

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 11, No. 2

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Fall 2008

Mark your calendar

These events take place in the library unless otherwise stated.

SATURDAY, OCTOBER 25

- Bainbridge Island Living Library: Check out a New Point of View 9:00 a.m.-noon

SUNDAY, OCTOBER 26

- BPL Speakers Forum. Mary Woodward presents "In Defense of Our Neighbors: the Walt and Milly Woodward Story" 4pm (Cost, \$10 at the door)

TUESDAY, OCTOBER 28

- Click! Computer Class. Open Lab 10-11:30 a.m.
- Friends of the Library Book Sale 10 a.m.-3
- Inherit the Wind, BPA 7:30 p.m.

THURSDAY, OCTOBER 30

- Estate Planning Series: Financial Planning for Retirement 9:00-11:00 a.m.
- "Why do we (still) read *To Kill a Mockingbird*" with author David Guterson 7 p.m.
- Spanish Language Book Discussion: *El bajo mi piel* by Gioconda Belli 7 p.m.

SUNDAY, NOVEMBER 2

- "Trial by Fork : Formal Victorian Dining Demystified" with Tames Alan 2 p.m.

TUESDAY, NOVEMBER 4

- Click! Computer Class. Internet 101 (Preregister at the Library) 10 a.m.

WEDNESDAY, NOVEMBER 5

- Bainbridge Library Book Group: *Mister Pip* by Lloyd Jones 7 p.m.

FRIDAY, NOVEMBER 7

- Film showing: Mostly Martha 3 p.m.

SATURDAY, NOVEMBER 8

- Friends of the Library Book Sale 10 a.m.-3

SUNDAY, NOVEMBER 9

- BPL Speakers Forum. Hugh Spitzer presents "History of the Washington State Constitution" 4 p.m. (Cost, \$10 at the door)

TUESDAY, NOVEMBER 11

- Library Closed for Veterans' Day

WEDNESDAY, NOVEMBER 12

- Low Vision Support Group 1-3 p.m.

THURSDAY, NOVEMBER 13

- Friends of the Library Book Sale 1-4 p.m.
- A Good Yarn knitting and book group – bring your work in progress 7-9 p.m.

TUESDAY, NOVEMBER 18

- Book Discussion Group at the BI Senior Center 1:30 p.m.
- Click! Computer Class. Internet 201 (Preregister at the Library) 2-3:30 p.m.
- Field's End Writers' Roundtable: Warren Read explores "How do you go from vignettes to a meaningful memoir?" 7pm

WEDNESDAY, NOVEMBER 19

- Travelogue: "Odyssey Marco Polo" presented by Harry Rutstein. Co-sponsored by The Traveler Bookstore 7:30 p.m.

THURSDAY, NOVEMBER 20

- Estate Planning Series: Charitable Planning Techniques, Tips on Getting Started with Personal Planning. 9:00-11:00 a.m.
- Spanish Language Book Discussion 7 p.m.

FRIDAY, NOVEMBER 21

- Bainbridge Island Genealogical Society: "Computer programs for the Genealogist" with Claire Smith 10-noon.

SATURDAY, NOVEMBER 22

- "Five things you don't know about Yo-Yo Ma, the story of the world's worst explorer, and other adventures in writing biography" with author Jim Whiting. For all ages. 2 p.m.

TUESDAY, NOVEMBER 25

- Click! Computer Class. Open Lab. 10 a.m.

WEDNESDAY, NOVEMBER 26

- Library Closes at 5:30 p.m. for Thanksgiving Holiday

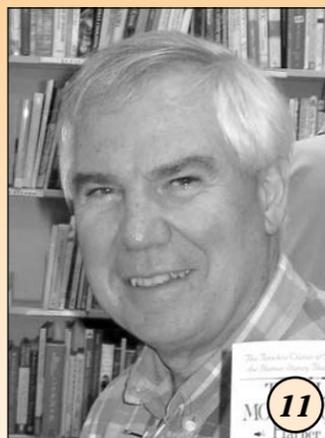
THURSDAY & FRIDAY NOVEMBER 27 & 28

- Library Closed for Thanksgiving Holiday

WEDNESDAY, DECEMBER 3

- Bainbridge Library Book Group: *Shade of My Own Tree* by Sheila Williams 7 p.m.

Continued on page 2



Meet your friends at the library

Do you know these people? They're just a dozen of the hundreds of Islanders who visit the Bainbridge Public Library every week. They include staff members,

volunteers, and regular library patrons with a variety of interests (For more about them, please turn to Page 15.) (Library file photos)

Everybody's talking about—

The month of the book

Islanders of all ages are reading Harper Lee's classic *To Kill a Mockingbird*.

The official kickoff to this month's One Community, One Book events was held October 3, with a special Island Theatre play reading of "Inherit the Wind". Several book groups have discussed the book, Martha Bayley talked about what makes a book a classic, and the Lynwood Theatre showed the film *To Kill a Mockingbird*, with Gregory Peck.

Senior citizens have read and discussed the book, and parents have talked with children about it. A panel discussion, "Cotton, Southern Comfort, and Jim Crow: The Culture of Harper Lee's South" drew

thought-provoking comments and Islanders viewed the 1967 film *In the Heat of the Night* and discussed it afterward.

Two Mockingbird events are scheduled for later this month. On Saturday, October 25, Islanders are invited to a Bainbridge Island Living Library: Check Out a New Point of View, from 9 a.m. until noon, at the library meeting room.

"You never really understand a person until you consider things from his point of view," says Atticus Finch in *To Kill a Mockingbird*.

In the spirit of Harper Lee's classic, the Bainbridge Library offers a unique opportunity for Bainbridge Islanders to

explore common stereotypes and different viewpoints in a structured environment at the first-ever Bainbridge Island Living Library.

At a Living Library, community members are invited to "check out" a conversation with a person who may seem, at least from the outside, very different from themselves.

Founded in 2000 by Danish anti-violence campaigner Ronni Abergel, who will be present at the October 25 event, and now active in more than a dozen countries, the Living Library makes its North American debut this month.

As an official launch site, Bainbridge

Continued on Page 2

Also in this issue:

Books, books, more books..... Pages 13 & 14

Travel: The home of Beatrix Potter Page 12

It's One Call For All time again Page 10

Field's End offers winter classes

By CINDY VANDERSLUIS

Writers will find a wide range of topics to choose from this fall and winter at Field's End. Some of the area's most successful authors are set to share their approach to genres such as youth fiction, writing about what you love, and creating an original one-act play.

Registration is required for each course. Forms may be found in the lobby of the Bainbridge Public Library or downloaded at www.fieldsend.org. For questions, write the Field's End Registrar at registrar@fieldsend.org. Tuition assistance is available for all Field's End classes through the Jack Olsen Memorial Writer's Tuition Assistance Fund.

Suzanne Selfors will lead a four-session course, "Writing the Middle Grade Novel", on four consecutive Mondays – February 23 and March 2, 9 and 16, from 7 to 9 p.m. in the library's large meeting room. Tuition is \$160. The class is limited to 12 participants. Registration opens on December 8.

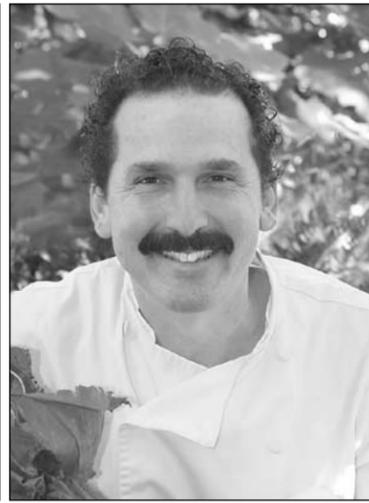
Three Puget Sound experts share writing fundamentals in "Food, Travel and The Arts; Bringing What You Love to Life on the Page." Chef and commentator Greg Atkinson, travel writer Nick O'Connell and art critic Victoria Josslin will lead this class on three consecutive Mondays: January 19 and 26, and February 2, from 7 to 9 p.m. in the main library meeting room. Tuition is \$120; registration begins December 8.

Finally, join instructor **Elizabeth Heffron** for "The Play's the Thing," a six-session course to be held on Saturdays, January 24, 31 and February 7, 14, 21 and 28, from 10:00 a.m. to 1:00 p.m. at the Bainbridge Library. Tuition is \$360; class is limited to 12 participants. Registration begins December 8.

About the classes

Using popular middle grade novels as examples, Selfors will explore the unique aspects of this genre for the reader age 8 – 12. Writers of all levels are welcome, but a completed first chapter of a middle grade novel is required. The class will combine lecture and workshop, during which chapters will be read by the instructor and all class members before discussion in the workshop sessions. Students should mail one copy of the chapter (no more than eight double-spaced pages) along with their application. Once the number of students is set, each person will be notified about the number of copies to bring to the first class.

Suzanne Selfors's novels include *To Catch a Mermaid*, *Saving Juliet*, and the forthcoming *Fortune's Magic Farm* and *Coffee House Angel*. Raised on Bainbridge Island, she developed



Winter class instructors for Field's End (left to right)

Elizabeth Heffron, "The Play's the Thing"; Greg Atkinson, Victoria Josslin, and Nick O'Connell, "Food, Travel, & the Arts"; and Suzanne Selfors, "Writing the Middle Grade Novel".



—Photo by Kate deVaux

an interest in stories and theater as a child. After graduating with university honors in theater and film, she received a master's degree in communications from the University of Washington. Once her children were in school, her passion for writing was reawakened in 2002. She is living her maxim: "Talent helps, but determination is mandatory."

The three-person team of Atkinson, O'Connell and Josslin will blend lecture, writing exercises and discussion as they share their approach to writing about their passions. The class is designed for those who wish to enrich their memoirs, essays and fiction, or simply compose a letter to friends.

Greg Atkinson is a leading voice in Pacific Northwest culinary trends. Regularly featured in radio, television and print, he is the author of several cookbooks, a lively food commentator, and can be heard weekly on "The Beat" on KUOW, Seattle's NPR affiliate. He was featured in the 2005 season of the James Beard award-winning PBS series *Chefs A'field*, and was a chef instructor at Seattle Culinary Academy. He is the recipient of many food journalism awards, including the James Beard Foundation's M.F.K. Fisher Distinguished Writing Award 2000. A contributing editor to *Food Arts*, he also

writes the "Taste" column for Pacific Northwest Magazine in the *Seattle Times*.

Nicholas O'Connell, M.F.A., Ph.D., is the author of *On Sacred Ground: The Spirit of Place in Pacific Northwest Literature* (U.W. Press, 2003) and *At the Field's End: Interviews with 22 Pacific Northwest Writers* (U.W. Press, 1998), among other collections. He contributes to *Newsweek*, *Gourmet*, *Saveur*, *Outside*, *GO*, *National Geographic Adventure* and *Conde Nast Traveler*, along with other publications. O'Connell teaches writing classes for the Writer's Workshop.

Victoria Josslin has been a freelance art critic for the *Seattle P-I* and has written for *Reflex*, *Art Access*, *Aorta* and *American Art Quarterly*. In 1999, Josslin founded *Artdish*, an art forum for the Puget Sound area. She has taught art history to docents-in-training at Bellevue Art Museum, and on Bainbridge Island she has edited *Exhibition* magazine for the Bainbridge Island Arts and Humanities Council, as well as serving as director of education and information for Bainbridge Arts and Crafts. She currently writes for *Glass Quarterly*.

Heffron's six-session craft course will guide students in writing an original one-act play. Not only will students generate material, they will also have a chance to get it on its feet. Classes will consist

of writing and theatrical exercises that illustrate the basic principles of dramatic structure. Outside readers will choose two plays to be produced by BPA as staged readings later in the spring. All students from the class are invited to observe, and perhaps audition for, the rehearsals and workshops featuring the selected plays.

