes the reader on a dangerous journey through Afghanistan with the men and women treating victims of war. This story told will suck you in, regardless of whether or not you're a graphic novel lover. Grades 9-adult.

Young volunteers wanted for Reading Friends

Do you like to read aloud? Do you like working with little kids? Are you looking for a way to volunteer in your community? Are you free Tuesday mornings this summer?

If you said Yes! to these questions, you may be interested in applying to volunteer at the library.

Bainbridge Library staffers are looking for readers ages 8 to 18 to join the corps of Reading Friends. An orientation for new Reading Friends was held in early June, but returning Reading Friends do not need to attend an orientation. Call youth services librarian Carmine at 842-4162 for more information.

KRL Foundation offers Eclipse movie premiere

"Be among the first to see the next movie in the popular Twilight series," says teen librarian Stefanie Graen.

Eclipse will be shown at midnight June 29 at both the Bainbridge Cinemas here on the Island and the Olympic Theater in Bremerton.

Tickets are \$25 per person, and the price includes a ticket for a door prize plus popcorn and a small drink.

Advance tickets are being sold at both theater locations and online at www.brownpapertickets.com/event/103881.

"This is an event not to be missed!" says Graen.

Children and family programs

FRIDAY, JUNE 18

• Movie Matinee - Finding Nemo - 3 pm

MONDAY, JUNE 21

• Read to a Dog - 10:30 am

TUESDAY, JUNE 22

• Reading Friends - 10:30 am

MONDAY, JUNE 28

• Read to a Dog - 10:30 am

TUESDAY, JUNE 29

• Reading Friends - 10:30 am

THURSDAY JULY 1

• Basic Scratch for tweens. Pre-registration required. For 5/6th graders. 1 pm

FRIDAY, JULY 2

• Movie Matinee - Flipper 3 pm

SUNDAY, JULY 4

• Children's library fair at Waterfront Park - 9am - 5pm

MONDAY, JULY 5

• Toddler Dance Party 10:30 am

TUESDAY, JULY 6

• Kuteeya Native dance group at Conger Hall - 10:30 am

THURSDAY JULY 8

• Sock creatures with Jen Rhodes. Pre-registration required. Ages 10+ - 1 pm

FRIDAY JULY 9

• Fairy House workshop with Ann Lovejoy. Pre-registration required. Ages 8+ - 10 am

TUESDAY, JULY 13

• Reading Friends - 10:30 am

FRIDAY, JULY 16

• Movie Matinee - Swiss Family Robinson - 3 pm

TUESDAY, JULY 20

• Roberto the Magnificent at Conger Hall - 10:30 am

WEDNESDAY, JULY 21

• Sink or Float. For ages 5 - 8. 2 pm

TUESDAY, JULY 27

• Reading Friends - 10:30 am

FRIDAY, JULY 30

• Movie Matinee- Lilo and Stitch

TUESDAY, AUGUST 2

• Oregon Shadow Puppet Theater - 4 pm

TUESDAY, AUGUST 3

• Reading Friends - 10:30 am

WEDNESDAY, AUGUST 4

• Map program. For ages 8+ 2 pm

TUESDAY, AUGUST 10

• Reading Friends - 10:30 am

FRIDAY, AUGUST 13

• Movie Matinee- Water Horse: legend of the deep - 3 pm

TUESDAY, AUGUST 17

• Reading Friends - 10:30 am

FRIDAY, AUGUST 27

• Movie Matinee - The Spongebob Squarepants Movie - 3 pm

TUESDAY, AUGUST 31

• End of summer reading popsicle party - 10:30 am



Avid readers and library users Jessica Shanahan and Viviana Marcy took advantage of nice spring weather to add some art to the library's sidewalks.

Photo by Stefanie Graen

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Meet Lynn Brunelle:

She makes reading fun for all ages

By SUZANNE SELFORS

At a recent event at Eagle Harbor Books, preschoolers gathered on the carpet in the kids' section. A new picture book, *Chicken Scratches: Grade A Poultry Poems and Rooster Rhymes* was about to be unveiled by its two authors. The first author, George Shannon, was familiar to many of the kids and parents because the picture book is his specialty. But for the other seasoned writer, Lynn Brunelle, the picture book is fairly new territory.

