

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 7, No. 1

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Summer 2004

Mark your calendar

These events take place in the library unless otherwise stated.

SUNDAY, JULY 4

Library closed. Independence Day.

WEDNESDAY, JULY 7

Library Book Group, *I Capture the Castle* by Dodie Smith. 7 p.m.

SATURDAY, JULY 10

Friends of the Library Book Sale, 10-2 p.m.

WEDNESDAY, JULY 14

Spinning Sound. Guest DJs will talk about sound waves and how they impact the fine art of spinning. Teens only. Pre-registration required and begins one week in advance on July 7. 6-8 p.m.

WEDNESDAY, JULY 14

Low Vision Support Group, 1-3 p.m.

TUESDAY, JULY 20

Field's End Writers' Roundtable with Suzanne Macpherson, romantic-comedy writer. "How do you get in the mood to write?" 7 p.m.

WEDNESDAY, JULY 28

Kitsap Regional Library Board of Trustees meeting. 6 p.m.

WEDNESDAY, AUGUST 4

Library Book Group, *Map of Love* by Ahdaf Soueif. 7 p.m.

WEDNESDAY, AUGUST 11

Low Vision Support Group, 1-3 p.m.

SATURDAY, AUGUST 14

Friends of the Library Book Sale, 10-2 p.m.

MONDAY, AUGUST 16

Teen Anime Program. Join us for the best anime videos. 6:30 p.m.

TUESDAY, AUGUST 17

Field's End Annual Potluck. 6 p.m.

SATURDAY, AUGUST 21

Island Theatre Play Reading at the Library 7:30 p.m.

WEDNESDAY, SEPTEMBER 1

Library Book Group, *My Antonia* by Willa Cather 7 p.m.

MONDAY, SEPTEMBER 6

Library closed. Labor Day

WEDNESDAY, SEPTEMBER 8

Low Vision Support Group 1 p.m.

SATURDAY, SEPTEMBER 11

Friends of the Library Book Sale, 10-2 p.m.

MONDAY, SEPTEMBER 13

Friends of the Library Book Sale, 5-8 p.m.

WEDNESDAY, SEPTEMBER 15

Travel Program co-sponsored by The Traveler Bookstore 7:30 p.m.

WEDNESDAY, SEPTEMBER 19

Jazz pianist Mark Seales opens the annual Library Speakers Forum series at 4 p.m.

TUESDAY, SEPTEMBER 21

Field's End Writers' Roundtable. "What makes a page-turner?" with author, Susan Sloan. 7:00 p.m.



Rotary Auctions help library grow

Bainbridge Rotary and the Bainbridge Public Library have grown up together. The first auction, in 1960, raised funds for the first all-Island public library (opened in 1962). Rotary also donated generously to the 1982 and 1997 library expansions. Judd Huney, left, sole remaining charter member of Bainbridge Rotary, has been there every time. Again this year he's crafted a set of furniture for toddlers, which will be auctioned off Saturday. (It's been on display in the children's library downstairs.)

See you at the Rotary Auction

On Saturday, June 26, thousands of Bainbridge Islanders will again turn out for the annual Rotary Auction and Rummage Sale—the massive community event that has been drawing and wowing crowds for more than 40 years.

Old-timers wouldn't dream of missing it. Newcomers haven't really arrived until they've been there. The Rotary Auction boasts the largest collection of bargains and treasures you'll see in one place—until next year's Rotary Auction.

Woodward School is the site, and again this year the gates open at 8 a.m. (Eager buyers will, as usual, line up even earlier. Wait too long, and the biggest

finds will be gone.) A silent auction also gets under way at 8 (with various closing times). The live auction, always a highlight, begins at 11.

If you're reading this in mid-week, be aware that Rotary will accept donations at Woodward School until 4:59 Thursday, June 24. (No exceptions.)

An Auction Preview is open to the public from 6 to 8 p.m. Friday, June 25. Admission is one dollar, and tickets will be entered in a drawing.

A special Live Auction Exhibit is scheduled for 7 p.m. Friday. A few items will be auctioned off to introduce people to the auction procedure and what

appetites for the major event Saturday.

Library patrons, staff, and volunteers will be among the most enthusiastic auction participants. They know what a big role the Rotary Auction has played in building our community library.

The first Bainbridge Public Library building, opened in 1962 at High School Road and Madison Ave., was the major beneficiary of early Rotary Auctions—and Rotary Auctions have played a significant role in funding the library expansions of 1982 and 1997.

Visitors to the young people's library

Continued on Page 4

Writers' Roundtables slated

BY SUSAN BOTTLES

If you are a writer with thoughts to share or simple curiosity about "How do you get into the mood to write?" or "What makes a page-turner?" plan to attend this summer's free Field's End Writers' Roundtables at the library.

Also, you are invited to the second

annual August Roundtable Potluck for an informal good time with fellow members of the Island's writing community. The Aug. 17 event marks the beginning of processing of applications for the fall series of Field's End's professional-level writing classes.

Now in their second year, the Roundtables convene on the third Tuesday evening of each month from 7 to 8:30 p.m.

All writers, professional or aspiring, are invited; newcomers are very welcome.

On July 20, local romantic comedy writer Suzanne Macpherson, who claims once to have been the poet laureate of Wilkes Elementary, will introduce the topic of getting in the mood to write.

Continued on Page 2

Also in this issue:

Doug Tanaka's special touch graces the Haiku Garden..... page 3

Young people's pages: Teen Matters, kids' books & more .. pages 6-7

Cameron Bahnson's art brings classics collection to life page 12

About our contributors

Each issue of the Library News includes contributions from many volunteers.

In this issue we call your attention to the in-depth Page 3 article on Doug Tanaka, who played such a key role in the creation of our library's Haiku Garden. **Barbara Winther**, playwright, children's book author, former art gallery owner, and long-time Bainbridge resident and historian, interviewed Tanaka. (If you enjoy this article, you will love her book on the Bainbridge Public Library, *They Like Noble Causes*. It's available at Friends of the Library book sales.)

Julie O'Neill, reference librarian, has contributed some ideas for great summer reads as well as information about a new data base that genealogy researchers will welcome. Julie is a long-time Islander, has been active in the Friends of the Library, and loves to read. (She was an early member of the Friends Book Group.)

Eleanor Wheeler of the young people's library staff is well-known here on Bainbridge. She has worked for better government as a member of the League of Women Voters and is an occasional contributor to the letters to the editor pages of the Bainbridge Review. For this issue of the Library News she contributes some great summer reading ideas for youngsters and their families (Page 7).

Martha Bayley is a Bainbridge High School graduate who grew up to become manager of the Kitsap Regional Library's fiction book collection and an inspiration and help to local book discussion group

leaders. She's come up with lots of summer reading suggestions, and in future issues she'll keep you posted about new additions to the library's book group collections.

Also in this issue, you'll find an interview of Bainbridge writer Joe

Upton by Islander Suzanne Selfors, Nan Wooldridge's feature on artist Cameron Bahnson, and a terrific one-for-the-road list of audio books compiled by our library staff.

Happy reading!

—Verda Averill, *Library News* editor



Barbara Winther



Julie O'Neill



Eleanor Wheeler



Martha Bayley

See your one-act play on stage

Field's End and Bainbridge Performing Arts are collaborating to offer both first-time and more experienced playwrights a rare opportunity—the chance not only to complete a one-act play during a fall course, but also to have that play be one of two produced by Bainbridge Performing Arts in the spring of 2005.

Playwright Amy Wheeler will teach "From Page to Stage: Writing the One Act Play."

Wheeler, who also teaches at Cornish College of the Arts, Freehold Theater Lab, and in ACT's Young Playwright's Program, will help students explore the playwright's craft on four Saturdays, Oct. 23 and 30, and Nov. 6 and 20 from 12:30 to 3:30 p.m. at the library. No class will

be held Nov. 13 to give students time to work on their manuscripts.

A jury of Wheeler and BPA representatives will select two plays for production. In the spring, their playwrights will fine tune their works in collaboration with a director and actors.

Wheeler's own plays *Two Birds & A Stone* and *Weeping Woman* received world premier productions in 2003/04 at Seattle's Capitol Hill Arts Center and Portland's Stark Raving Theater. *Wizzer Pizzer* will be produced next year in Atlanta. And her work has also been produced in New York at the Greenwich Street Theater and the Guggenheim Museum. She is the recipient of a Yaddo residency and is currently working on two commissions.

Continued from cover

Writers' Roundtables slated

Macpherson herself says she finds inspiration in movies of the '30s and '40s, plus the occasional cartoon.

Following established format, participants will then break into small discussion groups. After the groups report back, Macpherson will summarize all the ideas. Light refreshments and a chance to mingle conclude all Roundtables.

Novelist and cookbook author **Susan Sloan** will lead the Sept. 21 Roundtable, asking "What makes a page-turner?" With a law degree from Cornell and years of work as a prosecutor, Sloan draws on her dramatic life experiences and vivid imagination to create critically-acclaimed page-turners, including *An Isolated Incident and Act of God*.

