

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 9, No. 2

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Fall 2006

Mark your calendar

These events take place in the library unless otherwise stated.

WEDNESDAY, OCTOBER 4

Library Book Group. *Inamorata* by Joseph Gangemi 7 p.m.

SATURDAY, OCTOBER 7

Opera Preview with Norm Hollingshead: Rossini's "The Italian Girl in Algiers" 2 p.m.
Art talk Mira Nakashima: "The life and work of architect and designer George Nakashima". Co-sponsored with Bainbridge Arts and Crafts. 7 p.m.

SUNDAY, OCTOBER 8

Speakers Forum. U. S. District Court Judge Fern M. Smith: "Breakdown of the Constitution – Our Mandate for Change." 4 p.m. (\$15 at the door)

MONDAY, OCTOBER 9

Library closed – Kitsap Regional Library Staff Training Day

WEDNESDAY, OCTOBER 11

Low Vision Support Group. 1-3 p.m.

THURSDAY, OCTOBER 12

A Good Yarn – the library knitting group. 6:30-7:45 p.m.
Second Thursday Readers. New book discussion group organizational meeting. 1 p.m.

SUNDAY, OCTOBER 15

Speakers Forum. U.W. Professor of International Studies, Resat Kasaba: "Iran, US, and the New Middle East." 4 p.m. (\$15 at the door)

TUESDAY, OCTOBER 17

"Support Your Young Reader" with Ernestina Schwartzman, Master Reading Teacher. Call 842-4162, Ext. 9816, for information. 9:30-11 a.m.

TUESDAY, OCTOBER 17

Field's End Writers' Roundtable. Anjali Banerjee discusses "How do you take your writing seriously?" 7 p.m.

WEDNESDAY, OCTOBER 18

Travel program: Tasmania; Australia's Amazing Island presented by John Biestman. Co-sponsored by The Traveler Bookstore. 7:30 p.m.

FRIDAY, OCTOBER 20

Bainbridge Island Genealogical Society "Family History Begins with You!" 9 a.m.-1 p.m.

SATURDAY, OCTOBER 21

Island Theatre Play Reading at the Library. "Betrayal" by Harold Pinter 7:30 p.m.

SUNDAY, OCTOBER 22

"Walks on Bainbridge" Alice and Dave Shorett describe and illustrate favorite walks and trails. Co-sponsored with the Bainbridge Island Land Trust. 4 p.m.

SUNDAY, OCTOBER 22

Island Theatre Play Reading at the Library. "Betrayal" by Harold Pinter repeat performance 7:30 p.m.

THURSDAY, OCTOBER 26

Friends of the Library Book Sale 10 a.m.-2 p.m.

TUESDAY, OCTOBER 31

"Support Your Young Reader" class with Ernestina Schwartzman. 9:30-11 a.m.

WEDNESDAY, NOVEMBER 1

Library Book Group *The Plot Against America* by Philip Roth 7 p.m.

FRIDAY, NOVEMBER 3

Island Theatre, in collaboration with Kitsap Regional Library, presents Ibsen's "An Enemy of the People" directed by Steve Stolee. 7:30 p.m.

TUESDAY, NOVEMBER 7

"Support Your Young Reader" class with Ernestina Schwartzman 9:30-11 a.m.

Continued on Page 2



They're speaking on Bainbridge

Michael Fancher, Judge Fern M. Smith, Resat Kasaba, Perry Lorenzo, Maxine Matilpi and John Livingston, and Pepper Schwartz (left to right) headline the ninth annual Library Speakers Forum. Tickets are still available for individual lectures.

Speakers Forum enters ninth year

The Bainbridge Library Speakers Forum, now in its ninth year, opened September 24 with Michael Fancher speaking on "Journalism Under Assault".

Five programs remain in the series, and a limited number of tickets are available for the rest of the season at only \$45. Tickets for individual programs are also available for \$15, said Susan Bray, founder and director of the series, which brings distinguished speakers on a wide variety of topics to the Island. All talks begin at 4 p.m. on Sundays

Judge Fern M. Smith, who served as director of the Federal Judicial Center in Washington, D. C. from 1999 to 2003 will speak October 8 on the "Breakdown of the Constitution—Our Mandate for Change".

On October 15 Resat Kasaba, PhD, will speak on Iran, the United States, and

the New Middle East". Born in Turkey, Kasaba is a professor of international studies at the University of Washington and has received that university's Distinguished Teaching Award.

November 12 will bring the popular Perry Lorenzo to the podium speaking on "The Origins of Opera—Plato, Eros, and Music". The subtitle: How Greek symbols played a part in the creation of opera. Lorenzo, Seattle Opera's education director, is renowned as a story teller and produces up to 250 education events each season.

On November 19 Maxine Matilpi and John Livingston will address the topic "Carrying on Traditions". Matilpi has dedicated her artistic talents to her people, speakers of Kwakwaka'wakw, so that their traditional culture will remain vibrant and strong. She has created more

than 100 ceremonial items in fabric. Livingston, her partner, has created more than 25 large totem poles in Kwagwaka'wakw style, as well as hundreds of masks and other sculptures. Their appearance is sponsored by Grant and Barbara Winther.

Finally, on January 28, Pepper Schwartz, PhD, will speak on "The Search for Love". Schwartz, a professor of sociology at the University of Washington, is past president of the Society for the Scientific Study of Sexuality and the Pacific Sociological Association. She is author of more than 50 research articles and 15 books, and serves as the relationship expert for Perfectmatch.com.

Season ticket applications are available at the library and, space permitting, individual tickets may be sold at the door.

Islander Jill Jean takes reins at KRL

By VERDA AVERILL
Library News Editor

Bainbridge Islander Jill Jean started work as Kitsap Regional Library's new director on September 19.

On September 18, she officially retired (after nearly 20 years) from the Seattle Library System—most recently as director of public services for that 25-branch organization.

After a months-long, nationwide search, Jean was selected by KRL trustees to succeed Ellen Newberg, who retired in February after 16 years as director of the Kitsap County libraries.

"It really feels like coming home," said Jean, with a big smile, as she settled into her new position.

An Island resident for 14 years, she commuted by ferry to Seattle. Now, she'll drive to work—at KRL headquarters on Sylvan Way in Bremerton and on visits to the branch libraries strung from Little Boston to South Kitsap.

Jean, a Michigan native, grew up in Kalamazoo and attended Western Michigan University there. She loves math, and once wanted to become a math teacher. But a part-time library job during her college years changed her mind, and led her in a new direction. She has no regrets.

"I care deeply about libraries and how they develop," she said. "My work as a librarian has allowed me to do so many



Jill Jean

things: to work with school systems, non-profits, with children's theater and more. . . It's all about the public and the community."

Her early work in Seattle was an eye-opener after her years in the Midwest.

"I just wasn't prepared for all the different languages

(here)," she laughed.

She was named coordinator of all children's literature in the system; she

Continued on Page 12

Also in this issue:

Field's End offers fall slate of classes Page 2

Children's pages: Record summer reading, fall activities pages Pages 6-7

Library art: Collage creativity Page 12

Join local writers at Roundtables

Field's End writers' community invites all Island writers, aspiring or experienced, to attend this fall's Writers' Roundtables.

The Roundtables convene the third Tuesday of every month from 7 to 8:30 p.m. in the library's large meeting room. Newcomers are always welcome; the evenings are structured to include everyone. There is no charge.

Island novelist Kathleen Alcalá introduced the question "How do we write meaningfully on the wake of disaster?" on September 19.

She will be followed by three award-winning authors:

On October 17 Anjali Banerjee addresses the topic "How do you take your writing seriously?" Banerjee is a novelist, young adult author, and essayist.

On November 21 Mark Trahan, editor, columnist, and novelist opens with the question "Why write every day?"

The final fall Roundtable, on December 19, features Larry Karp, who will lead a discussion on "Writing fiction and non-fiction; what's the big difference?"

Alcalá, a frequent Field's End participant, is a self-described Chicana writer and the author of three novels set in 19th century Mexico.

Banerjee's books include *Maya Running*, for young adults, and



Larry Karp

Imaginary Men Looking for Bapu.

She was a nominee for the Pushcart Prize and was awarded a residence at Hedgebrook, the noted Whidbey Island retreat for women writers. Born in India and raised in Canada, she holds degrees in anthropology and psychology from the University of California.

Trahan is editorial page editor and columnist at the Seattle Post-Intelligencer. He is one of the founders of The Navajo Times Today and a winner of the Heywood Brown and Paul Tobekin awards for journalism. He was a Pulitzer Prize finalist in 1989.

Larry Karp, a longtime Seattle resident, left his medical practice in 1992 to write mysteries. His books include *The Music Box Murders*, *Scamming the Birdman*, and *The Midnight Special*; all feature a main character, Dr. Thomas Purdue, who is a neurologist and music box enthusiast. Karp's book, *First Do No Harm*, involves a different set of characters. His next book, *The Ragtime Kid*, will be published this fall.

New format

Following a new Roundtable format, guest speakers will introduce the evening's topic. Then participants will take a short break before engaging in a group discussion with the presenter. This will give attendees a chance to voice thoughts on the topic and ask follow-up questions of the night's speaker.

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please include Writers' Roundtable in the subject line) or write to Field's End at the library, 1270 Madison Ave. No., Bainbridge Island 98110.

Field's End Writers' Roundtables are supported in part by the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council.

Continued from Page 1

Calendar

WEDNESDAY, NOVEMBER 8

Low Vision Support Group 1-3 p.m.

THURSDAY, NOVEMBER 9

A Good Yarn – the library knitting group. 6:30-7:45 p.m.
Second Thursday Readers book discussion *Curious Incident of the Dog in the Night-time* 1 p.m.