Lynn opened the book and read one of her delightful poems. "Hula Zelda was a dancer. Brother could she shimmy. Up and down she'd twist around and wiggle every limb-y," the poem began, describing the hula-dancing chicken. The kids giggled. Lynn Brunelle paused before reading the rest of the poem, a grin on her face. Clearly she'd found a new readership.

For more than 20 years, Lynn has earned her living as a writer and the depth and versatility of her projects is impressive. Most of her books have been nonfiction and when I say most of her books, I'm talking about 47. From exploring the basics of camping to a board book that teaches children how to

tie their shoes.

She started out as an assistant editor for Scientific American.

"We were launching a line of kids' books and they were to be written by the country's hottest scientists. Well, it turns out that those scientists may not have been the best choice to create kids' books, so I was tossed into a side career to ghost write."

She moved to Seattle in 1997 to work for Bill Nye the Science Guy, a television show for kids.

"It was a blast!" she told me. She earned four Emmys for her writing. Since then she's been writing for tv, radio, and the internet. She's worked for ABC, PBS, Disney, NPR, Weekly Reader and The Muppets to name a few. "My passion is making information accessible and fun for all ages."

So how did a collection of chicken poetry come to be?



Lynn Brunelle and sons.

Lynn met George Shannon at a conference. They met for coffee at Bay Hay and Feed and were inspired by the ruckus of the neighborhood chickens. That led to a challenge to write some chicken

poems. They wrote separately, and when they shared the result realized they had enough material for a book. Lynn submitted it to the publisher of her previous kid's book, *Yoga for Chickens* and, as she said, "the egg was hatched."

Lynn discovered Bainbridge after a visit, fell in love, and has been here for five years. She's busy. "Sharing a house with two wonderful sons, a darling husband, two wackadoodle dogs and a couple of always-hungry cats makes for life in the fast lane. I love my job as a mom and my job as a writer because they can exist so happily chaotically together."

What's next?

"I have about 16 proposals I am working on at the moment from a book about the stars and snow to James Cagney. I just finished doing some work for MythBusters and am in the middle of launching my new blog with NPR's Science Friday called *TableTop Science* where I provide fun science explanations and activities for kids."

If you'd like a signed copy of *Chicken Scratches*, or any of Lynn's books, contact Eagle Harbor Books and they'll be sure to get you one.

"Nothing makes me happier than coming up with books that enlighten and inspire," she said.

Please visit Lynn's website at www.lynnbrunelle.com.

Books by Lynn Brunelle that are currently available at Kitsap Regional Library:

- Mama's Little Book of Tricks: Fun games, cool feats, nifty knowledge.*
- Earthquake! The 1906 San Francisco Nightmare*
- Camp Out! The Ultimate Kids' Guide*
- The Zoo's Shoes: Learn to Tie Your Shoelaces!*
- Chicken Scratches: Poultry Poetry and Rooster Rhymes*

Smells Like Success: Local author's star on the rise

By SUSAN WIGGS

Bainbridge Island's most pet-friendly homegrown author has another hit on her hands. The launch party for Suzanne Selfors's fifth novel, *Smells Like Dog*, was a huge success with readers and their furry friends. Held on May 22 at Eagle Harbor Book Company, the event featured a pirate (courtesy of another beloved author, George Shannon), a boy-adventurer, a homeless girl with pink hair, a budding taxidermist...and a basset hound.

Suzanne's newest adventure novel for middle grade readers, *Smells Like Dog*, launches a series featuring farm boy Homer Pudding, and Dog—a droopy-eared, lazy mutt with no sense of smell. Together, they head out on a hunt for the richest pirate treasure in the world. Garnering accolades from critics and readers alike, the book received a warm welcome at the island's independent bookstore.