Islanders may also know Sloan as the founder of Furrytale Farm, an island home for abused and abandoned animals.

This year's list of guest authors was developed by best-selling Bainbridge author and library volunteer Susan Wiggs, who was herself the first Roundtable leader. Wiggs said, "We are honored to have a stellar lineup for the year. The topics span a broad spectrum of writing topics, and the guests are equally diverse. Our guests are giving generously of their time, their talent and their expertise, and Bainbridge Islanders are in for a treat."

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please put Writers' Roundtable in the subject line), or write to Fields End at the library, 1270 Madison Avenue, Bainbridge.

Roundtables are supported in part by a grant from the City of Bainbridge Island's Arts and Humanities Fund, administered by the Arts and Humanities Council.

Registration for Field's End fall classes opens August 17

Field's End, the two-year-old writer's community affiliated with the library, will begin processing fall registration for adult writing classes on Aug 17 in conjunction with its second annual Roundtable Potluck. All professional and aspiring island writers are invited to the library that night to share some food and help build a true island writing community.

By Mid-July, course registration materials will be available at the library, or forms may be downloaded from the website www.fieldsend.org.

Tuition assistance is available through the Jack Olsen Writers Assistance Fund.

Long offers course: 'Imitation to Imagination'

The perennially popular writing instructor Priscilla Long will be returning to Field's End and Bainbridge Public Library this fall offering a new course entitled *From Imitation to Imagination: A Course for Beginning and Experienced Writers*.

The class will meet at the library on four Thursdays, Oct. 21, 28 and Nov. 4 and 11 from 6:45 to 9:15 p.m.

Long, author of one book on the history of the coal industry, is also the author of many published shorter fiction and creative non-fiction works and poetry. She serves as senior editor of historylink.org and as a writing instructor for the University of Washington Extension.

Editor to offer opinion on self-publishing

From its inception two years ago, Field's End has emphasized the craft of writing, but this fall it will offer something quite different.

On Saturday, Nov. 6, Alfred A. Knopf vice president and senior editor Robin Desser will present a seminar answering the perennially asked question, "How do I get published?" with something other than "Write the best you can."

Desser will offer one editor's insight into what happens once a manuscript reaches the publishing house mailroom. The seminar title is "No Tricks and No Secrets: An Editor's Perspective on Publishing Your Work."

Seminar attendees should bring a notepad and questions – but not a manuscript.

'Moments in Time' coming this fall

Thanks to a grant from the Bainbridge Island Arts and Humanities Council, the Bainbridge Library will host a special program this October. "Moments in Time" will be a three-part series for combining writing, library genealogy research, and artistic imagination.

Program leaders will be memoir-writing instructor Marcia Rudoff, arts educator Mary Louise Ott, and Kitsap Regional Library librarians.

Participants will transform their memories into personal stories through the composition of a memory book incorporating words and images.

Contact Cindy Harrison at the library for more information at 842-4162.



Winter reading

Rick Stafford is the delighted winner of Kitsap Regional Library's Winter Reading program. Over 100 library users read 5 books, wrote brief reviews and received a \$2.00 off coupon at local vendors: Bainbridge Bakers, Pegasus Coffee House and Blackbird Bakery. The Bainbridge Island Friends of the Library also sponsored this program. The Kitsap Regional Library Foundation donated sumptuous baskets of coffee and reading-related gifts. One Winter Reading participant from each branch won a basket after a drawing and Rick was the lucky recipient at the Bainbridge Branch. Look for more reading and latte opportunities during Winter Reading 2005!

Library's Haiku Garden reflects

Doug Tanaka's respect for the site

BY BARBARA WINTHER

"Many years ago I learned an important lesson about setting rocks in a garden," said Doug Tanaka, who supervised the placing of the big rocks for the Haiku Garden at our library.

"I was working at the Seattle Arboretum for Dick Yamasaki, the best landscaper in the business. One day, after we moved a huge boulder into place, Dick surveyed it and said 'Dig out that end and lower the rock an inch or so.' I wondered why, but went ahead and lowered the end. It took me all day. After I had finished, he came over and looked at it. 'That's good', he said, squinting at the horizon. Then I saw why the rock needed to drop down. It was in relation to how the mountain in the distance dropped down. It wasn't just the garden, but the whole landscape that he considered.

"Until that day," Tanaka continued, "I was never sure about staying with landscaping. I realized that the relation of space is part of what gives a good feeling to a place. It can make people relax. What is most important is respect for the site and who will use it."

Tanaka's grandfather and father were gardeners. Doug started working with them when he was 10 years old—Saturdays and summers. At one time, after World War II, three generations of Tanakas gardened together.

Doug's father quit gardening to open a

lunch counter.

"He loved to cook," said Doug. "I wanted to go to college, but my family couldn't afford the expense. As a solution, my father gave me all of his gardening equipment so I could earn the money. I bought a truck for \$50 and placed an ad in the newspaper: *Japanese gardener, 8 years experience*. Well, I'd been doing it since I was 10, so I figured it was the truth. The response was overwhelming. I ended up hiring friends to help."

Tanaka gardened his way through a religious studies major



Doug Tanaka at dedication of Haiku Garden.

at the University of California at Santa Barbara, closely assisted by his avocado-eating Brittany/Sheltie dog that cleaned lawns of downed fruit and played with the seeds.

After college, Tanaka moved to Seattle and found a job at Mizuki's Nursery. One day, while he was building a rock wall on Beacon Hill, Yamasaki drove by on his way home. He watched Tanaka work and was so impressed with his skill that he recruited him.

Tanaka worked with Yamasaki all over Western Washington, setting rocks, pruning, and installing landscapes. They created the new Japanese garden for the Arboretum after the teahouse burned down. Their last job together was three solid months of heavy work, landscaping Bill Gates's family compound in Union.

"For a while, I was sick of setting rocks," Tanaka said with a weary smile.

Tanaka and Viki McCabe then started their own landscape firm, McCabe/Tanaka Design. Their first job was a large landscape in the Highlands in Seattle, where they installed a 100-foot stream lined with specimen Japanese maples and huge rock stepping stones that led from the road to the house. The company relocated to Bainbridge Island in the late 1980s, and they have been doing landscapes and master pruning on the Island ever since.

In the mid 1990s, Junkoh Harui, owner of Bainbridge Gardens, brokered the concept of the Japanese Haiku Garden with the Bainbridge Library Board. He sketched a preliminary plan for the garden and asked McCabe/Tanaka to do the final design and installation. Tanaka brought in 100 yards of soil for mounds, set the rocks that formed the garden's framework and planted the large trees and shrubs.

The rocks came from Marenakos, the premier rock company of the Northwest. The company was pressed into delivering flat rocks so that library patrons might have places where they could sit and read.



Entrance to Haiku Garden (1997 photo)

Continued on Page 4

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Working together we nurture our special place

By SUSAN BOTTLES

Asked to describe what gives Bainbridge its special "sense of place," Islanders will usually first mention the natural beauty that surrounds us – the woods and the water – and then the strong spirit of community that knits us together from Agate Passage to Bean's Bight, from Point White to Point Monroe.

In some cases that sense of community finds particularly vivid expression in the "built environment," as at the Playhouse or Battle Point Park's Observatory and KidsUp playground, among many others.

Bainbridge Public Library is one of those special "built" places, an attractive building surrounded by beautiful gardens. It's used by the community, loved by the community and, for more than four decades, supported privately by the community. All Islanders, rich and poor, young and old, are welcomed equally through its doors and served for free.

That it exists in the first place was the result of the vision of a group of Bainbridge Islanders. That it has expanded twice is testimony to the continued support of successive generations. That it will pay its bills today and have some left over to meet tomorrow's needs is now up to you.

The term "public/private partnership" has become almost a cliché in planning and development circles, but no stronger example exists of its potential for success than the Bainbridge Public Library.

While Kitsap Regional Library supplies the staff, computers, and circulating materials for the library, hundreds of Bainbridge Island individuals and families donated the money that paid for the building and grounds, and continue to donate to pay for their operation and maintenance. The insurance payments would not be made, the electric power would be cut off, and the Library News could not circulate if you stopped writing checks to the library.

The library is now conducting its Fourth Annual Appeal, which augments the money designated for the library during the One Call for All drive in the fall.

When the library doubled in size in 1997, the amount needed to keep it clean, lit, heated and in good repair also doubled. While still absolutely essential, the money raised through One Call now covers less than half of total annual maintenance and operation expenditures.

The library board learned that even special events such as the formerly-held Laps for the Library and an annual Gala failed to close the funding gap.

So in 2001 the board members wondered what would happen if the library simply asked for help. They knew it is a much tougher "sale" to ask for continuing maintenance and operation funds than for a capital campaign. But, fortunately, enough library users understood that the day-to-day operation of the library was at stake. They answered generously that year and again in 2002 and 2003.

