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Vol. 2, No. 4

Bainbridge Public Library, P.O. Box 11219, Bainbridge Island, WA 98110

Spring 2000

Mark your calendar

Events will take place in the library unless otherwise noted.

WEDNESDAY, April 5 Library Book Discussion Group. Meeting room, 7 p.m.

SATURDAY, April 8 Friends of the Library Book Sale. 10 a.m. to 2 p.m.

SATURDAY, April 15 Island Theater Play Readings. (Free) Meeting room, 7:30 p.m.

SUNDAY, April 16
"An Island's Stored Magic". Poets, friends, and neighbors share poetry.
(Free) Meeting room, 4 p.m.

WEDNESDAY, April 19 Book Collecting Workshop, with Bob Fortner; first of four parts. Friends of the Library benefit, \$40 for series. Meeting room, 7 p.m.

SUNDAY, April 23 Easter. Library closed.

WEDNESDAY, April 26 Book Collecting Workshop, part two. Meeting room, 7 p.m.

Author Jim Trelease (The Read-Aloud Handbook) talks on the power of reading aloud to children. (Free) Sakai Intermediate School, 6 p.m.

WEDNESDAY, May 3 Book Collecting Workshop, part three. Meeting room, 7 p.m.

Library Book Discussion Group, in the library story room, 7 p.m.

SUNDAY, May 7 Arts Walk on Bainbridge Island, includes tours of library artwork.

WEDNESDAY, May 10 Book Collecting Workshop, final session. Meeting room, 7 p.m.

SATURDAY, May 13 Friends of the Library Book Sale. 10 a.m. to 2 p.m.

MONDAY, May 29 Memorial Day. Library closed.

WEDNESDAY, June 7 Library Book Discussion Group, meeting room, 7 p.m.

SATURDAY, June 10
Friends of the Library Book Sale.
10 a.m. to 2 p.m.
Friends of the Library Annual
Meeting, meeting room, 1 p.m.

SATURDAY, June 17 Island Theater Play Readings at the Library. (Free) Meeting room, 7:30 p.m.

ONGOING EVENTS

Library Book Discussion group First Wednesday of each month, meeting room, 7 p.m. All welcome.

Friday Tidies (garden volunteers) Every Friday, 9 a.m.

Library Computer Instruction Every Sunday, 1 to 2 p.m. (Free)

VIP Resource Group Second Wednesday of each month. Meeting room, 1 to 3 p.m.

Senior Computer Hour Every Tuesday, 9-10 a.m.

Storytime for Terrific Twos Mondays, 10:30-11 and 11-11:30 a.m., for ages 2-3. Pre-registration required.

Preschool Storytimes Wednesdays 10:30-11 a.m., ages 3-5.

April is National Poetry Month; Bainbridge poets to share work

Bainbridge poets and friends of poetry will gather April 16 to celebrate National Poetry Month.

Beginning at 4 p.m., in the library's large meeting room, they'll share their poetry, which has been called "An Isiand's Stored Magic". Community members and students from elementary through high school ages will also read favorite poems.

Linda Bierds, Bainbridge Island's own Guggenheim Fellowship and MacArthur Foundation grant winner, will make a rare public appearance. Bierds is head of the University of Washington's creative writing program and the author of several volumes of historical poetry, including "The Profile Makers".

Joining Bierds at the library event will be John Willson, recipient of the Pushcart Prize and awards from the Academy of American Poets, the Pacific Northwest Writers Conference, and the King County Arts Commission; Kristen Henshaw, who teaches Japanese, English, and creative writing at Bainbridge High School; and Sue Hylen, who is a published poet as well as a well-known Island photographer.

Also participating will be Ellen Wright, Hyla School teacher; Janet Knox, Nancy Rekow, Pat Loken, Margi Berger, Joan Piper, and Ed Sampson, among others.

Student poets invited to participate include Emily Johnson, Brett Zimmerman, Dustin Acton, Laurie Seaborne, Ned Thorne, Ragna Heglund, Erica Dewitt, Cooper Rooks, Tristan Peter-Contesse, Madeline Mundt, and Rvan Mann.

Mayor Dwight Sutton will read a poem, and Jo Vander Stoep will read from Shel Silverstein's "Where the Sidewalk Ends".

The April 16 event is "a chance for



Poet Linda Bierds: She'll read at library celebration of poetry

poets to get together and let all Islanders hear what a rich poetry heritage we have here," said Cindy Harrison, Bainbridge branch manager.

Throughout the month of Aprili, special displays of poetry will be visible throughout the library, she added, and books by local authors are available at the library. Among them: "The Profile Makers" by Bierds, "The Son We Had"

by Willson, and "Sifting Through Stones" by Henshaw.

Admission to the April 16 event is free. In his book "How to Read a Poem and Fall in Love With Poetry" Edward Hirsch writes: "Perhaps poetry exists because it carries necessary human information that cannot be communicated in any other way. . . it is a secret that can no longer be kept secret."

Library benefit

Book collecting series begins April 19

So you want to be a book collector.
 Perhaps you already are.

But there's so much to learn about the subject: what to buy, evaluating books, building and managing a collection.

Beginning April 19, a four-week course on the Basics of Book Collecting will answer many of your questions while raising funds for the Bainbridge Public Library.

Sponsored by the Friends of the Library, the series will feature Bob Fortner, local book collector and coowner of Fortner Books. Fortner, a graduate of the Antiquarian Book School, has been a serious collector and book dealer for the past eight years. A physician turned bookseller, he says he's learned a lot about collecting as "a continuous enrollee in the school of hard knocks."

