

# BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 13, No. 1

Bainbridge Public Library, 1270 Madison Ave. N, Bainbridge Island, WA 98110

Fall 2010

## Mark your calendar

These events take place in the library unless otherwise stated.

### OCTOBER 1 – 31

• Art at the Bainbridge Public Library. On exhibit in October: Mary Stroeing, oils and watercolor.

### FRIDAY, OCTOBER 1

• 1<sup>st</sup> Friday art walk reception with artist Mary Stroeing 5-7 p.m.

### SATURDAY, OCTOBER 2

• Seattle Opera Preview with Norm Hollingshead: *Lucia di Lammermoor* by Gaetano Donizetti 2 p.m.

### SUNDAY, OCTOBER 3

• East of Occidental: The History of Seattle's International District. 4 p.m.

### WEDNESDAY, OCTOBER 6

• Bainbridge Library Book Group: *Hotel on the Corner of Bitter and Sweet* by Jamie Ford. 7 p.m. Copies available at the library.

### FRIDAY, OCTOBER 8

• Job Search Workshop presented by librarian Jeannie Ream. 10-11:30 a.m.  
• Library Open House 5-6 p.m.

### SATURDAY, OCTOBER 9

• Friends of the Library Book Sale 10 a.m.-3

### SUNDAY, OCTOBER 10

• Silent No Longer, the interment in memoir and poetry. 2 p.m.

### MONDAY, OCTOBER 11

• Library closed for Columbus Day

### TUESDAY, OCTOBER 12

• CLICK! Computer Class. Digital Download. 10-11:30 a.m. Pre-register at the library.

### WEDNESDAY, OCTOBER 13

• Low Vision Support Group 1-3 p.m.  
• Island Film Group: *Eat a Bowl of Tea*. Film & Discussion 7 p.m.

### THURSDAY, OCTOBER 14

• Friends of the Library Book Sale 1-4 p.m.

### FRIDAY, OCTOBER 15

• Bainbridge Island Genealogical Society: Workshop: "Immigration Records and Crossing the Atlantic" 10 a.m.-12.

### SATURDAY, OCTOBER 16

• Island Theatre at the Library presents: *Dead Man's Cell Phone* by Sarah Ruhl. Directed by Kate Carruthers 7:30 p.m.

### SUNDAY, OCTOBER 17

• BPL Speakers Forum: *How Bainbridge Touches the World*. Ometepe and Camp Siberia speakers present "Intergenerational Efforts Across the Globe" 3 p.m. Free.  
• Island Theatre – Repeat performance 7:30 p.m.

### TUESDAY, OCTOBER 19

• Senior Center Book Discussion: *My Antonia* by Willa Cather 1:00 p.m. Location: Bainbridge Island Senior Center (370 Brien Dr SE). Copies available at the Library.  
• Field's End Writers' Roundtable: Tim Vandehay presents "Surviving as a Writer Without Surrendering Your Passion" 7 p.m.

### WEDNESDAY, OCTOBER 20

• Harvard Shelf classics book group. Downstairs conference room. 7-8 p.m.  
• Travelogue: "Bali" presented by Reid Coen 7:30 p.m. Co-sponsored by The Traveler

### SUNDAY, OCTOBER 24

• Explore Your Heritage: Free 30 minute tutoring with BIGS mentors. 1:30-4:30 p.m.

### TUESDAY, OCTOBER 26

• Friends of the Library Book Sale 10 a.m.-3  
• CLICK! Computer Class. Internet 201. 3-4:30 p.m. Pre-register at the library.  
• Field's End Writers Roundtable special event. Kathleen Alcalá on "Historical Fiction: Making it New" 7 p.m.

### THURSDAY, OCTOBER 28

• Club Cervantino de Lectores (Spanish Book Club). *Mariana* by Carlos Ruiz Zafón 7 p.m. Location: Island Way Building (South of main library, across parking lot).

Continued on page 3



Summer's gone, but the memories linger on. In case you missed the Bainbridge 4th of July, this group includes Bainbridge Library volunteers and staff members who marched in the parade.

## One Book, One Community

### *Hotel on the Corner of Bitter and Sweet* is set in WWII Seattle

By JULIE O'NEILL,  
Reference Librarian, Bainbridge Branch, KRL

*Hotel on the Corner of Bitter and Sweet* by Jamie Ford is Kitsap Regional Library's selection for the third annual "One Book, One Community" program. The "One Book" program is designed to encourage the whole county to read the same book, with programs and discussions to further enjoyment and understanding of the text.

The novel, set in Seattle's International district in the 1940s, is about a Chinese

American boy and a Japanese American girl who are classmates in the turbulent times after Pearl Harbor. It looks at the Asian immigrant experience, conflict between generations, racism and bullying, the heartbreak of the interment, and – surprisingly – the 1940s jazz clubs where Ray Charles, Quincy Jones and Ernestine Anderson got their start. It's also a love story and a decidedly upbeat treatment of the difficult issues that shaped wartime Seattle.

Copies of the book are available at each branch of the library, and KRL will offer a

series of free programs throughout the fall – movies, discussion groups, programs on Seattle's Asian community history, and music of Seattle's 1940s jazz scene. A highlight of the "One Book, One Community" programming will be a visit by the author, Jamie Ford, who grew up in the Northwest and graduated from South Kitsap High School. For the latest information on events check the KRL website ([www.krl.org](http://www.krl.org)).

(For more about One Book events, please turn to pages 3 and 11.)

## November 2 election ballot will include a measure for Kitsap libraries

By VERDA AVERILL  
Library News Editor

You've seen the signs. Heard about the library levy election. Perhaps read about it at your local library and talked with your neighbors about it.

The next step? Remember to vote by November 2. (Ballots must be postmarked before midnight November 2, but there's no rule against mailing yours in as soon as you've completed it.)

As this issue of the Library News goes to press, the voters' pamphlet and sample ballots are not available, but we know that the library levy will appear on the ballot under

the title of the Kitsap County Rural Library District, Proposition No. 1, Regular Property Tax Levy.

(Yes, the official title of the Kitsap Regional Library system is still the Kitsap County Rural Library District, and yes, the county libraries serve all of us—city residents as well as rural.)

The proposed levy would raise an additional \$3.65 million per year, or \$36.5 million over 10 years. The amount dedicated to operations would be \$14.6 million, the amount for capital improvements, \$21.9 million. The tax increase on a \$250,000 property in 2011 would be \$32.50 (less than \$3 per month).

What would the passage of the levy mean to our citizens?

For the more than 80 percent of us who have library cards and use them regularly, it would mean, among other things, answering library patrons' requests for longer hours and more books.

Here's the way volunteers sum it up:

What the library levy would mean to you:

- Restoration of hours cut for lack of funds at a time of record library use.
- Improvements of library facilities in every part of Kitsap County, including replacement, expansion, improvement or maintenance as needed.

Continued on Page 2

## Also in this issue:

Library Speakers Forum begins fall season ..... Page 3

Summer reading program draws record crowds..... Pages 6 & 7

A Wiggs interview with The Warrior Writer..... Page 8

# Field's End Roundtables feature local writers

By CINDY VANDERSLUIS

On October 19, Bainbridge Island resident Tim Vandehey introduces the Roundtable topic, "Surviving as a Writer Without Losing Your Passion."

Anthony Flacco discusses "From the Screen in Your Mind to the Page in Your Hands" at the November 16 session.

The final Roundtable of 2010, to be held December 21, will feature members of the Field's End team exploring the topic, "Starting, Finding, or Caring for a Writing Group."

Tim Vandehey is a ghostwriter, book collaborator and writing coach who has written more than 30 nonfiction books since 2004. Freelance since 1995, he began

his career writing award-winning copy for leading advertising agencies, and in 2002 transitioned into helping CEOs, celebrities, spiritual leaders, physicians, financial professionals, scientists, athletes and others write their books. Since then, Tim has written books published by such major houses as Simon & Schuster, HarperCollins, Random House, McGraw-Hill, St. Martin's Press and Thomas Nelson.

Anthony Flacco is the author of several fiction and nonfiction books and a freelance editor for books and book proposals that have recently sold to Hay House, Rodale Press and Lyons Press, among others. His experience includes work as a screenwriter for the Touchstone Pictures Division, and he has written a documentary about crime

for the Discovery Channel. His newest book is *The Road Out of Hell; Sanford Clark and the True Story of the Wineville Murders* (with Jerry Clark; Sterling Publishing, 2009). He is also the author of *Publish Your Nonfiction Book* (Writers Digest 2009), *Tiny Dancer* (St. Martin's Press), and two novels of historical fiction: *The Last Nightingale* and *The Hidden Man*.

## Roundtable format

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to [info@fieldsend.org](mailto:info@fieldsend.org) (please include Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Ave. North,

Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month. The guest author introduces the topic, and then participants join in a Q & A period followed by a large group discussion. The evening closes with socializing, coffee, and cookies.

Field's End, the writing community affiliated with the nonprofit Bainbridge Public Library, conducts the monthly Roundtables. Additional support comes from the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council. For other Field's End programs go to [www.fieldsend.org](http://www.fieldsend.org).

## Field's End Fall Event

# From Dust to Diamonds

## Building the skill of revision with Elizabeth Lyon

By CINDY VANDERSLUIS

Every writer desires publication. To achieve this every writer needs revision. Elizabeth Lyon will delineate four steps to polish and perfect a writer's work.

In her first session, she will discuss the many ways to see a writer's work published, both traditionally and non-traditionally.

During the remainder of the day her focus will be on revising for voice and style and creating movement through effective characterization and plot. These strategies help create prose with the fresh, original voice that editors and agents seek, as well as crafting characterization and plot to keep readers engaged.

This workshop will benefit writers of both fiction and creative nonfiction (memoir, autobiography and nonfiction written like a novel) at any stage of the process – from those thinking about their project, to a writer with a few paragraphs or chapters, to a published author looking for more insights and skills.

**Elizabeth Lyon** is the best-selling author of six books on writing fiction, nonfiction, revision, and marketing, including *Manuscript Makeover, A Writer's Guide to Fiction, The Sell Your Novel Tool Kit, and Nonfiction Book Proposals Anybody Can Write*.

*The Writer* magazine selected *Manuscript Makeover* as one of "10 Great Writing Books in 2008" and "perhaps the most comprehensive book on revising fiction." Lyon has worked as a freelance book editor since 1988. Her articles have been published in *The Writer, Writer's Digest, 2008 Guide to Literary Agents*, and other guides and handbooks. Visit her website at [www.elizabethlyon.com](http://www.elizabethlyon.com).