The author's love of books and writing is both inspiring and infectious. A writing contest, open to all schoolchildren, yielded about a hundred submissions. Suzanne read from the

six winning entries, gave out prizes and signed copies of her book. To learn more about *Smells Like Dog* and Suzanne's other books, please see the author's Web site at www.suzanneselfors.com.

Susan Wiggs is a Bainbridge Island author and library volunteer.

— NEWS BRIEFS —

Garden with Ann Lovejoy and the Friday Tidy Volunteers

Learn new gardening tips while you help the Bainbridge Public Library maintain its award-winning gardens. Bring your clippers, gloves, and a hat. The group meets every Friday (rain or shine) in the library parking lot, 9-11 a.m. Newcomers welcome!

DID YOU KNOW that the glass case in the library lobby can be reserved free of charge to groups and individuals in the community? Share a special hobby collection or information about your community group. For more information about reserving this space, please call the reference desk at 842-4162.

Six finalists are announced in students creative writing contest

Local author Suzanne Selfors has announced six finalists in the third annual Student Creative Writing Contest. Each finalist received a \$40 gift certificate at Eagle Harbor Books. Students were asked to write a one or two-page story about a dog, and 96 entries were received.

The finalists were:

- Nikolina Klinkenberg, second grade, for her story, "What if ..." which imagines what if dogs ruled the world.
- Mattie Branson-Meyer, sixth grade, for her story, "Rescue" about a bloodhound police dog.
- Katie Patrick, fifth grade, for her story, "The Special Dog" about a dog with super powers.
- Cate Cederberg, first grade, for her story, "Buttercup Goes to the Moon" about a space-traveling dog.
- Will Gleason, fifth grade, for his story, "Super Dog" about

a dog who can fly.

- Anna Maracich, fourth grade, for her story "Manhood" about a puppy who is so glad to be growing up.

— NEWS BRIEF —

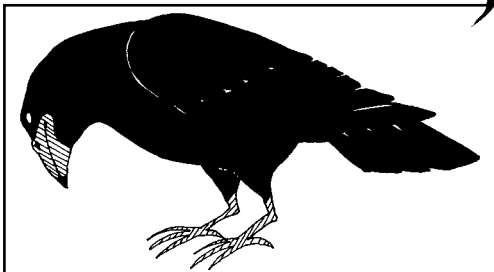
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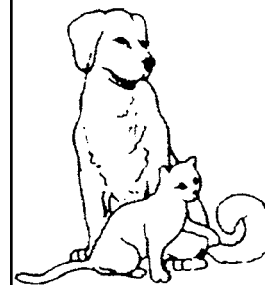
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Summer reads: Top pick by local librarians

By JULIE O'NEILL
Reference Librarian

Looking for some good summer reading? Here are some recent titles that will give you a good excuse to procrastinate on mowing the lawn.

The Weed that Strings the Hangman's Bag by Alan Bradley. In this sequel to last year's surprise hit *The Sweetness at the Bottom of the Pie*, precocious 11 year-old Flavia de Luce investigates a particularly nasty death by electrocution of a traveling puppeteer in her English village. Flavia, narrating in her droll voice, cleverly connects two mysterious deaths, which the local constables haven't been able to solve. The eccentric cast includes her absent-minded, stamp-collecting father and her siblings who delight in torturing her. But Flavia is fascinated with chemistry and exacts revenge with something vile cooked up in a petrie dish. Great fun, quirky characters and a well-plotted mystery.

The Girl Who Kicked the Hornet's Nest by Steig Larsson. This is the third novel in the wildly popular Millennium trilogy by Swedish author Larsson who died in 2004. (Warning: you need to read the previous titles first: *The Girl with the Dragon Tattoo* and *The Girl Who Played with Fire*.) Lisbeth Salander is plotting her revenge against the man who tried to kill her, and against the government institutions that nearly destroyed her life. After being shot, Salander is under close supervision in Intensive Care, and is facing trial for three murders. With the help of journalist Mikael Blomkvist and his researchers at Millennium magazine, Salander must prove her innocence and identify the corrupt politicians who have framed her. Strap yourself in for a non-stop, roller coaster ride!