Now that Fortner Books has been moved to within walking distance of his home, he's had time to study book collecting as an art and a science. And he'll share his knowledge in four 60-90minute classes, during which book lovers will gain a solid understanding of the subject. The cost: just \$10 per lecture, \$40 for the series, for those who sign up in advance at the library, or \$12 per session at the door. All proceeds benefit the Bainbridge library.

Among the topics to be covered are:

—Starting out: Building a reference library, finding educational materials,

resolving budget questions, and more.

—Deciding what to buy: The edition question (first and others), publishers, deciding where to buy.

-Evaluating books: Condition, (continued on back page)

Also in this issue:

Aloo III tillo loodo!	
For children: Read-aloud books, new story hours	Page 4
New books and cassettes – a wide variety Two local artists' work on display at library	

Opinion

We do it ourselves

By STEVE OLSEN President, Bainbridge Library Board

If you are a newcomer to Bainbridge Island, and even if you're not, you may suppose that the existence and day-to-day operation of our beautiful and functional Bainbridge Public Library results from a strong property tax base and a favored position in the municipal or county-wide governmental structure. These are major factors in the way most public libraries function, as libraries are usually owned and operated by local governments. But in library matters, as in some others, we do things a bit differently on Bainbridge Island.

It is true that Bainbridge Public Library is a branch of the Kitsap Regional Library (KRL) system, which is primarily tax-supported. The books, staff, and computers that form the core of the library's direct service to its patrons are supplied by KRL, as they are to the other eight libraries in the system. We are fortunate indeed to be part of this award-winning library system, and to be able to draw upon its wide and everincreasing array of resources. And draw we do, as shown by circulation and usage figures that continue to grow at the Bainbridge branch, bucking trends seen at some other libraries. We are also fortunate to have an outstanding staff of professional librarians and assistants, some of whom we see on a daily basis and some who rotate among several of the KRL branch libraries.

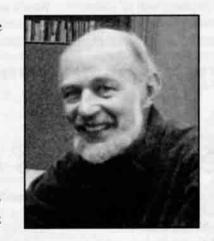
However, if you thought that the Bainbridge library is just like other libraries you've had occasion to use, you'd probably be wrong. When it comes to operating, maintaining, improving, or (as in recent memory) enlarging the physical facilities of the library, Bainbridge Public Library is completely autonomous and user-supported. A volunteer board of directors works in close harmony with a dedicated Friends of the Library group, the Friday Tidy garden maintenance team, and countless other volunteers who want to have a part in keeping our library open, solvent, and running smoothly. And believe me, the operative verb in the preceding sentence is indeed work. Days, evenings, weekends, and holidays, our volunteers are very much in evidence around the library. Many more are working behind the scenes on such activities as planning events and producing the Library News.

Mary Ann Campbell, who served so effectively on the board of directors for six years—most recently as president—made a point in her retirement remarks to the library board this January that I think bears repeating. Our library, and the several boards and volunteer groups that help keep it going and growing, strongly reflect the diversity of our community. We want to make sure that this continues. To be sure, we need your financial support, whether directly or through the

Bainbridge Foundation. But there are also many other ways to help. If you are able to give of your time, skills, and interests, we at Bainbridge Public Library will eagerly put you to work in service to the library.

We're all in this together. Please join us in whatever way you can.

> Steve Olsen, library board president











Retiring board members Don Yockey, Mary Ann Campbell, and Peter Harris (top) completed years of service at the January annual meeting of the library board. New members elected then are Dick Hassell, Kay Theobald, and Marlene LeMire.

Three board members retire after long years of service

At the Bainbridge Library Board's annual meeting in late January, three members retired — after serving a combined total of 16 years on the volunteer board.

Mary Ann Campbell, the outgoing president, had served for six years; she'd been active in the recent building campaign, served as board secretary, and was elected president a year ago, taking over from Tom Olson.

Peter Harris, a key member of the major gifts committee during the building fundraising, also served for six years. Once the expanded building was up and running, Harris joined the library communications committee and helped launch the Library News. Both Campbell and Harris served two three-year terms on the board.

Don Yockey, who signed on originally for one term, served as board treasurer and stayed on an additional year to help develop an accounting system based on new software.

All three retiring board members will be honored with permanent named shelves.

Three new members were elected at the annual meeting. Dick Hassell, already an active library volunteer as president of the Visually Impaired Persons (VIP) group, takes on new duties as a board member. One of his first assignments: organizing a large steering committee for Laps for the Library 2000 (tentatively scheduled for early fall).

Marlene LeMire and Kay Theobald, the other new members, were quickly drafted to join Jane Brand and Judy Karr in planning the first Bainbridge Library Gala of the 21st century. That date will be announced later this spring,

Forum to feature five speakers

The Bainbridge Library Speakers Forum will include five lectures next year.

The series has been so popular in its first two years that a fifth speaker has been added by popular request, said Susan Bray, chairperson.

Series ticketholders will hear Dr. Thomas Cronin, president of Whitman College and a renowned specialist on the office of the presidency of the United States. He will appear two days before the November presidential election.

Also on the 2000-2001
agenda are Dr. Richard Baker, a
specialist in wellness and the
mind-body connection; Aaron
Elkins, Bainbridge Island
resident, award-winning
mystery writer, and physical
anthropologist; Sharon Ott,
executive director of the Seattle
Repertory Theatre; and a fifth
speaker to be announced.