We on the board hope that if you have given in the past, you believe you have received good value for your gift. We thank you so much. If you use the library and have never given, please consider doing so now. Even if you personally rarely visit the library, you may appreciate how vital it is in fostering our collective spirit of community and our shared sense of place.

Please add your gifts to those of all your neighbors, past and present, who have and still do cherish and nurture this special place.

—Susan Bottles is president of the Bainbridge Library Board.



Jenine Adam and Sarah Kersten



Kevin Hawkins

Library board adds new members, accepts resignation of Dick Hassell

The Bainbridge Library Board has grown this spring, even as a long-time board member and volunteer moved off the Island.

The board accepted, with regret, the resignation of Dick Hassell, who has moved to the Central Kitsap area.

A longtime library volunteer, Hassell headed the board's fund-raising committee for more than four years. He also served as president of the VIPs—the library-centered Visually Impaired Persons group, which serves people of low vision from all over the West Sound area.

Hassell will be missed, but board members hope he'll return often for library activities; they've bought him a year-long Kitsap Transit pass to encourage frequent visits.

His place as a director will be taken by Kevin Hawkins, loan officer and home mortgage consultant at Wells Fargo. Hawkins, a relative newcomer to the Island, has already participated in volunteer activities here, including the mayor's recent task force on affordable housing.

Also added to the board are two new teen advisory members. Jenine Adam and Sarah Kersten, who have just completed their junior year at Bainbridge High School, will be active, though non-voting, directors. Both young women are honor students, who use the library for both research and pleasure.

"We welcome these young people to our board," said Sue Bottles, board president. "It is important to keep younger generations interested in our library and for us to be aware of their needs and desires for library services."

Writers' workout is July 1

All West Sound writers, professional or aspiring, are encouraged to join their peers for a skill-enhancing evening at the second free Field's End Writers' Workout, scheduled from 7 to 8:30 p.m. July 1 at Poulsbo Public Library.

Port Townsend essayist, poet and writing coach Sheila Bender will help participants stretch their creativity through a series of writing exercises organized around the theme, "Gaining Flexibility: Writing from Personal Experience." Afterwards, everyone will have a chance to mingle and network over light refreshments.

Bender is the author of eight books on writing. Her current projects include Writing It Real, an online instructional and informational magazine for persons who write from personal experience.

Writers who attend the monthly Writers' Roundtable at Bainbridge Public Library will remember Bender as the guest author/presenter there in February.

The Writers' Workout series is a West Sound outreach of Field's End, the writers' community

affiliated with the Bainbridge Public Library. Field's End is an all-volunteer program and not part of the regional library system. Because Field's End highly values the program's library connection, however, all Workouts will be held at libraries.

Writers' Workouts will be held three times a year. The first one was held in Kingston March 1. A November Workout is planned at Central Library in East Bremerton.

Workouts borrow somewhat from the format of the Bainbridge-based Roundtable evenings, plus add writing exercises both as valuable in themselves and as an introduction to the kind of instruction Field's End offers in its formal writing classes. Both Workouts and Roundtables seek to build relationships within the local writing community.

Following the Roundtable format, each Workout is led by a professional author and is free to the public. As with the Roundtables, all guest authors volunteer their services.

Continued from page 3

Library's Haiku Garden

On the day the crane arrived to move the big rocks around, Tanaka saw one rock he thought would look good standing upright. Somewhat later, the library board sent member Wayne Nakata, to ask Tanaka, "What is the significance of that upright rock?" Tanaka replied, "No significance. I just like a rock that stands up."

Tanaka claims he doesn't have a particular style. "I do what looks right to me—space, texture, relationships—I respect the land. I like to use an upright rock if I can. Often it is out of the way of the other rocks."

Haiku no Niwa, the Haiku Garden, was sponsored and is maintained by the Bainbridge Island Japanese American Community in memory of the Bainbridge Island Issei generation. Many people worked on the garden's creation. Since its inception, Tanaka has pruned the garden's trees and shrubs.

For more information along with photographs, see pages 82-93 of the book *They Like Noble Causes*, by Barbara Winther, for sale from Friends of the Library.

Continued from cover

Rotary auction

this spring have seen a display of children's furniture, handcrafted by Bainbridge Rotary charter member Judd Huney, which will be auctioned off Saturday.

Since 1960 the Rotary Auction has raised more than \$2.7 million for community projects.

NEWS BRIEFS

Bainbridge Island's own Susan Wiggs, one of the nation's foremost writers of historical romance and contemporary women's fiction, will teach at Field's End for the first time this fall.

Although maximum class size is larger than for most Field's End courses, Wiggs is a highly experienced writing teacher who promises not only lectures but "discussions, creativity exercises, readings and small-group critiquing workshops" during the five two-hour class meetings.

The class will meet Wednesdays, Oct. 20 and 27 and Nov. 3, 10 and 17 from 7:15 to 9:15 p.m. at the library.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Susan Bottles, president; Janet Brookes, Marite Butners, Joan Gardiner, Don Harrington, Kevin Hawkins, Wyman Johnson, Jim Laughlin, Marlene LeMire, Bob Linz, Ann Lovejoy, Channy Peters and Val Tollefson. Teen advisory members are Jenine Adam and Sarah Kersten. Branch manager is Cindy Harrison, Kitsap Regional Library representative is Althea Paulson.

Joe Upton: He's hooked on Alaska

By SUZANNE SELFORS

Joe Upton is passionate about his subject matter.

That might actually be an understatement. When he speaks of the northern state, he does so with a wild look in his eyes, like an addict talking about his next fix.

"When I first went there at age 18, it was a mind-blowing experience. I had grown up on the East Coast in a middle class, sheltered youth, and had never been to Alaska before. An older Norwegian fisherman took me under his wing and told me the most amazing stories. By the end of the summer I was hooked on Alaska," he said.

It is this attachment to place that drives Upton's prose.

"That lonely country gets in your blood," he wrote in his best-known novel, *Alaska Blues*, which chronicles his experiences as a fisherman in Southeast Alaska.

Wind-battered bays, turbulent storms, beaches spotted with mink and deer prints, and oysters on the rocks that are picked like berries – this is the place to which he returned for 20 years. It was a landscape both ominous and uplifting.

"Woke to the noise of the whales jumping clear out of the water and crashing down again," he recalled.

The 1970's were the boom years in the Alaskan fishing industry – the years that Upton worked his 32 foot boat, Doreen. Bainbridge high school students

joined other kids to work the canneries and commercial boats every summer—a generation who went to college on Alaska money.

"Bristol Bay was the Grand Prix of Alaska fishing," Upton said. *Alaska Blues* gives us an intimate look at the life of the independent fisherman and the lonely days at sea.

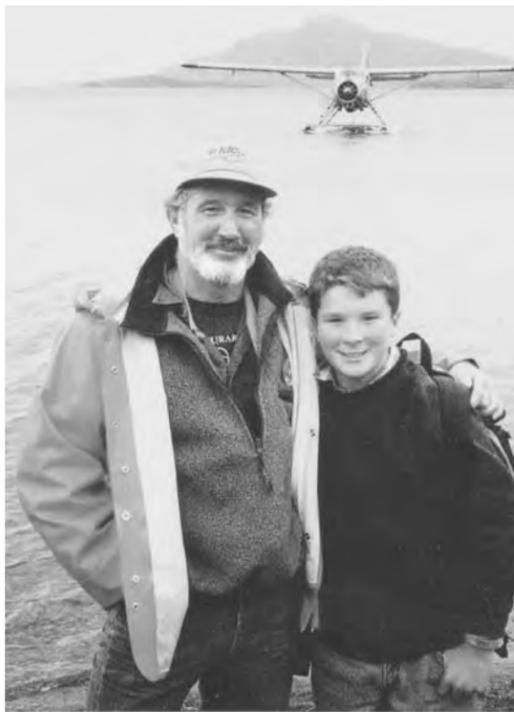
"We often lived in roadless communities, where the post office, bar, and general store all floated," Upton recalled. "The bar would start to sink when it got too crowded."

But then fish prices collapsed and Upton, like many others, retired from the industry.

He continued to write about Alaska and in 1992 published his book *Journeys Through the Inside Passage*, a historical look at those who have made the trip,

including Muriel Blanchet and George Vancouver. In 2002 his first young adult novel, *Runaways on the Inside Passage*, was released.

As the booming cruise industry developed in Alaska, Upton began to design illustrated maps for small tour groups and after a few years he landed a contract with Princess Cruise Lines to develop a map and guide book. This is not the usual guidebook fare. Upton's guide is rich with historical details, oral history, and personal stories.



Author Joe Upton and son in Alaska.

"I was able to share my Alaskan experiences with a whole new group of people," he said. A section on Native American masks, accompanied by vibrant color photos makes this guide visually stunning.

