

# BAINBRIDGE ISLAND LIBRARY NEWS™

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Vol. 13, No. 4

Bainbridge Public Library, 1270 Madison Ave. N, Bainbridge Island, WA 98110

Summer 2011

## Mark your calendar

These events take place in the library unless otherwise stated.

### FRIDAY, JULY 22

- The Salon, a Forum for Conversation. 9:30-11:00 a.m.

### SATURDAY, JULY 23

- Seattle Opera Preview with Norm Hollingshead: "Porgy and Bess" 2 p.m.

### TUESDAY, JULY 26

- Friends of the Library Book Sale 10 a.m. - 3

### WEDNESDAY, JULY 27

- Finding your voice, effective book group discussions. 6-7 p.m.
- Bainbridge Library Book Group: Secret Son by by Laila Lalami 7 p.m. Copies available at the library.

### SATURDAY, JULY 30

- History of the Great Northern Railroads with Randy Dasho. 10:30-noon

### AUGUST 1-31

- Art at the Bainbridge Public Library. On exhibit in August: acrylic paintings by Joanne Schoener Scott

### THURSDAY, AUGUST 4

- Friends of the Library Book Sale 1-4 p.m.

### FRIDAY, AUGUST 5

- Job search workshop with librarian Jeannie Ream. 10-11:30 a.m.
- First Friday Art Walk Reception "Charting a new course" acrylic paintings by Joanne Schoener Scott 5-7 p.m.

### TUESDAY, AUGUST 9

- CLICK! Downloadable Digital Media. Bring your portable devices and laptops. 10 a.m. -12

### WEDNESDAY, AUGUST 10

- Low Vision Support Group 1-3 p.m.
- Island Film Group: I confess (1957) Film & Discussion 7 p.m.

### SATURDAY, AUGUST 13

- Friends of the Library Book Sale 10 a.m.-3

### TUESDAY, AUGUST 16

- Senior Center Book Discussion (370 Brien Dr): The Soloist by Steve Lopez. 1 p.m. Copies available at the Library.
- Field's End Writers' Roundtable: Randall Platt presents "Acting on Paper: What Acting Can Teach Us about Writing" 7 p.m.

### FRIDAY, AUGUST 19

- Bainbridge Island Genealogical Society: Collaborative problem solving 10 a.m.-12

### SATURDAY, AUGUST 20

- Island Theatre at the Library: "The Oldest Profession" by Paula Vogel. Directed by Diane Bankart. 7:30 p.m.

### SUNDAY, AUGUST 21

- Island Theatre - Repeat performance 7:30 p.m.

### TUESDAY, AUGUST 23

- Friends of the Library Book Sale 10 a.m.-3

### WEDNESDAY, AUGUST 24

- Bainbridge Library Book Group: The Lost City of Z: A Tale of Deadly Obsession in the Amazon by David Grann 7 p.m. Copies available at the library.

### THURSDAY, AUGUST 25

- Club Cervantino de Lectores (Spanish Book Club): La Catedral del mar, by Ildefonso Falcones (Barcelona, Siglo XIX) 7 p.m. Inland Way Building

### FRIDAY, AUGUST 26

- The Salon, a Forum for Conversation. 9:30-11:00 a.m.

### SEPTEMBER 7-30

- Art at the Bainbridge Public Library. On exhibit in September: Hank Hays, oil landscapes of Alaska and the NW

### THURSDAY, SEPTEMBER 1

- Friends of the Library Book Sale 1-4 p.m.

### FRIDAY, SEPTEMBER 9

- Art reception with Hank Hays 5-7 p.m. [Note the Library art reception will take place one week later in September due to library carpeting project]

### SATURDAY, SEPTEMBER 10

- Friends of the Library Book Sale 10 a.m.-3

### MONDAY, SEPTEMBER 12

- A Good Yarn knitting and book group 7-9 p.m.

### TUESDAY, SEPTEMBER 13

- CLICK! Downloadable Digital Media. Bring your portable devices and laptops. 10 a.m. -12

### WEDNESDAY, SEPTEMBER 14

- Low Vision Support Group 1-3 p.m.
- Island Film Group: The More the Merrier (1943) Film & Discussion 7 p.m.

### FRIDAY, SEPTEMBER 16

- Bainbridge Island Genealogical Society: Marcia Rudolph presents "Writing a Memoir" 10 a.m.-12

Continued on page 3

## Summer's the time to visit

# The library gardens in bloom

By VERDA AVERILL  
Library News Editor

The dreary, gray spring days have vanished – at least temporarily.

Suddenly, vivid splashes of color have appeared in the Bainbridge Library gardens, inviting visitors to stroll along the paths surrounding the building.

Next time you're checking out a book or attending a library event, take a little extra time and walk slowly through the three—yes, three—gardens created for your enjoyment by scores of library volunteers.

Expecting summer visitors? They'll enjoy seeing the library itself, with its works by local craftspersons and artists. And in July and August, the library gardens may well be the highlight of a library visit.

You might start with the Haiku Garden donated by the Bainbridge Island Japanese-American Community when the library building was expanded in 1996-97. It's easy to find, on the corner of Madison Ave. and High School Road. Pause for a moment by the pond, ponder the haiku verses on the stones, smile at the delightful otters sculpture. (Well, no, they're not Japanese, but they seem so at home in the garden that youngsters of all ages smile at them.)

On the other side of the building, between the young people's library area and the Safeway next door, is the shady fern garden with its gazebo and a Molly Greist sculpture honoring the late Barbara Bayley.

If you pause now and then to admire the gardens, you'll notice a dozen or more name plates marking comfortable seats, trees, and special art honoring former librarians and library patrons. One special tree honors John Rudolph, the architect who designed both the first and second phases of today's library.

The largest area, and certainly the most colorful in summer, is the sustainable garden of perennials in vivid colors, tended faithfully every Friday by a group of volunteers known as the Friday Tidies.

Garden guru Ann Lovejoy, who has

published 20 volumes of garden advice and spoken at countless gardening seminars, guides the volunteers in keeping the grounds tidy.

(New volunteers are always welcome. Just show up any Friday—except Christmas Day—around 9 a.m., and bring your own gloves and tools. You'll enjoy the company, get some healthy exercise, and perhaps learn a few new tips about gardening in the Pacific Northwest.)

**It takes dozens of people to keep the three gardens in shape, and the Friday Tidies on any one day may number from half a dozen to more than a dozen – depending on the weather, individual schedules, and the work that is needed.**

Since newcomers are always welcome, and several new men have joined the group this year, the list of garden volunteers is never quite up to date. But Jeannie Ream, the librarian who keeps records of volunteer work,

came up with names of 36 Friday Tidies who groomed the large expanse of gardens during 2010.

They included Zach Anderson, Jean Atwater, Cathy Bellefeuille, Liz Blanck, Sue Braff, Amy Buskirk, Cristina Butler, Melissa Carraway, Stella Chivers, Linda Christian, Eileen Cudlipp, Tena Doan, Carol Finch, Allison Garrison, Elaine Grippi, Linda Heys, Kathleen Huxley, Sherry Jancola, Lily Kodama, Marcie Lardy, Lisa Lewis, Joanne Little, Ann Lovejoy, Adam McLain, Marian Miura, Bobbie Morgan, Kathy Morse, Karen Philipsen, Dwight Sandlin, Anne Seeley, Christy Smith, Diane Sugden, Shaun Aaron Swalley, Deb Sweet, and Louise Urness.

Volunteers with the special skills and knowledge to keep the Japanese garden inviting all year long include Ian Bentryn, Joe Kodama, Judy and Wayne Nakata, and Doug Tanaka.

Continued on Page 2



Sholpan Yerezhayeva and her son, Sambela, share a quiet moment at the Haiku Garden pool.

Photo by David Warren

## Summer Reading Program sign-ups continue

It's not too late for tots and teens to join the fun!

### Also in this issue:

Field's End schedules summer events ..... Page 2

A visit to the world's largest flower marketplace ..... Page 9

Summer Reading Program is off to a fast start ..... Pages 6-7

# Field's End Roundtables features

*Randall Platt comes in August, David Rocklin in September.*

On August 16, **Randall Platt** presents the Roundtable topic, "Acting on Paper: What Acting Can Teach Us About Writing."

**David Rocklin** discusses "The How of Where: Thoughts on Setting As an Additional Character in Historical Fiction," at the September 20 session.



Randall Platt

**Randall Platt's** interest in acting led her to begin writing screenplays at a young age. After working on stage and discovering she wanted

to rewrite all her lines, she decided she was probably a writer and not an actress. In the mid-1980s, she left the traditional workplace to write full time and be with her young sons. Her most recent novel, *Hellie Jondoe* (2010), won the Willa Literary Award, the Will Rogers Medallion Award for Western Fiction/Young Adult, and the Moonbeam Children's Book Award Gold Medal for historical/cultural young adult fiction. Platt is also the author of *The Four Arrows Fe-As-Ko* (1991), the first in a three-part humorous western series for adults, and *Honor Bright* (1998), the Young Adult winner of the Keystone State Reading Award. [www.plattbooks.com](http://www.plattbooks.com)



David Rocklin

**David Rocklin** grew up in Chicago. He graduated from Indiana University with a BA in Literature. After attending law school, he pursued a career as an in-house attorney and continues to serve as a mediator. He lives in California with his wife and children. *The Luminist*, his debut novel (literary/historical fiction), will be published in October 2011 in the U.S. (Hawthorne Books) as well as in Italy and Israel. [www.davidrocklin.com](http://www.davidrocklin.com).

## Field's End Roundtables

If you have an idea for a Writers'

Roundtable topic or guest author, send an e-mail to [info@fieldsend.org](mailto:info@fieldsend.org) (please include Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Ave. North, Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month. The guest author presents the topic, and then participants join in a Q&A period. The evening closes with socializing and coffee.

Field's End is a committee of the nonprofit Bainbridge Public Library Board. Its programs in the art, craft, and profession of writing are supported, in part, by the City of Bainbridge Island and the Arts & Humanities Council. For other Field's End programs go to [www.fieldsend.org](http://www.fieldsend.org).

