Mark your calendar

These events take place in the library unless otherwise stated.

**THURSDAY, SEPTEMBER 13**
*Bainbridge 2nd Thursday Readers: Reader of Doubt, Theodore Roosevelt's Darkest Journey by Candice Millard 1 p.m.*
*A Good Yarn: the library knitting and reading group 7:9 p.m.

**SUNDAY, SEPTEMBER 16**

**TUESDAY, SEPTEMBER 18**
Field’s End Writers’ Roundtable. Suzanne Macpherson discusses “How do we createsnappydialogue?” 7 p.m.

**WEDNESDAY, SEPTEMBER 19**
“Orientalism” with internationally noted travel writer and Parisienne, Thirza Vallios. Bainbridge Library celebrates the City of Light Co-sponsored by The Traveler Bookstore. 7:30 p.m.

**FRIDAY, SEPTEMBER 21**
Bainbridge Island Genealogical Society. 10 a.m.-12

**SUNDAY, SEPTEMBER 23**

**WEDNESDAY, SEPTEMBER 26**
Bainbridge and Beyond Reads Three Cups of Tea: a multimedia presentation and discussion with author Greg Mortenson. Bainbridge High School Gym. Free program co-sponsored by BI Arts and Humanities Council, Kitsap Regional Library, Eagle Harbor Book Company and the BI School District. 7 p.m.

**THURSDAY, SEPTEMBER 27**
Friends of the Library Book Sale. 10 a.m.-2 p.m.

**SATURDAY, SEPTEMBER 29**
Kitsap Regional Library Foundation Gala at Poulsbo Branch. 5-8 p.m.

**WEDNESDAY, OCTOBER 3**
Bainbridge Library Book Group. The Highest Tide by Tim Lynch. 7 p.m.

**THURSDAY, OCTOBER 4**

**SATURDAY, OCTOBER 6**
Opera Preview with Norm Hollingshead, “Siegfried in Teatro” by Christoph Gluck 2 p.m.

**MONDAY, OCTOBER 8**
All Kitsap Regional Library branches closed for staff training

**TUESDAY, OCTOBER 9**
Wills & Trusts Seminar sponsored by Eagle Harbor Book Company and the Library. For Leadership in Minority Education. His most recent book is Natural Beauty.

**WEDNESDAY, OCTOBER 10**

**THURSDAY, OCTOBER 11**
Bainbridge 2nd Thursday Readers. Nine Parts of Desire: The Hidden World of Islamic Women by Geraldine Brooks 1 p.m.

**SATURDAY, OCTOBER 13**
Friends of the Library Book Sale. 10 a.m.-2 p.m.

**SUNDAY, OCTOBER 14**
Library Speakers Forum. Stephen E. Hanson, PhD – “Do Russian Elections Matter?” 4 p.m.

**TUESDAY, OCTOBER 16**
Field’s End Writers’ Roundtable. Kristin T. Moore, Bernard Jacobson and Duane Pasco. A few season tickets remain for the series, which opens September 16.

**SATURDAY, OCTOBER 20**
Library Speakers Forum. Vikram Prakash, PhD, on Highest Tide by Tim Lynch. 7 p.m.

**SUNDAY, OCTOBER 21**

**THURSDAY, OCTOBER 25**

On September 23, Judge William A. Fletcher will speak on Human Rights Protection by American Courts: Where Are We Now? Fletcher grew up in Tacoma and Seattle, was a Rhodes scholar, received a law degree from Yale, clerked for Supreme Court Justice William Brennan and taught at Boalt Hall, the University of California. He was appointed to the U.S. Court of Appeals (Ninth Circuit) in 1999.

All programs in the series begin at 4 p.m. Sundays, in the Bainbridge Public Library meeting room. General series tickets are $50, patron tickets are $60. Seating is limited to 110, and tickets are going fast, said Susan Bray, originator and director of the series. Ticket applications, with detailed information about the speakers, are available at the library reference desk.

On October 14, Stephen E. Hanson, PhD, will address the topic Do Russian Elections Matter? Assessing the 2007-2008 Parliamentary and Presidential Campaigns in the Russian Federation. Hanson is Boeing International Professor of Political Science at the University of Washington, has received the UW Distinguished Teaching Award, and has received widespread recognition for his many articles in international publications on post-communist Russia.

Ronald Moore, PhD, will speak November 4 on Art on Trial: Why Are Aesthetics Special in Our Lives? In examining the universal questions of mankind, Moore assumes many roles, first as an associate professor of philosophy at the University of Washington. He has received the UW Distinguished Teaching Award and the Charles Odegaard Award for Leadership in Minority Education. His most recent book is Natural Beauty.

On November 18, Bernard Jacobson will speak on Shorts and Flats: My Life as a Critic (Metropolitan Divas to Wagnerian Heroes). Jacobson, who moved with his wife to Bremerton in 2005, was music critic of the Chicago Daily News and visiting professor of music at Chicago Musical College of Roosevelt University. He has served as adviser of orchestras in The Netherlands and as director of promotion for Boosey & Hawkes music publishers in London, where he was born. A graduate of Oxford University, he has published three books, translations from several languages, written poetry for musical settings.

On December 16, a special slide show and forum led by Northwest artist Duane Pasco will be sponsored by Grant and Barbara Winther. All profits from the event will benefit the Bainbridge Public Library. Pasco is renowned both as an artist and a teacher: his first teaching engagement was in 1969 at the K’san project in Northern British Columbia. He has since taught at the University of Alaska, University of Washington, and several Native American cultural centers and reservations.

Fall brings One Call

Fall is just a few days away – and with it comes Bainbridge Island’s annual One Call for All.

Later this month you’ll be reading more about this special fund-raising drive by mail, through which Island residents may give to their most cherished non-profit organizations by writing just one check. There will be no phone solicitations, no door-to-door – just one red envelope and gift response form in your mailbox about October 1. The Bainbridge Public Library is a One Call participant. Library board members and volunteers have enthusiastically supported the One Call as a fund-raising means since its origin more than 40 years ago.

Here’s a gentle reminder to long-time residents (and a perhaps surprising fact for newcomers to ponder): No taxes have ever been levied to support the Bainbridge Public Library and its grounds. Since the first library building opened at Madison Ave. and High School Road in 1962, all its costs – both capital improvements and operating expenses – have been paid by donations. (For more about this unique Island way of giving, please see the editorial by Library Board President Val Toloffson on Page 4.)

Inside this issue:

Field’s End offers full fall slate of classes: Pages 2 & 3

Children’s activities, books for young people: Pages 6, 7 & 8

Library art: Coming soon, a 10-year retrospective: Page 12
You don’t have to be an experienced author to learn from some of the area’s accomplished writers. Field’s End is offering classes this fall that will help you explore the essay, short story, or book ideas that you have, and get you organized and motivated.

