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Vol. 5, No. 2

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Fall 2002

Mark your calendar

These fall events take place in the library unless otherwise noted.

SUNDAY, SEPTEMBER 29

Kitsap Reads: "A Conversation with Rick Bragg," author of *All Over But the Shoutin'*, 5 p.m., Bainbridge High LGI room.

WEDNESDAY, OCTOBER 2

Library Book Group: *Ava's Man* by Rick Bragg, 7 p.m.

SUNDAY, OCTOBER 6

Bienvenido to a bilingual story time for the whole family, with Rebecca Newth, author of *Mi Abuelita* (My Little Grandmother) and Poulsbo writer Joe Gonzalez. 2 p.m.
Speakers Forum: Nicole Newnham, "Documentary Film in America, an Insider's Perspective." 4 p.m.

WEDNESDAY, OCTOBER 9

Visually Impaired Persons Support Group meeting, 1-3 p.m.

SATURDAY, OCTOBER 12

Friends of the Library book sale, 10 a.m.-2 p.m.
Opera Preview: Tchaikovsky's Eugene Onegin, 2 p.m.

MONDAY, OCTOBER 14

Library closed.
KRL staff training day.

WEDNESDAY, OCTOBER 16

"Cultural and wildlife safari to Kenya and Tanzania" with Sandra Brown, director of Adventure Associates. 7:30 p.m.

SUNDAY, OCTOBER 20

"A Sunday Afternoon of Estate Planning," with Marite Butners and Dorothy Foster, 2-4 p.m.

SATURDAY, OCTOBER 26

Island Theatre Play Reading at the Library, 7:30 p.m.

SUNDAY, OCTOBER 27

Speakers Forum. Daniel Waugh, "The Silent Road: the Interaction of Civilizations in Eurasia Across the Centuries." 4 p.m.

SUNDAY, NOVEMBER 3

Kitsap Mineral and Gem Society display and presentation. 4 p.m.

WEDNESDAY, NOVEMBER 6

Library Book Group. *Stones from the River* by Ursula Hegi. 7 p.m.

SATURDAY, NOVEMBER 9

Friends of the Library book sale. 10 a.m.-2 p.m.

MONDAY, NOVEMBER 11

Library closed. Veterans Day.

WEDNESDAY, NOVEMBER 13

Visually Impaired Persons support group, 1-3 p.m.

WEDNESDAY, NOVEMBER 20

"Hill Towns of Tuscany and Umbria" with Matthew Brumley. 7:30 p.m.

SUNDAY, NOVEMBER 24

Speakers Forum. Jennifer Trimble, "Reconstructing Imperial Rome: Stanford's Digital Forma Urbis Romae Project." 4 p.m.

WEDNESDAY, NOVEMBER 27

Library closes at 5:30 p.m.

THURSDAY, NOVEMBER 28

Library closed. Thanksgiving Day.

Continued on page 2



Coming to Bainbridge

Authors Rebecca Newth and Rick Bragg will be among the renowned speakers appearing at the Bainbridge Public Library this fall. Newth will read from her latest book, *Mi Abuelita*, at a special family event. Pulitzer prize-winner Bragg will wrap up the year of Kitsap Reads programs with a talk about his new book, *Ava's Man*.

(For time and more information, see calendar and articles inside.)

Kitsap Reads presents Rick Bragg

Kitsap Reads wraps up a six-author series with Rick Bragg, a great southern storyteller, Sunday, September 29, at 5 p.m. in the Bainbridge High School auditorium (large group instruction room).

Bragg has authored two critically acclaimed bestsellers, *All Over but the Shoutin'* and his latest release, *Ava's Man*.

Bragg is a national correspondent for the New York Times, and was awarded the Pulitzer Prize for feature writing in 1996.

"It is hard to think of a writer

who reminds us more forcefully and wonderfully of what people and families are all about," wrote a reviewer in The New York Times Book Review.

Bragg's first book, *Shoutin'*, recounted the life of his mother, who absorbed the cruelties of an alcoholic husband haunted by his service in the Korean War, and showed how she struggled, in endless cotton fields, to make a living for her three sons.

In *Ava's Man*, Bragg continues his personal history of the Deep South, telling the story of his grandfather,

Charlie Bundrum, who died one year before Rick was born.

Bragg has received many awards, but he says that more important than any of them is the fact that the books speak to the working class and poor people of the modern-day South.

Books by the author will be available for sale, and an autograph session is expected after Sunday's talk.

Kitsap Reads is presented by Kitsap Regional Library and sponsored by the Independent Booksellers of West Sound, the KRL Foundation, and The Sun.

Why Bainbridge Foundation matters

BY VERDA AVERILL

Shorter days, cooler nights and falling leaves are sure signs of fall. And along with them comes the Bainbridge Foundation drive, with its bright red packets in our mailboxes.

This year, as usual, the BF mailing is scheduled for October 1 — just a few days after you receive this issue of the Library News.

Most Bainbridge Island old-timers consider Bainbridge Foundation an old friend. It's an easy way to write one check and support all your favorite worthy causes. Newcomers to this island may want to take a little more time to look over the material in the packet and consider all the options. You can check your favorite non-profit organizations

and designate funds for each, or just write a check to cover all, in which case your donations will be prorated. (Of course, your library board and staff hope you will give generously to the library, while you are making your choices.)

The Bainbridge Foundation's One Call for All has been serving the Island for more than 40 years now. When the concept was new, there were only a dozen or so agencies here and it was easy to select those to which one wished to contribute.

Today, with more than 80 organizations appealing for funds, the decision making is not so simple. That may be why, for a few years, the number of donations to BF was falling off, though the total amount given has continued to climb each year.

This year, Bainbridge Foundation volunteers urge you to take a little more time to consider the needs of our various agencies, and give a bit more generously if you can. Bainbridge Library Board members join them in this request.

The Bainbridge Foundation is a major source of funds for our library, which is owned and operated by the people of Bainbridge Island. Funds for the building, which was first opened in 1962 and enlarged in both 1982 and 1997, have been provided entirely by gifts from generous Bainbridge citizens — both individuals and groups like the Rotary Club.

Today, Bainbridge Foundation Funds are more necessary than ever.

continued on page 2

Also in this issue:

New art exhibit is thought provoking page 12

Young people's pages: The past comes alive page 6, 7

Writers' institute signs winter instructors pages 11

History: The Black family's involvement in library page 3

Islanders support our library in many ways

BY VERDA AVERILL

Every fall your Bainbridge Library Board, like the other volunteers who work for local non-profit agencies, appeals for your donations to the Bainbridge Foundation.

We remind you that our beautiful Bainbridge Public Library and its surrounding gardens, which attract visitors from afar as well as frequent visits from about 90 percent of our residents, were built entirely by donations — without so much as a dime of tax money.

And every year, you respond generously.

We hope you will do so again.

We are well aware that this is not the best of times for most of us financially. Many of us have had to postpone some travels, cut back on those extra lattes, and generally watch the budget more closely.

We've done that at the library, too, turning down the thermostats and turning off the computers when they are not in use. Little things, but they've made a difference.

Still, the fact remains. We need to raise about \$120,000 to operate our library building through the end of the year. Thanks to generous donations from over 400 library users, we raised more than half that amount (about \$64,000) in our spring Annual Appeal.

The only other appeal we will make this year is through our Bainbridge Foundation. And we hope those of you who have not yet given to the library will do so by checking the library on your BF card and returning your pledge promptly. (Even if you did give during the spring Annual Appeal, perhaps you may want to give a bit more now.)

While board members, staff, volunteers and library users all appreciate the generosity of our many donors, we are sometimes puzzled by the fact that their number is quite small. Of the 21,000 residents on Bainbridge Island, we usually receive gifts from only about 400 or 500. That's a very small percentage, and we wonder why others do not give.

You really do not have to be wealthy to share a few dollars with the library. Every gift, no matter how small, is much appreciated. Just \$6 from each of 10,000 Islanders would put us over the top for this year's budget. Can you spare \$6? Or perhaps \$60? Think about it.

Of course, while the simplest way to help the library (and other organizations) may be through the Bainbridge Foundation's One Call for All, there are plenty of other ways you can help us keep the doors open. Consider these possibilities:

—**The Library Speakers Forum.** Tickets are still available for the 2002-2003 series of outstanding speakers, and are only \$35 for the remaining programs.

—**Rent the meeting room.** It holds about 100 and is perfect for annual meetings, seminars, and other special events. Rates are modest, beginning usually at about \$25 per hour.

—**Advertise in the Library News.** Space costs little and helps both you and the library, spreading your message while increasing the library bank balance.

—**Stick your neck out and feed the giraffe.** Kathy Fraga's friendly creature in the main lobby thrives on a diet of greenbacks. (And so does the library.)

—**Support the Friends of the Library book sales.** Buy books inexpensively and meet your friends on the second Saturday of the month.

These are just a few of the ways you can help. Think about them. Please do what you can. And we thank you.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Steve Larson, president; Verda Averill, Susan Bottles, Susan Bray, Marite Butners, David Guterson, Don Harrington, Richard Hassell, Wyman Johnson, Marlene LeMire, Bob Linz, Marty Sievertson, Val Tollefson, and Tom Yamasaki. Branch manager is Cindy Harrison, Kitsap Regional Library representative is Althea Paulson, and Hans Rothert is past president.