### Field's End Special Event; Saturday, August 13

**You know you've got a story: Steps toward getting it told**  
(a two-part Writers' Workshop)

Saturday, August 13 • 11 a.m. - 12:30 p.m.  
Bainbridge Public Library, Large Meeting Room  
1270 Madison Ave. N., Bainbridge Island

In Part One, author George Shannon will facilitate an exploration of the basic steps in transforming initial ideas into a story, choosing the best genre for your story, actually getting that story on paper, and current publishing options.

In Part Two, participants will select one of four genre breakout sessions in which they meet for Q&A with an author who has already published in the selected genre: memoir/autobiography; fiction; nonfiction and biography; or essay/journalism. This event is free. There is no registration, but space is limited. [www.fieldsend.org](http://www.fieldsend.org).

## Field's End fall classes

Field's End announces three classes this fall! Registration opens August 8. For more information and to register, please visit [www.fieldsend.org](http://www.fieldsend.org).



Priscilla Long

Award-winning author **Priscilla Long** leads the class "Writing Creative Nonfiction." Her new book is *The Writer's Portable Mentor: A Guide to Art, Craft, and the Writing Life*. Her poems,

stories, and creative nonfiction essays appear widely in journals such as *The American Scholar*, *The Southern Review*, *Raven Chronicles*, *The Alaska Quarterly*, and *Passages North*. Honors for her writing include a National Magazine Award and several Pushcart Prize nominations. Long is the author of *Where the Sun Never Shines: A History of America's Bloody Coal Industry*. She also serves as Senior Editor for HistoryLink.org, the Free Online Encyclopedia of Washington State History. [www.priscillalong.com](http://www.priscillalong.com).

"Writing the Picture Book" will be taught by **George Shannon**, recipient of several prestigious awards. His first book, *Lizard's Song*, was published in 1979 and is still in print. Since then he has

published 30 picture books including *Dance Away*, *Climbing Kansas Mountains*, *White Is for Blueberry*, *The Secret Chicken Club*, and *Busy in the Garden*. *Tippy-Toe Chick, Go!* was a Charlotte Zolotow Award Honor Book for picture book text in 2004. 2008 brought the Washington State Book Award and the Burr/Worzalla Award for *Rabbit's Gift*, and "Lifetime Achievement Award" from the Pacific Northwest Writers Association. Shannon currently has four new picture books in production. He lives on Bainbridge Island. [www.georgewbshannon.com](http://www.georgewbshannon.com)



George Shannon

smooth and clear. It wastes no words, and it has a rhythm that only confident stylists achieve." Thayer is the author of 13 novels published by Simon & Schuster, Putnam, and others. His most recent novel is *The Boxer & the Poet*, and he has also written *The Essential Guide to Writing a Novel*.

Thayer teaches novel writing at the University of Washington extension program. He discusses fiction techniques daily at his blog, [www.novelpro.net](http://www.novelpro.net), and is a frequent contributor to *Author* magazine. Thayer graduated from Washington State University and the University of Chicago Law School. [www.jamesthayer.com](http://www.jamesthayer.com).

"Writing Creative Nonfiction" with **Priscilla Long** – Monday, Sept. 19 and 26, Oct. 3, 10, 17 and 24; 7 to 9 p.m.  
"Writing the

*Picture Book*" with **George Shannon** – Thursday, Oct. 13, 20, 27 and Nov. 3; 7 to 9 p.m.

"Character Development Intensive" with **James Thayer** – Saturday, Nov. 5; 9 a.m. to 3 p.m. (with 1-hour lunch).



James Thayer

[comcastbiz.net](http://comcastbiz.net). Seattle writer **James Thayer** offers "Character Development Intensive." *The New York Times Book Review* has said that James Thayer's "writing is

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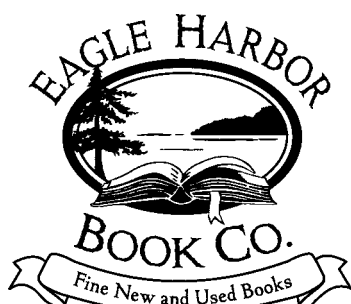


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Continued from Page 1

## Library gardens in bloom



Marian Miura



Ann pruning.



Branch manager Rebecca Judd in fern garden.

-Photos by David Warren

John van den Meerendonk and Betsy Wittick have brought their skills to the fern garden, which was funded several years ago by the Hardy Fern Foundation.

Then there are the members of the Bainbridge Island Garden Club, who have beautified the Island in many areas for decades. They too have helped maintain the library grounds. Among them are the following: Peggy Adkins, Toni Crandall,

Mildred Eremic, Carol Finch, Dave Hunter, Suzanne Hunter, Linda Johnston, Sharon Kultan, Marilyn Mathis, Ken McKie, Gertrude Nye, Terec Parman, Georgene Scott, and Virginia Stave.

Ann Lovejoy, who has been enthusiastically working with the gardener-volunteers for more than a decade now, has high praise for all of them. She especially appreciates the generous donations of

materials by John vanden Meerendonk and the skilled pruning done by Sean Swalley.

The Friday Tidies almost never miss a day.

"But we do take Christmas off, if it falls on a Friday," Lovejoy admitted.

Then too there was a rumor that one New Year's Day, when it snowed, the gardeners decided to stay home.

Chances are good, though, that if you

decide to tour the library gardens some Friday morning this summer, you'll see the Friday Tidies cheerfully weeding, mulching, and cutting back overgrown plants like the professionals they have become.

And they never send the library a bill. *(Editor's note: If you're heading for the library on a sunny summer day, grab the nearest camera you can find. The poppies and their neighbors are unbelievably bright this month.)*

Continued from Page 1

## Mark your calendar

### TUESDAY, SEPTEMBER 20

- Senior Center Book Discussion (370 Brien Dr): The Egg & I by Betty MacDonald. 1 p.m. Copies available at the Library
- CLICK! Internet 201. Preregister at the library. 3-4:30 p.m.
- Field's End Writers' Roundtable: David Rocklin presents "The How of Where: Thoughts on Setting As an Additional Character in Historical Fiction" 7 p.m.

### WEDNESDAY, SEPTEMBER 21

- Travelogue "South Africa Safari" 7:30 p.m. Co-sponsored with The Traveler

### FRIDAY, SEPTEMBER 23

- The Salon, a Forum for Conversation. 9:30-11 a.m.

### TUESDAY, SEPTEMBER 27

- Friends of the Library Book Sale 10 a.m.-3

### WEDNESDAY, SEPTEMBER 28

- Bainbridge Library Book Group: Remarkable Creatures by Tracy Chevalier 7 p.m. Copies available at the library.

### THURSDAY, SEPTEMBER 29

- Club Cervantino de Lectores (Spanish Book Club): El amor en los tiempos de cólera, by Gabriel García Márquez (Colombia) 7 p.m. Inland Way Building

### OCTOBER 1-31

- Art at the Bainbridge Public Library. On exhibit in October: Photography by Bill Thompson

### SATURDAY, OCTOBER 1

- BPL Speakers Forum: BI Superintendent Faith Chapel to speak on "Trends, challenges, and possibilities for public education" 3 p.m.

### FRIDAY, OCTOBER 7

- 1st Friday art walk reception with Bill Thompson 5-7 p.m.

### SATURDAY, OCTOBER 8

- Friends of the Library Book Sale 10 a.m.-3

### MONDAY, OCTOBER 10

- A Good Yarn knitting and book group 7 p.m.

### TUESDAY, OCTOBER 11

- CLICK! Downloadable Digital Media. Bring your portable devices and laptops. 10 a.m.-12

### WEDNESDAY, OCTOBER 12

- Low Vision Support Group 1-3 p.m.
- Island Film Group: The Haunting(1963) Film & Discussion 7 p.m.

### THURSDAY, OCTOBER 13

- Friends of the Library Book Sale 1-4 p.m.

### SATURDAY, OCTOBER 15

- Island Theatre at the Library: "The Weir" by Conor McPherson. Directed by Diane Bankart. 7:30 p.m.

### SUNDAY, OCTOBER 16

- Island Theatre - Repeat performance 7:30 p.m.

### TUESDAY, OCTOBER 18

- Senior Center Book Discussion (370 Brien Dr): 1 p.m. Copies available at the Library
- Field's End Writers' Roundtable: Janece Baugher presents "Visual Arts in the Literary Arts: How and Why We Write Ekphrastic Poems" 7 p.m.

### WEDNESDAY, OCTOBER 19

- Travelogue 7:30 p.m. Co-sponsored with The Traveler

### FRIDAY, OCTOBER 21

- Bainbridge Island Genealogical Society: Larry and Barbara Clasen present "The new familysearch.org web site" 10 a.m.-12

### TUESDAY, OCTOBER 25

- Friends of the Library Book Sale 10 a.m.-3

### WEDNESDAY, OCTOBER 26

- Bainbridge Library Book Group: The Big Burn by Timothy Egan 7 p.m. Copies available at the library. A One Community, One Book program.

### THURSDAY, OCTOBER 27

- Club Cervantino de Lectores (Spanish Book Club): Rayuela by Julio Cortázar (Argentina) 7 p.m. Inland Way Building

## Remember..

**The Bainbridge Public Library will be closed Labor Day weekend for new carpet installation and interior remodeling.**

## NEWS BRIEFS

**TAXPAYER ASSISTANCE** was provided free at the library this spring by the following professionals who volunteered their services: Denise Brown, Dave Larimore, Ron Booth, Steve Ruses, Don Harrington, Ellen Gunderson, and Lou Nick.

**LIBRARY BOOK SALES** sponsored by the Friends of the Library continue three times a month in the summer and fall. Watch the sidewalk sandwich boards for dates and hours.