Elizabeth Heffron's plays have been produced in the U.S. and Canada, including Seattle, New York and Vancouver, B.C. Her work includes *New Patagonia*, produced by the Seattle Repertory Theatre, *Moses Lake Approaching PI*, and *Mitzi's Abortion*, which just received a world-premiere production at Seattle's ACT Theater. A recipient of a playwriting fellowship from Artist Trust/WSAC, she is a principal playwright at Seattle Dramatists and teaches playwriting for ACT's Young Playwrights Program.

Continued from front

Month of the book

Island will play an important role in bringing the Living Library—with its message of diversity, respect, and tolerance—to the United States.

The Living Library program is co-sponsored by the Bainbridge Island Arts and Humanities Council. Local program partners include the Bainbridge Island Historical Society, the City of Bainbridge Island, Just Know Coalition, the Bainbridge Island Japanese American Community, and Helpline House. Funding support is provided by the Bainbridge Island Arts and Humanities Council and a grant from Humanities Washington. The "Living Library" concept is used with permission from The Living Library Network Organization: <http://living-library.org>.

Guterson to speak

Why do we (still) read *To Kill a Mockingbird*? David Guterson will talk about Harper Lee's novel at the Bainbridge Library on Thursday, October 30, at 7 p.m.

Island resident Guterson is the bestselling author of *Snow Falling on Cedars* and, most recently, *The Other*.

Continued from front page

Mark your calendar

THURSDAY, DECEMBER 4

• Friends of the Library Book Sale 1-4 p.m.

TUESDAY, DECEMBER 9

• Film Discussion Group. Title *The Day the Earth Stood Still* 7 p.m.

WEDNESDAY, DECEMBER 10

• Low Vision Support Group 1-3 p.m.

THURSDAY, DECEMBER 11

• A Good Yarn knitting and book group – bringing your work in progress 7-9 p.m.

SATURDAY, DECEMBER 13

• Friends of the Library Book Sale 10 a.m.-3

SUNDAY, DECEMBER 14

• Winter Storytelling at the Library 3 p.m.

TUESDAY, DECEMBER 16

• Book Discussion at the BI Senior Center, 1:30pm
• Field's End Writers' Roundtable: George Shannon explores "Does size really matter? Age of reader – length of book" 7pm

FRIDAY, DECEMBER 19

• Bainbridge Island Genealogical Society: Show & tell about your family research 10-noon.

SATURDAY & SUNDAY

DECEMBER 20 & 21

• Island Theatre Play Reading at the Library: TBA 7:30 p.m.

TUESDAY, DECEMBER 23

• Friends of the Library Book Sale 10 a.m.-3

WEDNESDAY & THURSDAY DECEMBER 24 & 25

• Library Closed for Christmas Holiday

Roundtables feature Simons, Read, Shannon

By CINDY VANDERSLUIJS

On October 21, local author Robin Simons introduces the Roundtable with the question, "So Much Material, Where's the Real Story?"

Bainbridge Island resident Warren Read addresses the topic "How Do You Go From Vignettes to a Meaningful Memoir?" at the November 18 session.

The final Roundtable of 2008, held December 16, will feature children's author George Shannon asking, "Does Size Really Matter? Age of Reader – Length of Book."

Robin Simons is the author of nine books, including *Test Drive Your Dream Job; A Step by Step Guide to Finding or Creating the Work You Love*, co-authored with Brian Kurth and published this year.

Elementary school teacher and debut author Warren Read began a genealogy project that eventually led to his book *The Lyncher in Me; A Search for Redemption in the Face of History*, the story of a racist ancestor who led a lynching mob in Duluth, Minnesota in the 1920s. He is currently working on his second book.

Author and children's writing advocate George Shannon has written more than 30 books for children, including picture books, folk tales and "puzzlers." *Tippy-Toe Chick, Go!* was named a Charlotte Zolotow Award Honor Book for 2004, given for outstanding writing in children's picture books.



Robin Simons



Warren Read



George Shannon

Roundtable format

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please include Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Ave. North, Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month. The guest author introduces the topic, and then participants join in a Q & A period followed by a large group discussion. The evening closes with socializing, coffee, and cookies.

Field's End, the writing community affiliated with the nonprofit Bainbridge Public Library, conducts the monthly Roundtables. Additional support comes from the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council. For other Field's End programs go to www.fieldsend.org.

Mignon Fogarty will speak at conference

Mignon Fogarty will be keynote speaker at the Fourth Annual Field's End Writers' Conference Saturday, April 18, 2009 at Kiana Lodge, on the shores of Agate Passage.

Fogarty is the creator and host of the popular podcast, Grammar Girl, named one of the best podcasts of 2007 by iTunes. She is also the founder and managing director of Quick and Dirty Tips. A magazine writer, technical writer and entrepreneur, she has created a sensation with her friendly approach to grammar rules and word choice guidelines that can confound even the best writers, using memory tricks to help writers recall and apply troublesome grammar rules. Fogarty has served as a senior editor and producer at a number of health and science web sites. She has a B.A. in English from the University of Washington in Seattle and an M.S. in biology from Stanford University.



Mignon Fogarty

—Photo by Sarah Shatz

Grammar Girl was named one of the best podcasts of 2007.

The companion book to her podcast and audiobook, *Grammar Girl's Quick and Dirty Tips for Better Writing*, reached the *New York Times* paperback nonfiction bestseller list in August 2008. Fogarty's awards include 2007 Best of Non-fiction Audiobooks of the Year – iTunes, and the 2007 Winner Best Education Podcast – Podcast Awards.

CNN.com says: "Grammar lessons often are associated with high school drudgery...but an Arizona technical writer has turned the seemingly dry subject into a popular podcast."

The Washington Post reports, "creator Mignon Fogarty has an engaging style that doesn't make you feel bad about misusing the word 'badly.'"

And, from *The Wall Street Journal*: "So why does the show consistently rank in the top 40 podcasts on iTunes? The show is well produced... 'Grammar Girl' found a narrow niche that a surprising number of people are interested in."

Author programs in late October

Some important author events round out the Month of the Book. The Suquamish Tribe, West Sound Independent Booksellers Association, and Kitsap Library Foundation bring popular Northwest author Sherman Alexie to the Suquamish Old Tribal Center on Thursday, October 23, at 7:30 p.m. Plan to arrive early, park at the casino, and take a shuttle bus to the Tribal Center.

For young people, Kitsap Regional Library and Barnes & Noble sponsor the children's poet laureate, Jack Prelutsky, on Saturday, October 25, at the Central Kitsap High School auditorium. Prelutsky frequently combines music and poetry in his programs, and is one of the most popular children's entertainers in the United States.

NEWS BRIEFS

THE NEXT ISSUE of the Bainbridge Library News will be published in February 2009. Deadline for news articles will be January 10, 2009 (but December 2008 submissions are preferred). Advertising space may be reserved now for all 2009 issues.

THE BAINBRIDGE Genealogical Society meets monthly at the library to help people research their family histories. For more information about the group, phone Priscilla Greenlees at 842-0210.

THE DAYTIME Library Book Group has changed its meeting time for 2009. Those interested in joining the group should speak with librarian Julie O'Neill at the library reference desk.

REMINDER! Holds on requested books are now limited to seven days. (Keeping books circulating holds library costs down.)

Field's End Calendar

These events take place in the library, unless otherwise stated.

TUESDAY, OCTOBER 21
Field's End Writers' Roundtable. Robin Simons discusses: "So much material, where's the real story?" 7 p.m.

TUESDAY, NOVEMBER 18
Field's End Writers' Roundtable. Warren Read discusses: "How do you go from vignettes to a meaningful memoir?" 7 p.m.

MONDAY, DECEMBER 8
Registration opens for Winter Classes. Info at www.fieldsend.org.

TUESDAY, DECEMBER 16
Field's End Writers' Roundtable. George Shannon discusses: "Does size really matter? Age of reader, length of book?" 7 p.m.

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Partnerships serve library patrons well

By VERDA AVERILL
Library News Editor

In his column on this page Val Tollefson, Bainbridge Library Board president, reflects on the Bainbridge Public Library's role as the cultural heart of Bainbridge Island.

He eloquently expresses the important role played by our library volunteers and donors, and you'll read more about them throughout this paper.

The Bainbridge Public Library is an architectural gem, surrounded by elegant gardens, and it has become to many of us almost a second home.

But it is only one of two major partners that combine to provide our outstanding library services. Newcomers to this area often don't understand the connection, and many long-time residents have forgotten about it.

So let's pause a moment to consider the important role the Kitsap Regional Library system plays in our lives.

With its headquarters in Bremerton, the nine-library KRL system serves communities throughout the county. It provides our libraries' basic circulating materials (books, DVDs, etc.), pays the salaries of our excellent staff, and supplies us with computers and technical services – just for a start. The children's summer reading programs are created by KRL, as are many special programs.

Without the partnership of Kitsap Regional Library, our Bainbridge library building would be virtually an empty shell, with no staff to serve us.

Most libraries are owned and operated by one entity, and taxed by that entity (often a city).

Here the two major library partners are funded in different ways: Kitsap Regional Library receives a very small portion of our property taxes, while the Bainbridge Public Library was built – and is still maintained – entirely by donations. No taxes have ever been levied to pay for the building.

That's why several times a year Bainbridge board members appeal to all of us to give what we can to maintain the building.

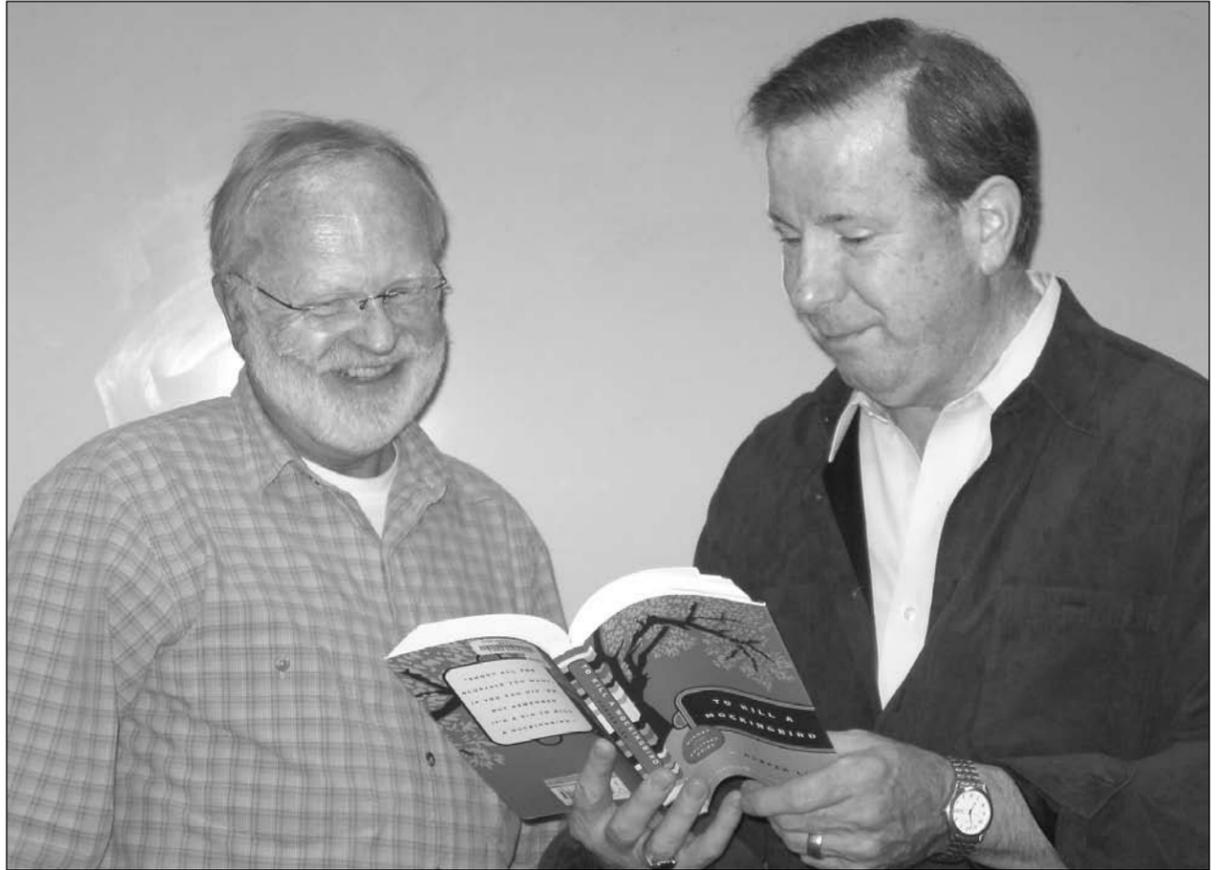
We may hear less about the funding needs of Kitsap Regional Library, but they are critical too, especially in a depressed economy. That's why many turned out for a fund-raising event earlier this month in Bremerton, and why you'll be hearing more about efforts to build the young KRL Foundation.

