Mark your calendar

These events take place in the library unless otherwise stated.

**OCTOBER 1-31**
- Art at the Bainbridge Public Library: On exhibit in October. Bill Thompson, librarian/programming.

**SATURDAY, OCTOBER 1**
- Field's End Writers’ Roundtable: Janee Baugher library unless otherwise stated.

**SUNDAY, OCTOBER 2**
- Literature and the Arts: 11:30 a.m. to 1 p.m. at the library.

**MONDAY, OCTOBER 3**
- Friends of the Library Book Sale 1-4 p.m.

**TUESDAY, OCTOBER 4**
- 1st Friday art walk reception with Bill Thompson 5-7 p.m.

**SUNDAY, OCTOBER 9**
- Friends of the Library Book Sale 10 a.m.-3 p.m.

**TUESDAY, OCTOBER 11**
- Art at the library.

**SUNDAY, OCTOBER 16**
- Friends of the Library Book Sale 1-4 p.m.

**TUESDAY, OCTOBER 18**
- 1st Friday art walk reception with Bill Thompson 5-7 p.m.

**WEDNESDAY, OCTOBER 19**
- Art at the library.

**THURSDAY, OCTOBER 20**
- Art at the library.

**FRIDAY, OCTOBER 21**
- Art at the library.

**SUNDAY, OCTOBER 23**
- Literature and the Arts: 11:30 a.m. to 1 p.m. at the library.

**MONDAY, OCTOBER 24**
- Friends of the Library Book Sale:
  - 10 a.m. - 1:30 p.m.
  - 3:30 p.m. - 5 p.m.

**TUESDAY, OCTOBER 25**
- Art at the library.

**WEDNESDAY, OCTOBER 26**
- Art at the library.

**THURSDAY, OCTOBER 27**
- Art at the library.

**FRIDAY, OCTOBER 28**
- Art at the library.

**SATURDAY, OCTOBER 29**
- Friends of the Library Book Sale:
  - 10 a.m. - 1:30 p.m.
  - 3:30 p.m. - 5 p.m.

**SUNDAY, OCTOBER 30**
- Friends of the Library Book Sale:
  - 10 a.m. - 1:30 p.m.
  - 3:30 p.m. - 5 p.m.

**Continued on Page 3**

One Book, One Community

The Big Burn

It’s become a habit. Every fall, Kitsap County’s avid readers flock to libraries and bookstores to pick up copies of the Book of the Year (perhaps better known as the Book of the Month for October).

Sometime in the past, curious librarians and readers on the selection committee chose a non-fiction book--by Seattle’s own Pulitzer-prize-winning reporter, Timothy Egan--The Big Burn.

The story of the huge fire that roared through Washington, Idaho, and Montana forests in August 1910 focuses on the thousands of men who fought the inferno (under the flaggled U. S. Forest Service) as well as the political struggle of Teddy Roosevelt and his chief forester Gifford Pinchot, who created the Forest Service and planted the idea of public land preserved for the enjoyment of all people.

Copies of the book are available at each branch of the Kitsap Regional Library, and free programs focused on the book’s time period planned throughout the county. Check the KRL website (www.krl.org) for details.

By Sharon S. Lee

Kitsap Regional Library, long known for its nine county branches, has added a 10th, digital branch.

Sharon Grant has signed on to become the first KRL digital branch librarian.

A digital branch is housed on the Internet rather than on a quiet street corner, and is a virtual step beyond a traditional library website.

It does more than simply advertise what people might find in a library (books, services, and access to people); it actually provides these resources through the website. Such a place will serve the growing number of people who prefer to search for information, seek out entertainment, socialize, and engage online.

According to Grant, “Most libraries are moving in this direction, although you would find very few that have self identified digital branches. This is a shift in thinking within the library community toward their websites. If you visit library websites around the country and the world, you will find many provide ebooks online. Many also offer a way for online visitors to ask questions via email, chat or text. Some library websites offer online book discussion groups and some even offer filmed storytimes for children.”

Grant comes to KRL from the Corvallis-Benton County Public Library, where she worked as an adult services librarian for 10 years. She notes that whenever someone enters a library, he or she has access to a wonderful array of books, services, and people. Her vision for the digital branch is to provide this same experience through the KRL website/digital branch online.

Continued on page 3
By CINDY VANDERSLUIS

On October 18, Janee J. Baugher presents the Roundtable topic, “Visual Arts in the Literary Arts: How and Why We Write Ekphrastically.”

Ekphrasis, “the verbal representation of visual representation,” has a long tradition dating back to Homer’s description of Achilles’ shield in the Iliad. How and why do writers engage with art? We will explore the mode of ekphrasis adopted by writers such as Gertrude Stein and Frank O’Hara. By discussing the art and artists that influenced literature, we’ll begin to uncover the social, political, and aesthetic works of interdisciplinary scholarship.


In the Reading Room at Suzallo Library at UW, the stone flanking the gothic arch over the entryway is embossed with two words: Science and Poetry. Considering common parlance and the values our society lays at those respective thresholds—how can this be? Are we to imagine there’s some true equivalence between those two domains? Or is this just a sentiment for flourish? What is poetry? What are its origins? What are its ways and means? What are its claims?

Richard Kenney’s books of poetry include The One Strand River (2008) and Orrery (1985). He received a MacArthur Fellowship and is currently Professor of English at UW. Kenney’s work is informed by science, and he is interested in Celtic and classical literatures. He lives in Port Townsend.

On December 20 the Field’s End Team: Barbara Clarke, Sherrill Leonardi, Margaret Trent, Lin Kamer-Walker, and Kristy Webster will present “Books That Inspire and Keep Us Writing.”

“Sometimes I read a passage in a book that moves me, touches me deep down—that is what inspires me. What keeps me going is much more practical.”

Richard Kenney

Field’s End Roundtables open to all writers

You absolutely won’t want to miss the 2012 Field’s End Writers’ Conference to be held at idyllc IslandWood on Bainbridge Island on Saturday, April 28. Always a day of inspiration for writers of all levels, next year’s conference will be especially exciting as Field’s End celebrates its 10th anniversary.

Barry Eisler, international thriller writer and creator of the John Rain series, will deliver the keynote address. Eisler spent several years in a covert position with the CIA and then worked in intelligence, which delivered a fast-paced, character-driven thriller offering an authentic, first-hand look into Israeli society and its legendary military.

Several special fall events will benefit the Kitsap Regional Library Foundation.

• “Be the first to see this movie, and support your library.” tickets for the dinner are $75 and going on sale soon.

Field’s End will benefit library

Fall events will benefit library

• No-Stitch Cataract Surgery
• Eye Management
• Lazy Eye Treatment
• Cross-eyed/Wandering eyes
• Diabetic Eye Care
• Botox for Eyelids and Forehead
• Board Certified Ophthalmologist

Jason C. Chang, M.D.
Phone: 206.842.8010
Optometry
3911 Hildebrand Lane NE • Bainbridge Island • 206.842.8010

Local Convenience, Exceptional Service

Mark Your Calendar!

Annual Field’s End Writers’ Conference on April 28, 2012

Field’s End Classes

Field’s End Fall classes with Priscilla Long, George Shannon, and James Thayer are ongoing. Due to an enthusiastic response, classes filled quickly. Please watch our website www.fieldsend.org for information on our Winter classes, and register early. We promise an exciting lineup. Registration opens December 5 for classes beginning in January 2012.

Barbara Clarke, Sherrill Leonardi, Margaret Trent, Lin Kamer-Walker, and Kristy Webster says Margaret Trent, a former Field’s End Core Team member. Barbara Clarke will share her thoughts on Bird by Bird by Anne Lamott. “Each time I start a long project—fiction or nonfiction—out comes Bird.” Lin Kamer-Walker recommends Stu Turkel’s Working, which delivers a double shot of can-do energy to her nervous system. We can relate to that! Join us to discuss these books and others that keep us inspired and keep us writing. Please bring your own favorites to share.