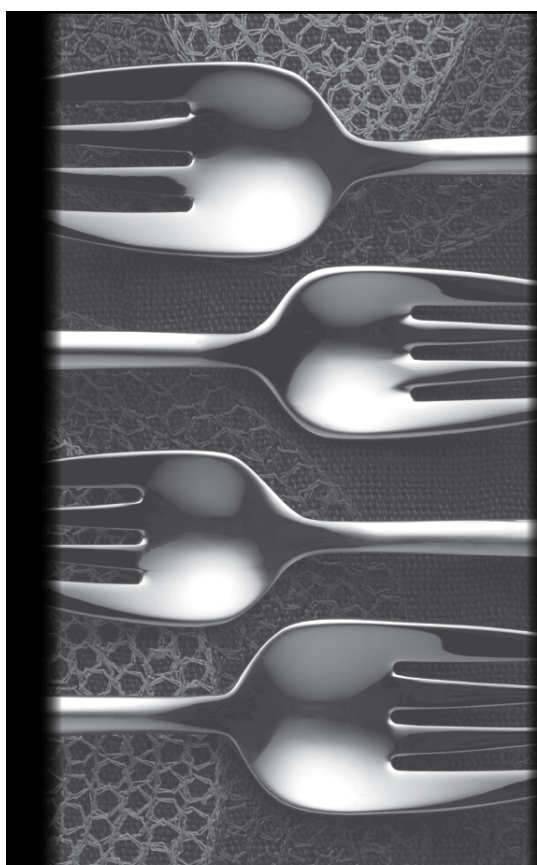
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# Oh the wonders of today's library

## From digital downloading to inter-library loans

By VERDA AVERILL, Editor  
Bainbridge Library News

Libraries have been evolving for thousands of years. Change is ongoing, and usually welcome. As Charlie Browne pointed out in the spring Library News, today we talk more about digital downloading than Dewey Decimal. But it's sometimes comforting to know that many established library practices are still with us.

Books, whether checked out in bound paper or downloaded in e-book form, remain the heart of any library for most of us.

(We know, because you've told us so, over and over again in reader surveys.)

When the Bainbridge Public Library opens with its new look after Labor Day, there'll be some noticeable changes, to be sure. But one thing will remain as is: the invisible, almost magical, inter-library loan system.

Most of us are accustomed to the fact that Kitsap Regional Library buys and circulates much of the reading material for our Bainbridge branch and the other eight libraries in the system. No local branch could possibly afford the number and variety of books, databases, and other circulating materials that the regional library can provide thanks to our property taxes.

But even a regional library system has its limits, and here's where the inter-library loans come in.

I recall, several years ago, wanting to read the late Garson Kanin's highly touted book with a title something like "It takes a long while to become young." It wasn't in the Bainbridge library, nor could we find it in the KRL system. But lo and behold, a few hours after I'd requested the book, one of our capable librarians found it for me at Western Washington University. The next day it was mine to read and enjoy for a couple of weeks. No fuss. No long wait. And a joy to read.

I tried the magical loan process again this spring.

Gregg Olsen of Starvation Heights fame and other best-sellers thoughtfully gave me an autographed copy of Barbara Walters's recent autobiography when I mentioned that years ago, as a very young reporter, I had read Barbara's first book, *How to talk with practically anybody about practically anything* before starting out on my first round of interviews with a group of Oregon politicians at the home of the late Sen. Wayne Morse. The book seemed to help. (Morse, who didn't much like reporters, trusted me and we had a good conversation.)

After reading *Audition*, about Barbara's interviews with virtually every world leader of the 20th and 21st centuries, I was curious to read again what a younger Walters had written.

I couldn't at first recall the actual title of the early book, but reference librarian Jeannie Ream found it for me and put in a request for an inter-library loan. It took a little longer this time – a couple of days – and the book traveled a little farther than the I-5 corridor. But there it was, with its Copyright 1979 imprint and Library of Congress catalog number, in my hands in time for a holiday weekend read.

Those inter-library loans are great.



On a sunny Fourth of July library families joined with the staff and BPL board members to walk in the parade down Madison, carrying banners, blowing bubbles and waving the American flag. The crowd responded with enthusiastic cheers for the library group.

—Photo by Rebecca Judd

### Bainbridge Island and its library:

## An historic partnership

By PAT MILLER, President  
Bainbridge Public Library Board

This fall will see a dramatic fulfillment of the Bainbridge Public Library Board's mission: *to provide a vibrant public library for Bainbridge Island.*

Over the Labor Day weekend a new carpet will replace its well-worn predecessor, shelving will be reconfigured to make space for a laptop computer bar along the north wall of the building, and additional electrical wiring and outlets will be installed on both floors to allow patrons to take advantage of emerging technology.

Careful consultation between the board and the staff played an important part in completion of these projects, but its ultimate success lies in the historic partnership between the Bainbridge Island community and its library.

The Winslow Public Library Association came into being in 1912 when members of the Ladies Aid Society of the Eagle Harbor Congregational Church recognized the need for a library in Winslow. While the new association sought a location for the library, Mary P. Irving provided a room in her home where locals came to check out the books that she and the Winslow Community donated.

One year later, the Good Templars stepped forward to provide space for the books in their building. Supported by the community's donations and by funds raised through numerous social events, the Winslow

Library served the community until 1947 as a source for books and a community meeting place. When the Winslow Library closed down, the Rolling Bay Library, also built by volunteers, served Islanders until 1960.

When it became clear that a larger, more centralized space was necessary, Islanders got behind a plan to build a new library in Winslow. Once the property on the corner of Madison and High School Road was secured, donations came in from Island businesses, organizations, and individuals in the form of funding, professional expertise, and sweat work.

The building was completed in 1962. The dedication plaque, mounted on the brick wall on the north side of the library, sums up the ongoing community-library partnership: *Bainbridge Public Library Built by and for the People of Bainbridge Island.*

In the following 30 years, a growing population inspired two fund-raising campaigns for expansion.

The first was completed in 1982 and the second, finished in 1997, provided the enlarged building that serves the Bainbridge community today.

During planning for the 1982 expansion, there was a suggestion to hire a professional to raise funds. Lois "Pete" Glosten disagreed.

"What the professional wanted to do was approach the wealthiest people and forget everybody else. That didn't seem to me the Bainbridge Island way. To my thinking, everyone should be involved," Glosten said.

This kind of thinking created a library that is much more than a place to check out books. It is proof that the strong sense of community that inspired Mary P. Irving and The Ladies Aid Society in 1912 is still at the core of the partnership between Bainbridge Island and its library.

(To learn more about the history of the Bainbridge Public Library read Barbara Winther's book *They Like Noble Causes*, the source of the historic information in the article above.)

## New library hours now in effect

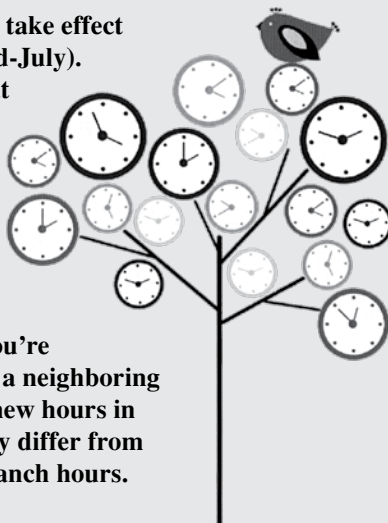
Bainbridge Public Library patrons have spoken up loud and clear, and Kitsap Regional Library executives have heard your pleas. You wanted longer hours Saturday, and morning hours were a special request by many.

On Bainbridge Island the library is now open six days a week (closed Sundays) as follows:

MONDAY	10 a.m. to 8 p.m.
TUESDAY	10 a.m. to 8 p.m.
WEDNESDAY	10 a.m. to 8 p.m.
THURSDAY	1 to 5:30 p.m.
FRIDAY	1 to 5:30 p.m.
SATURDAY	10 a.m. to 5 p.m.
SUNDAY	Closed

The new hours take effect this month (by mid-July).

Please note that each of the nine branches of the Kitsap Regional Library system also has new hours, as requested by local library users. If you're planning a visit to a neighboring library, check its new hours in advance. They may differ from the Bainbridge branch hours.



## BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a community newspaper produced quarterly for the Bainbridge Public Library by professional writers who volunteer their time, in cooperation with members of the Bainbridge Library staff, Bainbridge Public Library Board, and Friends of the Library. Printing and mailing costs are funded by the Kitsap Regional Library Foundation, local advertisers, and individual donors. The publication is mailed to all homes and businesses on Bainbridge Island, is available at the library and other Bainbridge locations, and is reproduced in full on the Kitsap Regional Library, Bainbridge Public Library, and Friends of the Library websites.

# Check out these new garden books

By GAIL GOODRICK  
Adult Nonfiction Selector

If you would like to take your garden to the next level, a great book to study is *The Artful Garden: Creative Inspiration for Landscape Design*, by James Van Sweden and Thomas Christopher. Van Sweden promises that all forms of art can be used to inspire gardeners to appreciate line, color, movement, and form.

*The Best Gardens in Italy: A Traveller's Guide* by Kirsty MacLeod and Primrose Bell presents over 100 gardens in Italy that are open to the public. According to the authors, Italian gardens are experiencing renewed interest, as historic gardens are being restored and new gardens created.

*Designing with Conifers: The Best Choices for*

*Year-Round Interest in Your Garden* by Richard L. Bitner provides guidelines for choosing conifers by size, shape, and color. Bitner also discusses the best locations for different types of plants depending on the location and type of garden you are planning – front yards, hedges, screens, shade, Japanese, or container.

*Founding Gardeners: The Revolutionary Generation and the Shaping of the American Nation* by Andrea Wulf presents a totally new way of looking at Washington, Adams, Jefferson, and Madison. These men were all farmers who believed that agriculture was the noblest occupation and the foundation of democracy. They talked and wrote about farming, and spent their free time visiting local farms. Wulf, a British design historian, has succeeded in presenting a fresh and revealing look at early American history.

*Lakewold: A Magnificent Northwest Garden* by Ronald Fields is sure to tempt anyone who has not already visited this garden just outside of Tacoma to make a trip soon. Lakewold was the estate garden of Eulalie Wagner, who began designing the 10-acre garden in 1938 with help from landscape architect Thomas Church. Open to the public since 1989, this garden is a tribute to one gardener's vision.