The important thing for us to understand, as we enjoy the services of our library staff and volunteers, is that we are fortunate to benefit from a strong partnership that is now a half-century old.

Like friends of a married couple celebrating a golden anniversary, we celebrate and nurture the relationship of the two strong partners.

And while we're at it, let's pause to appreciate our many other library partners: the groups who rent the meeting room and present outstanding plays, music, travel lectures, and other events; the Field's End writers; the Friends of the Library; the school teachers and parents who help out in the children's library – and so many more.

You'll be reading more about them throughout the coming year. We are grateful for all of them.



Bainbridge Library Board members Val Tollefson and George Edensword-Breck are reading the October featured book *To Kill a Mockingbird*

—Photo by Rebecca Judd

Lessons learned

A message from the board president

By VAL TOLLEFSON
Library Board President

When I joined the Bainbridge Public Library Board, I had very little idea what it was all about. I only knew that my friend Steve Larson had asked me to join, and that I really liked libraries.

Seven years later, there are probably some who still think that I have very little idea of what it is all about. But I have learned a lot, let me assure you, about our library, about the precious relationship we have with Bainbridge Islanders, about the role of the library in the life of the community, about volunteerism, and about fundraising. Here is just a little of what I have learned.

I know that the Bainbridge Public Library is the cultural heart of Bainbridge Island. I know that because many of you have told me so. It is clear from your support of and participation in the many and varied library programs, such as Field's End, the Speakers Forum, the Estate Planning Series, the Library News, and the many wonderful programs sponsored by Kitsap Regional Library. Seeing the public meeting room at the library in constant demand by groups such as the Genealogical Society and the VIP group, and used for children's story time, dramatic readings, travel programs, writers' roundtables, opera previews, and the discussion of the great issues of our time underscores how central the library is to our lives.

I know that none of this would happen for Bainbridge Public Library without two key ingredients: volunteers and donors. At last count, the library has over 200 active volunteers. Every day, with the guidance

of the dedicated professional library staff, there are volunteers shelving and repairing books, conducting classes, organizing programs, attending to the beautiful grounds, and seeing to the myriad little details that keep the library the welcoming place that it is. Other volunteers are hard at work planning for the future, so that our library remains the gem that it is. And still others are out there trying in various ways to raise the money needed to keep the lights and heat on.

The Friends of the Library contribute regularly and greatly through their famous book sales. Thanks to the habits of many voracious Bainbridge readers, the Friends are building an endowment to help sustain the library of the future. And of course, many of you donate to the library regularly and generously through our annual appeal, and through your designation of Bainbridge Public Library as a recipient of your donation to the One Call campaign.

These troubled economic times pose a particular challenge to Bainbridge Public Library, and to the many other worthy non-profit organizations serving Bainbridge Island. In times like these, we have to redouble our efforts to remind you that our need for your direct support persists year after year. We need to connect with you, so that supporting your local library is as much a part of your life as looking for healthy food for your family.

As my mother would have said, these past seven years have been a real experience. It has been an experience for which I am very grateful. Thank you for the opportunity, and thank you all for your past – and your generous future – support of Bainbridge Public Library.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

Produced by Verda Averill Communications
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Jill Jean is Kitsap Regional Library director; Rebecca Judd, branch manager; Althea Paulson, KRL board representative.

Watch for these coming book sales

Friends of the Library book sales are scheduled through the end of this year. Watch the coming announcements (and handy book marks) for early 2009 sales.

For more information check the
Website: www.bifriends.org

Tuesday, October 28, 10 a.m. to 3 p.m.
Saturday, November 8, 10 a.m. to 3 p.m.
Thursday, November 13, 1 to 4 p.m.
Tuesday, November 25, 10 a.m. to 3 p.m.
Thursday, December 4, to 4 p.m.
Saturday, December 13, 10 a.m. to 3 p.m.
Tuesday, December 23, 10 a.m. to 3 p.m.



The Pushcart Prize

You can score one for the little guys

By REBECCA JUDD
Bainbridge Branch Manager

Writing a book is tough business; writing a book that someone will publish—now there's the respect that's made a calamity of many an aspiring artist's life.

Faced with such rejection, who wouldn't hide their Great American Novel in the back of a musty closet?

Fortunately for us, such writers as Upton Sinclair, Walt Whitman, and Edgar Allan Poe had sufficient conviction to fund the small-press printings of their first works. Today, they might have been contenders for the Pushcart Prize, an annual award that recognizes outstanding work printed by the myriad of small-press houses across the US and around the world.

Bill Henderson, the founder of the Pushcart Prize, became interested in small-press publishing when his own novel, *The Galapagos Kid* was roundly dismissed by the commercial publishing business. Forgoing the vanity presses, he and his uncle founded Nautilus Books in the early 1970s determined to become household names.

Although this venture folded after only one "Summer/Fall" season, the experience inspired Henderson to write a second book whose time had come: *The Publish-It Yourself Handbook - Literary Tradition and How-to* (1973). Armed with a good idea, contributing chapters from the likes of Anais Nin, and a positive review from the *New York Times*, the *Handbook* became an overnight success. His newly founded Pushcart Press was on the map.

Henderson, however, was not one to forget his roots. With the Pushcart Press on sound financial footing, he sought other ways to encourage talented authors and the small-press houses who published them. In 1976, this passion led to the first Pushcart Prize anthology, a collection of short stories, poems, essays, and literary "whatnots" edited by a distinguished board of writers and editors.

The criteria for selection remain straightforward. Each fall, the Pushcart Press invites nominations for works published (or awaiting publication) in the previous calendar year. These nominations may come from small-press publishing houses or from the Pushcart Prize contributing editors. When the editors have made selections in their respective areas, the resulting prize-winning works

are bound into an anthology which is published the following fall. Often an anthology contains 50-75 new works from a wide variety of promising and established authors.

John Irving, Raymond Carver, John Updike, and Joyce Carol Oates. These are only a few of the many writers who have graced the pages of Pushcart Prize anthologies. Now in its 33rd year (volume XXXIII is due out in December), this highly regarded collection has become a beacon of exciting new writing in an often crowded literary landscape.

Overcoming his own early calamities, Henderson has made a career out of encouraging new literary talent—and we are all the richer for his efforts.

Friends of Library host popsicle party

By PATRICIA MILLER

On Friday, August 29, 130 exuberant children and their parents gathered in the gardens of the Bainbridge Island Library.

They came together to celebrate the culmination of this year's Summer Reading Program with popsicles, face painting, and crafts, all of this accompanied by music and bubbles, courtesy of Jerry Elfendahl and his bubble machine.

Readers were awarded books for 10 hours devoted to reading over the summer, but no one went home without a prize.

Drawings held every few minutes rewarded young readers with a toy, or one of many prizes donated by Dav Pilkey of *Captain Underpants* fame.

Librarian Leigh Ann Winterowd and library staff members, with the help of teen volunteers, had the celebration and activity centers all ready for the onslaught of young readers. They all worked through the afternoon to supervise and to clean up following the festivities.

While the Popsicle Party was under full steam in the gardens outside, Friends of the Library volunteers were inside, sorting, pricing and shelving books donated by a generous community, all of this in preparation for the next book sale, one of 36 sales the Bainbridge Friends currently conduct every year. The income from these sales allows the Friends to support The Popsicle Party and the Summer Reading Program it celebrates, just two of many programs and projects the Bainbridge Friends fund.

None of these activities would be possible without community-wide participation. It's all about a hard working staff, book donations from a generous community, and committed Friends volunteers who process those donations and conduct the sales.



Julia, Lilia and Stefani paint faces at the end-of-summer popsicle party

Genealogy programs set

The Bainbridge Island Genealogical Society has scheduled the following programs for fall and winter 2008-09:

November 21 – Claire Smith, BIGS president, "Computer Programs for the Genealogist".

December 19 – Holiday party, "Show and Tell – About Your Family Research".

January 16, 2009 – Barbara Saunders, volunteer at the L.D.S. Library, "Getting the Most Out of Accessing the

L.D.S. Library on Line".

February 20 – Workshop.

March 20 – Gary Zimmerman, director of the Fiske Library will speak. (Topic to be announced.)

April 17 – Workshop, election of officers. Priscilla C. Greenlees, chairman of the program committee, notes that "Our

workshops are given by our mentors, who are always focused on the program that has been presented the previous month and always include a beginners' group."

Beginners or others interested in the group may call Greenlees for more information at 842-0210, or e-mail her at pgreenlees@worldnet.att.net.

—NEWS BRIEFS—

A NEW TOOL to help library users manage their accounts has arrived. Patrons who receive e-mail notification for hold and fine notices receive pre-overdue notices three days before an item is due. Library staff members cheerfully update e-mail addresses for patrons and renew library items at the check-out desk or over the phone.

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Meet author Robyn Carr

She serves at the reader's pleasure

By SUZANNE WIGGS

Robyn Carr is the kind of writer who makes people confuse fiction with reality.

Fans of her long-running Virgin River series are so involved in her storylines that they've created a fan group on the Internet called "Jack's Bar", named after the popular watering hole in the series.

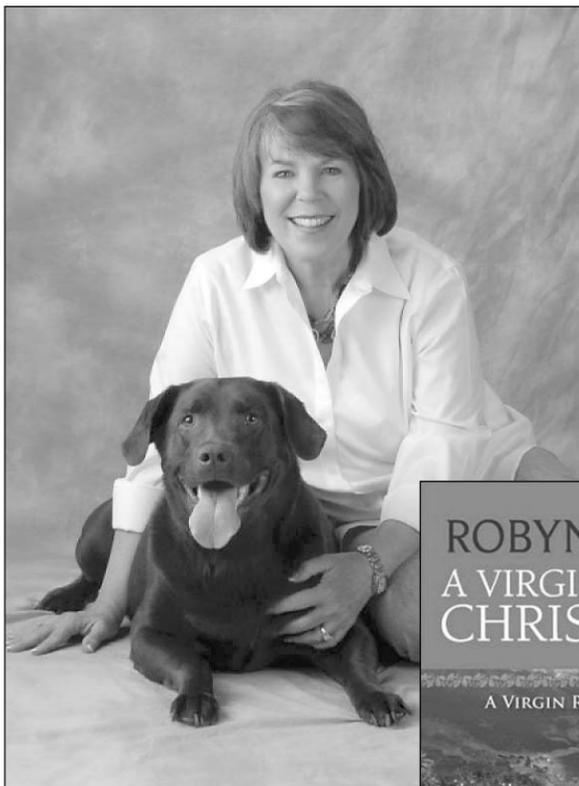
Carr, who has lived all over the world as an Air Force spouse and the wife of an airline executive, now makes her home in Henderson, Nevada. There, she pioneered a library program that has become a national showcase, bringing writers and readers together. (See the Website www.carrchat.com.)

