Summer’s gone, but the memories linger on. In case you missed the Bainbridge 4th of July, this group includes Bainbridge Library volunteers and staff members who marched in the parade.

**One Book, One Community**

Hotel on the Corner of Bitter and Sweet is set in WWII Seattle

By **JULIE O’NEILL**, References Librarian, Bainbridge Branch, KRL

Hotel on the Corner of Bitter and Sweet

by Jamie Ford is Kitsap Regional Library’s selection for the third annual “One Book, One Community” program. The “One Book” program is designed to encourage the whole county to read the same book, with programs and discussions to further enjoyment and understanding of the text.

The novel, set in Seattle’s International district in the 1940s, is about a Chinese American boy and a Japanese America girl who are classmates in the turbulent times after Pearl Harbor. It looks at the Asian immigrant experience, conflict between generations, racism and bullying, the heartbeat of the internment, and—surprisingly—the 1940s jazz clubs where Ray Charles, Quincy Jones and Ernestine Anderson got their start. It’s also a love story and a decidedly upbeat treatment of the difficult issues that shaped wartime Seattle.

Copies of the book are available at each branch of the library, and KRL will offer a series of free programs throughout the fall – movies, discussion groups, programs on Seattle’s Asian community history, and music of Seattle’s 1940s jazz scene. A highlight of the “One Book, One Community” programming will be a visit by the author, Jamie Ford, who grew up in the Northwest and graduated from South Kitsap High School. For the latest information on events check the KRL website (www.krl.org).

For more about One Book events, please turn to pages 3 and 11.

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**November 2 election ballot will include a measure for Kitsap libraries**

By **VERDA AVERILL**

Library News Editor

You’ve seen the signs. Heard about the library levy election. Perhaps read about it at your local library and talked with your neighbors about it.

The next step?

Remember to vote by November 2. (Ballots must be postmarked before midnight November 2, but there’s no rule against mailing yours in as soon as you’ve completed it.)

As this issue of the Library News goes to press, the voters’ pamphlet and sample ballots are not available, but we know that the library levy will appear on the ballot under the title of the Kitsap County Rural Library District, Proposition No. 1, Regular Property Tax Levy.

(Yes, the official title of the Kitsap Regional Library system is still the Kitsap County Rural Library District, and yes, the county libraries serve all of us—city residents as well as rural.)

The proposed levy would raise an additional $3.65 million per year, or $36.5 million over 10 years. The amount dedicated to operations would be $34.6 million, the amount for capital improvements, $21.9 million. The tax increase on a $250,000 property in 2011 would be $32.50 (less than $3 per month).

What would the passage of the levy mean to our citizens?

For the more than 80 percent of us who have library cards and use them regularly, it would mean, among other things, answering library patrons’ requests for longer hours and more books.

Here’s the way volunteers sum it up:

What the library levy would mean to you:

• Restoration of hours cut for lack of funds at a time of record library use.

• Improvements of library facilities in every part of Kitsap County, including replacement, expansion, improvement or maintenance as needed.

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**Also in this issue:**

Library Speakers Forum begins fall season

Summer reading program draws record crowds

A Wigs interview with The Warrior Writer

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Continued on Page 2

Continued on page 3
**Field’s End Roundtables feature local writers**

**By CINDY VANDERSLUIS**

On October 19, Bainbridge Island resident Tim Vandehuy introduces the Roundtable topic, “Surviving as a Writer Without Losing Your Passion.” Anthony Flacco discusses “From the Screen in Your Mind to the Page in Your Hands,” at the November 16 session.

The final Roundtable of 2010, to be held December 21, will feature members of the Field’s End team exploring the topic, “Starting, Finding, or Caring for a Writing Group.” Tim Vandehuy is a ghostwriter, book collaborator and writing coach who has written more than 30 nonfiction books since 2004. Freelance since 1995, he began his career writing award-winning copy for leading advertising agencies, and in 2002 transitioned into helping CEOs, celebrities, spiritual leaders, physicians, financial professionals, scientists, athletes and others write their books. Since then, Tim has written books published by such major houses as Simon & Schuster, HarperCollins, Random House, McGraw-Hill, St. Martin’s Press and Thomas Nelson. Anthony Flacco is the author of several fiction and nonfiction books and a freelance editor for books and book proposals that have recently sold to Hay House, Rodale Press and Lyons Press, among others. His experience includes work as a screenwriter for the Touchstone Pictures Division, and he has written a documentary about crime for the Discovery Channel. His newest book is *The Road Out of Hell*. Sanford Clark and the True Story of the Wineville Murders (with Jerry Clark; Sterling Publishing, 2009). He is also the author of *Publish Your Nonfiction Book* (Writers Digest 2009), *Tiny Dancer* (St. Martin’s Press), and two novels of historical fiction, *The Last Nightingale* and *The Hidden Man*.

**Roundtable format**

If you have an idea for a Writers’ Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please include Writers’ Roundtable in the subject line), or write to Field’s End at the library, 1270 Madison Ave. North, Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month. The guest author introduces the topic, and then participants join in a Q & A period followed by a large group discussion. The evening closes with socializing, coffee, and cookies.

**Field’s End, the writing community affiliated with the nonprofit Bainbridge Public Library, connects the monthly Roundtables. Additional support comes from the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council. For other Field’s End programs go to www.fieldsend.org.

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**Election ballot**

- Restoring and enhancing funding for books, audiobooks, magazines, DVDs and CDs in the local library system.
- Keeping the library’s technology up to date so users have access to online information and free access to the Internet.
- Securing the future of Kinskip Regional Library for many years, at least a decade.
- If the levy fails, the Kinskip Regional Library system would: Face continued erosion of the lending collection. Defer needed maintenance and new facilities. Not be able to afford updated technology. Face the need for further cuts in operating hours within two years.
- For many years, two of the most often heard requests by library patrons are for more books (and other circulating materials) and longer hours. Frequent visitors to the library say they miss those Saturday morning open hours and would like more books, please.
- Just one example of the need for more books: A recent visitor, asking about the availability of Steig Larsson’s third book in the best-selling Millennium trilogy, *The Girl Who Kicked the Hornet’s Nest*, learned that there were over 220 holds on the book.

(For more information about the library levy, see KRL director Jill James’s column on Page 4 and www.kirl.org/levy-issues/proposal/)

**Field’s End Fall classes**

Field’s End will offer three new classes this fall: Award-winning novelist Shawna Wong leads the “Beginning Fiction Workshop.” A UW professor for 26 years, Shawna Wong gives practical writing assignments and shows ways to move our writing ability from one level to another. Michael Overa, short story writer and Hugo House instructor, teaches “Saying the Unsaid,” which looks at how fiction writers convey information by writing “between the lines.”

Julie Laris, award-winning poet and instructor at Vermont College of Fine Arts, offers “Reading Like a Writer.” Using Francine Prose’s *Reading Like a Writer* as a guide, participants will look at strategies writers use to pull readers into their stories. They’ll share observations about a handful of books, including National Book Award winner *Let the Great World Spin* by Colum McCann. Writing groups and book clubs are especially encouraged to check this out. All classes take place at the Bainbridge Public Library meeting room. For details or to register, visit www.fieldsend.org.

