

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 10, No. 2

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Fall 2007

Mark your calendar

These events take place in the library unless otherwise stated.

THURSDAY, SEPTEMBER 13
*Bainbridge 2nd Thursday Readers *River of Doubt; Theodore Roosevelt's Darkest Journey* by Candice Millard 1 p.m.
*A Good Yarn: the library knitting and reading group. 7-9 p.m.

SUNDAY, SEPTEMBER 16
Library Speakers Forum. Vikram Prakash, PhD - "Khajuraho: the Art and Architecture of the Hindu Temple" 4 p.m.

TUESDAY, SEPTEMBER 18
Field's End Writers' Roundtable. Suzanne Macpherson discusses "How do we create snappy dialogue?" 7 p.m.

WEDNESDAY, SEPTEMBER 19
"Romantic Paris" presented by internationally noted travel writer and Parisienne, Thirza Vallois. Bainbridge Library celebrates the City of Light! Co-sponsored by The Traveler Bookstore. 7:30 p.m.

FRIDAY, SEPTEMBER 21
Bainbridge Island Genealogical Society. 10 a.m.-12

SUNDAY, SEPTEMBER 23
Library Speakers Forum. U.S. Court of Appeals Judge William A. Fletcher - "Human Rights Protections by American Courts: Where Are We Now?" 4 p.m.

WEDNESDAY, SEPTEMBER 26
Bainbridge and Beyond Reads Three Cups of Tea: a multimedia presentation and discussion with author Greg Mortenson. Bainbridge High School Gym. Free program co-sponsored by BI Arts and Humanities Council, Kitsap Regional Library, Eagle Harbor Book Company and the BI School District. 7 p.m.

THURSDAY, SEPTEMBER 27
Friends of the Library Book Sale. 10 a.m.-2 p.m.

SATURDAY, SEPTEMBER 29
Kitsap Regional Library Foundation Gala at Poulsbo Branch 3-6 p.m.

WEDNESDAY, OCTOBER 3
Bainbridge Library Book Group. The Highest Tide by Tim Lynch 7 p.m.

THURSDAY, OCTOBER 4
Friends of the Library Book Sale 1-4 p.m.

SATURDAY, OCTOBER 6
Opera Preview with Norm Hollingshead. "Iphigenia in Tauris" by Christoph Gluck 2 p.m.

MONDAY, OCTOBER 8
All Kitsap Regional Library branches closed for staff training

TUESDAY, OCTOBER 9
Wills & Trusts Seminar sponsored by Bainbridge Public Library 10 a.m.-12

WEDNESDAY, OCTOBER 10
Low vision support group 1-3 p.m.

THURSDAY, OCTOBER 11
Bainbridge 2nd Thursday Readers Nine Parts of Desire: The Hidden World of Islamic Women by Geraldine Brooks 1 p.m.

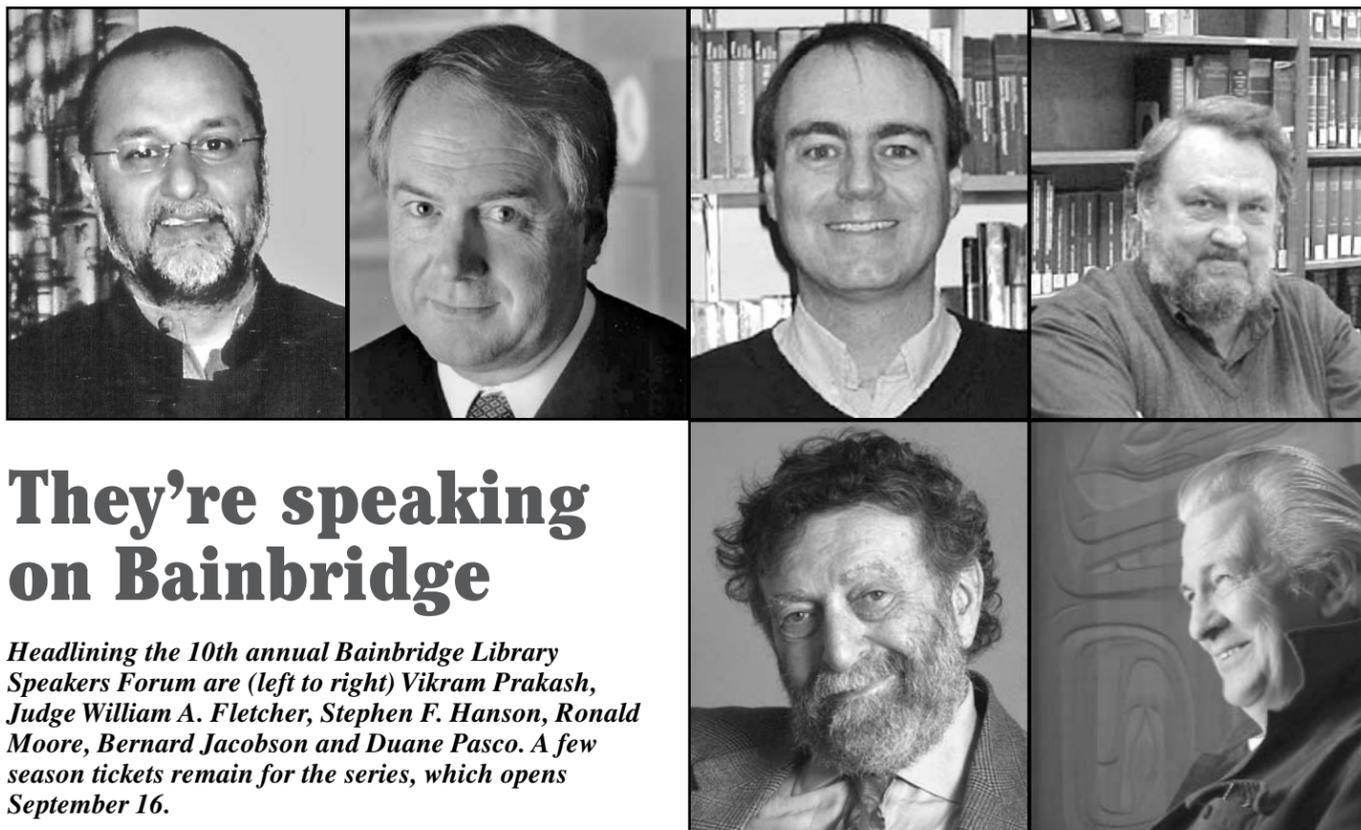
SATURDAY, OCTOBER 13
Friends of the Library Book Sale 10 a.m.-2 p.m.

SUNDAY, OCTOBER 14
Library Speakers Forum. Stephen E. Hanson, PhD - "Do Russian Elections Matter" 4 p.m.

TUESDAY, OCTOBER 16
Field's End Writers' Roundtable. Kristin von Kreisler discusses "How can a writer handle criticism and rejection?" 7 p.m.

WEDNESDAY, OCTOBER 17
"Volunteer Mongolia!" presented by Maggie Ball, Helen Dunbar, Dallas Shaffer and Regina and Dale Spoor. Co-sponsored by The Traveler Bookstore 7:30 p.m.

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They're speaking on Bainbridge

Headlining the 10th annual Bainbridge Library Speakers Forum are (left to right) Vikram Prakash, Judge William A. Fletcher, Stephen F. Hanson, Ronald Moore, Bernard Jacobson and Duane Pasco. A few season tickets remain for the series, which opens September 16.

Speakers Forum opens 10th season

The Bainbridge Library Speakers Forum enters its 10th year September 16 with a lecture by Vikram Prakash, PhD, on **Khajuraho: The Art and Architecture of the Hindu Temple**. A University of Washington faculty member since 1996, Prakash teaches courses in South Asian architecture and urbanism, non-Western architecture, and seminars in modernism and postcolonial theory.

On September 23, Judge William A. Fletcher will speak on **Human Rights Protection by American Courts: Where Are We Now?** Fletcher grew up in Tacoma and Seattle, was a Rhodes scholar, received a law degree from Yale, clerked for Supreme Court Justice William Brennan and taught at Boalt Hall, the University of California. He was appointed to the U. S. Court of Appeals (Ninth Circuit) in 1999.

All programs in the series begin at 4 p.m. Sundays, in the Bainbridge Public Library meeting room. General series tickets are \$50, patron tickets are \$60. Seating is limited to 110, and tickets are going fast, said Susan Bray, originator and director of the series. Ticket

applications, with detailed information about the speakers, are available at the library reference desk.

On October 14, Stephen E. Hanson, PhD, will address the topic **Do Russian Elections Matter? Assessing the 2007-2008 Parliamentary and Presidential Campaigns in the Russian Federation**. Hanson is Boeing International Professor of Political Science at the University of Washington, has received the UW Distinguished Teaching Award, and has received widespread recognition for his many articles in international publications on post-communist Russia.

Ronald Moore, PhD, will speak November 4 on **Art on Trial: Why Are Aesthetics Special in Our Lives?** In examining the universal questions of mankind, Moore assumes many roles, first as an associate professor of philosophy at the University of Washington. He has received the UW Distinguished Teaching Award and the Charles Odegaard Award for Leadership in Minority Education. His most recent book is *Natural Beauty*.

On November 18, Bernard Jacobson will speak on **Sharps and Flats: My**

Life as a Critic (Metropolitan Divas to Wagnerian Heroes). Jacobson, who moved with his wife to Bremerton in 2005, was music critic of the Chicago Daily News and visiting professor of music at Chicago Musical College of Roosevelt University. He has served as adviser of orchestras in The Netherlands and as director of promotion for Boosey & Hawkes music publishers in London, where he was born. A graduate of Oxford University, he has published three books, translations from several languages, written poetry for musical settings.