For gardeners with limited space or time or energy, one possible solution is offered in the book *Vertical Gardening* by Derek Fell. Fell is a notable gardener who has tested many vegetables, fruits, and flowers and he presents the best varieties suitable for small spaces and vertical gardening. The book is heavily illustrated and contains Fell's tips for success.

## Here's what local librarians have been reading

For more than a decade, Bainbridge librarians Julie O'Neill and Martha Bayley have been writing in the Library News about some of their favorite books.

Julie and Martha have now retired, and are not contributing reviews to this issue. But their colleagues in the Kitsap Regional Library are happy to share their enthusiasm for books they've read recently.

Here are some of their suggestions for great summer – or anytime – reading. There's something for just about everyone in this list.

*The Coroner's Lunch* by Colin Cotterill is recommended by executive assistant Tammy Jeffries. Why? Tammy says it's a great mystery read set in Laos with a very unusual, elderly coroner. The book gives a good description throughout of the politics of the time and includes characters with a variety of talents and political and social views.

*The Light on the Island: Tales of a Lighthouse Keeper's Family in the San Juan Islands* by Helene Glidden gets a nod from branch manager Sharon Lee in Poulsbo. Why? "We get to live, laugh and cry on a beautiful island in the early 1900s with a family that is unselfconsciously heroic for their courage and simplicity," says Lee.

*The Bread of Angels* by Stephanie Saldana is a choice of Cathy Gunderson, library assistant/associate. It's the true story of a young woman's year in Syria—a cultural and spiritual quest for understanding. The colors, patterns, and textures of the people and places of the Middle East come to life in her writing, says Gunderson.

*The Death and Life of Charlie St. Cloud* by Ben Sherwood gets a strong recommendation from selection librarian Michelle Will. "All I will say is that if you like Nicholas Sparks, you will love Ben Sherwood and Charlie St. Cloud even more!" says Will. "Read this before you see the movie!"

*Before I Fall* by Lauren Oliver appealed to library assistant Amanda Rodgers. Why? She calls it a "Groundhog's Day-esque" story of a teenager who relives the day before she dies for a week.

*Night* by Elie Wiesel Turner is cited by library assistant Griselda Castillo. Why? She calls it "an incredible account of Elie Wiesel's experience of life, or existence, with his father in a concentration camp in Auschwitz and Buschenwald during the Holocaust (1944-45)."

*The Case of the Not-So-Nice Nurse* by Mabel Maney is a favorite of Jay Logan, library assistant. Why? "This delightful romp into the world of girl mysteries and lesbian fiction in the 1950s tells the story of Cherry Aimless, a young, hardworking nurse who travels to San Francisco to visit her spinster aunt, only to find that she's been kidnapped! Will she and her new friends be able to solve this mystery? And how do the missing nuns connect to all this? With the charming and beautiful Nancy Clue on the case, Cherry is sure this mystery will be solved lickety-split!"

*The Edge of Terror* by Scott Walker. Annabelle Shillinglaw, library assistant, calls this "the most inspiring love stories I have ever read. Missionaries and miners in World War II Philippines become a family. If you only read one book this year, let it be this one."

*The Mysterious Howling* by Maryrose Wood is recommended by Carmine Rau, youth services librarian. Why? Young Miss Penelope Lumley, a recent graduate of the Swanburne Academy for Poor Bright Females, embarks on her first job as governess at a grand estate – only to discover her three young charges are completely feral – as in orphans raised by wolves – and it is her task to civilize them. She soon discover it is not the wild children who are most lacking in humanity. This will appeal to fans of Lois Lowry's Willoughbys or the Lemony Snicket Series.

*A Song for Summer* by Iva Ibbotson. Gail Christensen, public services supervisor, says "This is just one of several works by the author that I recommend. After reading a couple of Ibbotson's books for children, I became curious about her adult books. I found that I loved her descriptions of Vienna, England, and the people who populated these books. If you want a good old-fashioned read, try any of these."

*The Child Thief* by Brom. Library assistant Dan Regan likes this book because it "is a dark and violent retelling of the classic Peter Pan. A great way to warp your childhood favorites."

*House Rules* by Jodi Picoult. Chris Eberhart, bookmobile/outreach specialist, likes this mystery involving a teenager with Asperger Syndrome, his single mom and brother, and the mysterious death of his life skills coach.



## Meet Grace Purdy

This veteran volunteer is one of several young people who give their time to this island's public library. Grace has been faithfully showing up since the summer of 2009. Now an incoming sophomore at Bainbridge High School, she was much shorter when she started serving popcorn at summer movie matinees. This summer she is a volunteer on the island of Dominica, the poorest country in the Caribbean.

## NEWS BRIEFS

**MEETING ROOMS** in the library and also in the Inland Building, are available for use by community groups. Check with branch manager Rebecca Judd for details.

**DID YOU KNOW?** For every 10 hours a child or teen reads this summer, \$1.00 will be donated to the Bainbridge Island Rotary Club to build a well in Uganda. An anonymous donor at the Bainbridge Community Foundation is funding this special reading project.

**THE BAINBRIDGE** Public Library is a member of the One Call for All group of local non-profit organizations. Watch for the annual mailing of One Call envelopes this fall.

## Family matters. So does community.



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# Reading for wells

As an exciting part of this year's Summer Reading Program, children and teens will be contributing to the Ugandan Well Project of the Bainbridge Island Rotary Club just by reading! Thanks to the Sophia Fund of the Bainbridge Community Foundation which will contribute up to \$1700 dollars, every child can make a meaningful contribution. A special Ugandan Well Chart is set up in the children's department that lets each child add a drop of water (a large blue dot) worth one dollar each time they finish 10 hours of reading.

Ten hour finishers each also post a colorful animal with their name on the bulletin board, get to choose a free

book to take home, and receive a free ticket to the Kitsap County Fair!

Signup for this program goes all summer long. A Popsicle Party is open to all on Tuesday, August 30, 10:30 am to 12:30 pm. A special Super Reader Party for 20 hour finishers will be held Tuesday afternoon from 1-3 pm.

Don't let your kids miss out on the fun and many rewards of participating this year!



1st finisher - Marie Miller (top)  
2nd finisher - Elsa Knowlton (left)  
3rd finisher - Lyra Cromwell (above)

## One world, many stories – lots of finishers!

The Summer Reading Program was launched on Saturday, June 11, with over 200 children and teens signing up on the first day. 10-hour finishers with colorfully filled out reading trackers arrived as soon as the next Monday morning! Congratulations to all of the enthusiastic young readers participating this year.

### Children and family programs Summer-Fall 2011

- WEDNESDAY, JULY 20**
  - Preschool Storytime. 10:30 a.m.
  - Origami Workshop. 2 p.m.
- MONDAY, JULY 25**
  - Toddler Storytime. 10:30 a.m.
  - Summer Reading Camp. 1 p.m. Signup required
- TUESDAY, JULY 26**
  - Reading Buddies 10:30 a.m.
  - Summer Reading Camp. 1 p.m. Signup required
  - Baby Storytime. 1:30 p.m.
- WEDNESDAY, JULY 27**
  - Preschool Storytime. 10:30 a.m.
  - Summer Reading Camp. 1 p.m. Signup required
- THURSDAY, JULY 28**
  - Summer Reading Camp. 1 p.m. Signup required
- FRIDAY, JULY 29**
  - Summer Movie Matinee "Karate Kid" 3:30 p.m.
- MONDAY, AUGUST 1**
  - Toddler Storytime. 10:30 a.m.
- TUESDAY, AUGUST 2**
  - Oregon Shadow Puppet Theater "Puss in Boots" 10:30 a.m.
  - Baby Storytime 1:30 p.m.
- WEDNESDAY, AUGUST 3**
  - Preschool Storytime. 10:30 a.m.
- MONDAY, AUGUST 8**
  - Toddler Storytime. 10:30 a.m.
  - Solid Gold Newbery Challenge. 1 p.m. Signup required
- TUESDAY, AUGUST 9**
  - Reading Buddies. 10:30 a.m.
  - Baby Storytime. 1:30 p.m.
- WEDNESDAY, AUGUST 10**
  - Preschool Storytime. 10:30 a.m.
- FRIDAY, AUGUST 12**
  - Fairy House Workshop with Ann Lovejoy. 10:00 a.m. Signup required
  - Summer Movie Matinee "Tale of Despereaux" 3:30 p.m.

- SATURDAY, AUGUST 13**
  - Library Day at the Naval Undersea Museum. 10-2 p.m. Naval Undersea Museum, Keyport.
- MONDAY, AUGUST 15**
  - Toddler Storytime 10:30 a.m.
  - Solid Gold Newbery Challenge. 1 p.m.
- TUESDAY, AUGUST 16**
  - Reading Buddies 10:30 a.m.
  - Baby Storytime 1:30 p.m.
- WEDNESDAY, AUGUST 17**
  - Preschool Storytime. 10:30 a.m.
- MONDAY, AUGUST 22**
  - Toddler Storytime. 10:30 a.m.
  - Solid Gold Newbery Challenge. 1 p.m.
- TUESDAY, AUGUST 23**
  - Reading Buddies. 10:30 a.m.
  - Baby Storytime 1:30 p.m.
- WEDNESDAY, AUGUST 24**
  - Preschool Storytime. 10:30 a.m.
- FRIDAY, AUGUST 26**
  - Summer Movie Matinee "Bolt" 3:30 p.m.
- MONDAY, AUGUST 29**
  - Toddler Storytime. 10:30 a.m.
- TUESDAY, AUGUST 30**
  - Baby Storytime. 1:30 p.m.
  - Popsicle Party. 10:30 a.m. – 12:30 p.m.
  - Super Reader Party. 1-3 p.m.

Storytimes take a break in early September and start again on September 26.

Fall events will be posted soon on [www.krl.org](http://www.krl.org)!