"For the last several years, I've served as the host of a visiting author program that the library has generously named Carr Chat," she explained. "I interview guest authors in front of a live audience, then field questions from readers, after which there is a signing for that author's books."

Some of Carr's guests have included Mitch Albom, Debbie Macomber, Marc Brown, Harry Turtledove, and Nancy Pearl.

"I have learned so much from the guests about their process – widely different in every case – and from the questions posed by readers. It brings the author, the book, and the community of readers together. The program has influenced my own work. I find myself pondering what seems to be most important to other writers and their readers. I've been known to drastically change direction in a story, based on what readers tell me. Their desires are extremely important to me. I feel I serve at their pleasure," she said.

"Besides Carr Chat, I'm also a library trustee. It's given me a hands-on view of the inner workings of the



Author Robyn Carr.

to read next) because I'm looking forward to each one!

"I remember, as a child, taking home far more books than I could possibly ever read – and there was always at least one big fat one with small print, something that felt more like a whole vacation than a little entertainment."

Although trained as a nurse and the mother of two grown children – one a cop, the other a doctor – Robyn Carr was always drawn to storytelling.

A writing career is a natural fit for a passionate booklover like Carr. She has been a published author since the age of 27, and has written books in a variety of genres – mainstream fiction and suspense, romance and historical fiction. She's the recipient of a RITA Award from Romance Writers of America, the highest honor given to a romance novel.

Her current focus is on the Virgin River series – stories of the lives and loves of the people of a small community in northern California's Humboldt County. The novels have earned starred reviews from Booklist and Library Journal, and raves from readers worldwide.

Avid readers—the members of the "Jack's Bar" chat group on Yahoo—are eagerly awaiting her latest. You can join the gang on Jack's Bar on the Web at: <http://groups.yahoo.com/group/RobynCarrChatgroup/>.

A Virgin River Christmas is a stand-alone holiday story that takes place in Virgin River, the setting for Carr's bestselling series.

"It's about a young widow in search of her late husband's best friend, who has disappeared into the mountains surrounding Virgin River," Carr explains. "Her husband died as a result of injuries incurred

in Iraq while fighting with the Marine Corps. It's an emotionally satisfying story about the miracle of finding answers and falling in love. Get the tissues out – but I promise you, there are only good tears in this book."

This story is for anyone who understands the value of good tears. Also, it's a gift to the loyal fans of the series.

"I'm hearing from so many readers that they've pre-ordered the book, so I imagine Virgin River fans will be reading it. But I think even those readers who are new to the series will enjoy it as a special Christmas story," Carr says.

Every writer's dream

Robyn's writing process sounds like every writer's dream.

"I've been so into my writing the past few years, it's taken over," she says. "My days are wonderfully long. I start early, I work late. I get up, soak up some coffee, sit in front of the computer, and write or revise all day until dinnertime. Then I eat with my husband and read until bedtime. It must sound so dull, but my best weeks are when I see nothing on the calendar and know that my writing time will be uninterrupted.

"There are many breaks, of course: volunteer work, meetings, travel, family, chores, errands. But the juggling days – those years of raising a family while working – are pretty much past. Now writing gets most of my time, and I indulge it selfishly.

"I'm not going to kid you here. I'm not disciplined; I'm having the time of my life! This is where I'm happiest and most confident, creating the story."

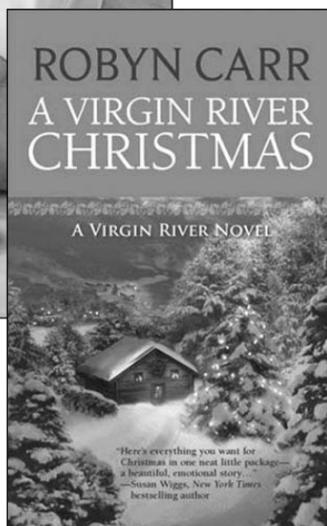
As a reader, her heart still belongs to romance.

Some of her favorites include Susan Elizabeth Phillips, Susan Wiggs (who didn't make her say that), Rachel Gibson, and Colleen Gleason.

This holiday season, the gift of *A Virgin River Christmas* is waiting for you at the library. And if you ever find yourself in Henderson, Nevada, drop in and join the Carr Chat!

More about Robyn Carr, library volunteer extraordinaire, can be found on the Web at www.robyncarr.com.

(Best-selling author Susan Wiggs is a Bainbridge resident and library volunteer. Her latest book, Just Breathe, was published this fall to wide acclaim.—Editor)



This story is for anyone who understands the value of good tears. Also, it's a gift to the loyal fans of the series.

library and I have had the pleasure of working with the most dedicated staff of public servants I've ever known. Their commitment to serving the community and promoting literacy is inspiring."

Carr has fond childhood memories of her neighborhood library.

"It was within walking distance and I was allowed to go there by myself. I just liked being there, the atmosphere was soothing and exciting at once."

Choosing a book

Her process of choosing a book is something all bibliophiles can relate to.

"The thing that has stayed with me till today – and I have been a constant reader for a long time now – is the process of selecting the books. I like to read the cover, the first couple of pages, and then stack them in the order I want to read them. I play with them as if they're toys. I bat them around like a cat with a lizard. A lot of voracious readers complain about the number of books in their TBR pile, but nothing makes me happier than to have five to 10 books in the stack and not being able to decide (which



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Library staff honors volunteers at brunch

The Bainbridge Library staff honored its volunteers at a September brunch filled with songs and laughter, greetings from branch manager Rebecca Judd, and suggestions for great reads from Martha Bayley.

Former branch manager Cindy Harrison introduced and thanked Shirley Howe, who was honored on her retirement after 13 years of service as a library volunteer. Other longtime volunteers present were Wayne and Judy Nakata, who now live part-time in southern California. As usual at this annual event, the table centerpieces were stacks of new books – which the volunteers were given as remembrances of the day.

Over 250 library volunteers have contributed more than 8,000 hours of service during the past year.



Shirley Howe (left), Wayne and Judy Nakata (right) were among the long-time volunteers present at the brunch.

- Marc & Jenine Adam
- Shenti Adam
- Paige Adams
- Peggy Adkins
- Natalie Allen
- Spencer Alpaugh
- Lynn Anderson
- Sandra & Elizabeth Anderson
- Jean Atwater
- Verda Averill
- Leila Ball
- Linda Beluche
- Cathy Bellefeuille
- Dominique Bemis
- Annie Berfield
- Betsy Bidingier
- Morgan Blevins
- Sophie Bodlovich
- Peggy & Ron Booth
- Susan Bottles
- Mary Braden
- Sue Braff
- Kirsten & Mattie Branson-Meyer
- Susan Bray
- Janet Brookes
- Denise Brown
- Barbara & Charles Browne
- Matthew & Danna Brumley
- Mary Buffington
- Brittany Bugey
- Richard Burress
- Delores Bussell
- Marite Butners
- Joanna Cairns
- Susan Callan
- Anne Campbell
- Karyn Carpenter
- Kate Carruthers
- Liv Cartwright
- Sam Casad
- Tim Casad
- Bernice Cavalluzzi
- Stella Chivers
- Andria Clark
- Robert & Betty Clark
- Barbara Clarke

- Ruth Coates
- Joan Collins
- Jenny Conde
- Cody Crawford
- Barbara & Dennis Crosslund
- Eileen Cudlipp
- Bob Davis
- Steve Davis
- Angela De Oliveira
- Sherri DeBoer
- Eleanor Deines
- Cheryl Denton
- Tena Doan
- Helen Dunbar
- Evelyn Economy
- Cora Eden
- George Edensword-Breck
- Hannah Elzig
- Paula Engborg
- Mildred Eremic
- Rose Euchner
- Paula Fernandez
- Barbara Ferrin
- Carol Finch
- Mike Flora
- Margaret Florio
- Nicole Florio
- Ken Fox
- Gayelynn Galusha
- Joan Gardiner
- Lona Gartrell
- Betty & Charles Gates
- Greer Gibbens
- Greta Gibbens
- Goodwin Gibbins
- Maude Gibbins
- Silas Gibbins
- Ruth Gibbons
- Mary Gleysteen
- Lois "Pete" Glosten
- Susan Graham-Schuyler
- Priscilla Greenlees
- Jola Greiner
- Elaine Grippi
- Caryl Grosch
- Kathy Gross
- Ellen Gunderson

- Mary Guterson
- Don Harrington
- Cindy Harrison
- Kevin Hawkins
- Jiade He
- Spencer Hepp
- Linda Heys
- Shirley Howe
- Buff Hungerland
- Ivan Ibarra
- Bill & Emma Iulo
- Sherry Jancola
- Teri Jellad
- Wyman & Karoline Johnson
- Janet Keating
- Veronika Keese
- Micah Kirscher
- Dorothy Klavins
- Molly Knell
- Lily & Joe Kodama
- Sharon Kulfan
- Janet Kutina
- Stacy LaBahn
- John Lange
- Dave Larimore
- Jim Laughlin
- Anna Marie Lavieri
- Betsy Lawrence
- Jacqueline Lee
- Renee Leiter
- Marlene LeMire
- Mary Lewis
- Tom Lindsley
- Joanne Little
- Ann Lovejoy & Bud Alger
- Olivia MacDonald
- Ginny MacKay
- Stephen Mackey
- Marilyn Mathis
- Karen Matsumoto
- Pamela McClaran
- Brian McKenna
- Ken Meersand
- Linda Meier
- Alice Meleney
- Melodie Metz
- Jeri Meyer

- Joshua Miller
- Pat Miller
- Marcia Millican
- Louise Mills
- Jesse Mittleman
- Elaine Moline
- Bobbie Morgan
- Kathy Morse
- Anne Mullis
- Janet Mullis
- Jennifer Mullis
- John Murray
- Hanna Myrick
- Judy & Wayne Nakata
- Billie Nash
- Joanna Newnham
- Louis Nick
- Eileen Nicol
- Carolyn Nowadnick
- Gertrude Nye
- Paul Oden
- Laurel Oliver
- Lydia Olsen
- Seam Palmer
- Teree Parman
- Lilia Paul
- Nancy Paul
- Nicholas Paul
- Stefani Paul
- Althea Paulson
- Mia Peebles
- Channie Peters
- Taylor Pitts
- Paul Pival
- Emily Pizzini
- Hannah Pratt
- Joanna Pyle
- Stephen Quinn
- Christine Quitstorf
- Helen Reddy
- Lois Reitz
- Nancy Rekow
- Rosalind Renouard
- Susan Richards
- Julia Ringo
- Beverly Robinson
- Christine Rolfes

- Joyce Rudolph
- Carol Sanderson
- Dwight Sandlin
- Kerrie Sanson
- Ellen Schiff
- Georgene Scott
- Pat Scott
- Sara Scribner
- Anne Seeley
- Charlene Selvar
- Dallas Shaffer
- George Shannon
- Ed Sheridan
- Jenifer Shipley
- Ann Sievertson
- John Sinclair
- Kate Sloat
- Cameron Smith
- Christy Smith
- Eloise Smith
- Matt Smith
- Verna Sorenson
- Samantha Spade
- Annie Spellman
- Peggy Spencer
- Kit Spier
- Emma Spickard
- Regina Spoor
- Paulette Staab
- Jan Stanton
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- Marvel Stewart
- Steve Stolee
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- Sally Thompson
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- Val Tollefson
- Barbara Tolliver
- Margarit Trent
- Yee Lin Tseng
- Cathy Tusler
- Louise Urness
- John Van den Meerendonk
- Elaine Von Rosenstiel
- Bonnie Wallace
- Daryce Walton
- Annie Warren
- Tilly Warren
- Elsa Watson
- Dawn Weber
- Max Weber
- Wendy Westerlund
- Eleanor Wheeler
- Susan & Jay Wiggs
- Marilyn and Don Williams
- Delight Willing
- Trese Williamson
- Jack Wilson
- Karen Wilson
- Barbara & Grant Winther
- Nan Wooldridge
- Lawrence Worcester
- Beverly Young
- Sylvia Zonoff

NEWS BRIEFS

THE BAINBRIDGE Public Library is a One Call For All participant. To give to the library, return the red One Call envelope you received in the mail, check off Bainbridge Public Library (and other groups you wish to support), and enclose your donation.