Upton started his own publishing company, Coastal Publishing, on Bainbridge Island, and has recently released the third edition of *The Alaska*

Cruise Companion and his latest guide book *Panama Canal and Caribbean Cruise Companion*.

Joe Upton lives on Bainbridge Island with his wife Mary Lou, a second grade teacher at Wilkes Elementary. His two children, Kate and Matthew, are attending college.

"It's so quiet around the house now," he said, allowing him to get in five to six hours of writing a day. He is currently writing another young adult novel; this one takes places at Ross Dam.

"I love the writing process," he said, "but there is a pride of ownership when you can actually hold the book in your hands."

(You can order one of Joe's guidebooks at www.alaskacruise.com.)

All of Joe Upton's books are available at the Bainbridge Library.

Amaretto

Alaska Blues: A Season of Fishing the Inside Passage

A Coastal Companion

Journeys Through the Inside

Passage: Seafaring

Adventures along the Coast of British Columbia and Alaska

Runaways on the Inside Passage

The Alaska Cruise Companion

Panama Canal and Caribbean

Cruise Companion



By DEB SWEET

Friends of the Library news

During this past spring, the Friends board mourned the passing of two hard-working members each with long tenure as a Friends volunteer.

Martha Walters and Caren Mershon both started their volunteer "careers" with the library during the 1980s, and were very active until illness made it impossible to continue serving. I wanted to honor and acknowledge their work.

While Martha did many different things during her tenure as a volunteer, the primary focus of her energy was the management of the magazine donations. When she first started, the library received a few magazine donations each week, and they were moved quickly to the Friends daily sale shelves for sale to patrons.

Now the library receives a huge stack of magazine donations per day. Donated magazines cannot just be shifted wholesale from the donation bin onto the sales racks; sorting is required due to the age and condition of some of the donations.

Martha set the standard that each day we offer a variety of types of magazines for sale. Now as you peruse the shelves, you can find cooking, travel, news, sports, and gardening magazines—to name a few. Sales for donated magazines are typically very brisk, and the program is very popular.

The magazine sales, and the volunteer energy and time required, have grown so much since Martha started it that since Martha's death, seven new volunteers are now doing her work.

Caren Mershon was a member of the Friends board for many years. She was such a stalwart of the board that no one really remembers when she joined, but we think

In June, September, December, and March, the Friends have a two-day sale, the second sale Monday evening.

it was around 1983 or 1984. For years she did everything associated with the Friends—sorted all of the donations, managed the books, set up for sales, ran sales—you name it, she did it. Even recently, when her illness prevented her from doing many things, she would spend a couple of hours helping prepare books for the sale.

Like all volunteer organizations, the Friends counts on the commitment of its members to support the programs and activities, and literally, to keep the 'show on the road'. The number and variety of volunteers is amazing, and is a key part of what makes this library a community library.

Our volunteers give what they can, and in Caren's case, were way over the top.

Another transition we have this year is the retirement of our long-time treasurer, Bill Iulo. Bill has held that position for nearly 15 years, and in the words of Susan Richards, "has done so with humor and unfailing dependability."

Bill will still be part of the board—we only accepted a partial retirement—but he will be missed for his wonderful fiscal guidance. In his time as treasurer, he has seen us grow from periodic book sales with revenues of \$300 to monthly sales netting \$2,000.

I cannot help but wonder how many millions of quarters Bill has counted over these past 15 years. Thanks Bill for all of your work, and for being such a great colleague.

A reminder to everyone—this summer our sales will continue as usual. They are held the second Saturday of each month. Once a quarter, in June, September, December, and March, we have a two-day sale, with the second day held on Monday evening. Please continue to come, browse, pick up a book or two, and support our efforts. All of our proceeds support the work of the Bainbridge library.

See you at the sale!

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Teen Matters—and Teens Matter

By SHARON SNYDER
Young People's librarian

Poetry Slam

A handful of you showed up for the poetry slam and tried something new. One young lady melted the audience with some of her own poetry. It was powerful. Some read aloud from published works of poems written by other teens. Others listened.

A number of you are interested in pursuing this poetry slam idea. One idea is to set up a circle of chairs out in the Japanese Garden on a summer evening. Musicians could participate. Someone could slam out a poem and the next person could play her flute. The next few teens could slam out some poetry they've set to the rhythm of bongo drums. There are all kinds of possibilities.

Talk to me if you are interested. We can set it up. If everyone ends up too busy or not interested enough to actually come, we won't. Either way is fine. Teen programs are for you.

Teen Questionnaire:

We wanted to know what YOU think! Wow: 45 of you responded.

Fourteen of you said you would be interested in serving on a teen council that helps design a space especially for you in the library.

Top responses to "What kinds of things would you like to see in the library?" were:

- Comfy furniture
- Music
- Magazines
- Lots of good paperbacks
- Computers

Top responses to "What two things would you most like to borrow from the library with your library card?" were:

- Books (Fantasy and Science Fiction were the most popular genres)
- DVDs
- Music CDs

Top responses to "What do you use computers for?" were:

- School research
- Games
- E-mail

Top responses to "What types of events and programs would you like to see at the library?" proved interesting. There were ties for the top three positions, which means there were six preferred event/program choices:

- Music & Movies (Led by a wide margin)
- Book Discussion Groups & Writing Workshops
- Arts & Crafts and Homework help

Top responses to "What activities, subjects, or items are you absolutely passionate about?" were:

- Music
- Reading/Books
- Writing & Soccer



Stefani Paul



Katie Allen



Caroline Johnson



Colleen Branaman



Jacqueline Oakland



Julie Tamanini



Morgane Guill



Marian Ahern

Teen Advisory Council meets

We had our first teen advisory council meeting on Wednesday, May 19. We ate pizza and talked about the survey. We talked about how to make teens feel welcome in our library. We talked about comfy furniture. We also talked about book groups, upcoming teen events, and how to let teens know about them. Some really good ideas and strong opinions got expressed. It was fun. Come next time.

Upcoming teen events

SPINNING SOUND

Guest DJs will talk about sound waves and how they impact the fine art of spinning. Participants may be able to try out some spinning of their own on equipment that will be available. Teens only. Pre-registration required and begins one week in advance on July 7. Wednesday, July 14, 6:00pm – 8:00pm. Meeting Room at BI Library

TEEN ANIME PROGRAM

Come see some of the best anime videos available.
Monday, August 16, at 6:30pm Meeting room at BI Library

The following are some suggestions that came in for "attracting more teens to the library":

- Make it more accessible from Woodward Middle School.
- Make it less intimidating.
- Music. Good music. Popular music. Listening to music helps me concentrate.
- Have more music stuff.
- I wish the library would have sheet music available.
- Headphones for in-library use to listen to music and/or books on tape or CD.
- Have a teen room with music and stuff like that.
- More books. Have a separate room with computers where people can talk.
- Bright colors, a wide variety of materials (music, books, entertainment...) comfort, place

- to hang out and be a teen, display case for teen work (poetry, art, short stories, essays).
- Teens have their own building where they can have some privacy.
- Have more soft chairs.
- Have more comfy furniture and music.
- In libraries it's supposed to be quiet. That doesn't work for us often. We don't really mean to be loud, we just are. Maybe a soundproof room?
- Have vending machines.
- Make it fun.
- If it is at all possible, I would recommend not having too many set guidelines of how you must behave. Rules are fine, but if there are too many, teens will go somewhere else to have fun.
- You could sell or let people borrow comics and magazines.
- Spread the knowledge of what a

- cool place it already IS without trying to make it seem trendy or cool. Emphasize how much music, movies, books, knowledge and resources are available at the library.
- It's just a library! The point is books, not music or entertainment. Don't ruin it by making it into some kind of teen center.
- Have high school textbooks here.

TEEN WEB PAGE

Kitsap Regional Library is redesigning its Website and real live teens are designing the teen page. If there's something special you'd like to see included, e-mail suggestions to sharon@krl.org.

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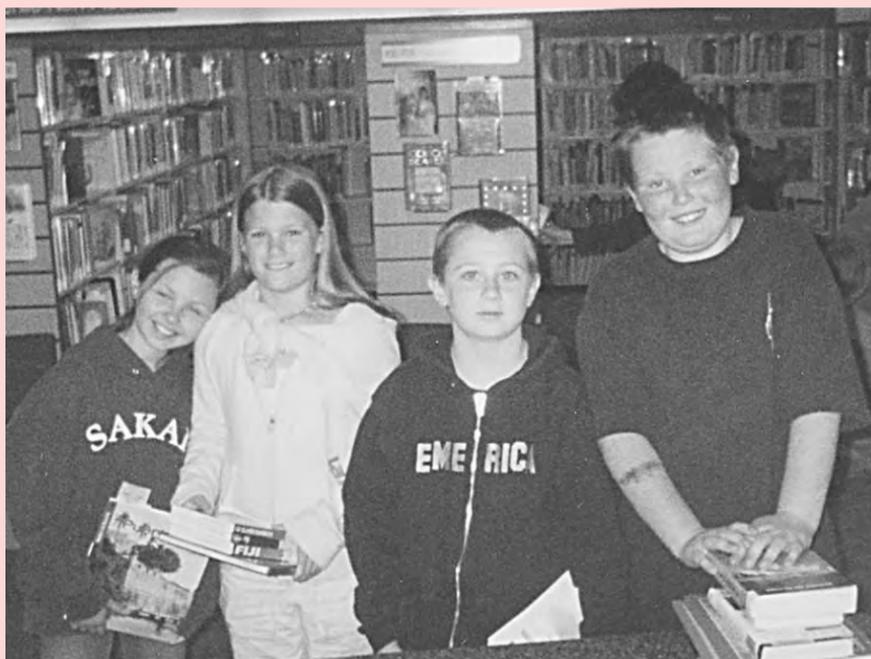


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Research at the library

Beth Layton's fourth grade class from the Island School visited the library this spring to do research on islands around the world. From left are Emily Neeleman, Theo Fehsenfeld, Graham Moyer-Stratton, and Maxwell Moriarty.



