

10 European Art Experiences That Should be on Every Art Lover's Bucket List

SELECTED BY GARY FAIGIN, ARTISTIC DIRECTOR, GAGE ACADEMY OF ART

www.gageacademy.org www.GaryFaigin.com

ATTRACTION	LOCATION	PERIOD	COMMENTS
BUST OF NEFERTITI	NEUE MUSEUM, BERLIN	1345 BC	Jackie Kennedy meets Angelina Jolie.
EARLY CHRISTIAN MOSAICS	VARIOUS CHURCHES, RAVENNA	~500 AD	Oldest surviving examples of early Christian art, in immaculate state of preservation and in original settings.
GHENT ALTARPIECE	ST. BAVO'S CATHEDRAL, GHENT	1432 AD	Single most extraordinary work of the Northern Renaissance, with technical perfection unmatched in its time.
HIERONYMUS BOSCH - GARDEN OF EARTHLY DELIGHTS	PRADO MUSEUM, MADRID	~1500 AD	Huge, bizarre, and endlessly fascinating, with a cast of realistic and imaginary characters from a dream.
VASARI CORRIDOR	CONNECTS PALAZZO VECHIO AND PITTI PALACE, FLORENCE	1565 AD	By appointment only, the mile-long corridor displays the Uffizi self-portrait collection, as well as being an architectural attraction of its own.
BRUEGEL ROOM	KUNSTHISTORISCHES MUSEUM, VIENNA	MID 1500s	World's largest collection of Bruegel's paintings, spanning every period of his career, and containing some of his greatest works.
FRANS HALS – MILITIA PORTRAITS	HALS MUSEUM, HAARLEM	EARLY 1600s	Vivid, life-sized, and bursting with energy, the greatest group portraits of their kind ever made.
CARAVAGGIO – BAROQUE ALTARPIECES	VARIOUS CHURCHES, ROME	EARLY 1600s	Caravaggio reinvented the art of biblical storytelling, with paintings as dramatic and cinematic as a movie.
HOME OF SALVADOR DALI	CADAQUES, SPAIN	MID 20 TH C.	Left intact after the artist's death, by appointment only – a trip.
GIORGIO MORANDI MUSEUM & HOME	BOLOGNA, ITALY	MID 20 TH C.	Two locations – a vast collection of his work, and his studio/apartment.