Yesterday's student pages: Where are they today?

Anyone who uses the Bainbridge library frequently notices them. Student pages help out in many ways, easing the work of library staffers and volunteers and helping library patrons.

Since pages usually serve at least a year, sometimes longer, they are missed when they move on to college or careers. If you're wondering what some former pages are doing, here's a brief update.

Anne Bayley, a 1995 Bainbridge High School graduate, completed her biology degree at Harvard in 2000. She taught English to French public schoolchildren in Paris for two years and is now studying environmental science at the University of Lyon. She also served as maid of honor at her father Jon's August wedding to Martha Knappe (now Bayley), Kitsap Regional Library Collection Manager and fiction specialist.

Both Fiess sisters were pages for the Bainbridge library. **Jeanette** graduated from Whitman College in 2002 with a bachelor's degree in biology. She is now in a Ph.D. program at the University of Hawaii studying marine biology — specifically, fish endocrinology. **Julie** is majoring in economics at Whitman College and just finished a summer internship at the Poulsbo branch of Edward Jones Investments. She has now returned to Whitman to begin her junior year. Both Jeanette and Julie worked at the campus library during college, and Julie is still employed there.

C. J. Griffiths worked at the Bainbridge library until he recently left to start his freshman year at Carleton



Chelsea Siler



Jeanette (left) and Julie Fiess (in November 2001)

College in Minnesota. C. J. successfully juggled high school classes, his library job, and editorial and writing responsibilities for the BHS newspaper. He hopes to continue his journalism training by working for Carleton's paper, The Carletonian.

Since her graduation from Bainbridge High School, former page **Chelsea Siler** has run the Victoria, B. C. Marathon, taken up rowing and graduated from the University of Washington with a B.S. in psychology. Chelsea currently works for the U.W. as a researcher in the psychology department, studying family communication. She plans to return to school to earn her Ph.D. in school psychology.

From front page

Bainbridge Foundation

The library's floor space is now twice what it was before the last expansion, and maintenance costs continue to increase. Energy, insurance, clean-up and routine maintenance — all of these take more and more dollars. What's more, the library has actually increased its hours of service, while many other libraries throughout the Puget Sound area have been cutting back. (The Seattle Library was closed down completely for a while this past summer.) The Kitsap Regional Library recently approved staffing here for a third evening per week, to better serve commuters, students and others who cannot use the library during the day. Our library is now open Tuesday evenings, as well as Mondays and Wednesdays, until 8:30, as well as Thursdays, Fridays and Saturdays from 10 to 5:30 and Sundays from 1 to 5.

A word of explanation may be necessary for newcomers. The Bainbridge library is a branch of Kitsap Regional Library, which provides staff salaries and circulating materials (books, tapes, videos, etc.) and is supported by our tax money. But Kitsap Regional Library does not pay for the building to house the staff and materials. All funds for the building are provided by donations.

Today, the operating budget for the Bainbridge Public Library facility (building and grounds) is well over \$100,000 per year. Estimated expenses for 2002 are about \$120,000 (down a bit from 2001, thanks to some careful cost cutting). Generous donors gave over half that amount during the spring Annual Appeal. Library users are hoping Bainbridge Foundation donations will provide the rest.

Friends of the Library News

The beginning of the school year brings busy days for the Friends of the Library, and great opportunities for kids and families to stock up on a wonderful selection of used books. Statistics show that the Bainbridge Public Library is one of the busiest in the region, and donations to the Friends book room are plentiful and often fascinating. Everything from paperback mysteries to beautiful coffee table quality hardcovers are truly great values at Friends book sales.

In addition to patron donations, the Friends often receive donations of used books, videos and tapes from the library collection itself. Weeding is a regular activity of a healthy circulating library, and the Bainbridge Library makes room for new titles by donating outdated ones to Friends book sales. Recently, FOL sales have featured books on gardening, landscaping, knitting, quilting, home decorating,

and many other subjects. Videos and books on tape are another growing part of the collection, and Friends sales often feature quality used titles from the collection upstairs.

In an effort to keep up with the growing numbers of books for sale, the Friends will be remodeling their book room this year, adding a much-needed door between the current book room and conference room, improving traffic flow. Shelves will also be added to the conference room so that more books can be available for sales.

Saturday soccer matches won't be a problem for families who want to shop at FOL book sales, either. Traditionally, the sales are held on the second Saturday of each month, and will continue, but Sunday sales have been added four times a year: In December, March, June and September.

From front page

Calendar

FRIDAY, NOVEMBER 29

Library closed.

WEDNESDAY, DECEMBER 4

Library Book Group. *Year of Wonders* by Geraldine Brooks. 7 p.m.

WEDNESDAY, DECEMBER 11

Visually Impaired Persons Support Group. 1-3 p.m.

SATURDAY, DECEMBER 14

Friends of the Library book sale. 10 a.m.-2 p.m.

SATURDAY, DECEMBER 21

Island Theatre Play Reading at the Library. 7:30 p.m.

TUESDAY, DECEMBER 24

Library closed. Christmas Eve.

WEDNESDAY, DECEMBER 25

Library closed. Christmas Day.

TUESDAY, DECEMBER 31

Library closes at 5:30 p.m. New Year's Eve.

ONGOING EVENTS

FRIDAY TIDIES garden volunteers.

Meet every Friday at 9 a.m.

SENIOR CITIZENS computer hour, every Tuesday, 9-10 .m.

Elizabeth and Dorothy Black worked tirelessly

BY BARBARA WINTHER

In the late 1950s, local Rotary Club members started talking to other civic-minded Bainbridge Islanders about what could make the Island an even better place to live. One suggestion came up time and time again: a new library.

As preliminary discussions progressed into plans, Elizabeth (Mrs. Lyman) Black, a superb organizer, took a leadership role, and soon Dorothy (Mrs. Leo) Black, clever at convincing people to support projects, came aboard.

"A number of us kept meeting and talking about a new library," Elizabeth stated recently from her cottage on the island. "There was *Review* reporter Jake Jacobi, St. Barnabas priest Vincent Gowen, go-getter Charlie Elicker (he later became a state senator) and Chamber of Commerce President Jack Gordon—those were a few of the early people. We thought it would be easier to raise money for a library than any other kind of project. But what would happen if we got started and didn't succeed? We worried about that. We wanted more input. So, we decided to bounce it off the community."

On a cold Monday night in January 1960, 27 citizens trudged into the Winslow Town Hall to listen to a plan for a library. The assemblage agreed to champion the idea and immediately formed Bainbridge Public Library, Inc. After adopting a set of bylaws, the group elected a seven member board of directors: Elizabeth Black, Dorothy Black, Marion Coleman, Paul Sakai, Stan Egaas, How Ryan, and a man who became the financial lifeline

for the library—Dr. James F. Hodges. Eventually 63 people signed the articles of incorporation

It was Elizabeth Black who encouraged Dorothy Black to be a board member.

"Dorothy lived on the south part of the island," stated Elizabeth, "just outside the Country Club. She had contacts with influential people, and she was a persuasive lady. I figured if we were going to build a library, we needed her help."

Elizabeth chuckled, "I ended up as president of the board because Jim Hodges didn't want to be. He told me I should take the reins, made me think it was absolutely necessary."

Elizabeth and Dorothy Black worked tirelessly, raising funds and helping guide the way for the successful creation of the Bainbridge Public Library. The doors to the finished building opened to the public on March 17, 1962.

The Black Family's Historical Connection

The Black connection to the Island goes back to the late 1800s. Charles Black and his brother Frank arrived in Seattle shortly after the city's disastrous 1889 fire. A few years later Charles built a home on Bainbridge at Wing Point.

A strong member of the First Baptist Church in Seattle, Charles helped create the Japanese Baptist Mission (Church) in Yama, the Japanese community on the hill southwest of Port Blakely Harbor. The church, built of lumber provided by the nearby mill, was dedicated in

1904 with Charles Black as a founding member.

Charles and his wife, Nettie, had a daughter and three sons. The family spent summers on Wing Point. After the sons grew up, each owned a summer house on the family property, the eldest retaining the old family home. One of the sons was Lyman Black, father to Lyman Black, Jr., who became Elizabeth's husband.

Charles's brother Frank never was a Bainbridge Islander, but one of his three sons was—Leo, Dorothy's husband. They built a Swedish-style house—sod roof and all—near the Country Club.

Following World War II, Elizabeth's family decided Bainbridge Island should be more than a place to go in the summer. They moved there full time, and while Lyman worked in Seattle, Elizabeth volunteered for local projects. Although Dorothy's family continued as summer residents, she, too, became an avid Island volunteer.

A number of years ago, Dorothy and Leo passed away. Today, one of their sons, Alan, owns the Swedish house. Elizabeth and Lyman sold their Wing Point home in 1983, but retain a close relationship to Bainbridge, occupying a cottage on the water nearly every weekend, rain or shine. Their daughter Lynn and her husband John (Cooper), Island residents, are active members of the Bainbridge Island Historical Museum Society. Lynn, a museum board member, follows in the footsteps of her mother with service to the community.

For more than a hundred years, members of the Black family have worked for civic and cultural improvements to the Island. A thank you to them all, and a special thanks to Elizabeth and Dorothy, who helped create our Bainbridge Public Library.