**Saturday, October 23, 2010**  
**10:00 a.m. – 3:00 p.m.**  
**Lunch (on your own) 12:00 – 1:30 p.m.**  
**Bainbridge Cinemas**  
**403 Madison Ave. N., Bainbridge Island**  
**Visit [www.fieldsend.org](http://www.fieldsend.org) to register and for more details.**

## Continued from Page 1

### Election ballot

- Restoring and enhancing funding for books, audiobooks, magazines, DVDs and CDs in the lending collection.
- Keeping the library's technology up to date so users have full access to online information and free access to the Internet.
- Securing the future of Kitsap Regional Library for many years, at least a decade.

If the levy fails, the Kitsap Regional Library system would:

- Face continued erosion of the lending collection.
- Defer needed maintenance and new facilities.
- Not be able to afford updated technology.
- Face the need for further cuts in operating hours within two years.

For many years, two of the most often heard requests by library patrons are for more books (and other circulating materials) and longer hours. Frequent visitors to the library say they miss those Saturday morning open hours and would like more books, please.

Just one example of the need for more books: A

recent visitor, asking about the availability of Stieg Larsson's third book in the best-selling Millennium trilogy, *The Girl Who Kicked the Hornet's Nest*, learned that there were over 220 holds on the book.

(For more information about the library levy, see KRL director Jill Jean's column on Page 4 and [www.krl.org/krl-levy-proposal](http://www.krl.org/krl-levy-proposal).)



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MONDAY - SATURDAY 10 - 6, THURSDAYS 'TIL 8, SUNDAY 12 - 5

## Field's End fall classes

Field's End will offer three new classes this fall:

Award-winning novelist Shawn Wong leads the "Beginning Fiction Workshop." A UW professor for 26 years, Shawn Wong gives practical writing assignments and shows ways to move our writing ability from one level to another.

Michael Overa, short story writer and Hugo House instructor, teaches "Saying the Unsaid," which looks at how fiction writers convey information by writing "between the lines."

Julie Larios, award-winning poet and instructor at Vermont College of Fine Arts, offers "Reading Like a Writer." Using Francine Prose's *Reading Like a Writer* as a guide, participants will look at strategies writers use to pull readers into their stories. They'll share observations about a handful of books, including National Book Award winner *Let the Great World Spin* by Colum McCann. Writing groups and book clubs are especially encouraged to check this out. All classes take place at the Bainbridge Public Library meeting room. For details or to register, visit [www.fieldsend.org](http://www.fieldsend.org).

- "Beginning Fiction Workshop" with Shawn Wong  
**Thursday Sept. 23 and 30, Oct. 7 and 14, 7 to 9 p.m.**
- "Saying the Unsaid" with Michael Overa  
**Monday Oct. 18 and 25, Nov. 1, 7 to 9 p.m.**
- "Reading Like a Writer" with Julie Larios  
**Sunday Nov. 7 and 14, 2 to 4 p.m.**

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ROAD LOCAL ARTS

## Bainbridge Island 'One Book, One Community' events

### SUNDAY, OCTOBER 3 (4PM)

Bainbridge Public Library Meeting Room, **East of Occidental: The History of Seattle's International District** with filmmaker Lucy Ostrander and historian Douglas Chin.

### WEDNESDAY, OCTOBER 6 (7PM)

Small Conference Room, Bainbridge Public Library. The 1<sup>st</sup> Wednesday book group will discuss *Hotel on the Corner of Bitter and Sweet*. Open to all.

### SUNDAY, OCTOBER 10 (2PM)

Silent No Longer: The Internments in Memoir and Poetry

### WEDNESDAY, OCTOBER 13 (7PM)

Bainbridge Public Library Meeting Room, Island Film group showing of *Eat a Bowl of Tea*, followed by discussion.

### SATURDAY, OCTOBER 16 (2PM)

North Kitsap High School Auditorium. **Author reading with Jamie Ford.**

### SUNDAY, OCTOBER 17 (4:30PM)

Historic Lynwood Theatre. Free showing of *Round Midnight*

### TUESDAY, OCTOBER 26 (7PM)

Bainbridge Public Library Meeting Room, **Kathleen Alcalá on "Historical Fiction - Making it New."** A special Writers' Roundtable discussion sponsored by Field's End.

### FRIDAY, OCTOBER 29 (7PM)

Bainbridge Public Library Meeting Room, **Island Theatre presents *The Immigrant* by Mark Harelik.** The biographical story of the author's grandfather, a young Jew who fled the pogroms of Czarist Russia in 1909 and pushed his banana cart into the tiny Baptist community of Hamilton, Texas.

### SATURDAY, NOVEMBER 6 (2PM)

Bainbridge Public Library Meeting Room, **Alton Chung, Storyteller, presents "The Japanese-American Experience of WWII."** Explore what it was like for the Issei and the Nisei (first and second generation Japanese-Americans) in Hawaii and in the Continental US during WWII.

## Fall Speakers Forum

# How Bainbridge touches the world

The fall 2010 Bainbridge Public Library Speakers Forum got off to a rousing start September 19. A standing-room-only crowd heard Johnpaul Jones talk on Indigenous Design, Emerging Gifts.

(Those who arrived after the room had filled may want to arrive early for the next two talks. They too are likely to fill the library meeting room to overflowing. Both programs begin at 3 p.m.)

On October 17 the topic will be **The Ometepe Sister Island and Camp Siberia: Intergenerational Efforts Across the Globe.**

"Every year, young people from Bainbridge Island travel to Nicaragua and Russia to learn from and support people whose lives are harder than their own," said Gloria Saylor, volunteer coordinator for the Speakers Form. "Come hear what inspires them and what they have learned."

The Bainbridge Ometepe Sister Islands Association was established in 1986 and since 1990 has organized an annual high school student delegation that continues to create bridges of friendship between the two island communities, Saylor said.

For 10 years, Camp Siberia has enriched the lives of Bainbridge teens and Russian orphans by creating an American-style summer camp in the countryside near Novosibirsk, Siberia. A non-profit organization also provides scholarships for young people leaving Russian orphanages as well as community-service opportunities for its American counselors.

On November 21, the topic will be: **Center for Courage and Renewal: Reconnecting Who You Are With What You Do.**

"The mission of CCR is to help people nurture personal identity and professional integrity and the courage to act on it," Saylor said.

"Since 1997, CCR has helped foster personal and professional renewal through programs that offer the time and space to slow down and reflect on life and work. Developed by Parker J. Palmer and the Center, these programs' opportunities have been especially important for those in serving professions such as education, ministry, healthcare, and non-profit and community leadership," she added.

Marcy Jackson will be the speaker.

The Bainbridge Library Speakers Forum, originated by Susan Bray more than a decade ago, offers thought-provoking programs on a variety of subjects.

Gloria Saylor, coordinator of this year's program, invites the public to "Come to the library on third Sundays at 3 p.m. to learn how members of the Bainbridge community have affected the world, near and far, in a variety of ways.

"From architectural design and international work parties, to retreats and workshops in schools, clinics, and communities, Bainbridge residents work, create, learn and make a difference."

The Speakers Forum is a free program of the Bainbridge Public Library, a non-profit organization which raises funds to maintain the library building and grounds.



**Marcy Jackson, November speaker**

Continued from front page

## Mark your calendar

### FRIDAY, OCTOBER 29

Island Theatre presents *The Immigrant* by Mark Harelik 7 p.m.

### NOVEMBER 1-30

Art at the Bainbridge Public Library. On exhibit in November: Greg Onewein, shadow box constructions.

### TUESDAY, NOVEMBER 2

ELECTION DAY. Don't forget to mail your ballot.

### WEDNESDAY, NOVEMBER 3

Bainbridge Library Book Group: *The Elegance of the Hedgehog* by Muriel Barbery 7 p.m. Copies available at the library.

### THURSDAY, NOVEMBER 4

Friends of the Library Book Sale 1-4 p.m.

### FRIDAY, NOVEMBER 5

1<sup>st</sup> Friday art walk reception with artist Greg Onewein 5-7 p.m.

### SATURDAY, NOVEMBER 6

Storyteller Alton Chung presents "The Japanese-American Experience of WWII" 2 p.m.

### MONDAY, NOVEMBER 8

A Good Yarn knitting and book group 7-9 p.m.

### TUESDAY, NOVEMBER 9

CLICK! Computer Class. Digital Download. 10:30 a.m.-12:00 p.m. Pre-register at the library.

### WEDNESDAY, NOVEMBER 10

Low Vision Support Group 1-3 p.m.  
Island Film Group: *Horse Feathers* (1932). Film & Discussion 7 p.m.

### THURSDAY, NOVEMBER 11

Library Closed for Veterans' Day

### FRIDAY, NOVEMBER 12

Job Search Workshop presented by librarian Jeannie Ream. 10-11:30 a.m.

### SATURDAY, NOVEMBER 13

Friends of the Library Book Sale 10 a.m.-3.

### TUESDAY, NOVEMBER 16

Senior Center Book Discussion: *An Arsonist's Guide to Writers' Homes in New England* by Brock Clarke. 1:00 p.m. Location: Bainbridge Island Senior Center (370 Brien Dr SE). Copies available at the Library.  
Field's End Writers' Roundtable: Mary Guterson presents "Rhythm in Writing: How to Make Your Writing Sing" 7 p.m.

### WEDNESDAY, NOVEMBER 17

Harvard Shelf classics book group. Downstairs conference room. 7-8 p.m.  
Travelogue: The Camino de Santiago. 7:30 p.m. Co-sponsored by The Traveler

### THURSDAY, NOVEMBER 18

Club Cervantino de Lectores (Spanish Book Club). *Un viejo que leía novelas de amor* by Luis Sepúlveda 7 p.m. Location: Inland Way Building (South of main library, across parking lot).

### FRIDAY, NOVEMBER 19

Bainbridge Island Genealogical Society: Karen Sipe, from Fiske Genealogical Society, presents "Working with Court Records" 10 a.m.-12  
Special Event: Seattle's Front Porch Theatre presents *The Scarlet Letter* by Nathaniel Hawthorne. Community members are invited to read parts, followed by a discussion of the text. 7 p.m.

### SUNDAY, NOVEMBER 21

BPL Speakers Forum: *How Bainbridge Touches the World*. The Center for Courage and Renewal presents "Reconnecting Who You Are With What You Do" 3 p.m. Free.