**Field’s End Roundtable topics**

- “Surviving as a Writer Without Losing Your Passion” with Tim Vandehuy
- “From the Screen in Your Mind to the Page in Your Hands” with Anthony Flacco
- “Starting, Finding, or Caring for a Writing Group” with Field’s End team

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**Field’s End Fall Event**

**From Dust to Diamonds**

**Building the skill of revision with Elizabeth Lyon**


**Saturday, October 23, 2010**

10:00 a.m. – 3:00 p.m.

**Lunch (on your own) 12:00 – 1:30 p.m.**

**Bainbridge Cinemas**

403 Madison Ave. N., Bainbridge Island

Visit www.fieldsend.org to register and for more details.

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Island Center
Bainbridge Island ‘One Book, One Community’ events

SUNDAY, OCTOBER 3 (4PM)
• Bainbridge Public Library Meeting Room, East of Occidental: The History of Seattle’s International District with filmmaker Lucy Ostrander and historian Douglas Chin.

WEDNESDAY, OCTOBER 6 (6PM)
• Small Conference Room, Bainbridge Public Library. The 1st Wednesday book group will discuss Hotel on the Corner of Bitter and Sweet. Open to all.

SUNDAY, OCTOBER 10 (2PM)
• Silent No Longer: The Interviews in Memoir and Poetry

WEDNESDAY, OCTOBER 13 (7PM)
• Bainbridge Public Library Meeting Room, Island Film group showing of East of Borneo. Followed by discussion.

SATURDAY, OCTOBER 16 (2PM)
• North Kitsap High School Auditorium. Author reading with James Work.

SUNDAY, OCTOBER 17 (4:30PM)
• Historic Lynwood Theatre. Free showing of Round Midnight

TUESDAY, OCTOBER 26 (7PM)
• Bainbridge Public Library Meeting Room, Alton Chung in Alcala on “historical Fiction - Making it new.”

TUESDAY, NOVEMBER 2
• CLICK! Computer Class. Internet 201. 3-4:30 p.m. Pre-register at the library.

WEDNESDAY, NOVEMBER 3
• Bainbridge Library Book Group: The Elegance of the Hedgehog by Muriel Barbery 7 p.m. Copies available at the library.

THURSDAY, NOVEMBER 4
• Friends of the Library Book Sale 10 a.m.-3 p.m.

FRIDAY, NOVEMBER 5
• 1st Friday art walk with artist Greg Otonen 7-9 p.m.

SATURDAY, NOVEMBER 6
• Shaytelle Alton Chung presents “The Japanese American Experience of WWII” 2 p.m. Copies available at the library.

MONDAY, NOVEMBER 8
• A Good Yarn knitting and book group 7-9 p.m.

TUESDAY, NOVEMBER 9
• CLICK! Computer Class. Digital Download. 10:30 a.m.-12:00 p.m. Pre-register at the library.

WEDNESDAY, NOVEMBER 10
• Low Vision Support Group 1:30 p.m. Island Film Group: Horse Feathers (1932). Film & Discussion 7 p.m.

THURSDAY, NOVEMBER 11
• Library Closed for Veteran’s Day

FRIDAY, NOVEMBER 12
• Job Search Workshop presented by librarian Jeannie Ream. 10-11:30 a.m.

SATURDAY, NOVEMBER 13
• Friends of the Library Book Sale 10 a.m.-3 p.m.

TUESDAY, NOVEMBER 16
• Senior Center Book Discussion: An Ancestor’s Guide to Writers’ Homes in New England by Brock Clarke. 1:30 p.m. Location: Bainbridge Island Senior Center (370 Brien Dr SE). Copies available at the library.

WEDNESDAY, NOVEMBER 17
• Field’s End Writers’ Roundtable: Roundtable with members of the Bainbridge Island Writers’ Roundtable. 7 p.m. Co-sponsored by the Traveler.

THURSDAY, NOVEMBER 18
• Club de Lectura de Spanish Book Club. “Un viajero que leia novelas de amor por Luis Sepulveda 7 p.m. Location: Bainbridge Island Public Library (South of main library, across parking lot).

FRIDAY, NOVEMBER 19
• Club de Lectura de Spanish Book Club. “Un viajero que leia novelas de amor por Luis Sepulveda 7 p.m. Location: Bainbridge Island Public Library (South of main library, across parking lot).

SATURDAY, NOVEMBER 21

TUESDAY, NOVEMBER 24
• Friends of the Library Book Sale 10 a.m.-3 p.m.

THURS., NOV. 25 & FRI., NOV. 26
• Library Closed for Thanksgiving holiday

DECEMBER 1-31
• At the Bainbridge Public Library. On exhibit in December: Kristen Tollett, nature art.

WEDNESDAY, DECEMBER 1
• Bainbridge Library Book Group: Apples & Oranges by Marie Bronte. 7 p.m. Copies available at the library.

THURSDAY, DECEMBER 2
• Friends of the Library Book Sale 1-4 p.m.

FRIDAY, DECEMBER 3
• 1st Friday art walk with artist Kristen Tollett. 5-7 p.m.

WEDNESDAY, DECEMBER 8
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MONDAY, DECEMBER 13
• A Good Yarn knitting and book group 7-9 p.m.

WEDNESDAY, DECEMBER 15
• Bainbridge Island Genealogical Society. Annual Holiday Gathering with Members Show & Tell 10 a.m.-12 p.m.

SATURDAY, DECEMBER 18
• Island Theatre at the Library presents “Over the River” by Ellis Jenkins. Directed by Steve Stohl.

SUNDAY, DECEMBER 19
• Island Theatre – Repeat performance: 7:30 p.m.

TUESDAY, DECEMBER 21
• Senior Center Book Discussion: Loving Frank by Nancy Horan. 1:00 p.m. Location: Bainbridge Island Senior Center (370 Brien Dr SE). Copies available at the library.

FRI., DEC. 24 & SAT., DEC. 25
• Library Closed for Christmas holiday

TUESDAY, DECEMBER 28
• Friends of the Library Book Sale 10 a.m.-3 p.m.

FRIDAY, DECEMBER 31
• Library Closed at 5 p.m.

Mark your calendar

FRIDAY, OCTOBER 29
• Island Theatre presents The Immigrant by Mark Heilek. 7 p.m.

WEDNESDAY, NOVEMBER 3
• At the Bainbridge Public Library. On exhibit in November: Greg Otonen, shadow boxes containing family photos.

TUESDAY, NOVEMBER 2
• ELECTION DAY. Don’t forget to mail your ballot.

WEDNESDAY, NOVEMBER 3
• Bainbridge Library Book Group: The Elegance of the Hedgehog by Muriel Barbery 7 p.m. Copies available at the library.

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A few thoughts about Libraries and elections and our way of life

By VERDA AVERILL
Library News Editor

Perhaps you’ve noticed. We’re facing an election in November. It’s been a mid-year contest, filled with name-calling, distorted facts, and bad behavior in parts of our country. Civilized Bainbridge Islanders may be tempted to skip the whole thing – perhaps to hide out in some quiet, faraway place.

But before you leave, or turn off the TV and close the laptop to escape the noise, please stop for a moment and inspect the ballot you receive in the mail.

You don’t have to vote for every issue, or a candidate in every race.

