

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 3, No. 1

Bainbridge Public Library, P.O. Box 11219, Bainbridge Island, WA 98110

Summer 2000

Mark your calendar

Events take place in the library unless otherwise noted.

MONDAY, JULY 3

Preschool storytimes, ages 3-5.
Young people's library program room, lower level, 10:30-11.

TUESDAY, JULY 4

Closed. Holiday: Grand Old Fourth.

WEDNESDAY, JULY 5

Artworks Workshop, ages 3-5.
Pre-registration required for each week. Illustration and storytelling. Library meeting room, main floor, 10:30-11.
Library Book Discussion Group.
F. Scott Fitzgerald's *Tender Is the Night*. Meeting room, 7-8:30 p.m.

SATURDAY, JULY 8

Friends of the Library Book Sale. (Last one 'til September.) 10-2.

MONDAY, JULY 10

Preschool storytimes, ages 3-5.
Young people's program room, 10:30-11.

WEDNESDAY, JULY 12

Artworks Workshop, ages 6-8.
Bookbinding. Meeting room, upstairs, 10:30-11:30.

MONDAY, JULY 17

Preschool storytimes, ages 3-5.
Young people's program room, 10:30-11.

WEDNESDAY, JULY 19

Artworks Workshop, ages 6-8.
Characters in stories. Library meeting room, 10:30-11:30.

MONDAY, JULY 24

Preschool storytimes, ages 3-5.
Young people's program room, 10:30-11.

WEDNESDAY, JULY 26

Puppet shows, ages 3-8. (FREE)
Upstairs meeting room, 10:30 and 1.

WEDNESDAY, AUGUST 2

Library Book Discussion Group.
Amanda Vail's *Everybody Was So Young*. Meeting room, 7-8:30.

SATURDAY, AUGUST 19

Island Theater Play Readings at the Library. (FREE)
Meeting room, 7:30.

MONDAY, SEPTEMBER 4

Labor Day Holiday. Library closed.

WEDNESDAY, SEPTEMBER 6

Library Book Discussion Group.
Annie Proulx's *Close Range: Wyoming Stories*.

SATURDAY, SEPTEMBER 9

Friends of the Library book sale. 10-12.

SUNDAY, SEPTEMBER 17

Library Speakers Forum.
Robert Taylor. Meeting room, 4:00.

ONGOING EVENTS

Library Book Discussion Group.
First Wednesday of each month, library meeting room. All welcome.
Friday Tidies (garden volunteers).
Every Friday, 9.

Library Computer Instruction.

Every Sunday, 1-2. (FREE)

Senior Computer Hour

Every Tuesday, 9-10.

VIP Resource Group

Second Wednesday of each month, 1-3.

UPCOMING EVENTS

Dan Hinckley's Talk at Bainbridge Gardens, August 19

Laps for the Library 2000.

Sunday, October 15

Library Gala fund-raising event.

Saturday, October 28



Photo by Peggy Hughes

Coming of Age on Bainbridge Island: Alix and Nick Carlsberg get their own library cards.

2000-2001 Library Forum will include five speakers

by Verda Averill

He's back.

Aaron Elkins, whose bestselling mystery novels have been winning both awards and devoted readers for years, is once again at home on Bainbridge Island.

He stopped by the library a few months ago to say hello to librarian Cindy Harrison and the staff, and was promptly invited to participate in the third annual Bainbridge Library Speakers Forum.

Elkins has lived on the East Coast for several years, but his books, especially those starring Gideon Oliver, the skeleton detective, have remained at home on many Bainbridge bookshelves. His talk Sunday, October 8, is entitled "Old Bones: Notes from the Skeleton Detective's Casebook" and promises a glimpse into the little-known world of the forensic anthropologist.

(In several later mysteries, including the recently published *Loot*, Elkins has taken readers behind the scenes in the art world. *Loot* is reviewed on page 4.)