THE LIBRARY volunteers who work on our donor lists regret that in the spring listing of library supporters, several Anonymous gifts were not noted. (You know who you are, and be assured that your gifts are appreciated.)

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Children's Corner

Activities of interest to young people and their families



Goodbye everyone

By LEIGH ANN WINTEROWD

Wow. What an amazing summer!

Thank you Bainbridge Island staff and patrons for letting me spend the summer with you. It sure was a busy one with over 40 Summer Reading youth programs that served over a 1,000 island youth and adults.

Children and their caregivers enjoyed stories and songs at story time and beat the summer heat at our movie matinees. Youth volunteers shared their love of reading with young children through the *Reading Friends* program. Using recycled materials and imagination students created their own whimsical insects in Kristin Tollefson's *Bug Sculpture Workshop*.

The gardens outside the Young People's area were transformed into a woodland fairyland thanks to Ann Lovejoy and the participants of her *Fairy House Workshop*. As always *Cowboy Buck* and *Elizabeth* and the *Reptile Man* wowed the crowds. Local teens became amateur detectives and tested their vocal, guitar and drum skills during our *Teen Mystery Night* and *Rock Band Tournament*.

Thanks once again for a wonderful summer.

Welcome back, Carmine!

Local Girl Scouts earn Bronze Award

This summer Emma, Anna, Jenny and Paige from Girl Scout Troup 1400 earned their Bronze Award by sharing their love of reading with young children.

Girls wishing to earn this award must choose a project, set goals and complete 15 hours of community service. For these girls partnering with the library for this project was a natural choice. They all love to read and are active library users. Because of this they thought promoting summer reading would be a great way to earn their award.

They created a short presentation that included songs, felt board activities and stories. As a group they performed it at local day care centers and preschools. They even went back to read to the children individually and earned additional service hours. When asked what they enjoyed most about their project they said "reading books to younger kids" and "seeing happy faces enjoying the books" they were reading.

Congratulations to Emma, Anna, Jenny and Paige on earning their Girl Scout Bronze Award!

Connecting children with nature

Thanks to Ann Lovejoy and the participants in her *Fairy House Workshop* the gardens outside the Young People's area were transformed this summer into an imaginative woodland fairyland.

At the beginning of the workshop Ann discussed with her class the types of building materials to use such as rocks, sticks, moss and leaves and which ones to stay away from, mushrooms and stinging nettles. Using the materials they collected and their own limitless imagination the children created amazing miniature fairy houses. Some were tucked into hollowed out logs, built on tree stumps or hidden behind a tree. It was exciting to see the creativity and self expression each child demonstrated with their fairy house.

After an hour of active building no one was ready to leave. Many stayed after the workshop ended to add on additional rooms, walls, stairs or even a roof. Children today are more likely to spend their leisure time inside on the computer or watching TV than outside enjoying nature. Activities like building Fairy Houses, according to Ann Lovejoy, are an excellent way to "actively connect tomorrow's adults to the natural world".



Emma, Jenny and Paige work for Bronze Star.

SHANNON RECEIVES AWARD FOR BOOK

George Shannon, popular Bainbridge author of children's books, is being congratulated for his most recent honor. His new book *Rabbit's Gift* has received the Washington State Book Award.

NEWS BRIEFS

CORRECTION: In our last Library News we announced the birth of Carmine Rau and Tristan Baurick's baby daughter, but misspelled the baby's name. It is Ozma Baurick; she is named after the princess in L. Frank Baum's *Wizard of Oz* series.

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Carmine's Corner

By CARMINE RAU
Young People's Librarian

Happy fall!

It's great to be back at the library. I missed you and am excited to see so many familiar faces around the library and back at storytime.

This summer was over in a flash, but there is something about the library in fall that feels like home. Fall is for crunchy leaves, hot chocolate, and curling up with books.

I want to thank everyone for the notes and well wishes that were passed along to me during my maternity leave.

In the nearly three years I have been the children's librarian here at Bainbridge, the many regulars we have at the library have become like a second family. It is a great delight to bring my own daughter to our baby storytime and for her to grow up in a community full of such strong readers.

Thank you to all the kids, teens and families that read so much over the summer. I had fun visiting this summer and seeing all the ants covering the walls as more and more of you finished the summer reading program.

Congratulations, everyone!

If you discovered a new favorite book over the summer, be sure to stop by my desk and tell me all about it.

ART IN THE LIBRARY

The Kitsap Regional Library was one of the fortunate recipients of the Picturing America grant from the National Endowment for the Humanities. Over the course of the year, the Bainbridge Public Library will be displaying high-quality reproductions of works of art from American history. These will be on display downstairs on the bulletin board near the check-out desk.

This winter we will be hosting a series of craft programs for children based on selected images from the collection. Come discover some great, iconic works of our nation's past.

ELECTION FEVER

If the impending election has you hankering for some presidential reads, check out: *So You Want to Be President?* by Judith St. George. A funny look at the many flavors of president.

Madam President by Lane Smith. Maybe not this election, but Katy is undeterred in her aspirations.

John, Paul, George & Ben by Lane Smith. In their younger years our founding fathers often found themselves in trouble.

What to Do About Alice?: How Alice Roosevelt broke the rules, charmed the world, and drove her father Teddy crazy! by Barbara Kerley. The title says it all.

Duck for President by Doreen Cronin. Duck began in a humble pond. Who worked his way to farmer, to governor, and now, perhaps, to the highest office in the land?

What Presidents Are Made Of by Hanoch Piven. Crazy collages reveal the character of 17 of our presidents.

NAME THAT FISH

Speaking of elections, we will be nominating names and voting to name our charming new porcupine fish. Voting ends November 4. Stop in for details.



Mattie and Ashley creating Fairy Houses during the summer reading program.

2009 Sasquatch Reading Award nominees

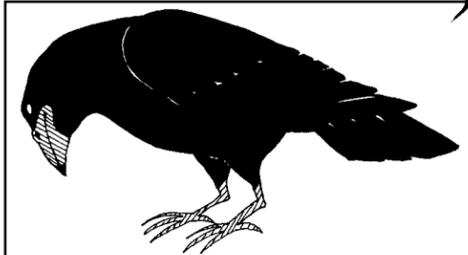
Looking for some holiday gifts for the children in your life? These 2009 Sasquatch Award nominees may fill the bill.

Anjali Banerjee's *Looking for Babu* tops the list posted in the library. Other nominees are *Diary of a Fairy Godmother* by Esme Raji Codell; *Mr. Chickee's Funny Money*, by Christophe Curtis; *The Road to Paris*, by Nikki Grimes; *The Homework Machine* by Dan Gutman.

Others are *Tales of the Cryptids* by Halls, Kelly Milner, Spears & Young; *The World's Greatest Elephant* by Ralph Helfer; *The Beasts of Clawstone Castle*, by Eva Ibbotson; *Archer's Quest*, by Linda Sue Park; *Clementine*, by Sara Pennypacker; and *Magyk*, by Angie Sage.

Young people's library staff may also suggest popular books for holiday gifts. Don't hesitate to ask. They know which books are especially popular with young readers.

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Young People's Calendar

OCTOBER 20
Toddler Storytime, 10:30 AM

OCTOBER 21
Baby Storytime, 12:30 PM
Pajama Storytime, 7:00 PM

OCTOBER 22
Preschool Storytime, 10:30 AM

OCTOBER 27
Toddler Storytime, 10:30 AM

OCTOBER 28
Baby Storytime, 12:30 PM
Pajama Storytime, 7:00 PM

OCTOBER 29
Preschool Storytime, 10:30 AM

NOVEMBER 3
Toddler Storytime, 10:30 AM

NOVEMBER 4
Baby Storytime, 12:30 PM
Pajama Storytime, 7:00 PM

NOVEMBER 5
Preschool Storytime, 10:30 AM

NOVEMBER 10
Toddler Storytime, 10:30 AM

NOVEMBER 12
Preschool Storytime, 10:30 AM

NOVEMBER 17
Toddler Storytime, 10:30 AM

NOVEMBER 18
Baby Storytime, 12:30 PM
Pajama Storytime, 7:00 PM

NOVEMBER 19
Preschool Storytime, 10:30 AM

NOVEMBER 24
Toddler Storytime, 10:30 AM

NOVEMBER 25
Baby Storytime, 12:30 PM
Pajama Storytime, 7:00 PM

NOVEMBER 26
Preschool Storytime, 10:30 AM

DECEMBER 3
December Delights, 10:30 AM
(includes crafts)

DECEMBER 10
December Delights, 10:30 AM
(includes crafts)

DECEMBER 14
Storytelling, 3:00 PM

DECEMBER 17
December Delights, 10:30 AM
(includes crafts)

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It's One Call For All time again

Red envelope makes it easy for donors to give

For nearly half a century the One Call For All drive (formerly Bainbridge Foundation) has been the source of operating funds for many Bainbridge Island non-profit organizations.

It's popular with citizens, who find it an easy way to give to several of their favorite worthy organizations by writing just one check and marking appropriate places on the ballot in their October red envelope.

And it's important to the many non-profits that rely on One Call funds for a major portion of their operating expenses.

The people listed below contributed to the Bainbridge Library through last year's One Call drive.

Library staff and volunteers appreciate their support, and say Thank You to all. Have you mailed in your red envelope yet?

David & Marilyn Abbott
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The Bainbridge Public Library and many other groups benefit from One Call gifts. Please remember to mail your red envelope – and when you do, remember the library, which receives no tax monies.

Library outreach program serves Bainbridge Islanders and new bookmobile travels to rural areas

By BARBARA WINTHER

What is purple, 28 feet long, runs on diesel and is named Violet?

Answer: the new bookmobile, purchased entirely with funds from donations through the Kitsap Regional Library Foundation.

In 1945, when the little Rolling Bay Library on Bainbridge Island became part of Kitsap County's Library System, a unique private-public partnership began.

The county furnished books and personnel for its Island branch, and the branch paid all expenses incurred for its library building, including maintenance, repairs, utilities and upkeep of the grounds. That partnership still exists today in the subsequent Bainbridge Public Library.

Bainbridge was far less populated in 1945 than it is now. Its communities were isolated and its roads free of traffic.

People who couldn't make it to the Rolling Bay Library wanted to check out books; schools wanted to give their students access to more information and literature than their sparse libraries could offer.

To answer this need, the Kitsap Regional Library (KRL) started bookmobile service to the Island.

An excerpt from my book *They Like Noble Causes* tells about those early bookmobile days.

Here is what Elizabeth Bondy, librarian on the Bainbridge run from 1950 to 1967, had to say:

"Before they finished the Agate Pass Bridge in late 1950, the bookmobile, nicknamed Molly, had to be ferried over from Bremerton to Point White. The rear end of the vehicle was so long that at low tide it might ground the ferry, so we had to wait for high tide. Sometimes this meant delivering the bookmobile to the Island the night before and coming over by foot the following day."



Jill Jean, director of Kitsap Regional Library, and Peggy Kent, president of the Kitsap Regional Library Foundation, cut the ribbon to open the new bookmobile.