Registration is required for each course. Forms may be found in the lobby of the Bainbridge Public Library or downloaded at www.fieldend.org. For questions, write the Field’s End Registrar at registrar@fieldend.org. Tuition assistance is available for all Field’s End classes through the Jack Olsen Memorial Writer’s Tuition Assistance Fund.

Marian Merkel’s class, “Who Am I: Writing the Personal Essay for College Applicants” meets on two consecutive Tuesdays—September 25 and October 2, from 7 to 9 p.m., in the Kallgren Room, Bainbridge Island Senior Center, 402 Brien Drive, Bainbridge Island (across from Waterfront Park). Tuition is $80. The class is limited to 12 students entering college in 2008 or 2009.

Kathleen Alcalá will teach a six-week course, “Bringing History Alive in Fiction” on six Mondays—October 15, 22, 29, November 5, 12, 19, from 7 to 9 p.m. in the library’s large meeting room. Tuition is $240. The class is limited to 15 participants.

Finally, Pricilla Long offers “New Forms in Nonfiction: Writing the Literary Collage” on four Wednesdays—October 10, 17, 24, and 31, from 6:30 to 9 p.m. in the Kallgren Room, Bainbridge Island Senior Center, 402 Brien Drive, Bainbridge Island (across from Waterfront Park). Tuition is $200. The class is limited to 12 participants.

Join local writers at fall Roundtables

On September 25, local author, Suzanne Macpherson leads a discussion on “How do we create snappy dialogue?” Kristin von Kreisler, a well-known animal writer and activist, opens with the question, “How can a writer handle criticism and rejection?” on October 16. The final fall Roundtable, on November 20, features Bainbridge Island novelist Suzanne Selfors, who introduces the session by asking, “What’s the path from writing student to published author?”

Believing that life is nothing if not humorous, Macpherson finds inspiration for stories in jazz music, real life, and her “lifelong romance with old movies” which contain a goldmine of character exploration. If her books feel like 1939 black-and-white romantic comedies, then she’s done her job. Macpherson’s books include Hysterical Blindness, Switched, Bothered and Bewildered, Talk of the Town, and Risky Business. She describes her next book, The Forever Summer, as the perfect book to “stuff in your beach bag and hit the sand.” Macpherson resides on Bainbridge Island.

Von Kreisler began her career teaching English at the University of Hawaii and journalism at the California State University at San Jose. She has been a staff writer for Reader’s Digest and has written for Parade, Family Circle, Women’s Day, Ladies’ Home Journal, Glamour, The Washington Post, the Los Angeles Times, and the Christian Science Monitor. A Bainbridge Island resident, she is the author of For Bea: The Story of the Beagle Who Changed My Life, Beauty in the Beasts, and The Compassion of Animals.

Selfors’ book, To Catch a Mermaid, written for young readers, will be released later this month. She found inspiration for the characters through her own Viking heritage. When her youngest child started all-day school in fall 2002, Selfors began writing seriously. She joined the first-ever novel writing class offered by Field’s End. In February 2008, her first book for young adults, Saving Juliet, will be released. Selfors holds degrees in documentary film production and communications.

Rondtable format

If you have an idea for a Writers’ Roundtable topic or guest author, send an e-mail to info@fieldend.org (please include Writers’ Roundtable in the subject line), or write to Field’s End at the library, 1270 Madison Ave. North, Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month. The guest author introduces the topic, and then participants join in a Q & A period followed by a large group discussion. The evening closes with socializing, coffee, and cookies.

Field’s End, the writing community affiliated with the nonprofit Bainbridge Public Library, conducts the monthly Roundtables. Additional support comes from the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council. For other Field’s End programs, including the October 13 Writers’ Weekend with Donald Maass and Lisa Rector-Maass, go to www.fieldend.org.
Grand Old Fourth begins at library

The 2007 Grand Old Fourth celebration began for many Islanders with a new feature at the library: a Children’s Book Fair from 10 until noon.

The event, brainchild of library board member Kevin Hawkins, proved popular with families, especially those with young children who could hardly wait for the parade to begin.

The book fair provided a morning of games and other activities that kept pre-schoolers and young readers busy and amused, while parents and older siblings had a chance to look over the latest in children’s books. The library’s parking lot, roped off for the parade, provided plenty of space for youngsters to run and play.

Helping Hawkins to produce the fair were other board members, library staff members, Friends of the Library, and community volunteers.

“It was a great success,” said library branch manager Cindy Harrison, “and I’m sure it will become an annual event, a regular part of the Island’s Fourth celebration.”

Val Tollefson, library board president, agreed and extended his thanks to all who worked to make the fair possible.

Hawkins expressed his appreciation to “all the great folks who helped us”, including his wife Kyanne, children’s book author George Shannon and other board members, and the following:

Susan Mongrider of Ordway Elementary School; Marcia Brown of Wilkes School (whose husband Larry, a Central Kitsap school administrator, also helped out with the water bucket races); Rebecca Grue, also of Wilkes Elementary; Suzanne Selfors, Bainbridge Island library volunteer and author; Mary Lou Upton, Ian Eisenhood, and Mary Madison, all of Wilkes School; Steve and Becky Mikami, owners of Ace Hardware, who donated supplies for the event; and Satu and Kelly Muldrow of Windermere Bainbridge and Windermere Kingston, who distributed flyers for the event.

Click! computer training may be for you

By KHIRA WHITNEY-MARSH

Kitsap Regional Library’s Click! computer training program is less than two years old and it is one of the most popular and widely requested services among patrons.

Last year a cadre of 35 volunteer trainers helped over 550 patrons learn how to use library computers. They did this in one on one tutoring sessions and in classes held across the county. This year the Click! program will offer more than 200 classes and anticipates helping over 800 people learn to use the computer for the first time, navigate the Internet safely and more effectively, as well as make better use of the library’s collection of online databases. All tutoring and classes are free; the only requirement is a library card.

Introspect, Intensity, American Letters & Commentary, among many others. She serves as Senior Editor of the online encyclopedia of Washington state history, www.historylink.org. Other honors include The Journal’s Creative Nonfiction Prize, the Richard Hugo House Founder’s Award, and a Seattle Arts Commission award.

(Kerry Smith is a volunteer for Field’s End, a community of writers.)

Field’s End Calendar

These events take place in the library, unless otherwise stated.

WEDNESDAY, AUGUST 1 – MONDAY, OCTOBER 8

WEDNESDAY, AUGUST 15
Registration opens for Field’s End Fall Writing Classes. Registration ends when classes begin or are filled. Info at www.fieldsend.org.