Take a visual library tour

By ELEANOR WHEELER

Summertime! Reading time! So head for your favorite spot and enjoy yourself.

The first stop is the Bainbridge Library, and we look forward to seeing many of you downstairs.

We still have your old favorites, but there are also lots of new, exciting books.

Let's start with a quick tour of the Young Peoples Department.

We are divided into two rooms. Both have fiction and non-fiction. The room nearer the stairs is primarily targeted for elementary school age. The room nearer to High School Road has our picture book collection, as well as the Parenting Collection and the Beginning Readers. It also has audiobooks, kids' music, and juvenile CD-ROMs. In both rooms, all ages are welcome.

Let's start with two picture books that I enthusiastically recommend.

Skippyjon Jones, by Judy Schnachner, is the tale of a Siamese kittenboy with an attitude. And Holy Guacamole -- he has some exciting adventures as the great Spanish hero, Skippito! Skippyjon is in our picture book section, filed under the author's name.

Boxes for Katje, by Candace Fleming, was inspired by the true experiences of the author's mother. This is a moving story of a long distance friendship between a girl in Mayfield, Indiana and another girl in Olst, Holland. The vibrant illustrations will be a delight both to the reader and to their audience. Set in the period just after World War II, this is a volume that opens up discussions without upsetting younger readers. This is also filed under the author's name in the picture books at the far end of the room.

Many of our patrons enjoy non-fiction. Since we use the Dewey Decimal System, similar books will have similar

numbers whether they are picture books, juvenile non-fiction, or adult books.

Dinosaurs are a popular topic, and I enthusiastically recommend the *DK Guide to Dinosaurs*. This presents a journey through prehistoric times. It is packed with clear, easy to understand charts and maps. There are photographs of fossils and skeletons, and of people working at digs or in the laboratory. And there are vivid artistic interpretations of life back in the days of the dinosaurs. This volume is filed under J 567.9 LAMBERT, which is in the juvenile room.

Juvenile fiction spans a wide range of interest and ability. Younger readers will be glad to know that we have the latest books in the *Junie B. Jones* series by Barbara Park and also the complete set of the *Magic Tree House* series by Mary Pope Osborne. Even Nancy Drew has books for the younger readers. Look for the *Nancy Drew Notebooks*, by Caroline Keene.

How to Lose Your Class Pet is Rule Book #1 in the Willimena series by Valerie Wilson Wesley. The story of the weekend that Willimena Thomas takes care of the class guinea pig should have everyone laughing. This is a short book, with large, easy-to-read typeface. Willimena is just going into third grade, and this book should be just right for summer reading for readers who will be going into third grade themselves.

My Contract with Henry, by Robin Vaupel, is a 21st century reenactment of Henry David Thoreau's retreat to Walden Pond. A group of four ninth-graders commit to building a cabin in a forest as their part of a class project. Readers will enjoy seeing how the characters develop as individuals, and will root for them as the four students battle developers.

The Kid Who Ran for President and *The Kid Who Became President*,

both by Dan Gutman, are especially timely books for an election year.

Thirteen year-old Judson Moon could not really become president of the United States, but these books are fun and will be especially enjoyed by young people who think they could do a better job of running the country than the adults have done.

The Amulet of Samarkand, by Jonathan Stroud, is the first book of the Bartimaeus Trilogy. This series promises to become one of the treasured classics of fantasy novels for young people. Set in modern day London, the mixture of magic and suspense will appeal to a wide range of readers. This will be a real page-turner for those who have enjoyed other fantasy worlds.

A frightening thought -- how would you like to travel in space and time, and yet always end up in the fourth grade? *The Prisoner of Pineapple Place*, by Anne Lindbergh, tells the story of Pineapple Place, an invisible street that moves from city to city and keeps its inhabitants the same age forever.

Pagan's Crusade, by Catherine Jinks, takes the reader to the time of the Third Crusade. Pagan, a sixteen-year old orphan, becomes a page for Lord Roland, a Templar knight. Together they fight as Saladin's armies close in on Jerusalem. The story is told from the viewpoint of Pagan, who is resourceful and full of opinions.

The Boy who Saved Baseball, by John Ritter, is filled with heroes, comebacks, underdogs and old-timers, mixed with a dash of the supernatural.

Your library is well stocked with books for all interests and reading levels. Come see us. We have something for every taste under the sun! (Or in the shade.)

Young People's Library Calendar

JUNE 30, JULY 7, 14 & 21
Summer Storytime. Terrific Twos, Preschoolers and Parents are welcome. Storytime Room. Wednesdays: 10:30-11:00 a.m.

WEDNESDAY, JUNE 30
Summer Family Storytelling Event. Guest storytellers will share their favorite tales. Elementary aged children and up to and including parents and adults are welcome. 7:00 p.m.

TUESDAY, JULY 6
Secrets of Wizards: A show of magic, laughter and the unexpected with magician, Jeff Evans. All ages are welcome. St. Cecilia Catholic Church (Across street from library) 10:30 a.m.

TUESDAY, JULY 20
Juggling, singing and puppets galore with Linda Severt's Juggletunes! All ages are welcome. St. Cecilia Catholic Church (Across street from library) 10:30 a.m.

TUESDAY, AUGUST 3
Storytelling and magic to delight the audience with Sheila Lyon! All ages are welcome. St. Cecilia Catholic Church (Across street from library) 10:30 a.m.

TUESDAY, AUGUST 17
Northwest Puppets. All ages are welcome. St. Cecilia Catholic Church (Across street from library) 10:30 a.m.

Kids write

BY SHARON SNYDER

Pack some writing tools into a pail, a backpack or an old lunch box. Take them with you into the woods, onto the seashore, or wherever else you choose to go. Include colored pencils as well as old-fashioned yellow pencils with good erasers, felt pens, crayons, a pencil sharpener, some calligraphy pens, and paper.

Write a story. Write a thought or two. Draw a picture. Write a word and say it out loud because you like the way it sounds. Draw the outline of a leaf. Write a poem about someone you like. Share what you have written or keep it private to yourself.

Younger children may like this. Add white shelf paper and some masking tape to your kit. Tip a picnic table on its side. Tape a long sheet of white shelf paper to it. Kids can create a story in words and pictures. When they're finished, encourage them to tell their story to you.

Words and stories flavor our lives. Enjoy.

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26 new stalls to be added to parking lot

By ANN LOVEJOY
Library board member

This spring and summer, our big parking lot will get a lot bigger as we add 26 new parking stalls to the south of the existing lot. Traffic will enter the newly expanded parking area through a new entrance and leave through the existing exit located near the front door of the library. The currently used entrance will vanish into the gardens, which will embrace the entire parking area.

Except for the new entrance and connection to the existing parking lot, which will be paved, the new parking lot will be surfaced with special grid material that allows rainwater to flow into the underlying soil. According to Library Board of Directors member Jim Laughlin, "We want to keep as much permeable surface as possible both in the garden space and the parking area."

To provide shade for parked cars, about a dozen new trees will be planted in deep planting pockets throughout the expanded parking area. Several have been donated as memorial trees, including a fragrant snowbell (*Styrax obassia*) with large, rounded leaves that color well in fall and scented tumbles of white bell-shaped flowers in spring. An evergreen Chinese dogwood, *Cornus omiense* 'Summer Moon', will offer large, creamy flowers in midsummer, while a dove tree (*Davidia involucrata*) will produce white, fluttering flowers like white birds (less romantic viewers

say handkerchiefs) in late summer and early fall.

Several shapely Japanese cutleaf maples (*Acer japonicum*) will preside over shade beds where hot afternoon sun is blocked by nearby buildings. Graceful and airy, Japanese maples provide shrimp pink spring flowers, summer foliage, and outstanding fall color. They also boast winged seed capsules that make great Pinocchio noses (gently split the seed section open and you'll find a natural "glue" that helps the seedpods stick to little noses). In spring, cheerful golden chain trees (*Laburnum anagyroides*) will spill their long, dangling panicles of yellow flowers above dozens of vivid daffodils and primroses.