SATURDAY, NOVEMBER 11

Library closed – Veteran's Day

SUNDAY, NOVEMBER 12

Speakers Forum. Seattle Opera's education director Perry Lorenzo presents "The Origins of Opera – Plato, Eros & Music; how Greek symbols played a part in the creation of opera" 4 p.m. (\$15 at the door)

TUESDAY, NOVEMBER 14

"Support Your Young Reader" class with Ernestina Schwartzman 9:30-11 a.m.

WEDNESDAY, NOVEMBER 15

Travel program. Peru and Galapagos, by Joe Staiano. Co-sponsored by The Traveler Bookstore. 7:30 p.m.

FRIDAY, NOVEMBER 17

Bainbridge Island Genealogical Society 10 a.m.-12

SATURDAY, NOVEMBER 18

Friends of the Library Book Sale 10 a.m.-2 p.m.

SUNDAY, NOVEMBER 19

Speakers Forum. Kwakwaka'wakw artist Maxine Matilpi and her partner John Livingston present "Carrying on Traditions" 30+ years of creating art in Northwest Coast native forms and styles. 4 p.m. (Sponsored by Grant and Barbara Winther) \$15 at the door.

TUESDAY, NOVEMBER 21

Field's End Writers' Roundtable. Newspaper editor and columnist Mark Trahan discusses "Why write every day?" 7:00 p.m.

THURSDAY, NOVEMBER 23

Library closed – Thanksgiving Day

FRIDAY, NOVEMBER 24

Library closed – Thanksgiving holiday

THURSDAY, NOVEMBER 30

Friends of the Library Book Sale 10 a.m.-2 p.m.

WEDNESDAY, DECEMBER 6

Library Book Group. *Reading Lolita in Tehran* by Azar Nafisi 7 p.m.

SATURDAY, DECEMBER 9

Friends of the Library Book Sale 10 a.m.-2 p.m.

THURSDAY, DECEMBER 14

A Good Yarn – the library knitting group. 6:30-7:45 p.m.

FRIDAY, DECEMBER 15

Bainbridge Island Genealogical Society 10 a.m.-12

SATURDAY, DECEMBER 16

Island Theatre Play Reading at the Library 7:30 p.m.

SUNDAY, DECEMBER 17

Island Theatre Play Reading repeat performance 7:30 p.m.

TUESDAY, DECEMBER 19

Field's End Writers' Roundtable. Larry Karp discusses "Writing fiction and nonfiction, what is the big difference?" 7 p.m.

SUNDAY, DECEMBER 24

Library closed – Christmas Eve

MONDAY, DECEMBER 25

Library closed – Christmas Day

THURSDAY, DECEMBER 28

Friends of the Library Book Sale 10 a.m.-2 p.m.

Field's End slates fall classes

You don't have to be an experienced writer to learn from some of the area's accomplished authors. Field's End offers classes this fall that will help you explore the essay, short story, or book ideas that you have, and get you organized and motivated.

Registration is under way now.

Forms may be found in the lobby of the Bainbridge Public Library, or downloaded from www.fieldsend.org. Tuition assistance is available for all Field's End classes through the Jack Olsen Memorial Writer's Assistance Fund.

Kathleen Alcalá will teach "Writing Historical Fiction" on six Thursdays—October 5, 12, 19, 26, and November 2 and 16—from 7 to 9 p.m. in the library's large meeting room. Tuition is \$240. The class is limited to 15 participants.

Sheila Rabe offers "Your Nonfiction Book Project: Putting It All Together" on four Saturdays—October 14, 21, 28, and November 11—from 10 a.m. to 2 p.m. in the large meeting room. Tuition is \$160. This class also is limited to 15 participants.

Susan Wiggs's class, "Who Am I? Writing the Personal Essay for College Applicants" meets on two Mondays, October 16 and 23, from 7 to 9 p.m. at Pegasus Coffee House, 131 Parfitt Way in Winslow. Tuition is \$40. Class is limited to 12 students entering college in 2007 or 2008.

Finally, **Matt Briggs** will help explore new strategies of telling stories in

his class, "The Art of the Short", which meets on two Saturdays, November 4 and 18, from 1:15 to 3:15 p.m. in the library's large meeting room. Tuition is \$80. Class is limited to 24.

About the classes

Alcalá's six-week class will focus on methods of research, creating cultural context, and techniques for bringing your story to life. She is well known for her works of historical fiction, one of the most successful genres in commercial and literary publishing today. She has also published a short story collection, *Mrs. Vargas and the Dead Naturalist*, and a collection of essays, *The Skeleton in the Closet*. She is co-founder and contributing editor of The Raven Chronicles, the winner of several regional and state writing awards, and serves on the board of Richard Hugo House.

Do you have a terrific idea for a book, but need to figure out where to go with it? Are you curious about nonfiction writing, but unsure what exactly is involved? Rabe will show how to nail down a central idea, research a topic, and identify the target reader. Participants will create a table of contents and a book jacket mockup to give a book sales appeal that will get the attention of agents and editors. Rabe has written 16 novels as well as a series of gift books. She is also a song writer, a dynamic, creative workshop leader, and member of two local critique groups.

Wiggs's class offers motivated high school students the opportunity to examine the college essay from the standpoint of writing craft, and then to create their own, unique essays. Participants will learn how to find their voices and write about their dreams and goals with emotion, specific imagery, and self-awareness. During the first session, they will analyze a number of essays, brainstorm possible themes, and discuss the target reader audience. Specific application questions will be welcome. A week later, each student will bring a draft of a 500- to 750-word essay for analysis and feedback. Wiggs holds a master's degree in education from Harvard and taught for 11 years in public and private schools. She has served on the Harvard Schools Committee, interviewing applicants and writing letters of reference.

During Briggs's class on short, short story writing participants will immediately begin drafting short stories. In the second meeting, they will work on revising and finishing their stories, and will look at the genre of collected short, short stories. Briggs will also include examination of the work of other short story writers. He has written three collections of short stories and his first novel, *Shoot the Buffalo*, won the American Book Award. His stories have appeared in many literary magazines, and he has taught writing at the University of Washington Extension, Johns Hopkins University, and elsewhere.



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Meet Christopher Vogler

Writer makes rare Northwest appearance here

By SUSAN WIGGS

In a rare appearance in the Northwest, acclaimed author and teacher Christopher Vogler will present a very special workshop on Saturday, October 7.

Vogler has lived the writing life for many years, working as a story analyst and consultant for major Hollywood studios. He's been "in the trenches" as a development executive at 20th Century Fox and as a producer and screenwriter. He has evaluated thousands of screenplays and consulted for the Walt Disney Company on the hit animated films *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Fantasia* and others. He recently served as an executive producer on Steve Guttenberg's adaptation of James Kirkwood's *P.S. Your Cat is Dead*. Vogler also wrote the screenplay and lyrics for the animated feature *Jester Till*, shortlisted for an Oscar in 2004. In the film, Chris put the principles of *The Writer's Journey* into practice. The film, created with a mixture of computer and traditional cell animation, adds a comic Hero's Journey adventure to the classic tale of the wily, fun-loving peasant who comes to the big city.

Most importantly to writers around the world, Chris wrote the seminal book on storycraft, *The Writer's Journey*, a work that has inspired novelists, dramatists, mythologists and even poets and rap artists.

A lifelong student of Joseph Campbell, author of classic *Hero with a Thousand Faces*, Vogler created a new work, tying the mythic journey of a character to storytelling techniques of modern literature and drama.

Campbell wrote, "Myth is the secret opening through which the inexhaustible energies of the cosmos pour into human manifestation..." Vogler takes the veil from the secret, illuminating practical applications for working writers in all genres.

On a personal note, I kept *The Writer's Journey* propped open beside

me while writing my first novel, and I still refer to it constantly with every book I write.

Chris never set out to write this book. It began as a simple, typed 20-page story structure guide he created while working as a story analyst for Disney. So clear

and concise were its principles that the memo began to be passed around the studio, from writer to writer, until it was a barely-legible photocopy.

Feedback from fellow writers was so passionate that Chris decided to expand his ideas into a book.

Vogler says, "*The Writer's Journey* has been a magic carpet for me, leading to many adventures in distant lands with a wide circle of new comrades on the road. It started out as an exploration

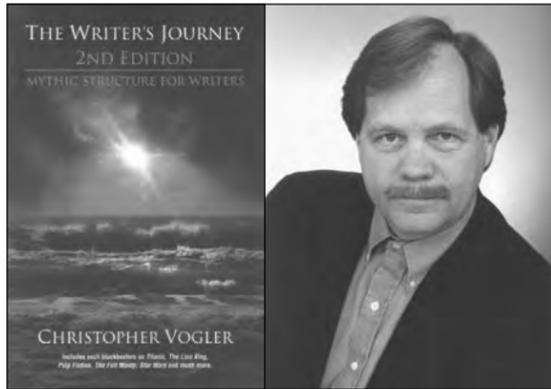
of mythic patterns in Hollywood screenwriting, but has evolved into much more than a guide to the structure of screenplays.

"I'm happy to see how people all over the world have adapted it for teaching, designing websites, structuring rap music, dance and poetry, even for orienting a tour group of scientists visiting the Antarctic. Thanks to all of you who have told me how you've found unexpected uses for the patterns I talk about in the book. Joseph Campbell used to say his greatest delight was seeing his ideas being used, especially in the arts, and I feel the same."

The Writer's Journey has voyaged far and wide and is available in eight international editions, including British, Portuguese, German, Italian, French, Icelandic, Japanese, Chinese, and Spanish.