### TUESDAY, NOVEMBER 23

Friends of the Library Book Sale 10 a.m.-3  
CLICK! Computer Class. Internet 201. 3-4:30 p.m. Pre-register at the library.

### WEDNESDAY, NOVEMBER 24

Library Closes at 5 p.m.

### THURS., NOV. 25 & FRI., NOV. 26

Library closed for Thanksgiving holiday

### DECEMBER 1-31

Art at the Bainbridge Public Library. On exhibit in December: Kristin Tollefson, nature art.

### WEDNESDAY, DECEMBER 1

Bainbridge Library Book Group: *Apples & Oranges* by Marie Brenner. 7 p.m. Copies available at the library.

### THURSDAY, DECEMBER 2

Friends of the Library Book Sale 1-4 p.m.

### FRIDAY, DECEMBER 3

1<sup>st</sup> Friday art walk reception with artist Kristin Tollefson. 5-7 p.m.

### WEDNESDAY, DECEMBER 8

Low Vision Support Group 1-3 p.m.  
Island Film Group: *Vertigo* (1958). Film & Discussion 7 p.m.

### FRIDAY, DECEMBER 10

Job Search Workshop presented by librarian Jeannie Ream. 10-11:30 a.m.

### SATURDAY, DECEMBER 11

Friends of the Library Book Sale 10 a.m.-3.

### MONDAY, DECEMBER 13

A Good Yarn knitting and book group 7-9 p.m.

### WEDNESDAY, DECEMBER 15

Harvard Shelf classics book group. Downstairs conference room. 7-8 p.m.

### FRIDAY, DECEMBER 17

Bainbridge Island Genealogical Society: Annual Holiday Gathering with Members Show & Tell 10 a.m.-12

### SATURDAY, DECEMBER 18

Island Theatre at the Library presents: "Over the River" by Ella Jenkins. Directed by Steve Stolee 7:30 p.m.

### SUNDAY, DECEMBER 19

Island Theatre - Repeat performance 7:30 p.m.

### TUESDAY, DECEMBER 21

Senior Center Book Discussion: *Loving Frank* by Nancy Horan. 1:00 p.m. Location: Bainbridge Island Senior Center (370 Brien Dr SE). Copies available at the Library.  
Field's End Writers' Roundtable: The Field's End Team presents "Starting, Finding, or Caring for a Writing Group" 7 p.m.

### FRI., DEC. 24 & SAT., DEC. 25

Library closed for Christmas holiday

### TUESDAY, DECEMBER 28

Friends of the Library Book Sale 10 a.m.-3

### FRIDAY, DECEMBER 31

Library closed at 5 p.m.

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## A few thoughts about Libraries and elections and our way of life

By VERDA AVERILL  
Library News Editor

Perhaps you've noticed.

We're facing an election in November.

It's one of those mid-year contests, filled with name-calling, distorted facts, and bad behavior in parts of our country. Civilized Bainbridge Islanders may be tempted to skip the whole thing – perhaps to hide out in some quiet, faraway place.

But before you leave, or turn off the TV and close the laptop to escape the noise, please stop for a moment and inspect the ballot you receive in the mail.

You don't have to vote for every issue, or a candidate in every race.

**There is, however, one ballot measure you will want to read – and, I think, for which you'll vote Yes!**

### Yes! for the library

The library measure, if passed, will raise badly needed funds for the Kitsap Regional Library system (our Bainbridge branch and eight others in the county). We homeowners will pay a little more in property taxes – most of us, about \$4 or \$5 a month. But what a lot of benefits we'll receive!

Our library will be open longer hours, including Saturday mornings. It will buy and circulate more books, DVDs, and other materials. Technology upgrades are planned, with faster Internet connections. There's more. Much more. (Click onto [krl.org](http://krl.org) for details.) And of course, it will continue the many free services now offered.

Bainbridge residents have long supported our excellent library and schools. We know the value of lifelong education.

Historically, over 80 percent of us have held and used library cards, and during recessions use of the library soars.

**So I'm not worried about my neighbors voting Yes! for libraries. I know most will. But remember, your vote doesn't count unless you actually mark the ballot, seal the envelope, and have it postmarked before midnight November 2.**

### Read that One Book

Again this year October is the time here for One Book, One Community. ("Imagine what would happen if everyone read the same book.")

If you enjoyed previous years' One Book months devoted to *Cannery Row* and *To Kill a Mockingbird*, you won't want to miss this one.

*Hotel on the Corner of Bitter and Sweet* is a heart-warming story of Seattle's International District during World War II, which one reviewer called a Chinese-Japanese variation on Romeo and Juliet. A slim book, with short chapters, it's easy to read in a long evening – and hard to put down.

Author Jamie Ford, a Kitsap County native, has crafted a sensitive tale of personal relationships and brought to life the wartime International District: the old Nippon Kan theater, the jazz scene (and Bud's Jazz Records), dim sum in Chinese restaurants, cars driving in the dark with blue cellophane over headlights.

For me, it brought back a vivid memory of happier days, two decades later.

In the 1960s the late Dave Averill and I bought the Bainbridge Review from Walt and Milly Woodward, and moved to Bainbridge to raise a family. Our first meeting with most of the Island's Japanese-Americans was at a festive dinner honoring the Woodwards for their support during World War II. It was held, not on Bainbridge, but in Seattle's International District—at Ruby Chow's restaurant.

Walt enjoyed a good laugh over the location – "at a Chinese restaurant, of all places," he said. But I think all of us appreciated the fact that the blocks which not long before had been a cluster of segregated neighborhoods – Chinese, Japanese, African-Americans—had become a true International District.

Ford's book gives us all a lot to think about.



Photo: Carmine Rau

*Silas Gibbins, long time library patron and sometimes volunteer, pals around with Library Mouse at the summer reading kick-off. Silas is leaving Bainbridge to attend Hogwarts this year.*



Photo: Carmine Rau

*Library volunteer Ruth Gibbons in front of the nursery rhyme display she created for the children's department. Ruth used a variety of techniques to create three-dimensional vignettes of popular traditional rhymes.*

## Summer reading at the library

**It's been a record-breaking summer of activities for the Bainbridge Library children's reading program. Here are a few of the young people of all ages who helped to make it a success.**

(Photos by library staff.)



Photo: Susan Bisnett

*She's number one. Sixth grader Lizzie Nigash was the first one to finish reading ten hours for the summer reading program.*

## Levy increase would secure library's future for at least the next decade

By JILL JEAN, Director  
Kitsap Regional Library

On July 27 – after months of deliberation – the Kitsap Regional Library Board of Trustees unanimously voted to place a levy measure on the November 2 election ballot.

In doing so, the board reflected on the strength of the levy proposal, the valuable role libraries play in today's economy, and the need for us to move ahead as a library system.

The proposed increase would lift the library's levy income in 2011 from \$9.34 million (with no levy increase) to about \$12.9 million. Our best estimate is that the KRL property tax rate would increase from 34.5 cents per \$1,000 of assessed valuation to 48 cents per \$1,000. Most Bainbridge voters would pay about \$5 more per month in property taxes.

**If this increase happens, the financial status of the Kitsap Regional Library will be secure for at least the next 10 years. It will allow for an expansion of library hours, the purchase of more books and other materials, and the improvement of library technology.**

(In addition, the levy will support construction of much-needed new buildings in Kingston, Silverdale, and Port Orchard, and will fund capital needs at our other branch libraries, including Bainbridge.)

### Now is the time to pass this levy!

Over the last few years, Kitsap Regional Library has worked very hard to trim our budget, remain true to our core mission, and to be very good stewards of taxpayer dollars by living as best we can within the 1% levy increase that we are allowed each year.

However, we cannot continue to move this library system forward if we do not have a levy rise. Medical costs, state-mandated pension contributions, the price of library materials, and energy costs continue to increase at an alarming rate.

**(For example, our collection budget is at the same level it was in 2001, but the cost of a typical children's picture book is 33% higher now than it was in 2001. And each year that we do not deal with the major maintenance needs of our branches or our dramatic need for some new facilities is another year lost to further deterioration.)**

At the same time, demands for services have been increasing. Our buildings are crowded with people every day. On average, more than 3,700 individuals visit a KRL branch each day. The system circulated a record number of items in 2009 and is on its way to another record year. This year's Summer Reading Program for children broke all previous attendance numbers.

**If there is no levy increase, cost increases over which we have no control would more than consume the district's annual 1% increase in income from taxes. KRL would need to consider further cuts in the purchase of books and materials and, in the near future, cut additional hours, probably forcing Sunday closures. Sometime beyond that, the system would likely have to close one or more branches to consolidate operations.**

In making their decision about the levy, the board of trustees indicated their desire "to let the voters make the decision for themselves" about continuing the high quality of library service that has been the hallmark of the Kitsap Regional Library.

In a column earlier this year, I said I hoped that voters would find us worthy of their trust by allowing us just a bit more of their hard-earned dollars to maintain a wonderful library system.

I am now asking that you give us your trust by voting – and importantly, by encouraging others – to support our levy proposal by saying Yes! for the library on the November 2 ballot.

Let's get the word out that strong libraries really do equal strong communities.

## BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a community newspaper produced quarterly for the Bainbridge Public Library by professional writers who volunteer their time, in cooperation with members of the Bainbridge Library staff, Bainbridge Public Library Board, and Friends of the Library. Printing and mailing costs are funded by the Kitsap Regional Library Foundation, local advertisers, and individual donors. The publication is mailed to all homes and businesses on Bainbridge Island, is available at the library and other Bainbridge locations, and is reproduced in full on the Kitsap Regional Library, Bainbridge Public Library, and Friends of the Library websites.

# Download KRL audio books to your iPod

By CHARLES BROWNE  
CLICK! Volunteer

If you're interested in books, you've noticed the news lately is all a-twitter about hand-held digital readers. Publishers and online retailers are selling digital editions of best-sellers and books of all genres. Amazon's Kindle, Sony's Reader, Barnes & Noble's Nook, and other digital readers have caught the reading public's imagination and our library is beginning to stock up on digital editions too.

Would you like to check out and download a library book to your new Sony digital Reader? Or to your Mac? Or to your laptop? Would you like to listen to an audio-book on your smart-phone or iPod as you commute on the ferry to Seattle? What about a downloadable music CD from KRL's digital collection?