The monthly Roundtable, free and open to writers of all levels and interests, takes place from 7-8:30 p.m. on the third Tuesday of each month at the Bainbridge Public Library. The guest author presents the topic, then participants join in a Q&A period. The evening closes with coffee, and an opportunity to network with other writers.

“Be the first to see this movie, and support your library.”

Field’s End is a committee of the nonprofit Bainbridge Public Library Board. Its programs in the art, craft, and profession of writing are supported, in part, by the City of Bainbridge Island and the Arts & Humanities Council.

Bainbridge Eye Physicians and Eyeland Optical

Molinda L. Rise, O.D.
Cheryl “Elle” Tatum, L.D.O.
3911 Hildebrand Lane NE • Bainbridge Island • 206.842.8010
Bainbridge Island One Book, One Community events

- Tuesday, October 11, 7 p.m. - North Kitsap Community Auditorium (1881 NE Hestmark, Poulsbo. Timothy Egan, Author of The Big Burn.
- Saturday, October 15, 1 p.m. - Kitsap Mall. Silverdale. Living History: Teddy Roosevelt, Conservationist.
- Island Theatre presents “The Guys”. A staged dramatic reading of “The Guys” by Anne Nelson, directed by Kate Caruthers. Saturday, October 15, and Sunday, October 16, 7:30 p.m. – Bainbridge Public Library. Saturday, October 29, 7:30 p.m. – Bainbridge Island Museum of Art (300 Ravine Lane)
- Monday, October 24, 7 p.m. – Bainbridge Island Museum of Art “The Greatest Good?”. The Uses of Public Forest Lands: Today with a panel discussion featuring Gifford Pinchot III, president of the Bainbridge Graduate Institute and grandson of Gifford Pinchot, first chief of the U.S. Forest Service.

Continued from Page 1

Background books

Theodore Roosevelt fought for the preservation of America’s forests.

A Passion for Nature: The Life of John Muir by Donald Worster (B/Muir/Worster). John Muir, founder and first president of the Sierra Club, was also instrumental in creating Yosemite National Park.


Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.

Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara by Colleen Morton Busch (333.7837). Anglia Langford’s account of her career in the U.S. Forest Service in America’s national parks.
Imagine your world without libraries—or bookstores

IN A FEW SHORT MONTHS Islanders will celebrate the golden anniversary of the Bainbridge Public Library in its central location at High School Road and Madison Ave. That first small library, designed by John Rudolph, was built in 1962—not long after the first Poulso library, also designed by Rudolph.

Today there are at least 15 bookstores, free directories and publishers, and one main library, crammed with children's books and educational supplies. The Bank of Washington, the Curious Child, offers a wide variety of books and educational supplies. The second-hand bookstore downstairs serves the many people.

Yet ALL THESE local gatherings places might not have existed were it not for Andrew Carnegie, who—in both Norway and Scotland—made his fortune in America. In 1901 he sold his many successful enterprises to United States Steel, and retired from business. In 1911, he established the Carnegie corporation and endowed it liberally for the “furtherance of civilization” (reported in the Encyclopedia Britannica). By 1918 he had erected 2,505 library buildings. His goal: to promote education in the widest sense of the term and to make accessible to the public at large the cultural resources of the community.

Perhaps, as we celebrate half a century of our libraries, we should pause for a moment and acknowledge Carnegie’s vision. He set the example. Today, a full century after his libraries were launched, we continue to work for his goals.

TRUE BOOK LOVERS, of course, need bookstores as well as libraries, and in northern Kitsap Country, we are fortunate to have a variety of locally owned shops where readers can browse to their hearts’ content, pick up best-selling novels and non-fiction—much of it by local authors—and save money on gently used books.

Visitors from Seattle and larger cities, where many bookstores (including Borders) have closed, are often surprised at the variety of our bookstores. In northern Kitsap alone, we counted five the other day.

Eagle Harbor Book Company, now more than 40 years old, is the largest and best-known of the group. Its authors’ readings attract large crowds, and the Winslow Way store next to Bainbridge Arts and Crafts is a huge draw for day-trippers as well as locals. The second-hand bookstore downstairs has recently reopened after renovation.

Meanwhile, on Hildebrand Lane next to Union Bank a new shop, The Curious Child, offers a wide variety of books and educational supplies. The main floor, crammed with children’s books and educational toys, will soon be topped by additional book space upstairs.

In North Kitsap, three bookstores offer warm and friendly surroundings and wide selections of books: Liberty Bay Books and the Book Stop in downtown Poulsbo, and The Dauntless Bookstore in Port Gamble.

Book lovers, rejoice.

—Verda Averill, Library News Editor

Opinion page 4 Fall 2011

New branch manager

Sharon Grant has signed on as the new digital branch manager for the Kitsap Regional Library system. For more about Grant’s vision of her new job, see the story on Page One.

The Kindles are coming!

By CHARLES BROWNE

Yes, the good news is that the compatibility issue with Amazon’s popular Kindle® Reader and our library’s downloadable digital e-book service has been solved. This year, perhaps as soon as the time this issue hits your mailbox, Kindle® owners will be able to check out, download, and read books on their Kindle®.

Look for announcements at the library and on the website as to when you can start.

For the past year, KRL’s Downloadable Media service has provided eBooks in digital format for reading on library patrons’ compatible eReader devices such as the Barnes & Noble Nook, the Apple iBook, the Sony Reader, and many more. Unfortunately, due to the different format that the Kindle® Reader uses for digital rights protection, Kindle® owners found that they could not use this new and nifty service for library books.

Library reference desks in all KRL branches were flooded with questions about why Kindles were not compatible and when was this going to change.

In fact, these same questions were heard all around the country in public libraries that use the same service provider, Overdrive, Inc. Overdrive provides digital titles to public libraries across the USA. Fortunately for Kindle® users Overdrive and Amazon have been working on a solution. As soon as this solution is rolled out to libraries, KRL will make available to Kindle® users instructions on how to go about getting books from the library. Also look for our regular monthly classes at the Bainbridge Library on how to use the Downloadable Media service and receive help with your specific device.

These classes are offered once a month and the goal is to make the service easy to use and to help interested users go through the steps of using the Downloadable Media catalog. Bring your own device (and laptop) to get started or just to get ideas about what has worked well for others. The classes are divided into three segments: an overview of the service; an online interactive demonstration of how to search for, check out, and download eBooks and audio eBooks; and at the end of the class, individual help with your digital device for reading or listening to books.

We want to make it work for you. Regarding audio eBooks, while iPods and iPhones are very popular for this use, many other devices such as the Sansa Clip and the Coby MP3 players are also great ways to listen to your books anywhere, anytime. If you were wondering what happens when you stop listening to an audio eBook on one of these players and turn it off, don’t worry! The device remembers your place and

resumes where you were when you turn it back on.

KRL is devoting more of their book budget towards eBooks as the service grows in use. For those who prefer the touch, feel, and look of the printed book, there’s no need to think they might in danger of disappearing, the digital book is simply another option for reading that technology makes possible.

BAINBRIDGE ISLAND LIBRARY NEWS
1270 Madison Ave. N, Bainbridge Island, WA 98110
The Bainbridge Island Library News is a community newspaper produced quarterly for the Bainbridge Public Library by professional writers who volunteer their time, in cooperation with members of the Bainbridge Library staff, Bainbridge Public Library Board, and Friends of the Library. Printing and mailing costs are funded by the Kitsap Regional Library Foundation, local advertisers, and individual donors. The publication is mailed to all homes and businesses on Bainbridge Island, is available at the library and other Bainbridge locations, and is reproduced in full on the Kitsap Regional Library, Bainbridge Public Library, and Friends of the Library websites.
Bainbridge teens form writing group

By SUZANNE SELFORS

“There’s something in the Bainbridge water,” I hear this all the time when I talk to agents and editors because they know Bainbridge Island is thick with published writers.