TUESDAY, SEPTEMBER 25
Field’s End Fall Writing Class with Marian Merket. “Who I am Writing the Personal Essay for College Applications.” Location: Klahowya Room, Bainbridge Island Senior Center, 402 Brien Drive, Bainbridge Island (across from Waterfront Park). Info at www.fieldsend.org.

TUESDAY, SEPTEMBER 25
Field’s End Writers’ Roundtable. Suzanne Macpherson discusses “How do we create snappy dialogue?” 7 p.m.

WEDNESDAY, OCTOBER 10

Field’s End Fall Writing Class begins: “Bringing History Alive in Fiction” with Kathleen Alcalo. Info at www.fieldsend.org.

SUNDAY, OCTOBER 14
Field’s End Special Seminar with Master Editor Luis Reina-Maass, “The Squeezing Middle: Strengthening Your Story Core.” Location to be announced. Pre-registration opens August 15 and is essential. Info at www.fieldsend.org.

OCTOBER 15

TUESDAY, NOVEMBER 20
Field’s End Writers’ Roundtable. Suzanne Selfors discusses “What’s the path from writing student to published author?” 7 p.m.
It’s all about support

By VAL TOLLEFSON
Library Board President

After the Kitsap Regional Library levy lid lift ballot measure failed to pass last May, commentators offered a number of explanations for that sad result. There is probably some truth in each of them, but one theme that seems to lurk around the edge of the conversation sounds to me like “tax fatigue.”

A significant proportion of voters feel as if they are being asked to pay too much to support public projects and services. When others don’t care enough to vote at all, funding requests fail. Failure of requests such as the KRL levy lid lift doesn’t mean that there isn’t community support. It just means that the supporters weren’t mobilized when they were needed.

On Bainbridge Island we have a number of public programs that rely not only on taxes, but on dedicated volunteer commitment. The success of the city’s Open Space Commission, itself comprised of dedicated volunteers, has been multiplied through the efforts of the Bainbridge Island Land Trust. Helpline makes things happen that are impossible for the Housing Resources Board. The work of Bainbridge Public Library and the Friends of the Bainbridge Public Library provides a home for KRL on Bainbridge Island, and enhances the programs available through your library, beyond what the regional library system itself can support. In each of these cases, volunteers support public programs by generous sharing of their personal time, and through their financial support.

At the library, while the volunteer opportunities seem endless, it always seem to be ready volunteer. Friday Tidies maintain our beautiful gardens, handymen and handywomen attend to routine maintenance, and other volunteers help our great staff keep the collection in order. On the Fourth of July we had our first annual Children’s Library Fair, which was a great success only because of the energy of Library Board member Kevin Hawkins and his wife Kylene, and because so many others were willing to pitch in and help.

Financial support for the library, and many other Bainbridge programs, is also crucial. Each organization has its ways of addressing its financial needs. The annual One Call For All campaign (formerly known as The Bainbridge Foundation) provides a very important part of the Bainbridge Public Library budget every year. One Call For All also reminds us of the many other good works being done on this island and gives us the opportunity to support those that are particularly important to us.

The great success of One Call For All over the years is a constant reminder of what a great place this is in which to live and what wonderful neighbors we have. This success comes because of your support. So please, support One Call For All generously this fall. And remember that your support is important in other ways as well, if we are to keep our library as a strong, vibrant and free center of culture and learning.

Ready for book sale

By PAT MILLER
Friends of Library President

Thanks to generous patrons, book donations to the friends of the Library have increased significantly over the past year. While some go directly into the library’s collection, the majority find their way downstairs to the bookroom and, as you might expect, the sheer quantity presents a challenge: it allows us to keep the shelves fresh with new books for each sale, but what to do with the perfectly good books removed to make way for new ones?

To help meet that challenge, foyer sales manager Rose Euchner has steadily improved a process that makes those perfectly good books readily available to more customers. Following several sales in the bookroom, those that haven’t sold are removed from the downstairs shelving and placed on Rose’s cart; then Rose sorts them into groups of related subjects. If you’ve attended a book sale, you’ve seen these books awaiting their turn for the foyer sales corner shelves directly opposite the entrance to the bookroom.

In order to keep the foyer shelves fresh, Rose codes most of the books according to the date they’re placed on the shelf. Almost every day, Rose, Annett Blake, and other volunteers snap up books, tallies up the book cart, takes it upstairs and replenishes the shelves. If they fail to sell in the foyer, the books become candidates for One Sold Tides, a company that sells used books online; as a result of our contract, books that once had to be discarded now return 40 percent of their sale price to the Friends, thereby providing yet one more source of income.

It’s all about supporting the Bainbridge Library, and thanks to our donors, to our customers and to our volunteers, Friends sales continue to thrive at a time when the need for library funding is increasing. Very few of our donors’ books get out of the library without caming their keep.

Squeezing the last penny

By MARIE BUTNERS

Do you have an up-to-date will? If so, you are probably in the minority of Americans and should feel very proud.

There is nothing easier than putting off updating (or establishing) your estate plan. But it is an important task and one that deserves your attention.

Many events can remind us of the need to plan: you are married or divorced, a child or grandchild is born, a loved one named in the will has passed away, you have moved from one state to another, or you are finally taking that trip to Europe.

But even without such events it is important to review your estate plans to make sure they are still appropriate for your situation.

Your will is your final statement of how you would like your property to be distributed, to whom and how. Your will also appoints your personal representative (who will carry out your wishes and settle your estate) and, if you have minor children, a guardian of their estate and person. Your will can also provide for any necessary trusts, say for the protection of an incapacitated person or for tax savings if you have a large estate. Your will can also create a legacy to continue important charitable work that is close to your heart.

Updating your will: Now is a good time

By MARIE BUTNERS

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At the time you establish your will, your attorney will also recommend two other important documents: a durable power of attorney for finances and a durable power of attorney for health care.

If you do not have an up-to-date will, there is no better time to begin one than right now.

The Bainbridge Public Library has a free brochure available entitled “How to Make a Will That Works” that you may find helpful.

The Library Board also hosts free estate planning seminars, so plan on attending one soon. They are held in the meeting room at the library.

(Editors note. Attorney Marie Butners is a member of the Bainbridge Island Library Board and coordinator of the library-sponsored Wills and Trusts programs for which local attorneys donate their time.)

NEWS BRIEFS

ADVERTISING space is available for the coming winter issue of the Bainbridge Library News. Ad information packets are available at the library reference desk.

THREE LIBRARY BOOK sales are now held each month - on the first Thursday afternoon and on the second and fourth Saturdays, from 10 to 2.
Spain’s paradors delight palate and eye

By BARBARA WINTHER

Whenever we go to Spain, we spend at least a few nights in a parador, one of the 90 unique hotels excellently run by the Spanish government.