On December 16, a special slide show and forum led by Northwest artist Duane Pasco will be sponsored by Grant and Barbara Winther. All profits from the event will benefit the Bainbridge Public Library. Pasco is renowned both as an artist and a teacher: his first teaching engagement was in 1969 at the K'san project in Northern British Columbia. He has since taught at the University of Alaska, University of Washington, and several Native American cultural centers and reservations.

Fall brings One Call

Fall is just a few days away – and with it comes Bainbridge Island's annual One Call for All.

Later this month you'll be reading more about this special fund-raising drive by mail, through which Island residents may give to their most cherished non-profit organizations by writing just one check. There will be no



phone solicitations, no doorbelling – just one red envelope and gift response form in your mailbox about October 1.

The Bainbridge Public Library is a One Call participant. Library board members and volunteers have enthusiastically supported the One Call as a fund-raising means since its origin more than 40 years ago.

Here's a gentle reminder to long-time residents (and a perhaps surprising fact for

newcomers to ponder): No taxes have ever been levied to support the Bainbridge Public Library and its grounds. Since the first library building opened at Madison Ave. and High School Road in 1962, all its costs—both capital improvements and operating expenses—have been paid by donations.

(For more about this unique Island way of giving, please see the editorial by Library Board President Val Tollefson on Page 4.)

Inside this issue:

Field's End offers full fall slate of classes..... Pages 2 & 3

Children's activities, books for young people..... Pages 6, 7 & 8

Library art: Coming soon, a 10-year retrospective..... Page 12

Field's End slates fall classes

By KERRY SMITH

You don't have to be an experienced author to learn from some of the area's accomplished writers. Field's End is offering classes this fall that will help you explore the essay, short story, or book ideas that you have, and get you organized and motivated.

Registration is required for each course. Forms may be found in the lobby of the Bainbridge Public Library or downloaded at www.fieldsend.org. For questions, write the Field's End Registrar at registrar@fieldsend.org. Tuition assistance is available for all Field's End classes through the Jack Olsen Memorial Writer's Tuition Assistance Fund.

Marian Merkel's class, "Who Am I: Writing the Personal Essay for College Applicants" meets on two consecutive Tuesdays—September 25 and October 2, from 7 to 9 p.m. in the Kallgren Room, Bainbridge Island Senior Center, 402 Brien Drive, Bainbridge Island (across from Waterfront Park). Tuition is \$80. The class is limited to 12 students entering college in 2008 or 2009.

Kathleen Alcalá will teach a six-week course, "Bringing History Alive in Fiction" on six Mondays—October 15, 22, 29, November 5, 12, 19, from 7 to 9 p.m. in the library's large meeting room. Tuition is \$240. The class is limited to 15 participants.

Finally, **Pricilla Long** offers "New Forms in Nonfiction: Writing the Literary Collage" on four Wednesdays—October 10, 17, 24, and 31, from 6:30 to 9 p.m. in the Kallgren Room, Bainbridge Island Senior Center, 402 Brien Drive, Bainbridge Island (across from Waterfront Park). Tuition is \$200. The class is limited to 12 participants.

About the classes

Merkel offers motivated high school students the opportunity to examine the college essay from the standpoint of writing craft, and then to create their own unique essays. Participants will learn how to find their voices and write about their dreams and goals with emotion, specific imagery and self-awareness. During the first session, they will analyze a number of essays, brainstorm possible voices and themes, and discuss the target reader audience. Specific application questions will be welcome. A week later,



Marian Merkel

each student will bring a draft of a 500-750 word essay for analysis and feedback. Susan Wiggs will moderate.

With degrees from Whitman College and Yale, plus years of experience working in local government, Merkel knows both colleges and the importance of crisp, clear, persuasive writing.

For more than 12 years, she has guided and advised high school seniors in selecting the right university for them and writing their personal essays for college applications.

Her students have been accepted to a range of institutions including Villanova University, Georgetown University, Lewis and Clark College, Willamette University, Tulane University and the University of Oregon. In fall 2006, Merkel taught this course along with Susan Wiggs.

Wiggs holds a Master's degree in education and has served on the Harvard Schools Committee, interviewing many applicants and writing many letters of reference. For the past four years, Susan has been a mentor to young people applying to college, from helping them find schools that suit their dreams, to helping them with the application process.



Pricilla Long

Alcalá's six-week class will focus on shaping historical research and source materials into fiction that appeals to the modern audience.

Readers of all ages find the timeless appeal of a beautifully imagined historical novel irresistible. In them, the facts and sensory details of history help evoke a vivid sense of time and place, but it is the emotional development of characters that brings fiction to life. Participants will explore the balance of keeping characters true to their historical period while also establishing commonalities with the contemporary reader.

A Bainbridge Island resident, Alcalá is a self-described Chicana storyteller and writer, and the award-winning author of three novels set in 19th century Mexico: *Spirits of the Ordinary*, *The*



Kathleen Alcalá

Flower in the Skull, and *Treasures in Heaven*. She also wrote a collection of short stories, *Mrs. Vargas and the Dead Naturalist*.

Her recent collection of poignant essays, *The Desert Remembers My Name: On Family and Writing*, details her motivations for unearthing the roots of her family tree. It was published in April 2007. Her honors include a Western States Book Award, a Governor's Writer's Award, a Washington State Book Award, and an award from the Pacific Northwest Booksellers.

Long's four-week class explores the written collage and its first cousin, the abecedarian, which are marvelous forms of creative non-fiction that suit a wide variety of subject matters.

In this class, each participant will scrutinize models of the form and write a collage. In the process they will work on craft skills: language as sound, sophisticated sentencings, etc. Participants will also hone their observational skills

Continued on Page 3

Join local writers at fall Roundtables

On September 25, local author, **Suzanne Macpherson** leads a discussion on "How do we create snappy dialogue?"

Kristin von Kreisler, a well-known animal writer and activist, opens with the question, "How can a writer handle criticism and rejection?" on October 16.

The final fall Roundtable, on November 20, features Bainbridge Island novelist **Suzanne Selfors**, who introduces the session by asking, "What's the path from writing student to published author?"

Believing that life is nothing if not humorous, Macpherson finds inspiration for stories in jazz music, real life, and her "lifelong romance with old movies" which contain a goldmine of character exploration. If her books feel like 1939 black-and-white romantic comedies, then she's done her job. Macpherson's books

include *Hysterical Blondenness*, *Switched*, *Bothered and Bewildered*, *Talk of the Town*, and *Risky Business*. She describes her next book, *The Forever Summer*, as the perfect book to "stuff in your beach bag and hit the sand." Macpherson resides on Bainbridge Island.

Von Kreisler began her career teaching English at the University of Hawaii and journalism at the California State University at San Jose. She has been a staff writer for *Reader's Digest* and has written for *Parade*, *Family Circle*, *Women's Day*, *Ladies' Home Journal*, *Glamour*, *The Washington Post*, *the Los Angeles Times*, and the *Christian Science Monitor*. A Bainbridge Island resident, she is the author of *For Bea: The Story of the Beagle Who Changed My Life*, *Beauty in the Beasts*, and *The Compassion of Animals*.

Selfors' book, *To Catch a Mermaid*, written for young readers, will be released later this month. She found inspiration for the characters through her own Viking heritage. When her youngest child started all-day school in fall 2002, Selfors began writing seriously. She joined the first-ever novel writing class offered by Field's End. In February 2008, her first book for young adults, *Saving Juliet*, will be released. Selfors holds degrees in documentary film production and communications.

Roundtable format

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please include Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Ave. North,

Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month. The guest author introduces the topic, and then participants join in a Q & A period followed by a large group discussion. The evening closes with socializing, coffee, and cookies.

Field's End, the writing community affiliated with the nonprofit Bainbridge Public Library, conducts the monthly Roundtables. Additional support comes from the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council. For other Field's End programs, including the October 13 Writers' Weekend with Donald Maass and Lisa Rector-Maass, go to www.fieldsend.org.

With first Children's Book Fair:

Grand Old Fourth begins at library

The 2007 Grand Old Fourth celebration began for many Islanders with a new feature at the library: a Children's Book Fair from 10 until noon.

The event, brainchild of library board member Kevin Hawkins, proved popular with families, especially those with young children who could hardly wait for the parade to begin.

The book fair provided a morning of games and other activities that kept pre-schoolers and young readers busy and amused, while parents and older siblings had a chance to look over the latest in children's books. The library's parking lot, roped off for the parade, provided plenty of space for youngsters to run and play.

Helping Hawkins to produce the fair were other board members, library staff members, Friends of the Library, and community volunteers.

"It was a great success," said library branch manager Cindy Harrison, "and I'm sure it will become an annual event, a regular part of the Island's Fourth celebration."

Val Tollefson, library board president, agreed and extended his thanks to all who worked to make the fair possible.

Hawkins expressed his appreciation to "all the great folks who helped us out", including his wife Kyanne, children's book author George Shannon and other board members, and the following:

Susan Morgridge of Ordway Elementary School; Marcia Brown of Wilkes School (whose husband Larry, a Central Kitsap school administrator, also helped out with the water bucket races);

Rebecca Grue, also of Wilkes Elementary; Suzanne Selfors, Bainbridge Island library volunteer and author; Mary Lou Upton, Ian Eisenhood, and Mary Madison, all of Wilkes School;

Steve and Becky Mikami, owners of Ace Hardware, who donated supplies for the event; and Satu and Kelly Muldrow of Windermere Bainbridge and Windermere Kingston, who distributed flyers for the event.



Library staffer Pei Wang greets book fair visitors and Olivia Nodolf, 3, finds a book she likes.