*For more information on the beginnings of the Bainbridge Public Library, see **They Like Noble Causes—How a Community Built a Library**, pages 26-39.*



Lyman and Elizabeth Black today.

Friends honor Faye Wickstrom Stipek and others

Friends and family of the late Faye Wickstrom Stipek have honored her with a memorial donation to the Bainbridge Public Library. Her name will be added to the wall in the library lobby.

Mrs. Stipek died peacefully in Harrison Memorial Hospital on May 22, 2002. She is survived by her husband, Robert B. Stipek, and four children: Robert C. Stipek, Brian P. Stipek, Gwendolyn Joy Styke, and Grant G. Stipek, all of whom live in the greater Puget Sound area, two grandchildren and two brothers.

She loved books, and was a dedicated teacher. After receiving degrees in English and Swedish from the University of Washington, she taught in Edmonds, Highline, and Salt Lake City school districts, and most recently, in the Bainbridge Island School District.

She requested no services, but her friends suggested remembrances to the Bainbridge Public Library.

Those who have contributed to the library in her name (as of this paper's presstime) include: Mr. and Mrs. Van Woert, Kenneth and Sylvia Richstad, Puget Sound Senior Golfers, Jacob and Ellen Jordal, Dr. and Mrs. Melvin Rugg, Richard and Susan Walsh, Robert and Faye Stipek, O. C. and Helen Alldredge, Charles and Marjorie Caddy, Arthur and Dorothy McLaune, Robert Downing, Tren and Nancy Wickstrom, Mary Boehmer, Emily J. Braun, Brian P. Stipek, Brian and Gwen Styke, Robert Stipek.

Other gifts

Many other friends of the Bainbridge Public Library contributed during the Annual Appeal this spring. Their gifts totaled over \$64,000, about half

the funds needed to keep the building open and running smoothly.

For their thoughtfulness, the Bainbridge Library Board extends warm thanks to the following donors:

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continued on page 10

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New fiction includes potential bestsellers

BY MARTHA BAYLEY

One look at this fall's book reviews, and it's clear that publishers have pulled out all the stops to offer a vast array of great new titles. It seems that every genre or category of fiction has a potential best seller just waiting to be discovered.

Mystery fans should be on the lookout for Eliot Pattison's *Bone Mountain*, featuring former Beijing investigator Shan (*The Skull Mantra*, etc.) as he is entrusted with returning the stone eye of a deity in Tibet - a journey both physical and spiritual that involves rebels, renegade diplomats, ancient medicine lama's and a ruthless Chinese army officer.

Another "must read" mystery is British newcomer Carolyn Carver's award winning debut, *Blood Junction*. The story follows journalist India Kane into a nightmarish adventure of close calls and surprising escapes when she is charged with murder while visiting an aboriginal settlement in the Australian outback.

For literary fans, two major events are in store. John Updike will be releasing his 20th novel, *Seek My Face* - the story of Hope Chafitz, an artist whose life more or less represents the entire history of post-World War II American art. *Library Journal* states, "the novel achieves a remarkable depth of characterization and a glowing beauty in its articulation of the artistic sensibility".

The other eagerly awaited event is the publication of Thomas Steinbeck's short story collection, *Down to a Soundless Sea*. Steinbeck (son of John) draws on folklore, historical research and tales that he heard growing up to recreate the world of Monterey County, CA in the early years of the 20th century. Critics are calling this... "a noble addition to the Steinbeck legacy."

Two science fiction and fantasy titles are getting a lot of attention. *Burning the Ice*, by Laura J. Mixon, is a gripping and ingenious novel that takes place some two centuries from now on a planet being terraformed. *Publisher's Weekly* states. "the novel's real strength lies

in the author's depiction of the future society, with its complex system of degrees of kinship, social obligations and controls, sexual mores and even appropriate pronouns."

Fantasy fans of all ages have Michael Chabon's *Summerland* to look forward to. *Summerland* involves all the right elements for a potential bestseller - a Harry Potter-like protagonist, meticulously created alternative worlds, and a baseball game to save the universe.

Readers of multicultural and historical literature will enjoy Sandra Cisneros's *Caramelo*, the poignant story of a young Latina from Chicago who returns to Mexico City to get to know her remaining family.

Melvyn Bragg's *The Soldier's Return* paints a painful yet moving portrait of the English people's struggle after World War II to return to the security of a past forever changed. This award winning title has been a best seller in Britain.

For thriller fans there are two new releases that are getting great reviews.

Martin Cruz Smith, who has recreated the worlds of Moscow and Cuba in his books, now tackles Tokyo, Japan on the eve of Pearl Harbor in *December 6*. Critics are calling this... "a superb thriller and a remarkable evocation of place."

Former Bainbridge Island resident Alan Furst's latest thriller, *Blood of Victory*, also has a World War II setting, with its aging hero moving between Paris and the Balkans as he attempts to sabotage the flow of Romanian oil to the Nazis.

Last but not least, don't miss Christopher Buckley's comic tour de force, *No Way to Treat a First Lady*. The plot involves a philandering president who is caught by his long-suffering wife in a compromising situation. When the president ends up murdered the next morning, she is charged with the crime. To her rescue comes "Shameless" Baylor, America's top trial lawyer (and the first lady's former college suitor). *Kirkus* calls this, "Unspeakably and endlessly funny. Unless you're a former president." Enjoy.

Want to travel to another time or place?

BY GAIL GOODRICK,
Nonfiction Collection Manager

Most people have mused about what life might have been like in another era or in another locale. Sometimes a place and time are so fascinating that you wish you could have been there to experience it yourself! Here are some books that fill me with a yearning to have been there in the midst of things.

William Wiser writes lovingly about Paris in his two books—*The Crazy Years: Paris in the Twenties* and *The Twilight Years: Paris in the 1930s*. Wiser tells about the Paris of the artists, the writers and the most colorful of the crooks. Sylvia Beach and her Shakespeare and Company Bookstore feature prominently in both books, which center on the English-speaking

communities of Paris. These books are loads of fun and make you want to learn more about the personalities involved.

Greenwich Village in its heyday was a kind of Bohemian Paris in the midst of New York. Two new books describe the Village—*The Greenwich Village Reader: Fiction, Poetry and Reminiscences 1872-2002* by June Sawyers and *Republic of Dreams: Greenwich Village, the American Bohemia, 1910-1960* by Ross Wetzsteon. What attracted all those rebellious and creative youth over the years? Greenwich Village seems synonymous with freedom, tolerance and experimentation. And in fact, much of value originated in that small area.

Then there's the Paris of the West Coast—the San Francisco of the Beats. There are a couple of new books that

illuminate this culture. One of them focuses on the role of the Northwest in the creation of Beat Culture—*Poets on the Peaks: Gary Snyder, Philip Whalen and Jack Kerouac in the Cascades* by John Suiter. Starting with Gary Snyder, all of these writers spent time in remote North Cascade fire lookouts. The author uses interviews with the still-living authors, quotes from letters and journals and beautiful photographs to show how this wilderness experience helped to shape the spiritual, literary and environmental views of these authors and their followers. If you want to sample the best of the Beats, try this book—*Beat Down to Your Soul: What Was the Beat Generation?* By Ann Charters. She assembles writings by and about the Beats providing a wonderful picture of the Beat Generation writers of the 1950s.

Lectures/discussions will focus on the Middle East conflict

A four-part series of lectures and discussions by speakers from academic and human rights organizations begins Thursday, October 3, and continues each Thursday through October 24.

Topics are: Historical Roots of the Conflict, October 3; Political Geography of Israel-Palestine, October 10; The History of the Peace Processes, October 17; and The Current Situation, October 24.

The series is sponsored by the Bainbridge Island Arts & Humanities Council. Series tickets are \$30 for adults and \$20 for students and seniors. Individual program admission is \$10 at the door, if space is available.

The series complements the library's fall art exhibit, "Opening of the Heart", by Beverly Duperly Boos. (See story on Page 12.)



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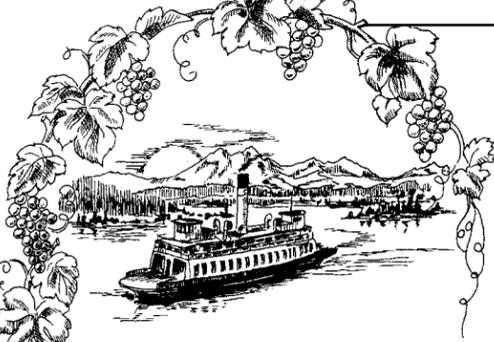
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Author serves up back to back releases

BY SUSAN WIGGS

Stella Cameron is one of the Northwest's busiest and most popular authors. While the rest of us are putting up the green tomato pickles, she's cultivating readers with back-to-back releases this fall.

In August, the paperback edition of her bestseller, *Tell Me Why*, hit the shelves. An engrossing story of lust and obsession, the novel examines a mother's most basic terror—losing custody of her child.

The prolific author dreamed up the topic for the novel after hearing a law firm's radio commercial offering to represent men who want to gain custody of their children. The main character, Carolee Burns, is a gifted jazz pianist in a Kirkland club and a single mom yearning to reclaim her daughter from her controlling, manipulative ex-husband. Enter Max Wolfe, a star football player sidelined by an injury, and the stage is set for Cameron's trademark blend of suspense and romance. *Tell Me Why* takes place in Seattle, Bellevue, Kirkland and Juanita—pretty local for most of us.