All of this, and much more, is possible today thanks to the expanding digital media collection of KRL and the new tools for library patrons to access them. All you need to take advantage of this library service is your library card, a compatible portable device to read or listen to your selection, and a computer with broad-band internet access. Many smart-phones with an app installed can access and download material directly. How cool is that?

Jeannie Ream, a Bainbridge librarian who is most often at the reference desk, has successfully spear-headed an effort to provide on-site training for patrons. You can become familiar with the Downloadable Digital Media service and how to use it. This one-and-a-half hour course, developed by Jeannie and Click! volunteer Charles Browne, will start at the Bainbridge Library and then spread to the other KRL branches. Although

downloading materials from KRL's Digital Media collection (eBooks, audio-books, music CDs) might sound challenging, the object of the course is to show that once you understand the process, it's pretty easy and straight-forward.

Click! volunteers for a number of years have provided training and assistance to Bainbridge Public Library patrons with basic computer skills, accessing the world of information on the Internet, logging on to their online library accounts, placing library holds, setting up email accounts, and many other related questions. There are similar volunteers at all the other branches. Now this same group will help you get started downloading digital media.

Sign up for one of the coming classes this fall. If you have a laptop with wireless capability, bring it and your MP3 player, iPod, or reading device and participate in a hands-on orientation

and training. You'll have fun and leave knowing the basics of downloading digital media and where to go to find answers to your questions if you run into problems.

Some pundits predict that with the cost of digital readers falling there will be a shift from buying traditional printed books to purchasing digital media. Others say this emerging technology will simply expand the reading public. However this plays out in the future, your Bainbridge Library will be right there with you to enjoy access to free information and enjoyment.

## Fall digital download classes coming soon

Class size is limited, so you'll need to pre-register at the library.

**Tuesday, October 12, 10-11:30 a.m.**

**Tuesday, November 9, 10:30 a.m.-12:00 p.m.**

# A return visit with library volunteer Kim Bush

By DELIGHT WILLING

*This is a continuation of an article in the 2010 summer issue of Library News. To read the first part of Kim's story, go to page 5, which can be found here: <http://www.bainbridgepubliclibrary.org/pdfs/Summer2010-LR.pdf>*

**Delight:** In our last discussion, you told us how you became so connected with libraries over the years. I know you have done a lot of teaching. How do you see libraries linked to education?

**Kim:** My philosophy of education is that students shouldn't rely on web research and cut and paste papers. I would send them to research librarians and primary sources such as interviews with authorities on the subject. For example, I would encourage a student interested in World War II to interview a fighter pilot. Teaching at a private school in California, I encouraged students to contact disabled Viet Nam vets. From my training as an African historian, I value the use of the many resources and artifacts available through libraries and museums. For example, I hope to ask Dave Ullin to share his knowledge and his love for tools with American Studies students. I enjoyed participating in the Great Decisions program and I encourage students to participate in programs and plays at the library. I am



Kim and Judy Bush at the 4th of July parade.

very excited about the expanding use of library facilities as a teaching tool.

**Delight:** What is one idea for a new project for our library?

**Kim:** I would like to see oral history interviews conducted and transcribed by students, collected and bound and available through the library. Students might make audio or video recordings of figures from our Island history and share these through the library website and with the Bainbridge Historical Museum. In fact, the Living Books project at BPL is an exciting example of how libraries serve the function of promoting the use of oral history.

**Delight:** How does the library contribute to your life now?

**Kim:** As a disabled senior, I am pleased that BPL is accessible to me. It is critically important for me to keep learning, and the library provides the food for the mind that I require. My curiosity stays alive, and the library feeds my spirit.

## NEWS BRIEF

**FALL TRAVELOGUES** co-sponsored by The Traveler Bookstore are now under way at the library. Coming October 20 will be a program on Bali by Reid Coen, and November 17 the feature will be "The Camino de Santiago: Trekking Spain's Medieval Pilgrimage Route with Two Local Artists" (Tannis Moore and Marcia Shaver). Travelogues begin at 7:30 p.m. in the library's large meeting room.

We've had designs

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# Vote Yes! for the Library Nov. 2

For longer hours, more books, improved technology and better buildings for our branch libraries.

**(Remember, your ballot must be postmarked by Nov. 2.)**

—This message is sponsored by the Kitsap Regional Library Foundation

# Storytime calender

Please note pajama storytime will be going to a once a month schedule.

- MONDAY, OCTOBER 4**  
Toddler Storytime, 10:30am
- TUESDAY, OCTOBER 5**  
Baby Storytime, 12:30 pm  
Pajama Storytime, 7 pm
- WEDNESDAY, OCTOBER 6**  
Preschool storytime, 10:30am
- MONDAY, OCTOBER 11**  
Library will be closed.
- TUESDAY, OCTOBER 12**  
Baby Storytime, 12:30pm
- WEDNESDAY, OCTOBER 13**  
Preschool storytime, 10:30am
- MONDAY, OCTOBER 18**  
Toddler Storytime, 10:30am
- TUESDAY, OCTOBER 19**  
Baby Storytime, 12:30pm
- WEDNESDAY, OCTOBER 20**  
Preschool storytime, 10:30am
- MONDAY, OCTOBER 27**  
Toddler Storytime, 10:30am
- TUESDAY, OCTOBER 28**  
Baby Storytime, 12:30pm
- WEDNESDAY, OCTOBER 29**  
Preschool storytime, 10:30am
- MONDAY, NOVEMBER 1**  
Toddler Storytime, 10:30am
- TUESDAY, NOVEMBER 2**  
Baby Storytime, 12:30pm  
Pajama Storytime 7 pm
- WEDNESDAY, NOVEMBER 3**  
Preschool storytime, 10:30am
- MONDAY, NOVEMBER 8**  
Toddler Storytime, 10:30am
- TUESDAY, NOVEMBER 9**  
Baby Storytime, 12:30pm
- WEDNESDAY, NOVEMBER 10**  
Preschool storytime, 10:30am
- MONDAY, NOVEMBER 15**  
Toddler Storytime, 10:30am
- TUESDAY, NOVEMBER 16**  
Baby Storytime, 12:30pm
- WEDNESDAY, NOVEMBER 17**  
Preschool storytime, 10:30am
- MONDAY, NOVEMBER 22**  
Toddler Storytime, 10:30am
- TUESDAY, NOVEMBER 23**  
Baby Storytime, 12:30pm
- WEDNESDAY, NOVEMBER 24**  
Preschool storytime, 10:30am
- WEDNESDAY, DECEMBER 1**  
December Delights storytime, 10:30am
- TUESDAY, DECEMBER 7**  
Pajama storytime, 7 pm
- WEDNESDAY, DECEMBER 8**  
December Delights storytime, 10:30am
- WEDNESDAY, DECEMBER 15**  
December Delights storytime, 10:30am



# Summer reading turnout breaks records

By CARMINE RAU  
Young People's Librarian

This summer certainly didn't see any record-breaking heat, but we did see record-breaking reading. This year over 1800 children and teens signed up for the summer reading program. That is over 350 more than last year. Raising an island of readers is something this whole community should be proud of. Thanks to everyone who encouraged the kids and teens they know to keep reading strong all summer long.

## Dancing Feet

This summer we had the pleasure of hosting local author Lindsey Craig who shared her book *Dancing Feet*. Members of the audience were invited to don a costume and perform the rollicking read. If you haven't already checked it out, try this book

that invites the reader to jump up and dance along on tippity, creepity, stompity feet.

## One Book One Community

Every October Kitsap Regional Library celebrates the Month of the Book with community wide discussions and programs around a single book. This year's book is *The Hotel at the Corner of Bitter and Sweet* by Jamie Ford. So younger readers can join in, this year Bainbridge Island Public Library invites children 9 to 12 to read Virginia Euwer Wolff's *Bat 6*. Set in rural Oregon just after World War II, two rival towns prepare for the 50th annual sixth grade girls' softball game. Two of the players--a Japanese American who spent the war in an internment camp and a girl whose father was killed at Pearl Harbor--collide with tragic results on the day of the big game.

Books will be available starting October 1 at the Young People's desk for children who wish to participate in a book discussion on Thursday, October 28, at 3:30 pm.

## History Explorers

Travel back in time with Katy Curtis, education coordinator, and the docents of the Bainbridge Island Historical Museum. Experience how people lived 100 years ago through games, crafts, songs and activities. For kids age 8 to 12. Friday, November 12, 2pm.

## Snow Ball

Young children and their families are invited to put on their dancing shoes and their best finery for a ball with a winter wonderland theme. Monday, December 13, 10:30 am.

# Follow the reader: Serena Johnson

What does it cost to keep a third to fourth grader in books?

Avid reader Serena Johnson kept a log of all the books she read from March of her 3rd grade year to March of her 4th grade year and wrote down the cover price of each book. Had her family bought her those books, it would have cost \$591.35.

Serena's mom Jan thought the reading log was "Pretty cool. I'm glad I didn't have to spend that money." She adds that keeping track of what you read



Photo by: Tony Johnson

Avid reader Serena Johnson conquers a mountain of books every year.

or checkout is a good exercise.

"People probably don't realize what a value the library is." Serena's favorite books are the Fairy books by Daisy Meadows.

Other books, authors and series that figure large on a 3rd/4th grade girl's reading include:

*Rainbow Magic Fairies* by Daisy Meadows

## Disney Fairies

*Ivy and Bean* by Annie Barrows  
Roald Dahl

*Cam Jansen Mysteries* by David Adler  
*Dolphin Diaries* by Ben Baglio  
*Olivia Sharp and Nate the Great* books by Marjorie Sharmat

*To Catch a Mermaid* by Bainbridge author Suzanne Selfors

*The Choose Your Own Adventure* series

*Katy Kazoo* by Nancy Krulik  
*Ellie McDoodle* by Ruth Barshaw  
*Junie B. Jones* by Barbara Park  
*Nikki and Deja* by Karen English  
*Weird School* series by Dan Gutman

# Meet Lucinda Gordon, summer super reader

It is an understatement to say sixth grader Lucinda Gordon is a 'super reader.' By early August she had already read 240 hours and there was no telling how far she would get by the end of the summer reading program. She set a goal of 300 hours reading by the end of summer. Stop by the children's department of the library to see if she made it.

What does a super reader like Lucinda like to read? Here are a few of her favorite books, series and subjects in "no particular order."