Prices for the series will remain at a low \$35 for regular subscribers and \$50 for patrons, and announcements of ticket sales will go out later this spring to current subscribers. Others who would like brochures for the new season should sign up now at the library information desk. Both of the past seasons have sold out, and demand is expected to increase this year.

All profits from the series go to the library.

For more about the Library Speakers Forum, inquire at the library reference desk.

LIBRARY NEWS

P.O. Box 11219, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and library users. Verda Averill is editor.

Board members are; Steve Olsen, president; Verda Averill, Judy Karr, Jane Brand, Sarah Griffiths, Marty Sievertson, Steve Larson, Bruce Martin, Hans Rothert, Don Harrington, Dick Hassell, Marlene LeMire, and Kay Theobald; Cynthia Harrison is Bainbridge branch manager.

News briefs

A NEW RACK of books and magazines has been installed on the library's lower floor, next to the elevator, by Friends of the Library. Topics include relationships, pregnancy, health, food, parenting, self-help and education, and children's books for all ages.

TICKET TO TOMORROW is the theme for Kitsap Regional Library's summer reading program for children. Sign-up will begin June 15; children of all ages sign up, read for 10 hours, and receive a free paperback.

WITH GRADUATIONS and Mother's and Father's Days coming up, library users may want to consider making special gifts to the library in the name of family members. One way is to name a shelf for a special person; a \$250 gift to the library is all that's required. For more information, inquire at the reference desk.

THE FRIDAY TIDIES welcome volunteers to train as garden docents; interested persons are invited to turn out any Friday at 9:30 at the library. Ann Lovejoy directs the volunteer gardeners.

ERIK and REEVE LINDBERGH will speak at the library Thursday, May 18, at 7 pm, on behalf of the non-profit Charles and Anne Morrow Lindbergh Foundation (which strives to further a balance between technological advancement and environmental preservation). Reeve will discuss her book "Under a Wing: A Memoir."

Volunteers provide a variety of services

It takes a large staff of dedicated volunteers to keep the Bainbridge Public Library working at peak efficiency.

While Kitsap Regional Library funds the basic staff of librarians and assistants, many of the special services library users value just wouldn't exist without the volunteers.

Arnold and Carolyn Peterson are two of the most dedicated.

For years they've come two or three times a week to help the Friends of the Library prepare for the monthly library book sales. (Carolyn also serves as secretary of the local Friends group.)

The books, which are donated by library users, are processed through staff members upstairs, before traveling down to the Friends sorting and sales room on the lower level. Arnold checks over each donated book, determining whether it is already in the library system and whether it should be added to the local collection for circulation or passed on to the Friends for their sale.

Carolyn works at the Friends' sales, but she also plays another important role at the library — as a clipper keeping the library's files up to date.

She's been running this one-woman clipping service "for 10 or 12 years, since the previous clipper retired," she says, clipping articles that appear in the Bainbridge Review, the Bremerton Sun, Seattle newspapers, Wall Street Journal, and other publications.

Anything of interest to Bainbridge Islanders is appropriate for her files; fires, schools, wildlife, obituaries, housing, things the kids are doing, you name it.

"Everything that has to do with Bainbridge Island," she says. "I also clip selected things about Kitsap County libraries, water, sewage, schools, and so forth — and a few selected things of



Carolyn and Arnold Peterson

general interest about Washington State."

The files are invaluable for staff members, who refer to them to answer readers' questions, and for Islanders researching various projects.

The Petersons have been enthusiastic library users since moving here from the East Coast in 1979 after their retirement from busy careers, he as an engineer and she as a library clerk.

Younger volunteers are also important in keeping the library's services running.

Jesse Weigert, 17, a junior at Bainbridge High School, is one of them.

Weigert spends his Saturdays teaching Islanders of all ages how to use the library computers — to send and receive e-mail, search the web, use the library's on-line catalogue.

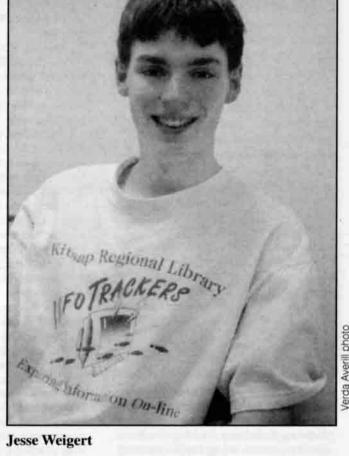
He works by appointment, and anyone wanting coaching in the use of the computers should sign up at the reference desk.

Weigert enjoys his work, and says most people find the use of the computers easier than they expected.

"Mostly they just need somebody with them as they get up to speed," he says.

Weigert himself has been getting up to speed since he first became interested in computers in the third grade. He's mostly self-taught, he admits, and is "playing around with software now." He's thinking seriously about continuing his studies in computer sciences at the University of Washington.

Meanwhile, he's taking a web development class and is in charge of



websites for the whole Bainbridge school district.

Weigert, his parents Gary and Kathy, and younger brother Ian have lived on Bainbridge for 11 years, and the library is an important part of their lives.

And his volunteer services are appreciated by library staff and users alike.

"It's a lot to juggle, a lot of responsibility," says branch manager Cindy Harrison.