Major Pettigrew's Last Stand by Helen Simonson. Major Ernest Pettigrew (retired) is a widower who lives a quiet orderly life in a tiny English village. He strikes up an unlikely friendship with Mrs. Jasmina Ali, a Pakistani widow who runs a small grocery shop. Their backgrounds are worlds apart but they discover much in common: a love of literature, troublesome families that don't respect their values, and strong opinions on how to brew a proper cup of tea. As their friendship grows, the village and the families take a disapproving stand on this most unsuitable relationship. This is a wry and thoughtful novel, chock full of original, appealing characters and humorous plot twists.

The Irresistible Henry House by Lisa Grunwald. Henry is taken from an orphanage and sent to be a "practice baby" passed between a dozen young women in Wilton College's home economics program. (Amazingly, "practice babies" really existed in college

Home Economics programs in the early 20th century until about 1960.) Henry, an adorable baby, wins the affection of Martha Gaines, the director of the home economics program who decides to keep Henry and raise him as her own. But

14th thriller featuring the roving ex-military cop, Jack Reacher. We know from the beginning that it's "exactly 61 hours before it happened" but we don't know what happens. Reacher lands in a small South Dakota town with

the news for the local paper to bolster optimism and Maltese support for the British. When he learns that dance hall hostesses have been murdered, apparently by a British submariner, he must investigate secretly so the serial killings don't tip public opinion against the British. Mills, author of *Amagansett* and *The Savage Garden*, is an eloquent and stylish writer. Booklist said "this one hits on all cylinders."

Noah's Compass by Anne Tyler. Tyler has a talent for putting ordinary (if somewhat quirky) characters with modest lives into familiar settings, then creating a generous understanding of human nature, personal relationships, and family dynamics. Fired from his job, Liam Pennywell moves into a small apartment and sinks into depression and inertia. He wakes up one morning in the hospital with head injuries he can't explain. What turns out to have been an attack by a thief leads Liam in unexpected directions, as he is forced to engage more deeply with his family and with a young woman who is enthusiastic and spontaneous. Will Liam follow this new compass and find happiness that has eluded him?

Read the new Steig Larsson thriller – but read his previous novels first.

Henry suffers from attachment disorder: he can't love anyone and feels no emotion. As Henry looks for answers in his life he meets Walt Disney, The Beatles, and countless women, always searching for happiness and someone to love.

Never Look Away by Linwood Barclay. It started as a happy family outing—a trip to an amusement park. Shortly after newspaper reporter David Harwood, his wife, Jan, and their 4 year-old son, arrive at Five Mountains park, Jan disappears. The park has no record of selling her a ticket, she doesn't show up on any security video and she hasn't gone home. David falls under suspicion for murder and the tension mounts as even the most innocent action seems to point a finger at David. The appealing characters and surprising twists will keep you on the edge of your seat.

The Three Weissmans of Westport by Cathleen Schine. Here's a modern take on Jane Austen's *Sense and Sensibility* imaginatively set in Manhattan and Westport, Conn. The Weissmanns, an elderly mother and two mature daughters, are forced to leave their upper-class New York lifestyle because of divorce and career reversals. They must rely on the generosity of a cousin for the roof over their heads – a ramshackle beach cottage in Westport. The wide-ranging cast of characters – fools, scoundrels, the good-hearted, and secret heroes carry the plot with Austen-like insight and wit.

Remarkable Creatures by Tracy Chevalier. The author of *Girl with a Pearl Earring* and *The Lady and the Unicorn* has again chosen real historical characters and woven a plausible, appealing story set at a significant turning point in scientific history. In the early 1800s two remarkable women, Mary Anning and Elizabeth Philpot, were fossil hunters on the beach near Lyme Regis, England, where the cliffs periodically sloughed away to reveal remains of unknown creatures. Their remarkable finds, including an entire ichthyosaurus and plesiosaurus, turned the scientific world upside down and challenged existing beliefs about Earth's creation. Because they were women, they received little recognition from the scientific community and were almost lost to history.