There is, however, one ballot measure you will want to read – and, I think, for which you’ll vote Yes!

Yes! for the library

The library measure, if passed, will raise badly needed funds for the Kitsap Regional Library system (our Bainbridge branch and eight others in the county).

We homeowners will pay a little more in property taxes – most of us, about $4 or $5 a month. But what a lot of benefits we’ll receive!

Our library will be open longer hours, including Saturday mornings. It will buy and circulate more books, DVDs, and other materials. Technology upgrades are planned, with faster Internet connections. There’s more. Much more. (Click onto krl.org for details.) And of course, it will continue the many free services now offered.

Bainbridge residents have long supported our excellent library and schools. We know the value of lifelong education.

Historically, over 80 percent of us have held and used library cards, and during recessions use of the library soars.

So I’m not worried about my neighbors voting Yes! for libraries. I know most will. But remember, your vote doesn’t count unless you actually mark the ballot, seal the envelope, and have it postmarked before midnight November 2.

Read that One Book

Again this year October is the time here for One Book, One Community. (“Imagine what would happen if everyone read the same book.”)

If you enjoyed previous years’ One Book months devoted to Cannery Row and To Kill a Mockingbird, you won’t want to miss this one.

Hotel on the Corner of Bitter and Sweet is a heart-warming story of Seattle’s International District during World War II, which one reviewer called a Chinese-Japanese variation on Romeo and Juliet. A slim book, and with short chapters, it’s easy to read in a long evening – and hard to put down.

Author Jamie Ford, a Kitsap County native, has crafted a sensitive tale of personal relationships and brought to life the wartime International District: the old Nippon Kan theater, the jazz scene (and Bud’s Jazz Records), dim sum in Chinese restaurants, cars driving in the dark with blue cellophane over headlights.

For me, it brought back a vivid memory of happier days, two decades later.

In the 1960s the late Dave Averill and I bought the Bainbridge Review from Walt and Milly Woodward, and moved to Bainbridge to raise a family. Our first meeting with most of the Island’s Japanese-Americans was at a festive dinner honoring the Woodwards for their support during World War II. It was held, not on Bainbridge, but in Seattle’s International District—at Ruby Chow’s restaurant.

Walt enjoyed a good laugh over the location – “at a Chinese restaurant, of all places,” he said. But I think all of us appreciated the fact that the blocks which not long before had been a cluster of segregated neighborhoods—Chinese, Japanese, African-Americans—had become a true International District.

Ford’s book gives us all a lot to think about.

Levy increase would secure library’s future for at least the next decade

By JILL JEAN, Director
Kitsap Regional Library

On July 27 – after months of deliberation – the Kitsap Regional Library Board of Trustees unanimously voted to place a levy measure on the November 2 election ballot.

In doing so, the board reflected on the strength of the levy proposal, the valuable role libraries play in today’s economy, and the need for us to move ahead as a library system.

The proposed increase would lift the library’s levy income in 2011 from $9.34 million (with no levy increase) to about $12.9 million. Our best estimate is that the KRL property tax rate would increase from 34.5 cents per $1,000 of assessed valuation to 48 cents per $1,000. Most Bainbridge voters would pay about $5 more per month in property taxes.

If this increase happens, the financial status of the Kitsap Regional Library will be secure for at least the next 10 years. It will allow for an expansion of library hours, the purchase of more books and other materials, and the improvement of library technology.

(And in doing so, the board will buy support of the Kitsap Regional Library by Schulz's).)

Now is the time to pass this levy!

Over the last few years, Kitsap Regional Library has worked very hard to trim our budget, remain true to our core mission, and to be very good stewards of taxpayer dollars by living as best we can within the 1% levy increase that we are allowed each year.

However, we cannot continue to move this library system forward if we do not have a levy rise. Medical costs, state-mandated pension contributions, the price of library materials, and energy costs continue to increase at an alarming rate.

(For example, our collection budget is at the same level it was in 2001, but the cost of a typical children’s picture book is 33% higher now than it was in 2001. And each year that we do not deal with the major maintenance needs of our branches or our dramatic need for some new facilities is another year lost to further deterioration.)
Download KRL audio books to your iPod

By CHARLES BROWNE

If you’re interested in books, you’ve noticed the news lately is all about the proliferation of new digital readers. Publishers and online retailers are selling digital editions of best-sellers and books of all genres. Amazon’s Kindle, Sony’s Reader, Barnes & Noble’s Nook, and other digital readers have caught the public’s attention and our library is beginning to stock up on digital editions too.

Would you like to check out and download a library book to your new Sony digital Reader? Or to your Mac? Or to your laptop? Would you like to listen to an audiobook on your smartphone or iPad? As you commute on the ferry to Seattle? What about a downloadable music CD from KRL’s digital collection?

All of this, and much more, is possible today thanks to the expanding digital media collection of KRL and the new tools for library patrons to access them. All you need to take advantage of this library service is your library card, a compatible portable device to read or listen to your selection, and a computer with broadband internet access. Many smart-phones with an app installed can access and download material directly. How cool is that?

Joanne Ream, a Bainbridge librarian who is most often at the reference desk, has successfully spear-headed an effort to provide on-site training for patrons. You can become familiar with the Downloadable Digital Media service and how to use it. This one-and-a-half hour course, developed by Jeannie and Click!, volunteers Charles Browne, will start at the Bainbridge Library and then spread to the other KRL branches. Although downloading materials from KRL’s Digital Media collection (eBooks, audio-books, music CDs) might sound challenging, the object of the course is to show that once you understand the process, it’s pretty easy and straightforward.

Click! volunteers for a number of years have provided training and assistance to Bainbridge Public Library patrons with basic computer skills, accessing the world of information on the Internet, logging on to their online library accounts, placing library holds, setting up email accounts, and many other related questions. There are similar volunteers at all the other branches. Now this same group will help you get started downloading digital media.

Sign up for one of the coming classes this fall. If you have a laptop with wireless capability, bring it and your MP3 player, iPod, or reading device and participate in a hands-on orientation and training. You’ll have fun and learn the basics of downloading digital media and where to go to find answers to your questions if you run into problems.

Some pundits predict that with the cost of digital readers falling there will be a shift from buying traditional printed books to purchasing digital media. Others say this emerging technology will simply expand the reading public. However this plays out in the future, your Bainbridge Library will be right there with you to enjoy access to free information and enjoyment.

Fall digital download classes coming soon

Class size is limited, so you’ll need to pre-register at the library. Tuesday, October 12, 10:11:30 a.m.-12:00 p.m.

A return visit with library volunteer Kim Bush

By DELIGHT WILLING

This is a continuation of an article in the 2010 summer issue of Library News. To read the first part of Kim’s story, go to page 5, which can be found here: http://www.bainbridgepubliclibrary.org/pdfs/Summer2010_LN.pdf

Delight: In our last discussion, you told us how you became so connected with libraries over the years. I know you have done a lot of teaching. How do you see libraries linked to education?