Pauline Deschamps was loyal friend of the library

By VERDA AVERILL

Pauline Deschamps, who died unexpectedly early this year, was known throughout the state as a successful businesswoman and civic leader.

She had been grand marshal of Bainbridge Island's Fourth of July parade, president of the Bainbridge

Chamber of
Commerce, and
instrumental in
promoting many
Island activities.
And she built a
thriving real
estate business
while devoting
considerable
energy to
homemaking



nomemaking and raising a family.

The local library was always an important part of her life.

When I first met Pauline, in the mid 1960s, she was president of the small local chamber of commerce. With Jack Gordon, Charlie Elicker, Eddie Rollins and a few other enthusiasts, she conducted chamber business in the meeting room of the original small Bainbridge library (where the children's meeting room is today).

Pauline was an innovator and an activist. Funding early chamber activities was a problem; the business community was small, and dues didn't bring in much money. She pushed to develop another source of funding, selling license tabs as an agency of the state, for a small fee, of course. Islanders liked the convenience, the tabs raised needed money, and the system remains in place today.

She worked hard in Olympia for bigger and better ferries here, and helped organize a major shipboard celebration to inaugurate service on the first of the new superferries.

And she was determined that State Route 305 would remain a limited access highway, free of billboards, no matter what. Without Pauline's efforts, 305 today might look like Poulsbo's Viking Way.

Pauline and her husband, Robert, have given generously to many Bainbridge causes. But I'll remember her especially for the gracious way she agreed to contribute a major gift to the recent building campaign:

"Of course we'll give. We love that library, and Bob uses it often for research. The staff is so helpful."

Their gifts continued after the building was completed, in the form of tickets to library events and other ways. And the Deschamps firm was among the first of the regular advertisers in the new Library News.

Recent gifts

The Bainbridge Public Library depends on donations from civic-minded Islanders for maintenance and operation as well as special collections and services.

During late 1999 and early 2000 gifts were received from:

Sara Overton, Philip and Eleanor Boren, Lawrence and Lois (Pete) Glosten, Wyman and Karoline Johnson, Roger and Caroline Miller, A. I. and Kathryn Janofsky, E. M. Gardiner, Johanna Vander Stoep, Thornburgh Insurance Company.

Funds were given for shelf plaques honoring William H. Kuhlman, Jr. and The Hamack Family (the latter given by Frances Hamack).

Other memorials included books purchased by Ramona Long's book group, a gift in memory of Barbara Gage by William Trotter, and gifts in memory of Maxine McLauchlan from Alice Wanamaker, Virginia Klute, Gwen Morehead, John Gulbranson, Wilma Hill, Mary Lou Gulbranson, Glen W. Fisher, Winifred Langdon, Ann Sweeney, and Ed Selfors.

James Kondek contributed funds for the growing CD and classics collections.

Major gifts came from the Bainbridge Island Japanese-American Community and Friends of the Library.

And in-kind gifts came from Dave McArdle, who removed a dead tree from the library parking lot, and Cheryl Svornich of C & T Services, who contributed many hours of production time to the Library News.

And Frank Hoelterhoff, who died just a few days ago, donated a painting which graces the branch manager's office. He was an avid library user, and will be remembered fondly by staff.

Lynda H. McMaken Attorney at Law 842-8363

for appointment

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Read-aloud books will be enjoyed by all

By PEGGY HUGHES Young People's Librarian

In the Young People's Library, we are often asked for our suggestions for appropriate novels to read aloud to young children, or books that would be enjoyed by a wide age range of listeners.

With Jim Trelease, the noted readaloud specialist, coming to Bainbridge in April (see calendar, page 1), we anticipate an increased interest in readaloud materials. Therefore we offer our own list of a dozen great books for reading aloud. All may be found in the Bainbridge juvenile fiction collection.

Catwings, by Ursula LeGuin (Orchard Books, 1988). Four young cats with wings leave the city slums in search of a safe place to live, and meet two children with kind

Daughter of Suqua, by Diane Hamm (A. Whitman, 1997). In the early 1900s as change comes to her village on Puget Sound, 10-year-old Ida Bowen worries about what is ahead for herself and other members of the Suguamish people.

Ghost Canoe, by Will Hobbs (Morrow Junior Books, c1997). Fourteen-year-old Nathan, fishing with the Makah in the Pacific Northwest, finds himself holding a vital clue when a mysterious stranger appears looking for Spanish treasure.

Gooseberry Park, by Cynthia Ryland (Harcourt Brace, c1995). When a storm separates Stumpy the squirrel from her newborn babies, her animal friends come to

Hatchet, by Gary Paulson (Viking Penguin, 1987). After a plane crash, 13-yearold Brian spends 54 days in the wilderness, learning to survive with only the aid of a hatchet and also learning to survive his parents' divorce.

The Hobbit, by J. R. R. Tolkien (Ballantine Books, 1982). The adventures of the well-to-do hobbit, Bilbo Baggins, who lived happily in his comfortable home until a wandering wizard granted his wish.

Mrs. Piggle-Wiggle, by Betty MacDonald (Harper & Row, 1985). From her upside-down house, the eccentric Mrs. Piggle-Wiggle issues to parents her marvelous cures for such children's diseases as Won't-Put-Away-Toys-itis and Answerbackism

Pick and say, by Patricia Polacco (Philomel Books, 1994). Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story by the author's great-great-grandfather.

Pippi Longsticking, by Astrid Lindgren (Puffin books, 1977). Escapades of a lucky little girl who lives with a horse and a monkey - but without any parents - at the edge of a Swedish village.