What's better than this book? A dynamic presentation from Vogler himself. Please check www.fieldsend.org for details and registration.

(Bainbridge author Susan Wiggs is a volunteer for the library and for Field's End, a community for writers.)



What's new at the library?

By CINDY HARRISON
Branch Manager

● **BAINBRIDGE LIBRARY** was honored this summer by a visit from 11 respected world librarians, under the Department of State's International Visitor Leadership Program. Visitors included library directors and managers from Argentina, Ghana, Burma, Poland, Norway, Japan, Turkey, Libya, Nigeria and the Palestinian Authority. Patrick Okoro, librarian for the Institute for Peace & Conflict Resolution in Abuja,

Ghana, wrote that his home embassy in Nigeria is supporting "my passionate desire to pursue a readership promotion programme which was fine tuned by what I saw in the Seattle area." On the recommendation of the Japanese delegate, nine Japanese librarians recently toured the library and gardens.

● **JUST IN TIME** for the school year, the new Classics2Go is available at the library. Kitsap Regional Library established this new collection of 75 quality paperback classics based on respected high school and college

reading lists. Near the entrance to the library, this collection complements the unique Bainbridge branch selection of classics that honors former Bainbridge Library Board treasurer Roger Stouder.

● **TERI JELLAD** is organizing a Spanish book reading group at the library to begin sometime in October. Readings and discussion will be in Spanish and will focus on contemporary fiction as a way to explore the history and culture of the Spanish-speaking world. Interested participants should contact Teri at teri_jellad@yahoo.com.

● **A NEW KNITTING CLUB** has started up at the library – "A Good Yarn!" Youth services librarian Carmine Rau and some devoted patrons of the library welcome knitters of all ages to join a knitting circle that will meet to knit and share some great book recommendations on the second Thursday of each month from 6:30 to 7:45 p.m.

● **PLEASE REMEMBER** the library when you fill out the One Call For All pledge card. Your gifts are needed and appreciated. We thank you.

Library offers new daytime book group

Bulletin! Just announced is a new Library Daytime Book Group, a monthly discussion group that will meet at the library beginning Thursday, October 12, at 1 p.m.

The group is open to everyone who enjoys good books and prefers a daytime discussion. Those attending the first meeting are invited to suggest, and briefly describe, titles and authors which would be suitable for future discussion.

"We'll make sure that audiobooks are available for folks who need them," said Julie O'Neill, reference librarian.



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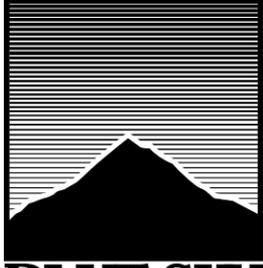
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Support the library through One Call For All

By ANN LOVEJOY
Library Board President

Several recent donors have noted that the Bainbridge Public Library is supported by a small percentage of users and suggested that the library board should explore ways to broaden our donor base. We heartily agree.

We are extremely grateful that Bainbridge Island's One Call For All is one of our main sources of funding each year. However, in exchange for exceptional support One Call For All participants agree not to send out all-Island solicitations as individual entities.

The Bainbridge Library Board may make an annual appeal to our established donor base each year (usually in the spring). Some of you may wonder why you receive this letter when you support the library through One Call For All. If you did not check the little box that allows One Call For All to release your name to the groups you choose to support, we have no way of knowing about your gift.

If you do check that box this year, we now have the ability (or so we hope) to filter out your name so that you do not receive another appeal letter. Our brand-new donor software is designed to allow us to keep better track of donations and donors' preferences for acknowledgement.

This helps us thank you, but it doesn't help us to reach out to others in the community. At present, the generosity of about 500 individual donors keeps our doors open. You could help us expand that donor base in several ways.

For instance, if you are a regular donor through One Call For All, please consider passing along our annual appeal letter to a friend or a new neighbor and asking them to participate too.

If they already give through One Call For All, please encourage them to include the library among the recipients of their gift. Even as little as a five-dollar gift increases the library's share of undesignated funds.

If each of our loyal supporters connected the library with one new donor each year, the result would be tremendous.

Perhaps there is a young person in your family who wants to make a contribution as well. Youngsters who learn community support early in life grow up to be the generous people who are the life blood of the library and of every volunteer organization.

Perhaps your family would like to celebrate a birthday or holiday with a present to the library each year. Even modest amounts are very welcome; \$5 would be a lovely gift from a child. For a family, a gift in the \$25-\$100 range would be deeply appreciated.

Our recent focus groups showed that even non-users consider the library the heart of the community. We are honored by that feeling and hope to stay firmly in your hearts for years to come.

FOL gives funds

The Friends of the Library have given generously to the Bainbridge Public Library for many years. They've paid for major building improvements as well as smaller items like the popular aquarium in the children's library.

See the article about their recent gifts on Page 10.

Shannon, Willing join board

Two new members, George Shannon and Delight Willing, joined the all-volunteer Bainbridge Library Board this summer.

Both are long-time library boosters and are core members of the Field's End writers' community associated with the library.

George Shannon, a 14-year resident of Bainbridge Island, is an internationally-known writer of children's books; he's published 37 to date, most recently *Busy in the Garden*. Before turning to writing full time, he worked for five years as a children's librarian. (He has a graduate degree in library science.)

He continues to educate children in occasional classes—as far away as Japan and Kuwait, as well as closer to home.

When he's not writing or volunteering for the library, you may find him at work in his garden or tackling projects around the home. What does he like to read? Mostly non-fiction and humorous essays, especially things related to the creative arts.

Delight Willing has been an Island resident since 1974, and is well known not only for her library work but also for her love of horses; she is an enthusiastic member of the Island's community of horse owners.

Professionally, she is now professor emeritus (in education leadership) at Seattle University. During



George Shannon



Delight Willing

her many years of commuting, she developed a fondness for books on tape. She still listens to books while driving or traveling, and says she enjoys a wide variety of literature.

As a member of the Field's End core team (nine or 10 very active members) she's worked on the highly successful writers' conference this past summer and will be next year's conference chair.

Willing looks forward to her time as a library board member for many reasons. She credits the local staff for being "so warm and welcoming to all the people in the community" that the library is truly the heart of the community.

Click! Computer training is now offered at the library

By SHARON SNYDER

A team of dedicated volunteers work throughout the Bainbridge Public Library to introduce individuals and classes to computer literacy and the information age.

Our volunteers tutor people of all ages, interests and backgrounds. Someone might come in wanting to learn how to use a computer mouse, a keyboard or our online catalog.

Someone else might have an interest in exploring the Internet. Both would benefit from a tutoring session with a Click! volunteer or a Click! scheduled class.

Anyone new to computers is welcome to call in or sign up at the reference desk for individual tutoring or to attend a class. All are welcome and there is no charge for this service.

The three Click! Computer training classes we offer are:

Computer Basics

Hands-on instruction for the first-time computer user. Learn the basic skills that make using a computer comfortable. You'll work with the mouse, keyboard, and get introduced to the library online catalog.

Internet 101

Navigate the Web and KRL's electronic library resources in this hands-on class. Designed for computer users who have attended the Computer Basics course, or have basic mouse and keyboarding skills.

Internet 201

Jump beyond the basics in this hands-on lesson and learn Internet browser shortcuts, strategies for web navigation, and more tips for selecting trustworthy resources. Designed for computer users who have attended the Internet 101 course, or have basic mouse, keyboarding and Internet searching skills.

Our Click! Volunteers and computer training classes are empowering people to explore the digital world one step at a time.

NEWS BRIEFS

THE KEPHART Collection, housed in a special bookcase near the main fiction area, was recently updated. Over 75 books were added, including Edgar award-winning mysteries, National Book Award and Pulitzer Prize winners, and PEN award titles. John and Rosalind Kephart donated funds for this collection in honor of his parents, Mr. and Mrs. Marshall Kephart.

Click! Class schedule

Thursday, October 5
Internet 101, 10:00 am

Tuesday, October 10
Computer Basics, 10:00 am

Thursday, October 12
Internet 101, 10:00 am

Thursday, October 19
Internet 201, 10:00 am

Thursday, November 2
Internet 101, 10:00 am

Thursday, November 9
Internet 201, 10:00 am

Parade rest

Bainbridge Island's annual Fourth of July parade drew its usual large turnout of local participants, including several dozen library boosters of all ages. Here, Katherine Pecora as Little Red Riding Hood and Hildy as the Big Bad Wolf rest before marching in the parade.



BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Ann Lovejoy, president; Marc Adam, Susan Bottles, Janet Brookes, Marite Butners, George Edensword-Breck, Joan Gardiner, Caryl Grosch, Kevin Hawkins, Wyman Johnson, Jim Laughlin, Channie Peters, George Shannon, Jenifer Shipley, Val Tollefson, and Delight Willing. Cindy Harrison is branch manager, Althea Paulson is KRL board representative, Kate McDill is facilities manager.

Lier, Belgium: A town for all ages

By BARBARA WINTHER

Most tourists in Belgium tend to visit the city of Bruges when they want to sample medieval architecture and buy handmade lace.

Although Bruges is beautiful and well worth a visit, you'll find yourself wading through groups of tourists. If you want to enjoy a smaller town with architecture of the same era and far fewer tourists, go to picturesque Lier, about a 15 minute train ride from Antwerp and 35 minutes from Brussels.

Inhabited since Roman times, Lier is located at the junction of two rivers, the Great Nete and the Lesser Nete, which wind through the town. In early times the citizens were given a choice as to whether they wanted a university or a rural area for sheep. They picked the area for sheep, much to the amusement of erudite city dwellers, who thereafter referred to Lier townspeople as "sheepheads." The town flourished, however, built on cloth and livestock trades.