Elkins is one of five distinguished speakers who will appear during the 2000-2001 season, the third year of the local series.

Four speakers appeared in each of

the first two years, but the series has been so well received that Forum chairperson Susan Bray and the planning committee decided to expand it to five lectures. While the series is getting larger, the price isn't. Tickets are still available to all five lectures for just \$35. Patron tickets are a mere \$50 (and help with library maintenance and operation costs).

The first fall speaker, on September 17, will be the Rev. Robert V. Taylor of St. Mark's Episcopal Church. He'll address the question "Do Communities of Faith Have a Place in a Time of Change?"

Ticket holders will hear Thomas E. Cronin, president of Whitman College and a nationally known scholar on the office of the presidency of the United States, on November 5, just two days before the November presidential election. His topic: "Election 2000."

Sharon Ott, executive director of the Seattle Repertory Theatre, will appear Sunday, December 10, to speak on "Theatre of the New Millennium."

The final speaker will be Dr. Richard Baker, a specialist in wellness and the mind-body connection. His topic on February 4 is "The Wellness Paradigm." (Baker is also a Bainbridge Island resident.)

Bray says that tickets are selling fast for this popular series, and those planning to attend should order promptly. The library's main-floor meeting room seats only 100.

Ticket applications are available at the library.

All of the talks will begin at 4 on Sunday, and while this series will sell out soon, single tickets at \$12 each are occasionally available at the last moment, when a few ticket holders fail to appear.

Other speakers' pictures are on P. 2.



Aaron Elkins

Also in this issue

New and Notable: Art fiction and non-fiction Page 4

An enlarged children's section Pages 6-7

The year's hottest crime novels Page 8

Photographers' work brightens book on library Page 10

and much more

Enjoy the library's arts and gardens

by Steve Olsen

President, Bainbridge Library Board

I am neither an artist nor a gardener myself, but I do appreciate the talent, hard work, and the beautiful results of those who are. At the library, we can all share in the beauty that many individuals and groups have helped to create, particularly now that the growing season is upon us.

The Bainbridge Public Library has been extremely fortunate to be the beneficiary of the generosity of numerous artists and gardeners, as well as enthusiastic library users and benefactors. It is impossible to acknowledge all those who have given so much to create a community showplace for the written word, the power of artistic creation, and the beauty of nature. Certainly we can not even begin such a list without first mentioning the contribution of the Bainbridge Island Japanese American Community and the example set by the Haiku Garden, integrating art, nature, and the written word.

Other spaces on the library grounds also bring together educational, artistic, and natural concerns. To the east, a wonderful fern garden and reading gazebo are being created with contributions from the Hardy Fern Foundation, the Friends of the Library, the Kephart family, and others, led by John van den Meerendonk and his crew.

On the library's south and west sides, a beautiful texture garden already blooms, soon to be enhanced by a model composting system. Ann Lovejoy and the Friday Tidy group of volunteer gardeners have been working to create a garden which can in effect be read like a book. They welcome additional volunteers — of whatever skill level or time commitment — to assist in writing this garden book.

Guidance in appreciating these overlapping and complementary projects is now available. Two new book projects and a docent program will help both visitors and regular patrons go beneath the surface to understand more about the library's beautiful surroundings.

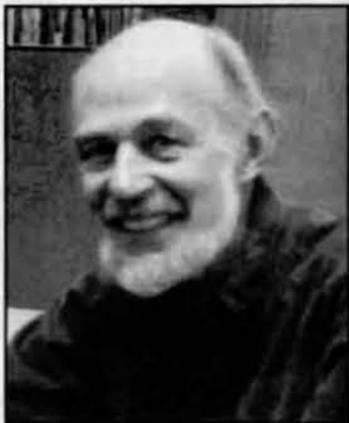
A photographic and written resource guide, *The Art Collection of the Bainbridge Public Library*, has been assembled by library board member Verda Averill, in conjunction with library volunteers and contributing artists. The book is kept at the reference desk, where it may be consulted by visitors.