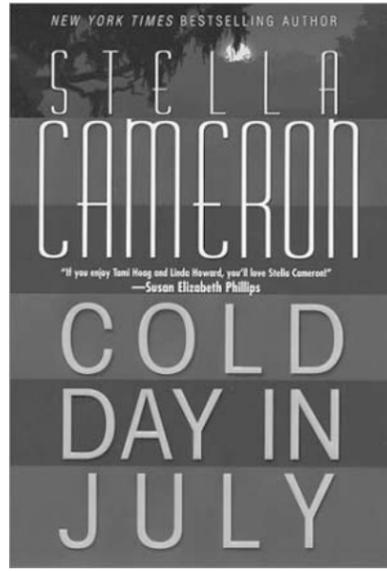
"Setting is always a character in my stories," explains the author, "and it was a pleasure to deal with a background I know so well."

Cold Day in July is a September hardcover release from Stella Cameron. The milieu for this one veers to the south—to Toussaint, Louisiana, a sleepy bayou town of cypress trees, the mist off sluggish waters and Spanish moss trailing from live oaks. It's a world of good-time living to a zydeco beat...until the body of singer Bonnie Blue is found, her neck broken. Local doctor Reb O'Brien doesn't believe the gossip—that Bonnie accidentally fell to her death. Now someone is trying to frighten Reb into leaving well enough alone.

Marc Girard believes the dead woman may have been his missing sister rather than Bonnie and, though he vowed to stay away from his hometown of Toussaint, he comes back to search for the truth—even if it means joining forces with Reb, a woman he left behind along with his past. With only each other to trust, they find themselves marked for gossip in a town ready to explode.



Stella Cameron and her new release.



Unrelenting suspense brings them to the brink of the greatest betrayal of all.

The storyline began life as a true "what if" tale, Cameron explains.

"I'd been in Louisiana, which I'm crazy about, and the idea of questionable identity after death came to me. Those extraordinary graveyards and the mysterious atmosphere in New Orleans may have been the cause. Also, I am particularly fond of Father Cyrus Payne, a character from my book *French Quarter*. I may have been subconsciously looking for another story for him."

She adds, "It's been suggested I may have spent a former life in the South. I don't know what I think about that but I do feel at home in a porch rocker!"

Cameron's books are likely to appeal to readers who enjoy intensity, suspense, love, sexuality and a generous sprinkling of fun, and she has the sales figures to show for it. A regular on national bestseller lists, she is the author of over 60 contemporary and historical novels and novellas.

Far from her native Weymouth, England, Cameron describes a picturesque childhood.

"I grew up running barefoot by the sea and climbing trees. 'She's a wild thing,' my mother used to say—frequently. My husband and I met in London when he was with the United States Air Force. We married in England and moved to the U.S. about a year later.

We lived in Bayonne, New Jersey with a fabulous view of the New York skyline but fell in love with the Northwest when we came to visit family. We found a way to move here and wouldn't live anywhere else. Fate truly smiled on me, both when I met Jerry and in allowing me to call this country home."

The author is well aware of the allure of Western Washington.

"Writing and the Northwest go together. If you don't believe me, turn a rock over and see how many writers crawl out....The weather is perfect for those of us who like to be cool, to watch torrential rain—or even stand back and admit how good the lakes, mountains and forests look in the sunshine. I'm a rain lover."

From her home office, the author has a view of maples and ivy. "It never looks better than during a storm. Wet, wet, wet, gimme water. The sight and sound of rain make me really active, a bit like bathtub mold when the caulking fails."

Cameron—who is decidedly more attractive than bathtub mold—follows a set writing schedule. "I write from midnight to five or six in the morning, sleep for several hours, then deal with paperwork, exercise"—she shudders—"and do my reading. I satisfy my news junky soul in the early evening."

She describes herself as a proud, card-carrying library patron. "The first thing I ever joined was a library and I've

never allowed my membership to lapse even if I have moved around. In my hometown I visited the library several times a week. Only two books could be checked out at a time and all those visits were essential. At around 10 years of age, I went through a crisis of library identity," she confesses. "Until the age of 12, you had to use the children's library and I was bored with children's books. A terrible time indeed, until I devised a diabolical plan. First I increased my library visits to as many days of the week as I could escape from home. Next I went to the adult library where I could browse but not borrow. The rest was simple. Choose the book of my heart's desire, sit on the floor in a hidden corner until the library was about to close, put the book back in the wrong stack and repeat all steps the following day."

Cameron admits that the librarians supported her subversive reading habit. "[They] were wonderful to me. They encouraged me and eventually even selected books they thought I'd enjoy, then kept them behind the counter until I could return for my next session."

To this day, the librarians themselves are the author's favorite feature of the Library—particularly reference librarians. Books come in a close second, followed by access to periodicals and having Internet access to the library, also.

She has an active web site at www.stellacameron.com, and encourages irreverence from readers, writers and browsers. The site lists many of her author appearances, including the Welcome Speech for this year's Emerald City Writers Conference (October 4-6), a presentation at the Washington Association of Library Employees in Vancouver (September 26) and Bookfest at Sand Point. Stella Cameron will be at the Seattle Mystery Book Shop booth on October 19, in the afternoon.

NEWS BRIEFS

YOUNG PEOPLE'S Librarian Peggy Hughes has a new desk in the middle of the children's library, where she is more accessible. Furniture in the area has been rearranged into a more comfortable, friendly space. Check it out.

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Making the past come alive

BY ELEANOR WHEELER

Interesting times make interesting stories. Real or imagined, when woven into historical fiction they capture and hold our attention. Whether you enjoy a book's setting, character or plot, historical fiction offers books that are satisfying and enjoyable. And the best stories remain with us, enriching our understanding of history, and of ourselves.

Almost 2,000 years ago, Masada was the site of what has been called the most dramatic and symbolic act in Jewish history, where the Jewish Zealots chose mass suicide rather than submit to Roman capture. *Masada: the last fortress*, by Gloria Miklowitz, tells how Simon and his family and friends prepare, along with the rest of the Jewish Zealots, to fight and never surrender.

The Roman Empire also extended into Great Britain. *The eagle of the Ninth*, by Rosemary Sutcliff tells of a young Roman centurion who ventures among the hostile tribes beyond the Roman Wall to recover the eagle standard of the Ninth, a legion which mysteriously disappeared under his father's command.

Elizabeth I, red rose of the House of Tudor, by Kathryn Lasky, is the fictionalized diary of eleven-year old Princess Elizabeth I, daughter of Henry VIII. She celebrates holidays and birthdays, relives her mother's execution, revels in her studies, and agonizes over her father's health. The book is part of the series, "The Royal Diaries", written by a number of different authors. To find this series in our catalog, just type Royal Diaries into a title search.

While sitting on the riverbank in the ancient French city of Orleans, seventeen-year-old Eloise hears a voice which relates the adventures and struggles of the medieval heroine, Joan of Arc, as she fights to free France by driving out the English. Written by Michael Morpurgo and illustrated by Michael Foreman, *Joan of Arc of Domremy* is filed in the Juvenile Oversized Fiction section, at the beginning of the juvenile fiction (before the A's.)

In the Newbery award winner *Johnny Tremain*, by Esther Forbes, the fourteen-year-old apprentice silversmith takes on the cause of freedom as a message carrier for the Sons of Liberty in pre-Revolution Boston. This is a fast-paced adventure story that takes the reader into the exciting events that lead up to the Revolutionary War.

In *Civil War on Sunday*, from "The Magic Treehouse" series by Mary Pope Osborne, eight-year-old Jack and his seven-year-old sister Annie meet Clara Barton. In these fantasy stories, the children discover a magic treehouse. They explore the books in the treehouse

library, and are magically transported to different times and places. These books are favorites with our younger readers, and are also used by some parents as read-alouds. We hear that they make for great family discussions.

One of the all-time favorites of juvenile fiction is the "Little House on the Prairie" series, by Laura Ingalls Wilder. She introduced many young people to life in pioneer America by telling the story of her own life. Born in 1867, she wrote a series of autobiographical novels starting with *Little House in the Big Woods*, written in 1932. Her tales of pioneer life have been enjoyed by generations of young people and are treasured by many families as read-alouds. Other authors have expanded the series by telling the stories of different generations of the Wilder family. Recently, Cynthia Rylant added Old Town in the Green Groves: the lost little house years, based on Wilder's unpublished memoirs.

My heart is on the ground, the diary of Nannie Little Rose, a Sioux girl by Ann Rinaldi. In the diary account of her life at a government-run Pennsylvania boarding school in 1880, a twelve-year-old Sioux Indian girl reveals a great need to find a way to help her people. This moving account of a young person's life is from the "Dear America" series, which relates the lives and adventures of young American women, as told in their own words. "My Name is America" is a related series about young American men.

The Night Flyers, by Elizabeth McDavid Jones, was the winner of the 2000 Edgar Award for best Children's Mystery, and is part of the "History Mysteries" series. In 1918, caring for her family's homing pigeons while her father is away fighting in World War I, twelve-year-old Pam comes to suspect that a mysterious stranger in her small North Carolina town is a German spy. At the end of the book, there is "a peek into the past", presenting a brief history of life in that time and place.