The Three Terrible Trins, by Dick King-

Smith (Crown, 1994). Three mice brothers, ignoring the class system separating the four clans of rodents in their farmhouse, befriend a lower-class mouse and form a team to fight

Walk Two Moons, by Sharon Creech (HarperCollins, 1994), After her mother leaves home suddenly, 13-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left. (Newberry Award Winner)

Williwaw, by Tom Bodett (Knopf, 1999). In their father's absence, 13-year-old September and her younger brother Ivan disobey his orders by taking the boat out on their Alaska bay, where they are caught in a terrifying storm called a williwaw.

For more read-aloud recommendations look for our new read-aloud bibliography, or ask at the check-out desk in the Bainbridge Young People's Library. For other book selections consult Eleanor Wheeler, Gail Christensen, or Peggy Hughes at the young people's desk.

Storybook Science

It happened on Wednesday, February 9. The Pacific Science Center's "Storybook Science" van pulled into the Bainbridge Library's parking lot filled with ant farms, microscopes, eyedroppers, color wheels, insects, teeth, wetland models, bird songs, skulls, boats, rocks, charts and graphs, a

didgeridoo, and more.

Also in the van were Heather and Amy, two members of the Pacific Science Center staff, who presented 13 science programs in four days to local children. Each hour-long program began with the reading of a picture book followed by activities designed to explore the science behind the stories.

The programs were created for children ages 4 years through third grade; 336 children and 122 adults participated.

Washington Mutual's sponsorship of the Storybook Science program provided teachers and equipment, and the firm also contributed a copy of each book used in the series to the library. Similar programs are being offered in 20 Washington communities from February through April.

Thanks to Storybook Science, the Bainbridge Library now has these new books in its picture book collection:

- · A Bad Case of Stripes
- · The Full Belly Bowl
- · Grandpa Takes Me to the Moon
- · Hey, Little Ant
- · Insects Are My Life
- · Music Over Manhattan
- · The Puddle
- · Rotten Teeth
- · Squish! A Wetland Walk
- · The Toll-Bridge Troll
- Weslandia
- · What's Under the Bed?
- · When Agnes Caws



Poets in the library

Students in Ordway School gathered in their library recently to hear their own poems read aloud by Lorraine Ferra of Port Townsend (right), who spent four weeks as poet in residence at the school in February and March. She visited each classroom four times, and children from kindergarten through fourth grade got to experience being successful writers. (The poet-in-residence program was funded by grants from several local and state groups, including the Ordway PTO.)



Children's corner

A new series of story hours for preschool children begins this spring in the young people's library downstairs.

Two groups of youngsters are targeted:

Terrific Twos - Stories, songs, fingerplays and fun for 2-year-olds and accompanying grown-ups in 20-30minute sessions. Pre-registration is required, by sign-up at the young people's checkout desk or by calling 842-4162, extension 9816. Terrific Twos will meet Mondays from 10:30 to 11 and from 11 to 11:30 April 17, 24, May 1, 8, 15, and 22,

Preschool Storytimes - Stories, music, fingerplays and fun for 3-5-yearolds. Each session is 30 minutes long, and no registration is required. Dates are Wednesdays, 10:30-11, on April 19, 26, May 3, 10, 17, and 24.

The library will be closed on Monday, May 29, Memorial Day.



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Books and cassettes at the library

By Martha Knappe Kitsap Regional Library

(Editor's note: Martha Knappe, a Bainbridge Island resident, is one of two Kitsap Regional Library staff members who select books for the county-wide system. Look for a feature on Martha and the acquisitions process in the next issue of the Library News.)

New feature - *Starred reviews*

The major review sources from which libraries purchase their books include Publishers Weekly, Booklist, Library Journal and Kirkus Reviews. Within each of these publications a few novels of particular distinction are noted as starred reviews each month. These starred books often end up being short-listed for major awards within their genres. They are also usually darn good reads!

General fiction

Ahab's Wife, by Sena Jeter Naslund (William Morrow, 1999). Una Spenser relates her extraordinary life story, stretching from Kentucky to New England, including her adventures as a cabin boy, abolitionist, and wife of Moby Dick's Captain Ahab.

Losing Nelson, by Barry Unsworth (Nan A. Talese, 1999). Eccentric biographer Charles Cleasby, obsessed with the life of Lord Horatio Nelson, finds his world being shaken apart after Charles' research uncovers an incident of horrifying brutality that challenges his beliefs about the hero of

Peel My Love Like an Onion, by Ana Castillo (Doubleday, 1999). Nothing comes easy for Carmen Santos, whose childhood bout with polio has not stopped her from becoming a celebrated flamenco dancer. Carmen must also cope with an unaffectionate mother and a volatile love triangle that has come back to haunt her.

The Voyage, by Philip Caputo (Knopf, 1999). On a June morning in 1900, magnate Cyrus Braithwaite - without explanation orders his three teenage sons to sail from their Maine home and not return until September. Nearly a century later, Cyrus's great granddaughter attempts to unravel the mystery surrounding the fateful voyage of the three boys

The Walking Tour, by Katherine Davis (Houghton Mifflin, 1999). After two couples go on a walking tour of Wales, during which a fatal accident occurs, a despairing daughter attempts to reconstruct what happened from the inquest transcripts, and various journals

and letters.