### Storytime Calender

- WEDNESDAY, JULY 20**
  - Preschool storytime, 10:30am
- MONDAY, JULY 25**
  - Toddler Storytime, 10:30am
- TUESDAY, JULY 26**
  - Baby Storytime, 1:30pm
- WEDNESDAY, JULY 27**
  - Preschool storytime, 10:30am
- MONDAY, AUGUST 1**
  - Toddler Storytime, 10:30am
- TUESDAY, AUGUST 2**
  - Baby Storytime, 1:30pm
- WEDNESDAY, AUGUST 3**
  - Preschool storytime, 10:30am
- MONDAY, AUGUST 8**
  - Toddler Storytime, 10:30am
- TUESDAY, AUGUST 9**
  - Baby Storytime, 1:30pm
- WEDNESDAY, AUGUST 10**
  - Preschool storytime, 10:30am
- MONDAY, AUGUST 15**
  - Toddler Storytime, 10:30am
- TUESDAY, AUGUST 16**
  - Baby Storytime, 1:30pm
- WEDNESDAY, AUGUST 17**
  - Preschool storytime, 10:30am
- MONDAY, AUGUST 22**
  - Toddler Storytime, 10:30am
- TUESDAY, AUGUST 23**
  - Baby Storytime, 1:30pm
- WEDNESDAY, AUGUST 24**
  - Preschool storytime, 10:30am



### Oregon Shadow Puppet Theatre will present "Puss in Boots"

The traditional tale of a miller's son and his remarkable cat, set in New Orleans. Performed with extraordinary shadow puppets and accompanied by live Cajun, Zydeco and Caribbean music. Tuesday, August 2 at 10:30 a.m. Location: Conger Hall at St. Cecelia's Church.

### One world, many stories... Library Day at the Naval Undersea Museum

All Summer Reading Program participants from every Kitsap Regional Library branch are invited to bring their families to Library Day at the Naval Undersea Museum in Keyport. There will be face painting, water


tables, crafts, costumed characters and access to all of the museum's wonderful exhibits. The film "The Big Submarine" will be shown at both 10 a.m. and 11 a.m. All activities are FREE!

Saturday, August 13 from 10am – 2pm Location: Naval Undersea Museum, Keyport

### End of summer party changes date!

Celebrate the end of summer reading with an all-ages popsicle party at the library on Tuesday, August 30 from 10:30-12:30. For those readers who have completed twenty hours or more, there's a special afternoon party as well from 1-3 p.m. on the same day. If you have a Summer Reading calendar at home, you'll notice that the two events have moved one day earlier. We look forward to seeing you!

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## You are Kitsap—the KRL teen photo project

Grades 7-12

What does it mean to live in your Kitsap community? Select up to five images that best demonstrate your perspective. Fill out an online form and upload your photos at [www.KRL.org](http://www.KRL.org) by **Wednesday, August 17th**. Include your name, grade, contact information (email and phone), and city. KRL Teen Librarians will compile the results into five hardcover collections for you to admire in the Bainbridge, Poulsbo, Sylvan Way, Silverdale, and Port Orchard Teen sections at the end of the summer. (Full names will not be included in the final collection.)

## Write on—teen short story contest

Grades 7-12

Stop in to any KRL branch or go to the Teen page on [www.KRL.org](http://www.KRL.org) to check out the photo taken by Port Orchard teen Megan Peterson. Write an original short story (no more than 1,500 words) based on the photograph, and turn it in with an official submission form to any KRL branch by **Wednesday, August 17th**. Winners will receive a gift card and have their stories posted on the KRL website. Prizes will be awarded to 1st through 3rd place finishers in two age categories.

## Gaming

Grades 7-12

Friday, July 22, 2-4 pm

Friday, August 19, 2-4 pm

Come and play the Wii and PS3 and enjoy snacks.

All games are rated Teen and under.

## Make-a-book series

Grades 7-adult

Wednesday, July 20, 6-8 pm

Saturday, July 30, 1:30-3:30 pm

Saturday, August 6, 1:30-3:30 pm

Local artist Susan Callan will show participants how to make three different types of books, one in each session. Come for just one class or all three. Descriptions of the books can be found at the reference desk beginning in July. Space is limited, sign-up required.

## Library scavenger hunt

Grades 5-12

Tuesday, August 23, 2-5 pm

Follow the clues hidden inside and outside the library, and win prizes! Some of the clues will involve snacks to tide you over. Registration required.

## Super reader lock-in

Grades 7-12

Friday, August 26, 6-9 pm

Read at least 20 hours this summer and receive an invitation to the Super Reader Lock-In. We'll have pizza and dessert and play games in the library after dark.

Participants must be picked up no later than 9:00 pm.

## Anime club

Grades 7-12

Join our club that meets the 3rd Thursday of every month to watch anime and talk about manga. In July and August, we have special events in addition to our usual meetings.

Thursday, July 21, 2-5 pm- Come and get help designing and constructing costumes for next year's Sakura-Con, or just for the fun of it.

Thursday, August 18, 2-5 pm- End of summer Sushi Social. We'll have some non-sushi snacks, too.

Thursday, September 15, 3-5:30 pm

Thursday, October 20, 3-5:30 pm

## Early release movie & pizza

Grades 7-12

Wednesday, September 14, noon-2:30 pm

Wednesday, October 5, noon-2:30 pm

Need something to do on early release day?

Come to the library for a movie and pizza! Movie title to be announced in the fall.

Check back at the Library this fall to see the schedule of special events for teens.

On June 21, teens came to the library for a full day of

# Do-It-Yourself projects

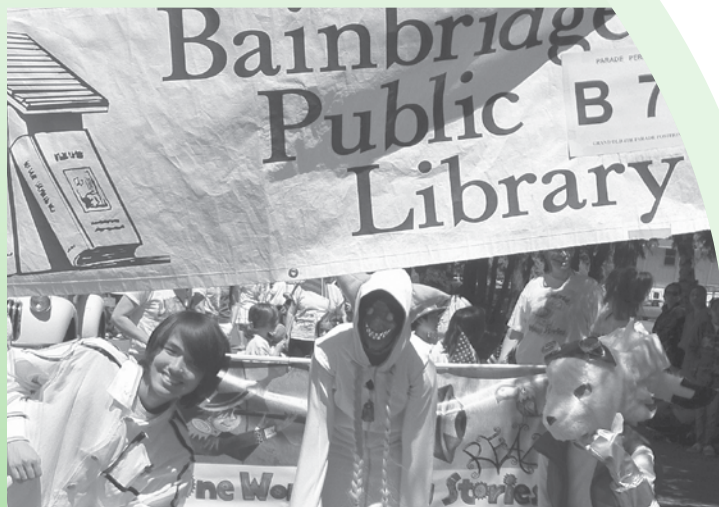


(Top, Left) Hannah Williams, etching glass.



(Bottom, Left) Top L to R: Josephine Forney, Zander Digmin, Sky Loftus; Seated: Naomi Graham, showing their duct tape crafts.

(Top, Right) Kenny Cox, Hannah Williams, Nicki Cox as anime characters under the Bainbridge Public Library banner at the Fourth of July Parade.



(Bottom, Right) L to R: Nicki Cox and Hunter Loftus making string hanging lamps.

(Below) On Teen Mystery night July 8, 40 teen detectives prepare to watch suspect interviews and solve a murder that occurred in the library.



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# Meet local fantasy author Lisa Mantchev

By SUZANNE SELFORS

Last year, after returning home from a publishing industry conference, I handed my kids a tote bag of books. I always grab as many as I can, whatever the houses are promoting that month.

Two days later, my 14-year-old daughter ran into my office waving a book and announced that she loved it. This is a big deal. If you have a teen daughter who reads, you know that she actually falls in love with books. And when she writes love letters to the authors of said books, the word love always appears like this—LOVE!!!!!!!

The book was called *Eyes Like Stars* and to my happy discovery, the author lives in our mossy neck of the woods. And since I'm always on the lookout for local writers who will be my next victims in this newspaper, I emailed her immediately. We shared our publishing stories and, since her next book comes out in September, she agreed to an interview for this issue.

Fantasy author Lisa Mantchev lives in Port Angeles with her dentist husband, their two children, and a small pack of dogs. She has a bunch of short stories under her belt, some of which appear in anthologies for *Fantasy Magazine*. But it's her *Theatre Illuminata Trilogy* that has caught the attention of droves of teenage readers.

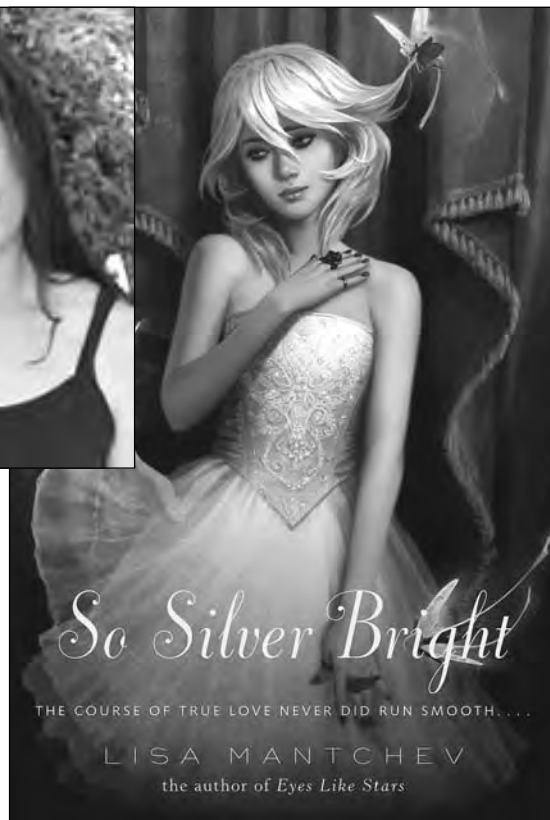
The trilogy centers around 17-year-old Beatrice Shakespeare Smith, who has lived her whole life in a theatre. But of course this is not any old theatre. It's enchanted.

**Here's the big twist—characters from the world's most famous plays come to life inside this theatre.**

All Beatrice has to do is to write their names on the callboard and they show up. Ophelia, for instance. Yes, *that* Ophelia. And Ariel, from the *Tempest*. With the help of her cast, Beatrice sets out to restore the theatre to its formal glory. The adventure continues in the second book, *Perchance to Dream* and this September, the third book will publish, *So Silver Bright*.