- Any and all horse books
- Cookbooks
- Harry Potter
- The Mysterious Benedict Society series
- Unicorns of Balinor (and other unicorn books)
- Seekers series by Erin Hunter
- Percy Jackson series by Rick Riordan
- American Girl series
- Greek and Norse mythology/fairy tales
- Calvin and Hobbs/Garfield



Photo by: Carmine Rau

The super reader of summer 2010 is Lucinda Gordon.

## NEWS BRIEFS

**BAINBRIDGE LIBRARY** staff honored library volunteers at their annual brunch on September 24. Over 270 Islanders volunteered for the library during the past year.

**THE BAINBRIDGE** Public Library is a One Call for All participant. To give to the library, return the red One Call envelope you receive in the mail, check off Bainbridge Public Library (and other groups you wish to support), and enclose your donation.



## OPEN HOUSE ~ JOIN US!

For Kindergarten 2011-2012

Thursday, December 9 at 7:00 pm  
(Parents only, please)



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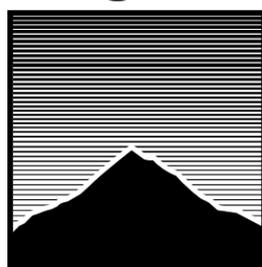
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# Teen Readers' Corner

## Fall books offer variety of settings, plots

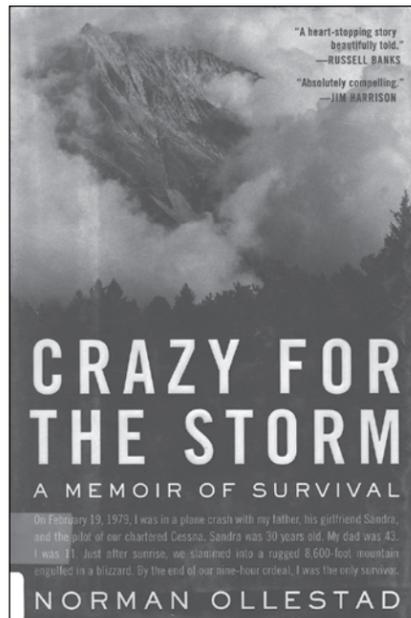
By STEFANIE GRAEN  
Teen Services Librarian

*The Knife of Never Letting Go* by Patrick Ness

Years ago, people from Earth settled a new planet to find a better life. What they found was an alien "noise" that killed off all the women and allowed the men to hear each other's thoughts. Now Todd's settlement of 150 men is the last to survive. But while Todd is out walking, he finds someone strange, and although he's never seen one, he knows it's a girl. Where did she come from? And why can't he hear her thoughts? Todd's world is not what he thought it was, and as he gets closer to the truth he must fight harder for his life. If you like such dystopian fiction as *The Hunger Games*, *Unwind*, *Feed*, or *Life as We Knew It*, this is a must! Second book: *The Ask and the Answer*. Grades 7-12.

*Crazy for the Storm: a Memoir of Survival* by Norman Ollestad

This is cheating, but I'm going to quote the blurb on the front of the book, because it immediately got me hooked: "On February 19, 1979, I was in a plane crash with my father, his girlfriend Sandra, and the pilot of our chartered Cessna. Sandra was 30 years old. My dad was 43. I was 11. Just after sunrise, we slammed into a rugged 8,000-foot mountain engulfed in a blizzard. By the end of our nine-hour ordeal, I was the only survivor."



Growing up, Ollestad was immersed in an international scene of surfing and competitive downhill skiing, forced to follow along as his father sought adventure and taught his son to do the same. While Ollestad simply wanted to be a normal kid, the skills he developed ultimately helped him to make his way down the mountain, alone. Grades 8 and up.

*The Goose Girl* by Shannon Hale  
If you love magical fairy tales and fantasy and haven't yet read the *Books of Bayern* series, now is the time to start reading *Goose Girl*, the first book in the

quartet. This is a retelling of Grimm's classic tale about a princess who poses as a commoner and tends to the King's geese to hide from traitors who wish to steal her throne. With a lovely setting and a rich cast of characters, you will be excited to enter Bayern once again in the second book, *Enna Burning*. Grades 5-10.

*Suite Scarlett* by Maureen Johnson  
Scarlett Martin lives with her family in the Hopewell Hotel: the small, shabby hotel they own in New York City. When each of the Martin kids turn 15, they become responsible for one of the rooms in the hotel. Scarlett is assigned the Empire Suite, which also happens to have a permanent resident, the opinionated Mrs. Amberson, an aging actress who goes on a mission to fix Scarlett's life. While Scarlett isn't sure she wants Mrs. Amberson's help, she finds herself relying on it as she deals with a new romance, her first summer working, and family drama. This is a great choice for readers who like Sarah Dessen, Meg Cabot, and Deb Caletti. Grades 7-12.

*The Deep: the extraordinary creatures of the abyss* by Claire Nouvian  
Filled with breathtaking photographs, *The Deep* examines the hidden creatures that reside in the deepest waters of our oceans. Many of these creatures are so fascinating it's hard to believe they haven't come from an alien planet. This is a visual treat for any reader, not just those interested in ocean life. Grades 5 and up.

*The Monstrumologist* by Richard Yancey

If you like reading about blood, pus, maggots and gore, here is a book for you. *The Monstrumologist* is the first hand account of Will Henry, an apprentice to Pellinore Warthrop, a brilliant, self-absorbed monstrumologist (a scientist who studies and kills monsters) in late 1800s New England. The story begins during the middle of the night, when a grave robber brings the corpse of a man-eating Anthropophagi to Warthrop's door. Since these creatures aren't supposed to be in North America, Warthrop is fascinated and decides to stop at nothing to figure out how the creature got to New England. He and Will head to the local cemetery to start investigating, where they find much more horror than they bargained for. Grades 7-12.

### Children and family programs

WEDNESDAY, OCTOBER 6

• Early Release Movie and Pizza 12-2:30 (Grades 7-12)

THURSDAY, OCTOBER 7

• Teen Anime Club 3-4:30 p.m.

TUESDAY, OCTOBER 19

• Teen Book Chat: *Unwind* by Neal Schusterman 3:30 p.m. Pick up a copy of the book 2 weeks before the book chat

FRIDAY, OCTOBER 22

• Movie Matinee - How to Train Your Dragon - 3:30 p.m.

THURSDAY, OCTOBER 28

• Book club - 3:30 p.m.

WEDNESDAY, NOVEMBER 3

• Early Release Movie and Pizza 12-2:30 (Grades 7-12)

THURSDAY, NOVEMBER 4

• Teen Anime Club 3-4:30 p.m.

FRIDAY, NOVEMBER 12

• History Explorers - 2 p.m.

TUESDAY, NOVEMBER 16

• Teen Book Chat: *Graceling* by Kristin Cashore 3:30 p.m. Pick up a copy of the book 2 weeks before the book chat

FRIDAY, NOVEMBER 19

• Movie Matinee- Parent Trap - 3:30 p.m.

THURSDAY, DECEMBER 2

• Teen Anime Club 3-4:30 p.m.

MONDAY, DECEMBER 13

• Snow Ball - 10:30 a.m.

## Thank you to volunteers

Summer programming couldn't happen without the help of many hands. The staff of the children's department wants to express a big thank you to all who contributed this summer.

### Reading Buddies 2010:

Bernice Cavalluzzi

Reading Buddy coordinator

Quinn Balas

Lucy Barcott

Grayden Boad

Fletcher Boad

Emma Bonifield

Meg Brown

Maddie Burke

Olivia Cavalluzzi

Elizabeth Dauber

Hannah Elzig

Emma Gace

Adalynn Griesser

Emma Lahtinen

Timo Lahtinen

Hannah Myrick

Mia Peeples

Remi Rosencrans

Anna Thackray

Max Weber

Jessica Yoson

Katie Yoson

### Summer Reading volunteers and presenters:

Quinn Balas

Rebecca Gallivan

Hannah Myrick

Anna Thackray

Grace Purdy

Daryce Walton

Karen Carpenter

Anne Seeley

Ann Lovejoy

Ruth Gibbons

Jennifer Rhodes

Paige Appleberry

Stephanie Appleberry

Tom Allen

Suzanne Selfors

## BRIEFLY

Two fall workshops for teens (grades 7-12) have just been announced. Space is limited, so teens, sign up soon at the reference desk. Coming up soon are:

**Saturday, October 9**

**Altered Fashion**

1-2 p.m. Sharing Ideas and

Demonstration.

2-5 p.m. Restyle Workshop

No experience is required! Learn techniques to deconstruct and restyle vintage clothing. Come for the first hour demonstration or stay longer for help restyling a garment you bring from home.

**Tuesday, November 30**

**Holiday Card Making**

3:30-5:30 p.m.

Just in time for many winter holidays! Learn clever techniques for creating a stack of dazzling one-of-a-kind holiday cards including: pop-up, stamping, glitter, and 3-D designs. All materials, instruction and inspiration supplied.

## NEWS BRIEF

**THE LIBRARY NEWS of Bainbridge Island** is now officially a teenager. With this fall issue the quarterly publication begins its 13th year. A younger sibling, the North Kitsap Library News, is completing its first year. National library watchers report that these publications, both sponsored by the Kitsap Regional Library Foundation and community advertisers (see page 10), are the only regular community-wide publications in the United States known to be created by and for local libraries. (*If you know of others, we'd like hear about them.*—Editor)

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# Meet Bob Mayer, AKA The Warrior Writer

By SUSAN WIGGS

From West Point graduate to bestselling author, Bob Mayer is the sort of writer who gives back. In addition to penning fiction and nonfiction, he offers inspiration and instruction to emerging writers.

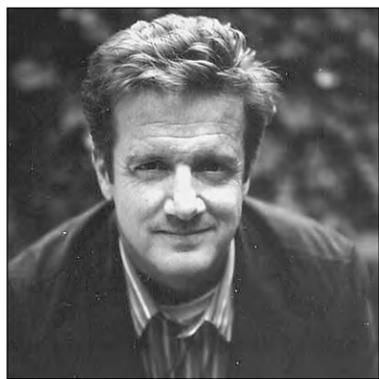
The Whidbey Island resident talks about his varied career.

"I am currently writing an epic historical book, *The Long Gray Line: Duty*, which follows two fictional characters from West Point in 1840 to the Battle of Shiloh," Bob reports.

"Interestingly, there are some Pacific Northwest connections. George McClellan was supposed to find a pass through the Cascades and did a pretty poor job of it, picking a bad route. U.S. Grant went a bit stir crazy missing his wife stationed on the northern California coast and, because of his drinking, was given the choice to resign or face court-martial. He resigned and that's why he had such a hard time getting a command early in the Civil War.