"The average number of Island stops was eight, with between 20 minutes to an hour and 15 minutes at each place. The longest stop was at Port Madison, since readership was heaviest there—heavy at Lynwood and Venice, too. Some of the summer people said this was the only time they had a chance to read. Also, more children came to the stops in the summertime, since we didn't go to their schools then."

Islanders loved the Molly bookmobile and eagerly awaited its appearance. As the population on the Island grew, however, so did stories about people having to wait in the rain

because the inside of the vehicle was too crowded. Once a dog fight developed in the aisle, mud splattered all over the place, and kids jumped about screeching.

Another mobile unit served Seabold during bookmobile days: Alf's Tonsorial Express. It was no relation to the library system, but how nice that a man could come to Seabold, check out a book and then get a shave and a haircut next door.

Molly was replaced in 1981 by a yellow cargo van nicknamed Buttercup. For the next 27 years, Buttercup traveled over 500,000 miles, delivering books to remote areas of Kitsap Country.

After receiving her fourth engine and third transmission and suffering numerous breakdowns and monthly visits to the mechanic, it became obvious that Buttercup's time was running out. She had poor interior lighting and lacked temperature control. It was difficult to have to squint at a book on a shelf while sweltering in 100 degree heat. One of Buttercup's recent problems drew wide attention on the road: her horn blared for 10 consecutive miles.

And so, Buttercup has retired and Violet, with all the modern conveniences of wiring for computers,

climate control, adequate shelving, a new engine and good fuel (diesel) mileage, has taken over the job.

On September 14, there was a welcome party at the Sylvan Way Library for Violet as well as a retirement party for Buttercup.

Since no longer does the Island have isolated areas, and since its citizens built the centrally located Bainbridge Library (a branch of the Kitsap Regional Library), the bookmobile does not visit the Island any more. The mission of the bookmobile remains to serve Kitsap County's rural areas and senior housing sites that are far from branch libraries. To see Violet in person, Islanders must cross the Agate Pass Bridge and visit one of the 27 locations listed on KRL's website bookmobile schedule and arrive there at the time of Violet's appearance.

Outreach Services, however, are still provided to the Island in the form of mini-library deposits to five places. These stops are for people who are unable to go to the Library:

- Madison Ave. Retirement Center (MARC),
- Winslow Convalescent Center,
- Messenger House,
- Island Health and Rehabilitation Center,
- Virginia Villa

And for a disabled, house-bound person, Outreach Services will deliver a book to the home itself.

The Kitsap Regional Library system, which includes eight branches plus the central library in Bremerton, wants to make sure that everyone in Kitsap County has the opportunity to read.

(Barbara Winther, a long-time library volunteer, is a popular author, playwright, and composer, and regular contributor to the Library News. —Editor.)



End of summer

The popsicle party sponsored by Bainbridge Friends of the Library brought over 100 young summer reading program participants to the library for end-of-summer treats. Shawna Smith was just one of the children enjoying the event. The annual summer reading program is a county-wide program of the Kitsap Regional Library, and draws 1,000 or more Bainbridge youngsters most summers.

(For more about the Friends of the Library, please turn to Page 5.)



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A passion for place

Beatrix Potter and the Lake District

By MARGARET TRENT

The Lake District, part of the county of Cumbria, lies tucked in the northwest corner of England. It is a place where craggy peaks graze the underside of clouds. A place where lakes throw back the land's color and the weather's mood; where ancient trees stud fertile valleys, guard rivers, and straddle the lichen-crusting stone walls that shelter fields and wander up hillsides. It is the place Beatrix Potter, the author of *The Tale of Peter Rabbit*, cherished and called home.

It is easy to fall in love with this part of the British Isles, and visitors often find themselves planning a return trip as they pack their bags for home. One reason the countryside is so enchanting is that much of it remains unchanged since Beatrix Potter lived there and devoted time and money to preserving its fertile farming valleys, intimate villages, and dramatic peaks and fells.

Beatrix Potter was born in London, into a wealthy Victorian family. Her childhood summers were spent near Dunkeld, in Scotland, where the seeds of her fascination with nature and landscape germinated.

She was 16 when the Potter family changed their holiday location to the Lake District. Cumbria provided her with another rich, untamed landscape where she could study and illustrate the native flora and fauna.

In 1896, when she was 30, she stayed for the first time at Lakefield House, a residence commanding magnificent views of Esthwaite Water. The house was close to Sawrey, a village that was to become dear to Beatrix.

She said of Sawrey: "It is as nearly perfect a little place as I ever lived in."

The next nine years brought her success as an author. *The Tale of Peter Rabbit* sold extraordinarily well, and her sixth book, *The Tale of Mrs. Tiggy-Winkle*, inspired by a Scottish washerwoman, was soon to be published.

In the spring of 1905 Hill Top Farm, in Sawrey, became available and she began to negotiate the farm's purchase. In the summer of that same year her editor, Norman Warne, proposed marriage.

Tragically, whatever dreams she harbored of a future with Norman were shattered before summer's end. After a brief illness, Norman Warne died of lymphatic leukemia.

Later that same year, using her royalties and a small inheritance from an aunt's estate, she completed the purchase of Hill Top Farm. It was a bold—even rebellious—step for a Victorian woman, demonstrating her independence and changing the course of her life.

Beatrix often used familiar places in her illustrations. Now, drawing comfort from her work, she completed *The Tale of Mr. Jeremy Fisher*, the last book she worked on with Norman. Originally Jeremy's house was on Scotland's River Tay, but Beatrix brought him home to Esthwaite Water, creating some of her most charming illustrations.

Subsequent books featured Hill Top Farm and Sawrey. In *The Tale of Tom Kitten*, Mrs. Tabitha Twitchit guides the mischievous Tom up the stone-flagged path to Hill Top's front porch, and many of the story's illustrations show the cottage garden and the home's interior. The *Tale of Jemima*



Front porch at Hilltop.

Puddle-Duck, based on a real wayward duck, describes the farm and many of its familiar characters, including Kep, Beatrix's favorite collie. The wooded countryside and village of Sawrey, including the Tower Bank Arms, are all portrayed in the pages of what she called her "little books."

She continued to use her royalties to make improvements to Hill Top, buy additional property, and expand her herds of cattle and traditional Herdwick sheep. She now consulted with a local solicitor, William Heelis, and in 1909 purchased Castle Farm. The mutual admiration between the two grew deep, and in October 1913 they married. The couple made Castle Farm their home and Beatrix kept Hill Top as a studio and study.

The First World War was a difficult time for farmers. Undaunted, Beatrix applied her growing skill in land management, and, never shy of hard work, helped in the fields when labor was scarce.

Beatrix became a strong supporter of The National Trust, a charity co-founded in 1895 by a close friend. Its purpose was (and remains) to protect Britain's countryside, coastline, and historic buildings. Passionate about land preservation, she donated to the Trust's appeals, once selling some of her watercolor paintings to raise money and preserve a piece of Windermere lakefront from development.

In 1930, in an arrangement with the National Trust, she purchased the 3,738 acre Monk Coniston Estate, preventing the breakup and loss of many small farms. Beatrix and William worked hard as fund-raisers, which enabled the Trust to buy half of the property, with the other half bequeathed to the Trust in her will. Such was the organization's confidence in Beatrix that they invited her to manage the land, which she did until her early seventies. It was a transaction that made her a significant

benefactor of the Trust and one of the largest landowners in the district.

A few days before Christmas 1943, at the age of 77, ill health and heart trouble finally wore Beatrix out. She died with her loving husband at her side; William followed 18 months later.

Beatrix Potter left 4,000 acres, including 15 farms, to The National Trust. Her wish was for the farms to remain working establishments, let at reasonable rates, and for her beloved Hill Top and its contents to be preserved "in their present condition."

Today, tourists enjoy the countryside Beatrix called home, including Hill Top House. The beautiful gardens are maintained with varieties of plants and flowers that she would certainly have recognized. Visitors may even watch out for Tom Kitten in Hill Top's lush herbaceous borders.

(Editor's note: Margaret Trent is a native of Edinburgh, Scotland, a former human resources professional and volunteer crisis counselor. Her recently completed novel was a PNWA literary contest prizewinner. She is the registrar for Field's End, the writers' community associated with the Bainbridge Public Library.)

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BOOKS OF INTEREST:

The Complete Tales, Beatrix Potter—all 23 tales in one book along with original illustrations.

Beatrix Potter, a Life in Nature, Linda J. Lear—an in-depth look at the life of Beatrix Potter.

At Home with Beatrix Potter, Susan Denyer—takes the reader through Hill Top Farm and its surroundings.

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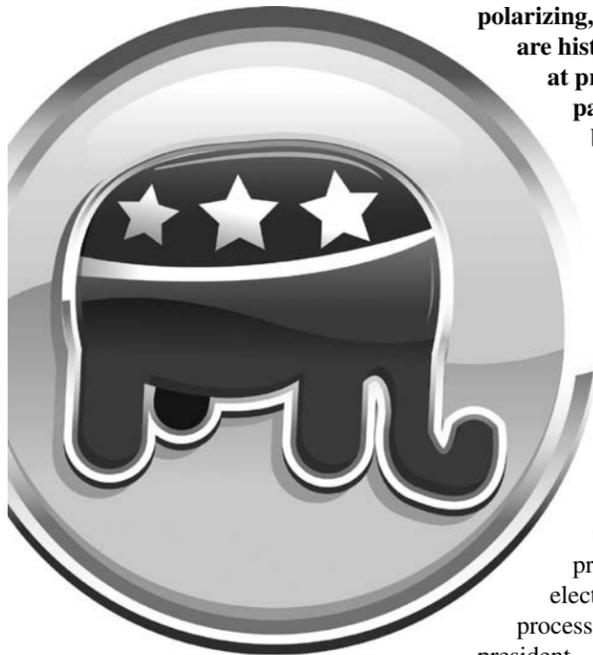
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Political books worth reading in this election year

By JULIE O'NEILL
Reference Librarian



This is the most exciting political year in decades. Authors and publishers have capitalized on the frenzy, churning out political books. . . well, left and right!

There are many books critical of the current administration, including *What Happened: Inside the Bush White House* and *Washington's Culture of Deception* by the former White House press secretary, Scot McClellan.

Bob Woodward has added the fourth volume in his examination and critique of the Bush administration, *The War Within: A Secret White House History 2006-2008*.

There are books extolling the presidential candidates, or attempting to discredit them. There are books by the candidates. There are party diatribes such as *If the Democrats Had Any Brains, They'd Be Republicans* or *The Great American Hypocrites: Toppling the Big Myths of Republican Politics*.

But if you want to skip the blatantly one-sided titles, are there any good, non-partisan, well-researched new political books out there?

There are some.

Of course, even some of these

authors have strong opinions about issues, candidates and events, but they approach the topics in a less polarizing, more factual way. Some are historical treatments, looking at presidential campaigns of the past. If you aren't already burned out on election issues, here are a few good 2008 political books to read before you vote. All are available at the library.

Choosing the President 2008: A Citizen's Guide to the Electoral Process by The League of Women Voters and Bob Guldin.

This is a non-partisan guide to the laws, statistics, parties, primaries, conventions, money, electoral college and election process that will choose our next president.

A Funny Thing Happened on the Way to the White House: Humor, Blunders and Other Oddities from the Presidential Campaign Trail by Charles Osgood. Just when we all need a good laugh, Osgood, the TV host of Sunday Morning on CBS, offers a collection of hilarious anecdotes from the past 70 years of presidential elections. Gathered from articles, speeches and interviews, here are great one-liner comebacks, foul-ups and misstatements that will leave you laughing, or scratching your head.

What You Should Know About Politics but Don't: A Non-partisan Guide to the Issues by Jessamyn Conrad. This book examines all the issues, explaining who stands for what and why, whether it's the economy, the war in Iraq, health care, oil and renewable energy, or climate change.