If you are a baseball fan, check out the baseball card adventure books, by Dan Gutman. Through the magic of time travel, you will meet famous players from the past. The newest of the series is *Shoeless Joe and me: a baseball card adventure*, where Joey travels to the year 1919, meets Shoeless Joe Jackson, and tries to prevent the fixing of the World Series.

During the Great Depression, ten-year old Bud escapes from a bad foster home and sets out to find the famous band leader he believes to be his father. This story is told in *Bud, not Buddy*, written by Christopher Paul Curtis, who bases many of the characters on his own family history.

Two Suns in the Sky, by Mariam

Bat-Ami is a story about two young people growing up in Oswego, New York, in 1944. Chris Cook is a Catholic American teenager and Adam Bornstein is a young, Jewish Holocaust survivor from Yugoslavia who is relocated to the fenced-off Emergency Refugee Camp in Oswego. Their story gives a strong sense of the times, and raises the troubling questions. In an afterword, Bat-Ami discusses the Oswego camp records and the accounts of refugees and townspeople.

The Devil's Arithmetic, by Jane Yolen, attempts to answer those who question why the Holocaust should be remembered. Twelve-year-old Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland where she experiences the very horrors that had embarrassed and annoyed her when her elders related their Holocaust experiences

Hiroshima, by Lawrence Yep, tells the story of Sachi, young Hiroshima child who is there when the bomb falls and who later comes to the U.S. for treatment. It is also an account of what happens when the atomic bomb is dropped on Hiroshima in 1945, told in short chapters in switching from crewmen on the Enola Gay to children in a Hiroshima classroom. Finally, Yep talks about the aftermath, immediate and long term, including the arms race and the movement for peace. One chapter explains the physics of the explosion and of radiation.

Picture books can also be based on history. A book by the local author Ken Mochizuki, *Baseball Saved Us*, is about a Japanese-American boy who learns to play baseball when he and his family are forced to live in an internment camp during World War II. His ability to play helps him deal with prejudice after the war is over.

History is still being made. *The Breadwinner* by Deborah Ellis, shows life in Afghanistan under the Taliban. Eleven year-old Parvana becomes the family breadwinner when her father is jailed. As a girl, she cannot appear in public without a man as an escort, so she has to disguise herself as a boy.

Children's literature is rich with fascinating tales from all eras of history, to be enjoyed by all ages. Caught up in a book, we live history as it happens. The stories read as a young person remain with that person forever.

Coming events

WEDNESDAY, OCTOBER 2
Preschool Storytime,
10:30-11 a.m.

SUNDAY, OCTOBER 6
Bienvenido to a bilingual story time for the whole family with Rebecca Newth, author of *Mi Abuelita* (My Little Grandmother) and Poulsbo writer Joe Gonzalez, 2 p.m.

MONDAY, OCTOBER 7
Terrific Twos, 10:30-11 a.m.

WEDNESDAY, OCTOBER 9
Preschool Storytime 10:30-11 a.m.

WEDNESDAY, OCTOBER 16
Preschool Storytime, 10:30-11 a.m.

DECEMBER DELIGHTS

In December three special Storytimes for Pre-schoolers will be offered.

WEDNESDAY, DECEMBER 4
Gingerbread. Beginning with a lively flannelboard story, followed by music, poetry and games, this program culminates with a spicy craft. 10:30-11 a.m.

WEDNESDAY, DECEMBER 11
A Story, A Story: Classic tales from many lands.

From Norway's Three Billy Goats Gruff to Africa's Anansi the Spider and including India's Monkey and the Crocodile, with puppets, flannelboards, songs and activities we'll explore the world of story. 10:30-11 a.m.

WEDNESDAY, DECEMBER 18
Cozy Quilts. Bring your blankie! We'll share stories, poems, puppets and songs about wonderful quilts and other blankets along with the characters who are attached to them, 10:30-11 a.m.



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Escaping into a Land of Magic and Mystery

One of the best ways to escape the dreary life of school and homework, chores and nagging parents, is to sink into a magical land of knights, sorcerers, kings and mythical creatures. Tamora Pierce allows you to do just that, with her ingenious land of Tortall. As of now, Ms. Pierce has written three series involving this kingdom. We recommend all of them, and will describe a tale of a knight and her hardships.

Loyalty, courage, friendship and determination are the key factors in the life of Keladry of Mindenlan, the main character of her own series, "Protector of the Small." Lives change and people grow in more ways than one, and the good and just triumph over evil in these captivating books.

First Test, by Tamora Pierce tells the story of a young girl whose goal is to become a knight in a male dominated world. Keladry is the first female to attempt to become a knight, and she faces many trials which she goes through with the determination that is truly heroic. The king only recently had decreed that females could become knights, and Keladry's family



Mei-Chun Woo and Laura Judson

unexpectedly supported her wishes. At the arrival of Keladry within the king's court, her new year-mates make her life miserable, and dub her "The Girl". Only time would tell how her first test would end.

Page continues the story of Keladry in her second year as a page in training. She has finally earned the respect of a small group of friends, including a sweet ugly mutt named Jump. Unfortunately,



she still faces the prejudices of her training master and the court. **Page** also brings into the scene Keladry's changing feelings for one of her friends, and the way she sorts it out with herself. She hopes her life as a page will end well, but Joren of Stone Mountain has other plans.

Squire begins with Keladry facing the horrible fear that she will not be chosen by a knight to be his squire, because she is "The Girl", but she is

unsure of her chances. Her fears also include the impending test which will determine Keladry's knighthood for good. Keladry begins to make a name for herself in **Squire** as a talented jousting, and gifted commander. Her life is about to get more complicated, with the added factors of romance and her increasing sense of duty as squire.

Lady Knight is the newest and final book in the series, having only been released Tuesday, August 27th, 2002. It is a climactic ending to the story of Keladry's attempt at the impossible. She is given her first post as commander of a refugee camp near the border of Tortall and Scanra, which is currently under dispute. Events occur which finally command the respect of her refugees and fellow soldiers. She is haunted by a vision of evil, which she must conquer to fulfill her destiny as Protector of the Small.

Once you have successfully avoided your unfortunate obligations to school and home, sit back and think about the magical world of Tortall you have just left, and pray someone else has finished your chores.

Summer reading program draws nearly 1,000

The Bainbridge library's Camp Wanna-Read program, sponsored by Kitsap Regional Library, drew nearly 1,000 children, and almost one-third of them read the 10 hours required to receive a free paperback book. Friends of the Library donated the free books, and gave away over 350.

Each child who completed 10 reading hours was also entered in a special gift drawing. Winners were Grace Kenyon, Patrick Dight, Kate Sloat and Kendyl Daniels; each received a \$25 gift certificate redeemable at an independent bookstore.

Other summer workshops included a wire jewelry workshop taught by Kristin Tollefson. And July brought three special programs: Bob Bailey III, Judy Nakata and her dog Brandy, and Charles the Clown kept the children spellbound.



Summer in the library

Charles the Clown brought guffaws to this group of youngsters (above) at a special program this past summer. Harrison Berdan and Marcus Tonsmann (top left) were just two of a group of kindergarten graduates from Ordway School who met Tuesday mornings for six weeks to discuss and read books.



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Stephanie Steele has a cheerleader's attitude

BY SUSAN BOTTLES

As a library assistant Stephanie Steele "pretty much does everything to facilitate the physical running of the library, moving items in and out, interacting with the people," she said recently.

She loves it.

"It's the communication process, the excitement of sharing people's enthusiasm when you help them find the information they need," she explained.

Stephanie, a former flight attendant, had lived on Bainbridge for 11 years before she "found the courage to apply. And they didn't laugh at me." Her only regret is she works just 30 scheduled hours a month,

plus filling in as often as she is needed.

While her official job description may be clerical, her attitude is clearly cheerleading.

"I had always loved the library," she explained. "The library really personifies everything that makes Bainbridge stand out. People use it tremendously for so much more than just a source of books. There are the speakers programs, the support for artists, the gardens, the classes. And we have so many ways to disseminate information, from videos to high speed computer connections. It's just the embodiment of everything positive."

Stephanie brings her own positive energy to her volunteer work at Bainbridge

Arts and Crafts as well. She is currently helping organize next year's Appraisal Day, a popular fundraiser started this year.

To keep in shape she bicycles and plays tennis, as well as "slugging slugs and picking weeds" at the Rolling Bay home she shares with her husband Cliff and cat Charlie.

The couple moved to Bainbridge after Hurricane Iniki nearly blew them off Kauai, where they had built their "dream home" in 1988.

But four years in that island paradise had led to a nagging feeling of too much isolation, and they had already considered Bainbridge for their next move. This time, they chose the right island.



Stephanie Steele

Introducing the 60 minute program

The 60 minutes program provides an hour of library computer access each day for library users. The new plan, implemented at Bainbridge Branch in August, is in response to user concerns that it has been increasingly difficult to find available computers in Kitsap libraries. Libraries across the country have instituted similar programs to ensure more equitable access to limited computer resources.

Several other branches of Kitsap Regional Library have had this system in place for several months and report that library patrons are pleased to have the computer time managed more carefully. Library users are relieved to find that the computers are readily available rather than dominated by a few patrons.

It is a simple process to log on to the computers. Users enter their library card number and their pin number - normally the last four digits of their home phone number as it appears in their patron record. Although a library user may find it more convenient to have a library card in hand when signing on to a terminal, staff members are happy to look up a card number if necessary.