Lisa Mantchev



You don't have to be a thespian or a Shakespeare fanatic to enjoy this book, though if you are you're sure to love it. The story is thick with adventure and comedy, swashbuckling danger and literary nods. And a whopping dose of romance.

Like most writers, Lisa has a pre-writing ritual to get herself into the mood. It includes "making a double-shot of decaf espresso, with a tablespoon of half-and-half, and locating my reading glasses. Anything more and I risk waking up my son, who hopefully remains asleep longer than the time it takes me to make the coffee and

put on my glasses!"

When asked about the highs and lows of writing she said, "Some of the best times I've had 'writing' haven't been about the writing at all... they've been listening to the audio book with my 6-year-old or brainstorming launch party ideas, or signing the first hard covers of the first book."

As for the difficult times? "Waiting to see sales numbers, crossing fingers for good reviews, wondering if anyone would notice if I blew up my blog with frosting and dynamite."

Her writing advice?

"Treat it like a job. That means you put your bum in the chair, mentally clock in, and get the writing and editing done without checking email and Facebook and Twitter ten thousand times (something I am VERY guilty of doing, especially when the kids have worn me to a nubbin.) It's also important that you behave professionally online in the various social media outlets and in person at writers conventions and conferences."

Lisa is crazy busy with two new novels, one is steampunk, the other a nature-fantasy. She is also busy planning her fall launch events for *So Silver Bright*.

Fantasy writers that she recommends are Patricia McKillip, Terry Pratchett, Neil Gaiman, LM Montgomery, Noel Streatfeild and Juliet Marillier.

**CONTEST ALERT: Visit Lisa's blog, [lisamantchev.livejournal.com](http://lisamantchev.livejournal.com) for a chance to win an advance review copy of *So Silver Bright*. Launch party surprises and event dates will be announced there as well.**

For more information about the trilogy, please visit the beautiful website [www.theatreilluminata.com](http://www.theatreilluminata.com).

*Editor's note: Suzanne's latest book, **Smells Like Treasure** is in stores now. Visit Suzanne at [www.suzanneselfors.com](http://www.suzanneselfors.com).*

## Musical, drama, comedy, horror:

# Fall classic films offer a wide variety

The Bainbridge Library series of classic films continues this fall on the second Wednesday of every month, beginning at 7 p.m. (Come a little early if you'd like to watch the cartoons.)

Brought to you by the Island Film Group, the films shown – like almost all library events -- are free. There's no refreshment bar, but the audience frequently remains after the screening for a stimulating discussion. Library staffers John Fossett and Patrick Gulke organized the group – and chose the films -- to bring to the public noteworthy motion pictures seldom seen in theaters today.

Here's what's showing this summer and fall:

July 13 -- Sorry, but unless you saw the advance notice on the bulletin board by the library front door, you probably missed *Gigi*, the ageless classical musical with Leslie Caron, Maurice Chevalier, and Louis Jourdan. (Chances are good that you can check out a copy for home viewing, however.)

Coming up soon are the following:

August 10 – Montgomery Clift and Karl Malden star in *I Confess*, a drama directed by the great Alfred Hitchcock. It's in black and white, 95 minutes long, and was filmed in 1957. Much of the action takes place around a Catholic church in Quebec.

September 14 – *The More the Merrier* is a comedy

starring Jean Arthur, Joel McCrea, and Charles Coburn. Produced by Columbia Pictures and directed by George Stevens, it's in black and white, and was filmed in 1943. It's set in World War II, where a severe housing shortage exists everywhere – especially in Washington, D. C. where Connie Milligan rents an apartment. Milligan sublets half of her apartment to a mischievous, middle-aged Benjamin Dingle – who promptly sublets half of his half to young, irreverent Joe Carter. It's a situation tailor-made for comedy and romance, says librarian John Fossett.

October 12 – If you like horror movies, you'll love *The Haunting*, starring Julie Harris, Claire Bloom, and Richard Johnson. This 1963 film was brought to you by Turner/MGM and directed by Robert Wise. In black and white, it lasts a spooky 112 minutes, during which a team of parapsychologists attempts to learn the secret of a haunted house in which one person has a childhood history of supernatural experiences. A barrage of strange and terrifying occurrences ensues. A timely pre-Halloween treat.

November 9 – *The Straight Story* featuring Richard Farnsworth, Sissy Spacek, and Harry Dean Stanton is a lyrical portrait of one man's real journey across America's heartland.

Brought to you in 1999 by Walt Disney Pictures and

directed by David Lynch, this film is rated G and runs for 112 minutes. It was filmed along the 260-mile route that the real-life Alvin Straight (Richard Farnsworth) traversed in 1994 from Laurens, Iowa to Mt. Zion, Wisconsin. When not rolling along at five miles an hour aboard his '66 John Deere, Alvin encounters a number of strangers, from a teenage runaway to a fellow World War II veteran. By sharing his life's earned wisdom with simple stories, Alvin has a profound impact on the characters that color his pilgrimage. This one's a film for all the family.

December 14 – This Woody Allen comedy stars Mia Farrow, Seth Green, Dianne Wiest, Danny Aiello, Jeff Daniels, Diane Keaton, and others. Rated PG, just 85 minutes long, *Radio Days* is "a loving valentine to the bygone days when radio ruled supreme in the reality of most Americans," said one reviewer. Set in Rockaway at the outset of World War II, the film chronicles the hilarious yet moving adventures of a family whose members triumph over a mundane existence by cultivating an intense family life. This family saga shows the joys and tribulations experienced by many in the expansive, vivid canvas of The Big Apple at a time when innocence was still possible.

Fossett and Gulke welcome comments about the films shown and suggestions for future programs.



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# A visit to Holland

## World's biggest marketplace for flowers

By BARBARA WINTHER

We went to Holland during the summer because that spring we had driven through Washington state's brilliantly striped tulip fields ribboning across the Skagit Valley.

That wonderful experience pushed us into making the journey to Europe.

**Funny how the mind works. Suddenly it seemed relevant and important to see windmills, travel on canals, watch the work of wooden-shoe makers, check out Delft pottery and view Dutch painting masterpieces housed in museums. And, most of all, we wanted to visit the enormous Aalsmeer Flower Auction.**

The town of Aalsmeer, located about eight miles southwest of Amsterdam, sits in the midst of a fertile growing region for bulbs, but flowers have not always been grown there.

In the 17th century people cultivated fruit-bearing trees with strawberry plants underneath. Not until the end of the 19th century did the growers turn to flowers.

For many years growers shipped them by barge to be sold in Amsterdam. Tiring of the commute and unscrupulous merchants, the growers began to hold auctions in local cafes. Two flower auction companies started up in 1912, later joining into one, Bloemeneiling Aalsmeer, a cooperative with growers as owners. Today it is the world's largest marketplace for flowers and plants.

What began as a business selling only Dutch-grown flowers now sells those farmed in different parts of the world. Early every day fresh blooms from roughly 6,000 growers, many in such far away places as Kenya and Chile, are brought into the auction house, graded, bid on by merchants, sold and flown by 10 a.m. to worldwide consumers, appearing in their shops the following morning.

Bloemeneiling Aalsmeer sells an estimated 20 million cut flowers and 2 million plants each day, with a 10 percent increase on special remembrance days.

**The auction takes place in an enormous building of 10.6 million square feet, the space mostly taken up by a warehouse-like room containing carts of carefully bagged and graded flowers and plants and machines to move them around.**

Rising above this are five auction rooms with 13 auction clocks that pulse the action. Morning is when it all happens. Around 100 traders sit at little tables in stadium seating. Bidding on each allotment is done electronically. The first buyer to press the button determines the price and buys the batch that rolls past on a constantly moving track. As the clock ticks down, prices lower with it. Only through this auction system and modern technology is it possible in a few hours to have 60,000 transactions take place between grower and buyer.

### Some tulip history

Tulips are pictured on most promotional brochures for Holland, even though they are not native to the country.

The bulbs grew wild in central Asia and were first cultivated by the Turks around 1000 AD, coining the name from the Turkish word for turban. Not until the 17th century was the bulb introduced into western Europe.

How it found a home in the Netherlands is not known for sure. Some authorities claim bulbs were stolen from a botanist's garden in Leiden. Whatever the truth, tulips soon became a trading product.

After ways of hybridizing the bulbs were discovered, producing more unusual colors and petal shapes, interest

in tulips grew. Possession of rare kinds became a sign of high status and drew unbelievably high prices. Certain bulbs were traded at ten times the annual wage of a skilled craftsman. A particularly rare one could cost more than the price of a house in Amsterdam. Traders made huge amounts of money. People sold their homes, animals, businesses, dowries, anything to participate in the trade and make money.

**"Tulip mania," peaked in the Netherlands during late 1636 and early 1637. It was the first recorded speculative bubble, a mad rush to buy the next hot bulb. Everyone who could make an investment was involved.**

Then came the crash. An over-supplied market no longer justified high prices. Tulips previously rare, no longer were. Traders went bankrupt, people lost their homes and savings. Sound familiar?

Finally, the Dutch government stepped in and introduced special trading restrictions on flowers.

Since then the Dutch have built the largest, best-run flower auction business in the world. Bloemeneiling Aalsmeer is well worth a visit, as are Holland's windmills, canals, wooden shoe makers, Delft pottery and museums.

However, if you just want to see fields of beautiful flowers, we have them right here in Washington state. Did you know Skagit Valley is the largest flower-shipping center in the United States?



Windmills dot the farmlands in Holland (top) while flowers in warehouses come and go worldwide.

—Photos by Grant Winther

### Books about tulips and the Netherlands

*Hana in the Time of the Tulips*, Deborah Noyes—a touching novel about the relationship between a daughter and her father, set in 17th century Holland during "Tulip mania."

*Of Dikes and Windmills*, Peter Spier—tells the story of Holland's struggle since 500 BC to reclaim land from the sea by using dikes and windmills.

*The Netherlands* (4th edition), Ryan ver Berkmoes—one of the Lonely Planet series. The book gives a concise history of the country as well as tells about interesting places to visit.

*Tulips* (DVD), Jim Watt—shows the beautiful fields of tulips in the Skagit Valley as well as tips on how to cultivate the bulbs.