Kim: My philosophy of education is that students shouldn’t rely on web research and cut and paste papers. I would send them to research librarians and primary sources such as interviews with authorities on the subject. For example, I would encourage a student interested in World War II to interview a fighter pilot. Teaching at a private school in California, I encouraged students to contact disabled Viet Nam vets. From my training as an African historian, I value the use of the many resources and artifacts available through libraries and museums. For example, I hope to ask Dave Ullin to share his knowledge and his love for tools with American Studies students. I enjoyed participating in the Great Decisions program and I encourage students to participate in programs and plays at the library. I am very excited about the expanding use of library facilities as a teaching tool.

Delight: What is one idea for a new project for our library?

Kim: I would like to see oral history interviews conducted and transcribed by students, collected and bound and available through the library. Students might make audio or video recordings of figures from our Island history and share these through the library website and with the Bainbridge Historical Museum. In fact, the Living Books project at BPL is an exciting example of how libraries serve the function of promoting the use of oral history.

Delight: How does the library contribute to your life now?

Kim: I am a disabled senior. I am pleased that BPL is accessible to me. It is critically important for me to keep learning, and the library provides the food for the mind that I require. My curiosity stays alive, and the library feeds my spirit.

A return visit with library volunteer Kim Bush

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A return visit with library volunteer Kim Bush

By DELIGHT WILLING

This is a continuation of an article in the 2010 summer issue of Library News. To read the first part of Kim’s story, go to page 5, which can be found here: http://www.bainbridgepubliclibrary.org/pdfs/Summer2010_LN.pdf

Delight: In our last discussion, you told us how you became so connected with libraries over the years. I know you have done a lot of teaching. How do you see libraries linked to education?

Kim: My philosophy of education is that students shouldn’t rely on web research and cut and paste papers. I would send them to research librarians and primary sources such as interviews with authorities on the subject. For example, I would encourage a student interested in World War II to interview a fighter pilot. Teaching at a private school in California, I encouraged students to contact disabled Viet Nam vets. From my training as an African historian, I value the use of the many resources and artifacts available through libraries and museums. For example, I hope to ask Dave Ullin to share his knowledge and his love for tools with American Studies students. I enjoyed participating in the Great Decisions program and I encourage students to participate in programs and plays at the library. I am very excited about the expanding use of library facilities as a teaching tool.

Delight: What is one idea for a new project for our library?

Kim: I would like to see oral history interviews conducted and transcribed by students, collected and bound and available through the library. Students might make audio or video recordings of figures from our Island history and share these through the library website and with the Bainbridge Historical Museum. In fact, the Living Books project at BPL is an exciting example of how libraries serve the function of promoting the use of oral history.

Delight: How does the library contribute to your life now?

Kim: I am a disabled senior. I am pleased that BPL is accessible to me. It is critically important for me to keep learning, and the library provides the food for the mind that I require. My curiosity stays alive, and the library feeds my spirit.

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Summer reading turnover breaks records

Follow the reader: Serena Johnson

Meet Lucinda Gordon, summer super reader

It is an understatement to say sixth grader Lucinda Gordon is a ‘super reader.’ By early August she had already read 240 hours and there was no telling how far she would get by the end of the summer reading program. She set a goal of 300 hours reading by the end of summer. Stop by the children’s department of the library to see if she made it.

What does a super reader like Lucinda like to read? Here are a few of her favorite books, series and subjects in “no particular order”:

- Any and all horse books
- Cookbooks
- Harry Potter series
- The Mysterious Benedict Society series
- Uncorns of Balinor (and other unicorn books)
- Seekers series by Erin Hunter
- Percy Jackson series by Rick Riordan
- American Girl series
- Greek and Norse mythology/fairy tales
- Calvin and Hobbs/Garthfeld

The super reader of summer 2010 is Lucinda Gordon.

Books will be available starting October 1 at the Young People’s desk for children who wish to participate in a book discussion on Thursday, October 28, at 3:30 pm.

History Explorers

Travel back in time with Katy Curtis, education coordinator, and the docents of the Bainbridge Island Historical Museum. Experience how people lived 100 years ago through games, crafts, songs and activities. For kids age 8 to 12. Friday, November 12, 2pm.

Snow Ball

Young children and their families are invited to put on their dancing shoes and their best finery for a ball with a winter wonderland theme. Monday, December 13, 10:30 am.

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Summer storytime calendar

Please note pajama storytime will be going to a once a month schedule.

Monday, October 4
Toddler Storytime, 10:30 am
Pajama Storytime, 1:30 pm
Baby Storytime, 12:30 pm

Monday, October 5
Toddler Storytime, 10:30 am
Pajama Storytime, 1:30 pm
Baby Storytime, 12:30 pm

Monday, October 6
Preschool storytime, 10:30 am

Monday, October 7
Library will be closed.

Tuesday, October 8
Baby Storytime, 12:30 pm
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Wednesday, October 9
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Thursday, October 10
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Friday, October 11
Library will be closed.

Saturday, October 12
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Sunday, October 13
Library will be closed.

Monday, October 14
Baby Storytime, 12:30 pm
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Tuesday, October 15
Baby Storytime, 12:30 pm
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Wednesday, October 16
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Thursday, October 17
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Friday, October 18
Library will be closed.

Saturday, October 19
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Sunday, October 20
Library will be closed.

Monday, October 21
Baby Storytime, 12:30 pm
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Tuesday, October 22
Baby Storytime, 12:30 pm
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Wednesday, October 23
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Thursday, October 24
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Friday, October 25
Library will be closed.

Saturday, October 26
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Sunday, October 27
Library will be closed.

Monday, October 28
Baby Storytime, 12:30 pm
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Tuesday, October 29
Baby Storytime, 12:30 pm
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Wednesday, October 30
Toddler Storytime, 10:30 am
Preschool storytime, 10:30 am

Thursday, October 31
Library will be closed.

Family Dentistry

- Dr. Elizabeth Bell, DDS
- Dr. Nicholas Thompson, DMD

Bainbridge Dental Park
525 High School Rd, NW
Bainbridge Island, WA 98110
(206) 842-4794 for appointments

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- 8 & 1/2 Color Copies (up to 250)
- Microfiche or CD files
- Delivery

8:30 to 5:00 p.m. Monday - Friday

BAINBRIDGE LIBRARY staff honored library volunteers at their annual brunch on September 24. Over 270 Islanders volunteered for the library during the past year.

THE BAINBRIDGE Public Library is a One Call for All Participant. To give to the library, return the red One Call envelope you receive in the mail, check off Bainbridge Public Library (and other groups you wish to support), and enclose your donation.

THE ISLAND SCHOOL

OPEN HOUSE – JOIN US!
For Kindergarten 2011–2012
Thursday, December 9 at 7:00 pm
(Parents only, please)

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Kindergarten through Fifth Grade
Rich, engaging curriculum • Small class sizes
www.TheIslandSchool.org

WHERE EVERY CHILD MATTERS
11. Just after sunrise, we slammed into with my father, this girlfriend Sandra, and hour ordeal, I was the only survivor.

in a blizzard. By the end of our nine-a rugged 8,000-foot mountain engulfed was 30 years old. My dad was 43. I was it immediately got me hooked: “on Survival by Norman Ollestad The Ask and the Answer. This is a must! Second book: Games, unwind, Feed, such dystopian fiction as The Hunger Must fight harder for this life. If you like Todd’s world is not what the thought it was, and as he gets closer to the truth he must fight harder for his life. If you like such dystopian fiction as The Hunger Games, Unwind, Feed, or Life as We Knew It, this is a must! Second book: The Ask and the Answer.