61 Hours by Lee Child. There's a clock ticking in the background of this

big problems. A highly sophisticated methamphetamine lab run by a vicious Mexican drug cartel has begun operating outside town at an abandoned military facility. The helpless local cops enlist Reacher's assistance in this high-octane thriller with a cliffhanger ending.

The Information Officer by Mark Mills. The siege of Malta in 1942 is the setting for this taut mystery/historical fiction that focuses on a lesser known aspect of WWII. Malta, a small strategic island in the Mediterranean, is still in the hands of the British, but is relentlessly bombed by the Germans as they move toward invasion. Max Chadwick is the British officer charged with "managing"

Sustainable Living 2010

Just a few of the books available on this topic at the Bainbridge Library

Renewable energies for your home: real-world solutions for green conversions by Russel Gehrke (2009)

Less is more: embracing simplicity for a healthy planet, a caring economy and lasting happiness by Cecile Andrews (2009)

True green home: 100 inspirational ideas for creating a green environment at home by Kim McKay (2009)

Green guide families: the complete reference for eco-friendly parents by Catherine Zandonella (2010)

Going green: a wise consumer's guide to a shrinking planet by Sally Kneidel (2008)

Shift your habit: easy ways to save your money, simplify your life, and save the planet by Elizabeth Rogers (2010)

Diet for a hot planet: the climate crisis at the end of your fork and what you can do about it by Anna Lappe (2010)

Green living for dummies by Yvonne Jeffery (2008)

Wake up and smell the planet: the nonpompous, nonpreachy grist guide to greening your day by Brangien Davis (2007)

Your eco-friendly yard: sustainable ideas to save you time, money and the Earth by Tom Girolama (2009)

No impact man: the adventures of a guilty liberal who attempts to save the planet, and the discoveries he makes about himself and our way of life in the process by Colin Beavan (2009)

Cooking green: reducing your carbon footprint in the kitchen: the new green basics way by Kate Heyhoe (2009)

Gaiam Real Goods solar living sourcebook: your complete guide to renewable energy technologies and sustainable living by John Schaeffer (2008)

The Bainbridge Public Library is a One Call For All non-profit organization



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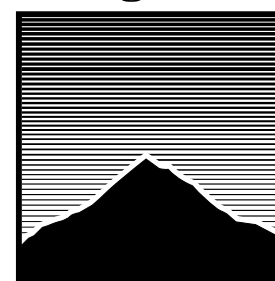
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Meet Jackie Collins and friends KRL event features five female authors

Five famous female authors are coming to Seattle September 16 for a one-evening event, *Between the Pages*, to raise funds for the Kitsap Regional Library Foundation. The unique event will be held at Seattle's Town Hall, 8th and Seneca Streets, just a short distance up the hill from Colman Dock.

The evening will feature New York Times best-selling author **Jackie Collins**, Pulitzer Prize-winning bestselling author **Jane Smiley**, actress and New York Times bestselling author **Lisa Rinna**, New York Times best-selling author **Eileen Goudge**, and novelist and

journalist **Josie Brown** – all under one roof.

These internationally known women will chat with sponsors at a VIP reception with wine and appetizers from 6 to 7:15 p.m., and onstage readings will begin at 7:30. Mini cupcakes will be served during the intermission, and the event will end around 9:30.

"Come and spend the evening with these five fabulous female authors," says Peter Raffa, executive director of the Kitsap Regional Library Foundation. "It's sure to be a sold-out event."

Tickets to the on-stage readings are \$50, and

sponsorships are available for as little as \$500. Sponsors will be invited to the VIP reception and get to meet and chat with the speakers personally.

Why become a sponsor of *Between the Pages*?

Raffa points out that public funds aren't enough to meet the needs of the Kitsap Regional Library system. As circulation continues to increase, so does participation in programs. And as public funding for library operations decreases, the demand for services is increasing.