But the path to publication can be long and difficult. A bit of advice I always give the unpublished writer is to form or join a writing group. A writing group pushes you to write. In-progress, offer critiques and share information about ways to get their work published.

Meet John Hathaway, a senior at BHS. He’s been a reader all his life but started writing a few years ago. He’s finished one story and will probably focus on more short stories before he tries to tackle a novel. “I struggle with plot. I need to learn more about it and maybe this group will help me do that,” he says.

John reads all genres but particularly likes adventure stories. When not writing, he rows for the BHS rowing team. Katie Gildner is a junior at BHS. Katie took my Field’s End class, Writing the Young Adult Novel, and though she was the youngest student, she was one of the most promising. She’s been working on her fantasy novel, The Well Keepers, for three years.

“I don’t know how many times I’ve revised it. Now I’m working on the sequel,” she says.

Katie writes all the time. In fact, her second grade report card said, Katie is very interested in writing stories with chapters. Fantasy is her favorite genre and she won a writing contest that was sponsored by fantasy writer J. Scott Savage. She hopes that this group will help keep her moving forward toward publication.

Ella Banyas is a junior at BHS who moved to Bainbridge in 2002 from Alaska. She’s always loved to write stories and won her first writing prize in first grade. Last year she participated in an event called NaNoWriMo, which stands for National Novel Writing Month. www.nanowrimo.org

Ella entered and completed the challenge by writing a 50,000 word novel in one month. This November she plans to enter again and write another novel. She hopes the writing group will help her come up with a plan for the new story.

Her first novel was considered contemporary fiction and she’s thinking about trying a different genre. When she’s not writing, Ella draws portraits.

Walker Ranson is a senior at BHS. Since discovering Harry Potter back in the fourth grade, he has been reading nonstop—an average of two to three books a week. His favorite novel is fantasy and he’s been working on a novel titled, Whisper’s Tale.

“I need this group to help keep me motivated, especially during the school year. I want to try to write a chapter for each meeting,” Walker says. He was a recent finalist for a speculative fiction anthology. When not writing, Walker plays varsity water polo for BHS. He’s also my son.

John, Katie, Ella and Walker are currently looking for two more teens to join their group. If you are a teen writer serious about the craft, please contact Walker at walkerranson@yahoo.com.

A special partnership

One of the most notable changes in library use over the past few years has been in the rapidly increasing numbers of patrons who make use of the library’s wireless connection. Whether they’re job-seeking, doing research, or browsing the web, you will find people of all ages, from teens to the elderly, seated throughout the library using their laptops.

Without a doubt, the building’s 1997 wiring had become inadequate for the the demand. The Bainbridge Public Library works hard to maintain the building and to keep current with change, and the Bainbridge Community Foundation has generously supported that effort. Last year, the Foundation funded installation of a crash bar on the front door and the repair of a handicapped parking stall. Both additions contributed significantly to patron safety.

This year the Foundation funded the installation of new wiring and electrical outlets throughout the building. Expanded wiring will allow the Bainbridge Public Library to keep doing what public libraries have always done: provide everyone free access to information. The Bainbridge Community Foundation’s funding of this project is concrete expression of their mission: “to encourage, inspire and provide meaningful ways for people to improve and sustain our community”.

Thank you from the Bainbridge Public Library and from many of our patrons.

Pat Miller, President
Bainbridge Public Library Board of Directors

We, your friends and neighbors, are here to help you in your time of loss. We can be reached quickly, 24 hours a day, and you will be pleased with our service and very affordable prices. This local, family-owned business has served our community since 1949, and we’ll work within the means of every family. (For peace of mind later, consider one of our pre-payment plans.)

By PATRICIA MILLER
Bainbridge Library Board President

In January of 1960, a group of Islanders came together to form an organization called Bainbridge Public Library, Inc. Its purpose: to explore the building of a new library to serve a rapidly growing population. What followed was a community-wide effort to acquire the property on the corner of High School Road and Madison and to raise the funds necessary to make a new library a reality.

“Money received from substantial citizens was the necessary ballast for the drive,” explains Barbara Winther in her book, They Like Noble Causes, but the entire community pitched in, and what followed was a flurry of money raising activities and donations. Just a few examples: three high school girls donated $30.00 raised in a cotton candy sale, someone donated 20 shares of Aetna Life insurance, and the Rotary donated its entire income, $5,663.15, from its first rummage sale.

Businesses and individuals donated architectural, legal, and CPA services, landscaping expertise, and various works of art. The project came together in an amazing short span of time. The community reached their campaign goal in less than a year and on March 17, 1962, the new library opened its doors to the people of Bainbridge Island.

This year, 2011, has brought us within one year of the Bainbridge Public Library’s 50th anniversary, and much as Islanders came together in 1960 to decide how to build the library, another group of library enthusiasts has come together to plan a celebration of 50 years of successful library service to the Bainbridge community.

Many celebratory activities are in the planning stage, and one in particular is already in operation. On October 22, a friendly group of volunteers, the Scanning Committee, will be in the large meeting room ready with a camera and a scanner. If you have historical items, pictures and/or documents that relate to the Bainbridge Public Library and its history, please bring them in. The Scanning Committee will photograph or scan your item, picture or document, and those copies will become part of an historical display to be featured in the library during the 50th Celebration.

There will be other celebratory activities beginning in January of 2012. You can look online for information about them soon at www.bainbridgepubliclibrary.org, in postcards at the library and the winter publication of the Library News.

NEWS BRIEFS

THE WINTER ISSUE of the Bainbridge Library News will go to press in December. Deadline for both news and advertising is November 12, and work is already under way on the year-end articles. Longer articles and new advertising are requested in October.
Follow the Reader: Olivia Cavalluzzi

Fifth-grader Olivia was the top reader of the summer reading program this year with an astonishing 170 hours of reading. Here are a few of her favorite reads. Come in and check them out.

Peter and the Starcatchers series by Dave Barry
Science Fair by Dave Barry
A Long Way from Chicago by Richard Peck
A Year Down Yonder by Richard Peck
Smells Like Dog (and Smells Like Treasure) by Suzanne Selfors
The Evolution of Calpurnia Tate by Jacqueline Kelly
Where the Mountain Meets the Moon by Grace Lin
The Penderwicks Trilogy by Jeanne Birdsall
The Egyptian Box by Jane Curry
Dragonsdale by Salamandra Drake

The library staff thanks the Bainbridge Community Foundation’s Sophia Fund and the Bainbridge Island Rotary Club for supporting the summer reading Uganda Wells project. The children’s goal of 17,000 hours of reading translated to $1700 for a new well.

Library patron Jack Tinker places his eleventh blue dot on the Uganda well to mark 110 hours of reading. For every ten hours, readers placed a dot on the well to signify a donation of $1.00.

Delany Taylor and Emma Lahtinen at the Fairy House Workshop.

Kenneth Wiersma correctly guesses the shredded book!

Laren, Katie and Jessie Yoson have a treat at the end of summer reading popsicle party.

Fall Storytime Calendar

MONDAY, OCT. 3
Toddler storytime, 10:30 a.m.

TUESDAY, OCT. 4
Baby storytime, 12:30 p.m.
Paajama storytime, 7 p.m.

WEDNESDAY, OCT. 5
Preschool storytime, 10:30 a.m.
MONDAY, OCT. 10
Library closed

TUESDAY, OCT. 11
Baby storytime, 12:30 p.m.
WEDNESDAY, OCT. 12
Preschool storytime, 10:30 a.m.

MONDAY, OCT. 17
Toddler storytime, 10:30 a.m.