Spread over the entire country, paradores (Spanish spelling) are housed in castles, monasteries and other historic or architecturally interesting buildings. A number can be found in cities, others in villages, while some rise dramatically from hilltops, seemingly isolated from the rest of the world.

The meals and wines served in these hotels and the decor of the rooms are usually reflective of a particular province—a delight to the palate and the eye as well as a key to local culture. Although the room rates are fairly expensive, if you have spent the money to fly to Spain, splurge for a few days. You won’t regret it. During the winter, many paradores offer senior discounts (ask about Dias Dorados).

When I counted the number of paradores Grant and I visited over the years, the list added up to 22—all wonderful places. Unfortunately, there isn’t enough space here to describe each one, so I’ll tell about our four favorites, then mention four more we consider equally good.

OLITE

This was the first parador we ever visited. The 43-room hotel occupies a wing of a medieval, palatial castle, a National Monument situated in the ancient walled village of Olite in the foothills of the Pyrenees, province of Navarra.

Not far away is the town of Pamplona where the running of the bulls takes place every year. To enter the village, you pass through its fortress-like walls by means of an arched gateway. Immediately you are transported back in time—winding stone streets, parapets, turrets and spires.

King Carlos III of Navarra built the castle in the early 1500s as his summer residence. Although badly damaged during the Napoleonic wars, the castle was restored about a hundred years ago. The interior maintains the medieval atmosphere. In the salon is a huge fireplace as well as wrought iron chandeliers; the dining room is graced with arcades and wooden coffered ceilings; and along the staircase are beautiful stained glass windows. The restaurant offers such regional delicacies as trout and stuffed red peppers.

LEON

In the heart of the city of Leon, this large, five-star parador (210 rooms plus 16 suites) is located on a square that borders the Bernesga River. The original building was erected in the 12th century as a monastery-hospital to house pilgrims on the way to Santiago.

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ARCOS de la FRONTERA

The white village of Arcos de la Frontera rises on a hill high above the Guadalete River. On the crest of the hill is a square, a church and, perched on the cliff with a fabulous view of the countryside, the old Casa del Corregidor—now the 24-room parador. Inside are unusual ceilings and gracious archways, and the courtyard is typical of this Andalusian region with latticework and tile. Traditional foods, such as bull’s tail and small fried fish from the Cadiz area are offered in the restaurant as well as a sampling menu with 11 dishes you can try.

Books to read on Spain

Spain in Harmony. Chris Lowney—a reminder of a time when Muslims, Christians and Jews lived together in Spain.

Dogs of God: Columbus, the Inquisition, and the Defeat of the Moors. James Reston—pivotal events in 1492 that changed the world.


Medieval Castles of Spain. Luis Monreal y Tejada—Spain has some of the most beautiful castles in the world as this book will show you.

The Story of the Moors in Spain. Stanley Lane-Poole—The Moors left their imprints on Spain, most famously the Alhambra.


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Late summer, fall happenings for young people

By CARMINE RAU
Youth Services Librarian

Summer was action packed and full of fun down here in the young people’s department. We hope you got to join in the fun as we hosted pigs, pirates, jugglers and musicians for our summer reading extravaganza. Dogs were read to thanks to Karyn Carpenter, Anne Seely, Darcy Walton and others who brought their trained canine friends to share.

Bernice Cavalluzzi stepped up to help coordinate our Reading Friends programs; on Tuesdays with her warm welcome and fabulous little red wagon. Others of you joined us for book clubs and board game nights. By early August over 1250 kids had signed up to participate in the summer reading program and judging from the hundreds of colored magnifying glasses surrounding my desk, many read ten hours and beyond! Congratulations to all of you who included reading as part of your summer fun.

New this fall

We have much fun in store this fall at the library, especially during Children’s Book Week, November 12-18. For fans of Jack and Annie, we will be hosting a Magic Tree House party with games, crafts and activities celebrating this popular series. Also part of Children’s Book Week, we are excited to be hosting Anjali Banerjee, author of Maya Running and Looking for Bapu. Aspiring young authors will want to come hear about Banerjee’s life as a writer. Look for Maya Running up in our teen room or Looking for Bapu downstairs in juvenile fiction and check out this local author.

Board game night

Family Board Game Night is continuing on third Thursdays. This is a great opportunity to get out with the whole family, meet some new people and play fun board games. You can bring one of your family’s favorite games to share with others or simply drop by and play a game from the library’s collection. Can there be a better time to gather ‘round and hear a story than during the short, dark days of winter? Can there be a better time to gather ‘round and hear a story than during the short, dark days of winter?

We hope you got to join in the fun as we hosted pigs, pirates, jugglers and musicians for our summer reading extravaganza.

As Benny’s friendship with Omar develops, the reader learns about life in the Middle East. And the exciting climax guarantees this will be a real page-turner.

Traveling through time to 1947, young baseball fan Joe Stoshack gets to meet Jackie Robinson. In Jackie and Me; a baseball card adventure, by Dan Gutman, baseball fans will enjoy this look into baseball history while gaining insight into the racial prejudice and discrimination of that time.

On July 20, 1969, Neil Armstrong walked on the moon. If you are excited about real adventures, you might enjoy biographies and other non-fiction books about space exploration. This is a good chance to try looking in the library catalog. It is automatically set to do a keyword search, so just type Neil Armstrong or astronauts. To get books written for young people, add the words “and juvenile.” Or – just ask for help at the desk!

I love reading historical fiction because it lets us relate to people who are caught up in the tides of change. Understanding the past helps us understand the world of today – plus it makes for a good read. And what better time than the start of a school year to read for fun, and to learn about our world?

If you would like to share your family’s recent favorite children’s and young adult books for our Follow the Reader column, please contact Carmine Rau at 842-4162.

Follow the Reader

Recent historical fiction will appeal to many young readers

By ELEANOR WHEELER,
Library Volunteer

We live in interesting times, and that makes for interesting stories. History happens rapidly, and what was current events within my lifetime has become history. These books are all about events in the recent past. They are shelved in the juvenile fiction section and are appropriate for middle school or upper elementary readers, but older readers may also find them worthwhile.

For a gripping account of child slavery, I highly recommend Iqbal, by Francesco D’Adamo. This is a fictionalized account about a real Pakistani child, born in 1982 and sold into bondage at age 4. He escaped from the carpet factory where he lived and worked, and then went on to courageously help other children escape from slavery. He was gunned down in 1995. During his short life, he was the youngest winner ever of the International Reebok Foundation Award. Because of the intense subject matter, this is not the right book for every reader. But for those who are prepared for the harsh reality, the book is very well-written. It was named as an ALA Notable Children’s Book in 2004.

From Kabul, Afghanistan, Deborah Ellis tells the story of Parvana, an 11-year old girl who lives with her family during the time the Taliban were in power. When her father is arrested because he is a scholar, there are no men left in the family. Since women were not allowed out of the house without a male escort, Parvana disguises herself as a boy so she can work and do the shopping to keep her family alive. The Breadwinner is the first novel in a trilogy.