"Your gift to the Kitsap Regional Library Foundation provides funds for the materials and programs that wouldn't otherwise be possible," Raffa noted, citing early literacy activities for pre-school children, homework help services for students, book groups for seniors, and free programs by leading authors and artists.

"It also assists with keeping our mobile library on the road," he said.

For more about *Between the Pages* and the five distinguished authors you'll hear at the event, please check out the KRL website, www.krl.org.

Seen at the library



Photo by Carmine Rau

Larsen and Amy Braswel show off some groovy outfits at a recent 1970s program at the library.

Continued from Page 6

Summer reading time again

Fairy House Workshop

July 9, 10 am. Children 8+ are invited to come hear about some favorite fairy books then create natural and inviting homes for fairies around the library grounds with gardener/ author Ann Lovejoy. Space is limited, pre-registration required.

Roberto the Magnificent

Tuesday, July 20, 10:30 am at St. Cecilia's Conger Hall. Gravity defying juggling, unicycles, and comedy and crazy stunts abound.

Oregon Shadow Puppet Theater

Monday, August 2, 4 pm at St. Cecilia's Conger Hall.

NEWS BRIEFS

THE VIP group, a support group for visually impaired persons, meets the second Wednesday of most months in the large group meeting room of the Bainbridge Public Library. The meetings run from 1 to 3 pm. Call 206-842-1324 for information or transportation. Newcomers are always welcome.

DID YOU KNOW the Bainbridge Review and Islander are available on tape for the visually impaired? This service is free at the library.

A FEW American Printing House tape recorders are available for the visually impaired who need them. Call the VIP at 206-842-1324 to sign up or get your recorder.

THE BIGS GROUP (Bainbridge Island Genealogical Society) will continue meeting this summer: June 18, July 16, August 20, and September 17. All sessions begin at 10 a.m. in the large meeting room of the library. The public is welcome. For more information go to www.bigenealogy.org or call 206-999-6757.

JUNE 30 IS THE DEADLINE for submissions to the third Anthology of Speculative Fiction Short Stories published by Tuesday Night Publishing (TNP), an arm of the Speculative Fiction Writing Cooperative (SFWC) to publish and promote speculative fiction writers with a connection to Bainbridge Island. For inquiries and requests for submission guidelines go to SFWC.TNP@gmail.com. Mail submissions to SFWC c/o Eagle Harbor Book Co., 157 Winslow Way, Bainbridge Island, WA 98110.

THE CLASSIC FILM series on Wednesday evenings continues at the library through the summer (and the rest of the year). Check with John or Patrick, and watch the notice board, for the titles of coming shows. The evening starts at 7 p.m., with a few classic cartoons before the main feature.

**Deadline for the fall
Library News is August 1.**

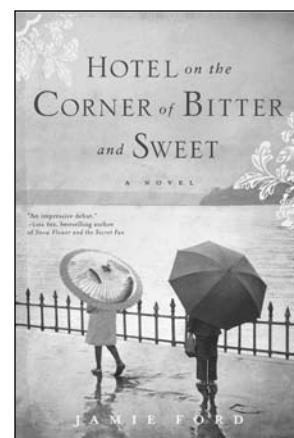
Add *The Hotel on the Corner of Bitter and Sweet* to your summer reading list!

Kitsap Regional Library has chosen Jamie Ford's debut novel, *The Hotel at the Corner of Bitter and Sweet*, as this year's One Book, One Community selection.

Set in Seattle's Chinese and Japanese districts in the 1940s, *Hotel* explores the innocence of first love, the cruelty of racism, the complexity of father-son relationships, and the conflict between loyalty and misguided patriotism during a confusing and critical time in American history. And it is a special treat for aficionados of the early Seattle jazz scene!

A month-long series of related events—including book discussions, programs on Seattle history, film and theatre productions, and—perhaps—a visit by the author will take place during October. Check the KRL website (www.krl.org) for details.