Lier is small enough to see on foot. Streets are cobblestones, cars scarce, and there are a wide assortment of unusually shaped buildings, gates and spires. Although some of the ancient structures suffered damage during World War I, they have been carefully rebuilt in their original styles. Especially interesting are two UNESCO World Heritage Sites. One is the Beguinage, a sanctuary created in the 13th century to house widows and women seeking religious independence. The other is the Bell Tower on the Stadhuis (Town Hall), which dates from 1369.

But what grabs every visitor's attention is the Centenary Clock, attached to the front of a 13th century tower that once was part of the city wall. In 1930, Louis Zimmer, a self-taught clockmaker, astronomer and inventor, created this clock. The large dial in the center tells the time, while 12 smaller dials around it tell other times: Greenwich Mean, zodiac, solar cycle, week days, globe meridian line, months, calendar dates, seasons, tides, age of moon, phase of moon and Metonic cycle. Niches on the right side of the tower contain allegorical figures—childhood,



This view of Lier shows the town's centerpiece, the Zimmer clock tower (above). At right, a sculpture of sheep commemorates an early decision by the town's inhabitants. (See story, at left.)

adolescence, maturity and old age—that represent the four seasons. The old age figure strikes the bell for the hour, while the other three strike each quarter hour. Every day at noon a hatch on the side of the tower opens, displaying a parade of personalities from local and national histories between 1830 and 1930. Most amazing of all, only one master clock controls the entire system of 75 representations.

As if this wasn't amazing enough, what really blew my mind was what I saw in the pavilion next door to the tower: a huge, complex astronomical clock that Louis Zimmer built for the Brussels Exposition in 1935. Afterwards it was transported to the New York World Fair in 1939. The clock is 16 feet high, weighs over 4500 pounds, and contains

93 dials and 14 automatons. The relative movements of planets, times in our solar system, and anything and everything that can be timed is on there, so much that it boggled my mind as to how one man could figure out all these systems and, again, control them by one master clock.

I stumbled out of the building, my mind out of this world, and talked my husband into taking me on a relaxing boat ride on the river, passing under picturesque stone bridges. One so low we had to practically lie down to avoid hitting our heads. At one point, I insisted he photograph a small, unique-looking turret that stood somewhat lopsidedly along the river. Later, I learned that in medieval days, this charming building served as an outhouse.

It was a day full of learning experiences.



—Photos by Grant Winther

— NEWS BRIEFS —

MASTER READING Teacher Ernestine Schwartzman will present a four-part series of classes for parents of kindergartners, first- and second-graders to help the youngsters become confident readers. Pre-registration is necessary and the class, which begins October 17, is limited to 10 children. Cost for the series is \$25. Call the library at 842-4162, Extension 9816, for details.

Read more about Belgium and clocks

A Century of November, W.D. Wetherell—a haunting novel about a father's trip to Belgium to learn more about how and where his son died in WWI.

As Above, So Below, Rudy Rucker—a novel, recreating the life of Peter Bruegel, the famous Flemish artist.

Culture Shock! Belgium, Mark Elliott—describes national characteristics, social life, customs and etiquette.

From Sundials to Atomic Clocks, James Jespersen—a good introduction to time.

Longitude, Dava Sobel—the true story of John Harrison, who spent 40 years working on a time-machine to accurately measure longitude at sea.

Rick Steves' Amsterdam, Bruges, and Brussels, Rick Steves—information helpful to anyone wanting to travel to Belgium and/or Holland.

The Clock, Wil Mara—the history of clocks from ancient obelisks to atomic clocks.

The History of Clocks and Watches, Eric Bruton—includes stories of men who revolutionized the principles of timekeeping.

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Children's Corner

Activities of interest to young people and their families

News from young people's area

By CARMINE RAU



Reading friends program expands

All summer long the library has hosted a Tuesday Read-In at the library with volunteers age 8 and up reading to younger children. In passing through downstairs you may have noticed the photos of some of our volunteer readers and their recommendations for books to read aloud to young children. We have had such a great response from both families with toddlers and preschoolers and volunteers that we have decided to expand the popular summer partner reading program through the school year. From October 5 to December 7 and again from February 1 to April 26 the library will host a Thursday afternoon Read In from 3:30 to 5 pm. If you drop by the young people's area with young children on Thursday afternoons you will meet our Reading Friends volunteers, who eagerly wait to share a story with you. Big thanks go out to Carrie Klein who continues to volunteer to be the glue that brings readers and listeners together at these events.

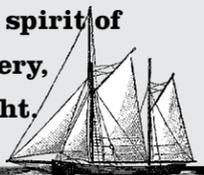
Big kid volunteers needed

Do you like to read aloud? Do you like working with little kids? Are you looking for a way to volunteer in your community? If you said "Yes!" then you might be interested in applying to volunteer at the library. The library is looking for readers age 8 and up to join our corps of Reading Friends. We will offer a 30-minute orientation on Sunday, October 1 at 4 pm for people interested in volunteering during the fall season. This will give parents and kids age 8 and up the chance to decide if this volunteer opportunity will work for you. We will offer a second orientation on Sunday, January 7, at 4 pm for kids interested in volunteering during the winter/spring season. Attendance at one of the meetings is strongly encouraged. Returning Reading Friend volunteers do not need to attend an orientation session. Please call the Youth Services Librarian at 842-4162 for more information.

NEWS BRIEFS

CONGRATULATIONS to Audrey Covert, 12, the first teen to complete 10 hours of reading in the summer reading program. Audrey completed 100 hours of reading, the highest number of recorded teen reading hours this summer.

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Young People's Department bustles with activity

By CARMINE RAU,
Youth Services Librarian

What a summer! It is hard to believe it is already over. This summer was alive with activity. Friends walked with us in the 4th of July parade dressed as their favorite literary characters. We had a big popsicle party and nearly 1500 kids and teens signed up to read with our Summer Reading Program. I congratulate all of you who made time to read this summer.

During the Summer Reading program Nancy Karreman managed to read 150 hours! Be sure to check out some of her favorite books of the summer. There were many, many other super readers who also read staggering amounts. I look forward to hearing from all of you about what you're reading.

Next time you're in, check out the parenting corner which has a fabulous, comfortable new chair thanks to the generosity of the Friends of the Library. If you haven't checked out our parenting corner yet- this is where you will find books on development games to play with babies, planning super birthday parties, teaching your child to read, dealing with sibling conflict and much, much more.

The dogs were back during our Dog Days of Summer. We give our hearty thanks to Daryce and Kate for bringing Duncan the sheltie and Frisco the lab to hear stories at the library. Over 30 kids got the opportunity to read to the dogs or just say "Hi." We all had fun and look forward to their next visit.

Our quarterly evening storytelling programs continue with Autumn Tales: Storytelling at the library on September 27 at 6:45 pm. We are pleased to be hosting

two excellent storytellers, Jo Walter of Bremerton and Jill Johnson of Whidbey Island who will perform a variety of tales and music. Grownups are heartily welcomed with or without children. Come one, come all for what is sure to be a delightful evening of stories.

Last, but certainly not least, I would like to thank Ann Lovejoy for bringing in some new stuffed animals for us to play with down here. I also want to thank the amazing Cavalluzzi family for making a Pigeon marionette based on the books by Mo Willems. The Pigeon has already made a raucous appearance at one storytime where he was denied being allowed to drive the bus yet again. Lately he has shown an interest in the library's media collection. Please, don't let the Pigeon check out CDs.

Nancy's Picks

A few suggested titles from this summer's Super Reader. Nancy Karreman, age 10, who read over 150 hours during the Summer Reading Program. Felicitations, Nancy, on your accomplishment!

1. *Lightning Thief*
– Rick Riordan
2. *Sea of Monsters*
– Rick Riordan
3. *Varjak Paw*
– S.F. Said
4. *The Wolfing Time*
– Patrick Jennings
6. *Wolf Tower*
– Tannath Lee



Avid reader Nancy Karreman read over 150 hours this summer!

Picture books for fall pleasure

By NICOLE RETANA,
Mom and BI Library patron

As summer draws to a close, we begin to dread the days when we will be stuck indoors and therefore feverishly begin making plans to escape from the confines of our homes.

But fear not. What autumn lacks in sunlight it makes up for in puddle-jumping, apple cider and pumpkin carving.

Fall is a season full of magical qualities and puzzling questions. We have only to glance at children's literature to see why.

In *Leaf Man*, Lois Ehlert proves that fall is an amazing time of year when art is literally falling from the sky. Her cleverly imagined wildlife and landscapes may inspire you to go on a leaf hunt. See how many different kinds of leaves you can find in your neighborhood or at the park? Can you name the tree they fell from? Who lives in those trees and where do you think they will go for winter? After your tree-sure hunt, take your booty home and see what you can create.

Continued on Page 8

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Teens volunteer at the library

By SHARON SNYDER

A lot of students out there are interested in volunteerism. They want to offer their time and talents to the community in a real and meaningful way. We at Bainbridge Public Library believe that the contributions made by volunteers of all ages strengthen the services and collections we are able to offer.

We now announce the creation of 15 student community service volunteer positions for teens age 12 to 18 this fall semester.

Volunteer service at the library will include a range of assignments such as processing and cleaning books and

materials, sorting carts into Dewey decimal and alphabetical order, adopting a section of the library, maintaining book lists as well as setting up for and supporting library programs.

Hours available for student community service time will be 3:00 to 6:00 pm Monday through Friday beginning October 2.

Interested teens need to fill out a volunteer application online through our web site at www.krl.org located under "Volunteer!"