Click! computer training may be for you

By KHARA WHITNEY-MARSH

Kitsap Regional Library's Click! computer training program is less than two years old and it is one of the most popular and widely requested services among patrons.

Last year a cadre of 35 volunteer trainers helped over 550 patrons learn how to use library computers. They did this in one on one tutoring sessions and in classes held across the county. This year the Click! program will offer more than 200 classes and anticipates helping over 800 people learn to use the computer for the first time, navigate the Internet safely and more effectively, as well as make better use of the library's collection of online databases. All tutoring and classes are free; the only requirement is a library card.

People who sign up for Computer Basics will learn how to use a mouse and keyboard. They will be introduced to the library's online catalog and instructed on how to search for materials and place holds from home.

People who sign up for Internet 101 will learn what a search engine is and how to use it.

Internet 201 is for those who want to go beyond the basics and learn searching strategies using web directories and the library's subscription databases.

Click! is introducing a new email class this fall for people who want to learn how to send and receive email.

Sign up for a class or for a one on one tutoring session at the information desk upstairs at the library. All tutoring and classes are free; the only requirement is a library card.

Khara Whitney-Marsh is Kitsap Regional Library's volunteer coordinator. She can be reached at 360-475-9033 or emailed at volunteer@krl.org.

Fall Click! class schedule

TUESDAY, SEPT 11
Computer Basics, 6 – 7:30p.m.

FRIDAY, SEPT 14
Email, 10 – 11:30a.m.

TUESDAY, SEPT 25
Internet 201, 10 – 11:30a.m.

TUESDAY, OCT 2
Internet 101, 10 – 11:30a.m.

THURSDAY, OCT 4
Email, 10 – 11:30a.m.

THURSDAY, OCT 18
Internet 201, 10 – 11:30a.m.

TUESDAY, OCT 23
Internet 201, 10 – 11:30a.m.

FRIDAY, OCT 26
Internet 101, 10 – 11:30a.m.

TUESDAY, NOV 13
Email, 10 – 11:30a.m.

THURSDAY, NOV 15
Internet 101, 10 – 11:30a.m.

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Field's End fall classes

to make their writing more keenly observant and develop strategies to deepen the insight of their works.

A resident of Seattle, Long is an award-winning poet, short story writer, journalist, and master writing teacher. In 2006, she was honored with a National Magazine Award for best feature writing for her work, *Genome Tome: Twenty-three Ways of Looking at Our Ancestors*, published in *The American Scholar: Science Matters* (Summer 2005). She also authored *Where the Sun Never Shines: a History of America's Bloody Coal Industry*. Long's work has appeared in *The American Scholar*, *Raven Chronicles*, *First*

Intensity, *American Letters & Commentary*, among many others. She serves as Senior Editor of the online encyclopedia of Washington state history, www.historylink.org. Other honors include *The Journal's* Creative Nonfiction

Prize, the Richard Hugo House Founder's Award, and a Seattle Arts Commission award.

(Kerry Smith is a volunteer for Field's End, a community of writers.)

They'll lead Roundtables

—story on Page 2



Kristin von Kreisler

Susan Macpherson



Suzanne Selfors

Field's End Calendar

These events take place in the library, unless otherwise stated.

WEDNESDAY, AUGUST 1 – MONDAY, OCTOBER 8
Registration for Field's End Writers' Weekend featuring Donald Maass and Lisa Rector-Maass. Info at www.fieldsend.org.

WEDNESDAY, AUGUST 15
Registration opens for Field's End Fall Writing Classes. Registration ends when classes begin or are filled. Info at www.fieldsend.org.

TUESDAY, SEPTEMBER 25
Field's End Fall Writing Class with Marian Merkel, "Who I am: Writing the Personal Essay for College Applications." Location: Kallgren Room, Bainbridge Island Senior Center, 402 Brien Drive, Bainbridge Island (across from Waterfront Park). Info at www.fieldsend.org.

TUESDAY, SEPTEMBER 25
Field's End Writers' Roundtable. Suzanne Macpherson discusses: "How do we create snappy dialogue?" 7 p.m.

WEDNESDAY, OCTOBER 10
Fall Writing Class begins: "Writing the Literary Collage" with Priscilla Long. Info at www.fieldsend.org.

SATURDAY, OCTOBER 13
Field's End Special Event with Agent/Author Donald Maass, "The Fire in Fiction" at Bainbridge Pavilion Cinemas, 10 a.m. to 3 p.m. Pre-registration opens August 15 and is essential. Info at www.fieldsend.org.

SUNDAY, OCTOBER 14
Field's End Special Seminar with Master Editor Lisa Rector-Maass, "The Sagging Middle: Strengthening Your Story Core." Location to be announced. Pre-registration opens August 15 and is essential. Info at www.fieldsend.org.

OCTOBER 15
Fall Writing Class begins: "Bringing History Alive in Fiction" with Kathleen Alcalá. Info at www.fieldsend.org.

TUESDAY, OCTOBER 16
Field's End Writers' Roundtable. Kristin von Kreisler discusses: "How can a writer handle criticism and rejection?" 7 p.m.

TUESDAY, NOVEMBER 20
Field's End Writers' Roundtable. Suzanne Selfors discusses: "What's the path from writing student to published author?" 7 p.m.

It's all about support

By VAL TOLLEFSON
Library Board President

After the Kitsap Regional Library levy lid lift ballot measure failed to pass last May, commentators offered a number of explanations for that sad result.

There is probably some truth in each of them, but one theme that seems to lurk around the edge of the conversation sounds to me like "tax fatigue".

A significant proportion of voters feel as if they are being asked to pay too much to support public projects and services. When others don't care enough to vote at all, funding requests fail.

Failure of requests such as the KRL levy lid lift doesn't mean that there isn't community support. It just means that the supporters weren't mobilized when they were needed.

On Bainbridge Island we have a number of public programs that rely not only on taxes, but on dedicated volunteer commitment. The success of the city's Open Space Commission, itself comprised of dedicated volunteers, has been multiplied through the efforts of the Bainbridge Island Land Trust. Helpline makes things happen that are impossible for the Housing Resources Board. The work of Bainbridge Public Library and the Friends of the Bainbridge Public Library provides a home for KRL on Bainbridge Island, and enhances the programs available through your library, beyond what the regional library system itself can support. In each of these cases, volunteers support public programs by generous sharing of their personal time, and through their financial support.

At the library, while the volunteer opportunities seem endless, there always seem to be ready volunteers. Friday Tidies maintain our beautiful gardens, handymen and handywomen attend to routine maintenance, and other volunteers help our great staff keep the collection in order. On the Fourth of July we had our first annual Children's Library Fair, which was a great success only because of the energy of Library Board member Kevin Hawkins and his wife Kyanne, and because so many others were willing to pitch in and help.

Financial support for the library, and many other Bainbridge programs, is also crucial. Each organization has its ways of addressing its financial needs. The annual One Call For All campaign (formerly known as The Bainbridge Foundation) provides a very important part of the Bainbridge Public Library budget every year. One Call For All also reminds us of the many other good works being done on this island and gives us the opportunity to support those that are particularly important to us.

The great success of One Call For All over the years is a constant reminder of what a great place this is in which to live and what wonderful neighbors we have. This success comes because of your support.

So please, support One Call For All generously this fall. And remember that your support is important in other ways as well, if we are to keep our library as a strong, vibrant and free center of culture and learning.



Photo by Verda Averill

Ready for book sale

There are no age restrictions for volunteers who help with Friends of the Library book sales. Whether you're 8 or 88, if you can read and are willing to work, chances are the Friends will welcome your services. Here, Thomas and Benjamin Bidinger, 7, and their sister Sophia, 9, tidy shelves of children's books for a summer sale. The children of Don and Betsy Bedinger, they sometimes join their mother at Friends work sessions.

Squeezing the last penny

By PAT MILLER
Friends of Library President

Thanks to generous patrons, book donations to the Friends of the Library have increased significantly over the past year.

While some go directly into the library's collection, the majority find their way downstairs to the bookroom and, as you might expect, the sheer quantity presents a challenge; it allows us to keep the shelves fresh with new books for each sale, but what to do with the perfectly good books removed to make way for new ones?

To help meet that challenge, foyer sales manager Rose Euchner has steadily improved a process that makes those perfectly good books readily available to more customers. Following several sales in the bookroom, those that haven't sold are removed from the downstairs shelving and placed on Rose's cart; then Rose sorts them into groups of related

subjects. If you've attended a book sale, you've seen these books awaiting their turn for the foyer sales on the corner shelves directly opposite the entrance to the bookroom.

In order to keep the foyer shelves fresh, Rose codes most of the books according to the date they're placed on the shelf. Almost every day, Rose, Annie Berfield, Anne Campbell or Eleanor Deines loads up a book cart, takes it upstairs and replenishes the shelves. If they fail to sell in the foyer, the books become candidates for *Once Sold Tales*, a company that sells used books online; as a result of our contract, books that once had to be discarded now return 40 percent of their sale price to the Friends, thereby providing yet one more source of income.

It's all about supporting the Bainbridge Library, and thanks to our donors, to our customers and to our volunteers, Friends sales continue to thrive at a time when the need for library funding is increasing. Very few of our donors' books get out of the library without earning their keep.

Updating your will: Now is a good time

By MARITE BUTNERS

Do you have an up-to-date will? If so, you are probably in the minority of Americans and should feel very proud!

There is nothing easier than putting off updating (or establishing) your estate plan. But it is an important task and one that deserves your attention.

Many events can remind us of the need to plan: you are married or divorced, a child or grandchild is born, a loved one named in the will has passed away, you have moved from one state to another, or you are finally taking that trip to Europe!

But even without such events it is important to review your estate plans to make sure they are still appropriate for your situation.