Young people today are sure to know relatives and family friends who experienced the Vietnam War. Because this was an emotional experience, it may be difficult to discuss. Cracker!, the Best Dog in Vietnam, by Cynthia Kadohata, could provide a springboard for an interesting discussion between generations. This is both a dog story and an action story. With much of the action taking place during the Vietnam War, the reader absorbs information about that era in our history.

Eoin Colfer is known for his young adult fantasy novels. In Benny and Omar, he writes a funny, fast-paced novel about an Irish boy whose father is transferred to Tunisia. Initially, we see a picture of Benny’s life in Ireland, and then his unhappiness with life in the North African expatriate community.

As Benny’s friendship with Omar develops, the reader learns about life in the Middle East. And the exciting climax guarantees this will be a real page-turner.

The Watsons go to Birmingham, 1963, by Christopher Paul Curtis, is both a Newbery Honor Book and a Coretta Scott King Honor Book. This tale about a black family’s trip to Birmingham is both funny and poignant. Arriving in Birmingham during the Civil Rights unrest, the Watson family gets caught up in the bombing of a church in Birmingham. The story of their trip is told by 10-year-old Kenny Watson, making it easy for young people to relate to his world.

Traveling through time to 1947, young baseball fan Joe Stoshack gets to meet Jackie Robinson. In Jackie and Me; a baseball card adventure, by Dan Gutman, baseball fans will enjoy this look into baseball history while gaining insight into the racial prejudice and discrimination of that time.

On July 20, 1969, Neil Armstrong walked on the moon. If you are excited about real adventures, you might enjoy biographies and other non-fiction books about space exploration. This is a good chance to try looking in the library catalog. It is automatically set to do a keyword search, so just type Neil Armstrong or astronauts. To get books written for young people, add the words “and juvenile.” Or – just ask for help at the desk!

I love reading historical fiction because it lets us relate to people who are caught up in the tides of change. Understanding the past helps us understand the world of today – plus it makes for a good read. And what better time than the start of a school year to read for fun, and to learn about our world?

If you would like to share your family’s recent favorite children’s and young adult books for our Follow the Reader column, please contact Carmine Rau at 842-4162.
New shelf plaque at library honors preschool teacher Marilyn Putnam

By SHARON S. LEE

A new shelf plaque in the young people’s area of the library honors Marilyn Putnam, former owner and head teacher of Happy Days Preschool. It is located on the very first shelf in the picture book section with all the authors whose names begin with A. Parents of students, friends and supporters of Marilyn and her work opted to make this special donation to the library in lieu of personal gifts.

Marilyn decided that after 26 years it was time to semi retire and close the preschool this past June. It was difficult, and yet it now allows Marilyn to contribute to our community in new and creative ways. She donated several colorful puzzles and read-along audio kits to the library that have thrilled young visitors and families all summer long. She also offered educational materials, child furniture and outdoor play equipment to several grateful schools and daycares in the area.

This experience, she admits, is bittersweet. She is glad to have the materials move out into the community in useful ways and yet she misses the bright smiles and activity that once permeated the now vacant space.

Her eyes brighten once again when she is asked about upcoming plans. This fall, beginning the first week of October, Marilyn will offer a kindergarten enrichment program through the Kids Discovery Museum. KidMa II is a half day program that will complement half-day kindergarten attendees. She and Cheri Allen plan to work with up to 16 students and promote language development, a delight in learning and Math and creativity merge at the library

By MARCIA MILLICAN

As an individual who is more enthused by an art project than a page of math computations, I am thrilled with the number of picture books at the library that creatively and effectively present math concepts to children.

There is nothing dull or tedious in these mathematically themed picture books. Check out some of the following books and you’ll be sure to find some enthusiasm for numbers from the most reluctant math students.

The Great Graph Contest. (2005) by Loren Leedy depicts delightful characters and fabulous collage type illustrations and gives children an overview of how data can be represented in useful ways and yet she misses the bright smiles and activity that once permeated the now vacant space.

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as a sense of what it means to be part of a team. The students will brainstorm and vote on a subject to study for each month. We look forward to seeing a lot of Marilyn, Chari and their students at the library as we help them to gather information on and explore each topic.

30 days as a reward from an unjust Raja. Children will be intrigued by the girl’s clever plan and amazed to discover how quickly one grain of rice doubles into so much more. The chart at the end clearly displays the math sequence which occurs. Geng Tang’s Math-scripces: The Art of Problem Solving (2003) innovatively combines the artwork of 12 great masters with math challenges. Suitable for 5-10 year-olds, a short rhyme about each masterpiece sets up an enticing visual environment for the exploration of both adding and grouping. Be sure also to check out some of Tang’s other titles as well: Math Potatoes: More Mind-stretching Brain Food (2005) and Math for All Seasons (2002). Andrew Clements takes the reader on a counting journey full of unusual and fun number facts and comparison in A Million Dots (2006). He explores silly notions such as the number of cartons of chocolate milk it would take to fill a 20 x 40’ swimming pool. [464,000] Combined with fantastic colorful illustrations by Mike Reed, one wishes the counting would continue beyond a million. You’ll have a whole new attitude towards numbers after reading this book.

Children and family programs

THURSDAY, SEPTEMBER 20, 6:30 PM Family Board Game Night

THURSDAY, SEPTEMBER 21, 4 PM 
Page Pals Book Club for 4th- 6th grade children. sign up in advance at VP Desk. Jack Kerouac’s On the Road by Stuart Kallen

THURSDAY, SEPTEMBER 27, 6:30 PM 
Family Board Game Night

THURSDAY, SEPTEMBER 18, 6:30 PM 
Family Board Game Night

MONDAY, NOVEMBER 12, 4 PM 
Magic Tree House Party

WEDNESDAY, NOVEMBER 14, 4:30 PM 
Arzoo Rangnekar presents “A Writer’s Journey from India to the Northeast”

THURSDAY, NOVEMBER 15, 6:30 PM 
Family Board Game Night

SUNDAY, DECEMBER 2, 3:30 PM 
Winter Storytelling Afternoon. Come see tales performed by special guest storytellers

THURSDAY, DECEMBER 20, 6:30 PM 
Family Board Game Night

Storytime Calendar

MONDAY, SEPTEMBER 24 
Toddler Storytime, 10:30am

TUESDAY, SEPTEMBER 25 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, SEPTEMBER 26 
Preschool storytime, 10:30am

MONDAY, OCTOBER 1 
Toddler Storytime, 10:30am

TUESDAY, OCTOBER 2 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 3 
Preschool storytime, 10:30am