Occasionally a library user may have problems managing e-mail, searching a database and accessing an Internet site within the 60 minute range. Library users should check at the Reference Desk if they need assistance or an extension on their usage. The staff does reserve the right to maintain some open computers to welcome new arrivals.

Staff members can issue a guest card number to temporary library visitors. The abundance of boaters and other visitors made this a popular option in August. With the beginning of the school year, computers are likely to be in high demand on weekday afternoons and weekends. It is easiest to access computers on Monday, Tuesday and Wednesday evenings as well as weekday mornings.

There is a special computer hour for seniors every Tuesday morning from 9-10. Volunteers are available to assist with questions about computer use. Individual instruction with trained volunteers by appointment is also available. Please call the library for more information at 842-4162.

Bilingual family story session set for Oct. 6

Arkansas poet and children's book writer, Rebecca Newth, will read her new children's book "Mi Abuelita" (My Little Grandmother) at Bainbridge Public Library on Sunday, October 6 at 2 p.m.

Newth's story is a warm tale of family life in the Dominican Republic with events such as the birth of a calf seen through the eyes of young children. Newth will read her book in both Spanish and English. She was particularly attracted to bringing her work to the Island where she learned about the ties between Bainbridge school children and the island of Ometepe in Nicaragua.

Newth will be joined by Poulsbo writer and Kitsap Regional Library staff member, Joe Gonzalez, who will continue the theme of families in his reading.

Mi Abuelita is richly illustrated with colorful children's paintings. These illustrations were produced by third graders in Patagonia, Arizona, an area close to the American border with Mexico. The entire project was partially supported by Newth's non-profit organization, Will Hall Books, which encourages authors, artists and musicians through scholarships.

Public interest database provided for all

BY THEODORE SPEARMAN

Trial Lawyers for Public Justice (TLPJ) has just launched a newly-designed Web site, featuring unique interactive resources for all public-interest-oriented lawyers and activists. The new site, www.tlpj.org, was unveiled on May 1, 2002, as part of TLPJ's 20th anniversary activities.

It is easier to navigate, more visually appealing, and loaded with unique, practical information for public interest groups. It has the nation's only free, searchable online database of public interest organizations, lawyers' associations, law schools, and legal research tools, sorted by dozens of

focus areas."

TLPJ's database for public interest advocates lets users search for and obtain lists of public interest groups in the entire United States - or the states that they choose - in up to 24 substantive categories, such as Children & Youth, Civil Liberties, Civil Rights, Consumer Protection, Crime Prevention and Safety, Elder Law & Seniors' Rights, Environmental Protection, Health Care, Housing & Homelessness, and Workers' Rights & Whistleblower Protection. It has searchable data on 11 categories of lawyers' associations (including trial lawyers' associations and minority and women's bar associations), law schools, and other

resources, such as contacts for public interest law employment opportunities. It is currently the only web site with contact information for all 395 Legal Aid, Legal Services and Poverty Law offices in the nation, along with 180 accredited U.S. law schools, their career centers, public interest centers, and law libraries.

Theodore "Ted" Spearman is the Washington State Coordinator for The TLPJ Foundation, the non-profit membership organization that supports TLPJ's public interest litigation. If you have any questions regarding TLPJ contact Ted, at 206-842-0566 or tfspearman@mindspring.com.

Retirement: Protecting your future

BY MARITE BUTNERS

Even with today's bearish financial markets, retirement plans (such as IRAs and Keoghs) continue to be an important part of our financial planning.

That is for good reason, of course. The government encourages us to provide for our retirement days by allowing pretax contributions (within certain prescribed limits) into qualified retirement plans. This often allows us to pay taxes in a lower bracket currently, thus setting money aside for the future without loss to taxes today.

Money invested in traditional retirement plans also grows tax free, providing a larger nest egg more quickly.

However, when we DO begin to take distributions from these accounts, they are taxed at our marginal tax brackets. And, should we pass away before exhausting our funds, they will still be subject to income taxation. (This type of income from an estate is called IRD-Income — In Respect of a Decedent — but think of it as income the IRS has not taxed yet, so they will.)

For that reason, retirement funds are often considered for charitable bequests.

For example: Under my estate, among other dispositions, I gift a \$100,000 CD to the Bainbridge Public Library and my IRA with \$100,000 to my son. The library will receive \$100,000. However, as the remainder in the IRA has not previously

been taxed, the tax bite could be a third or more of the gift, before my son receives any benefits.

A better plan would be to gift the CD to my son and the IRA to the library. As the library is a tax-exempt entity, it will not need to pay income taxes on this gift. The result will be that my son will receive his full \$100,000 and the library will receive a full \$100,000 for its work as well. (And if my estate is a taxable one, the gift to the library will decrease the size of my taxable estate as well.)

As there are many important considerations in designating retirement plan benefits, consulting an attorney or tax adviser is always good advice.

Library plans seminar on estate planning

For those who could not attend an earlier mid-week seminar, the Bainbridge Library Board will present a second estate-planning seminar Sunday, October 20, from 2 to 4 p.m. in the library's main-floor meeting room.

The presenters will be Bainbridge Island attorneys Dorothy Foster and Marite Butners. Butners is also a library board member.

Topics will include probate, intestacy, living trusts, and tax and charitable planning as well as a review of pending tax legislation. Refreshments will be served.

Seating is limited, so please reserve your place at the main reference desk or by calling 842-4162.



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Upcountry Uganda school gets boxes of books

BY SUSAN BOTTLES

The Amakurat Primary School in upcountry Uganda lacks doors and windows, but thanks to Bainbridge Island Rotary Club and generous Island donors, it no longer lacks books.

In April, the school received 110 boxes of books, leftovers from the 2001 Rotary auction, as well as some donations from children at Ordway School, some individuals and from Friends of the Bainbridge Public Library used books sales.

They are now safely housed on shelves in a 20-foot Rotary-donated metal shipping container that will serve as the core of a "reference" library, the first in the district, serving not only Amakurat but its five sister schools, too. It's sitting on a solid concrete foundation provided by the village, and adjoining rooms will house a librarian's office and additional storage.

The school is in the Soroti area, an agricultural district where the pavement runs out after a six-hour drive from Kampala. There's no electricity, no running water. Hundreds of children attend the school, girls as well as boys now that the government has eliminated primary school fees.

Rotary's ties with the area began several years ago with Peter Emau. The Bainbridge resident and scientific researcher at the University of Washington is from the Soroti area and attended the school for his earliest education. He came to the club for help printing small booklets handwritten by his older brother, a retired reading teacher, in the children's native language, Kumam.

The first booklet introduced the alphabet and phonics, and the remainder included fables, puzzles, riddles and other oral stories his brother had collected from the people over the years. Previously Kumam's only published "literature" was a catechism. (By third grade the students are taught in English.)

The club members agreed to help publish 100 copies of each of the seven booklets. But their interest did not stop there. Every year Rotary must decide

what to do with the leftover books from its annual auction in July.

"We have to solve the problem by 5 p.m. the day of the auction," said John Walker, Rotary past president. "It is just wrong to throw them away when there are people who need them."

Emau also contacted the Friends of the Library about the books that fail to sell at their monthly sales. Friends volunteers began putting aside books matching Emau's description of what is most needed: children's books, books with many pictures about nature, atlas and geography volumes, young adult stories with settings and plots they may find familiar, and do-it-yourself manuals on practical skills.

"I tried to think of the books I would have wanted when I was a child," Emau said. "Up to now the students just read what the teacher writes on the board and sometimes from textbooks. There is nothing else."

In 2001, Rotary sent its members Howard Hanners and Joanne Croghan to help distribute the Kuman booklets and many boxes of books from the 2000 auction. However, they realized that with no windows or doors, the school had no way to secure the books. They were then given to better equipped schools.

But Croghan had noticed that Ugandans often make ingenious use of shipping containers as prefabricated buildings by cutting out windows and doors. Rotarians, including their new member Emau, decided they would purchase a container before the 2001 auction and load it with books and bookshelves to send to Uganda.

In April of this year Croghan, accompanied by Walker, returned as the container arrived. About 100 villagers turned out to help unload the books in a "real fire brigade," Croghan said. The crane arrived on time to place the container on its new foundation.

The Rotarians spent a day with faculty from Amakurat and the other five district schools as they worked to design basic library systems for organizing and tracking books. The books will not be lent out to students, but will be available for teachers to use

in classes. It will be a kind of reference library.

"They have never had a library," Emau pointed out. "Now they know they will need a librarian to keep track of things, but someone will first have to be trained. Eventually I would like to have something like the Kitsap Regional Library system, with the six sister schools serving as regional centers for other primary schools."

While the library concept is new, the teachers were immediately taken by the books.

"You should have seen the expressions on people's faces," Emau recalled. "The teachers would open the books and they couldn't put them down."

The Rotarians also brought 5,000 pencils so that each student in the schools could have a pencil and sharpener. Faculty received donated paper supplies, pens and very popular colored chalk.

Finally the club purchased large, laminated world maps for each of the six schools. The previous year, Croghan and Hanners had had to use a small map to explain where they came from. The area is so remote few foreigners visit. Such basic study aids are not available.