For historical depth on the evolution of the Bainbridge Public Library as a community institution, you'll soon be able to consult *They Like Noble Causes: How a Community Built a Library*. This new hardcover book is the product of a team of Island volunteers headed by Sharon Abrams. It was researched and written by playwright Barbara Winther and features historic and contemporary photographs by some truly talented Island photographers. Information on purchase of this beautiful new book is available at the library, and net proceeds will go to supporting the library.

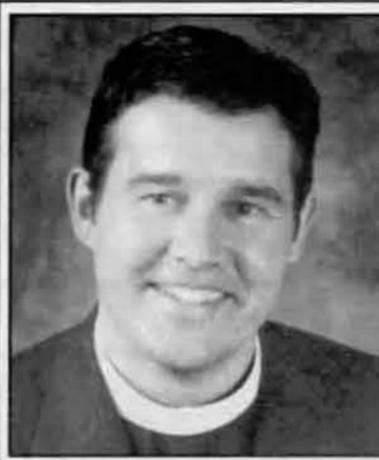
Additionally, there is now a volunteer docent program to help visitors understand the library's history, art, and garden installations in more depth.

Ask at the reference desk or call 842-4162 for information on scheduled tours or to inquire about participating in the docent program. (If you have a large group wishing to visit, please give the docents as much advance notice as possible.)

With these new resources — visual, textual, and personal — your visit to the library can be even more informative and inspiring!



Steve Olsen



Library forum speakers

Robert V. Taylor, Thomas E. Cronin, Sharon Ott, and Richard M. Baker (left to right, from top) join Aaron Elkins as speakers on the third annual Bainbridge Public Library Speakers Forum. (See story on Page One.)



From the editor

More volunteers join staff of News in its third year

by Verda Averill

Editor, *Library News*

The longer I live here the more I admire my friends and neighbors for their talents, intelligence, and willingness to volunteer for worthy causes.

Read this issue of the *Library News* from cover to cover and you'll see why.

With this, the beginning of our third year of publication, we've added several new contributors, and I think you'll like their work.

Barbara Winther, the award-winning playwright who has already contributed more than a year of her time to researching and writing *They Like Noble Causes: How a Community Built a Library*, has agreed to join the *Library News* staff as a contributing editor. She'll be doing a series of articles on some of the special regular users of our library, beginning with Robert Deschamps in this issue.

Another welcome staff addition is Susan Bottles, a former community newspaper reporter and editor, who has contributed three articles to this issue and doubled as an advertising representative.

Mary Curtis, an active volunteer in the Bainbridge Island schools, extends her interest in young people to serve as editor for our children's corner.

Kay Theobald, a new library board member

who works in Seattle, has kept the phone lines buzzing, building up our list of advertisers.

And pulling it all together is Dave Thompson, a local software designer who has stolen more than a few hours away from his own business to handle the prepress production of the *Library News*.

And there are more.

Lois "Pete" Glosten, a longtime Bainbridge resident who served on the building campaign for the library's first expansion in the 1980s, cheerfully agreed to help us out again. This time she'll take over the recordkeeping for the growing list of *Library News* advertisers.

All of these people are donating their time and skills so that we can produce this general-interest community newspaper about your local library and the people who make it work so well.

We're all members of the library's communications committee, which also includes Sharon Abrams, Jane Brand, Susan Bray, Dick Hassell, Ann Sievertson, and Nan Wooldridge, along with branch manager Cindy Harrison and young people's librarian Peggy Hughes.

With their help, we hope to make the *Library News* more interesting with each issue.

I think you'll enjoy the variety of writing styles and the fresh ideas they bring to the paper. And if you have ideas for stories we should tell or businesses who might advertise, we'd love to hear from you. Just call the library, at 842-4162, or speak with any one of us.

New library docents are ready to welcome visitors

For years the growing Bainbridge Public Library art collection has attracted visitors, and library staff members have frequently received inquiries about the availability of docents to guide tours.