MONDAY, OCTOBER 8 
No Storytime. Library Closed

TUESDAY, OCTOBER 9 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 10 
Preschool storytime, 10:30am

MONDAY, OCTOBER 15 
Toddler Storytime, 10:30am

TUESDAY, OCTOBER 16 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 17 
Preschool storytime, 10:30am

MONDAY, OCTOBER 22 
Toddler Storytime, 10:30am

TUESDAY, OCTOBER 23 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 24 
Preschool storytime, 10:30am

MONDAY, OCTOBER 29 
Toddler Storytime, 10:30am

TUESDAY, OCTOBER 30 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, OCTOBER 31 
Preschool storytime, 10:30am

MONDAY, NOVEMBER 5 
Toddler Storytime, 10:30am

TUESDAY, NOVEMBER 6 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, NOVEMBER 7 
Preschool storytime, 10:30am

MONDAY, NOVEMBER 12 
Toddler Storytime, 10:30am

TUESDAY, NOVEMBER 13 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, NOVEMBER 14 
Preschool storytime, 10:30am

MONDAY, NOVEMBER 19 
Toddler Storytime, 10:30am

TUESDAY, NOVEMBER 21 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, NOVEMBER 22 
Preschool storytime, 10:30am

MONDAY, NOVEMBER 26 
Toddler Storytime, 10:30am

TUESDAY, NOVEMBER 27 
Baby Storytime, 12:30pm

Pajama storytime for little ones, 7:00pm

WEDNESDAY, NOVEMBER 28 
Preschool storytime, 10:30am

December Delights

A special story and craft program for preschoolers, their families and caregivers. WEDNESDAY, DECEMBER 4, 10:30AM 
WEDNESDAY, DECEMBER 11, 10:30AM 
WEDNESDAY, DECEMBER 18, 10:30AM 
WEDNESDAY, DECEMBER 25, 10:30AM 
WEDNESDAY, DECEMBER 29, 10:30AM 
WEDNESDAY, DECEMBER 30, 10:30AM

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Book review

Magical doings in the Pacific Northwest

By ISABEL VASSILIADIS

Eclipse is here! The much-anticipated third novel in the Twilight series, Twilight and New Moon. New author Stephenie Meyer, a soccer mom-type from Phoenix, burst onto the scene with her debut novel Twilight, an unusual story of star-crossed high schoolers in Forks, Washington, at the far western edge of the state. According to her Website, she chose the setting because her characters—a family of vampires—favor a setting where sunshine is rare, and people don’t ask too many questions.

In Forks, 18-year-old Bella Swan has a lot on her plate for a mere human. First of all, she is forced to choose between her sweet best friend, Jacob, who casually drop famous names and places in their conversation and still others live in recognizable places like Forks, WA. She has a taste for contemporary young adult fiction and fantasy, Audrey attends Hyla Middle School and looks forward to reading more of the classics in the fall. She has just checked out Jane Austen’s Pride and Prejudice and thinks she might enjoy diving into another era.

I asked her for some of her top reading recommendations for teens and another era.

In a short time, the books achieved cult status among young readers, and new Publishers Weekly has dubbed Meyer the heir apparent to J.K. Rowling. The third installment, Eclipse, was published to the tune of one million copies. Like the others, it’s a one-sitting read. Finally, she is forced to choose between her sweet best friend, Jacob, who thinks of Bella as more than a friend, or Edward, her charming boyfriend, who just can’t help but sweep her off her feet. Not to mention the fact that Edward is a vampire (don’t worry, he’s a “vegetarian” vampire—he feeds on animals instead of humans) and Jacob is a werewolf, two mortal enemies. Initially, Bella writes their hatred off as a species difference, but soon realizes that they are competing for her affection (Yep, Jacob has stepped up and Edward finally has some real competition). As the author Stephanie Meyer says, “If Twilight is about finding true love, and New Moon is about losing true love, then Eclipse is about choosing true love.” Strange things start to happen, such as mysterious vampire-based murders in Seattle, as well as the vengeful vampire, Victoria, still watching her every move. Bella finds that Edward and his family are risking their lives to save her, and they won’t be able to protect her by themselves. With all of the drama enveloping her and Edward’s lives, she wonders how long his promise to turn her into one of them—a vampire—would be put off, and how will she affect the people around her under Edward’s one condition, marriage.

Stephanie Meyer keeps up the action-filled pace throughout the whole story, including bits of mystery and romance. You learn a lot about the characters and are introduced to more people (werewolves or vampires) who add interest and intrigue to the story. I think this is a great page-turner with a wonderful, original plot (have you ever read a teen vampire romance novel like this one?), and it includes many unexpected twists that are sure to surprise. As soon as you bite into this book, you won’t be able to put it down.

Isabel Vassiliadis is a student at Hyla Middle School, and an avid reader.

Audrey’s top teen reading recommendations

By SHARON S. LEE

Audrey Covert likes being a fast reader. She says there is something competitive about it for her and she proved this by being the first teen to complete our YNK (You Never Know) teen reading program this summer. She chose The Year of Secret Assignments, by Jaclyn Monarty, as her prize paperback book. I caught up with Audrey on a warm summer afternoon and asked her about books and reading.

She likes to read books that have characters she can relate to in some way. Some are close to her age; others, as that of a television reporter. The teen sleuths took notes, asked questions and listened to statements made to the police by all suspects in the case. Several talented volunteers took on the personas of the varied suspects as well as that of a television reporter. The teen sleuths took notes, asked questions and deduced their best theory as to who did the terrible deed and why.

Once discovered, two of Bainbridge Island’s finest stopped in long enough to read the murderer his rights, handcuff him and lead him off the premises. Additional mysteries were checked out, pizza was consumed and a good time was had by all.

The Mediator Series by Jenny Carroll.

High school sophomore Suze has an unfortunate ability to communicate with the dead.

- 1-800-Where-R-You Series by Jenny Carroll.

Walking home from school, Jess heads into a huge Indiana thunderstorm and is struck by lightning. She soon discovers an unexplained ability that begins to complicate her troubled life.

Twilight Books by Stephanie Meyer.

17-year-old Bella left Phoenix to live with her father in Forks, WA. It is there she develops an overwhelming attraction to a boy at school who she comes to realize is not wholly human.

Death got a red card at the library Friday 13th

By SHARON S. LEE

It happened after the library closed on Friday, July 13. A number of teens came to see if they could sleiuth out the murderer, means and motive for the fictionalized demise of a high school soccer star. The teens studied the crime scene. It happened after the library closed.

Some are close to her age; others are risk that Edward and his family are risking their lives to save her, and they won’t be able to protect her by themselves. With all of the drama enveloping her and Edward’s lives, she wonders how long his promise to turn her into one of them—a vampire—would be put off, and how will she affect the people around her under Edward’s one condition, marriage.