TUESDAY, OCT. 18
Baby storytime, 12:30 p.m.
WEDNESDAY, OCT. 19
Preschool storytime, 10:30 a.m.
MONDAY, OCT. 24
Toddler storytime, 10:30 a.m.

TUESDAY, OCT. 25
Baby storytime, 12:30 p.m.
WEDNESDAY, OCT. 26
Preschool storytime, 10:30 a.m.
MONDAY, OCT. 31
Toddler storytime, 10:30 a.m.
TUESDAY, NOV. 1
Baby storytime, 12:30 p.m.
WEDNESDAY, NOV. 2
Preschool storytime, 10:30 a.m.

MONDAY, NOV. 7
Toddler storytime, 10:30 a.m.
TUESDAY, NOV. 8
Baby storytime, 12:30 p.m.
WEDNESDAY, NOV. 9
Preschool storytime, 10:30 a.m.

MONDAY, NOV. 14
Toddler storytime, 10:30 a.m.
TUESDAY, NOV. 15
Baby storytime, 12:30 p.m.
WEDNESDAY, NOV. 16
Preschool storytime, 10:30 a.m.

MONDAY, NOV. 21
Toddler storytime, 10:30 a.m.
TUESDAY, NOV. 22
Baby storytime, 12:30 p.m.
WEDNESDAY, NOV. 23
Preschool storytime, 10:30 a.m.

December Delights

WEDNESDAYS, DECEMBER 7, 14 & 21
Winter stories and crafts for preschoolers, 10:30 a.m.

MONDAY, JANUARY 9, 2012
Storytime takes a break and begins again. A complete listing of children’s events is posted on www.krl.org!

Olivia Cavalluzzi, top reader with 170 hours.
Fall reads for teens (and adults!)

The Lock Artist, by Steve Hamilton. Due to his skill. He is revered
literally. Since a traumatic event when he was eight,
locks and safes during big-time robberies. He is revered
by Dr. Nicholas Thompson, DMD
• Dr. Elizabeth Bell, DDS
Family Dentistry
• Dr. Nicholas Thompson, DMD
Bainbridge Dental Park
525 High School Rd, NW
Bainbridge Island, WA 98110
(206) 842-4794 for appointments

Bainbridge library teens—now on Facebook!

Just search for “Bainbridge Library Teens-
KRL” and you’ll see the photo of two of our
wonderful teen patrons, Nico and Hannah. Hit the
“like” button to hear about library programs,
new books, and other fun stuff.

www.facebook.com/bainbridgelibraryteens

Fall 2011 page 7

Young people

Family Dentistry

• Dr. Elizabeth Bell, DDS
• Dr. Nicholas Thompson, DMD

Bainbridge Dental Park
525 High School Rd, NW
Bainbridge Island, WA 98110
(206) 842-4794 for appointments

Bainbridge Island, WA 98110
206-842-0400

WHERE EVERY CHILD MATTERS

THE ISLAND SCHOOL

OPEN HOUSE – JOIN US!
Thursday, December 8 • 7:00 pm
For Kindergarten 2012–2013
(Parents only, please)
For all Grades (Parents only, please)

For Kindergarten through Fifth Grade
Rich, Engaging Curriculum • Small Class Sizes
8553 NE Day Rd • Bainbridge Island • 206-842-0400
www.TheIslandSchool.org

Teen Leadership Forum

The Teen Leadership Forum is a series of
monthly workshops that focus on building personal,
analytic, and vocational leadership skills to prepare
young adults for life after high school. Dinner
will be provided before the workshops, which are
approximately an hour. The Forum is for students in
grades 9-12. Upcoming topics:

Monday, Nov. 7 – Career Choices, 6 pm
Participants will assess personal skills,
motivations and necessary tools to make sound
career choices and identify the tools needed to
enter the workforce. There will be discussion on
the difference between a job and a career and the
importance of interpersonal skills. Presented by
a certified trainer from the Kitsap Credit Union’s
educational outreach program.

Monday, Dec. 5 – Saving and Investing, 6 pm
Participants will learn to evaluate savings and
investment options to meet short and long term
goals, and discuss how savings contributes to
financial well-being. Presented by a certified
trainer from the Kitsap Credit Union’s educational outreach program.

We’re EVERY CHILD MATTERS

THE ISLAND SCHOOL

OPEN HOUSE – JOIN US!
Thursday, December 8 • 7:00 pm
For Kindergarten 2012–2013
(Parents only, please)
For all Grades (Parents only, please)

For Kindergarten through Fifth Grade
Rich, Engaging Curriculum • Small Class Sizes
8553 NE Day Rd • Bainbridge Island • 206-842-0400
www.TheIslandSchool.org

Teen Leadership Forum

The Teen Leadership Forum is a series of
monthly workshops that focus on building personal,
analytic, and vocational leadership skills to prepare
young adults for life after high school. Dinner
will be provided before the workshops, which are
approximately an hour. The Forum is for students in
grades 9-12. Upcoming topics:

Monday, Nov. 7 – Career Choices, 6 pm
Participants will assess personal skills,
motivations and necessary tools to make sound
career choices and identify the tools needed to
enter the workforce. There will be discussion on
the difference between a job and a career and the
importance of interpersonal skills. Presented by
a certified trainer from the Kitsap Credit Union’s
educational outreach program.

Monday, Dec. 5 – Saving and Investing, 6 pm
Participants will learn to evaluate savings and
investment options to meet short and long term
goals, and discuss how savings contributes to
financial well-being. Presented by a certified
trainer from the Kitsap Credit Union’s educational outreach program.

Fall reads for teens (and adults!)

The Lock Artist, by Steve Hamilton. Due to his skill in
opening locks, 17-year-old Mike has been coerced
into a life of crime as a “boxman,” a person who opens
locks and safes during big-time robberies. He is revered
not only for his skill, but for the fact that he won’t talk-
literally. Since a traumatic event when he was eight,
seventeen-year-old Mike hasn’t spoken a word. His
talent has also inadvertently led him to Amelia, the first
girl that Mike ever connects with, but their relationship
is jeopardized by the people who control Mike. This
isn’t a romance novel, though—Mike’s experiences as
a boxman are harrowing and set a thrilling pace. This is
one of the most unique narrators you’ll come across—and
like any good protagonist, you can’t help but like him
even when he’s making mistakes. Grades 9 & up.

The Daughters, by Joanna Philbin. Best friends
Lizzie, Karina and Hadson live in New York, and all
have parents who are wealthy celebrities. Although
their parents are famous, the girls try to live ordinary lives and
follow their own paths. For Lizzie, it isn’t always easy being the awkward, frizzy-haired daughter of a beautiful
model. But when she’s asked to pose by a photographer
who is well-known for capturing the beauty of everyday people, she decides to give a shot. In doing so, she
realizes her own beauty. This is the first in a series, and
the next books focus on each of the other best friends.
A fun, fast read for fans of chic lit and teen girl magazines.
Grades 6 & up.

I’ll Be There, by Holly Goldberg Sloan. Seventeen-
year-old Sam Border and his little brother Riddle have
been isolated from society by an unstable, violent father
who moves them from place to place at the spur of the
moment. The brothers don’t know what it’s like to
attend school, go to a doctor, or, most importantly, have
friends. But then Sam meets Emily, her world starts
to drastically change—and so does Emily’s. This was
one of the most enjoyable books I’ve read recently, with
characters that stay with you long after the book is over.
Grades 6 & up.

Revolution, by Jennifer Donnelly. When Andi goes
to France for winter break with her father, she finds
the 200-year-old diary of Alex, the nanny to Louis-Charles,
sone of Louis XVI of France and Marie Antoinette.
Alex’s diary is an account of what happened during the
French Revolution, and her dangerous attempts
to contact the prince after his parents were beheaded
and he was imprisoned. The two girls’ stories become
intertwined when Andi goes down into the catacombs of
Paris where the skeletons from the French Revolution
remain— to find out what happened to the Alex and the
prince. This is a must for fans of fast-paced historical
fiction. Grades 9 & up.