Now, after more than a year of planning, an art docents group has been formed.

Volunteers are available to guide groups through the building and grounds by appointment.

Interested art lovers are requested to call the library at 842-4162 to schedule tours.

Ann Sievertson of the communications committee

chaired a May 17 meeting attended by more than a dozen future docents, who were briefed on the history of the expanded library building by Trese Williamson, campaign coordinator for the 1996-97 building project. The history of the art collection itself was presented by Michele Van Slyke, who coordinated the work of artists selected for representation in the new building.

After the organizational meeting, Van Slyke led docents on a get-acquainted tour of the building and grounds.

Members of the new

volunteer group, most of whom have experience as docents elsewhere, are: Ann Sievertson, Barbara Gibney, Barbara Winther, Betsy Lawrence, Dick Hassell, Jo Ziegler, Louise Mills, Marge Jacobs, Marjorie Hollowell, Mary Curtis, Michele Van Slyke, Mildred Eremic, Nan Wooldridge, Pat Hertrich, Peggy Hughes, Pete Glosten, Trese Williamson, and Verda Averill.

Others who would like to volunteer may leave their names at the library reference desk. Meetings will be held infrequently, as needed.

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The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and library users. Verda Averill is editor.

Board members are: Steve Olsen (president), Verda Averill, Judy Karr, Jane Brand, Sarah Griffiths, Marty Sievertson, Steve Larson, Bruce Martin, Hans Rothert, Don Harrington, Dick Hassell, Marlene LeMire, and Kay Theobald; Cindy Harrison is Bainbridge branch manager.

Bob Deschamps researches ships' history

by Barbara Winther

Who remembers the Liberty ships? "At least two million people," answered Bob Deschamps, who served on 21 of them in his 50-year career at sea. "I mean, consider how many workers it took to build these vessels, 2751 during World War II, and how many seaman it took to sail each one."

Seattle-born Deschamps can quote facts and figures about ships as if they were anchored to his mind. He was 15 when he took his first job on the water. It was the Depression, and one way to secure summer work was to sign on as a deck boy with the Alaska steamships. After he finished school, he became a full-time seaman, serving on Liberty ships during the war, and after that, on the American Mail Lines. His first Master's job was in 1953; his last position on the water, one he held for 18 years, was as a Puget Sound Pilot. He retired in 1985.

"For a month, my evenings were nothing but television," he said. "I didn't want to spend the rest of my life like that."

His thoughts drifted back to July 1943. At the time, a week after marrying Pauline, he had started a two-year service on the Liberty ship *R. P. Warner*. Nobody knew who *R. P. Warner* was. Retired and still not knowing, Deschamps turned away from television and began a research venture that lasted many years.