*Tulips: Species and Hybrids for the Garden*, Richard Wilford—gives the history of tulips and what bulbs are best for the garden and how to grow them.

### NEWS BRIEFS

**NEXT ISSUE** of the Bainbridge Library News will be the fall publication in early October. Deadline for new advertising and articles is August 31. (Production begins in early August.)

**MARTHA BAYLEY** and former branch manager Cindy Harrison started the first Bainbridge Library book discussion group. To find out more about current book groups, check with the reference librarians.

**FOR QUESTIONS** about advertising and news coverage for the Library News call editor Verda Averill at 842-2865. (Voice mail works 24/7.) Advertising specifications are included in the new Library News packet at the library reference desk.

**DID YOU KNOW** the Rotary Club and the Bainbridge Library News have a long history of partnering for the community's benefit?

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# Churchmouse owners are honored by Chamber

By VERDA AVERILL  
Library News Editor

The Bainbridge Public Library—and the Bainbridge Island Library News, for that matter—would not exist without the community spirit of this island.

On Page 4 of this issue, Pat Miller writes eloquently of that community attitude which made possible the first central library building at Madison Ave. and High School Road – and then enlarged the building twice during its 50-year span.

Today, over 200 dedicated volunteers each year help to maintain our library building and gardens, giving generously of their time and skills. Another 30 or more, business owners and professionals, through their advertising and sponsorship make possible this publication which connects the community with the library.

These public-spirited volunteers and sponsors seem to have a lot in common. You'll see the same faces often at civic events.

So it's not surprising that at the annual Bainbridge Island Chamber of Commerce award luncheon a few weeks ago, Kit Hutchin and John Koval, owners of the Churchmouse, were named Business Couple of the Year.

**Their Churchmouse is not only a gathering place for many, with a true sense of community. It's also a regular supporter of the Bainbridge Public Library.**

(The two previous Business Couples honored—Gerard and JoAnn Bentryn and Steve and Becky Mikami—are also strong library boosters.)

In these tough economic times, when our free libraries and their many services are needed more than ever, we owe a special thank you to our friends and neighbors in the business community who support the library as the community center it is.

The Churchmouse itself has become something of a community center, a gathering place for knitters and tea drinkers, women and men, people of all ages.

In an article by Kevin Dwyer on the Chamber website (and distributed at the luncheon) the Churchmouse is described as “an oasis for the knitting crowd.”



Kit Hutchin and John Koval

Now in its 11<sup>th</sup> year, it has become, as Dwyer put it, “an island destination, attracting throngs of local shoppers and knitters from afar who enjoy the store's cozy atmosphere, on-going classes and workshops, friendly staff, tasty tea, and beautiful yarns.”

**The story of the shop's local success is well known here. The “oasis” has remained friendly and welcoming throughout the Winslow Way street construction this summer.**

The Business Couple of the Year were honored not only at the traditional luncheon with friendly toasting (and a little gentle roasting) but as grand marshals at the Grand Old Fourth of July Parade and Community Celebration.

**When notified of their award, Koval remarked, “It's an honor and privilege to be recognized, but we want to accept this award not only for ourselves but for the other hard-working merchants in Downtown Winslow.”**

“We've been able to have this type of shop because we're on Bainbridge,” said Hutchin. “We're proud to invite people to the Island. When visitors come, they feel like they've been somewhere. Downtown Winslow is not a commercial strip. When you're here, it's unlike anywhere else.”

There's that sense of community again.

Locally, Churchmouse serves a clientele that ranges from 7 years old to seniors, all connected by an interest in knitting, crochet, needlepointing and the enjoyment of tea.

But that's not all. In their short decade Koval and Hutchin have developed a pattern business with over 300 wholesale customers throughout the U. S., Canada, and England.

Still, the heart of the enterprise is their Bainbridge Island shop.

“We offer what many other yarn shops offer,” said Hutchin. “The only way we can be different is with how we make you feel when you're in our store.”

As Dwyer noted, “Churchmouse proves on a daily basis that the art of customer service has not vanished.”

*(Editr's note: Thanks to Kevin Dwyer, director of the Bainbridge Chamber of Commerce, for his article on the Churchmouse in the BICC newsletter. For the rest of the story about this Business Couple of the Year, please visit the Chamber website.)*

## Personnel changes noted

Recent personnel changes have occurred at two Library News advertisers' shops.

**At Bainbridge Eye Physicians & Eyeland Optical, long-time Islander Elle Tatum** is the new optician.

She holds a degree in opticianry and is a licensed optician in the State of Washington. Tatum has been practicing for nearly 20 years, much of the time on Bainbridge.

She prides herself on her technical expertise, amazing frame lines, eyewear trunk shows, and – most of all – her heart-felt customer service and relationships with patients and clients. She invites friends to drop in for free eyewear adjustment and to visit the optical shop on Hildebrand Lane.

**At Eagle Harbor Book Co., Paul Hanson** has said farewell to friends and fellow writers and moved on to Bellingham, where you'll find him at Village Books in Fairhaven. He continues to remain in touch with members of his book club, and they're planning to release an anthology later this year. The new manager of Eagle Harbor Books is Bob Davis.

The lower-level bookstore annex, damaged by flooding early in the year, is being restored and will reopen with a large assortment of second-hand books sometime this summer. (The target date is early in August, but check with the staff upstairs before toting a bagful of books into the shop.)

Meanwhile, **The Traveler Bookstore** is open for business as usual, despite the Winslow Way construction project, but owners Susan Taylor and Barbara Tolliver have not scheduled library travel lectures during the summer months. They've learned that in the summer many Islanders would rather travel themselves than attend travelogues. (They've even been known to do a little summer traveling themselves.)

## NEWS BRIEFS

**YOUR INPUT** is needed: The Bainbridge Public Library will celebrate its 50th anniversary in 2012. Do you have an idea for an event or program? Then fill out an idea card (from the stack near the library entrance) and turn it in.

A **NEW COMPOSTING** system has been installed at the Bainbridge Public Library. Paper towels from all three public restrooms are collected and sent to Bainbridge Disposal for commercial composting. Also, a new compost container has been added to the meeting room. Kip Bankart, Dawn Snider, Zero Waste, and David Frazier helped set up the new system.



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Foundation events

# Dinners with authors—and more—continue in fall

If you missed the special Starvation Heights Centennial Tour and Last Gasp Tour in mid-July, don't despair. There are more Kitsap Regional Library Foundation events scheduled for fall.

The guided tours of Dr. Linda Hazzard's home, ravine, and sanitarium drew over 200 visitors, hosted by best-selling author Gregg Olsen whose book about Starvation Heights intrigued readers nationwide and beyond. (One visitor came from Finland.)

## Mystery writers' panel

Next on the Dinners with Authors series is a fall mystery writers' panel at Kiana Lodge on Agate Passage. Peter Raffa, executive director of the KRL Foundation, says it will feature four of this area's most interesting mystery writers. The event will be hosted by King 5 TV Evening Magazine, with Jim Dever, Friday, October 14, from 6:30 to 8:30 p.m. Tickets are \$50 per person.

## Friends get the most out of every donation

Bainbridge Friends of the Library volunteers often open the door to the downstairs book room to find the floor covered with sacks and boxes of books.

This is always good news and, chaotic as it may seem to a passerby who glances in at the activity in the room, there actually is an effective system for processing all those books.

The system allows them to end up where they belong, and also gamers the best possible return for each book's value.

Some of the books go directly to the back room table to be assessed for their online value. Books that pass muster may be found at the Friends online book sales at Amazon.com:librarymadamesStorefront.

The great majority of donated books remain in the bookroom. These go to sorting carts, each cart serving a specific genre: fiction, non-fiction, reference, cooking, self-help, art, classics, religion, etc.

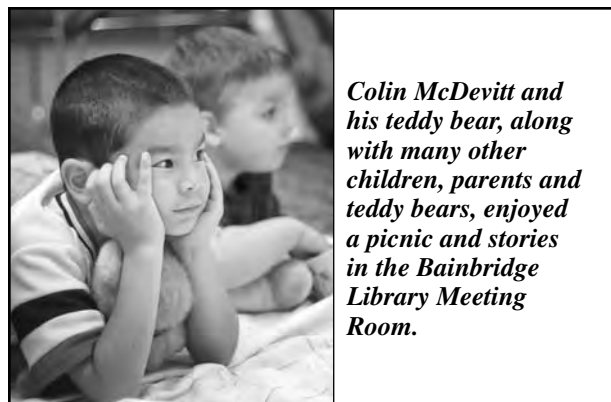
Each section has a manager—some have two or three—who will then price the books and shelve them.

Most volunteers are well versed in pricing, so even when a section manager is out of town the Friends can make certain that all sections are ready for shoppers.

When a book has served time on the shelves through three or four sales, it's removed and given a second opportunity in the foyer sales upstairs. If it doesn't sell there, it is screened for a second online sales site. Unless damaged or moldy, every donated book goes through this process.

Getting the most out of every donated book allows the Friends to serve their customers well and to provide the best possible support for the Bainbridge Public Library. Proceeds from the Friends sales help fund children's programming, magazine subscriptions, staff events, and the Friends Endowment for the Bainbridge Public Library.

—Pat Miller, Friend of the Library



Colin McDevitt and his teddy bear, along with many other children, parents and teddy bears, enjoyed a picnic and stories in the Bainbridge Library Meeting Room.

## Breaking Dawn

In November, the KRL Foundation presents its third twilight movie premiere, *Breaking Dawn*.

The event is scheduled for November 17 at the Bainbridge Cinemas. Doors open at 11 p.m., and the movie starts at midnight.

"Seating is limited, there are fabulous door prizes, and tickets are only \$25," said Raffa.

## Noah Friedland

Also in the fall, the Dinner with an Author series continues November 12.

Seattle-based writer Noah Friedland will chat with readers at dinner (6 to 8:30 p.m.) at a private waterfront residence on Bainbridge Island.

Tickets are \$75 per person, and seating is limited, so early reservations are suggested.

Noah Friedland is a technologist and technical manager and now a debut author.