A New Awareness Garden

The Friday Tidy team is dedicating the largest of new planting areas as an Awareness Garden, a new kind of theme garden that is being promoted by several cancer support groups. An Awareness Garden celebrates everyone whose life has been touched by cancer; those who have survived cancer, those who have been lost to us, and those of us who support and remember them.

A flame-shaped *Stewartia pseudocamellia* will anchor the new Awareness Garden, providing tender, bronzed new leaves in spring, fragrant white flowers in summer, spectacular fall color, and a handsomely architectural winter silhouette. Encircling it will be a

rich variety of flowering shrubs, perennials, and bulbs, some of which will bloom in every season.

If you would like to commemorate a partner, family member, or friend, the Awareness Garden might be just the spot for a special plant. Stop by any Friday and ask Ann Lovejoy or any of the Friday Tidy team about suitable plants. We'll try to accommodate any plant you want to donate and will do our best to nurture it. We'll also have some bench spots as well as places for carved stones and other unbreakable commemorative artwork.

Join The Friday Tidy Team

If you love gardening, enjoy the library gardens, or just want to learn more about the plants you see here, why not join the Friday Tidy team? Friday Tidy volunteers work in the library gardens every Friday morning, rain or shine. Come on by between (about) 9:15 and 11:30 or so, rain or shine, and bring your gloves and hand tools. If you aren't sure how to help but just want to lend a hand, don't worry; we'll find you something useful to do and help you to have fun doing it!

Friday Tidy's Baby Sister

The Silverdale library garden has a brand new volunteer group called the Messy Mondays. Modeled after Bainbridge's Friday Tidy team, the Messy Mondays will nurture and beautify the library grounds.

Non-fiction: New books focus on Lewis and Clark

By GAIL GOODRICK
Nonfiction collection manager
Kitsap Regional Library

The Lewis and Clark Bicentennial has unleashed a spate of new volumes examining the journey and its impact on American history. Some of these books shed light on subjects which have been ignored in the past.

One such example is Shirley Christian's *Before Lewis and Clark: The Story of the Chouteaus, The French Dynasty that Ruled America's Frontier*. This title gives us a glimpse into French America before it was swallowed up in the great American expansion. The Chouteaus were patricians grown rich on the fur trade, land speculation and finance. They had built up extensive trade relations with a variety of Native American groups. Lewis and Clark, and many of the travelers who followed later, benefited from their knowledge and experience.

To understand the significance of the Louisiana Purchase, another book worth checking out is *Jefferson's Great Gamble* by Charles A. Cerami, which

examines all of the personalities involved in the delicate negotiations leading to the purchase. Spanish, French and American character, motivations and intentions are laid out giving us a much better understanding of how this great event in American history came to pass.

While the Louisiana Purchase may be celebrated as a great step forward in American history, from the Native Americans' perspective it usually looks like the beginning of the end of a way of life.

For a better understanding of that viewpoint, look at *One Vast Winter Count: The Native American West* by Colin G. Calloway. The source for the title is the "winter count" or tribal history written on buffalo or other game animal skins by many Native American groups. Calloway is chair of Native American Studies at Dartmouth and is well qualified to write this sweeping survey of Native people and their cultures. Calloway shows us that Native peoples were always adapting to change throughout their long history in the New World—migrations, climatological and ecological changes. This work provides a much richer picture of Native Americans at the point when Lewis and Clark entered their world.

For a view of the plants discovered on Lewis and Clark's expedition, read *Common to This Country: Botanical Discoveries of Lewis and Clark* by Susan H. Munger and illustrated by Charlotte Thomas. Lewis collected and described plant specimens the expedition encountered on their travels. This is a lovely book featuring watercolor illustrations along with comments about the plants from the journals.

For a totally different aspect of the expedition, check out *Tailor Made, Trail Worn* by Robert J. Moore which examines the clothing worn by members of the expedition, including Sacagawea and other interpreters. Watercolors and pencil drawings by Michael Haynes show various elements of their attire in great detail.

With these titles, we have barely scratched the surface of new publications on this subject. For modern travelers longing to relive the expedition, look for Fodor's new guidebook titled *The Lewis and Clark Trail*. More unique guidebooks are *Bicycling the Lewis and Clark Trail* by Michael McCoy and *The Lewis and Clark Columbia River Water Trail* by Keith Hay.

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Summer reads: Beach books and other pleasures

By JULIE O'NEILL
Reference librarian

Summer's here and there's no better time to stretch out on your beach towel or in a hammock and enjoy a great beach book. Here are a few that will put you in a laid-back summer mood. No weighty philosophical tomes on this list, no grim and depressing tales; just good fun, some suspense and thrills, or a bit of romance.

Bandbox by Thomas Mallon. It's the 1920s and B'box is a highly successful men's magazine now facing competition (and possible ruin) from a rival magazine. The staff is a madcap combination of the ambitious, the wacky, the creative and the disillusioned, who plunge into the struggle to save the magazine. They careen from one comic crisis to the next, facing a kidnapping, crooked cops, bootleggers, romances and lots of speakeasy nightlife all told in exuberant prose that captures the energy of the Roaring Twenties.

Persuader by Lee Child. A thriller with lots of action and plot twists, this is the seventh in the Jack Reacher

series. The high-octane plot starts with a kidnapping and former Army MP Reacher finds himself in the middle of an FBI investigation. Booklist said "Bones crunch, wounds bleed and hearts break in this galvanizing tale."

The Beach House by Mary Alice Monroe. After losing her job, Cary Routledge returns to the Isle of Palms beach house where she spent so many summers as a child. She plans to stay only long enough to help repair the cottage, but finds herself settling into the rhythm of Carolina Low Country life and helping with her mother's life-long project of rescuing loggerhead turtles.

Death on a Vineyard Beach by Philip Craig. Spending time on Martha's Vineyard with author Craig is the next best thing to vacationing there. In this seventh novel in his Vineyard series, ex-cop J.W. Jackson investigates the attempted shooting of a former Boston gangster, but takes time out to travel interesting corners of the island, surf-cast, dig clams and cook his catch of the day – complete with recipes. You can practically smell the salt air and the

clam chowder.

The Coffee Trader by David Liss. This historical novel is set in 17th century Amsterdam where Miguel Lienzo and his partner attempt to corner the market and make their fortunes on a brand new commodity – coffee! Grab a cup of java, then settle down for this novel of intrigue, money, love, scandal and betrayal.

In a Sunburned Country by Bill Bryson. Australia is a place where oddities are commonplace and Bryson takes readers on a rollicking ride through sun-baked deserts and up endless coastlines, crisscrossing the "under discovered" Down Under in search of curiosities. Bryson, who is a humorist, naturalist and historian as much as a travel writer relates wacky anecdotes and random facts, while introducing the regions of Australia with insight and laugh-out-loud hilarity.

Miss Julia Speaks her Mind by Ann B. Ross. Julia Springer of Abbotsford, North Carolina has inherited a sizable estate from her late husband, a bank president and pillar of the community,

as well as, it seems, his nine-year-old son by his mistress. Miss Julia's proper Southern lady lifestyle suddenly is full of scandal: a kidnapping, a high-speed car chase, a crooked televangelist and a greedy church minister. This is fast-paced and funny, full of Southern eccentrics in the Jan Karon style.

The Lightkeeper by Susan Wiggs. Jesse Morgan is the lighthouse keeper at Cape Disappointment in Washington Territory around 1876. When he rescues a young pregnant, illiterate girl, Mary Dare from the sea, his solitary life is changed. Mary teaches him about friendship, forgiveness and compassion. Wiggs captures a wonderful atmospheric sense of place of the remote Washington coast.

Gossip Hound by Wendy Holden. If you liked Bridget Jones's Diary, here is a new offering in the single British working-girl genre. Grace Armiger works for a floundering publishing house and is assigned to handle the first novel of a shallow movie star. Nancy Pearl liked this send-up of the literary scene and said "I chuckled out loud frequently."

Monkeewrench by P.J. Tracy. When people start dying in strange ways in Minneapolis, the employees of Monkeewrench Software realize that their new serial-killer computer game is the model for the crimes. A rural Wisconsin sheriff and a Minneapolis homicide detective team up to catch the murderer. This witty thriller combines police procedure, techno-speak, well-drawn characters and humor.

Lost in a Good Book by Jasper Fforde. Literature and mystery readers will love this sequel to *The Eyre Affair*. Detective Thursday Next is caught up in a new adventure that pops her through time and literature, including works by Poe, Austen and Beatrix Potter. She must find a way to get her husband back from the clutches of the Goliath conglomerate and also save the world from destruction by a mysterious pink goo. Library Journal said "This is a joyous read, full of puns, literary allusions and sheer fun."

Continued on Page 11



Jim Laughlin, inset, and son Ian, laying groundcovering, are working on the new parking lot south of the library building. Volunteer Laughlin is a member of the Bainbridge Library Board.