"The class sizes are huge," recalled Walker "There might be more than 100 children in a class, five or six at a desk, but the students are very well behaved. It's authoritarian, and children respect

their teachers and parents."

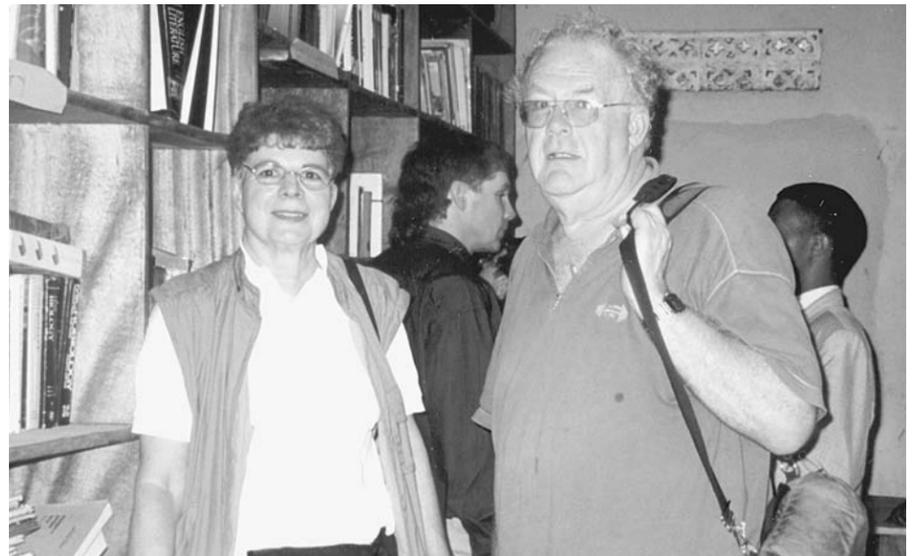
Ugandan schools run on the British system. To pass beyond seventh grade, students must take an examination in English. For many years, no one had passed from Amakurat. But when students last took their exams, four of the top six students from a 50-school area came from Amakurat. The government rewarded the school with two new classroom blocks and additional latrines, and the school has been able to attract better faculty—as well as more students—as parents send them to what they perceive to be a successful school.

Emau and Croghan both believe the interest shown in the school by outsiders has brought a lot of hope.

"The six schools are working together now. They are even holding fundraisings. People are willing to put in their own money and labor," Emau said.

The books and the library are just part of Rotary's on-going commitment to Uganda. Currently the Bainbridge club is working with other local area clubs on a project to drill wells in villages that lack them so people don't have to carry water from lakes in large plastic jerry containers.

"These are problems that are not solved overnight," said Croghan, "but visiting these people serves as sort of a catalyst and gives them hope."



Rotarians Joanne Croghan and John Walker in Uganda library

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Infotracker helps patrons, one by one

BY SUSAN BOTTLES

Jane Sonstroem is a "citizen volunteer," in the words of Kitsap Regional Library, "working to improve the introduction and use of computer technology in the lives of KRL patrons."

Less formally, Jane is a computer-savvy and friendly fellow Islander who will work with you one-on-one at the library to explain the ways of the Internet, e-mail and computerized library catalog/periodical/database searching.

All you need to do to meet with her or another "Infotracker" volunteer is sign up at the reference desk. Just explain what help you need and wait for a call to schedule your individual sessions.

While the service is free, it may be invaluable for residents afraid they won't find an on-ramp to the information highway. Very few of her students have had a computer at home, but at the library they set up free e-mail accounts and search the World Wide Web free of charge. (Any Kitsap resident may do so.)

Although Jane's own computer experience as a mainframe computer programmer stretches back a couple of decades, she said she "still remembers the frustration of not having the knowledge or knowing the jargon," when, fresh out of college in Wisconsin, she was trained by Blue Cross/Blue Shield.

She had just earned a degree from Marquette with a double psychology and philosophy major, when recruiters interviewed liberal arts graduates for computer training.

"I try very hard not to use jargon. When I first worked with Zeke Zielinski (a Bainbridge Library patron), he joked that a cursor was someone who curses," she recalled.

Then, too, despite her professional background and her four hours of training as an Infotracker volunteer, Jane said every time she sits down with someone she learns something new herself.

Jane and her family moved to Bainbridge just a year ago from South Carolina. She had been a very dedicated volunteer in the school district there, involved with everything from helping get a technology grant from Microsoft to being president of the Parent Teacher Organization for several years. She was contemplating a run for the school board when her husband Jed was transferred to Seattle.

But her children were growing. Erika is a junior at the University of Florida, Patrick a senior at Bainbridge High School and Meg an eighth grader at Woodward. "I knew I had to do something with my time," she said, and she was ready to look beyond school-based service.

"I have always loved libraries and I



The photo for this story shows Jane with William "Zeke" Zielinski, a library patron whom she taught to use computers, e-mail and the Internet.

heard Bainbridge had a good volunteer program. I took the Infotracker training and it has just been so much fun working with people," she said.

She also accepted a seat on the board of the Bainbridge Boys and Girls Club.

But if that, and her whole family's

involvement with music (she is a singer), left a moment to spare, Jane found a solution.

In her spare time she took up knitting. "We spend a lot of time waiting, in ferry lines or whatever, and I decided I might as well keep my hands busy," she said.

From page 3

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NEWS BRIEFS

DID YOU KNOW? Advertising in the Library News helps pay the library's bills. All staff members volunteer their time. For advertising rates, call 842-4162 or inquire at the library.

THE BAINBRIDGE Public Library is a Bainbridge Foundation agency. Please remember the library when the BF drive begins October 1.

THE ROTATING art exhibits in the library change every two or three months, and most of the art shown is for sale, with a portion of the sale proceeds going to the library. Prospective buyers should inquire of branch manager Cindy Harrison or Joanna Newnham, art exhibit manager.

NEW HOURS: The library is now open Tuesday evenings, as well as Monday and Wednesday, until 8:30 Thursday, Friday, and Saturday hours are 10 to 5:30; Sunday 1 to 5.

THE WALKER provided by Friends of the Library to assist patrons needing help strolling in the library is always available. Anyone needing assistance while browsing in the library should ask a staff member about it.

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Four award-winning authors sign up to teach at Field's End winter quarter

The first adult writing classes at Field's End, the new writers' community affiliated with the library, won't debut until October 8, but already a quartet of Seattle-based writing instructors have agreed to teach on the Island winter quarter.

"Priscilla Long is teaching here this fall, but for the first time Islanders won't have to buy ferry tickets in order to take classes from popular writing teachers Michael Byers, Carole Glickfeld and Nick O'Connell," said Fields End manager Nikki Vick.

Adult writers of all experience levels may choose classes this winter in crafting creative non-fiction (O'Connell), revising a fiction manuscript (Glickfeld), exploring the structure and momentum of the short story (Byers) or creating short non-fiction or fiction pieces (Long).

All four teachers are award-winning authors themselves. The classes will be university quality.

"We are committed to attracting instructors with excellent teaching reputations," said local author David Guterson, a library board member and Field's End organizer in charge of recruiting faculty. "We also want to offer students a variety of topics and class times to fit differing schedules. Carole Glickfeld and Nick O'Connell will be teaching on Saturdays, while Michael Byers and Priscilla Long will be here on weekday nights."

The website www.fieldsend.org offers a full description of Field's End and its winter schedule, plus a registration form ready to be printed.

Winter registration officially opens November 25, but you can sign up now at info@fieldsend.org to receive regular e-mail updates and reminders from Field's End. Printed information is also available at the library.

Field's End exists to inspire writers and nurture the written word. It offers lectures, workshops and instruction in the art and craft of creative writing. Nikki Vick proposed the initial idea of a library-based writers' resource center for the Island to the library board this spring. The board enthusiastically endorsed the concept and later allocated start-up funding.

"The library board is committed to making the library a center for life-

long learning," said Susan Bottles, vice president and secretary of the board as well as a member of Field's End's core team. "The Island has long supported visual and performing arts and artists. We wanted to offer support for the literary arts and writers."

When fall registration opened August 28, the Field's End all-volunteer development team knew they had a hit, with classes filled and waiting list established. Registrar Kathy Grainger said, "Besides the many applications from Bainbridge, we've had several from elsewhere in Kitsap County, Seattle, and even one from Burien. Our long-range plan has always been to become a regional center, so it's very gratifying to find such early enthusiasm."

Although the cost of classes reflects the quality of the instruction,

website with Ray Styles and Kay Yockey is managing its Field's End's e-mail.

The winter schedule

Michael Byers' winter class is titled "What Happens Next? Structure and Momentum in the Short Story."

Slightly more than half of the six-week course will closely examine published work, with the rest spent on related exercises and the creation of new work.

The class will meet six Mondays, January 13 and 27, February 3, 10, 24 and March 3 at 7:15-9:15 p.m.

Byers is the author of *Coast of Good Intentions*, which received a prize for first fiction from the American Academy of Arts and Letters. His stories have appeared in *Best American Short Stories* and *The O. Henry Awards*. A novel is

an NEA Literary Fellowship and the Governor's Arts Award for Washington. She has taught creative writing at the University of Washington.

Nick O'Connell's "Writing Creative Nonfiction" provides a brief introduction to the techniques of creative nonfiction, which brings together the best of the authenticity of journalism and the imaginative reach of fiction to tell some of the most compelling contemporary stories.