Teens are encouraged to apply early. Once all 15 openings are filled, any remaining applicants will be encouraged to re-apply in January 2007 for the second semester.



Shannon Cosgrove

My trip to the Kitsap County Fair

By TIMO LAHTINEN, as told to his mother, Patricia

I went to the fair with my little sister, Emma, and my mom and dad. Like we do every summer, Emma and I took part in the Summer Reading Program at the Bainbridge Island Library, and I won the grand prize, a family pass to the fair and rodeo, with unlimited rides at the carnival! We had so much fun!

The first thing we did was find the barn where my cousin was keeping her horse. Then we rode lots of rides. I went on the Tilt-a-Whirl ride with my mom and sister. It spun us around very fast! I felt fine afterwards, but

Emma and my mom felt sick afterwards! Next we went to look at the animals. We went to the petting zoo and touched some very soft bunnies and chicks. I wish we had bunnies and chickens at our house!

After seeing the animals, we went to the exhibition hall. There we saw photographs, cooking, vegetables, and a display on how to make a magic potion. I liked that display a lot because I love to read Harry Potter! My favorite displays were the Lego creations that other kids had made. I think I'll make one of my own next summer!

Finally, we went to the rodeo to watch cowboys and cowgirls ride bucking broncos and rope calves. They rode their horses so fast! It looks really dangerous!

It was nearly 10 o'clock at night when we got home, and we were really tired, but we were happy. Thank you, Carmine and the Summer Reading Program, for this wonderful opportunity to go to the fair with my family!



Timo Lahtinen

Your future begins now!

By SHARON SNYDER

Note this date: Wednesday, October 11, 6:30 pm

This program is for teens, parents of teens, and educators. It is designed to help young people learn how to lower their current levels of stress. It offers participants the opportunity to also learn how to recognize and develop authentic strengths while exploring possibilities for future careers and vocations.

Guest speaker Dr. Jennifer Manlowe is an author, educator and life-design consultant. She helps young people sort through questions like:

Do you feel adrift as a student?
Ever wonder, "What's next for me?"

Do you feel your parents are pushing you to go to college when you're not sure what you want to do with your life?

Sharon the librarian will then introduce some of Kitsap Regional Library's online resources that support students with their homework, SAT test preparation and research.

NEWS BRIEFS

SINGLE TICKETS are now available for some of the Library Speakers Forum events, for just \$15 each. Inquire at the reference desk.

Children's and family programs

WEDNESDAY, SEPTEMBER 27
Fall Tales: storytelling program for adults and children at the library 6:45 pm

SUNDAY, OCTOBER 1
Reading Friends orientation for children interested in volunteering and their parents 4 pm

WEDNESDAY, DECEMBER 13
December Delights: a special storytime and craft program for preschoolers and their parents or caregivers 10:30 am

Teen Programs

WEDNESDAY, OCTOBER 11
Your future begins now! 6:30 pm

Storytime Schedule

- TUESDAY, OCTOBER 10**
Lapsit storytime for babies, 1:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, OCTOBER 11**
Preschool storytime, 10:30 am
- MONDAY, OCTOBER 16**
Toddler Storytime, 10:30 am
- TUESDAY, OCTOBER 17**
Lapsit storytime for babies, 1:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, OCTOBER 19**
Preschool storytime, 10:30 am
- MONDAY, OCTOBER 23**
Toddler Storytime, 10:30 am
- TUESDAY, OCTOBER 24**
Lapsit storytime for babies, 1:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, OCTOBER 25**
Preschool storytime, 10:30 am
- MONDAY, OCTOBER 30**
Toddler Storytime, 10:30 am
- TUESDAY, OCTOBER 31**
Lapsit storytime for babies, 1:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, NOVEMBER 1**
Preschool storytime, 10:30 am
- MONDAY, NOVEMBER 6**
Toddler Storytime, 10:30 am
- TUESDAY, NOVEMBER 7**
Lapsit storytime for babies, 1:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, NOVEMBER 8**
Preschool storytime, 10:30 am
- MONDAY, NOVEMBER 13**
Toddler Storytime, 10:30 am
- TUESDAY, NOVEMBER 14**
Lapsit storytime for babies, 1:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, NOVEMBER 15**
Preschool storytime, 10:30 am
- MONDAY, NOVEMBER 20**
Toddler Storytime, 10:30 am
- TUESDAY, NOVEMBER 21**
Lapsit storytime for babies, 1:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, NOVEMBER 22**
Preschool storytime, 10:30 am
- MONDAY, NOVEMBER 27**
Toddler Storytime, 10:30 am
- TUESDAY, NOVEMBER 28**
Lapsit storytime for babies, 1:30 pm
Pajama storytime for little ones, 7:00 pm
- WEDNESDAY, NOVEMBER 29**
Preschool storytime, 10:30 am
- WEDNESDAY, DECEMBER 13**
December Delights: a preschool storytime and craft program, 10:30 am

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Young volunteers share gift of reading

By MARYLOUISE OTT,
KRL Volunteer Coordinator

It is a summer Tuesday morning, not quite 10:30 and the Young People's Library is already buzzing with activity. Everywhere you look there are tiny toddlers and preschoolers on laps, at tables, tucked in between bookcases, and snuggled up next to older children with open books ready to read. The room is filled with the music of young voices. In the midst of this ordered chaos, Carrie Klein moves skillfully from one group to another matching young readers with younger children, stopping briefly to locate the perfect dinosaur book or gently remind a child not to cross the imaginary line that sets apart this corner of the library.

Adult volunteer Carrie Klein along with 24 young volunteers repeated this lively scene every Tuesday morning during the summer as part of the Reading Friends program at the Bainbridge Library.

The idea of older children reading to younger children grew out of a desire to find "something wonderful to offer to children who love the library," says assistant branch manager Sharon Snyder.

"The hardest part was keeping it all together. Carrie Klein is the 'social glue' that makes it work. She has a gift for matching shy toddlers and their families with shy volunteers."

Carrie became involved in the program when her daughter Isabelle volunteered as a reader during the summer of 2005. It was such a satisfying experience that Klein suggested the program be repeated



Left: Carrie Klein, Right: Grace Burgin

during February of 2006 and volunteered to be the coordinator.

To meet the needs of a wide age range, Carrie calls on her background as a preschool teacher and experience as a parent. She is able to model how to talk to a toddler and helps the young readers recognize when a child is ready to move on to a different book or activity.

Carrie understands the larger purpose of the program. She speaks passionately about growing up in what she calls a "library family" that made a once weekly library visit to check out and return books. "Libraries are remarkable places. I worry that for the younger generations,

libraries don't have quite the role they once did. The Reading Friends program is a way to bring the library alive."

The program also provides meaningful volunteer opportunities for young children. Carrie appreciated the opportunity for her own daughter and notes, "there are lots of activities for these children, but not many where both boys and girls are affirmed for behaving in a kind and gentle way,"

The volunteer opportunity is most successful when the young readers choose the assignment rather than being "volunteered" by their parents. Many of the 8 to 18-year-olds are experienced

readers who have participated before. Lilia Paul decided to volunteer because, "I like books and I like little kids." Grace Burgin thinks, "It's a lot more fun than staying at home all summer."

It is Carrie's view that learning to read is like being part of a chain where experienced readers pass their gift along, "Older children reach out their hand to younger children and whisper an invitation to join the reading club."

The Reading Friends program has been so popular that young people's librarian Carmine Rau has decided to schedule sessions throughout the school year on Thursday afternoons starting in October. In addition to young readers, Carmine and Carrie are looking for high school age students or adults to help with the match making and the book finding. The perfect candidate would be someone who is outgoing and at ease with toddlers, tweens or adults and is willing to learn how to mentor the readers and find the right book.

This fall, Carrie will be there doing her matchmaking magic because she thinks, "making the library a vital place is a tangible way to build community."

Special thanks to the Summer 2006 Reading Friend Volunteers:

Spencer Alpaugh, Morgan Blevins, Grace Burgin, Emily Carson, Andria Clark, Taylor Cozine, Cora Eden, Colleen Gallagher, Katie Gao, Riker Haddon, Katie Jacobs, Emma Keese, Mikah Kirscher, Isabelle Klein, Morgan Leader, Brian Messing, Gregory Millican, Jennifer Mullis, Lilia Paul, Nick Paul, Stefani Paul, Cole Pugliano, Campbell Queen, Mitchell Stahl.

Continued from Page 6

Books for fall pleasure

In *Possum's Harvest Moon* by Anne Hunter, Possum wants to throw a party to celebrate the harvest moon but all his friends are too busy getting ready for the long winter. The frogs are going underground (did you know frogs went underground for winter!) and the crickets are snuggling under the leaves. Some of the animals are preparing to sleep all winter long and so they have to eat a lot of food. Ask your children to imagine how much food they would have to eat if they were going to sleep all winter. All the food in the kitchen or maybe all the food in the store?

In *Autumblings*, Douglas Florian's playful poems and illustrations delight both child and adult. From apples and bye-bye baseball to trick-or-treat and hello hockey (or football, whatever), Florian covers the good and the bad of this blustery season with humor. My favorite is Symmetree: *Autumn is the only season/ The leaves all leave./ Call it tree-son.* Get it?

In *Circle of Seasons*, Gerda Muller takes advantage of our simplest sense: sight. This is an excellent picture book to

introduce children to what the four seasons look like and how they follow each other like pages in a book. It is wonderfully illustrated and the words are short and sweet so that the eyes can do the work.

When it's time for bed, Lynn Plourde's *Wild Child* is the perfect book to snuggle up with. It is a tender story of Mother Earth attempting to put her wild child,

Autumn, to sleep as Autumn attempts to delay the inevitable by asking for one more song, snack, kiss. The illustrations are beautifully rendered and the story fun and sing-songy.