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Introducing Heritage Quest:

A unique resource for genealogy materials

By JULIE O'NEILL

Have you been bitten by the "genealogy bug?" If so, you are not alone. According to a recent article in American Demographics, more than 100 million Americans are researching their family history.

Whether you are just getting started or have been researching your ancestors for years, you will be interested in HeritageQuest On-line, a unique resource available through Kitsap Regional Library. HeritageQuest is a collection of genealogy materials including U.S. Census records, family histories, local histories, articles from genealogy magazines and many other primary sources.

HeritageQuest isn't available to just anyone on the internet; it is a subscription database which KRL has

purchased and provides online for library members to access from home or at library branches. It is added to and updated continuously.

In all of us there is a hunger...to know our heritage,
to know who we are and where we came from.

—Alex Haley, author of *Roots*

With HeritageQuest you can:

1. Search the U.S. Census. You can find ancestors and relatives by name and place indexes of the entire U.S. Census records from 1790 to 1930. (By law, the census name records from 1940

to 2000 are not available; there is a 72 year confidentiality restriction.) You can see and download the actual handwritten census pages.

2. Search books. Over 25,000 family and local history books are available in full text and have been indexed by name and place.
3. Search articles. You can find information about people and places from the index of over 1.6 million genealogy and local history articles.

How do you access HeritageQuest? Go to the KRL homepage at www.krl.org. Click on databases, enter your library card #, then choose HeritageQuest Online. For more information on using HeritageQuest (or any of the other databases) call the Information Desk at Bainbridge Branch Library, 842-4162.

New releases appeal to Austen addicts

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." — *Pride and Prejudice*

The above quote, considered one of the best first lines in literature, has managed to captivate readers for nearly two centuries. Its author, Jane Austen, remains one of our most beloved and widely read novelists. Austen's sarcasm and wit, not to mention her comic view of the human condition, are as appealing today as when her beloved characters, Elizabeth and Darcy, were first introduced in 1813.

Indeed, a veritable cottage industry within the publishing world has sprung up around the author. In addition to numerous biographical and scholarly works that cover Austen's life and literature, there are Jane Austen garden books (*Jane Austen and the English Landscape*), social histories (*Jane Austen's Town & Country Style*), and even plain old spoofs (*Pride & Promiscuity: the Lost Sex Scenes of Jane Austen*).

A sampling of recent Jane Austen books varies widely from murder mysteries to literary fiction. Reviewers have especially praised *The Jane Austen Book Club*, by Karen Joy Fowler — the story of five women and one man who meet monthly to discuss her works. A sly, quirky take on our own private interpretations of Austen, this novel will probably become a favorite with reading groups; it even has mock-serious questions for discussion.

Christian fiction publishers have joined the fray with *First Impressions*, by Debra White Smith, in which a woman lawyer and a shy rancher from Texas bring fiction to life when they are cast as Elizabeth and Darcy

in a local theater production. Stand by for the first of many sequels.

In the mystery category, the excellent series of Austen-based mysteries by Stephanie Barron continues with *Jane and the Ghosts of Netley*. In this novel we find Jane traveling to the ruins of Netley Abbey to retrieve a hidden parcel for an acquaintance. Reviewers have called this mystery "wonderfully intricate" and "literate" — a must read for historical mystery fans.

Those who like their Jane Austen novels to reflect her humor and sarcasm will be delighted to discover *Jane Austen in Boca*, by Paula Marantz Cohen. This amusing tale concerns a nice Jewish widower in Boca Raton, Florida who is the object of much attention from the ladies. From across the Atlantic this summer comes the release of *Vanity and Vexation: A Novel of Pride and Prejudice*, by Kate Fenton. This "sparkling, frothy tale" (The Sunday Times, UK) concerns the romantic machinations of a TV production company that has arrived in a sleepy Yorkshire valley to film Jane Austen's *Pride and Prejudice*.

For nonfiction readers, a recent release will undoubtedly appeal to newcomers as well as confirmed Austen addicts. *Jane Austen: A Companion*, by Josephine Ross, explores the literary scene in the early 19th century as well as answers questions about common terms found in the Austen novels.

Best of all, true Austen fans are in for a real treat — the release of one of her early epistolary novels. *Love and Friendship* (with an introduction by Fay Weldon) tells the tragic-comic story of a young girl's path to betrayal by way of a seemingly perfect marriage proposal. What could be better than the real thing?

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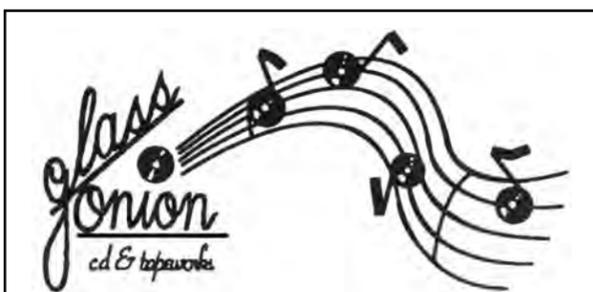
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Audio books for summer travelers

Despite climbing gasoline prices, many of us will be on the road this summer visiting family, going to work, taking our kids to camps and college, or simply enjoying the beauty of our country.

Those many miles will be sweeter in the company of a good audio book. The Bainbridge staff has several recommendations that might work for you:

Libby Anderson suggests Philip Roth's, *The Human Stain and Good Faith* by Jane Smiley as books that are particularly compelling in audio format.

In Roth's novel, an esteemed college educator's life unravels due to unfounded accusations of racism. This is set in the time of a more public appraisal of an American president embroiled in a moral indiscretion. Smiley's work is a funny but cautionary tale and is considered a brilliant character study exploring greed, sex and property.

Paulette Rhoades enjoyed listening to *The No. 1 Ladies' Detective Agency* that features the wise, charming and "traditionally built" Precious Ramotswa. She is "the Miss Marple of Botswana" according to the New York Times Book Review. This series by Alexander McCall Smith is even more engaging in audio format with narration by South African, Lisette Lecat.

Paulette also endorses the audio version of Rohinton Mistry's *A Fine Balance*. Publisher's Weekly noted that "Mistry combines an openness to India's infinite sensory detail with a Dickensian rendering of the effects of poverty, caste, envy, superstition, corruption and bigotry."

Theresa Updegrave recommends Jerry Elfendahl's *Streams of Bainbridge Island* if you are traveling the roads of our own Island. Jerry's survey of local waterways includes "names, history, folklore & culture" spiced with first

hand accounts collected from Islanders. Stanley Komedal recounted how "a baby Orca or killer whale once floundered in (Hidden Cove's) mud during a 1970s outgoing tide. It was rescued, carried from the cove, and returned to its mother by true "Seaboldians."

Sue Pasquale thinks that readers will be captivated by Jasper Fforde's wildly imaginative series featuring the brainy literary detective, Thursday Next. *The Eyre Affair* is the introduction to this reality-bending, funny and suspenseful world where someone is killing off characters from literature's great classic works.

For lovers of memoir and biography, it is well worth a trip to revisit a few favorite titles. **Branch manager Cindy Harrison** recommends *The Road from Coorain* is a marvelous story of strength and perseverance. Jill Ker Conway recounts her harrowing youth on an Australian sheep farm in the '30s and '40s before she moved on to become a noted historian and president of Smith College.

West with the Night is Beryl Markham's tale of her childhood in British East Africa and her amazing life as a pioneer aviator and breeder of race horses.

Another good choice is *Don't Let's Go to the Dogs Tonight* by Alexandra Fuller. It is a vivid and unflinching memoir of growing up on farms in southern and central Africa during the Rhodesian civil war. Fuller is a masterful storyteller and is able to find humor in a family dynamic that often had little to celebrate.

Two literary novels that would capture the imagination for a longer trip would be *Middlesex* and *Oryx and Crake*.

Pulitzer Prize winner Jeffrey Eugenides creates a sprawling, warm-hearted family saga that follows a Greek

American family from war-torn Eastern Europe to 1960s Detroit. The characters are so compelling that one yearns to hear the rest of their story.

Oryx and Crake by Margaret Atwood imagines a bizarre and sinister earth of the future. Atwood has envisioned an entirely new ecosystem twisted by human bioengineering gone berserk. She manages to make this story both chilling and mesmerizing as told by its thoughtful but world-weary survivor.

For those times that the whole family needs a story to share, young people's librarian **Sharon Snyder** recommends the Redwall series by Brian Jacques. Anyone who enjoyed the *Lord of the Rings*, stories of King Arthur or *Watership Down* will be entranced by this story. The stars of the tale, a medieval religious order of resourceful mice, become totally believable in Jacques' extraordinary fantasy.

Another suggestion for family listening is *The Tale of Despereaux*, a Newbery Award book by Kate DiCamillo. A fairy tale with themes of parental abandonment and redemption, this book is subtitled: "Being the story of a mouse, a princess, some soup and a spool of thread."