The seminar will run six hours on each of two Saturdays, February 22 and March 1 from 10 a.m. to 5 p.m. with a lunch break.

O'Connell has taught similar courses at the University of Washington Extension Writers' Program for 10 years. He is the author of the forthcoming *On Sacred Ground: The Spirit of Place in Northwest Literature; Contemporary Ecofiction; Beyond Risk: Conversations with Climbers* and *At the Field's End: Interviews with 22 Pacific Northwest Writers*. He also has published narrative nonfiction in an array of periodicals.

Priscilla Long will teach "Creating a Work of Short Fiction or Creative Nonfiction."

Participants will need to come to the first of the three class sessions with an idea for a work of fiction or nonfiction. Step by step they will work in class from generating a rough draft through producing to a more polished piece with writing and craft exercises in structure, setting, portrait, dialogue, diction and deepening insight. Students will work on short daily assignments between sessions.

Long's sessions will be Tuesday evenings from 7:15 to 9:15 on February 25, March 4 and 11.

Long is a writer of poetry, literary and scholarly essays, fiction and history. She is author of *Where the Sun Never Shines: A History of America's Bloody Coal Industry*, and her fiction and poetry have appeared widely. She is senior editor of www.HistoryLink.org, an on-line encyclopedia of Seattle and King County History. Most recently she received the 2002 Seattle Arts Commission award for creative nonfiction. She teaches writing at the University of Washington Extension and in private classes.

*'The board is committed
to making the library
a center for life-long learning.'*
—Sue Bottles

with most of the tuition used to pay instructors, from the beginning Field's End volunteers have been committed to offering tuition assistance. Their goal is to make sure all serious writing students are able to take classes regardless of financial means.

Before his death this summer local author Jack Olsen had agreed to serve on Field's End's advisory board. At Guterson's suggestion and with the permission of Olsen's family, the tuition fund has been expanded and named the Jack Olsen Writers' Assistance Fund.

The many donations in memory of the author assure tuition assistance will be available to those who need it.

Besides Vick, Guterson, Grainger and Bottles, the all-volunteer core team includes Marcia Rudoff and Delight Willing. Carol Shade Moore also helped guide the fledgling project in its earliest days. Elizabeth Freeman designed the

forthcoming in 2003.

Carole Glickfeld will teach "Revising Your Fiction Manuscript" on Saturdays from 2-5 p.m. January 11, 18, 25 and February 2.

The format of the class is primarily workshop, intended for writers with some experience, and participants will need to bring copies of a complete short story or novel first chapter to the first class. Check the website or call the library in November to find out if you must submit a manuscript for consideration at registration.

Each class session will focus on one topic: the all-important opening, dialogue, setting and specific needs of students.

Glickfeld is the author of the novel, *Swimming toward the Ocean*, and a collection of short stories, *Useful Gifts*, which won the Flannery O'Connor Award for Fiction. She has received

From page 12

Mideast photography

study called "Excursions in Jamaica" that, in 1844, was one of the earliest daguerreotype exhibits in Paris.

Generations of family photographers followed, many well known under her mother's name of Duperly.

Her life turned around again when she was invited by Monsignor Richard Albert to photograph the Pope when he visited Jamaica. The session with the Pope went well. Afterwards, in conversation with Father Albert, a New York priest who has spent 30 years of his life helping develop downtrodden areas in Jamaica, she offered to photograph his work.

He was involved then in a project called Riverton City, a community of people who built their homes on the Kingston dump, a huge dumpsite in the capital city of Jamaica. She made a wall-size exhibition from this and created tools to empower the public to get involved if they chose.

Boos was off and running. Berkeley,

California came next with an inner city food study program she was asked to do. Across the Bay in San Francisco she photographed the work of St. Anthony Foundation, a group that feeds 2,000 people a day and provides a store for the needy and a farm where convicts and recovering alcoholics work.

Transforming projects is her pathway now, together with creating educational tools and a platform for sharing.

On a recent visit to Seattle, Madeleine Albright, in "Conversations with Madeleine," featured an excerpt from "Opening of the Heart" that focused on the women left behind.

Starting from Bainbridge Island, this exhibit will be set up on a 24-month schedule going from city to city in Jewish community centers, galleries, libraries and museums from California to Washington D.C. Boos has even had requests from musicians in Israel who

would like to take it across Europe.

A fine art entry piece for the exhibit, "A Sea of Faces," 68 close-up photos combined in a beautiful design by Christine Castigliano, has been created and donated by Bainbridge Island architect and fine art printer, Richard

Wilson. He will also print by hand a limited edition poster, the sale of which will help fund the project.

The "Opening of the Heart" exhibit can be viewed at www.mideastdiplomacy.org

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Opening of the heart

Mideast photography exhibit comes to library

BY NAN WOOLDRIDGE

Two little girls live across from one another on the West Bank. They don't play together, but they can both see the sparks and hear the firing that goes back and forth through the dark nights.

10 year-old Marwa Alsharif is a Palestinian living in Doura Village. When photographer Boos met her, a bullet, a three-inch copper-plated rifle round, was lodged in her head. (Mercifully, sponsors arranged for her to come to Connecticut to have the bullet removed.)

Facing her, and less than a mile away, lives 7 year-old Na'ama Didovsky in the Israeli settlement where the bullet came from. Na'ama's mother, a schoolteacher, was on her way to her teaching job in another settlement when she was killed in a roadside shooting by Palestinian gunmen.

These are the people, this is the world that Beverly Duperly Boos has captured with her camera for the current library exhibit of 18 photographs called "Opening of the Heart." Each photograph, taken on location in Israel and Palestine, is accompanied by a direct quotation that shares the truth of that person's story.

Meant to enhance the four-part program, "The Middle East Conflict: Historical and Human Rights Perspectives" to be held four Thursday nights in October at the library, these photographs are intended to serve as a bridge from the mind to the heart.

"If people are in a heated dialog, they have opposing viewpoints, and the photograph is there to support the aspect of including basic humanity," said Boos.

The photographs are a small part of a traveling exhibit developed as an educational platform of The Compassionate Listening Project which, in turn, is an arm of the MidEast Citizen Diplomacy, a non-profit organization headquartered in Indianola that has led delegations to Israel and Palestine for more than 11 years.

To talk to someone with no preconceived notions, with no judgments of actions, just with an open heart. That is the art of Compassionate Listening. The delegates of Compassionate Listening are completely trusted on both sides of the conflict because they hold all parties accountable and serve only as a vessel for the speaker. Imagine listening to the tale of a Palestinian boy who has been tortured, to a Jewish-American girl who was part of the Human Shield project, to a suicide bomber or his victim, to a rabbi and his son, or to a Palestinian farmer and his son. For the listener to hear and understand in a new way, and for the speaker to release feelings always before withheld, transformative healing takes place.

And transformative healing projects are what this photographer's work is all about.

From the moment she took my hand in hers at the door, I felt an immediate acceptance. With quiet grace and serenity she made tea, then tossed a pillow on the floor to sit beside me, and tell me of the three other transformative projects she is committed to this year.

In June she was sponsored by Peace Trees Vietnam to photograph their two main projects, Land Mine Removal and Land Mine Education.

For seven years "inch by inch, they've cleared the land, planted trees, and built Friendship Village. They've achieved a wonderful transformation of the land," she



Beverly Duperly Boos (left) and Madeleine Albright

said. But there is a part where most of the fighting took place, Quang Tri Province in what was northern South Vietnam, where, even now, 30 years later, "you can't even take your big toe off the pathway the land is so scattered with unexploded materials, and nearly every week a child is either maimed or killed."

Many of these children participate in an event at the Danaan Perry Land Mine Center, called Children's International Day, that led into a third transformative experience for Boos to record with her camera.

About 200 children, handicapped and land mine victims, were brought together with Vietnamese artists under the direction of a Seattle based artist, Alyson MacGregon, who uses techniques for accessing deeper grief through art. Boos tells of watching a little boy with three fingers on one hand and none on the other set

down scraggly little lines on paper. Her eyes grew wide and glistened as she described how the artist worked with him until his finished piece, which won a first prize, was like "an eruption of beautiful connected lines that came from a central place."

The fourth transformative project that she will shoot in October is called Naka-Ima (inside-now) and means "in the moment." This is an experiential learning project in which, as in Allison's artwork and in Compassionate Listening, the child or person changes through the experience. This program of total acceptance of others, which allows people to be honest in their communication with one another, brings about discovery of authenticity in oneself. Workshops in this practice are held at the Lost Valley Education Center near Dexter, Oregon, www.lostvalley.org

Boos did not become a photographer intentionally. "It was like the wind at my back," she laughs.

"Sometimes the wind is at our back, a door opens, and if we allow ourselves to go through, our lives change."

She had a business in Jamaica at one time and thought she'd like to start a darkroom. Someone convinced her she should start with a good camera. "So I got one," she said. Then the friend asked, "How about photographing my stained glass for a catalog since you have that good camera?" She did, and then a hotel asked her to photograph for a brochure. Soon she was launched on a commercial photography career exclusively.

She had a sterling heritage in photography, however, that dates back to the early 1800s. Her great great grandfather, a lithographer in France, brought a daguerreotype camera to Jamaica and photographed a

continued on page 11



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