Mysteries

Bone Hunter, by Sarah Andrews (St. Martins, 1999). Forensic geologist Emily Hansen, in Utah for a paleontology conference, finds herself a suspect in a homicide investigation when her host, a dinosaur expert, is found murdered.

Gumbo Limbo, by Tom Corcoran (St. Martins, 1999). Key West crime photographer Alex Rutledge attempts to clear his missing friend Zack Cahill's name when Zack is linked to some murders involving loot from a marijuana-smuggling operation.

Lost Bird, by Margaret Coel (Berkley Prime Crime, 1999). When Father John O'Malley's assistant on the Wind River Reservation is murdered, he teams up with an old friend, Arapaho lawyer Vicky Holden. Their sleuthing leads them to a 35-year-old mystery surrounding a rise in infant mortality on the reservation.

Murder in the Marais, by Cara Black (Soho Press, 1999). A crime victim with a swastika carved into their head sends modern-day sleuth Aimee Leduc searching through Paris for the link between French Neo-Nazis, a European Union trade agreement and a killer whose victims stretch as far back as World War II.

Poyson Garden, by Karen Harper (Delacorte, 1999). In 1558, 25 year old Princess Elizabeth, her life threatened by the jealous, dying Queen Mary, dresses up as a boy and slips off to Hever Castle to look for a powerfully connected killer before he finds

Science fiction

Cassini Division, by Ken Macleod (Tor. 1999). In the 24th century Ellen May Ngwethu, a soldier and leader of the Cassini Division, plans to rid humanity once and for all of the Jovians. These god-like post humans transformed themselves with nanotechnology and almost destroyed human civilization with computer viruses, disease and mind control.

Road to Mars, by Eric Idle (Pantheon, 1999). In this comic novel by a former member of the Monty Python troupe, bushleague comics Lewis Ashby and Alex Muscroft look for gigs on the circuit between Saturn and Mars, as their brilliant robot Carlton continuously rescues them from disaster.

Romance

Handyman, by Linda Nichols (Delacorte, 2000). In this comic romance involving mistaken identity, young single mother Maggie Ivey, on her first visit to a therapist, assumes that the young, handsome contractor hired to do the office remodel is Dr. Jason Golding, a psychologist famous for his 21-day overhauls.

Stargazer, by Michele Jaffe (Pocket Books, 1999). In this sensual historical romance set in Renaissance Venice, a physician's daughter and a count each suspect the other of murdering a beautiful courtesan, yet find themselves falling in love as they struggle to solve the crime.

Audio books

Kitsap Regional Library is continuously adding to its audio book collection. For the last year the focus has

been on adding quality, unabridged works. Check out the recent additions below, or search the online catalog using "Sound Recording" as Subject/Title keywords, and then other keywords such as mystery or fiction. Holds can be placed online for audio books or at any Kitsap Regional Library branch.



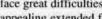
At Home in Mitford, by Jan Karon (14 cassettes, 19 hours). Father Tim, a lonely bachelor minister in the town of Mitford, North Carolina, finally has his empty heart filled by a stray dog, a needy young boy and an independent-minded next door neighbor.

Girls Guide to Hunting and Fishing, by Melissa Bank (4 cassettes, 6 hours). In seven inter-woven stories Jane Rosenal works her way from defiant teenager to reluctant career girl, growing older and wiser as she maneuvers through relationships and the perils of the workplace.

Pilot's Wife, by Anita Shreve (6 cassettes, 9 hours). When her pilot husband's plane explodes off the coast of Ireland and he is implicated in the bomb plot, Kathryn Lyons must face the fact that she did not really know the man she had been married to for sixteen years.

Plainsong, by Kent Haruf (6 cassettes, 9.5 hours). The lives of seven extraordinary residents of a small Colorado town converge

- two dedicated teachers, two wise young boys, a pregnant high school girl, and two face great difficulties and form a wonderful, appealing extended family.



Non-fiction

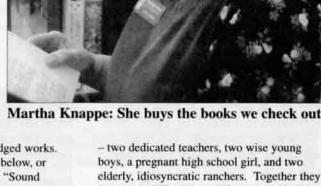
Bella Tuscany, by Frances Mayes (6 cassettes, 9 hours). In the sequel to Under the Tuscan Sun Frances Mayes seeks and finds the essence of everyday Italian life from Sicilian markets to the water-filled world of Venice.

Gesundheit, by Patch Adams (4 cassettes, 6 hours). In this autobiography cum manifesto Patch Adams indicts the American system of medical care and offers an antidote of humor and compassion.

The Hungry Ocean, by Linda Greenlaw (5 cassettes, 7 hours). Originally profiled in Sebastian Junger's The Perfect Storm, the legendary Captain Linda Greenlaw here describes her account of a memorable sword fishing trip to the Grand Banks of Newfoundland, in all of its grueling, isolated, suspenseful glory.

King of the World, by David Remnick (4 cassettes, 6 hours). Although not a fan of boxing, David Remnick tells the fascinating story of Muhammad Ali's rise to heavyweight champion, showman and minister, defying stereotypes along the way.

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Book's art director likes noble causes

Art director O. Kern Devin, who is designing the soon-to-be-published book about the building of the new Bainbridge library, admits he likes noble causes.

That's why he agreed to contribute his professional design skills to the book, "They Like Noble Causes," now being created by a team of local artists.

"This book has been great fun," Devin said. "It's just my cup of tea. . . one of the most enjoyable professional things I've ever done. I really got involved."