Blood Red Road, by Moira Young. This is the first
in a new postapocalyptic trilogy called Dustlands.
Eighteen-year-old Saba readily admits that she is
attached to the hip of her twin brother, Lugh. The twins
live in an isolated desert wasteland and see no one
except their father and younger sister. When four men
on horseback show up suddenly and kidnap Lugh, Saba
knows that she would rather die than be separated from
him, and vows to do anything she can to get him back.
She embarks on a dangerous journey, only to find herself
captured and forced to fight in cage matches. While
she’s always thought Lugh was the strong one, she
realizes her own strength as she fights to find a way out.
This is a great choice for fans of the Hunger Games.
Grades 8 & up.

At July’s Anime Club, Rebecca Herman-Kerin and
Anka Burzycki make sushi candy out of Rice Krispie
treats, Fruit Roll-ups, Swedish fish, and gummy worms.
Jim Smith and Andrée Froidmont fell in love over a bucket of coal. Jim, an American GI, was part of the allied forces liberating Nazi-occupied Belgium. Andrée, a Belgian national, was collecting her family’s fuel allowance from the supply depot where Jim was assigned. In 1944, both of them were living through dramatic events that are now part of history.

Bainbridge Island resident Michael Smith is Jim and Andrée’s son, and the author of *An Owl’s Whisper*. When we met to talk about his novel, it was clear how proud Michael is of his parents and how much his novel is a tribute to their wartime experiences.

Michael told me that in talking to his parents about the war he became acutely aware of the emotional impact of specific events.

His father remembers being posted on the English coast and seeing a harbor full of ships; the following day the harbor was empty. It was June 6, 1944. D-Day, a pivotal date in history.

Michael’s mother can recall her family’s fear and concern when it was thought that the Battle of the Bulge would reverse the course of the war and liberation. Michael’s intention was to write about such powerful events and recreate the emotions people experienced at the time.

Rather than write his parents’ story, he chose to use fiction as a vehicle. This allowed him to create a more dynamic narrative, with his parents’ recollections and memories providing depth and authenticity.

*An Owl’s Whisper* covers almost 20 years in the life of protagonist Eva Messiaen. The story begins when Eva is a schoolgirl in a Belgian convent.

Sucked into a world of Nazi agents, her sinister uncle tells her: “Yours are the eyes and ears I count on.”

When Eva realizes her actions resulted in atrocities perpetrated against Jewish children hiding in the convent and on the Mother Superior, she is horrified and determined to turn against her uncle.

She saves the life of a downed British pilot, and after liberation falls in love with an American GI, Stan Chandler. She warns Stan of the German counterattack that will become the critical Battle of the Bulge. But her life is in jeopardy when her uncle grows increasingly suspicious of her loyalty.

With the war’s end, Eva marries Stan and follows him to Nebraska. Although she thinks she is safe, her treacherous past resurfaces, threatening to destroy her once again. Eva discovers that “truth is the riskiest choice.”

Michael loves music of all kinds. When he creates a character some snippet of music bubbles up from his subconscious. For Eva it was La Folia d’Espagne snippet of music bubbles up from his subconscious. for Eva it was La Folia d’Espagne.

I asked Michael about Eva, a woman torn between two extremes in a world mired in conflict, an individual who begins as a Nazi agent’s eyes and ears, yet engenders the reader’s empathy as she turns her life around and struggles for forgiveness and redemption.

*How did he go about developing the nuances of such a deeply conflicted character?*

His answer: music. Michael loves music of all kinds. When he creates a character some snippet of music bubbles up from his subconscious. For Eva it was La Folia d’Espagne. Michael then listensto the entire piece, in this case an arrangement played on the recorder, which reminded him of the Pied Piper story. This helped establish a special facet of Eva’s character, that of a storyteller with a powerful influence on children. Eva charms the other students in the convent; they gain strength from her and her stories. They come to trust her implicitly, and the Mother Superior calls her “a pied piper ... with almost magical allure.”

Michael’s parents, who married on VJ Day in 1945, furnished him accounts of life during the occupation and liberation. His father provided everyday details of GI life. Michael wove into his novel many of his mother’s experiences, such as the anger she felt at her mother when, with food extremely scarce, she had to give up her dog.

Like the fictional Eva, Andrée could not join her new husband right away but had to wait behind, eventually leaving for the US on a specially commissioned war bride ship. Her recollections of that event provided Michael with authentic details and emotions for Eva’s journey to the States. Michael’s mother, Andrée, was never a Nazi agent or part of the resistance. She was, however, briefly jailed for wearing a Belgian flag pin.

As we approach Veterans Day, *An Owl’s Whisper* is a fine tribute to a generation we are sadly losing. Signed copies of the book are available at Eagle Harbor Book Company. Michael Smith is currently working on a second World War II novel set in the Pacific theater.

*Fall films offer wide variety—and they’re free*

**Island Film Group**

The Bainbridge Library series of classic films continues this fall on the second Wednesday of every month, beginning at 7 p.m. (Come a little early if you’d like to watch cartoons.)

Brought to you by the Island Film Group, the films shown—like almost all library events—are free. There’s no refreshment bar, but the audience frequently remains after the screening for a stimulating discussion. Library staffers John Fossett and Patrick Guille organized the group—and choose the films—to bring to the public noteworthy motion pictures seldom seen in theaters today.

Here’s what’s showing this fall:

**October 12**—If you like horror movies, you’ll love *The Haunting*, starring Julie Harris, Claire Bloom, and Richard Johnson. This 1963 film was brought to you by Turner/MGM and directed by Robert Wise. In black and white, it lasts 112 minutes, during which a team of parapsychologists attempts to learn the secret of a haunted house in which one person has a childhood history of supernatural experiences. A barrage of strange and terrifying occurrences ensues.

**November 9**—The *Straight Story* featuring Richard Farnsworth, Sissy Spacek, and Harry Dean Stanton is a lyrical portrait of one man’s real journey across America’s heartland. Brought to you in 1999 by Walt Disney Pictures and directed by David Lynch, this film is rated G and runs for 112 minutes. It was filmed along the 260-mile route that the real-life Alvin Straight (Richard Farnsworth) traversed in 1994 from Launius, Iowa to Mt. Zion, Wisconsin.

**December 14**—Radio Days, a Woody Allen comedy that stars Mia Farrow, Seth Green, Diane West, Danny Aiello, Jeff Daniels, Diane Keaton, and others. Rated PG, just 85 minutes long, this film is a “loving valentine to the bygone days when radio ruled supreme in the reality of most Americans,” said one reviewer. Set in Rockaway at the outset of World War II, the film chronicles the hilarious yet moving adventures of a family whose members triumph over a mundane existence by cultivating an intense family life. This family saga shows the joys and tribulations experienced by many in the expansive, vivid canvas of The Big Apple at a time when innocence was still possible. Fossett and Guille welcome comments about the films shown and suggestions for future programs.

---

**NEWS BRIEFS**

**THE BAINBRIDGE LIBRARY** is now open Saturday mornings—and Saturday afternoons also—although it is closed on Sundays and holidays.

**VOLUNTEERS** are wanted for the VIP (Visually Impaired Persons) versions of the Bainbridge Review and Islander newspapers. Volunteers read both papers aloud to create digital recordings for the visually impaired. For more information, email Megan Hawgood at myhawgood@msn.com.
The first time my husband Grant and I visited Kenya was on a 14-day safari. Although we saw many interesting animals, we met few local people.

So, we went back for a reverse experience. The second time, we spent four months in Kenya, met wonderful people and saw few animals.