Older fans of true-life adventure might also like Caroline Alexander's account of Ernest Shackleton's 1914 exploration of Antarctica: *Endurance*. This riveting account is a survival story of colossal proportions and describes one of the most challenging navigational feats of all time. And finally, just for fun, try William Kotzwinkle's *The Bear Went Over the Mountain*. It is a hilarious satire about a bear who leaves the Maine woods for New York to seek his fortune in the literary world.

Happy listening!

Continued from Page 9

Summer reads

Morningside Heights by Cheryl Mendelson. Manhattan's Upper West Side, between 100th and 122nd Streets, is the staid middle-class but changing neighborhood of Morningside Heights. The Braithwaites and their neighbors are faced with unwelcome changes as rising apartment prices cause some of them to consider moving to the dreaded suburbs. Library Journal said "Readers will grow quite fond of the ... characters and the unique New York neighborhood."

Lost Light by Michael Connelly. After 25 years with the LAPD, recently retired Harry Bosch decides to reinvestigate a Hollywood murder case he was pulled off more than four years before. He manages to dig through many layers of a complex story which results in an action-packed ending. This is the ninth novel featuring, Harry Bosch, who shows no signs of slowing in his dogged pursuit of justice.

Ragtime in Simla by Barbara Cleverly. It's 1922 and Scotland Yard Detective Joe Sandilands, assigned to Calcutta, India, is on his way to Simla, the British summer resort in the Himalayas for a bit of vacation. When his traveling companion is murdered before his eyes, Joe is caught up in the murder investigation. The author effectively combines high suspense, exotic atmosphere and insight into the declining days of the British Raj.

Can of Peas by Traci DePree. When his grandfather dies, Peter and his new bride, Mae, decide to give up their big-city life and professional careers, to rescue the family farm in rural Minnesota. Farm life turns out to be much harder than they dreamed, but with the help of family, friends and neighbors they find the joys and rewards of small town life.

Amber Beach by Elizabeth Lowell. When her brother vanishes along with a fortune in stolen amber, Honor Donovan moves into his cottage in the San Juan Islands and hires fishing guide Jake Mallory to search the surrounding islands for him. Kirkus Reviews called this "a well-made, completely predictable romance...with edgy repartee, highly charged love scenes and gorgeous geography."

The Library's Annual Appeal begins this month. Please see coupon on Page 12 and information in the library.

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Cameron Bahnson's reports bring Roger Stouder Classics Collection alive

By NAN WOOLDRIDGE

Perhaps you've seen her hand-colored images from Polaroid transfers at Bainbridge Arts and Crafts. Or her stunning, framed photographs of scenes from Europe. Maybe you remember the decorative features of the first Cafe Nola, her fresco-like wall paintings of sheaves of wheat.

But you may not have noticed the book report collage that sits on the top of the standing bookshelf to the left of the main desk of the library. That bookcase houses the Roger Stouder Classics Collection.

Each month Cameron Bahnson chooses a book from the classics which she illustrates with a collage of magazine clippings embroidered with verbiage about the story.

During May, she featured *Of Human Bondage*. The collage included a torn magazine clipping of a broken circular spiral splashed with rust-colored paint, and a cutout of a mythical, muscular creature in a pleading stance. Theodore Dreiser is quoted: "A gorgeous weave, as interesting and valuable at the beginning as at the end."

Cameron tells how this collection came about.

"Roger and I used to read a lot. As a lawyer, he had much daily reading to do, so for recreational reading he chose disposable little novels. I, as a child, was required by my mother every summer to read from a list of classics. So, as an adult, I'd always read classics just because I didn't have to question their enduring merit.

"Roger was intrigued and started reading the classics too. He bought a book, *The Western Canon* by Harold Bloom, critical commentaries about the greatest authors and works of literature: Shakespeare, Dante, Chaucer. Roger took off on a big adventure to read as many classics as he could. On vacations, we'd read to each other and had fun discussing the threads of the themes," she said.

When he died in December 1997, a foundation was established to fulfill his wish that classics could be made readily accessible to the reader. It was a user-friendly

paperback collection that would group them together in one place.

Year by year, the library has purchased these books from the donations people have made to the Roger Stouder Classics Collection.

To make library users more aware of this collection, Bainbridge library manager Cindy Harrison asked



Cameron Bahnson at home

Cameron to create a new book report each month.

Again, to heighten public awareness of the collection, 24 to 30 of these book reports will be on exhibit in the library conference room on the main floor during the summer months.

A woman of many talents, Cameron Bahnson worked as a professional graphic designer for 15 years. After marriage and a baby girl, she thought she would become an illustrator, and returned to school to learn commercial art. She was in the first graduation class of

the Northwest College of Art in Seattle, a class of five.

Her father's illness took her back to Winston-Salem, N. C., where her first job was on the design staff of RJR Nabisco, two merging companies redefining their identity. She was captivated by the world of design.

"The world of design has shaped all of my thinking in terms of certain principles that are relevant to many media—even landscaping, building design, color, interiors, as well as graphics," she said.

Gradually, she has gravitated more and more to environmental design. Designing and building homes was a natural next step. She has created six to date.

Her own home, which was still under construction when her husband died, is like a fairy tale, a composite of the European influences of her childhood. It reflects her imagination and skills in details ranging from symmetrical gardens leading to a fountain and Mexican carved front door to the smaller details of interior space and furnishings.

"Living in southern Italy definitely informed my childhood," she said. "It was the most magical thing that ever happened to me. I never got over it."

With a naval officer father and a poet-painter mother and two sisters, Cameron moved all over Europe, never attending elementary school in one place for more than a year. She was classically trained as a pianist, and has memories of her family vacationing on the Riviera, when everyone went off to the beach leaving her to study and practice piano in a little French garret.

Cameron is also a photographer. When her husband became ill, she took out the slides of their travels and together they hand-processed Polaroid transfers which she hand-colored. The two of them started a little business using this technique.

Cameron Bahnson's book reports will be displayed and available for sale at a modest price from July through September in the library meeting room. All proceeds from sales will return to the Roger Stouder Classics Collection Fund.

Seventh Speakers Forum opens in September with jazz pianist

The seventh year of the hugely popular Bainbridge Library Speakers Forum gets under way September 19 with an appearance by jazz pianist Mark Seales.

Northwest music lovers know Seales's work well. He's appeared in concert at Port Townsend's Centrum jazz events, many Seattle venues, and jazz clubs throughout the Puget Sound area and beyond. This is his first appearance on the Bainbridge Speakers Forum. His topic: "Jazz and Its Historical Place in America."

Seales will be followed by five other outstanding speakers from October through February.

Edward Miles, Ph.D., will speak October 20 on "The Future of the Ocean: Prospects for Sustainability." He'll be followed by Jill Jean, director of the Seattle Public Main Library, on "The Creation of a Place of Learning, a Place of Dreams."

On November 7 Admiral Bill Center will ask, "Can We Rebuild a Positive Consensus in Support of International Trade?"

On November 14, Anand A. Yang, Ph.D. will talk about "India: The Next Superpower."

The series will end February 6 with Bill Holm,

University of Washington professor emeritus, on "Sundogs and Eagle Down: the Indian Paintings of Bill Holm."

Series tickets will be available this summer for \$45. (Previous subscribers will soon be notified by mail.) All presentations will be Sunday afternoons at 4.

"It's an exciting lineup of speakers," said Susan Bray, director of the series. "It's one of the best we've offered."

For more information, call the library at 842-4162. Brochures will soon be available there.

Library board begins Annual Appeal

Early this month the Bainbridge Library Board launched its Annual Appeal for funds with a letter to individuals and families who have supported the library in the past.

But because many regular library patrons may not have received that letter and the donor card enclosed with it, we're reproducing the card here. We hope Library News readers will be moved to clip the form below and drop it off (or mail it) with a check to the Bainbridge Public Library.

This library—its beautiful building, the exquisite gardens, and art within—has been built and nurtured

for 45 years without a penny of tax money. It is YOUR library, paid for by you and your neighbors, without any tax levies. Your library board wants to keep it that way.

It takes about \$120,000 per year to maintain and operate your library. Can you contribute a few dollars for another year's operation of this special facility?

No gift is too small—or too large—to help. Please join your friends and neighbors in responding to our Annual Appeal.

(If you'd rather not clip the coupon, donor cards and an accompanying letter are available at the library.)

—Your Bainbridge Public Library board and volunteers



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CAN YOU DONATE A SPINET FOR SEALES?

The library does not have a piano on the premises, and Susan Bray hopes that some civic-minded person might have one to donate.

Mark Seales will need a piano for his September presentation.

"It would be wonderful if someone has a spinet to donate to the library," said Bray. "There are many times when we could really use a piano."

If you have a piano to donate, please call the library and let Susan Bray or Cindy Harrison know.

LIBRARY HOURS

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(See calendar on page 1 for closures.)

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