He likes working on things he really believes in, he said, as for example the logo and signage he designed for his church.

The library book, now in the final production phase, will be released later this year. Sharon Abrams is coordinator of the project, Barbara Winther the author, and Art Grice the lead photographer.

"Our fit was really good," Devin said. "Barbara is a real professional, and so is Art. . . and everybody in the project was trying to do something that was really good, to make it better and make it right.

"The play form really works," he added. Each chapter opens with a short play script -Winther is an awardwinning playwright — followed by a descriptive text. "It works for me as a designer," Devin added.

Abrams says Devin was a natural for the role of art director. When she began the search for the right person to do the job, she asked several people for recommendations. One friend told her emphatically, "There's really only one.

You want Kern Devin to do it." She agrees.

All the team members - writer, art director, four photographers, a mapmaker, and others - are contributing their services because they believe in the library. Their spouses and friends believe in the project, too. (Devin's wife, Joyce, is herself a librarian.)

This is not Devin's first effort for the local library. In 1980, when the original Bainbridge library building was outgrown and the first expansion drive held, Kern designed campaign materials for that successful drive.

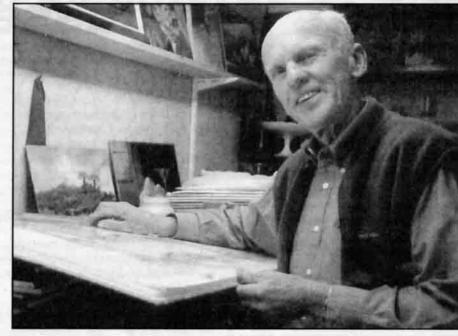
Devin has lived most of his life on Bainbridge, and Island history is important to him.

The book, he says, is not just a history of the library, but a history of Bainbridge Island.

"The history of Bainbridge Island is totally integrated with that of the library," he said.

Though born in Hawaii, Devin grew up in Seattle, spent much of his childhood on Bainbridge (at Venice) and has always had family in the area. (An uncle was mayor of Seattle in the 1940s.) He majored in industrial design at the University of Washington, and became a highly successful graphic designer and commercial artist.

Bainbridge has been home for most of his adult life. As a young man he served in the Coast Guard in Baltimore, met his future wife there, and married her in 1955. He and Joyce saved their money and moved to Bainbridge, where he opened a studio and they raised their family.



Art director O. Kern Devin at work in his home studio.

"I've always had my own studio," he said, recalling that the studio was first in his home and then, for some years, "in the penthouse at Colman Dock."

He did institutional work for many major clients: several colleges and universities, foundations, and large firms like Boeing, Weyerhaueser, Safeco, and Battelle. Some of his assignments took him to Europe, and the entire family spent a year there. "The kids took the train to school," he recalled. "We fell in love with Europe."

Now that he's retired, he and Joyce like to travel (to Hawaii and Europe, of course) and he's devoting more time to

painting - still lifes and landscapes and, most recently, portraits. His paintings have sold well in Hawaii.

But right now, the project closest to his heart is "They Like Noble Causes." The book is a labor of love for all concerned.

"We've had people who really put their hearts into it, who really felt that they owned the project," he said.

Working with Abrams, Winther, Devin, and Grice on the book project are photographers Mary Randlett, Joel Sackett, and Linda Younker, and Kathryn Ault, a professional artist who is drawing a map of Bainbridge that will be included.



Library volunteers at Snow benefit

Library volunteers turned out in large numbers to celebrate the December premiere of the film based on David Guterson's best-selling "Snow Falling on Cedars"

Among those helping with preparations for the buffet dinner and program that followed the film were (from left) Jane Brand, Susan Richards, Sarah Griffiths, Judy Karr, Mary Ann Campbell, Cindy Harrison, and Steve Olsen.

Guterson, director Scott Hicks, and members of the Bainbridge Island Japanese-American Community spoke and answered questions from an audience of hundreds that packed Commodore School for the occasion.

The benefit raised thousands of dollars for the library, the Bainbridge Island Historical Society and Museum, Bainbridge Performing Arts, and the Island's Multi-Cultural Committee.

The library's money from the benefit will be used to purchase materials fostering multi-cultural understanding.

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Libby Anderson connects people with books

If Libby Anderson looks familiar to most library users, it's not surprising.

Though she's been on the library staff for just a few years, she's lived on the Island since 1973 and was well acquainted with Bainbridge even earlier.

Growing up in California she spent summers in Suquamish; her mother was from Seattle. She loved visiting Fay Bainbridge State Park as a child and, after graduating from San Jose State with a major in arts and humanities, she decided to move to the Island.

"My sister was here, and I came and never left," she says. She met her husband, Mike Bonoff, here, and for many years she's been involved in a lot of local activities, including women's

She's worked at the Princess Angeline Restaurant in Suquamish, the Bainbridge Park District, Strawberry Hill School, and for eight years at the Eagle



Libby Anderson

Harbor Book Company. And she admits to volunteering "in every school on the Island."

Libby has loved books all her life. "I

was taught by English professors and social workers who valued books," she says, recalling her family's interests.

She's been a member of a local book group for about a dozen years.

Working at the library is a real treat, she says.

"My greatest pleasure is connecting people with things to read — whether it's for pleasure, or for information, or getting acquainted with the region."

As a member of the Kitsap Regional Library staff she serves part-time on Bainbridge and substitutes also at the North Kitsap libraries.

"I love working at the Little Boston library (which has recently won several awards)," she says. "The people are wonderful."