Finally, what would fall be without our favorite Cynthia Rylant characters? Poppleton the much-loved pig proves himself charming and well-mannered as ever in *Poppleton in Fall* and Henry and Mudge have their own collection of autumn stories entitled *Henry and Mudge Under the Yellow Moon*.

Of course these are only some of the

great books you'll find at the library this autumn. So be sure to drop in and see what's new.

And don't forget: Yes, it's darker outside but that's all the more reason to indulge in warm drinks, toasty bread, piping-hot soup, long hot baths, and, who knows, maybe even early bedtime.



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These books will help you brush up on Bainbridge history

By JULIE O'NEILL,
Reference Librarian

Just how much do you know about the history of Bainbridge Island? Could you pass this quiz?

1. How did Bainbridge get its name?
2. Who was Fay Bainbridge?
3. When did the first ferry to Bainbridge start operation?
4. Why was Fort Ward built?
5. Who were the first inhabitants of the island?
6. What explorers first "discovered" the island?
7. Where was the island's first town and its main industry?
8. What was Executive Order 9066 and how did it affect Bainbridge citizens?
9. When did the island become a city?
10. Was there ever a toll bridge on Bainbridge? (See below for answers.)

If you failed this quiz, it's time to check out a few library books and brush up on your local history. There are several available at the library that will help you learn more about your hometown.

Kitsap County: A History by Kitsap County Historical Society. Many chapters on early history, development of the various communities, with biographies of many early families and historical photos.

Picture Bainbridge: a pictorial history of Bainbridge Island by Jack Swanson. Generously illustrated with photos and maps, this is a general introduction to island history by a former editor of the Bainbridge Review.

A History of Bainbridge Island by Katy Warner. Katy Warner was the granddaughter of Port Madison pioneers; this short history was written for elementary school students, and includes many historical photos and anecdotes.

They Cast a Long Shadow: A history of the nonwhite races on Bainbridge

Island. Published by the Bainbridge Island School District for students, this is a simplified history of the Native American, Chinese, Japanese, Hawaiian and Filipino populations of Bainbridge.

Glimpses of Bainbridge and 80 Candles by Phoebe Smith. Phoebe Smith, who died this past July at age 97, interviewed many long-time residents of Bainbridge and captured their memories of the island in past days.

Streams of Bainbridge Island: names, history, folklore and culture by Gerald Elfendahl. "Mr. Bainbridge history", Elfendahl is a former curator of the Bainbridge Historical Museum. He gives an overview of the geological formation of the island, as well as a study of the ecology and history of the island through its streams.

Bainbridge Through Bifocals by Elsie Frankland Marriott. The first general history of Bainbridge, published in 1941.

Port Blakely, the Community Captain Renton Built by Andrew Price Jr. A detailed history of the booming Port Blakely Mill Company, the Hall Brother's first shipyard and the international population of the community.

Port Madison, Washington Territory 1854-1889 by Fredi Perry. A detailed history of the island's first town with short biographies of some of the early families.

It Was the Right Thing to Do! Walt and Mildred Woodward, Publishers of the Bainbridge Review by Paul Ohtaki. During WWII, when Bainbridge citizens of Japanese descent were moved by the War Dept. to internment camps, the Woodwards, who published the local newspaper, asked Ohtaki and several others to write columns for the paper reporting on the people and life in the camps. This is a fascinating record of the communication between the reporters and the Woodwards.

Other titles of interest: **The Story of the Little Fort at Bean Point** by Ivan Lee; **Bainbridge Landings** by Allen Beach; **Bainbridge Island in Battered Buildings and Dipper Days** by Zoe Beal; **Puget Sound Ferries From Canoe to Catamaran** by Carolyn Neal and Thomas Janus; **Magnificent Voyagers, the U.S. Exploring Expedition 1838-1842** by Smithsonian Institution; **The First Bainbridge Boom** by Toby Smith; **Vancouver's Discovery of Puget Sound in 1792** by George Coombs Shaw; **A Year in a Country School** by Ruth Gazzam; **Bainbridge Island Multiple Choices, a quiz on local history** by Gerald Elfendahl.

(Answers)

1. The area was explored by a U.S. expedition in 1841 under the command of Navy Captain Charles Wilkes. He named the island after Commodore William Bainbridge, his mentor, a naval hero who commanded the ship Constitution (Old Ironsides) during the War of 1812.
2. There was no Fay Bainbridge. Fay-Bainbridge State Park was named for John Fay who donated his beachfront property for a park.
3. The first regular steamboat service to the island began in 1869 with the 65' steamer Phantom which started from Seattle in the morning and stopped at several landings around the island. The "mosquito fleet" of small private steamships served the island for many years. Washington State purchased the private Black Ball Line ferries and began running the state ferry system in 1951.
4. Ft. Ward was begun in 1898 just before the Spanish-American War, as an Army Coast Artillery Station to protect the new Navy shipyard in Bremerton. During WWII it was taken over by the Navy as a radio school and top-secret listening post for intercepting Japanese coded messages.
5. The earliest Native Americans may have lived on the island as long as thousands of years ago. The Suquamish had at least three villages

and many seasonal encampments on the island. 6. Although British explorer George Vancouver explored Puget Sound in 1792 and anchored off the south end of Bainbridge, he never realized that it was an island and mapped it as part of the larger peninsula. Explorers for the Hudson's Bay Co., looking for a good spot for a trading post, came ashore in 1824 and discovered Agate Passage. The Wilkes Expedition of 1841 first mapped Bainbridge as an island, giving names to many places. 7. A lumber mill was established in 1854 at Port Madison which soon became a thriving town. Winslow, first called Madrone, wasn't settled until about 1878. In 1903 the Hall Brothers Shipbuilding Co. moved from Port Blakely to Madrone. In gratitude, residents named the town for one of the brothers, Winslow G. Hall. 8. Executive Order 9066 signed by President Roosevelt in 1942 gave the authority to require "all Japanese persons, both alien and non-alien...be evacuated from this area..." Japanese families were given eight days to prepare to leave their homes, farms and businesses for the next several years. Those on Bainbridge were the first to go, transported to Camp Manzanar in California. 9. Residents of Bainbridge voted to incorporate the entire island and the City of Bainbridge Island became official in 1991. 10. When the Agate Pass Bridge opened in 1950 there was a five-cent toll but it was canceled less than a year later. On an average day in 1950, 570 cars crossed the bridge.

— NEWS BRIEFS —

LIBRARY PATRONS are reminded to check the Bainbridge Public Library as a recipient of funds when returning pledges for the October One Call For All drive. One Call funds are a major source of the library's annual funding. Remember! No taxes have ever been levied to pay for the library building and grounds.



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Finding your best friends in a book

By FIONA STANTON

Ah, the start of school—half-asleep kids, 40-pound backpacks and new reading expectations. Most teachers expect their students to read a certain amount each night, so why not take advantage of this time to start a series? You might find a good friend in one of these series.

The *Harry Potter* series by J.K. Rowling. Some people have their comfort food or their comfort clothes. Well, I have my comfort books. Many people have told me they won't like the Harry Potter books because they're fantasies. That's only on the surface. The students of Hogwarts also deal with every day issues, like terrorism, competition, friendship and honor. And by the end of reading just the first one, you'll feel that the magic seems more real than things you read in the newspaper. Oh, and also note that the books are much better than the movies.

A *Series of Unfortunate Events* by Lemony Snicket. Don't be turned off by the movie, which attempted to cram three of these books into one film. You might be intimidated by the number of volumes (the latest—Number 13—is out this fall) but they are surprisingly fast reads. The cool thing about these books is that they're so different. When was the last time you read a book in which nothing



Fiona Stanton

really good happens? Though you would expect this to be sad and gloomy, Snicket—who talks to you throughout the books—makes you smile even at the darkest parts. The characters are unique and well-developed, and I'm not just saying that because there is a character named Fiona in the later books.

Confessions of Georgia Nicolson by Louise Rennison. Most people know these hilarious books by the first book in the series, *Angus, Thongs and Full-Frontal Snogging*. A British teen writes of herself and friends. These books will leave you in stitches. You might also pick

up some of the exotic English language (she translates in her glossary in the back of the book)

The Chronicles of Narnia by C.S. Lewis. Now, I know most of you are rolling your eyes and saying, "I read those books when I was nine, no way am I going to read them again!" Well, never fear, I read them back then, too, but the other day I had nothing to read and picked one up again. It's amazing how as you get older you begin to understand things that you didn't notice before. These books are worth the re-read because don't you want to know what will happen to the quite, er, attractive William Moseley in the next Narnia movie, *Prince Caspian*?

The Alice Series by Phyllis Reynolds Naylor. I never thought that there could be books that were so true to real life. In most books everyone is perfect and everything that happens seems to be a miracle. These books break out of that box and Naylor writes true-to-life situations. Though Alice starts young in her first book, you grow up with her and the books. Despite the number of books in the series (18, with more to come) they're fast and addictive reads.

The Sisterhood of the Traveling Pants by Ann Brashares. It is only now that I realize that most of the series

I've written about have been made into movies or are still being made. In all of these cases, though, the book has been far better. These books are no exception and, like the other series, have amazing characters. Though it is slightly shorter with only three books out so far (the fourth one is coming out in January 2007, which I excitedly found out while writing this) you'll want to re-read these.

The Artemis Fowl series by Eoin Colfer. These books, which everyone seems to know about but no one has actually read, are very interesting but you really have to make yourself keep reading as the beginning of the first book is quite confusing. The characters in these books are probably some of my favorites because most of them are not very likable. Artemis himself is rich, super-smart and super-mean, yet there's something that draws you to him.