"I've always written about places I've lived, so I'm sure a novel set here is forthcoming. I was at Fort Lewis for a little while during my army career. Living on Whidbey Island is different from other places (such as Hilton Head Island, SC). I do have to say this is the friendliest place I've ever lived."

Bob grew up in "da' Bronx," graduated from West Point and served in the Green Berets ("good fodder for many of my books").



Bob Mayer and bookcover.

He started writing while living in the Orient and studying martial arts.

"There are only so many hours in a day you can get beat up," he explains. "I never thought about publication until someone read my manuscript and said it was like a real book. Forty-five published books later, I've written many different types of books: military thrillers, science fiction, political suspense, romance, non-fiction.

"One thing I'm doing is applying the strategies and tactics of the Green Berets to the civilian world. My recent book, *Who Dares Wins: The Green Way to Conquer Fear and Succeed* came out last year. I focus on small teams and businesses and showing them how they can be like the Special Forces A-Team, the best small unit in the world."

Bob isn't afraid to show his softer side,



either.

"My next book coming out is *Wild Ride*, co-written with Jennifer Crusie. For some strange reason, I'm the only male author on the Romance Writers of America Honor Roll (which

means hitting the major best-seller lists). Before writing with Jennifer, when my characters 'made love' one of them had to die immediately afterward so the other one could go wreak vengeance in the world. In romance novels, there is the Happily Ever After. So now they both live and can go together and wreak vengeance in the world."

Like many authors, Mayer's success as a writer took root during his childhood.

"I pretty much grew up in a library. I rode my bike to the local branch in the Bronx almost every day, to the point where I felt I'd read most everything there, and ranged farther, and went to the next closer, and larger library.

**"Libraries, and books, are essential to my writing. My latest work in progress is historical fiction ranging**

from 1840 to the Battle of Shiloh. While the Internet might be good for looking things up quickly, it does not give you the feel for the subject matter and all the details needed. In a way, the library was the Internet before the Internet and it's still better, because you can find the books instead of a one or two page summary. Books are deeper and give more information. There's nothing like reading Grant's *Memoirs* or Carl Sandburg's *Abraham Lincoln: The War Years*, to get a feel and understanding of the subject.

"I've gotten many book ideas from just wandering the stacks. I was in the library and saw a book labeled: *Japan's Secret War*. I checked it out. The author was claiming that the Japanese detonated an atomic bomb at the end of World War II in Manchuria. I took that idea and wrote a novel, *The Gate*, based on it.

"The library is a great place for inspiration."

Bob's favorite thing about the library is the atmosphere.

"You can feel it. It just seems conducive to learning and feeling. I've taught workshops in many libraries and always enjoyed it."

The author is optimistic about the future of books in the world: "The book is not dead, nor will it ever be. It's evolving. When I send in my latest manuscript to my agent, I'm sending two versions. The regular print version and an enhanced eBook version. In the latter, I'll be embedding Civil War era pictures, maps of battlefields and other material. But the story is the story."

Mayer started his own publishing company focused on eBooks, Who Dares Win Publishing.

"It's allowed me to bring into print my backlist and that of other authors. Books that would be long gone and not available," he said.

For those interested in learning about writing and publishing, Bob Mayer runs a Writers Workshop and Warrior Writer Workshop on Whidbey Island. The next session is slated for 30-31 October.

**"My friend and neighbor, Elizabeth George, will also be stopping in to give a few words of wisdom," he said.**

For more information about the author and his publishing enterprise, please visit him on the Web at [www.bobmayer.org](http://www.bobmayer.org) and [www.WhoDaresWinsPublishing.com](http://www.WhoDaresWinsPublishing.com).

## Classic films now showing at three libraries

Classic films have been big hits at both the Bainbridge and Poulsbo libraries for several years.

Now there's good news for northern Kitsap County film fans: a third venue featuring yesterday's great motion pictures at another Kitsap Regional Library branch just down the road. All the shows, which come with brief introductions and group discussions after the film, are free. What's more, they're scheduled on different Wednesdays, so that frequent filmgoers can catch all three offerings every month.

Here are the fall films of – in alphabetical order – the Bainbridge Island, Poulsbo, and Sylvan Way Film Groups.

### Bainbridge Island: The Island Film Group

Wednesday, October 13, at 7 p.m.  
POINT BLANK with Lee Marvin, Angie Dickinson, Keenan Wynn. By MGM/UA. Directed by John Boorman. Rated PG, 92 minutes. 1962. A masterpiece of suspense, with exquisite use of color.

Wednesday, November 10, at 7 p.m.

HORSE FEATHERS with The Marx Brothers. Thelma Todd. Universal Pictures. Directed by Norman McLeod. Black and white. Not rated. 68 minutes. 1932. Horse Feathers has been called the first Marx Brothers film to realize or satirize the period.

Includes hilarious scenes with Groucho as a college president and Chico and Harpo as unlikely athletes.

Wednesday, December 8, at 7 p.m.

VERTIGO with James Stewart, Kim Novak. Universal Pictures. Directed by Alfred Hitchcock. Rated PG. 126 minutes. 1958.

"To say VERTIGO finds Hitchcock at his most obsessive, his most perverse, and his sexual best, doesn't even begin to convey how haunting this film is, or how bizarre. Nor does it convey Hitchcock's passionate style and the way he defies logic working in a much riskier manner than usual," reports John Fossett, collection manager for KRL.

### Poulsbo Fjord Film Group, Poulsbo Library

Wednesday, October 27, at 7 p.m.  
ARSENIC AND OLD LACE with Cary Grant, Raymond Massey, Jack Carson. Turner/Warner Bros. Directed by Frank Capra. Black and white. Not rated. 118 minutes. 1944.

Based on Joseph Kesselring's hit Broadway play, this madcap comedy is a blend of the bizarre and the mundane.

Wednesday, November 24, at 7 p.m.

ON THE TOWN with Gene Kelly, Frank Sinatra, Vera-Ellen. Turner/MGM. Not rated. 98 minutes. 1949. An exuberant musical about three sailors on 24-hour leave in New York City, "the town".

Wednesday, December 22, at 7 p.m.

A CHRISTMAS CAROL with Reginald Owen, Gene Lockhart, Terry Kilburn. MGM/UA. Directed by Edwin L. Marin. Black and white. Not rated. 69 minutes. 1938.

The Charles Dickens story of stingy

and embittered miser Ebenezer Scrooge, handsomely brought to screen with splendid period settings.

### Sylvan Way Film Group, East Bremerton Branch

Wednesday, October 20, at 7 p.m.  
TREASURE ISLAND with Bobby Driscoll, Robert Newton. Walt Disney. Directed by Byron Haskin. Not rated. 87 minutes. 1950.

Robert Louis Stevenson's spine-tingling tale of pirates and hidden gold comes alive as cabin boy Jim Hawkins matches wits with Long John Silver.

Wednesday, November 17, at 7 p.m.

DUCK SOUP. The Marx Brothers, Margaret Dumont. Universal Pictures. Directed by Leo McCarey. Black and white. Not rated. 70 minutes. 1933.

Critics call this the Marx Brothers' "purest and most insane film." A pointed political satire containing some of the brothers' most famous sequences.

Wednesday, December 15, at 7 p.m.

THE MALTESE FALCON with Humphrey Bogart, Mary Astor, Peter Lorre. Turner/Warner Bros. Directed by John Huston. Black and white. Not rated. 101 minutes. 1941.

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# Visiting the Uros on Lake Titicaca

By BARBARA WINTHER

By the time my husband and I, along with four traveling companions, arrived in Puno, we all had bad headaches.

"Drink several cups of coca tea," the woman at the hotel desk told us. "There's a pot full in each room. Then, take a nap before you do anything else."

Why the headache and recommended cure?

**We were in the Andes at 12,500 feet above sea level, in a Peruvian town on the shores of Lake Titicaca, one of the highest lakes in the world.**

Our hotel was situated on a hill; behind it a path led down to the water. After tea and a nap, feeling somewhat revived, we took the path to the lake, hoping to hire a boat and visit one of the floating reed islands created by the Uros Indians, a pre-Inca people, who, according to their legends, existed before there was a sun.

We located a boatman, an old Peruvian who seemed eager to take us anywhere. In our halting Spanish we negotiated a price and climbed aboard his somewhat battered, 15 foot, canopied boat that once might have been painted. The engine wouldn't start. The battery was dead.

"*Un momento*," the boatman cried. He jumped out of the boat and, carrying his dead battery, ran up the hill—yes, at 12,500 feet the old man ran all the way up. About 20 minutes later he ran back down, still carrying his dead battery. Behind him came a man, a woman and two small children, the man carrying a good battery that started the engine. The entire family piled into the boat with us.

We learned that when the boatman saw the man get out of an automobile, he asked if he could borrow his car battery in exchange for a free trip to a Uros floating island. Perhaps the boatman hadn't realized the rest of the family was in the car.

Although the exhaust fumes were awful and the boat overloaded, the ride on the lake was beautiful—the water an incredible turquoise, the day warm, a slight wind, puffy clouds lining the sky. We passed a boat made of the same totora reeds used by the Uros to build their islands. In it sat a man in a red poncho, a knit cap pulled down over his ears. He used a long pole to push his craft along in the shallow water.

Soon we chugged into a maze of yellow totora reeds, some growing as tall as a building. Now and then side channels opened up. Along one appeared another reed boat, the man fishing, his net cast in the water. Often, ducks flew up, quacking their annoyance as we noisily passed their haunts. Then, ahead we saw our destination.

**The Uros have built an estimated**

**42 reed islands, each anchored to the bottom of the lake by ropes attached to driven stakes. The reeds are layered up, more and more each year as the bottom ones decay. Some islands support only a few families, others a village of people. The island we approached had about 20 reed houses on it, the inhabitants obviously used to tourists.**

At the sight of our boat, ladies in shawls, bell-like skirts and bowler-style hats bustled about. They carried items into an open area and sat down awaiting us.

The husband on our boat announced in Spanish to the boatman that he and his family would stay on board. I thought that strange. Hadn't they come to visit a Uros island?

Perhaps forgetting we understood Spanish, the man continued, "We want to watch how the *norteamericanos* handle the situation."

Before we had a chance to ask what he meant, the boat landed.