"The treats here are just untold," she says of the Bainbridge library. "I just wish I had more time in my job to get down on the floor with folks and show them things that are new to them. . .

"We have such great collections. And Cindy does an outstanding job of keeping up with the depth and breadth of the book publishing world.

"And I do appreciate the information age, and the information services we have here," she says. "Newcomers want to know as much as possible about the Island right away, and we're the best place to introduce them to a little bit of Bainbridge history and to help them gain an appreciation for what's happening

On duty, Anderson may be found at either the circulation or reference desk. Off the job, she enjoys reading, both nonfiction and contemporary fiction, and spending time with her family, which includes a daughter, Alexis, a college student now spending a year in Ometepe, Bainbridge's sister Island, and a son, Peter, a junior at Bainbridge High School.

Storey Award brings cash and garden books to library

The Bainbridge Public Library gardens have been attracting admiring visitors for many months.

Still more acclaim came in February when the library received first prize in the national "Grow Together Garden Contest" sponsored by Storey Books and the Friends of the Library U.S. A.

With the award came a \$1,000 check and 65 of Storey's "best garden books," wrote John Storey, president of the Vermont-based book publisher.

"The garden book collection you have won runs the gamut from composting and mulching to topiary and water gardening. We hope you and your patrons enjoy these excellent books for years to come," he added.

"Reviewing Bainbridge's landscape proposal, we are in awe of the daunting, almost impossible task of restoring the Library's property after the building project was complete. You were blessed with platoons of volunteers (The Friday Tidies, to name one) and contributors, such as the Hardy Fern Foundation, a local landscaper, the expertise of Ann

Lovejoy, and countless experienced gardeners with greener than green thumbs. In reaching out to your community, you gave so many residents of Bainbridge Island a wonderful opportunity to come together in an esprit de corps. . .

"For such a Herculean effort and triumph, there ought to be an Academy Award, but surely the citizens of Bainbridge Island will bask in the sunlight of your success for many generations to come."

Books received include:

Basic Country Skills
The Big Book of Gardening Skills
Garden Retreats
Hardy Roses
The Organic Gardener's Home Reference
Caring for Perennials
Contained Gardens
Stonescaping
The Feng Shui Garden
The Lawn & Garden Owner's Manual
The Vegetable Garden's Bible
Just the Facts!
The Big Book of Gardening Secrets

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Local artists' work on display at library

By VERDA AVERILL

Two well-known Bainbridge Island artists will have one-woman shows at the Bainbridge Public Library this spring.

Barbara Kowalski's works are on display through April, and Constance Miller's art will be featured in May, June, and July. Both exhibits are coordinated by Joanna Newnham, of the library's art committee, and are part of an ongoing program featuring local artists. Much of the art is on display in the large meeting room; if the room is closed, library visitors may ask for admission at the checkout desk. (There is no charge.)

Barbara Kowalski is a five-year resident of Bainbridge Island with a lifelong interest in art. (Both her mother and father were involved in the arts.) She has a bachelor's degree in art education from the University of Colorado and a master's in painting from the University of Denver, and has pursued a career in art as both a painter and a teacher - over 40 years, while raising a family. She moved to Bainbridge Island to be closer to her children and grandchildren (four of her grown children now live here) and quickly became a respected member of the local arts community.

Kowalski's paintings can be categorized in three ways: art about art, social commentary, and work that relates to things seen or expressed.

In her current exhibit, large mixedmedia paintings are shown along with a pair of smaller pieces using hand-made

From page 1



Barbara Kowalski: Her paintings on display now

paper. Look closely and you will see that several of the paintings include exits "signifying options left to us as a society if we choose to use them," she says.

Her work continues to evolve, and living here has influenced it. Her most recent series of paintings was inspired by the building of her house, and looking at the surrounding trees during the framing of the house. She's calling these new paintings "House Bones".

Connie Miller's show, which will follow Kowalski's in May, will include a collection of wall hangings and something new for her, small concrete

Miller, who's lived on the Island since 1984, is well known as a fabric

artist and active member of the local arts community. She created the colorful covers for the stools in the children's library as part of the original art designed for the library expansion in 1996-97.

And she recently served as coordinator of the artwork installed as an integral part of the new Bainbridge Island City Hall.

Miller has a long-standing interest in textile arts which she traces back to her training in theater and fascination with costumes. Her work has included batiks, tie dye fabrics, and weaving, as well as large, colorful, painted floor cloths (handsome, one-of-a-kind carpets) based on Victorian homilies.

She taught for several years at Seattle's Lakeside School, where she was known to students as "the cloth lady"

Miller has been interested in the arts all her life; both her mother and grandfather were painters, and her degree in acting has led to another career in the communication arts. (She coaches people in public speaking and acts as a trial

Recently she has been studying Buddhism, and the colors and designs in her painted hangings reflect that interest.

The small concrete sculptures, still in the design phase, represent a departure



from her previous work. I expressed my interest in the new technique and admitted I was "really curious to see how

"So am I," she laughed, adding, "My feeling about artwork is to try to get out of the way of the process. That's when the artwork really succeeds."

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(See calendar on page 1 for closures.)

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-Bibliophobe: Someone married to a bibliophile.

Book collecting, he says, is a passion with few minimum requirements, an affair of the heart that has resisted treatment (and satire) for generations. He'll share his prescription for learning to live with the collecting virus beginning April 19 in this special library series.

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