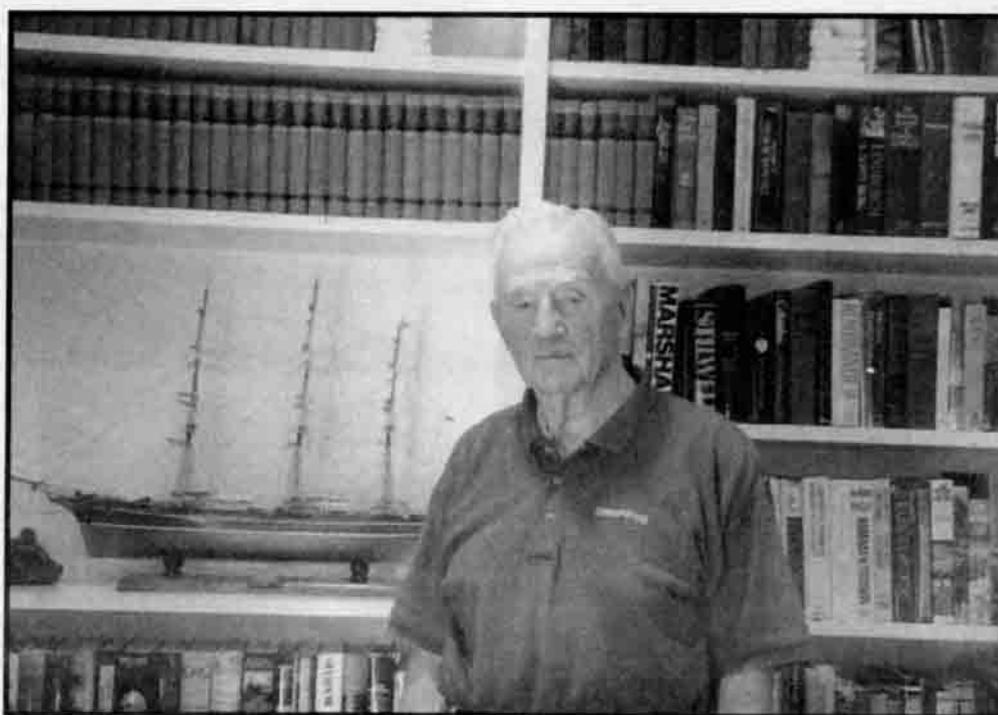


Photo by Verda Averill

Deschamps in home study, surrounded with ship mementoes

His first goal was to learn about the 21 Liberty ships on which he had served. However, when he heard about struggling attempts to preserve the last two operating Liberty ships (one in San Francisco, the other in Baltimore), he expanded his research, eventually ferreting out the identities of all Liberty ships christened after people, about 2400. He compiled a book of his findings, paid to have it printed, then allowed the Baltimore group to sell it to raise money for their preservation cause. The book

quickly sold out. Two years later, in May 1999, he published a new edition, previous errors corrected, more information included; Bainbridge Public Library has a copy.

"Without the assistance of this library," said Deschamps, "I doubt if I could have completed the project. The library staff went out of their way to help, assisting me with reference books and interlibrary loans. Cindy Harrison let me use a little room where I could dictate information on a recorder. Don

Harrington, now treasurer for the library board, came Sunday afternoons for five years to give me computer lessons. If I learned about a couple of ship names on a day, that night I slept well."

Deschamps found out that 19 shipyards built the Liberty ships. The first 300 were named after deceased congressmen, the next group after nationally known people, then Supreme Court justices, top military officers, vice presidents, local heroes, 100 named after women, 50 after blacks — the only name requirement was that the person be dead. Once, though, a ship was christened the *Francis O'Gara*, for a man who supposedly died when the Japanese sunk a Liberty ship in the Indian Ocean; in 1945 O'Gara was discovered alive in a prisoner of war camp.

After a while the government committee had a difficult time thinking up new names. When they sent out a contract for 40 ships, they gave names for the first 20 and asked the yard to chose the other 20. These were difficult identities to locate, for they might be as obscure as a local store owner or a county assessor. The hardest to find was *R. P. Warner*, who turned out to be chairman of the St. Paul Port Authority.

When asked about his next project, Deschamps grins. "In 1944 the government started building 500 Victory ships, faster vessels than the Liberty. Maybe I'll write a book about them. One thing for sure, I won't sit around and watch television."

Gifts, memorials help library meet budget

by Verda Averill

Memorials and other gifts to the Bainbridge Public Library make a big difference in the way the library operates.

The Bainbridge library and other Kitsap County libraries exist in two worlds. They serve their communities in locally owned and maintained buildings, while receiving funds for staff and materials from taxes assessed by the Kitsap Regional Library system.

It's a perplexing situation to many newcomers, and more than a few longtime residents, because no other place in the country operates in quite the same way.

If you thought you saw a small sum for the library on your recent real estate tax statement, you're right. All those library tax monies go to Kitsap Regional Library, which in turn pays the salaries of our first-rate library staff and buys the books and audio materials that circulate here and throughout Kitsap County's other local libraries.