A group of children hurried over. As each of us stepped onto the floating island, a child grasped our left arm, pointed at our feet and constantly cried, "*Rapido*," guiding us over to the ladies.

It was like stepping on hot coals, only the water was ice cold. If we paused a moment, we sank down three inches and a black, smelly goo oozed up, over and inside our shoes. Our feet made squishing sounds as we darted about. I heard the family on the boat giggling at our antics.

A group of serious looking women displayed their handicrafts: many kinds of weavings and reed model boats. I quickly bought an embroidered weaving—a scene of village life with a condor at the top and fishing boats at the bottom—and rushed to the boat, giving the girl a tip as I climbed aboard. The others were equally fast in their purchases and returns.

**We were quiet on the ride back to Puno. Originally we had thought a visit to the Uros would be fun, but seeing the poverty of the Uros people and considering what it must be like to live in such a place was a sobering experience.**

Later we learned that only a few hundred of the more than 2000 descendants of the Uros still live on and maintain the islands. Most have moved to the mainland.



*Uros children come to help us walk on reeds.*



*Uros village on floating raft—women ready to sell handicrafts.*



*Uros man in reed boat, poles in shallow water.*

Photos by  
Grant Winther

## BOOKS ABOUT PERU

*Andes. Floating on Titicaca* by Flying Monk Films—a DVD that shows what it is like to float on the highest elevated navigable lake in the world.

*Peru* by Anita Croy—a National Geographic expert guides you through Peru, including the floating islands of Lake Titicaca.

*Peru* by Maryanne Blacker—a full-color guide to Peru, including a section exploring Lake Titicaca.

*The Last Days of the Incas*, by Kim MacQuarrie—the dramatic and horrifying 16<sup>th</sup> century story of the conquest of Peru.

*Weaving in the Peruvian Highlands*, by Nilda Callanaupu Alvarez—tells how hand-woven fabrics reveal the living history of the Peruvian highlands.

Also, coming soon:

*The Jaguar Dances*, by Barbara Winther—a thriller novel set in Peru, to be published this fall.

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# Bainbridge Library, businesses work together for all

By VERDA AVERILL, Editor  
Bainbridge Island Library News

For half a century, Bainbridge Island businesses and the Bainbridge Library have been working together for the benefit of all Islanders.

Back in the 1960s, when the local Chamber of Commerce had perhaps a few dozen active members, the board held its meetings in the library building John Rudolph designed for the property at the corner of High School Road and Madison Ave.

On meeting nights you would often find Realtor Pauline Deschamps, bank founders Lou Goller and/or Carl Berg, superintendent of mails Eddie Rollins, and Charlie Elicker, who would soon be elected to the Legislature, talking over plans to welcome tourists or prevent the state from putting up billboards on Highway 305.

As Chamber membership grew (to its now nearly a thousand members) larger quarters were needed for meetings. Then in 1997 the library was enlarged (for the second time) and there was once again a room—the main-floor meeting room—large enough for Chamber activities.

The Chamber's after-hours gatherings came to the library occasionally, and business owners and their staffs began to use the room for meetings. Today they visit the library to research business databases in the extensive collection managed by Island resident Peg Branaman.

When the recession hit a couple of years ago, the library became a source of information for job seekers.

It's not surprising that, when the Bainbridge Library Board and staff decided to start this quarterly publication about their library, Bainbridge businesses and professionals and independent contractors stepped up and bought advertising in the publication.

This partnership is a win/win situation. Businesses and professionals gain effective advertising that reaches every home and business at low cost, while the library benefits from funds that help offset printing and mailing costs—thus freeing more money to pay for things like summer reading programs, bookmobile visits, and delivery of books and other materials to those homebound by illness or other problems.

Earlier this year, one of the first advertisers in the Bainbridge Library News, the **Eagle Harbor Book Co.**, celebrated its 40th anniversary with days of festivities,

best wishes from local writers and loyal customers, and official good wishes from the City of Bainbridge Island. Owner Morley Horder probably bought his first

Today, after three decades in the business, they still can truthfully advertise, "We make our wines the old-fashioned way. . . We grow them!" And they do. All of them, unlike most western Washington wineries, which get at least some of their grapes from other areas.

You can see the Bentrins' vineyards from East Day Road, in the heart of what is now a farming neighborhood. Thousands of visitors have come from all over the world to see the winery, and many Island businesses benefit from their visits.

"For their business longevity and success, and their spirited community involvement, the Chamber of Commerce selected the Bentrins its 2010 Business Couple of the Year," said Dwyer.

Seated at the head table with the Bentrins were Steve and Becky Mikami, owners of **Ace Hardware**, last year's Business Couple of the Year. They, like the Bentrins, have been long-time supporters of the library and regular advertisers in the Library News.

Another active Chamber member, Dave Cook of **Cook Family Funeral Home**, has been receiving warm thanks from the community for serving as the major sponsor of the Island's annual Fourth of July festivities.

(See the winter issue of the Library News for a complete listing of local advertisers.)



Photo by Doug Rauh

JoAnn and Gerard Bentryn, library volunteers and 2010 Business Couple of the Year.

Library News ad from former owner Steve Olsen, who was library board president when the first issue of the Library News rolled off the press. (Tom Olson, who chaired the board during the 1995-97 building campaign, suggested that we publish a Library News.)

Another early and loyal advertiser, **Bainbridge Island Vineyards and Winery**, was recognized this year when the Chamber of Commerce named its owners, Gerard and JoAnn Bentryn, as Business Couple of the Year and honored them at a May luncheon.

The Bentrins "practically invented grape-growing and wine-making on Bainbridge, and have been at the forefront of establishing local farming and the slow food movement," said Kevin Dwyer, executive director of the Chamber.

JoAnn added, "We were involved in it before there was such a name (as slow food), some 45 years ago when we lived in Europe. It taught us to look at life differently."

They studied grapes and winemaking in Europe for several years, and moved to Bainbridge because it had the kind of soil and climate in which some of their favorite varieties of grapes—and the resulting wines—would do well.

## Hollingshead returns with Opera Previews

Norm Hollingshead, opera aficionado and popular speaker, will be back at the Bainbridge Library for the 2010-2011 Seattle Opera season, with a series of Opera Previews.

He's also planning a new Great Singers series for 2011, which music lovers won't want to miss.

The Opera Preview calendar includes:

Saturday, October 2, 2 p.m. Lucia di Lammermoor by Gaetano Donizetti;

Saturday, January 8, 1 p.m. Barber of Seville by Gioachino Rossini;

Saturday, February 12, 2 p.m. Don Quixote by Jules

Massenet;

Saturday, April 23, 2 p.m. Magic Flute by Wolfgang Amadeus Mozart.

The Great Singers programs will include:

Saturday, January 22, 2 p.m. Maria Callas, Part I (Early years, 1923-1953);

Saturday, January 29, 2 p.m. Placido Domingo, Part I (Early years, 1941-1971);

Saturday, February 5, 2 p.m. Luciano Pavaroti.

The Hollingshead programs are free to the public, and are funded by the Bainbridge Island Friends of the Library.

## NEWS BRIEFS

**ORAL HISTORY PROJECT**—If you have memories of Kitsap County in the 1940s, memories of immigrating here, or stories of living in two cultures, you can be part of the library's ongoing oral history project. Add your story to the collection through a recorded interview. One copy of the interview goes into the library's collection, another copy goes to you. Ask about this free service of the Kitsap Regional Library at any library branch and make an appointment for your interview.

**THANK YOU** to Bainbridge Arts and Crafts members, who raised \$900 for the library from their annual art book drive. The funds will be used to purchase new art, design, and architecture materials for the library, said branch manager Rebecca Judd.

**THE ONE CALL** for All red envelopes will be in the mail soon. Bainbridge Public Library is a member of One Call, and your gift helps maintain the library building and grounds which are owned by the people of Bainbridge Island.

IN MEMORY OF

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# One Call For All donations benefit library

## — Annual drive begins October 1 —

By DELIGHT WILLING  
Bainbridge Library Board President

It is amazing to me that I have lived on Bainbridge Island for 35 years. But, for 30 of those years, I was a commuter. I dutifully opened my red envelope and chose some island groups to support through the One Call for All drive. But I was not involved with local organizations as a volunteer.

Now retired, I have chosen the Bainbridge Public Library as the group to which I donate my volunteer time. Through my involvement, I have learned just how critical the One Call donations to the Bainbridge Public Library are. The building complex is owned by our community and receives no tax dollars. The maintenance and operation are supported completely through donations.

The library is the cultural heart of our community. I have been amazed to stand in the door and watch

Carmine, the children's librarian, tell stories to 40 or 50 wide-eyed very young library patrons. Field's End, a committee of the Bainbridge Public Library, provides courses and a conference on writing, but also manages the free monthly writers' roundtables. These started with 15-20 people attending; now there are regularly 40-50 people in the audience each month. Speakers forums allow Island leaders in their fields to share their knowledge with an interested public. The meeting room is used for play readings, travel programs, opera previews, the Great Discussions series, and a busy calendar of other events.

The library on our island is a partnership between the Bainbridge Public Library, which owns the buildings, grounds and gardens, and Kitsap Regional Library, which provides the books, staff, and computers. The books and staff need heat, light and a good roof. The computers need power. These supports to KRL are paid by donations

given directly to the Bainbridge Public Library or to the library through One Call donations.

When I open my red envelope I will contribute to many of the wonderful organizations which receive funding through One Call, but I will be *especially* generous in the amount I give to the Bainbridge Public Library. I hope you will, too. And thank you all for your many generous donations in the past—and into the future!

## One Book, One Community

### Background reading for the story of *Hotel*

By JULIE O'NEILL  
Reference Librarian

Author Jamie Ford recommends these books for additional reading about the background of *Hotel on the Corner of Bitter and Sweet*:

*Only What We Could Carry: The Japanese American Internment Experience* by Jeanne Wakatsuki and George Takei.

*Shirakawa: Stories from a Pacific Northwest Japanese American Community* by Stan Flewelling  
*Divided Destiny: A History of Japanese Americans in Seattle* by David Takami

*Reflections of Seattle's Chinese Americans: the First 100 Years* by Ron Chew and Kassie Chinn  
*Seattle's International District: the Making of a Pan-Asian American Community* by Doug Chin

*Jackson Street after Hours: the Roots of Jazz in Seattle* by Paul De Barros

*Good Luck Life: the Essential Guide to Chinese American Celebrations and Culture* by Rosemary Gong

Some good novels about the immigrant experience:

*The Joy Luck Club* by Amy Tan. This story of four Chinese immigrant mothers, their four American-born daughters and the effect that the cultural gap has on the mother-daughter relationship, is alternately funny and heartbreaking.