Growing up, Ollestad was immersed in an international scene of surfing and competitive downhill skiing, forced to follow along as his father sought adventure and taught his son to do the same. While Ollestad simply wanted to be a normal kid, the skills he developed ultimately helped him to make his way down the mountain, alone. Grades 8 and up.

The Goose Girl by Shannon Hale If you love magical fairy tales and fantasy and haven’t yet read the Books of Bayern series, now is the time to start reading Goose Girl, the first book in the quartet. This is a retelling of Grimm’s classic tale about a princess who poses as a commoner and tends to the King’s goose to hide from traitors who wish to steal her throne. With a lovely setting and a rich cast of characters, you will be excited to enter Bayern once again in the second book, Enis Burning, Grades 5-10.

Suite Scarlet by Melanie Joanne

Scarlet Martin lives with her family in the Hopewell Hotel: the small, shabby hotel they own in New York City. Wives of each of the Martin kids turn 15, they become responsible for one of the rooms in the hotel. Scarlet is assigned the Empire Suite, which also happens to have a permanent resident, the opinionated Mrs. Amherston, an aging actress who goes on a mission to fix Scarlet’s life. While Scarlet isn’t sure she wants Mrs. Amherston’s help, she finds herself relying on it as she deals with a new romance, her first summer working, and family drama. This is a great choice for readers who like Sarah Dessen, Meg Cabot, and Deb Caletti, Grades 7-12.

The Deep: The Extraordinary Creatures of the Abyss by Claire Nouvian Filled with breathtaking photographs, The Deep examines the hidden creatures that reside in the deepest waters of our oceans. Many of these creatures are so fascinating it’s hard to believe they haven’t come from an alien planet. This is a visual treat for any reader, not just those interested in ocean life. Grades 5 and up.

BRIEFLY

Two fall workshops for teens (grades 7-12) have just been announced. Space is limited, so teens, sign up soon at the reference desk. Coming up soon are: Saturday, October 9

Altered Fashion 1-2 p.m. Sharing Ideas and Demonstration. 2-5 p.m. Restyle Workshop No experience is required! Learn techniques to deconstruct and restyle vintage clothing. Come for the first hour demonstration or stay longer for help restyling a garment you bring from home.

Tuesday, November 30

Holiday Card Making 3:30-5:30 p.m. Just in time for many winter holidays! Learn clever techniques for creating a stack of dazzling one-of-a-kind holiday cards including: pop-up, stamping, glitter, and 3-D designs. All materials, instruction and inspiration supplied.

The Monstrumologist by Richard Yancey If you like reading about blood, pus, maggots and gore, here is a book for you. The Monstrumologist was the first book in the young adult trilogy. Besides the head hand account of Will Henry, an apprentice to Pellinore Warthrop, a brilliant, self-absorbed monstrumologist (a scientist who studies and kills monsters) in late 1800 New England. The story begins during the middle of the night, when a grave robber brings the corpse of a man-eating Anthropophagopit to Warthrop’s door. Since these creatures aren’t supposed to be in North America, Warthrop is fascinated and decides to stop at nothing to figure out how the creature got to New England. And he will head to the local cemetery to start investigating, where they find much more horror than they bargained for. Grades 7-12.

Thank you to volunteers

Summer programming couldn’t happen without the help of many hands. The staff of the children’s department wants to express a big thank you to all who contributed this summer.

Reading Buddies 2010: Bernnice Cavalessi Remi Rosencrens Reading Buddy coordinator

Quinn Balas Lucy Barcott Graydon Bond Fletcher Brown Emma Bonifield Meg Brown Maddie Burke Olivia Cavalessi Elizabeth Dauber Hannah Elzig Emma Gace Adalynn Griesser Emma Lahitten Timo Lahitten Hannah Myrick Mia Peeples

Summer reading volunteers and presenters:

Quinn Balas

Anna Thackray Anna Myrick Grace Pundy Darcy Walton Karen Carpenter Anne Seelwy Ann Lovejoy Ruth Gibbons Jennifer Rhodes Paige Appleberry Stephanie Appleberry Tom Allen Suzanne Sellors

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Meet Bob Mayer, AKA The Warrior Writer

By SUSAN WIGGS

From West Point graduate to bestselling author, Bob Mayer is the sort of writer who gives back. In addition to penning fiction and nonfiction, he offers inspiration and instruction to emerging writers.

The Whidbey Island resident talks about his varied career.

“I am currently writing an epic historical book, The Long Gray Line: Duty, which follows two fictional characters from West Point in 1840 to the Battle of Shiloh.” Bob reports.

“Interestingly, there are some Pacific Northwest connections. George McClellan was opposed to the idea of invading the Confederates and did a pretty poor job of it, picking a bad route. U.S. Grant went a bit sterner crazing his wife stationed in the northern California coast and, because of his drinking, was given the choice to resign or pictures. Directed by Norman McLoud. That’s why he had such a hard time getting a command early in the Civil War.

There was a lot of talk about places I’ve lived, so I’m sure a novel set here is forthcoming. I was at Fort Lewis for a little while during the army career. Living on Whidbey Island is different from other places (such as Hilton Head Island, SC). I don’t have to say this to the friends and family. I’ve never lived.”

He grew up in “da’ Bronx,” graduated from West Point and served in the Green Berets (“good fodder for many of my books”).

Classic films now showing at three libraries

Classic films have been big hits at both the Bainbridge and Poulsbo libraries for several years.

“Do you know there’s good news for northern Kitsap County film fans: a third venue featuring yesterday’s great motion pictures at nearby Kitsap Regional Library branch just down the road. All the shows, which come with brief introductions and group discussions after the films, are free. What’s more, they’re scheduled on different Wednesdays, so that frequent filmgoers can catch a few offerings every month.”

Here are the fall films of – in alphabetical order – the Bainbridge Island, Poulsbo, and Sylvan Way Film Groups.

Bainbridge Island: The Island Film Group

Wednesday, October 17, at 7 p.m.


VERTIGO with James Stewart: Kim Novak. Universal Pictures. Directed by Alfred Hitchcock. Rated PG, 126 minutes. 1958. “To say VERTIGO finds Hitchcock at his most obsessive, his most perverse, and his sexual best, doesn’t even begin to convey how haunting this film is, or how bizarre. Does it convey Hitchcock’s passionate style and the way he defies logic in a story that’s much riker manner than usual,” reports John Fossett, collection manager for KRL.

Poulsbo Film Group, Poulsbo Library

Wednesday, October 27, at 7 p.m.

ARSENIC AND OLD LACE with Cary Grant, Raymond Massey, Jack Carson. Turner/Warner Bros. Directed by Frank Capra. Black and white. Not rated. 118 minutes. 1944. Based on Joseph Kessergen’s hit Broadway play, this mockup comedy is a blend of the bizarre and the mundane. Wednesday, November 24, at 7 p.m.


Wednesday, December 22, at 7 p.m.


The Charles Dickens story of stingy

and embezzler mse Mike Ebenreder Scrooge, handsomely brought to screen with splendid period settings.