Your will is your final statement of how you would like your property to be distributed, to whom and how. Your will also appoints your personal representative (who will carry out your wishes and settle your estate) and, if you have minor children, a guardian of their estate and person. Your will can also provide for any necessary trusts, say for the protection of an incapacitated person or for tax savings if you have a large estate. Your will can also create a legacy to continue important charitable work that is close to your heart.

At the time you establish your will, your attorney will also recommend two other important documents: a durable power of attorney for finances and a durable power of attorney for health care.

If you do not have an up-to-date will, there is no better time to begin one than right now.

The Bainbridge Public Library has a free brochure available entitled "How to Make a Will that Works" that you may find helpful.

The Library Board also hosts free estate planning seminars, so plan on attending one soon. They are held in the meeting room at the library.

(Editor's note: Attorney Marite Butners is a member of the Bainbridge Library Board and coordinator of the library-sponsored Wills and Trusts programs for which local attorneys donate their time.)

NEWS BRIEFS

ADVERTISING space is available for the coming winter issue of the Bainbridge Library News. Ad information packets are available at the library reference desk.

THREE LIBRARY BOOK sales are now held each month – on the first Thursday afternoon and on the second and fourth Saturdays, from 10 to 2.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Val Tollefson, president; Marc Adam, Janet Brookes, Marite Butners, George Edensword-Breck, Joan Gardiner, Caryl Grosch, Kevin Hawkins, Wyman Johnson, Jim Laughlin, Channie Peters, George Shannon, Jenifer Shipley, and Delight Willing. Cindy Harrison is branch manager, Althea Paulson is KRL board representative, Kate McDill is facilities manager, Ann Lovejoy is board adviser.

Spain's paradors delight palate and eye

By BARBARA WINTHER

Whenever we go to Spain, we spend at least a few nights in a *parador*, one of the 90 unique hotels excellently run by the Spanish government.

Spread over the entire country, *paradores* (Spanish spelling) are housed in castles, monasteries and other historic or architecturally interesting buildings. A number can be found in cities, others in villages, while some rise dramatically from hilltops, seemingly isolated from the rest of the world.

The meals and wines served in these hotels and the decor of the rooms are usually reflective of a particular province—a delight to the palate and the eye as well as a key to local culture.

Although the room rates are fairly expensive, if you have spent the money to fly to Spain, splurge for a few days. You won't regret it. During the winter, many *paradores* offer senior discounts (ask about *Dias Dorado*).

When I counted the number of *paradores* Grant and I visited over the years, the list added up to 22—all wonderful places. Unfortunately, there isn't enough space here to describe each one, so I'll tell about our four favorites, then mention four more we consider equally good.

OLITE

This was the first *parador* we ever visited. The 43-room hotel occupies a wing of a medieval, palatial castle, a National Monument situated in the ancient walled village of Olite in the foothills of the Pyrenees, province of Navarra.

Not far away is the town of Pamplona where the running of the bulls takes place every year. To enter the village, you pass through its fortress-like walls by means of an arched gateway. Immediately you are transported back in time—winding stone streets, parapets, turrets and spires.

King Carlos III of Navarra built the castle in the early 1500s as his summer residence. Although badly damaged during the Napoleonic wars, the castle was restored about a hundred years ago. The interior maintains the medieval atmosphere. In the salon is a huge fireplace as well as wrought iron chandeliers; the dining room is graced with arcades and wooden coffered ceilings; and along the staircase are beautiful stained glass windows. The restaurant offers such regional delicacies as trout and stuffed red peppers.

LEON

In the heart of the city of Leon, this large, five-star *parador* (210 rooms plus 16 suites) is located on a square that borders the Bernesga River. The original building was erected in the 12th century as a monastery-hospital to house pilgrims on the way to Santiago. The building was badly damaged over the years and finally demolished and rebuilt in the 16th century. It is considered one of the most beautiful Renaissance buildings in Spain. The magnificent, 100 meters long Plateresque facade takes your breath away, as does the interior packed with art. In the restaurant you will find such local offerings as frog legs and a stew of chickpea, meat and bacon.

Our room overlooked the river, the path along it and part of the square. We found it fascinating to watch people strolling and chatting, old folks resting on benches and men playing a strange game like bowling crossed with horseshoes. Close by is a cathedral with the



SPAIN'S historic *paradores* offer a feast for both eyes and palate. Above, at left, is a hallway at Parador Arcos de la Frontera; right, a patio at Parador Ubeda. Lower photo is the Parador Olite.

—Photos by Grant Winther



finest stained glass window I have ever seen, and a short drive away, in the town of Astorga, is one of Gaudi's palaces, also remarkable for its stained glass windows on exterior and interior walls.

ARCOS de la FRONTERA

The white village of Arcos de la Frontera rises on a hill high above the Guadalete River. On the crest of the hill is a square, a church and, perched on the cliff with a fabulous view of the countryside, the old Casa del Corregidor—now the 24-room *parador*. Inside are unusual ceilings and gracious archways, and the courtyard is typical of this Andalusian region with latticework and tile. Traditional foods, such as bull's tail and small fried fish from the Cadiz area are offered in the restaurant as well as a sampling menu with 11 dishes you can try.

Continued on Page 11

Books to read on Spain

Antonio Gaudi: Master Architect, Juan Bassegoda Nonell—a well illustrated presentation of this controversial architect.

Dogs of God: Columbus, the Inquisition, and the Defeat of the Moors, James Reston—pivotal events in 1492 that changed the world.

Ghosts of Spain, Giles Tremlett—a hard look at modern life in Spain.

Medieval Castles of Spain, Luis Monreal y Tejada—Spain has some of the most beautiful castles in the world as this book will show you.

The Story of the Moors in Spain, Stanley Lane-Poole—the Moors left their imprints on Spain, most famously the Alhambra.

A Vanished World: Medieval Spain's Golden Age of Enlightenment, Chris Lowney—a reminder of a time when Muslims, Christians and Jews lived together in Spain in harmony.



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Children's Corner

Activities of interest to young people and their families

Late summer, fall happenings for young people

By CARMINE RAU
Youth Services Librarian

Summer was action packed and full of fun down here in the young people's department.

We hope you got to join in the fun as we hosted pigs, pirates, jugglers and musicians for our summer reading extravaganza.

Dogs were read to thanks to Karyn Carpenter, Anne Seely, Daryce Walton and others who brought their trained canine friends to share.

Bernice Cavalluzzi stepped up to help coordinate our Reading Friends programs; on Tuesdays with her warm welcome and fabulous little red wagon.

Others of you joined us for book clubs and board game nights. By early August over 1250 kids had signed up to participate in the summer reading program and judging from the hundreds of colored magnifying glasses surrounding my desk, many read ten hours and beyond!

Congratulations to all of you who included reading as part of your summer fun.



New this fall

We have much fun in store this fall at the library, especially during Children's Book Week, November 12- 18.

For fans of Jack and Annie, we will be hosting a Magic Tree House party with games, crafts and activities celebrating this popular series.

Also part of Children's Book Week, we are excited to be hosting Anjali Banerjee, author of *Maya Running* and *Looking for Bapu*. Aspiring young authors will want to come hear about Banerjee's life as a writer.

Look for *Maya Running* up in our teen room or *Looking for Bapu* downstairs in juvenile fiction and check out this local author.

Board game night

Family Board Game Night is continuing on third Thursdays. This is a great opportunity to get out with the whole family, meet some new people and play fun board games. You can bring one of your family's favorite games to share with others or simply drop by and play a game from the library's collection.

Can there be a better time to gather 'round and hear a story than during the short, dark days of winter? Circle December 2 on your calendar and join us as local storytellers work their magic, holding us in rapt attention with their tales.

See you soon at the library!

Follow the Reader

Recent historical fiction will appeal to many young readers

By ELEANOR WHEELER,
Library Volunteer

We live in interesting times, and that makes for interesting stories. History happens rapidly, and what was current events within my lifetime has become history. These books are all about events in the recent past. They are shelved in the juvenile fiction section and are appropriate for middle school or upper elementary readers, but older readers may also find them worthwhile.

For a gripping account of child slavery, I highly recommend *Iqbal*, by Francesco D'Adamo.

This is a fictionalized account about a real Pakistani child, born in 1982 and sold into bondage at age 4. He escaped from the carpet factory where he lived and worked, and then went on to courageously help other children escape from slavery. He was gunned down in 1995. During his short life, he was the youngest winner ever of the International Reebok Foundation Award. Because of the intense subject matter, this is not the right book for every reader. But for those who are prepared for the harsh reality, the book is very well-written. It was named as an ALA Notable Children's Book in 2004.

From Kabul, Afghanistan, Deborah Ellis tells the story of Parvana, an 11-year old girl who lives with her family during the time the Taliban were in power. When her father is arrested because he is a scholar, there are no men left in the family. Since women were not allowed out of the house without a male escort, Parvana disguises herself as a boy so she can work and do the shopping to keep her family alive. *The Breadwinner* is the first novel in a trilogy.

Young people today are sure to know relatives and family friends who experienced the Vietnam War. Because this was an emotional experience, it may be difficult to discuss. *Cracker!: the Best Dog in Vietnam*, by Cynthia Kadohata, could provide a springboard for an interesting discussion between generations. This is both a dog story and an action story. With much of the action taking place during the Vietnam War, the reader absorbs information about that era in our history.

Eoin Colfer is known for his young adult fantasy novels. In *Benny and Omar*, he writes a funny, fast-paced novel about an Irish boy whose father is transferred to Tunisia. Initially, we see a picture of Benny's life in Ireland, and then his unhappiness with life in the North African expatriate community. As Benny's friendship with Omar develops, the reader learns about life in the Middle East. And the exciting climax guarantees this will be a real page-turner.