Dreams and Shadows: The Future of the Middle East by Robin Wright. Journalist Wright has witnessed and reported on events in the Middle East for over 30 years. This is a scholarly look at tumultuous changes that have shaped a region that will continue to be a foreign policy challenge for the next U. S. president. It's a perceptive analysis

of emerging trends that she believes give reason for cautious optimism.

The Post-American World by Fareed Zakaria. Newsweek journalist Zakaria gives a "big picture" of the global economy and its implications for the U. S. He believes the U. S. economy doesn't have to decline for the rest of the world to rise. But the U. S. must recognize that "the rest", in particular China and India, will become major players in world economy and political influence.

The Dark Side: The Inside Story of How the War on Terror Turned into a War on American Ideals by Jane Mayer. The Los Angeles Times said "If you intend to vote in November and read only one book. . . this should be it." Mayer, a staff writer for the New Yorker, documents how the war on terror became a war on Constitutional protections that are the essence of American ideals. She interviewed not just noted liberals, but also military officers, intelligence professionals, hard-line law-and-order stalwarts in the justice departments, and conservative Bush appointees who resisted the policies and methods of the administration from within. She shows how the 9/11 crisis led to the enhancement of presidential powers to a degree never known in U. S. history, a legacy that will affect future presidents.

Best American Political Writing 2008. Left, right and everything in between, these essays cover the spectrum of American politics with the focus on this year's candidates and major issues.

Bob Schieffer's America by Bob Schieffer. Schieffer has been covering the news for over 45 years, as a newspaper reporter, Washington correspondent for CBS News, and moderator of Face the Nation. He began doing short commentaries to end the show about 15 years ago. Here are 168 of these essays, covering everything from politics and presidents to tragedies and stories that make us

laugh. Schieffer says his intention is "to provoke thought, to explain a complicated subject, or call attention to a human foible."

White House Ghosts: Presidents and Their Speechwriters by Robert Schlesinger. Washington reporter Schlesinger looks at the crucial but often hidden role of White House speechwriters, whose words define a president's policies and legacies. Who knows the mind and insider stories of the presidents better than their speechwriters? Covering FDR to GWB, this well-researched book is full of speech excerpts and funny, inspiring and humanizing anecdotes about the presidents.

Anything for a Vote: Dirty Tricks, Cheap Shot and October Surprises in U. S. Presidential Campaigns by Joseph Cummins. Dirty campaign tricks, name calling and candidate scandals are nothing new. In 1836 Congressman Davy Crockett accused presidential candidate Martin Van Buren of secretly dressing in women's clothes. In 1960 Harry Truman said anyone who voted for Richard Nixon would go to hell. This is a reminder that history does repeat itself and even our most famous presidents have not been above reproach in the dirty game of political campaigns.



Tired of U.S. politics? Visit Venice and the Veneto with Leon

By VERDA AVERILL

If you're so tired of American political wrangling you feel like escaping to another country, I'd recommend one of Donna Leon's mysteries set in Venice.

Her latest, *The Girl of His Dreams*, is now circulating in our Kitsap Regional Library system, thanks to fiction collection manager Martha Bayley. I spotted a copy just returned to our Bainbridge branch, checked it out, and devoured it in an evening.

It's another Commissario Guido Brunetti mystery and is, as the jacket promises, an evocative portrait of Venetian life.

Like the previous 15 novels in the series, this one focuses on home-cooked

food, family, renaissance art, Italian history, and local politics as much as the unsolved crime. As in several of her previous novels, Leon once again

Continued on Page 14

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Book group collection grows with donations

By MARTHA BAYLEY
Fiction collection manager,
Kitsap Regional Library

The book group collection at Kitsap Regional Library has always been supported by the KRL Foundation, which donates funds to purchase new sets every year.

Recently the library system has also received donations from individual reading groups. One of the most generous donors, Bainbridge Island's own Point White book group, has provided funds for the library to purchase a number of titles.

Most recently the group has added two sets of classics to the collection: Jane Eyre and The Good Earth.

Other sets purchased with book group donations this fall include:

Away, by Amy Bloom. This is the epic story of Lillian Leyb, who embarks on a journey to find her daughter that takes her from the world of the Yiddish theater on New York's Lower East Side, to Seattle's Jazz District, and up to Alaska.

Loving Frank, by Nancy Horan. In this acclaimed debut novel, fact and fiction blend beautifully to illuminate the

relationship between renowned architect Frank Lloyd Wright and Mamah Borthwick Cheney.

Interred with Their Bones, by Jennifer Lee Carrell. A literary thriller that takes the reader around the globe as a young scholar tries to solve the mystery surrounding a long lost play by Shakespeare.

Capote in Kansas, by Kim Powers. A novel about Truman Capote, Harper Lee and the ghosts of the Clutters, the Kansas farm family murdered 50 years ago in cold blood. Kim Powers imagines what

Capote and Lee uncovered in Kansas and kept hidden for years.

The library's book group collection remains one of our most popular services, with sets reserved up to a year and a half ahead of time. If your reading group is interested in donating funds to augment this collection, please call Martha Bayley at (360) 415-5728.

For a list of titles in the book group collection, see the Website at www.krl.org. Follow the link via the "Adult" tab to the "Book Group Reservation Calendar".

Great winter reads: New travel essay books

By GAIL GOODRICK
Non-fiction collection manager
Kitsap Regional Library

First Stop in the New World: Mexico City, the Capital of the Twenty-First Century by David Lida portrays Mexico City in all its colorful richness and squalor. Lida has lived in Mexico City for over 10 years and obviously loves it despite its frustrations. Early in the book, he describes Mexico City as typical of many large cities in the developing world.

These cities are attracting large populations so quickly that existing services cannot accommodate them. Usually the growth has come without government planning to guide the way. The amazing fact is that such cities work at all. Lida covers all facets of Mexico City, from traffic to housing, food to poverty, crime to culture. If you have ever visited Mexico City, or plan to go there, grab this book and read it! Lida has worked as a journalist for Mexican

publications as well as American, and has talked to people from all walks of life. His book is filled with personal stories of the people he has met, and the reader comes away with greater insight into life in this fascinating city.

Apples Are from Kazakhstan, by Christopher Robbins, provides an entertaining introduction to this little known land. Although I have never seen the film Borat, I can imagine his land of origin was chosen precisely because Kazakhstan seems so remote and outlandish. After all, who knows anything about this country which is about the same size as western Europe? Although Kazakhstan was used for horrible gulags during Soviet days, when political prisoners were expected to work under terrible conditions, the native peoples of this area also suffered a great deal. The land is rich in resources but was never developed so that the resources could be processed there. Instead, the natural resources were

shipped to Russian areas to provide jobs and incomes there. As a result, the natives remained trapped in poverty. Also, other ethnic minorities (Germans, Ukrainians, Chechens, and Koreans) were exiled to Kazakhstan. Despite its harsh climate and depressing history, the recently independent Kazakhstan seems to be doing quite well these days. Robbins introduces readers to the history and culture of the land, and describes its gorgeous scenery and unique botany, including the notion that apples originated there.

Traversa: A Solo Walk Across Africa, from the Skeleton Coast to the Indian Ocean, by Fran Sandham is a fascinating tale written by an Englishman who decides he needs to accomplish something

meaningful in his comfortable but meandering life. He takes his inspiration from the traversas (cross continent walks) of Livingstone and Stanley and other early explorers. Starting out in the deserts of Namibia, where he struggles with the weight of his pack, heavy with necessary water, through the heat and humidity in Malawi, he pulls us along with him on his battered feet as he stubbornly refuses offered rides and insists on walking the whole way. He intersperses his experience with those of his 19th century forerunners, so that the reader learns a great deal about the countries he traverses. His respect and admiration for the people he meets along the way is obvious. Most of us will never attempt such an astounding trek but will be inspired by Sandham's indomitable spirit.

Continued from Page 13

Tired of U.S. politics? Visit Venice

explores people and cultures at the margins of Italian life, in this case the secretive world of the Romani people.

It's a thought-provoking, moving story so beautifully written that it will take you far away from U. S. problems for at least a few hours as you glide through the canals on vaporetti – no police car chases in Venice – and can almost taste the classic food and wines of Italy.

Donna Leon is an American who has lived in Venice for 25 years, and truly loves the beautiful old city and its inhabitants. Her novels featuring the likable police commissioner Brunetti have won legions of fans around the world, as well as many awards for the author. They're usually published in Europe before the U. S., and in hard cover well before the paperback. So a new Leon at the library can be a real find.

Readers who haven't yet discovered Leon sometimes ask Bayley (and me) which Commissario Brunetti book they should read first.

I'd answer: whichever one you come upon first. They're all winners. But if you have a choice, start with *Death at La Fenice*, the first in the series. It's a great way to get acquainted, and stars one of Venice's most beloved buildings as well as a colorful cast of human characters.

Another choice, perhaps for a gray January night here, might be *Acqua Alta*, in which Brunetti and his cohorts slosh through the high waters of a Venice winter.

Really, though, any Donna Leon book is worth reading. If you're planning your first visit to Venice, Leon will put you in just the right mood for the trip. And if you've visited the city often, a Leon novel is one of the best ways I know to bring back pleasant memories.

Other titles in the Brunetti series are: *Death in a Strange Country*, *Dressed for Death*, *Death and Judgment*, *Quietly in Their Sleep*, *A Noble Radiance*, *Fatal Remedies*, *Friends in High Places*, *A Sea of Troubles*, *Wilful Behaviour*, *Doctored Evidence*, *Blood from a Stone*, and *Through a Glass, Darkly*.



LIBRARY VOLUNTEER Mary Lewis (standing) assists Cynthia Russell, a newcomer from Pullman, in the use of the library's new magnifying computer, now available in the VIP room for use by those with impaired vision. Call the library at 842-4162 to make an appointment for instruction in its use.

Photo: WestSound Home & Garden Magazine

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Bainbridge Islander wins Jaffe award

Bainbridge resident Jennifer Culkin is one of three recipients of the 14th annual Rona Jaffe Foundation's awards, grants of \$25,000 each for "women writers of talent and promise in the early stages of their writing careers". Culkin, a nurse, is working on a book of essays about her medical experiences.

The prizes were created by novelist Rona Jaffe, who died in 2005.

NEWS BRIEFS

LOBBY DISPLAY CASE – Organizations and individuals are encouraged to sign out the library's lobby display case for two-week periods. It's a great place to showcase your special collection, says branch manager Rebecca Judd. Some restrictions apply. Inquire at the reference desk.

ART BOOK SALE RAISES FUNDS FOR LIBRARY

Bainbridge Arts and Crafts has contributed over \$750 to the library as a result of its sale earlier this year of used art books donated by community members. These funds will be used to purchase new art, architecture, and design materials.

Meet the staff

Librarian Jeannie Ream coordinates volunteers' work

By VERDA AVERILL

Jeannie Ream first worked at the Bainbridge Public Library as a volunteer, back around the year 2000.

She liked helping out at the library, working with computers and on the catalog, and joined the Kitsap Regional Library staff as a library assistant and substitute. She then spent three years acquiring her master's degree in

library and information science at the University of Washington – while working part-time – and returned to the KRL system as a full-fledged librarian (at the Sylvan Way headquarters) in January of 2006.

Now she's come full circle. She's back on Bainbridge, once again working with volunteers – this time as coordinator of volunteers at the Bainbridge branch.



Jeannie Ream

You'll find her at the central desk in the library, where she is one of three reference librarians (along with Julie O'Neill and Susan Thorsteinson).

She loves the work, and her location.

"It was a good fit for me to come here. . . I see people that I know, friends and neighbors," she said. "I'm right in the center of things."

And she knows a lot of people here. Jeannie and her husband Larry, who celebrated their 25th wedding anniversary recently, moved with their two sons to the Island in 1991. (The boys have now finished their college studies.)