Sylvan Way Film Group, East Bremerton Branch

Wednesday, October 20, at 7 p.m.


from 1840 to the Battle of Shiloh. While the Internet might be good for looking things up quickly, it does not give you the feel for the subject matter and all the details needed. In a way, the library was the Internet before the Internet and it’s still better, because you can find the books instead of a one or two page summary. Books are deeper and give more information. There’s nothing like watching General Pershing or Carl Sandburg’s Abraham Lincoln: The War Years, to get a feel and understanding of the subject.

“I’ve gotten many book ideas from just wandering the stacks. I was in the library and saw a book labeled: Japan’s Secret War. I checked it out. The author was claiming that the Japanese detonated an atomic bomb at the end of World War II in Manchuria. I took that idea and wrote a novel, The Gate, based on it.

“The library is a great place for inspiration.”

Bob’s favorite thing about the library is the atmosphere. “You can feel it. It just seems conducive to learning and feeling. I’ve taken quizzes in many libraries and always enjoyed it.”

The author is optimistic about the future of books in the era of the Internet. “The book is not dead, nor will it ever be. It’s evolving. When I send in my latest manuscript to my editor, I’m sending two versions. The regular print version and an enhanced eBook version. In the latter, I’ll be embedding Civil War era pictures, maps of battlefields and other material. But the story is the story.”

Mayer started his own publishing company focused on ebooks, Who Dares Win Publishing.

“I allowed me to bring into print my backlist and that of other authors. Books that would be long gone and not available,” he said.

For those interested in learning about writing and publishing, Bob Mayer runs a Writers Workshop and Writer Workshop on Whidbey Island. The next session is slated for 30-31 October.

“My friend and neighbor, Elizabeth George, will also be stopping in to give a few words of wisdom,” he said.

For more information about the author and his publishing enterprise, please visit him on the Web at whodareswin.com and www.WhoDaresWinPublishing.com.
Visiting the Uros on Lake Titicaca

By BARBARA WINTHER

By the time my husband and I, along with four of our traveling companions, arrived in Puno, we all had bad headaches. “Drink several cups of coca tea,” the woman at the hotel desk told us. “There’s a pot full in each room. Then, take a nap before you do anything else.”

Why the headache and recommended cure?

We were in the Andes at 12,500 feet above sea level, in a Peruvian town on the shores of Lake Titicaca, one of the highest lakes in the world.

Our hotel was situated on a hill, behind it a path led down to the water. After tea and a nap, feeling somewhat revived, we took the path to the lake, hoping to hire a boat and visit one of the floating reed islands created by the Uros Indians, a pre-Inca people, who, according to their legends, existed before man.

“Before we had a chance to ask what he meant, the boat landed. A group of children hurried over. As each of us stepped onto the floating island, a child grasped our left arm, pointed at our feet and constantly cried, “Rapidos,” guiding us over to the ladies. It was like stepping on hot coals, only the water was ice cold. If we paused a moment, we sank down three inches and a black, smelly goo oozed up, over and inside our shoes. Our feet made squishing sounds as we darted about. I heard the family on the boat giggling at our antics.

A group of serious looking women displayed their handicrafts: many kinds of weavings and reed model boats. I quickly bought an embroidered weaving—a scene of village life with a condor at the top and fishing boats at the bottom—and rushed to the boat, giving the girl a tip as I climbed aboard. The others were equally fast in their purchases and returns.

We were quiet on the ride back to Puno. Originally we had thought a visit to the Uros would be fun, but seeing the poverty of the Uros people and considering what it must be like to live in such a place was a sobering experience.

Later we learned that only a few hundred of the more than 2000 descendants of the Uros still live on and maintain the islands. Most have moved to the mainland.

42 reed islands, each anchored to the bottom of the lake by ropes attached to driven stakes. The reeds are layered up, more and more each year as the bottom ones decay. Some islands support only a few families, others a village of people. The island we approached had about 20 reed houses on it, the inhabitants obviously used to tourists. At the sight of our boat, ladies in shawls, bell-like skirts and bowler-style hats bustled about. They carried items into an open area and sat down awaiting us.

The husband on our boat announced in Spanish to the boatman that he and his family would stay on board. I thought that strange. Hadn’t they come to visit a Uros island?

Perhaps forgetting we understood Spanish, the man continued, “We want to watch how the norteamericanos handle the situation.”

“Drink several cups of coca tea,” the boatman cried.

“Saw the man get out of an automobile, the other family’s car. His dead battery? The woman at the hotel desk told us. There’s a pot full in each room. Then, take a nap before you do anything else.”

Why the headache and recommended cure?

We located a boatman, an old Peruvian who seemed eager to take us anywhere. In our halting Spanish we negotiated a price and climbed aboard anywhere. In our halting Spanish we

negotiated a price and climbed aboard.

hoping to hire a boat and visit one of the floating reed islands created by the Uros Indians, a pre-Inca people, who, according to their legends, existed before man.

We learned that when the boatman saw the man get out of an automobile, he asked if he could borrow his car battery in exchange for a free trip to a Uros floating island. Perhaps the boatman hadn’t realized the rest of the family was in the car.

Although the exhaust fumes were awful and the boat overloaded, the ride on the lake was beautiful—the water an incredible turquoise, the day warm, a slight wind, puffy clouds lining the sky. We passed a boat made of the same totora reeds used by the Uros to build their islands. In it sat a man in a red poncho, a knit cap pulled down over his eyes. He used a long pole to push his craft along in the shallow water.

Soon we chugged into a maze of yellow totora reeds, some growing as tall as a building. Now and then side channels opened up. Along one appeared another reed boat, the man fishing, his net cast in the water. Often, ducks flew up, quacking their annoyance as we noisily passed their haunts. Then, ahead we saw our destination.

The Uros have built an estimated 265 Winslow Way East

Fall 2010 page 9 Travel

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stephofcourse@aol.com

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With love for Peru, for our favorite country.

Andes, Floating on Titicaca, a DVD that shows what it is like to float on the highest elevated navigable lake in the world.

Perc by Anita Croy——a National Geographic expert guides you through Peru, including the floating islands of Lake Titicaca.

Weaving in the Peruvian Highlands, by Nilda Callanaupa Alvarez—tells how hand-woven fabrics reveal the living history of the Peruvian highlands.

Also, coming soon:

The Jagaur Dances, by Barbara Winther—a thriller novel set in Peru, to be published this fall.
Bainbridge Library, businesses work together for all

By VERDA AVERILL, Editor
Bainbridge Island Library News

For half a century, Bainbridge Island businesses and the Bainbridge Library have been working together for the benefit of all Islanders.

Back in the 1960s, when the local Chamber of Commerce had perhaps a few dozen active members, the board held its meetings in the library building.

John Rudolph designed the property at the corner of High School Road and Madison Ave. On meeting nights you would often find Realtor Pauline Deschamps, bank founders Lou Goller and/or Carl Berg, superintendent of mails Eddie Rollins, and Charlie Elicker, who would soon be elected to the Legislature, talking over plans to welcome tourists or prevent the state from putting up billboards on Highway 10.

As Chamber membership grew (to its now nearly a thousand members) larger quarters were needed for meetings. Then in 1997 the library was enlarged (for the second time) and there was once again a room—the main-floor meeting room—large enough for Chamber activities.