*Native Speaker* by Chang-Rae Lee. Based on the boycott of Korean-owned grocery stores by blacks in 1990, Lee's novel explores the themes of divided loyalties, the sense of not belonging to any country, and the conflict between American blacks and recent immigrants.

*How the Garcia Girls Lost Their Accents* by Julia Alvarez. Coming-of-age short stories chronicle four sisters who flee the Dominican Republic, adapt to American life, and rebel against their parents' traditions and culture.

*Digging to America* by Anne Tyler. Two young couples, one typically American, the other Iranian immigrants, adopt baby girls from China and form a long friendship despite the differences in their family backgrounds and traditions.

*Beacon Hill Boys* by Ken Mochizuki. In Seattle's Beacon Hill area in the 1970's, four high school friends try to forge personal and cultural identities amidst

the confusing mix of heritages in their international neighborhood. (Teen)

*The Namesake* by Jhumpa Lahiri. Gogol, the son of Bengali-born academics who have immigrated to the U.S., grows up a bright American boy, goes to Yale, and becomes a successful architect. Although he tries to distance himself from his family's traditions, he can never quite assimilate into American life.

*The House on Mango Street* by Sandra Cisneros. This coming-of-age classic, about a year in the life of a Mexican-American girl growing up in a poor Latino neighborhood of Chicago, is told in short, eloquent vignettes.

*American Born Chinese* by Gene Yang. Teenager Jin Wang meets with ridicule and social isolation when his family moves from San Francisco's Chinatown to an exclusively white suburb. (Teen)

*Across a Hundred Mountains* by Reyna Grande. In this poignant but heartwarming book, two young Mexican women cross illegally into the U.S. for different reasons. This novel puts a very human face on the desperation of illegal immigrants and the families they leave behind.

*Woman Warrior* by Maxine Hong Kingston. In these interwoven stories, the author tells about growing up torn between the culture and legends of her Chinese family and the reality of American life.

*Mona in the Promised Land* by Gish Jen. A Chinese-American teenager decides to become Jewish when her upwardly mobile parents move to a mainly Jewish suburb of New York in this witty look at the rich melting pot of America.

These are some good novels dealing with the Japanese internment:

*Snow Falling on Cedars* by David Guterson. A newspaperman investigates when a Japanese American fisherman is accused of murder in this exploration of war, racism and injustice, set on a Washington State island during and after WWII.

*When the Emperor Was Divine* by Julie Otsuka. A spare, haunting story of one family's 3-year experience in a cramped, dusty camp in Utah after their father is unfairly imprisoned by the FBI.

Continued on Page 12

## Bainbridge Community Foundation grant helps library

By PATRICIA MILLER

If you're a frequent patron of the Bainbridge Public Library you may have noticed the new crash bar on the front door, or you may have seen the road crew at work repairing and repainting the handicapped parking spot in the library's north lot. What you probably don't know is that both of these improvements were made possible by a grant from The Bainbridge Community Foundation.

On their website the Foundation states that its mission is simple: "Encourage, inspire and provide meaningful ways to improve and sustain the Bainbridge Island Community." Simply and clearly stated indeed, but we all recognize that fulfilling their mission requires very careful consideration of many deserving grant requests.

It's been thirteen years since the new library opened its doors, and currently it serves as many as 900 patrons a day. The Bainbridge Island residents who own the building and the library board members, who are responsible for its maintenance, recognize the wear and tear thirteen years of intensive use represents.

All of us here at the library: the patrons, the volunteers and the staff, want to thank the Bainbridge Community Foundation for recognizing the importance of the library to the community. Your generous support will help the Bainbridge Public Library Board to keep the building and grounds in good condition and to continue to play its part in improving and sustaining the Bainbridge Island Community.

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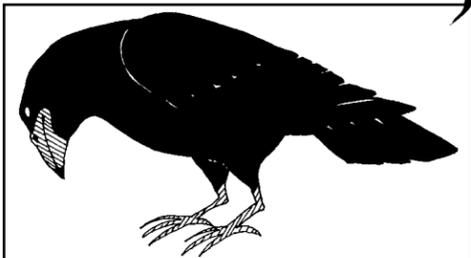
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Meet the authors:

# Fall events feature dinner with Cassella plus, for children, cookies with authors

The popular Dinner with an Author series will continue through December, says Peter Raffa, director of the Kitsap Regional Library Foundation.

There are still, at press time for the Library News, a few tickets available for a dinner with best-selling Bainbridge Island author Carol Cassella – but they're going fast.

The event, Carol Cassella: A Medical Mystery, is slated for Saturday, November 6, at 6 p.m. at a private, waterfront residence on Bainbridge Island.

Like the previous dinners in the series, this event will

include a catered, gourmet dinner with the author and plenty of opportunity for conversation with her. Her just-published book, *Healer*, is flying off bookstore shelves, and copies will be available, autographed by the author.

Critics agree that in her debut novel, *Oxygen*, Cassella crafted a rich, layered tale with lyric grace and deep compassion.

"Like her protagonist, Carol Cassella has the heart of a poet and the mind of a physician. The result: a striking meditation on the complexities of love, the fragile

miracle that is the human body, and the burdens and blessings of being a healer," one reviewer wrote.

Her new book is receiving similar reviews, and promises to be another best-seller.

For more information about the dinner, turn to krl.org. To make a reservation, call Raffa at (360) 475-9039 (or check the website). Reservations are going fast.

## December children's events

Again this year, the KRL Foundation will sponsor a children's equivalent of dinner with an author: Cookies with an author.

The first milk-and-cookies parties, held last year in Poulsbo and Bainbridge Island libraries, were so popular they're being offered on two Saturdays – and in additional locations—this fall.

On December 4 from 10 to 11:30 a.m. Suzanne Selfors and Patrick Jennings will read to and chat with young people at the Poulsbo Library.

Plans are also being made for a December 4 event at the Sylvan Way Library in Bremerton. Check the Foundation's updates on the krl.org website for more information.

On December 11, also from 10 to 11:30 a.m., Jim Whiting will read and chat with young people, and enjoy cookies and milk, at the Bainbridge Island Library.

Meanwhile, also on December 11 from 10 to 11:30, Bainbridge children's author George Shannon will read to and meet young people at the Port Orchard Library.

The dinners with authors (and cookies with authors) are expected to continue through 2011, as fund-raising events for the Kitsap Regional Library Foundation. Read more about the coming attractions in upcoming issues of the Library News and on the website at www.krl.org.

## Library art displays open to public for art walk

This fall the Bainbridge Public Library continues to participate in the Island's community Art Walk, every first Friday from 5 to 7 p.m.

The works displayed during Art Walk then remain on the walls of the library's public meeting room throughout the entire month. (Visitors who would like to see the art when the room is closed, may inquire about it at the reference desk.)

The October exhibit, opening October 1, features Mary Agrell Stroeing's oils and watercolors. Her show is entitled "Island Life and Beyond."

"My life work has been as a nurse..." she writes.

"My other love has been in creating art. Nurses are observers, which is also necessary in art. The practice of drawing is essential in promoting eye-hand coordination. I often sketch my fellow ferry riders as I travel to work" (at Harborview Medical Center).

"My original idea and focus for this exhibit was going to be Life on the Island. The painting subjects expanded beyond the Island, as you will see in the portraits."

"I paint weekly with a group here on the Island, "The Tuesday Painters" started by Gillian Bull.

We paint plein air during the spring and summer. This past winter we were in a space at Oil and Water.

"The Bainbridge Vineyard, off Day Road, has been very generous to allow artists on the property at different times of the year to capture the work in the fields, pumpkins and the views at every angle. At Town & Country, I sat in the parking lot and in the flower area to capture flowers and the men playing chess."

"The painting subjects expanded beyond the Island when we went skiing this past winter, (on) our first trip to Hawaii this past January, and the daughter of a nurse friend I work with at Harborview was captured in the painting Piano Gloves..."

"Life is a balance and is precious. I hope to have captured a bit of the beauty, wonder, and magic of this island and world in which we live."

**Following the Stroeing exhibit, Greg Onewein exhibits shadow box constructions in November (with an Art Walk opening November 5) and Kristin Tollefson exhibits a collection of nature art through December (with Art Walk opening December 3).**

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## Background books

*Tallgrass* by Sandra Dallas. A teenage girl and her father employ Japanese internees from the camp near their Colorado farm. They defend the workers when town racists accuse them of a crime.

*The Legend of Fire Horse Woman* by Jeanne Wakatsuki Houston. Three generations of Japanese American women endure internment with hope, humor and resilience.

*No-No Boy* by John Okada. This searing novel portrays a Nisei (second generation) Japanese American internee who is pressured by his Issei (immigrant) parents to say no to the draft and to refuse the loyalty oath, a decision that haunts him for many years.

*Farewell to Manzanar* by Jeanne Wakatsuki Houston and James Houston. The author was 7 years old when her family was uprooted and sent to Camp Manzanar in the California desert. This is a powerful first-person memoir told through the eyes of the child she was.

### And for younger readers:

*Journey to Topaz* by Yoshiko Uchida. Yuki and her family face daily hardships when they are uprooted and shipped to a desert camp called Topaz.

*Journey Home* by Yoshiko Uchida. After their release from an internment camp, Yuki and her family try to reconstruct their lives amidst strong anti-Japanese feelings.

*Remembering Minidoka* by Margaret Nevinski. Nine-year-old Lily wonders why she and her family must leave their Seattle home and live in Camp Minidoka. They have done nothing wrong so why do people think they are the enemy?

*Weedflower* by Cynthia Kadohata. Twelve-year-old Sumiko experiences fear and prejudice even before Pearl Harbor forces her family into exile in a makeshift camp in Arizona.

*Thin Wood Walls* by David Pateneau. Joe Hanada's happy life in on a farm near Seattle falls apart after the bombing of Pearl Harbor and his family is interned. The inclusion of many differing viewpoints within the Japanese-American community makes this book unique.

*The Children of Topaz* by Michael Tunnell. The actual classroom diary of third graders interned behind barbed wire at the Topaz relocation camp is made poignant by photos and children's drawings.



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## Bainbridge Island Studio Tour

December 3, 4 & 5

www.bistudiotour.com