Eleanor Wheeler, retired staffer, is a library volunteer.

The Watsons go to Birmingham, 1963, by Christopher Paul Curtis, is both a Newbery Honor Book and a Coretta Scott King Honor Book. This tale about a black family's trip to Birmingham during the Civil Rights unrest, the Watson family gets caught up in the bombing of a church in Birmingham. The story of their trip is told by 10-year-old Kenny Watson, making it easy for young people to relate to his world.

Traveling through time to 1947, young baseball fan Joe Stoshack gets to meet Jackie Robinson. In *Jackie and Me: a baseball card adventure*, by Dan Gutman, baseball fans will enjoy this look into baseball history while gaining insight into the racial prejudice and discrimination of that time.

On July 20, 1969, Neil Armstrong walked on the moon. If you are excited about real adventures, you might enjoy biographies and other non-fiction books about space exploration. This is a good chance to try looking in the library catalog. It is automatically set to do a keyword search, so just type Neil Armstrong or astronauts. To get books written for young people, add the words "and juvenile." Or – just ask for help at the desk!

I love reading historical fiction because it lets us relate to people who are caught up in the tides of change. Understanding the past helps us understand the world of today – plus it makes for a good read. And what better time than the start of a school year to read for fun, and to learn about our world!

If you would like to share your family's recent favorite children's and young adult books for our Follow the Reader column, please contact Carmine Rau at 842-4162.



She was first
Larissa Nowjack was the very first person to read for 10 hours in this year's summer reading program.



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New shelf plaque at library honors preschool teacher Marilyn Putnam

By SHARON S. LEE

A new shelf plaque in the young people's area of the library honors Marilyn Putnam, former owner and head teacher of Happy Days Preschool. It is located on the very first shelf in the picture book section with all the authors whose names begin with A. Parents of students, friends and supporters of Marilyn and her work opted to make this special donation to the library in lieu of personal gifts.

Marilyn decided that after 26 years it was time to semi retire and close the preschool this past June. It was difficult, and yet it now allows Marilyn to contribute to our community in new and creative ways. She donated several colorful puzzles and read-along audio kits to the library that have thrilled young visitors and families all summer long. She also offered educational materials, child-size furniture and outdoor play equipment to several grateful schools and daycares in the area.

This experience, she admits, is bittersweet. She is glad to have the materials move out into the community in useful ways and yet she misses the bright smiles and activity that once permeated the now vacant space.

Her eyes brighten once again when she is asked about upcoming plans. This fall, beginning the first week of October, Marilyn will offer a kindergarten



Stella 3, Marilyn Putnam and Marcus 5.

enrichment program through the Kids Discovery Museum, KiDiMu. It is a half day program that will complement half-day kindergarten attendees. She and Chari Allen plan to work with up to 16 students and promote language development, a delight in learning and

a sense of what it means to be part of a team. The students will brainstorm and vote on a subject to study for each month. We look forward to seeing a lot of Marilyn, Chari and their students at the library as we help them to gather information on and explore each topic.

Photo by Sharon S. Lee

Math and creativity merge at the library

By MARCIA MILLICAN

As an individual who is more enthused by an art project than a page of math computations, I am thrilled with the number of picture books at the library that creatively and effectively present math concepts to children.

There is nothing dull or tedious in these mathematically themed picture books. Check out some of the following books and you'll be sure to find some enthusiasm for numbers from the most reluctant math students.

The Great Graph Contest. (2005) by Loreen Leedy depicts delightful characters and fabulous collage type illustrations while providing a comprehensive insight to charts and graphs. In between giggles, children will be exposed to bar graphs, pie charts, Venn diagrams and more. Be sure to have art supplies and graph paper on hand because by the end of the story children will be clamoring to collect data and create displays.

One Grain of Rice, a Mathematical Folktale. (1997) by Demi is a beautifully illustrated story inspired by Indian art and culture. A young girl requests just one grain of rice doubled every day for

30 days as a reward from an unjust Raja. Children will be intrigued by the girl's clever plan and amazed to discover how quickly one grain of rice doubles into so much more. The chart at the end clearly displays the math sequence which occurs.

Greg Tang's Math-terpieces: The Art of Problem Solving (2003) innovatively combines the artwork of 12 great masters with math challenges. Suitable for 5-10-year-olds, a short rhyme about each masterpiece sets up an enticing visual environment for the exploration of both adding and grouping. Be sure also to check out some of Tang's other titles

as well: **Math Potatoes: More Mind-stretching Brain Food** (2005) and **Math for All Seasons** (2002).

Andrew Clements takes the reader on a counting journey full of unusual and fun number facts and comparison in **A Million Dots** (2006). He explores silly notions such as the number of cartons of chocolate milk it would take to fill a 20 x 40' swimming pool. [464,000!] Combined with fantastic colorful illustrations by Mike Reed, one wishes the counting would continue beyond a million. You'll have a whole new attitude towards numbers after reading this book.

Children and family programs

THURSDAY, SEPTEMBER 20, 6:30 PM
Family Board Game Night

THURSDAY, OCTOBER 11, 4 PM
Page Pals Book Club for 4th- 6th grade children, sign up in advance at YP Desk. **Tuck Everlasting** by Natalie Babbitt

THURSDAY, OCTOBER 18, 6:30 PM
Family Board Game Night

THURSDAY, NOVEMBER 8, 4 PM
Page Pals Book Club for 4th- 6th grade children, sign up in advance at YP Desk. **The View From Saturday** by E.L. Konigsburg

MONDAY, NOVEMBER 12, 4 PM
Magic Tree House Party

WEDNESDAY, NOVEMBER 14, 4:30 PM
Anjali Banerjee presents "A Writer's Journey from India to the Northwest"

THURSDAY, NOVEMBER 15, 6:30 PM
Family Board Game Night

SUNDAY, DECEMBER 2, 3:30 PM
Winter Storytelling Afternoon. Come see tales performed by special guest storytellers.

THURSDAY, DECEMBER 20, 6:30 PM
Family Board Game Night

Storytime Calendar

MONDAY, SEPTEMBER 24
Toddler Storytime, 10:30am

TUESDAY, SEPTEMBER 25
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, SEPTEMBER 26
Preschool storytime, 10:30am

MONDAY, OCTOBER 1
Toddler Storytime, 10:30am

TUESDAY, OCTOBER 2
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 3
Preschool storytime, 10:30am

MONDAY, OCTOBER 8
No Storytime- Library Closed

TUESDAY, OCTOBER 9
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 10
Preschool storytime, 10:30am

MONDAY, OCTOBER 15
Toddler Storytime, 10:30am

TUESDAY, OCTOBER 16
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 17
Preschool storytime, 10:30am

MONDAY, OCTOBER 22
Toddler Storytime, 10:30am

TUESDAY, OCTOBER 23
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 24
Preschool storytime, 10:30am

MONDAY, OCTOBER 29
Toddler Storytime, 10:30am

TUESDAY, OCTOBER 30
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 31
Preschool storytime, 10:30am

MONDAY, NOVEMBER 5
Toddler Storytime, 10:30am

TUESDAY, NOVEMBER 6
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, NOVEMBER 7
Preschool storytime, 10:30am

MONDAY, NOVEMBER 12
Toddler Storytime, 10:30am

TUESDAY, NOVEMBER 13
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, NOVEMBER 14
Preschool storytime, 10:30am

MONDAY, NOVEMBER 19
Toddler Storytime, 10:30am

TUESDAY, NOVEMBER 21
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, NOVEMBER 22
Preschool storytime, 10:30am

MONDAY, NOVEMBER 26
Toddler Storytime, 10:30am

TUESDAY, NOVEMBER 27
Baby Storytime, 12:30pm
Pajama storytime for little ones, 7:00pm

WEDNESDAY, NOVEMBER 28
Preschool storytime, 10:30am

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WEDNESDAY, DEC. 12, 10:30AM

WEDNESDAY, DEC. 19, 10:30AM

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Book review

Magical doings in the Pacific Northwest

By ISABEL VASSILIADIS

Eclipse is here! The much-anticipated third novel in the *Twilight* series, following up the magical first two books, *Twilight* and *New Moon*.

New author Stephenie Meyer, a soccer mom-type from Phoenix, burst onto the scene with her debut novel *Twilight*, an unusual story of star-crossed high schoolers in Forks, Washington, at the far western edge of the state. According to her Website, she chose the setting because her characters—a family of vampires—favor a setting where sunshine is rare, and people don't ask too many questions.

In a short time, the books achieved cult status among young readers, and now *Publishers Weekly* has dubbed Meyer the heir apparent to J.K. Rowling.

The third installment in the series, *Eclipse*, was published to the tune of one million copies. Like the others, it's a one-sitting read.



In Forks, 18-year-old Bella Swan has a lot on her plate for a mere human. First of all, she is forced to choose between her sweet best friend, Jacob, who

thinks of Bella as more than a friend, or Edward, her charming boyfriend who just can't help but sweep her off her feet. Not to mention the fact that Edward is a vampire (don't worry, he's a "vegetarian" vampire – he feeds on animals instead of humans) and Jacob is a werewolf, two mortal enemies. Initially, Bella writes their hatred off as a species difference, but soon realizes that they are competing for her affection (Yep, Jacob has stepped up and Edward finally has some real competition). As the author Stephenie Meyer says, "If *Twilight* is about finding true love, and *New Moon* is about losing true love, then *Eclipse* is about choosing true love."

Strange things start to happen, such as mysterious vampire-based murders in Seattle, as well as the vengeful vampire, Victoria, still watching her every move. Bella finds that Edward and his family are risking their lives to save her, and they won't be able to protect her by themselves. With all of the drama

enveloping her and Edward's lives, she wonders how long his promise to turn her into one of them – a vampire – would be put off, and how will she affect the people around her under Edward's one condition, marriage.