We lived on a shamba (a farm) near Mount Kenya, a few miles from the town of Nyeri and in the territory of the Kikuyu, the largest tribe in Kenya. I would like to tell you about two of the memorable people there who became our friends.

Dr. Joseph Kanyi

Certainly not the kind of Kikuyu doctor I expected to find in a rural Kenyan community. Dr. Kanyi was tall and regal looking, his shirts always spotless and well-pressed. Wherever he went he strode rather than walked. He obtained a scholarship to a medical school in Czechoslovakia, interned in Uganda and then returned to Kenya, establishing a clinic in the small town of Nyeri.

At that time, the average number of children in a Kikuyu family was eight. Dr. Kanyi became the sub-Saharan pioneer for an in-clinic laparotomy procedure of tying tubes for women who wanted no more children. His practice grew until he was able to buy a home in town and purchase a shamba plus acquire several rentals and a large piece of land near the Rift Valley.

His wife was the town dentist, they had two children and were members of the nearby Abadare Country Club.

When we arrived, Dr. Kanyi’s mother had recently died, and he allowed us to live in her cement-block, tin-roofed house on his shamba. He instructed the people who worked for him to do as we wished and he supplied me with an old Underwood typewriter and a ream of paper.

His charming nurse, also a Kikuyu, took us on many neighborhood excursions. Weekly Dr. Kanyi supplied us with bottled drinks, insisting we should not drink the local water. Several times a month he took us out to dinner. In exchange, to assist his clinic with free services, I wrote a grant proposal, eventually funded by a Canadian organization called Pathfinders. Several years ago the good doctor passed away, much mourned by the community.

Agnes Wairimu Thuge

She ran the shamba: assigned tasks, milked the two cows, carried milk to the dairy, cooked the meals and supervised how the chickens were raised and the crops harvested.

She did all of this while looking very well, and insisted on carrying heavy items in a basket on her back with a strap across her forehead (“Women carry because men do not have strong necks.”). At first Agnes wasn’t sure what to do with us and didn’t want her picture taken. Each morning she trudged up the hill to our house, unlocked our door and deposited a pail of hot water, a pitcher of sterilized milk, and a thermos of boiled coffee. In the evening she silently reapplied with a bowl of food, usually githeri (a corn and bean stew made on her small charcoal stove), often accompanied by uga (a corn-meal loaf). Later in the evening she retrieved our dishes and later in the evening she retrieved our dishes and later in the evening she retrieved our dishes and later in the evening she retrieved our dishes.

We met her parents and briefly saw her children, who scattered away when we arrived. The home was the traditional one-room hut with a central fire pit. In celebration of our coming, Agnes’ mother pushed a steep hillside to a stream, brought back water for tea and her father roasted corn on the cob in the fire. We ate, took a chance on the tea, smiled a lot and attempted to talk, using the few Kikuyu words we knew. Somehow taking pictures of her family and their home seemed a bad idea.

It was a sad morning when we left the shamba for the last time. At dawn all of the workers came up to the house to bid us goodbye. We hugged and cried a little. I can still see them smiling and waving as they shut the large farm gate and we drove down the hill.

At Eagle Harbor Books on November 3 at 7:30

Barbara Winther will read from her new book set in Kenya, *The Leopard Sings*, winner of two awards and the second in her thriller series. She will also do a PowerPoint display of photographs by Grant Winther, showing real places, people and animals that appear in her fictional tale.

Books on Kenya

*Dreams in a Time of War: a Childhood Memoir*, by Ngugi wa Thiong’o—the true story of a Kikuyu who lived during the time Kenya fought for independence.

*Kenya*, by Brigit Giles—the well-illustrated Oxfam guide to all parts of Kenya.

*Out of Isak Dinesen in Africa: the Untold Story*, by Linda Donovan—a follow up to Dinesen’s *Out of Africa* by a physician who lived in the same Ngong Hill area.

*Unbowed: a Memoir*, by Angara Matthau—the 2004 Nobel Peace Prize winner, the first African woman environmentalist, a Kikuyu who lived in the shadow of Mount Kenya, loved trees, mourned their removal and planted seeds to restore forests. Also available are several children’s books about Maathai: *Mama Miti* and Wangari’s *Trees of Peace*.

More than a bookstore

One-stop shopping for travel essentials

• Travel guides
• Travel literature
• Maps
• Tiny hats & apparel
• Eagle Creek packs and luggage
• Travel clothing

Nourishing the quality of life

• Bakery & Café
• Seafood & Meats
• Wines & More

Outside Seating, Floral Pavilion, Espresso, Friendly Service, Quality Foods, Freshness, Full Service Deli, Organics

Town & Country Market

343 Winslow Way East • (206) 842-3848

Stephanie, of Course!

Elegant, Eclectic & Extraordinary

CATERING

206.842.7442

stephofcourse@aol.com

By BARBARA WINThER

By ANGARA Matthau

By BRIGIT Giles
New titles make good reading this fall

By MICHELLE WILL
Kitsap Regional Library

Many of the “biggies”—including John Grisham, Michael Crichton, Nora Roberts, Janet Evanovich, and Stephen King—have releases coming out this fall, but there are also many smaller releases and debuts that should not be missed.

Here are a few fall releases coming to our Kitsap Regional Library system:

**The Night Circus** by Erin Morgenstern is making one of the biggest debuts of the season. Le Cirque des Cygnes is no stranger to the dark arts, but Hoffman’s version is set in Victorian London and adds a new twist: the fortune-telling cards that hold the secrets to the circus’s mysterious powers. The book is a love story between two magicians, Celia and Marco, and one of the biggest debuts of the season. Le Cirque des Cygnes is no stranger to the dark arts, but Hoffman’s version is set in Victorian London and adds a new twist: the fortune-telling cards that hold the secrets to the circus’s mysterious powers. The book is a love story between two magicians, Celia and Marco, and is filled with artwork that will leave readers breathless. (Released in September)

**The Red Tent** by Alice Hoffman could be the book that fans of *The Red Tent* have been waiting for. Hoffman, known to incorporate a little magic into her stories, does so in this book by recounting the dramatic storming of the fortress of Masada in 70 CE, where 900 Jews stood tall against the Roman army. Hoffman conquers historical fiction here! (Release date: October 4)

On the top of my wish list is *The Night Strangers*, in which Bohjalian takes a dark turn toward the supernatural. If you are a big fan of Bohjalian, you know that many of his books pull slightly from real events. Here a pilot has to make an emergency landing on water (sound familiar?). He survives with only eight of the 47 passengers. Haunted by the incident, he moves his family to an old Victorian house in Vermont, where the haunting becomes real. This is being compared to Stephen King’s *The Shining*, a far cry from Bohjalian’s debut *Midwives*. (Release date: October 4)

**Zone One** by Colson Whitehead also did a complete 180 from his last novel, *Sag Harbor*, an African-American coming-of-age story set on Long Island. In *Zone One*, a plague has struck and Mark Spitz is working to clear Manhattan of “infected” ones. Whitehead creates a new take on the zombie novel, as these zombies are not dangerous, but a malfunctioning breed who roam around in a catatonic state, mourning their former lives until all hell breaks loose. Doubleday is calling the novel “brilliant.” We’ll see. (Release date: October 18)

In *We the Animals* by Justin Torres we are told the story of three rambunctious, sometimes innocently violent, brothers who come of age amid the tumultuous marriage of their white mother and Puerto Rican father living in Brooklyn. The short novel, just 144 pages, is presented in a series of snapshots told by the youngest brother of the passion, whether loving or heartbreaking, of this intense family unit. Kirkus calls *We the Animals* “An exquisitely crafted debut novel—subtle, shattering and emotionally devastating... Upon finishing, readers might be tempted to start again, not wanting to let it go.” (Released in August)

Meet the newsmakers

Fall brings changes to business and arts community

By VERDA AVERILL
Library News Editor

Leaves are falling, school’s back in session, and changes are in the air around the Island.