The Chamber’s after-hours gatherings came to the library occasionally, and business owners and their staffs began to use the room for meetings. Today they visit the library to research business databases in the extensive collection.

When the recession hit a couple of years ago, the library became a source of information for job seekers.

It’s not surprising that, when the Bainbridge Library Board and staff decided to start this quarterly publication about their library, Bainbridge businesses and professionals and independent contractors stepped up and bought advertising in the publication.

This partnership is a win/win situation. Businesses and professionals gain effective advertising that reaches and makes an appointment for your interview.

Today, after three decades in the business, they still can truthfully advertise, “We make our wines the old-fashioned way… We grow them!” And they do. All of them, unlike most western Washington wineries, which get at least some of their grapes from other areas.

You can see the Bentryns’ vineyards from East Day Road, in the heart of what is now a farming neighborhood. Thousands of visitors have come from all over the world to see the winery, and many island businesses benefit from their visits.

“For their business longevity and success, and their spirited community involvement, the Chamber of Commerce selected the Bentryns its 2010 Business Couple of the Year,” said Dwyer.

Seated at the head table with the Bentryns were Steve and Becky Mikami, owners of Ace Hardware, last year’s Business Couple of the Year. They, like the Bentryns, have been long-time supporters of the library and regular advertisers in the Library News.

Another active Chamber member, Dave Cook of Cook Family Funeral Home, has been receiving warm thanks from the community for serving as the major sponsor of the Island’s annual Fourth of July festivities.

(See the winter issue of the Library News for a complete listing of local advertisers.)

Hollingshead returns with Opera Previews

Norm Hollingshead, opera aficionado and popular speaker, will be back at the Bainbridge Library for the 2010-2011 Seattle Opera season, with a series of Opera Previews.

He’s also planning a new Great Singers series for 2011, which music lovers won’t want to miss.

The Opera Preview calendar includes:
Saturday, October 2, 2 p.m. Lucia di Lammermoor by Gaetano Donizetti;
Saturday, January 8, 1 p.m. Barber of Seville by Gioachino Rossini;
Saturday, February 12, 2 p.m. Don Quixote by Jules Massenet;
Saturday, April 23, 2 p.m. Magic Flute by Wolfgang Amadeus Mozart.

The Great Singers programs will include:
Saturday, January 22, 2 p.m. Maria Callas, Part I (Early years, 1923-1953);
Saturday, January 29, 2 p.m. Placido Domingo, Part I (Early years, 1941-1971);
Saturday, February 5, 2 p.m. Luciano Pavarotti.

The Hollingshead programs are free to the public, and are funded by the Bainbridge Island Friends of the Library.

Library News ad from former owner Steve Olsen, who was library board president when the first issue of the Library News rolled off the press. (Tom Olson, who chaired the board during the 1995-97 building campaign, requested that we publish a Library News.)

Another early and loyal advertiser, Bainbridge Island Vineyards and Winery, was recognized this year when the Chamber of Commerce named its owners, Gerard and JoAnn Bentryn, as Business Couple of the Year and honored them at a May luncheon.

The Bentryns “practically invented grape-growing and wine-making on Bainbridge, and have been at the forefront of establishing local farming and the slow food movement,” said Kevin Dwyer, executive director of the Chamber.

JoAnn added, “We were involved in it before there was such a name (as slow food), some 45 years ago when we lived in Europe. It taught us to look at life differently.”

They studied grapes and winemaking in Europe for several years, and moved to Bainbridge because it had the kind of soil and climate in which some of their favorite varieties of grapes—and the resulting wines—would do well.

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Oral History Project—If you have memories of Kitsap County in the 1940s, memories of immigrating here, or stories of living in two cultures, you can be part of the library’s ongoing oral history project.

Add your story to the collection through a recorded interview. One copy of the interview goes into the library’s collection, another copy goes to you. Ask about this free service of the Kitsap Regional Library at any library branch and make an appointment for your interview.

Thank you to Bainbridge Arts and Crafts members, who raised $900 for the library from their annual art book drive. The funds will be used to purchase new art, design, and architecture materials for the library, said branch manager Rebecca Judd.

The ONE Call for All red envelopes will be in the mail soon. Bainbridge Public Library is a member of One Call, and your gift helps maintain the library building and grounds which are owned by the people of Bainbridge Island.

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Think Globally. Shop Locally.
One Call For All donations benefit library
— Annual drive begins October 1

By DELIGHT WILLING
Bainbridge Island Library Board President

It is amazing to me that I have lived on Bainbridge Island for 35 years. But, for 30 of those years, I was a commuter. I dutifully opened my red envelope and chose some island groups to support through the One Call for All drive. But I wasn’t involved with local organizations as a volunteer.

Now retired, I have chosen the Bainbridge Public Library as the group to which I donate my volunteer time. Through my involvement, I have learned just how critical the One Call donations to the Bainbridge Public Library are. The building complex is owned by our community and receives no tax dollars. The maintenance and operation are supported completely through donations.

The library is the cultural heart of our community. I have been amazed to stand in the door and watch Carmine, the children’s librarian, tell stories to 40-50 wide-eyed very young library patrons. Field’s End, a committee of the Bainbridge Public Library, provides courses and a conference on writing, but also manages the free monthly writers’ roundtables. These started with 15-20 people attending; now there are regularly 40-50 people in the audience each month. Speakers forums allow Island leaders in their fields to share their knowledge with an interested public. The meeting room is used for play readings, travel programs, opera previews, the Great Discussions series, and a busy calendar of other events.

The library on our island is a partnership between the Bainbridge Public Library, which owns the buildings, grounds and gardens, and Kissap Regional Library, which provides the books, staff, and computers. The books and staff need heat, light and a good roof. The computers need power. These supports to KRL are paid by donations given directly to the Bainbridge Public Library or to the library through One Call donations.

When I open my red envelope I will contribute to many of the wonderful organizations which receive funding through One Call. But I will be especially generous in the amount I give to the Bainbridge Public Library. I hope you will, too. And thank you all for your many generous donations in the past—and into the future!

Bainbridge Community Foundation grant helps library

By PATRICIA MILLER

If you’re a frequent patron of the Bainbridge Public Library you may have noticed the new crash bar on the front door, or you may have seen the road crew at work repairing and repainting the handicapped parking spot in the library’s north lot. What you probably don’t know is that both of these improvements were made possible by a grant from The Bainbridge Island Community Foundation.

On their website the Foundation states that its mission is simple: “Encourage, inspire and provide meaningful ways to improve and sustain the Bainbridge Island Community.” Simply and clearly stated indeed, but we all recognize that fulfilling their mission requires very careful consideration of many deserving grant requests.

It’s been thirteen years since the new library opened its doors, and currently it serves as many as 900 patrons a day. The Bainbridge Island residents who own the building and the library board members, who are responsible for its maintenance, recognize the wear and tear thirteen years of intensive use represents.

All of us here at the library: the patrons, the volunteers and the staff, want to thank the Bainbridge Community Foundation for recognizing the importance of the library to the community. Your generous support will help the Bainbridge Public Library Board to keep the building and grounds in good condition and to continue to play its part in improving and sustaining the Bainbridge Island Community.