While it's nice to be working close to home, she still has pleasant memories of her early work at other branches in the Kitsap Regional Library system.

"I love all of our branches," she said. "I miss the people I worked with earlier, and we keep in touch by e-mail. . . All of our branches are connected. People don't realize how connected the whole KRL staff is. It's not just one library. We have nine branches throughout the county. . ."

During her first two years as a librarian, Jeannie helped put together the library system's Click! program.

"It's our way of helping people to use computers in the library. We teach people basic computer skills, and how to use the catalog and databases. . ." she said.

There are about 40 volunteers in the KRL Click! program, which was developed by the library staff and volunteers working together, throughout the system.

Today, in addition to her services as a reference librarian, Ream keeps track of the nearly 250 Bainbridge Island Library volunteers and coordinates the library support volunteers who tidy shelves, organize CDs, and perform other services within the building.

"They come on a steady basis," she noted, "certain days of the week."

(Bainbridge Library volunteers also include groups like the Bainbridge Library Board, the Friends of the Library, and the Friday Tidies gardeners. Volunteers are one reason the Bainbridge library building and grounds have existed for nearly half a century without any tax support.)

Ream's newest project for the library is to help strengthen the online reference service.

"People can send us their questions over the Web and we can reply via e-mail. We'll be incorporating a new platform called AskALibrarian. It's offered, at no charge, through the State Library," she explained.

The face of the current service will change slightly in the coming months, but the trade-off will mean better collaboration among staff and a stronger online service to the public.

When she's not working, Jeannie enjoys outdoor activities including golf and volleyball, gardening, and walking at Battle Point Park with the family dog Kelly, a Labrador.

Page One newsmakers

How many library patrons do you know?

The people whose photographs appear on Page One are all regular library visitors. Chances are you've seen most of them, if you use the Bainbridge Public Library frequently.

They include staff members, volunteers, steady readers and published writers. Some are busy with careers, others are retired from the work force. They come alone, or with families or friends.

Who are they?

Reading from left to right, top to bottom:

1) Martha Bayley, Bainbridge Island resident, who manages the acquisition of fiction volumes for Kitsap Regional Library;

2) Chris Snow, Bainbridge City Council member, one of many Islanders

photographed with a copy of *To Kill a Mockingbird* during this month of the book;

3) Priscilla Greenlees, library volunteer with a special interest in the Bainbridge Island Genealogical Group;

4) Joe Gonzales, another Kitsap Regional Library staffer, who drives the van that brings books and circulating materials to the Bainbridge branch and back to other locations;

5) Kathleen Thorne, volunteer for many worthy causes, who frequents the library in connection with Island Arts and Humanities events;

6) Joan Gardiner, a Bainbridge Library Board member for six years, who will be retiring from that position this year;

7) Jonathan Evison, a successful

Bainbridge Island writer who participates in the Field's End writers' community, and claims to have buried his first three novels – literally.

8) Mary Lewis, a longtime Bainbridge Library volunteer, with a special interest in the Visually Impaired Persons groups – the VIPS who meet the second Wednesday of every month (from 1 to 3 p.m.) at the library. All low-vision persons are welcome.

9) Paul Hanson, a writer often seen behind the counter at Eagle Harbor Book Co., is an active member of the Field's End writers' community.

10) Kathleen Alcalá, longtime library volunteer and published author, is also a Field's End member and can frequently

be seen at the group's meetings and round tables.

11) Charles Browne, president of the local Friends of the Library, is a longtime library volunteer and computer whiz, who is now creating electronic archives for the Friends.

12) Margaret Trent, a Bainbridge Islander transplanted from Scotland, has recently completed her first book and serves as registrar for the Field's End community. Her first article for the Library News – about Beatrix Potter's home – appears in this issue.

Staff members, volunteers, readers, writers – they're all among the people who make the Bainbridge Island Library the cultural hub of this community.

Remember when...

By GAIL CHRISTENSEN

Remember back to yesteryear when you curled up with your Nancy Drew mystery? I do.

I remember that my local library would not carry the books as they were not considered literature, so I had to save my allowance to buy them for 99 cents each.

I really thought the author, Carolyn Keene, was great. I remember my disappointment when, as an adult, I learned that Carolyn Keene was not the name of the author but a pseudonym for Edward Stratemeyer.

If you remember, you might want to check out *Confessions of a Teen Sleuth: A Parody* by Chelsea Cain. All the characters created by Stratemeyer, plus some extras, are here.

The story is "written" by Nancy Drew in a series of vignettes beginning as a teen in 1926 and continuing to 1992. Nancy continues to have adventures off and on

in various parts of the world. You learn more about her father, her housekeeper, and her friend Ned.

Nancy says in the introduction, "As many of you know me only as a character in a series of books written by a former friend of mine named Carolyn Keene, let me make one thing clear. Carolyn Keene used my name without my permission and made a career for herself telling stories of my adventures, many of which were fraught with error and some of which were patently false."

As I read this book many of the old characters from other series pop up: Cherry Ames, who is Nancy's rival; Frank Hardy, love of her life; the Bobbsey twins (did you ever wonder what happened to them?); Tom Swift, adventurer.

This book is fun – a parody of all the old series characters plus one of the more recent ones. Read it with enjoyment for the "logical" explanations by the titian haired, slim and attractive sleuth who drove a custom blue roadster.

Opera previews set

Norm Hollingshead's popular Seattle Opera Previews continue this winter and spring with the following offerings:

Saturday, January 3, 2 p.m.

The Pearl Fishers by George Bizet.

Saturday, February 7, 2 p.m.

Bluebeard's Castle & Erwartung by Bela Bartok.

Saturday, April 25, 2 p.m.

The Marriage of Figaro by Wolfgang Amadeus Mozart.

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John L. Scott
REAL ESTATE

This is the final Library News issue of 2008. We look forward to bringing you the first issue of 2009 next February. Deadlines for news features and advertising will be December 15.

Our best wishes for a happy holiday season.

—The staff of the Bainbridge Library News

Student photographers document Suquamish

By KATE SKINNER,
Reference Librarian,
Kitsap Regional Library

Bainbridge Island Library is proud to host an innovative community project, the Suquamish Photovoice exhibition, in the meeting room gallery, in November 2008

Early in 2008, in an effort to encourage dialogue between various age groups and stakeholders in Suquamish, student photographers were invited to participate in the Suquamish Photovoice 2008 project.

Inspired by a Seattle project, South Park Community Voices, the Youth/Seniors subcommittee of the Suquamish Citizen Advisory Committee, in partnership with Suquamish Elementary school, organized a group of community volunteers to produce the project. North Kitsap youths were encouraged to photograph the people, places and aspects of the community which have particular meaning and significance in their lives. The intent was to empower local youth and to give them a voice in the community through photography.

Adult volunteer writers and photographers were recruited from the community to lead and direct workshops with the students. In this way connection was made with other members of the community. The often unheard voices of the young people were given a platform. The project has also provided a forum for tribe and non-tribal youth to share perspectives with residents of all ages, community leaders and decision makers. The timing was perfect as Suquamish, situated on Port Madison Indian reservation, is currently experiencing a period of tremendous growth and a cultural regeneration which will continue to have an impact on all residents for a long time to come.

The culmination of the project is an exhibition of 20 photographs and accompanying comments by each of the young participants. It is traveling to various sites throughout Kitsap County.

Participants were 10-18 years old and drawn from Suquamish Elementary, West Sound Academy, Kingston



Student photographers gather for a final photo shoot.

Middle School, Kingston High School and North Kitsap High school. The Suquamish Tribe and Port Madison Enterprises, the business arm of the tribe, provided the major funding for this project. Bainbridge Island Boys and Girls club supplied additional funding.

Suquamish PhotoVoice 2008 has left a lasting legacy to the community. Ten digital cameras purchased for the project were donated to the Suquamish Elementary Library, where they may be checked out for use by students, teachers and Suquamish area residents

2008-2009 Speakers Forum dates are set

The 2008-2009 schedule for the Bainbridge Library Speakers Forum has been announced by George Edensword-Breck and Pamela McClaran, co-chairs.

Mary Woodward, youngest daughter of the late Walt and Milly Woodward will speak at 4 p.m. Sunday, October 26. (All forum programs begin at 4 p.m. on Sundays.)

Her topic: **"In Defense of Our Neighbors: The Walt and Milly Woodward Story"** is also the title of her recently published, acclaimed book. In it she tells how her parents, publishers of the Bainbridge Review during World War II, fought the forced internment of their Japanese-American friends and neighbors and helped the community grapple with their exile.

Mary Woodward majored in history in college and taught the subject for several years.

On November 9, Hugh Spitzer will speak on the "History of the Washington State Constitution."

His talk and slide show describes the impact of the late 19th century populist movement on the structure and content of Washington's constitution and the impact on the state's political and legal life.

Spitzer is an affiliate professor at the University of Washington School of Law, where he teaches state and federal constitutional law and local government law. He is also a public finance lawyer with Foster Pepper PLLC.

On January 25, Linda Carlson will speak on "Washington's Company Towns: How Women Shaped Employer-Owned Communities."

Based on Carlson's 10 years of research on company-owned towns, this talk describes daily life in towns like Port Gamble, DuPont, Roche Harbor, Black Diamond, Holden, and Richland.

Carlson is a Tacoma native and author of 11 books. Her background in forest products resulted in her most recent book, *Company Towns of the Pacific Northwest*, published in 2003 and a finalist for the Washington State Book Award. She has been a Humanities Washington Inquiring Mind speaker since 2004. She is a graduate of Washington State University and the Harvard Business School.

On February 22, Paul Brians will address "Common Errors in English Usage".

In a lively and entertaining manner he'll explore some of the patterns that people struggle with in trying

to speak and write standard English. Many of his stories come from his work on the popular Web site Common Errors in English.

Brians is a retired English professor who taught at Washington State for 40 years and has lectured widely on popular culture, world literature, and the history of ideas. His books include *Nuclear Holocausts: Atomic War in Fiction 1895-1984*, *Modern South Asian Literature in English*, and *Common Errors in English Usage*. He and his wife now live on Bainbridge Island.

On March 29, Karen Haas presents the final series talk: "Narcissa Whitman: Lady at the Crossroads".

Using portions of Narcissa's letters and her beloved hymns, Karen portrays Mrs. Whitman as she shares the challenges, joys and sorrows of her life as a missionary to the Cayuse.

Karen Haas is a storyteller, musician and historian, who enjoys bringing the past to life with living history presentations. She too is a Humanities Washington "Inquiring Mind".

Admission to each Sunday forum is \$10 at the door, or \$40 for the series.

LIBRARY HOURS

Mon / Tues / Wed 10 a.m. to 8 p.m.

Thurs 1 p.m. to 8 p.m. Fri 10 a.m. to 6 p.m.

Sat / Sun 1 to 5 p.m.

(See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS

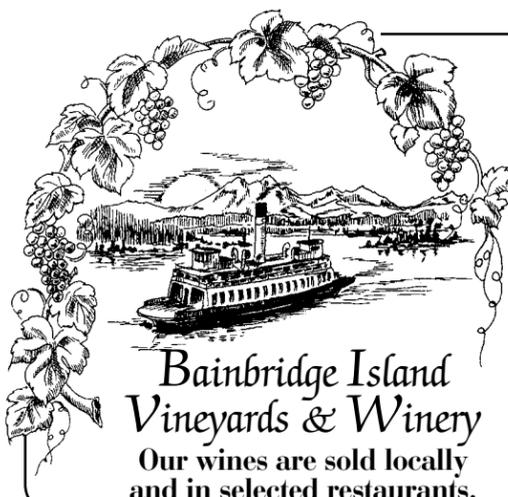
www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch 842-4162

For Computer Support 1-360-405-9131

Other Departments 1-877-883-9900



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