One Book, One Community is a Kitsap County wide program to engage readers of all ages. Past selections include *To Kill a Mockingbird* and *Cannery Row*.



LIBRARY HOURS

Mon / Tues / Wed 10 a.m. to 8 p.m.
Thurs 1 p.m. to 5 p.m. Fri 10 a.m. to 6 p.m.
Sat / Sun 1 to 5 p.m.
(See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS
www.krl.org

LIBRARY PHONE NUMBERS
Bainbridge Island Branch, 206-842-4162

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www.bainbridgepubliclibrary.org



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Thank you to library's 2009 donors



Photo by Charles Browne

We wish to thank all those who generously gave to the Bainbridge Public Library this past year. Because of your support, the library was able to continue to maintain its beautiful building and award-winning gardens.

On Sunday, March 14, the Board of Directors for the Bainbridge Public Library hosted a donor party to thank the hundreds of Island residents who

donated funds and services to the library in 2009. Mary Anne Moorman, pictured, delivered a talk on the importance of the Bainbridge public library in her life. Martha Bayley, fiction selector for KRL, entertained the group with a list of "New Books Too Good to Miss."

Next time you see them, please say thank you to your neighbors listed below. And if you'd like to

join them, please consider picking up a pledge card at the library information desk.

In addition to the donors listed below, the Board of Directors of the Bainbridge Public Library would like to thank our numerous anonymous donors.

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Art at the library

Heisinger, Wood, Abbott works on exhibit

Since the first central Bainbridge Island library was built in 1962, books and other visual arts have combined to create a place of beauty for quiet reading and reflection.

When the library was enlarged in 1997, a conscious effort was made to include sculpture, paintings, and other works by local artists in the building itself. (A book describing these works is available at the reference desk. Just ask a librarian.)

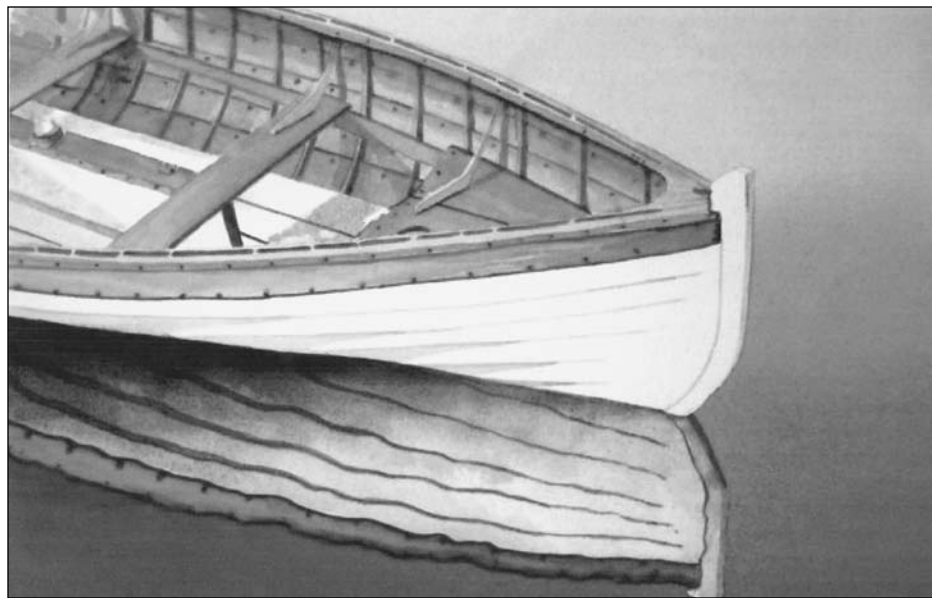
Today, thanks to the Bainbridge Library Board and curator Linda Meier, the connection between the library and local artists is stronger than ever.

Each month, a local artist's works are displayed in the large meeting room just off the main entrance. There's no admission charge for viewing the exhibits, which are enjoyed by groups sponsoring events in the space. (Visitors who want to see the art when the room is not open may feel free to ask a librarian for entrance.)