One change that will be welcomed by students and parents alike is the addition of George Shannon, Bainbridge Island’s own award-winning children’s author, to the faculty of The Island School. Shannon has signed on as—what else?—the school librarian. We predict the lucky youngsters will enjoy school, and books, more than ever.

Also a treat for children, as well as their parents and teachers, will be a new business, The Curious Child, in the growing Hildebrand Lane neighborhood.

Owner Sandie Dickson, though new to Bainbridge, is no newcomer to the business world. This mother of the growing Hildebrand Lane neighborhood.

Dee Dumont is not a newcomer to Bainbridge, but she too has children on her mind. She has been a custom seamstress on the Island for over 20 years, and is also the owner of Doozie Design Services, a slipcover and upholstery business managed by her daughter, Maddy Dumont. In 2010, Dee launched Doozie For Dolls, an on-line company that offers clothing, shoes, and accessories for the popular 18-inch American Girl doll. Dee designs and makes some of the items for sale, and others are manufactured. While one can shop any time at her website (www.DoozieForDolls.com) she is hosting three events at home this November and December, to allow local clients to personally select items. (See ad elsewhere in this paper.)

Another recent addition to this artists’ community is Billing Hemp, who is spending his retirement years on Bainbridge doing pottery and. Bill can be seen around and about with pen and ink and sketchbook in hand, recording Bainbridge scenes in black and white.

Now that parking space is once again available on Winslow Way, visitors from near and far are finding it easier to get to Eagle Harbor Book Co., where the lower-level second-hand bookstore is open again. The store buys and sells used books there. But inquire before planning your visit, as there are limited hours.

While you’re shopping there, say hello to the new staff members Bob Davis and Cathie Steele. And don’t forget the WestSound Reads event coming up. (See ad on Page 2.)

The mention of holiday shopping reminds us that it will soon be time again for Islanders to collect Toys for Tots, and Dave Cook and Family will again be collecting the toys at their funeral home in Winslow.

Helping Keep Bainbridge Island Green, Beautiful, and Sustainable

Bainbridge Island Vineyards & Winery

We make our wines the old-fashioned way... We grow them!

(206) 842-WINE/9463
www.bainbridgevineyards.com
Wine sales by chance or appointment. Located 1/2 mile off Hwy. 305 at 8959 E. Bay Road

Funding for the Bainbridge Island News is provided by

The Kitsap Regional Library Foundation
Helping Keep Bainbridge Island Green, Beautiful, and Sustainable

Bainbridge Island Vineyards & Winery

We make our wines the old-fashioned way... We grow them!

(206) 842-WINE/9463
www.bainbridgevineyards.com
Wine sales by chance or appointment. Located 1/2 mile off Hwy. 305 at 8959 E. Bay Road

Funding for the Bainbridge Island News is provided by

The Kitsap Regional Library Foundation

and the businesses & professional firms who advertise on these pages

ACE Hardware

Your locally owned, full-service family hardware store also sells:

- Housewares & Gifts
- Lawn & Garden Supplies
- Fishing Tackle
- Computerized Paint Matching
- And a whole lot more

We cut glass & keys

Open 7 days a week
Monday thru Friday 8-7
Saturday 8-6, Sunday 10-5

Bainbridge Island
635 High School Road NE
842-9901

ACE Hardware

Your locally owned, full-service family hardware store also sells:

- Housewares & Gifts
- Lawn & Garden Supplies
- Fishing Tackle
- Computerized Paint Matching
- And a whole lot more

We cut glass & keys

Open 7 days a week
Monday thru Friday 8-7
Saturday 8-6, Sunday 10-5

Bainbridge Island
635 High School Road NE
842-9901
Bainbridge Island Public Library.

Staff members honor the library's many volunteers with a brunch including homemade treats, original entertainment, and new books to penise.

Among the hundreds of volunteers who turn out to help the library staff every year are people of all ages and a variety of interests. Those three in the photos on this page are just a few among many.

This year the brunch—which is getting under way as this Library News goes to press—marks the end of librarian Jean Atwater's four-year term as volunteer coordinator for the Bainbridge branch of the Kitsap Regional Library System. She's moving on to a new position at KRL headquarters on Sylvan Way. (Chances are you'll still see her around occasionally, though, as she and her family live on the island.) Bainbridge staffers wish her well as she begins her new job.

KRL headquarters on Sylvan Way. (Chances are you'll still see her around occasionally, though, as she and her family live on the Island.)

Volunteers during the past year

Peggy Adkins
Harriet Alexander
Stephanie Appleberry
Jean Atwater
Veranda Avreli
Julie Ayres
Ruth Babko
Leila Ball
Diane Bankart
Maureen Barber
John Barott
Cathy Bellefleurie
Ian Bentryn
Annie Berfield
Krist Berry
Betsy Bidinger
Heidi Blair
Liz Blanck
Ron Booth
Marcella Borchers
Philip Boren
Mary Braden
Sue Braff
Amy Braswell
Susan Braun
Susan Bray
Janet Brookes
Denise Brown
Barbara Brown
Charles Browne
Mary Buffett
Britt Burgess
Kim Brush
Bernie Burdett
Debors Russell
Cristina Burksik
Ann Bussick
Susan Callan
Anne Campbell
Sonya Carlson
Karyl Carpenter
Melissa Carraway
Kate Carruthers
Liv Carwright
Brenda Cherubull
Stella Chivers
Linda Christian
Betty Clark
Robert Clark
Barbara Clarke
Kathy Colorad-Moen
Karla Cole
Joan Collins
Toni Crandall
Eileen Cudill
Katy Curtis
Judi Davis
Angela de Oliveira
Sherry DeBoer
Lisa DeGouveia
Eleanor Deines
Tina Dean
Michael Donnelly
Helen Dunbar
Lynn Dune
Don Eklund
Patricia Engstrom
Michael Eremic
Rose Euchner
Joan Ewing
Paula Fernandez
Barbara Ferrin
Carol Finch
Brian Fish
Margaret Florio
Donald Giddings
Antonia Foss
Kathleen Fowler
Patricia Paddie Fowler
Jennifer Franklin
Jessica Frederick
Gaye Lynn Galusha
Ralph Gaphin
Joan R. Gardner
Allison Garrison
Lora Darrrell
Ruth Gibbons
Christy Givens
Elaine Grippi
Caryl Glassch
Kathy Goslin
Ellen Gunderson
David Gutierrez
Sherry Hagstrom
Trepp Hanseth
Paul Hanson
Don Harrington
Cindy Harrison
Kevin Hawkins
Linda Heyes
Barb Hilscher
Susan Hune
Buff Hungerland
Dave Hunter
Susan Hunka
Kathleen Huley
Bill Iulo
Emma Iulo
Sara Jacobs
Sherry Jancolla
Terry Jelliss
Tressa Johnson
Linda Johnston
Lin Kamer-Walker
Janet Keuling
Veronika Keese
Ann Kelly
Micki Kent
Nancy Kavila
Joe Kameda
Lily Kudama
Sharon Kuffman
Marsha Lackey
Marcie Lardy
Dave Lamlorne
Marlene Marino
Renee Leiter
Sheriff Leonardi
Lissa Lewis
Mary Lewis
Joanne Little
Linda Long
Jan Lovejoy
Ginny MacKay
Malcolm Mathis
Pamela McClaran
Heidi McDonald
Brian McKenna
Keri McKee
Linda Meier
Pat Miller
Marien Mierus
Marcia Moldstad
Elaine Moline
Margaret Nevin
John Newman-Thompson
Louis Nick
Carolyn Nowakwicki
Terry Nyde
Alison Noble
Julia Olsens
Terre Parman
Dorothy Paterson
Jillie Patterson
Althea Paulson
Richard Pearseall
Nancy Pearson
Karen Phenise
Joana Pyle
Alan Quam
Helin Quistorf
Francis Ran
John Ratterman
Marie Vel Anheany
Lois Reitz
Rosalind Renouard
Susan Richards
Joyce Rudolph
Ray Ruffinon
Fred Saas
Carol Sandersen
Dwight Sandlin
Dinah Sattlerwhite
Glory Saylor
Rick Schneider
Georgene Scott
Joshua Scott
Pat Scott
Kim Scott-Olson
Sara Scribler
Annie Seeley
Susanne Seifors
Charlene Selvar
George Shannon
Martha Sheonaker
Ann Sierverson
Pat Silva
Christy Smith
Kerry Smith
Charles Siddekoff
Rebecca Siddidoff
Vinna Sorensen
Regina Spor
Jan Stanton
Virginia Stave
Daphne Stewart
Steve Stokie
Jane Stone
Diane Sugden
Shaun Aaron Swalley
Dew Sweet
Doug Tanaka
Jim Taylor
Nancy Tayor
Margaret Tchakerian
Kathleen Thorne
Ginger Thrash
Barbara Tolliver
Margarine
Georgia Tissapral
Martha Turnbull
Cathy Tusler
Louise Urems
John van den
Merendonk
Dawn VanderMeer
Cindy Vanderlyus
Elaine Von Rosieniel
Wendy Wallcy
Darcy Walton
David Warren
Tilly Warren
Elsa Watson
Kristy Webster
Teri Wedly
Eleanor Wheeler
Hilda Wiens
Susan Wiggs
Don Williams
Mary Williams
Delight Willing
Barbara Wilson
Jack Wilson
Karen Wilson
Barbara Winther
Grant Winther
Betsy Willink
Lawrence Worchester
Kay Tockey
Dallas Young