But not a penny of your tax money goes to maintain and operate our handsome library building, which is owned by the people of Bainbridge Island through a non-profit corporation.

Maintenance of the building and grounds now costs about \$100,000 per year, or twice the budget of just a few years ago. (That's not surprising since the 1996-97 building expansion doubled the size of the building.)

Approximately 30 percent of the building maintenance and operation costs are covered by your annual donations to the library through Bainbridge Foundation. The rest must be raised in other ways. Group rentals of the public meeting room on the main floor bring in funds, as do special events like the annual Library Gala and Laps for the

Library. And advertising in the *Library News* brings in more funds.

But without generous unsolicited donations by library users, the local library budget might end up in the red.

Many of the gifts are memorials to friends and family members who have recently passed away. But equally appropriate and helpful are donations celebrating a loved one's graduation or wedding or the birth of a grandchild. Whatever the occasion, it can be celebrated with a gift to the library.

Jane Brand, the library board's corresponding secretary, has the pleasure of writing to donors in appreciation of their gifts.

"They all have interesting stories to tell," she says.

Recent gifts in memory of **Frank Hoelterhoff** have come from his sisters, **Eleanor M. Johns** and

Lorraine Glock Haffler, and friends **Ichiro Ikeda, Jose P. Alma Jose, Serge Rudchenko, Maria and Jeffrey Gochenour, Tinka and Weston Hall, Mary Yoshida, Josten Nes, John and Nancy Walker, and Susan Hylan.**

Hoelterhoff was a regular library user and a gifted painter who contributed a watercolor of the library garden to the building's art collection. His daughter, Linna McAuliffe, said his twin grandsons requested that "Pappa's" shelf plaque be in the "how to paint section" of the library.

(A donation of \$250 is commemorated with a permanent plaque on a library shelf.)

"And we have lots of available shelves," says Brand.

Shelf plaques have also been given in memory of **Maxine Coffman McLauchlan** (from her children) and

Joan Bourne (from her book group).

Other donations have been given by **Della Brady** and **Henry Pratt.**

And the **Friends of the Library**, who periodically contribute major sums for special library needs, have just handed over another check for \$5,000.

Contributions by the Friends have paid for many amenities: expanded shelving, materials for the garden gazebo, and the aquarium in the children's library, to cite a few. The monthly books sales are the source of most of the Friends funds.

Another recent gift, in honor of **Maryann G. Hull**, who died in April, came from **Donald and Nancy Erickson, Muriel Vanthull, and Velma Gearhart.**

Remember, you don't have to wait until a loved one dies. A gift to the library is a great way to celebrate a child's or grandchild's achievement.

Rosner donates business books

by Susan Bottles

Pull a book off the shelf in the library's business section and chances are excellent you will find a sticker in the first pages reading "Working Wounded: Advice that adds insight to injury."

The stickers mark the many donations of Bainbridge resident, author and business consultant Bob Rosner.

He may be most familiar to Islanders as the writer of the syndicated column "Working Wounded." It appears weekly in the Bremerton Sun, as well as in several dozen other newspapers.

In connection with his column, Rosner said he receives "tons and tons" of newly published business books to review.

Periodically he fills a couple of shopping bags full and heads to the

library, often accompanied by his daughter Hallie, 8, a dedicated library patron.

Rosner estimated the retail value of his donations over the past four years at about \$10,000. All books belong to the Bainbridge branch, although they are available for borrowing throughout the Kitsap Regional Library system.

"I'm very passionate about the library. I believe it's real important for it to have one of the best collections of business books available," he said. "Public library business sections are notorious for being rather dusty, but Bainbridge is about as timely as it's possible to be."

Branch manager Cindy Harrison concurred. She said business books tend to be quite expensive and rapidly become obsolete.

"Bob's donations really help to keep us current. Our collection is a great resource for business people, especially for the great many start-up and small businesses on the island."

In fact, Rosner credits a library book in helping shape his own column, although it wasn't a business book.