Like a best friend, a series of books

"It's amazing how as you get older you begin to understand things that you didn't notice before."

—Fiona Stanton, age 13

makes you happy, because they keep showing up again and again.

(Fiona Stanton is in eighth grade at Woodward Middle School. In addition to reading, she loves to ride horses, play soccer and lacrosse.)

Islander Suzanne MacPherson

She's just published two new novels

By SUZANNE SELFORS

It may surprise many readers that 54.9 percent of all paperback sales in the US are in the romance genre; 64.6 million Americans read at least one romance novel a year. And if you think it's just those Southern gals, guess again. Northwesterners make up 27 percent of the readership. Here's one last fact that is sure to astound: 22 percent of all romance readers are men.

Romance is a huge industry and while its trends may change, one fact remains constant - readers want entertaining stories about relationships that, despite the bad odds, despite the struggles and roadblocks, have a happy ending. I've never tried to count the number of romance writers on Bainbridge, but I can tell you that I've met quite a few and they are a motivated and extremely successful

group. Suzanne MacPherson is one of these writers and she has chosen one particular corner of the romance industry known as Romantic Comedy.

Her novels elicit words like screwball and zany because she always begins with a hilarious set-up, but then weaves in the deeper emotional issues. Publisher's Weekly said, "Combining playful absurdity with a heartfelt examination of more emotionally weighty issues, MacPherson succeeds in creating a romance that stands out from the pack."

Out in September 2006 is *Hysterical Blondness*, the story of a quiet, brunette woman who, after taking an experimental diet drug, wakes up blonde. MacPherson uses the age-old question, "Do blondes have more fun?" as the set-up for her heroine's adventure. MacPherson says that after the initial idea popped into her head, she

discovered Natalia Ilyin's *Blonde Like Me: The Roots of the Blonde Myth in our Culture* and found it very inspiring.

MacPherson is blonde, by the way.

Her next book is due on shelves November 1, and is titled, *Sugarplums and Scandals*. Six writers weave seasonal tales of mystery and romance. MacPherson's story is about a perky and persistent spirit and her haunted ex-fiancé.

You can check out her other books at the library:

She Woke up Married, Switched, Bothered, and Bewildered, In The Mood, Talk of the Town, and Risky Business.

MacPherson's upcoming appearances include the Emerald City Writer's Conference, October 6-7, where she will teach a class called "Wanted Dead or Alive, Writing Romantic Comedy."

Visit her website at www.suzmac.com and sign up for her newsletter.

Friends underwrite programs, improvements

Thanks to the generosity of community book donors, book sale customers, and volunteers, Bainbridge Island's Friends of the Library continues its strong support of county-wide and local library programming.

The KRL summer reading program for children received significant support from Bainbridge Island Friends (\$3200 this year). A total of 1,490 Bainbridge children and teenagers, and thousands more across Kitsap County, participated in the summer reading program.

The Friends will also fund the popular opera preview lectures and the family storytelling series, as well as a new evening program for teens and their parents entitled "Your Future Begins Now."

The Friends have also funded several facility improvements: furnishings for the attractive new Nancy Pearl's Reading Corner, the cozy chair and new shelving in the parenting collection area, and new upholstery for two sofas in the children's library. Recent exterior enhancements underwritten by the Friends include smoother walkways, an improved sprinkler system, and a more secure refuse area. An upcoming project is to expand shelving in the foyer for books for sale.

Mark your calendars for these special events: FOL book sales are each second Saturday and fourth Thursday, from 10 to 2.

Community members are invited to join the Friends of the Library and work with fellow Friends at a variety of tasks, from cashiering at book sales to gardening with the Friday Tidies. Simply fill out the volunteer application (available at the library counter or online) to join this vital organization.

— NEWS BRIEFS —

DID YOU KNOW that nearly 1,500 young people turned out for this year's summer reading program? That's an all-time record! Congratulations to all readers, parents, and staff who participated.

— NEWS BRIEFS —

EARLY DEADLINE for the December Library News is the Tuesday preceding Thanksgiving. Early articles are given top priority when space is limited. (For more information, call editor Verda Averill at 842-2865 or leave a message in her box at the library.)

LOW VISION library patrons and their families are invited to the Visually Impaired Persons group meetings at the library. Check the calendar on Page One for fall meeting dates.

VOLUNTEERS make the difference between a so-so library and one offering many services and resources. If you'd like to volunteer to help at the Bainbridge library, inquire of any staff person at the reference desk, or talk with Cindy Harrison, branch manager, or MaryLouise Ott, volunteer coordinator. (See story on Page 8.)

DISPLAY ADVERTISING deadline for the December Library News is the Tuesday before Thanksgiving. Advertising is accepted on a first-come, first-served basis. More information is available in the advertising packets at the library reference desk.

LONGTIME ISLANDERS Alice and Dave Shorett will describe and illustrate their favorite walks on Bainbridge, from their new book *Walks on Bainbridge*, at 4 p.m. Sunday, October 22. The Bainbridge Island Land Trust co-sponsors this program at the library.

BAINBRIDGE LIBRARY'S FRIENDS of the Library Book Sales have become so popular that the Friends have decided to expand their sales. In addition to the regular sales on the second Saturday of each month from 10 to 2 p.m., there will also be sales on the fourth Thursday.

KITSAP REGIONAL LIBRARY is offering a new service to enhance student learning. Live Homework Help—a real-time tutoring program supporting fourth through 12th grade students—is now available from the library's homepage.

Meet the staff: Library assistants Spade, Thornton

Two new library assistants joined the Bainbridge staff earlier this year. Both bring enthusiasm and many skills to the job. Have you met them yet?

Kaye Spade is both a reader and a writer.

"I've always written," she said. "Years ago I wrote a murder mystery, and I'm now working on a story involving an imaginary grandmother."

Spade is a newcomer to Bainbridge; she moved here with her husband just a year and a half ago. Now that they're settled, she's looking forward to taking some writing classes. (She was interested in hearing about Field's End.)

She will be working upstairs part-time and downstairs part-time, but wherever she is she'll enjoy meeting library patrons. As a former property manager and cruise line customer service rep, she likes working with people of all ages and interests.



Kaye Spade

She attended the University of San Diego, and she and her husband lived in that city until moving up here. They have four children, the oldest now in veterinary school in San Luis Obispo, and four



Sheila Thornton

She retired from the FBI in 2005, after 37 years of service with the bureau. (Yes, she knew long-time library volunteer Dave Hill, another FBI retiree, when both worked in the Seattle office.)

grandchildren
"We have such wonderful patrons here, people who love and appreciate the library," she noted.

Sheila Thornton, on the other hand, is a long-time resident of Kitsap County (16 years on Bainbridge, seven years in Poulsbo)—though a recent addition to the library staff.

While she enjoys gardening and hiking, she was looking for some fulfilling part-time work when a position opened up for an additional library assistant.

"I'm an avid reader," she said, "and have always liked libraries, especially the customer service aspect." So her new job was just what she wanted.

Born in Billings, Montana, she grew up in Spokane, and began her long FBI career soon out of school.

As an investigative analyst, she found the work challenging and always interesting. She worked on an anti-terrorist task force, and noted that the biggest change in her long career came after 9/11, when there was a huge shift toward an emphasis on national security.

"In all my years in the bureau, never had I seen such a shift," she said.

Thornton has two grown daughters and two grandchildren, and enjoys working with library patrons of all ages.

Music man picks some favorite recent CDs

By JOHN FOSSETT
KRL Media Manager

Please don't take the following sweeping generalizations as a condemnation of new music; you can find some great stuff at the CD store as well as on the Internet.

However, I'm puzzled by the state of the music business, particularly with the quality of current musical releases.

It seems like everything sounds the same.

The pop stars attempt to sound like Whitney or Mariah and jam as many notes into their nasally vocals as they can. Country artists try to duplicate the songs of Lynyrd Skynyrd and the Eagles (oddly enough, the producers responsible for the sounds of those two bands, Al Kooper and Glyn Johns respectively, can't find work in Nashville.)

And the rockers can be divided into two camps;

1) Lo-fi - artists spending big bucks on their recordings while trying to sound like they didn't spend big bucks on their recordings.

2) British Invasion Part II - updated versions (albeit harder and wilder) of The Kinks, Dave Clark Five, Herman's Hermits, the Beatles and the Rolling Stones.

I know this is an oversimplification and I don't mean to imply that the folks in question lack talent; quite the contrary. Unfortunately the sound they achieve is derivative.

All too often their performance is commensurate with that of a really good cover band. And the discs they produce have one or two solid tracks accompanied by mediocre filler-type material. So when someone releases a disc with original sound or a new perspective of an established genre or a disc packed to the brim with great songs, I take notice.

The following titles meet the criteria mentioned in the previous sentence:

David Gilmore - *On an Island* - On previous solo albums Gilmore tried not to sound like Pink Floyd. On this album he embraces that sound. Until Roger Waters buries the hatchet this is as close as we'll get to a new Floyd release.

Magic Numbers - *Magic Numbers* - Bright, crisp, fresh, up tempo pop-rock songs.

Nada Surf - *The Weight Is a Gift* - This trio puts together melodic tunes with clever lyrics. I saw them at the Triple Door in a short acoustic set and was hooked.

Long Winters - Local group, think of a hybrid of REM and Counting Crows. Their sound moves from alt country to pop to rock and they do it well.

Marah - *Kids in Philly* - Ok so it's not their latest, but it's the only one we have and it's great. They remind me of Springsteen's earlier stuff.