Stephenie Meyer keeps up the action-filled pace throughout the whole story, including bits of mystery and romance. You learn a lot about the characters and are introduced to more people (werewolves or vampires) who add interest and intrigue to the story. I think this is a great page-turner with a wonderful, original plot (have you ever read a teen vampire romance novel like this one?), and it includes many unexpected twists that are sure to surprise. As soon as you bite into this book, you won't be able to put it down.

Isabel Vassiliadis is a student at Hyla Middle School, and an avid reader.

Audrey's top teen reading recommendations

By SHARON S. LEE

Audrey Covert likes being a fast reader.

She says there is something competitive about it for her and she proved this by being the first teen to complete our YNK (You Never Know) teen reading program this summer. She chose *The Year of Secret Assignments*, by Jaclyn Moriarty, as her prize paperback book.

I caught up with Audrey on a warm summer afternoon and asked her about books and reading.

She likes to read books that have characters she can relate to in some way. Some are close to her age; others

casually drop famous names and places in their conversation and still others live in recognizable places like Forks, WA. She has a taste for contemporary young adult fiction and fantasy.

Audrey attends Hyla Middle School and looks forward to reading more of the classics in the fall. She has just checked out Jane Austen's *Pride and Prejudice* and thinks she might enjoy diving into another era.

I asked her for some of her top reading recommendations for teens and she came up with 10. When I asked for her top three picks for this article, she struggled and came up with the following series, authors and mini descriptions:

The Mediator Series by Jenny Carroll. High school sophomore Suze has an unfortunate ability to communicate with the dead.

1-800-Where-R-You Series by Jenny Carroll.

Walking home from school, Jess heads into a huge Indiana thunderstorm and is struck by lightning. She soon discovers an unexplained ability that begins to complicate her troubled life.

Twilight Books by Stephanie Meyer.

17-year-old Bella left Phoenix to live with her father in Forks, WA. It is there she develops an overwhelming attraction to a boy at school who she comes to realize is not wholly human.



Audrey Covert, age 13, was the first teen to complete ten hours of reading for our YNK teen reading program this summer.

Death got a red card at the library Friday 13th

By SHARON S. LEE

It happened after the library closed on Friday, July 13. A number of teens came to see if they could sleuth out the murderer, means and motive for the fictionalized demise of a high school soccer star.

The teens studied the crime scene and other significant clues, and then listened to statements made to the police by all suspects in the case. Several talented volunteers took on the

personas of the varied suspects as well as that of a television reporter. The teen sleuths took notes, asked questions and deduced their best theory as to who did the terrible deed and why.

Once discovered, two of Bainbridge Island's finest stopped in long enough to read the murderer his rights, handcuff him and lead him off the premises. Additional mysteries were checked out, pizza was consumed and a good time was had by all.

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Author interview

Donald Maass sparks 'The Fire in Fiction'

By SUSAN WIGGS

"You know how some novels by your favorite authors disappoint? You wonder, did the author rush or have a bad year?"

Noted lecturer, author and literary agent Donald Maass poses tough questions, but he has some answers for us.

"Then there are other writers whose every book is a powerhouse," Maass observes. "Every novel feels passionate. How do such authors stay on top of their game? More to the point, how does passion find its way on to the page? What does 'passion' mean when you're creating characters, or building the world of the novel?"

Maass's upcoming book, *The Fire in Fiction*, is about this topic—the practical methods of bringing passion to fiction writing—every day, every page. The book is slated for publication by Writers Digest Press.

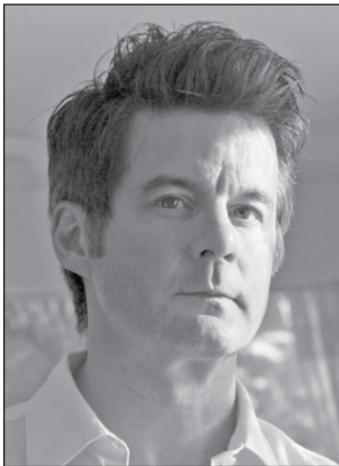
Field's End, an affiliate of the Bainbridge Library, is bringing us an exclusive preview of *The Fire in Fiction* on Saturday, October 13, at the Bainbridge Pavilion. Both the book and the workshop are geared for professional, published novelists

and for fiction writers who are on their way. Donald Maass's wife, Lisa Rector-Maass, an independent editor, will offer a master class on Sunday, October 14.

Maass's previous works have guided writers through the process of making a career out of creating fiction. *The Career Novelist* addresses the writer's journey from creative dreamer to published pro. *Writing the Breakout Novel* and *The Breakout Novel Workbook* contain practical advice for marrying good writing with good storytelling, elevating craft to the level of art.

Maass is one of the most well-read professionals in the industry, and his books cite techniques from a range of writers, from Barbara Cartland to Margaret Atwood to James Patterson.

"I'm a literary agent in New York City," Maass explains. "I opened my agency in 1980, after working as an editor. Today my company represents



more than 100 novelists and sells more than 100 novels every year to major publishers here and overseas. I... teach workshops all over the country. I'm a past president of the Association of Authors' Representatives, Inc., the national trade association for literary agents. I'm also a fan of the Northwest. My wife is from Vancouver, B.C. I spend a lot of time out here."

He's been a library patron from birth—or maybe even before that! "My mother is a librarian. She worked at Yale University most of her life, but in

retirement she works part time at her local town library. Now, my mom is proud of me but doesn't completely get what I do. One day the head librarian at her library asked me to come give a talk on getting published. I did, and the place was packed. It was the largest turnout they'd ever had. My mom stood in the back, beaming. I've written seventeen books, have sold hundreds of others to major publishers, run a multi-million dollar business...but it was a talk at the local library that finally convinced my mom that I'm for real."

You can find out more about Donald Maass at his web site, www.maassagency.com and about the upcoming workshop at www.fieldend.org.

Susan Wiggs's latest novel is Dockside, published by Mira Books.

Three Cups of Tea

A community book reading

By KATHLEEN THORNE
Bainbridge Island Arts and Humanities Council

Title selection for September: *Three Cups of Tea: One Man's Mission to Promote Peace...One School at a Time* by Greg Mortenson and David Oliver Relin

In 1993, Greg Mortenson was descending from his failed attempt to reach the summit of K2, the world's second highest mountain. Exhausted and disoriented, he wandered away from his group into the most desolate reaches of northern Pakistan. Alone, without food, water, or shelter, he eventually stumbled into an impoverished Pakistani village where he was nursed back to health.

While recovering, he observed the village's 84 children sitting outdoors, scratching their lessons in the dirt with sticks. The village was so poor that it could not afford the \$1-a-day salary to hire a teacher. When he left the village, Mortenson promised that he would return to build them a school.

How that promise led to Greg Mortenson's one-man mission to counteract extremism and terrorism by building schools, especially for girls,

throughout the breeding ground of the Taliban is told in spellbinding detail by Mortenson and award-winning journalist David Oliver Relin in *Three Cups of Tea* – the book choice for the inaugural Bainbridge & Beyond Reads.

The goal of Bainbridge & Beyond Reads is to engage the Bainbridge and Kitsap communities in the reading and discussion of a common book to be read by book groups, students and the general public during the summer, with related events taking place during September.

The program will culminate with a free presentation and discussion by co-authors Greg Mortenson and David Oliver Relin on Wednesday, September 26, at 7 p.m. at the Bainbridge High School gym.

Bainbridge & Beyond Reads is co-sponsored by BIAHC, Kitsap Regional Library's Bainbridge Branch, the Bainbridge School District and Eagle Harbor Book Co. Events, reading guides, suggestions for related books and other information may be found on the BIAHC website, www.artshum.org or by calling the BIAHC office at 842-7901 or the Bainbridge Library at 842-4162.

A musical feast at the library

The Bainbridge Friends of the Library are sponsoring a three-part series of symphony previews beginning in January.

Bernard Jacobson, former music critic of the Chicago Daily News and visiting professor of music at Chicago Musical College of Roosevelt University, will share his extensive knowledge of the winter-spring Seattle Symphony repertoire. Jacobson will introduce the series on January 27 with "Love and Tragedy," a Brahms program and the subject of Jacobson's book: *The Music of Johannes Brahms*.

Jacobson is a graduate of Oxford

University and has served as artistic director and adviser of orchestras in The Netherlands. In addition to his three books, he has written poetry for musical settings and performed as narrator in recordings and concerts throughout the world. Library patrons will hear a lecture by Jacobson on November 18, when he is a featured speaker in the Library Speakers Forum series.

His March 9 and April 13 programs will be presentations on a world premiere by Aaron Jay Kernis and pianist Garrick Ohlsson's interpretations of Mozart. The three music lectures will be at 4:30 p.m. in the library's meeting room.

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Norman and Stella Chivers, longtime volunteers



By VERDA AVERILL

The Bainbridge Public Library gardens' spectacular show of changing colors throughout the year is no accident.

Dedicated volunteer gardeners work every Friday morning, rain or shine, caring for plants, pulling weeds, and generally tidying up the grounds. They turn out week after week without fail

around 9 a.m. There's a rumor that one snowy Friday, years ago, nobody came to garden – but nobody seems sure exactly when that was.

For about a decade, two especially enthusiastic members of these FridayTidies volunteers have been Norman and Stella Chivers. They were nominated by Cindy Harrison as our spring quarter featured volunteers, but Norman passed away March 23 at the age of 92 – before I had a chance to meet him.

A recent interview with Stella Chivers, however, made clear how much they have cherished the library and its gardens – and the friendship of the other Friday Tidies gardeners.