As a child, he lived for four years in the Far East. In 1971 his family moved to Israel, where he attended Israeli schools until his induction into the Israel Defense Force in

1979. He spent a year as an air force cadet and two as an artillery crew commander. After his service in the armed forces he earned his bachelor's and master's degrees (in aeronautical and electrical engineering).

He returned to the U. S. in 1988 to pursue a doctorate in computer science at the University of Maryland.

Friedland has developed advanced computer applications and technologies in academic, government, and commercial settings and has authored dozens of peer-reviewed scientific papers.

*A House Divided* is his first foray into fiction. A fast-paced, character-driven thriller, it provides an authentic, first-hand look into Israeli society and its legendary military.

Unlike many other books in this genre, which have focused on the Arab-Israeli conflict, this work examines the long-term effects of almost a century of conflict on a nation deeply divided on how best to define its future.

It also explores how a wounded family, whose bonds have been weakened by distance and time, copes with adversity and loss.

"Don't miss this opportunity to share an evening and discuss this book with its author," says Raffa. (For more about this and other authors' events, call 360-475-9039.)

## One Book, One Community:

# Fall programs planned for Island

It may be mid-summer, but Bainbridge Library staff and volunteers are already filling up the fall calendar with a series of events tied to *The Big Burn*, Timothy Egan's riveting read about Teddy Roosevelt and The Fire That Saved America.

Egan's book is the first non-fiction volume chosen for the annual One Book, One Community read throughout Kitsap County sponsored by the Kitsap Regional Library.

It is the story of the 1910 forest fire that swept through parts of Washington, Idaho, and Montana, and how that fire led to the formation of a strong National Forest Service. It is also the story of a president, Teddy Roosevelt; the man Roosevelt chose to become the nation's first forester, Gifford Pinchot; and their fight to preserve our national forests as a public resource in the face of commercial interests.

Copies of the book will soon be available at the library and in local bookstores.

The complete One Book calendar with dates and time will be available at the library and on the website (www.krl.org) in September, soon after the building reopens following the Labor Day break.

Here are some of the Bainbridge events now in the planning stage:

- An exhibit of archival photos from the 1910 fire.
- A free screening—at the historic Lynwood Theatre—of *Sometimes a Great Nation*, the 1970 film directed by and starring Paul Newman and based on the Ken Kesey novel about loggers in Oregon.
- Backyard Forest Stewardship, a workshop with WSU Kitsap County Extension Forest Stewardship experts.
- A screening of the U. S. Forest Service Centennial film, *The Greatest Good*, followed by a panel discussion featuring Gifford Pinchot III on the conflicting uses of public lands today.
- An Island Theatre production of *The Guys*, by Anne Nelson. Written shortly after 9/11, this is a two-person drama based on a true story about the aftereffects of the collapse of the World Trade Center. In the play, Joan, an editor, helps Nick, an FDNY captain, prepare the eulogies for the firefighters who died under his command that day.

The fall events will also include a free book talk and signing of *The Big Burn* by Pulitzer-prizewinning author Egan.

# Fall-Winter Speakers Forum explores education issues

By GLORIA SAYLER  
Speakers Forum Organizer

Public education is in the national and local headlines every week, sometimes daily.

Questions abound with no easy answers in sight.

- How do we best prepare students for the demands of work and society?
- How is success measured – for schools, teachers, and students?
- How much funding is needed?
- And how do we fund it?

The Bainbridge Library fall/winter Speakers Forum will explore the many challenges of K-12 public education.

With budgets curtailed and regulations on the rise, how can Bainbridge leaders, teachers, parents, students, and we the community respond?

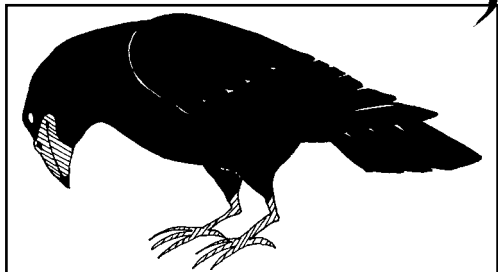
Please join us for a series of three forums to explore these questions:

**Forum 1.** Bainbridge school superintendent Faith Chapel will speak on "Trends, challenges, and possibilities for public education" Saturday, October 1, at 3 p.m.

**Forum 2.** Voices from the classroom: teachers talk about why they teach. November (date to be announced).

**Forum 3.** The Community in the Schools. How can we support our schools – here and in Washington State? Learn what various Bainbridge organizations are doing to help. January 2012 (date to be announced).

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# First Friday art walks continue in summer

The first Friday Art Walks at the library continue this summer. All receptions take place in the library meeting room from 5 to 7 p.m.

**On exhibit in July: "Flowery Exuberance" by Susan Eileen Wiersema**

Fluid floral images created in acrylic inks with whimsical wire and glass bead accents. This is a playful and painterly approach in the creation of floral paintings, real and imaginary. "Come and put some color and amusement into your summer," says the artist.

August artist: Joanne Schoener Scott, acrylic paintings.

September artist: Hank Hays, oil landscapes of Alaska and the NW.

Reception, Friday, September 9. 5 to 7 p.m. (Note the art reception takes place one week later in September due to library recarpeting earlier.)

October artist: Bill Thompson, photography. Reception, Friday, October 7. 5 to 7 p.m.



## Charting a new course

By JOANNE SCHOENER SCOTT  
August Artist

A seasoned traveler, I moved to the Northwest from Texas with my husband and children in 2002.

I was born in Venezuela and lived in South America and Europe before immigrating to the United States. My mother's roots are Spanish and my father's family came from England to settle in one of the British colonies, Barbados.

The influence of this mixed cultural background is integral to my art.

With a formal education in fine art and through many years of dedication to graphic design, my work combines bold layouts and colors that express how I feel about what I am painting.

My themes come from the natural world, usually with symbolic meaning from experiences and places that have impacted my life. I work mainly from photos, many of which I take myself. Color plays a key role, evolving sometimes into the main protagonist of the composition. My newer work has traces of abstract elements with color as its focus. There is so much more to discover and explore! I am charting a new course with my art and my career.

Although the medium I use is primarily acrylic paint, I sometimes include textures from papers and fabrics. The vibrant hues reflect my personality and background. When viewing my art, I hope that the spectator enriches their own journey through the uncharted waters of life.

Please visit my website at [www.joartanddesign.com](http://www.joartanddesign.com).

### In memoriam:

*Carolyn Peterson*

Friends of Carolyn Peterson are mourning her passing this spring (May 31) in Seattle, where she had lived since 2005.

Carolyn and her husband Arnold were long-time Bainbridge Island residents and active in the Friends of the Library here.

She was preceded in death by Arnold, and is survived by several children and grandchildren.

Carolyn Bryant Peterson was born April 26, 1920 in Seattle, and raised in the Phinney Ridge neighborhood. She graduated

from the University of Washington with a bachelor's degree in speech in 1942 and did graduate work at the University of Michigan. She then taught at the University of Missouri.

Carolyn and Arnold Peterson were married in Seattle in 1943 and lived in the Boston area until moving to Bainbridge Island in 1974. She loved to read and worked enthusiastically on the board of the Bainbridge Friends of the Library. She and Arnold seldom missed a Friends books sale.

(A full obituary was published in *The Seattle Times* on June 17.

## Arts Sampler Weekend set for August 12, 13, 14

By DINAH SATTERWHITE

This summer the Bainbridge Island Studio Tour of local artists' work sites celebrates the rich cultural life of this island during an Arts Sampler Weekend.

On August 12, 13, and 14 Islanders and their friends will enjoy special features and exhibits across many disciplines—including art, film, music, literature, and more.

Since summer is one of the finest times of the year to be on Bainbridge, the weekend will bring a great collaboration of gifted artists (including many whose work has been shown at the Bainbridge Public Library).

Organized by the Bainbridge Island Arts & Humanities Council, the weekend was conceived as an homage to local culture, and organizations have stepped up with creative programs, including a fairy house workshop at the library and exhibits at the Bainbridge Island Historical Museum and Bainbridge Arts & Crafts.

Also scheduled are a harvest dinner for Friends of the Farm and a writers' workshop sponsored by Field's End.

Kids Discovery Museum will hold a Rainbringer dedication with artist Craig Jacobson conducting a blessing and a special art project for kids. Be sure to look for more details about these and other events at [www.artshum.org](http://www.artshum.org).

Of course the Studio Tour will be going on all weekend long, celebrating our 11<sup>th</sup> annual summer event. I hope you'll come to the studios and enjoy the breadth and depth of artwork from our 53 artists.

During this grass-roots event we'll be celebrating in six local artists' studios and gardens. You can easily visit each location: Mesolini Glass Studio, Cecil Ross Wood Studio, Hidden Cove Pottery & Tile, Dancing Spirit Studio, OHO Design Studio, and Siebert Pottery Studio.

You'll find some of your favorite Tour artists alongside some new faces, and a great selection of work: jewelry, pottery, garden art, block prints, watercolors, photography, whimsical art, fiber work, wood furniture and sculpture, mixed media, mosaics, and more.

Grab a cool lemonade, stroll through the gardens full of art, and do it all on "island time." Invite friends to visit and check out the Arts Sampler of programs. It's the perfect time to celebrate our creative community.

Support the arts, the artists, and keep hand-made original artwork circulating in your world.

See you at the Tour!

### Try the Bainbridge Library's Shoreline Geocache Challenge

Here's a chance to test your geocaching skills and learn about Bainbridge Island shorelines.

As part of the Bainbridge Island Year of the Sea initiative, the Bainbridge Library has developed a geocaching tour that takes you to five fascinating Bainbridge beaches (at low tide only!).

In the process, you'll learn about our fragile shorelines, the many plants and animals that call them home, and how you can help to safeguard and preserve this vital natural resource. Visit the BPL website for clues and information!



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(See calendar on page 1 for closures.)

**KRL WEBSITE ADDRESS**  
[www.krl.org](http://www.krl.org)

**LIBRARY PHONE NUMBERS**  
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### Bainbridge Island Studio Tour

August 12, 13 & 14

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