Tres Chicas - *Sweetwater* - Take three talented vocalists/musicians, fold in a love of country music, mix with solid production values and listen for 50 minutes. Guaranteed to feed anyone with a hunger for good country and western.

Son Volt - *Okemah and the Melody of Riot* - Named for the birthplace of Woody Guthrie, Jay Farrar returns with new band mates and will have you reeling with their one-two punch delivery.

Tone Poets - You may remember *Tone Poems*, the three discs by David Grisman and Tony Rice playing roots music as well as American Standards on vintage instruments recorded in two tracks. Well Grisman has done it again only this time he used a 1922 Gibson F-5 mandolin and 1933 Martin OM-45 guitar and asked some of the world's best musicians to play. Excellent!

David Gray - *Life in Slow Motion* - I've always liked David Gray but never enough to acquire one of his CDs. This disc has changed that. Most of the songs are slower tempo but nearly every one is a solid track.

Jamiroquai - *Dynamite* - A collection of funky, soulful, R&B, disco, hip-hop songs from across the pond. Put this on,

turn it up...I dare you to sit still.

Feist - *Let It Die* - A pleasant, jazzy, collection of pop songs from Canadian singer Leslie Feist. She'd be at home doing the Bacharach/David compositions from 'the '60s.

Robinella & the CC String Band - *Robinella & the CC String Band*

- This is Robinella's 2003 release. Her new CD, *Solace for the Lonely*, hasn't been processed yet, but I wanted to make sure people knew about this artist. Robinella plays jazz interpreted from a bluegrass perspective. Great vocals, great musicianship; my wife loves this album and she has good taste.

A new Hodges portrait is donated to library

A portrait of Betsy Hodges, only daughter of the late Jim and Frances Hodges, will be presented to the Bainbridge Library Board at its October meeting.

Frances Hodges's granddaughter, Paige Stockley, has donated the portrait as a tribute to the Hodges family, who gave generously to the library in their lifetimes (and continue to support it today through their foundation).

The portrait of Paige, who died tragically at the age of 13, will be displayed

along with the photographs of her parents.

Dr. Jim Hodges, a successful inventor and community benefactor, was chairman of the building committee and fundraising team which established the non-profit organization that created the first library on the present site in the early 1960s. Later, when the children's library was created, Jim and Frances helped develop that area in memory of Betsy. Though Jim Hodges died in 1994, Frances carried on their dedication to the children's library by supporting the remodel and expansion in 1997.

Thanks to the Friday Tidies, the faithful volunteers who tend the library's gardens, for a job well done, week after week.

—Your friends at the Library News

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Meet Pam Christiansen

She celebrates creativity in collage

By NAN WOOLDRIDGE

She's the personification of "joie de vivre," somebody who might well ask: Did you see the sun come up this morning?

What could be a more important way to start your day than gazing from her yellow clapboard cabin across to Puget Sound and Mount Rainier?

Most of the collages and paintings that grace Pam Christiansen's walls are dream images reflecting that joy in their freedom of form and color. As do her surroundings.

"When I moved here from Eugene 12 years ago," she says, "I wanted a cabin with studio space, mature landscaping, and a really good view."

She got it. Ground oyster shells and gravel paths meander into spirals and curves that define the labyrinthine garden she created around the sculpture of a reclining woman by Lorraine Svornich. From this focal point her beds of roses, lilies, hydrangeas, honeysuckle, herbs and wild strawberries flow in every direction.

Discovery is always the name of her game. She'd been painting and making collages "forever" when, two and a half years ago, she read a book by Jonathan Talbot about a new approach to collage that is non-adhesive, no gluing or pasting.

"I was so excited when I discovered this technique that I contacted the author to thank him," she says. He came to stay for a bit, then gave a class, and linked her website to his and to the international collage website.

The Bird and the Turtle, a painterly blend of curved shapes that hangs in her son's room, along with Dancing, which won "Best of Show" at North Kitsap Invitational Collage Show in Port Townsend, were among her first submissions using this technique.

As she lays out for me two pieces in progress, she explains: "After coating the substrate (rag mat board in this case) with gloss acrylic medium, I air brush watercolor papers because they make a nice quality of color. I then coat them on both sides with medium, letting each side dry before coating the other. They end up

with a kind of rubbery feel. Then I cut out many different shapes, often random, but sometimes specific, depending on what I have in mind. Next I place them where I want them, and lay release paper over the whole image before applying pressure and heat with a small tacking iron. The paper melts into itself and becomes archival. This process allows me to make a tiny brush stroke in the corner of a swirl and another on top of that and another on top of that. This adds to the quality of its organic nature and gives it depth."

I run my hand across a painting to feel the buildup. She shows me flower and leaf shapes.

"I just wanted to play with the flowers. I like organic subject matter, paper with different textures, symbolic kinds of things. She especially likes the faux gold leaf because "as you look at it, the light reflects and changes." She directs my gaze to a multi-hued blue image through which she has rubbed gold leaf. There's a sparkle, like sunshine, through the dark recesses of water.

Some of her pieces are based on pen and ink sketches she made when her children were young. Even though there's clear intention for a few of the shapes—little girls dancing, a boy fishing—and she knew she had to cut specific forms, she found that other shapes just emerged. "I could go crazy with the water shapes," she says "and suddenly there was a duck. I realized I needed that duck" she acknowledges, bobbing her bright head of blond hair.

There's an even more vital part to Pam's life now than her own art. Her eyes dance and her smile broadens when she talks about Return to Creativity, a foundation that just had its one-year-old birthday party.

"I had this dream some years ago of people working together with this creative spirit, but everyone doing their own thing. It would be a network, a means to support and advance everybody's inner creative expression."

She had a tiny gallery then and a number of friends doing similar things. When she



spoke to an accountant friend about how they could bring their skills more obviously into the community, he said, "Well, we need a non-profit foundation."

Thus it's developed from an "amazing diverse group of people around us." She praises the board of directors consisting of three doctors, an accountant, a person from corporate marketing and herself, all with strong interests in the arts and education. Their mission "is to advance and support creative expression because we feel that individuals are healthier, families are healthier, communities are healthier when people are in touch with their creative expression." And for Pam it supports world peace.

Co-directed now by Pam Christiansen and Patrick Snetsinger, Return to Creativity has already awarded two set of grants to artists, one for \$6,000 to four

Continued from Page 1

Islander Jill Jean

considers her forte to be early children's literature.

"We began computer classes for the pre-school child," she noted.

Jean loved working with children, but in 1997-98 her duties changed. With a new director and inadequate space, Seattle Library System went to the voters. The result: a bond issue for a new central library and temporary headquarters while the new library was built.

Jean became part of the three-person core client team that guided the design of both the new library and the temporary quarters at the Museum of History and Industry.

"I always believed that I would get to design a children's department, but didn't know I would get to design a whole library," she said. "And we also would design a temporary library."

The temporary library served for two invaluable years.

"It was a test for what we had to do in the new library," she said. "Things like self-checkout, reorganizing the on-line

visual artists, and one for \$5,000 to five poets. The thrust now is to establish a creativity center for classes, workshops and a variety of programs. Enthusiasm runs high. Pam has lined up eight teachers for the fall. She's constantly receiving inquiries and suggestions from more teachers as far away as Italy. A yurt erected behind Oil and Water on Madison Avenue will be a beginning, and Pam hugs herself in anticipation as she speaks of a larger facility in the offing.

Pam thinks she grew up with crayons and colored pencils in her hand. She holds a fine arts degree in sculpture from California State University at Northridge, studied watercolor and photography at the University of Hawaii, and taught fabric painting at the University of Oregon in Eugene before she came up to Seattle where several galleries sold her paintings with French dyes on silk.

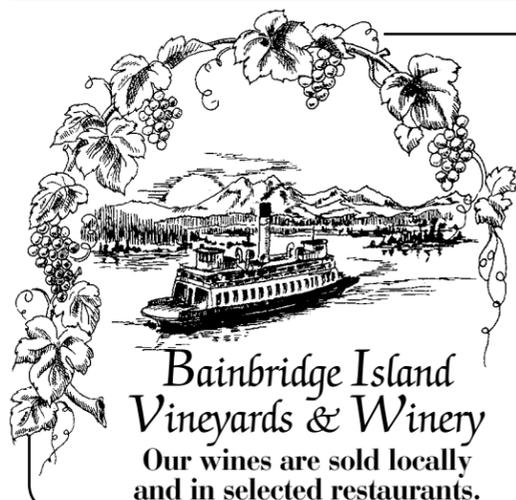
She says, "My whole life my connection to my spirit has been through drawing. I moved away from it sometimes trying to be a real person in the world. I don't do well then, and I have to come back to it."

About 20 framed images by Pam Christiansen are on exhibit at the library from September through November. Most are collages, but a few are gouaches and a few are giclees (prints). Originals range from \$700 to \$1,300 with 25% of sales profit returned to the library. Call her at (206)855-9360 or (206) 200-7320.

Bainbridge Arts and Crafts Art Book Project

The Bainbridge Library art book collection is growing thanks to BAC executive director Susan Jackson and contributions from the Bainbridge community. During the last five years Bainbridge Arts and Crafts has donated over \$5,000 for the purchase of art books. This year, BAC raised \$1,000 in donations from many generous people including three Island

architects, Denise Garcia, of Domain Design; Dana Webber, of Bainbridge Architects Collaborative; and Priscilla Zimmerman, of Priscilla Zimmerman Architecture. The Art Book Project is also supported through the ongoing sale of donated art books at The Gallery, which raises funds for the library's art, architecture and design collection.



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(See calendar on page 1 for closures.)

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Other Departments - 1-877-883-9900