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A musical feast at the library

The Bainbridge Friends of the Library are sponsoring a three-part series of symphony previews beginning in January.

Bernard Jacobson, former music critic of the Chicago Daily News and visiting professor of music at Chicago Musical College of Roosevelt University, will share his extensive knowledge of the repertoire. Jacobson will introduce the works and have guided listeners through the process of making a career out of creating fiction. The Career Novelist addresses the writer’s journey and practical advice for marrying good writing with good storytelling, elevating craft to the level of art.

Maass is one of the most well-read professionals in the industry, and his books cite techniques from a range of writers, from Barbara Cartland to Margaret Atwood to James Patterson. “I’m a literary agent in New York City,” Maass explains. “I opened my agency in 1986, after working as an editor. Today my company represents more than 100 novelists and sells more than 100 novels every year to major publishers here and overseas. I teach workshops all over the country. I’m a past president of the Association of Authors’ Representatives, Inc., the national trade association for literary agents. I’m also a fan of the Northwest. My wife is from Vancouver, B.C. I spend a lot of time out here.”

He’s been a library patron from birth—or maybe even before that! “My mother is a librarian. She worked at Yale University most of her life, but in retirement she works part time at her local town library. Now, my mom is proud of me but doesn’t completely get what I do. One day the head librarian at her library asked me to come give a talk on getting published. I did, and the place was packed. It was the largest turnout they’d ever had. My mom stood in the back, beaming. I’ve written seventeen books, have sold hundreds of others to major publishers, run a multi-million dollar business—but it was a talk at the local library that finally convinced my mom that I’m for real.

You can find out more about Donald Maass at his web site, www.maassagency.com and about the upcoming workshop at www.fieldend.org.

Susan Wiggs’s latest novel is Dockside, published by MIRA Books.
In memory of those who have passed away

Several Islanders well known to library patrons and volunteers have passed away in recent months and have been remembered by friends and families with gifts to the library.

 Eloise Mae Buchanan, 77, died June 21 at the University of Washington hospital. She is survived by her husband, Richard W. Buchanan, daughter Noni Roybal, son Rick Buchanan and granddaughter Sophie Ryan Buchanan. A person with many interests, she was active in the PTA, garden and book clubs, marathon bridge, hiking, tennis and golf. She especially loved reading, poetry and gardening.

 Kathleen Florence Kane Rogers, 94, and Bruce Harris Rogers, 93, died peacefully in their home on June 15. They had recently celebrated their 70th wedding anniversary with family and friends. They were survived by two sons, Michael of Bainbridge and John of Silverdale, as well as six grandchildren and seven great-grandchildren. They lived most of their married life in the Seattle area, moving to Bainbridge in 2003. She was an active member of the Friends of the Library in Edmonds and a regular library patron at the Bainbridge Public Library.

 Faith Witte Munson died July 10 of complications from leukemia. Art and educator, she also enjoyed a career as a physical therapist for many years. She and her husband, John Munson, were married for 48 years, and moved to Bainbridge Island in 1992, at the age of 71, to work as a volunteer for In-Context magazine, and, later, Yes! magazine. She was an active member of Amnesty International and in 2005 she started a discussion group, Paradox Shifters, for the Institute of Noetic Sciences. The daughter of a Multilebanian, she was an accomplished user of libraries since early childhood. She is survived by children Nancy Scheffler, Douglas Smith and Kehaulani Gerhard, as well as three grandchildren, five great-grandchildren, and two nephews.

 Norma MacKinnon, and three grandchildren, as well as several siblings and their families.

 Mildred Howard Smith, known to library patrons as Millie, died June 2 at home, just a few weeks before her 97th birthday. She moved to Bainbridge Island in 1992, at the age of 71, to work as a volunteer for In-Context magazine and, later, Yes! magazine. She was an active member of Amnesty International and in 2005 she started a discussion group, Paradox Shifters, for the Institute of Noetic Sciences. The daughter of a Multilebanian, she was an accomplished user of libraries since early childhood. She is survived by children Nancy Scheffler, Douglas Smith and Kehaulani Gerhard, as well as three grandchildren, five great-grandchildren, and two nephews.

 (The staff and volunteers appreciate the gifts to the Bainbridge Public Library in memory of these library patrons.)

 Meet Daria Nelson

 Daria Nelson is one of the newer members of the Kitsap Regional Library staff, but she's no newcomer to the library.

 She's been a staff member – a page and library assistant – for a little over a year, but before that she became well acquainted with the library's many services while schooling her three children.

 "I used the library a lot," she said, recalling the years teaching two daughters and a son, including a pair of twins, at home. Now that her children are 19 and 21, she is able to work outside the home again and says with a big smile, "I love my job." As a page and library assistant, she shelves a lot of books and other materials and also has a chance to work closely with library staff and assist patrons. She circulates between Bainbridge and other north end libraries, chiefly Little Boston and Kingston.

 Daria was born in San Francisco and lived in Seattle, where she studied oceanography and worked in that field before taking up the career of homeschooling mother. Her husband, Gary, is also in the oceanography field; he makes nautical charts for NOAA.

 Like most library staff, she enjoys reading, especially non-fiction. Also in her spare time, she likes outdoor activities: going to the beach – the family home is in Hamsville – and hiking especially.

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Three Cups of Tea draws readers to these books on related topics

By JULIE O'NEILL, Reference Librarian

Binahbridge and Beyond Reach, a “one community, one book” event, is featuring the book Three Cups of Tea: One Man’s Mission to Promote Peace One School at a Time by Greg Mortenson. It’s an inspiring real-life story of how one person CAN make a difference. (see story on page 9) If you are looking for some related reading, these will be of special interest:

Kabul Beauty School: An American Woman Goes Behind the Veil by Deborah Rodriguez. The author went to Afghanistan shortly after the fall of the Taliban as part of a humanitarian group. She used her experience as a hairdresser and cosmetologist to help Afghani women and help them start their own beauty salons. Despite cultural and language differences she set up the Kabul Beauty School, shared the joys and pain of her students, and empowered them to become business women.

Reading Lolita in Tehran: A Memoir in Books by Azar Nafisi. Literature professor Nafisi resigned her job at a Tehran university in 1995 because of repressive politics, then invited seven of her female students to meet in her home to study Western literature. The books they read were banned by the Iranian government so they met in secret, finding in the books many parallels to their lives under Iran’s strict Islamic rule. It is a superb combination of memoir, social history and literary criticism.

The Bookseller of Kabul by Ase Seersted. The author, a Norwegian journalist, lived with a middle-class Afghan family for 3 months in 2002 after the fall of the Taliban, witnessing their daily frustrations, rivalries, contradictions and tragedies. Mr. Khan risks his life to protect and disseminate books, yet denies his sons the right to pursue an education, and subjects his two wives to drudgery and humiliation. It’s a fascinating look at a complex society.