"We came together. . . he really enjoyed the group," said Stella. She continues to spend Friday mornings with the group, enjoying not only the work itself but the

friendship of the other gardeners.

"We all have gardens at home, and we share plants here. What I treasure in my garden is what others in the group gave me," she added. "It's an intricate kind of sharing. . . passalong gardening."

Many of the Bainbridge gardens' most colorful displays are the result of this "passalong" gardening from Friday Tidies and local nurseries.

For Norman and Stella Chivers, gardening at the library has been a joy in their retirement. He was a physician, a psychiatrist, and she a psychiatric social worker in Seattle before they moved to Bainbridge. Together they started the first group home for young retarded children there, then built two more, and today there are 49 such homes in the group they started.

After retiring 20 years ago, they settled in their GreenSpot home and began pursuing a variety of interests.

"He had a wonderful retirement," she smiled. "He took piano lessons

and art lessons (painting) and became an accomplished photographer." She has studied the history of art, history of architecture, and "did a little sculpting". And of course, they had time for gardening.

Norman Chivers was born in Canada, in a small town in Saskatchewan, and he "felt this group reminded him of home," Stella said.

Like most library volunteers, Stella enjoys reading. Books on gardening, of course, and other non-fiction, especially history. "Biographies are my favorite," she said.

She continues to look forward to Fridays in the library garden and, on a recent workday she and other volunteers were putting the finishing touches on a small memorial grove honoring two of their late members, Norman Chivers and Susan Wallace.

(For more about the library gardens, look for a special feature in the next issue of the Library News, coming in early December.)

In memory of those who have passed away

Several Islanders well known to library patrons and volunteers have passed away in recent months and have been remembered by friends and families with gifts to the library.

Eloise Mae Buchanan, 77, died June 21 at the University of Washington hospital. She is survived by her husband, Richard W. Buchanan, daughter Noni Roybal, son Rick Buchanan and granddaughter Sophie Ryan Buchanan. A person with many interests, she was active in the PTA, garden and book clubs, marathon bridge, hiking, tennis and

golf. She especially loved reading, poetry and gardening.

Kathleen Florence Kane Rogers, 94, and **Bruce Harris Rogers, 93**, died peacefully in their home on June 15. They had recently celebrated their 70th wedding anniversary with family and friends. They are survived by two sons, Michael of Bainbridge and John of Silverdale, as well as six grandchildren and seven great-grandchildren. They lived most of their married life in the Seattle area, moving to Bainbridge in 2003. She was an active

member of the Friends of the Library in Edmonds and a regular library patron at the Bainbridge Public Library.

Faith Witte Munson died July 10 of complications from leukemia. An artist and art educator, she also enjoyed a career as a physical therapist for many years. She and her husband, John Munson, were married for 48 years, and moved to Bainbridge Island to the Winslow Cohousing Community in 1998. She is survived by her husband John, daughters Cory, Johanna and husband Bill Branley, Kibby and husband

Adam MacKinnon, and three grandchildren, as well as several siblings and their families.

Mildred Howard Smith, known to library patrons as Millie, died June 2 at home, just a few weeks before her 87th birthday. She moved to Bainbridge Island in 1992, at the age of 71, to work as a volunteer for In Context magazine and, later, Yes! magazine. She was an active member of Amnesty International and in 2005 she started a discussion group, Paradigm Shifters, for the Institute of Noetic Sciences. The daughter of a Midwestern librarian, she was an enthusiastic user of libraries since early childhood. She is survived by children Nancy Scheffler, Douglas Smith and Kehaulani Gerhard, as well as three grandchildren, five great-grandchildren, and two nephews.

(The staff and volunteers appreciate the gifts to the Bainbridge Public Library in memory of these library patrons.)

Meet Daria Nelson

Daria Nelson is one of the newer members of the Kitsap Regional Library staff, but she's no newcomer to libraries.

She's been a staff member – a page and library assistant – for a little over a year, but before that she became well acquainted with the library's many services while home schooling her three children.

"I used the library a lot," she said, recalling the years teaching two daughters and a son, including a pair of twins, at home.

Now that her children are 19 and 21, she is able to work outside the home again and says with a big smile, "I love my job." As a page and library assistant, she shelves a lot of books and other materials and also



has a chance to work closely with library staff and assist patrons. She circulates between Bainbridge and other north end libraries, chiefly Little Boston and Kingston.

Daria was born in San Francisco and lived in Seattle, where she studied oceanography and worked in that field before taking up the career of homeschooling

mother. Her husband, Gary, is also in the oceanography field; he makes nautical charts for NOAA.

Like most library staffers, she enjoys reading, especially non-fiction. Also in her spare time, she likes outdoor activities: going to the beach – the family home is in Hansville – and hiking especially.

Briefly

"International Aid Organizations: How Do They Do It?" Representatives from international aid organizations will discuss their missions, methods, and challenges at 7 p.m. Thursday, September 20, at the library. (Sponsors are the BI Arts and Humanities Council, Kitsap Regional Library, Eagle Harbor Book Company, and the BI School District.)

JUST ANNOUNCED!

Monday, September 24, at 7 p.m., see and hear a film/discussion at the library on **The Beauty Academy of Kabul: After Decades of War and the Taliban the Women of Afghanistan Need a Makeover.** (Sponsors: BI Arts and Humanities Council, Kitsap Regional Library, Eagle Harbor Book Company, and the BI School District.)

Deadline for the December Library News articles and advertising is Thursday November 1.

LIBRARY HOURS

Mon / Tues / Wed / Thurs
10 a.m. to 8 p.m.

Fri / Sat 10 a.m. to 6 p.m.

Sunday 1 to 5 p.m.

(See calendar on page 1 for closures.)

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Three Cups of Tea draws readers to these books on related topics

By JULIE O'NEILL,
Reference Librarian

Bainbridge and Beyond Reads, a "one community, one book" event, is featuring the book *Three Cups of Tea: One Man's Mission to Promote Peace One School at a Time* by Greg Mortenson. It's an inspiring real-life story of how one person CAN make a difference. (see story on page 9)) If you are looking for some related reading, these will be of special interest:

Kabul Beauty School: An American Woman Goes Behind the Veil by Deborah Rodriguez. The author went to Afghanistan shortly after the fall of the Taliban as part of a humanitarian group. She used her experience as a hairdresser and cosmetologist to befriend Afghan women and help them start their own beauty salons. Despite cultural and language differences she set up the Kabul Beauty School, shared the joys and pain of her students, and empowered them to become business women.

Reading Lolita in Tehran: A Memoir in Books by Azar Nafisi. Literature professor Nafisi resigned her job at a Tehran university in 1995 because of repressive politics, then invited seven of her female students to meet in her home to study Western literature. The books they read were banned by the Iranian

government so they met in secret, finding in the books many parallels to their lives under Iran's strict Islamic rule. It is a superb combination of memoir, social history and literary criticism.

The Bookseller of Kabul by Asne Seierstad. The author, a Norwegian journalist, lived with a middle-class Afghan family for 3 months in 2002 after the fall of the Taliban, witnessing their daily frustrations, rivalries, contradictions and tragedies. Mr. Khan risks his life to protect and disseminate books, yet denies his sons the right to pursue an education, and subjects his two wives to drudgery and humiliation. It's a fascinating look at a complex society.

The Sewing Circles of Herat: A Personal Voyage Through Afghanistan by Christina Lamb. The author, a British journalist, returned to Afghanistan after 9/11, to observe and interview people firsthand. She paints a vivid picture of Taliban rule and a country devastated by two decades of war. The title refers to groups of female writers who met in secret during the Taliban's time under pretense of attending sewing circles, in an effort to preserve the country's literary and cultural traditions.

Tiny Dancer: The Incredible True Story of a Young Burn Victim's Journey from Afghanistan by Anthony

Flacco. Zubaida, a nine-year-old girl in Afghanistan, suffered terrible burns in an accidental fire in her home. Her father, going against tradition, refused to let his female child die and brought her to the American army base in Kandahar to find help. A Green Beret arranged for her to be flown to a special burn center in America. This courageous child lived with a loving host family, endured a year of reconstructive surgeries and began to thrive. This is a heart-warming account of the strength of the human spirit and the depth of human kindness.

An Unexpected Light: Travels in Afghanistan by Jason Elliot

My Forbidden Face: Growing Up Under the Taliban: A Young Woman's Story by Latifa

And some fiction titles of special interest:

The Kite Runner and ***A Thousand Splendid Suns*** by Khaled Hosseini

Mogul Buffet by Cheryl Benard

Trespassing by Uzma Aslam Khan

The Warlord's Son by Dan

Fesperman

Sadika's Way by Hina Haq

Broken Verses and ***Kartography*** by

Kamila Shamsie

Haveli by Suzanne Fisher Staples

The Swallows of Kabul by Yasmina

Khadra



CRAZY HAT DAYS
were popular
Thursday happenings
this summer in the
young people's
library.
Amber Bryant
and baby Silas
joined in the fun.

Photo by Carmine Rau

Continued from Page 5

Spain's paradors

The village is full of fine artisans, and there are tiny restaurants tucked away in corners. One we visited had a bartender who sang operatic arias during our meal. About a 30-minute drive away is the Horse Fair in Jerez de la Frontera, where, even watching a practice session of the fancy foot-maneuvering stallions is an exciting experience.

ALARCON

In an unpopulated area bordering La Mancha and Levante provinces, on the fertile Cuenca plains near the Jucar River, stands a tall outcropping that seems placed there by mistake. Wind up the road to the top, pass through a stone archway and, as if materializing out of a dream, stands the well-preserved, eighth century Arab Castle of Alarcon, a fortress of daunting demeanor. Inside are all the trappings of the castle's past, including suits of armor and weapons. Our room, one of 14, was in a tower with a small window overlooking the plain. So real was the medieval ambiance, I felt as if I had to watch for an approaching enemy. In the restaurant, offerings such as lamb stew and chopped, spiced and breaded game, are served in a traditional manner.