Teen Volunteers

Paige Appleberry
Eagan Bird
Mark Dettman
Rebecca Gallivan
Emma Gray
Lia Hardy
Nancy Hayd
Ian Hawkins
Charlotte Kleper
Nancy May
Sarah Maron
Hannah Myrick
Grace Purdy
Roh Stevens
Will Stewart
Anna Thackray
Matt Van Dyke

2010-2011 Library Board

Teen Advisory
Board Members
Andrew Beemer
Anna Thackray
Christine Moehring
Corryn Johnson
Emily Jernigan
Emma Graf

THE ISLAND SCHOOL
WHERE EVERY CHILD MATTERS
www.TheIslandSchool.org

Kindergarten through Fifth Grade
Rich, Staging Curriculum • Small Class Sizes
2553 NE Drye Road • Bainbridge Island, WA • 206-842-0900

Fall 2011

page 11

People
Art shows at library continue this fall

School has started, days are getting shorter, and a few leaves are falling. Autumn is here— and with it, new displays of art at the Bainbridge Public Library.

The library participates in the Bainbridge community First Friday shows of works by local artists. To view the rotating displays in the large meeting room, just to the left of the main entrance, plan to arrive between 5 and 7 p.m. on the first Friday of any month: October 7, November 4, and December 2.

The artists welcome you in person, and light refreshments are served. For more information, visit www.bainbridgepubliclibrary.org.

Showing through October will be the photography of Bill Thompson. In November, Ryan McPhail will display examples of his fluid concrete design. And in December, Jennifer Waldron and Ted Hopkin return with a joint show they’re calling Celebration.

“We’re looking forward to another art show at the Bainbridge Library,” Waldron said. “We’re calling it Celebration in honor of our seven-year relationship, the joy that art brings both of us, and to give thanks that we live in such a supportive and beautiful environment.”

Waldron, a painter for four years, says she has always had “some form of art play in my life: sketching, basket making, pottery, sculpting with clay, and on occasion, collage.” She credits her teacher, Amy Marie D’Apice for showing her the beauty of painting with oils. (Her paintings were on display at The Treehouse through September.)

Hopkin has been painting for 32 years, the last four with Wednesday Watercolor, a plein air watercolor group. His recent subjects have included historic buildings on Bainbridge and their caretakers. As well as Bainbridge Farms, for a fundraiser with Friends of the Farms.

“I like to include figures and people in my work,” he says.

KRL library cards work in Seattle, too

There’s good news for Bainbridge commuters and frequent visitors to Seattle.

Your Kitsap County Regional Library card works in Seattle also.

An agreement between the Kitsap Regional Library and the Seattle Public Library—now nearly a year old—enables any Kitsap County resident with a valid library card to access all of the Seattle system’s collection. But there has been little publicity, and many patrons are not aware of the agreement.

For book lovers, students, and researchers this opens up huge new opportunities.

The Seattle library collection includes 2.4 million items, nearly five times as many as the KRL collection. And the Seattle Library’s online resources, which are also now available to Kitsap County Library patrons, offer still more available information.

Card-carrying Seattle Library patrons had for some time been able to get a Kitsap Regional Library card at no cost. About a year ago, Kitsap Library officials asked if their patrons could get equal treatment. The Seattle officials said yes. Pierce County residents are now also eligible for Seattle library cards.

Kitsap County’s library district has similar agreements with other county and multi-county library districts in the state, but the Seattle connection is the first time it has joined with a city library to offer shared access.

Librarians throughout the state have noted that reciprocal borrowing agreements are nothing new, but with migration to the Internet the ease of sharing among libraries has increased, along with a communal spirit.

The Seattle library system already has over 2,000 Kitsap County patrons eligible for cards because they work or own property in the city. Previously, non-city residents had to pay $85 a year for a Seattle library card. Now, the fee is waived.

Bainbridge Island Winter Studio Tour dates set

Holiday and Thanksgiving decorations are everywhere, and islanders are already planning their calendars with year-end dates.

These to remember are November 30, December 1, and 2. These are the dates for the winter Bainbridge Island Studio Tour. The theme: The Heart of Local Art. The popular Winter Studio Tour is now in its 28th year, and continuing to grow. This year it will include 10 studios with over 70 artists.

Included are some new places and new faces that are sure to delight all who visit,” said artist Dinah Satterwhite.

“This self-guided tour is free, so don’t miss the hot cider and carolers as you stroll around and meet the artists. Shop locally, buy direct from the artist, and perpetuate hand-crafted art in your world,” she added.

For more information check out www.bistudiotour.com.

Editor’s note: This large tour calls for more than a day trip.

Wise shoppers may want to divide the 10 studio stops into two days, for more relaxed shopping.

Kitsap County residents may reserve materials online, but must go to one of Seattle’s 26 branches or the main downtown library to pick them up.

However, Kitsap County residents with Seattle library cards may access Seattle’s online resources from their homes. The Seattle system offers downloadable materials, online magazine and periodical archives, databases, research materials, foreign-language programs, genealogy tools, and more.

Because the Seattle library system’s budget is larger than Kitsap’s, its online resources are comparably wider, deeper, and more varied.

Budget considerations could be the only limiting factor for the reciprocal agreement.

Early in the reciprocal agreement, the number of out-of-county patrons Kitsap Regional Library had hosted was almost equally offset by the number of Kitsap patrons seeking library materials outside the county.

LibRARY HOURS
Mon / Tues / Wed
10 a.m. to 8 p.m.
Thurs 1 p.m to 5:30 p.m.
Fri 1 p.m. to 5:30 p.m.
Sat 10 a.m. to 5 p.m.

KRL WEBSITE ADDRESS
www.krl.org

LIBRARY PHONE NUMBERS
Bainbridge Island Branch
206-842-4162

BAINBRIDGE PUBLIC LIBRARY
WEBSITE ADDRESS
www.bainbridgepubliclibrary.org

Bainbridge Island Studio Tour
Nov. 30, Dec. 1 & 2
www.bistudiotour.com

(206) 780-1737
Tuesday – Saturday 10 to 5