This year the library has also joined with other organizations in sponsoring regular monthly art walks.

Three popular local artists will show their work in the library meeting room this summer.

Beth Fox Heisinger's encaustic works are on display in June.



Abbott finds reflections of boats fascinating

Encaustic is a painting medium dating back to ancient Greece. It's a laborious process of fusing layer over transparent layer of beeswax, pigment, and damar resin, melted on a heated palette, then painted, poured, or dripped over a braced substrate, and manipulated by blow torch or heat gun. The result: an affect of sensuality and luminosity.

Heisinger, born in Minnesota, earned

a bachelor's degree in fine arts with emphasis in studio arts, graphic design, and art history from the University of Minnesota-Duluth. She worked for several years as an art director and graphic designer in Anchorage, and now lives on Bainbridge with her husband and three children.

John Wood's exhibit "Well Red" will brighten library walls in July.

Wood takes great pleasure in discovering beauty "in the ordinary world" – a curtain, an old desk, a piece of abandoned metal. He recalls with pleasure a phrase he read about a coffee shop in Vienna: "This little place dignifies the ordinary." His photographs were not taken in a distant, exotic desert or a remote mountain range, but are views of things we see every day.

"If I am able to move you by showing you beauty in a common, everyday object, I will be very pleased," he says.

The August exhibit by Stephen Abbott features his paintings of boats.

"The combination of light, water and the dynamic weather we enjoy in the Pacific Northwest creates reflections of beautiful boats that I find fascinating," he notes. "As an artist my goal is to explore how light, sky and water play together to create such mystical reflections."

Born in Edmonds, graduated from Central Washington State University with a degree in art education, he taught himself watercolors and has enjoyed local recognition at several galleries and juried shows.

Abbott now lives on a boat with his wife and pug.

Bainbridge Island Studio Tour set for August

By DINAH SATTERWHITE

We've all been affected by recent economic hardships. Most of us have witnessed how our jobs, our schools, our children, our daily activities have all had to adjust in one way or another. And of course the art world has been rocked in many ways, and some have creatively rolled with the punches. I am so encouraged by the continued success of many artists, galleries, studios, and traditional art events such as the Bainbridge Island Studio Tour.

The Studio Tour began 27 years ago, and continues to thrive with a playful mix of juried artists in local studio settings. We are enjoying both growth and success, including an increase in participating artists this summer. While a certain "core" group of artists remains steady at each event, an influx of new and emerging artists continues to surprise me in the most delightful ways.

I'm finding that the attraction comes from the event itself, coupled with the loving energy from the artists who pour their hearts into their art. Risking much, they spend time, money, and selfless energy to make their various creations in the hopes that each piece will find a special home where someone will

continue to be inspired by their work.

But I haven't forgotten the most important factor in our success: you. The customer. There are so many regulars who consistently "do the tour," that I think we have come to count on seeing your familiar faces year after year. And then there are many who frequent the tour, sometimes just to enjoy the colorful displays and talk to the artists.

Your attendance and feedback is very important to our success. And to those of you who just can't seem to find the time, I encourage you to find a few

hours each year to visit a few of the stops on the Studio Tour and support your local artists. You will surely enjoy the beautiful displays, the variety of artwork, meeting the artists, and you might find some treasures along the way. This has been a free event since inception in 1984, and even though I foresee some changes in our future as we adapt and evolve, your consistent support is essential.

These are challenging times, which makes it even more noticeable and heart-warming when our customers and sponsors continue spending their hard earned dollars on hand-crafted artwork

and "buying local." By supporting these local artists, you are not only doing your part for the environment, and helping artists to share their passion with you – you are sustaining a way of life in America, preserving our culture, supporting the arts, beautifying your homes, and lifting our spirits.

Many organizations and businesses, both large and small, have been forced to close their doors in recent years. If you want to see traditions like our Studio Tour survive, then make the time and the effort to patronize it. Keep hand-made original artwork circulating in your world.

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