There isn't much to see outside the castle, the village small and somewhat desolate, a tavern at the bottom of the hill, but the isolated castle is so spectacular that it is

enough. It wraps you into its atmosphere until you forget the modern world.

OTHER PARADORS

The most expensive paradors is the one in Granada, for obvious reasons: it is housed in a beautiful 15th century convent in the gardens of the Alhambra. Among the least expensive is Santillana del Mar, built in the style of a Cantabria manor house and near the Altamira Caves, where amazing prehistoric paintings abound.

We especially enjoyed the patio at Ubeda, an interesting Andalusian paradors, once a 16th century palace, and not far away is the paradors Jaen, an Arabic fortress, where we spent a spooky, stormy night listening to the wind howl through the corridors.

If you decide to reserve a few nights in a paradors, do it well before your trip, as they fill fast; Spanish tourists love them. Also, be wary of booking through websites other than the official government one—www.paradors.es.

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Library slates 10-year retrospective

By NAN WOOLDRIDGE

A library, like a work of art, is to open the mind, heart and spirit to new ideas, new perspectives, new quests.

Like the writer of words in a book, the visual artist can convey messages of enormous importance through images you can see and touch and feel.

Since the first Bainbridge Public Library was built at its present location in 1962, funded largely by proceeds from the first Rotary Auction, it has been the most inviting public facility to showcase quality art. Through the years the work of such noted fine artists as Dale Chihuly, James Washington, Rosalyn Gale Powell, Mary Randlett, and Kenneth Callahan came to reside in the library's collection.

When the library was mustering forces for a major expansion in 1995, a conversation between Michele Van Slyke and Deborah Cheadle may have been the catalyst for the next path taken. Michele commented how much better a public structure looked when art was incorporated into the design.

"It was a shame," she said, "that with so many artists on Bainbridge Island, no public building reflected this."

Deborah, who was co-chair of the library's community campaign, presented Michele's suggestion to the board, and in no time Michele found herself the art consultant on the library project.

A library art committee, co-chaired by Don Yockey and Betsy Lawrence, was formed to whom Michele reported as she worked closely with Ross Jamison and Amy Pearson of Lewis Architects and with Pam Lund, interior designer. After establishing certain areas where art could be included — entry door, atrium, ceiling, lighting fixtures, wall insert tiles, glass partitions, railings, cornerstone, floor,

and children's paintings and furniture — a jury was appointed to select artists from Bainbridge and greater Kitsap who could best illustrate the character of our community. Ten artists set to work to create the breathing core of the renovation.

The architects, builder Don Drury, and artists worked as a team to install these pieces as a functional part of the building itself. A few examples:

- Ben Phillips' fantasy sand blasted glass mural on the wall around the Children's Reading Room had to have sight lines so children could see parents through them and parents could see children. Separation anxiety might set in if Tommy couldn't see Mom.
- Amy Chamberlain designed the entry door of glass, copper and wood as an architectural glass sculpture that would "visually engage the viewer, create a sense of drama, and invite deeper exploration into the library interior."
- The builders were probably most challenged by Gayle Bard's need for a coved ceiling (flat in the original plans), and Steven Maslach's requirement for cables to support his 100 pound glass castings under that ceiling of the main axis connecting the library entrance with the atrium stairwell. The arched ceiling of painted sky is "extended to visually lift the center of the library space and to open the space in both a figurative and sensate way," Gayle said. The cast glass panels suspended from the ceiling have dichroic filters imparting delicate coloration to the glass that shifts and changes as you walk below.
- Molly Greist's Cornerstone, a massive rock that was turned up onsite during excavation for the new wing, so captured the imagination of the architects, designers and library users that they decided to build the library around it with

the window shaped to allow half the stone inside and half outside. Symbols of the Northwest and its people are carved on the inside portion, the outside remaining a basic element of the Haiku Garden.

Other artists selected by the art jury to create site specific pieces were Darrah Cole, Jerry Zygar, Peggy Vanbianchi, Solia Van Slyke, Connie Miller, and Barbara Berger. Michele couldn't enter the competition but was invited to make her Reading Hands as screens behind the computers.

Funding came from a number of sources: corporate/business contributions, the Toni Hall Fund, 1% for Public Art, individual donors, and special events.

With the library awash in artworks, both inside and outside in the lovely Haiku No Niwa Garden, the library art committee recognized that we needed to maintain a vital, ongoing relationship with artists. What better way than to have the meeting room serve not only for meetings, training sessions, conferences, lectures, play readings, etc., but as a gallery with changing exhibits throughout the year?

And who best suited to head this up?

Joanna Newnham, a member of the committee, was a natural, and eager to take on the role.

With no academic art background, but with a keen interest, she had determined when she moved to Bainbridge from Oregon in 1983 that art was the subject she wanted to learn more about. She plunged right in.

First, she volunteered at Bainbridge Arts and Crafts. She was then enlisted by Erika Szigethy to study commissions vs. committees vs. councils prior to formation of the first Bainbridge Island Arts Council. After serving as second president of the Arts Council, she managed the office for a while, became active on the 1% for Arts Committee for the city, worked to help build a Bainbridge cultural center (that floundered), and for about eight years she hung art at the Winslow Clinic.

Her first year as curator was probably the most fun, she said, when she exhibited the work of some of the artists whose pieces were a part of the new library extension. She then tried to show the work of promising local artists who had not exhibited extensively. Choosing on the basis of recommendations, observations of her own, and inquiries by artists themselves, she tried to keep the exhibits as varied as possible. Sometimes she would match with seasons and sometimes with social issues or current activities in the community.

Cindy Harrison, branch manager of the Bainbridge Public Library, has nothing but praise for Joanna and her gently encouraging but persuasive manner with sometimes challenging artists who didn't always realize that the whole library could not serve as a gallery, and that even the meeting room still had to function for multiple services. She said of Joanna, "She was willing to do anything and everything to make those exhibits work well for the library. She'd not only nurture the artists, but she did the nitty-gritty as well. She'd come in with her hammer in hand, fill in the old nail holes, and help the artist mount the exhibit."

Joanna is retiring now from this calling, but says of her time with the library: "My children and I always loved coming to the library, and I loved this opportunity, not only to learn much from the artists, but to give back to the library and artists in my own way."

Bainbridge Public Library has served as a model for many others. Visitors have come from all over the world. When the Poulsbo Library expanded a few years after ours, they too established a committee to incorporate art in their facilities expansion.

Our library has come a long way in ten short years. A celebration of those and earlier years will be on display this fall.

Continued from front page

Mark your calendar

FRIDAY, OCTOBER 19

Bainbridge Island Genealogical Society 10 a.m.-12

SATURDAY, OCTOBER 20

Island Theatre Play Reading at the Library "All my Sons" by Arthur Miller and directed by Kate Carruthers 7:30 p.m.

SUNDAY, OCTOBER 21

Island Theatre Play Reading – repeat performance

THURSDAY, OCTOBER 25

Friends of the Library Book Sale 10 a.m.-2 p.m.

THURSDAY, NOVEMBER 1

Friends of the Library Book Sale 1-4 p.m.

SUNDAY, NOVEMBER 4

Library Speakers Forum. Ronald Moore, PhD "Art on Trial: Why are Aesthetics Special in our Lives?" 4 p.m.

WEDNESDAY, NOVEMBER 7

Bainbridge Library Book Group. Lunch at the Piccadilly by Clyde Edgerton. 7 p.m.

THURSDAY, NOVEMBER 8

*Bainbridge 2nd Thursday Readers. Mountains Beyond Mountains by Tracy Kidder 1 p.m.
*A Good Yarn, the library knitting and book group 6-9 p.m.

SATURDAY, NOVEMBER 10

Friends of the Library Book Sale 10 a.m.-2 p.m.

SUNDAY, NOVEMBER 11

Library Closed. Veteran's Day

WEDNESDAY, NOVEMBER 14

*Low Vision Support Group. 1-3 p.m.
*Travel program: "Looking for Lattes in all the Wrong Places; a cross-country odyssey" with Kathleen and David Thorne 7:30 p.m.

THURSDAY, NOVEMBER 15

Friends of the Library Book Sale 10 a.m.-2 p.m.

FRIDAY, NOVEMBER 16

Bainbridge Island Genealogical Society 10 a.m.-12

SUNDAY, NOVEMBER 18

Library Speakers Forum. Bernard Jacobson: "The Authenticity Paradox: Remembrance of Tones Past." 4 p.m.

TUESDAY, NOVEMBER 20

Field's End Writers' Roundtable. Suzanne Selfors discusses "What's the path from writing student to published author?" 7 p.m.

WEDNESDAY, NOVEMBER 21

Library closes at 5:30 p.m.

THURSDAY, NOVEMBER 22

Library closed. Thanksgiving

FRIDAY, NOVEMBER 23

Library closed. Thanksgiving holiday

SUNDAY, DECEMBER 2

Winter Family Storytelling 3:30 p.m.

THURSDAY, DECEMBER 6

Friends of the Library Book Sale 1-4 p.m.

SATURDAY, DECEMBER 8

Friends of the Library Book Sale 10 a.m.-2 p.m.

WEDNESDAY, DECEMBER 12

Low Vision Support Group 1-3 p.m.

THURSDAY, DECEMBER 13

A Good Yarn: the library knitting and book group 6-9 p.m.

FRIDAY, DECEMBER 14

Bainbridge Island Genealogical Society 10 a.m.-12

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