He had failed to interest publications in his first efforts to write about the gray areas of the workplace. Then after a weekend reading a Dave Barry book from the library, he hit upon his style of each column "having a ha-ha, and an ah-ha." It is now syndicated through United Media.

Rosner also maintains an extensive website at www.workingwounded.com and promises to personally answer all e-mails sent to bob@workingwounded.com.

The art world in fiction and fact

by Gail Goodrick
and Martha Knappe

A publishing phenomenon recently occurred when three separate novels about Vermeer paintings appeared almost simultaneously on the literary scene. All three became best sellers, so expect more fictional interest in the art world in coming months!

In the meantime, here are descriptions of the Vermeer books, as well as other fiction and non-fiction to whet your artistic appetite.

FICTION

Girl in Hyacinth Blue, by Susan Vreeland. Told through the stories of eight different owners, Vermeer's painting of a young girl survives three and a half centuries despite its being lost, nearly destroyed in a flood, and stolen during the Holocaust.

Girl with a Pearl Earring, by Tracy Chevalier. When Johannes Vermeer chooses to paint the quiet servant girl Griet wearing his wife's pearl earrings, a full-blown scandal erupts, changing Griet's life forever.

The Music Lesson, by Katherine Weber. In an Irish cottage by the sea, art historian Patricia Dolan stands guard

over a stolen Vermeer painting and contemplates the painful path that has led her to participate in this crime.

Headlong, by Michael Frayn. In this comic novel, amateur art historian Martin Clay wagers his wife, wealth, and sanity in pursuit of a missing masterpiece by Bruegel.

Loot, by Aaron J. Elkins. Ex-curator Ben Revere's discovery of a Velasquez painting in a seedy Boston pawnshop sets off a chain of events that leads Revere back to Europe to untangle the mystery of a lost Nazi truck full of looted art.

Tulip Fever, by Deborah Moggach. In 17th century Amsterdam, Sophia Sandvoort succumbs to the Dutch passion for art and tulips when she falls in love with Jan Van Loos, a penniless artist who has been commissioned to paint a portrait of Sophia and her elderly husband.

NON-FICTION

Anthony Van Dyck: A Life, by Robin Blake. Often pigeonholed as a follower of Rubens or the court painter for the Stuarts, Van Dyck appears in this book as a driven genius of remarkable originality and power.

The Artist and the Camera: Degas



Martha Knappe

to Picasso, by Dorothy M. Kosinski. While some artists quickly picked up photography as an aid, like a sketch, to help them complete a work, others saw photography as a way to study a subject's "inner psychic terrain."

Painting the Word: Christian Pictures and Their Meanings, by John Drury. Written by the dean of Christ Church in Oxford, this is an accessible

and beautiful book leading modern viewers to what are now often hidden meanings behind Christian paintings.

Explosive Acts, by David Sweetman. Although the focus of this book is on several prominent men whose lives epitomize the decadence of fin-de-siecle Paris (e.g., Oscar Wilde, Alfred Jarry, Toulouse-Lautrec), the author also provides a very sympathetic portrait of several women entertainers of Montmartre whose lives epitomize the urban underclass.

Susanne Valadon: The Mistress of Montmartre, by June Rose. A minor player in *Explosive Acts* (above), Valadon was a tough woman who overcame many obstacles in the way of her career as an artist — social class, gender, her former work as an artist's model — and captured the respect of many of her contemporaries.

The library has two new books on that most fascinating painter Caravaggio: **The Man Who Became Caravaggio**, by Peter Robb. This Australian author has written a flamboyant biography to match the flamboyant life of one of the most influential but short-lived painters. For a more conventional approach to this revolutionary artist, try Helen Langdon's **Caravaggio: A Life**.

KRL adds to book group collection

by Verda Averill

Who decides what books to buy for the Kitsap Regional Library system?

Gail Goodrick and Martha Knappe.