The Sewing Circles of Herat: A Personal Voyage Through Afghanistan by Christina Lamb. The author, a British journalist, returned to Afghanistan after 9/11, to observe and interview people firsthand. She paints a vivid picture of Taliban rule and a country devastated by two decades of war. The title refers to groups of female writers who met in secret during the Taliban’s time under pretense of attending sewing circles, in an effort to preserve the country’s literary and cultural traditions.

Tiny Dancer: The Incredible True Story of a Young Burn Victim’s Journey from Afghanistan by Anthony Flacco. Zubaida, a nine-year-old girl in Afghanistan, suffered terrible burns in an accidental fire in her home. Her father, going against tradition, refused to let her female, child die and brought her to the American army base in Kandahar to find help. A Green Beret arranged for her to be flown to a special burn center in America. This courageous child lived with a loving host family, endured a year of reconstructive surgeries and began to thrive. This is a heart-warming account of the strength of the human spirit and the depth of human kindness.

An Unexpected Light: Travels in Afghanistan by Jason Elliot

My Forbidden Face: Growing Up Under the Taliban: A Young Woman’s Story by Latifa

And some fiction titles of special interest:

The kite Runner and A Thousand Splendid Suns by Khaled Hosseini
Mogul Baffer by Cheryl Benard
Trespassing by Uzma Aslam Khan
The Warlord’s Son by Dan Fogelman
Sadika’s Way by Hina Haq
Broken Verses and Kartography by Kamila Shamie
Haveli by Suzanne Fisher Staples
The Swallows of Kabul by Yasmina Khadra

CRAZY HAT DAYS were popular
Thursday happenings this summer in the young people’s library.
Amber Bryant and baby Silas joined in the fun.

Photo by Carmine Rau

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Fall 2007    page 11 Books, People

Three Cups of Tea is about modern Afghanistan, including a woman’s Afghan renunciation of tradition and an Afghan boy’s desire to learn how to read. The stories of Zubaida and Anthony Flacco’s daughter, Amira, are a testament to the courage of ordinary Afghans to find peace and be free.

The story of Zubaida is both inspiring and heart-warming. She was disable by fire and brought to America. She now lives a life of freedom and hope.

Anthony Flacco is an ordinary man who traveled to Afghanistan to help those in need. His story is a testament to how ordinary people can make a difference.

The books related to Three Cups of Tea are also powerful stories of courage and hope. They show the power of education and the importance of preserving culture.

Reading Lolita in Tehran is a memoir about a group of women who meet in secret to read Western literature. They are trying to preserve their culture and literature in the face of Islamic rule.

The Sewing Circles of Herat is a memoir about a group of women who meet in secret to sew. They are trying to preserve their culture and tradition in the face of Taliban rule.

The Kite Runner is a novel about a young Afghan boy who is forced to flee his home and his family. He returns years later to help his brother and his family.

An Unexpected Light is a novel about a young Afghan woman who is forced to flee her home and her family. She returns years later to help her brother and her family.

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Library art

Bainbridge Island Vineyards & Winery

Our wines are sold locally and in selected restaurants.

Bainbridge Island Genealogical Society 10 a.m.-12

SUNDAY, DECEMBER 1

Friends of the Library Book Sale 1-4 p.m.

THURSDAY, NOVEMBER 21

Library closed. Thanksgiving holiday

FRIDAY, NOVEMBER 23

Bainbridge Island Genealogical Society 10 a.m.-12

SUNDAY, DECEMBER 2

Womens' Storytelling 3:30 p.m.

THURSDAY, DECEMBER 6

Friends of the Library Book Sale 1-4 p.m.

SATURDAY, DECEMBER 8

Winter Family Storytelling 3:30 p.m.

SUNDAY, DECEMBER 9

Friends of the Library Book Sale 10 a.m.-2 p.m.

THURSDAY, NOVEMBER 15

Bainbridge Island Genealogical Society 10 a.m.-12

SUNDAY, DECEMBER 16

Friends of the Library Book Sale 10 a.m.-2 p.m.

FRIDAY, NOVEMBER 16

Bainbridge Island Genealogical Society 10 a.m.-12

SUNDAY, DECEMBER 3

Friends of the Library Book Sale 10 a.m.-2 p.m.

THURSDAY, DECEMBER 13

A Good Year: the library knitting and book group 6-8 p.m.

FRIDAY, NOVEMBER 13

Friends of the Library Book Sale 10 a.m.-2 p.m.

SUNDAY, DECEMBER 23

Bainbridge Island Genealogical Society 10 a.m.-12

SUNDAY, OCTOBER 21

Island Theater Play Reading – repeat performance

FRIDAY, OCTOBER 25

Friends of the Library Book Sale 10 a.m.-2 p.m.

THURSDAY, NOVEMBER 1

Friends of the Library Book Sale 10 a.m.-12

SUNDAY, NOVEMBER 4

Library Speaker Series: Ronald doGet, PhD: "Art on Trial: Why are Aesthetics Special in our Lives?" 4 p.m.

WEDNESDAY, NOVEMBER 14

Friends of the Library Book Sale 10 a.m.-2 p.m.

THURSDAY, NOVEMBER 15

Bainbridge Island Genealogical Society 10 a.m.-12

SUNDAY, DECEMBER 2

Friends of the Library Book Sale 10 a.m.-2 p.m.

FRIDAY, NOVEMBER 16

Bainbridge Island Genealogical Society 10 a.m.-12

SUNDAY, NOVEMBER 18

Friends of the Library Book Sale 10 a.m.-2 p.m.

FRIDAY, NOVEMBER 23

Friends of the Library Book Sale 10 a.m.-2 p.m.

SUNDAY, DECEMBER 2

Friends of the Library Book Sale 10 a.m.-2 p.m.

THURSDAY, NOVEMBER 21

Library closed. Thanksgiving holiday

FRIDAY, NOVEMBER 23

Friends of the Library Book Sale 10 a.m.-2 p.m.

SUNDAY, DECEMBER 2

Friends of the Library Book Sale 10 a.m.-2 p.m.

THURSDAY, DECEMBER 6

Friends of the Library Book Sale 10 a.m.-2 p.m.

SATURDAY, DECEMBER 8

Friends of the Library Book Sale 10 a.m.-2 p.m.

WEDNESDAY, DECEMBER 12

Low Vision Support Group 11-12 p.m.

THURSDAY, DECEMBER 13

A Good Year: the library knitting and book group 6-8 p.m.

FRIDAY, DECEMBER 14

Bainbridge Island Genealogical Society 10 a.m.-12

 Ingredients for a perfect day a book... a comfy chair... and your own home.

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