One Book, One Community
Background reading for the story of Hotel

By JULIE O’NEILL
Reference Librarian

Author Jamie Ford recommends these books for additional reading about the background of Hotel on the Corner of Bitter and Sweet. Only What We Could Carry: The Japanese American Internment Experience by Jeanne Wakatsuki and George Takei.

Digging to America by Chang-rae Lee. Based on the experience of Lee’s father, a Korean immigrant, this story explores the adaptation and cultural heritage of first and second generation Korean American immigrants in Seattle.

Shirakawa: Stories from a Pacific Northwest Japanese American Community by Stan Flewwelling. The first 100 Years by Ron Chew and Kaisin Kinn.

Seattle’s International District: the Making of a Pan-Asian American Community by Doug Chun. Reflections of Seattle’s Chinese Americans: the First 100 Years by Ron Chew and Kaisin Kinn.

The House on Mango Street by Sandra Cisneros. The Joy Luck Club by Amy Tan. This story of four Chinese immigrant mothers, their four American-born daughters and the effect that the cultural gap has on them is alternately funny and heartwarming.

Across a Hundred Mountain by Yang. Teenager Jin Wang meets with ridicule and social isolation when his family moves from San Francisco’s Chinatown to an exclusively white suburb. This novel puts a very human face on the desperation of illegal immigrants and the families they leave behind.

Mona in the Promised Land by Gish Jen. A Chinese-American teenager decides to become Jewish when her upwardly mobile parents move to a mainly Jewish suburb of New York in this witty look at the melting pot of America.

When the Emperor Was Divine by Julie Otsuka. A spare, haunting story of one family’s 3-year experience in a cramped, dusty camp in Utah after their father is unfairly imprisoned by the FBI.

Continued on Page 12

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Books, Events

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We cut glass & keys
Meet the authors:

Fall events feature dinner with Cassella plus, for children, cookies with authors

The popular Dinner with an Author series will continue through December, says Peter Raffa, director of the Kitsap Regional Library Foundation. There are still, at press time for the Library News, a few tickets available for a dinner with best-selling Bainbridge Island author Carol Cassella – but they’re going fast.

The event, Carol Cassella: A Medical Mystery, is slated for Saturday, November 6, at 6 p.m. at a private, waterfront residence on Bainbridge Island. Like the previous dinners in the series, this event will include a catered, gourmet dinner with the author and plenty of opportunity for conversation with her. Her just-published book, *Healer,* is flying off bookstore shelves, and copies will be available, autographed by the author.

Critics agree that in her debut novel, *Oxygen,* Cassella crafted a rich, layered tale with lyric grace and deep compassion.

“Like her protagonist, Carol Cassella has the heart of a poet and the mind of a physician. The result: a striking meditation on the complexities of love, the fragile miracle that is the human body, and the burdens and blessings of being a healer,” one reviewer wrote.

Her new book is receiving similar reviews, and promises to be another best-seller.

For more information about the dinner, turn to krl.org. To make a reservation, call Raffa at (360) 475-9039 (or check the website). Reservations are going fast.

December children’s events

Again this year, the KRL Foundation will sponsor a children’s equivalent of dinner with an author: Cookies with an author.

The first milk-and-cookies parties, held last year in Poulsbo and Bainbridge Island libraries, were so popular they’re being offered on two Saturdays – and in additional locations this fall.

On December 4 from 10 to 11:30 a.m. Suzanne Selfor and Patrick Jennings will read to and chat with young people at the Poulsbo Library.

Plans are also being made for a December 4 event at the Sylva Way Library in Bremerton. Check the Foundation’s updates on the krl.org website for more information.

On December 11, also from 10 to 11:30 a.m., Jim Whiting will read and chat with young people, and enjoy cookies and milk, at the Bainbridge Island Library.

Meanwhile, also on December 11 from 10 to 11:30, Bainbridge children’s author George Shannon will read to and meet young people at the Port Orchard Library.

The dinners with authors (and cookies with authors) are expected to continue through 2011, as fund-raising events for the Kitsap Regional Library Foundation. Read more about the coming attractions in upcoming issues of the Library News and on the website at www.krl.org.

Library art displays open to public for art walk

This fall the Bainbridge Public Library continues to participate in the Island’s community Art Walk, every first Friday from 5 to 7 p.m.

The works displayed during Art Walk then remain on the walls of the library’s public meeting room throughout the entire month. (Visitors who would like to see the art when the room is closed, may inquire about it at the reference desk.)

The October exhibit, opening October 1, features Mary Agrell Stroeing’s oils and watercolors. Her show is entitled “Island Life and Beyond.”

“My life work has been as a nurse...” she writes.

“My other love has been in creating art. Nurses are observers, which is also necessary in art. The practice of drawing is essential in promoting eye-hand coordination. I often sketch my fellow nurses as I travel to work.” (At Harborview Medical Center.)

“My original idea and focus for this exhibit was going to be Life on the Island. The painting subjects expanded beyond the Island, as you will see in the portraits.”


We paint plein air during the spring and summer. This past winter we were in a space at Oil and Water. “The Bainbridge Vineyard, off Day Road, has been very generous to allow artists on the property at different times of the year to capture the work to the fields, the pumpkins and the views at every angle. At Town & Country, I sat in the parking lot and in the Bower area to capture flowers and the men playing chess.”

“The painting subjects expanded beyond the Island when we went skiing this past winter, (on) our first trip to Hawaii this past January, and the daughter of a nurse friend I work with at Harborview was captured in the painting Piano Gloves...”

“Life is a balance and is precious. I hope to have captured a bit of the beauty, wonder, and magic of this island and world in which we live.”

Following the Stroeing exhibit, Greg Onewin exhibits shadow box constructions in November (with an Art Walk opening November 5) and Kristin Tolleson exhibits a collection of nature art through December (with Art Walk opening December 3).

Background books

Tallgrace by Sandra Dallas. A teenage girl and her father employ Japanese internees from the camp near their Colorado farm. They defend the workers when town racists accuse them of a crime.

The Legend of Fire Horse Woman by Jeanne Wakatsuki Houston. Three generations of Japanese American women endure internment with hope, humor and resilience.

No-No Boy by Michael Tunnell. The internee who is pressured by his issei (immigrant) father to employ Japanese internees from the camp near Seattle tries to reconnect their lives amidst strong anti-Japanese feelings.

Weedflower by Cynthia Kadohata. Twelve-year-old Sumiko experiences fear and prejudice even before Pearl Harbor forces her family into exile in a makeshift camp in Arizona.

Thin Wood Walls by Jeanne Wakatsuki Houston and James Houston. The author was 7 years old when her family was uprooted and sent to Camp Manzanar in the California desert. This is a powerful first-person memoir told through the eyes of the child she was.

And for younger readers:

Journey to Topaz by Yoshiko Uchida. Yuki and her family face daily hardships when they are uprooted and shipped to a desert camp called Topaz.

Journey Home by Yoshiko Uchida. After their release from an internment camp, Yuki and her family try to reconnect their lives amidst strong anti-Japanese feelings.

Remembering Minidoka by Margaret Nevisnik. Nine-year-old Lily wonders why she and her family must leave their Seattle home and live in Camp Minidoka. They have done nothing wrong so why do people think they are the enemy?

People, Art