These KRL staff members operate out of the central branch in East Bremerton, but Bainbridge library visitors see Knappe here about once a week. She's a Bainbridge Island resident and often spends Mondays checking on Bainbridge Islanders' book use.

In a future issue we'll take a close look at the process of book buying for the library: how much it costs, how purchasing decisions are made, what

Islanders ask for in reading materials.

In this issue, we're focusing on one special aspect of the library's acquisition program, the book group collection.

As book discussion groups have become more popular in recent years, the library has increased its budget for books they're reading. The books acquired are for the use of both library-sponsored and independent groups in Kitsap County.

The present collection includes 20 titles, and library patrons may reserve specific books at all KRL branches or by calling the collection management department at 360-415-6728.

Each set of book group volumes

consists of 12 copies of the book and a reading guide (author information and discussion questions). The books may be checked out for six weeks, to ensure time for reading and discussion.

The June book group collection includes:

Corelli's Mandolin, Louis DeBernieres
A Place Where the Sea Remembers, Sandra Benitez
This House of Sky, Ivan Doig
Cold Mountain, Charles Frazier
Hanna's Daughters, Marianne Fredriksson
A Lesson Before Dying, Ernest Gaines
Charms for the Easy Life, Kay Gibbons

Jump Off Creek, Molly Gloss
Memoirs of a Geisha, Arthur Golden
East of the Mountains, David Guterson
Homestead, Rosina Lippi
Dreams of My Russian Summer, Andre Markine
In the Memory of the Forest, Charles T. Powers
Close Range, Annie Proulx
Housekeeping, Marilynne Robinson
The God of Small Things, Arundhati Roy
The Weight of Water, Anita Shreve
Angle of Repose, Wallace Stegner
Morality Play, Barry Unsworth
Music Lesson, Katharine Weber.

News briefs

THE RENOWNED plantsman Dan Hinckley of Heronswood Nursery will appear Saturday, August 19, at Bainbridge Gardens, speaking on "Foliage in the Garden." Tickets are available now at the nursery for \$10 each, and they're going fast. Proceeds will benefit the Bainbridge Public Library Garden Fund. Space is limited, so don't delay.

THE NEW downstairs rack next to the elevator was installed by the Friends of the Library. It includes books and magazines on relationships, pregnancy, health, food, parenting, self-help, and education. The children's

section includes paperbacks, magazines, picture books, and story books for the very young, advanced readers, and young adults.

A SERIES of lectures by Bob Fortner on the basics of book collecting was well received by those attending and raised \$400 for Friends of the Library projects. The series may be repeated next year, a Friends spokesperson said.

PLANS ARE now being made for a dedication of the new library fern garden, probably sometime in the fall. Watch the library notices for the exact date.

A LIBRARY BOOK SALE is scheduled for July 8, the second Saturday in July, from 10 to 2. In previous years there was no sale in July, but because of the large volume of books available and the requests by readers for more sales, the Friends of the Library has scheduled the extra sale.

There will be no book sale in August.

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Bill Iulo: He keeps Friends' books

by Susan Bottles

Self-described book nut and Bainbridge Friends of the Library treasurer Bill Iulo was under pressure. His problem? Well-read paperbacks were already shelved two deep in shoulder-high bookshelves lining two walls of his den. Additional shelves were crammed three deep with those awaiting his attention.

His and his wife Emma's condominium adjacent to the Winslow ferry dock is spacious, but even so, something had to give.

The solution came naturally to a man who has kept the accounts for the Friends, including the group's popular monthly used book sale, for over a decade. He weeded out more than 1,000 books and donated them to the library sale, of course.

Enough of Iulo's fellow Islanders join him in recycling their reading matter to raise some \$15,000 to \$20,000 annually for support of the library. About \$400 a month comes in just from the sale of donated magazines and some paperbacks in the library's lobby honor box.

Iulo accounts for all those incoming



Bill Iulo at a recent book sale

dimes and quarters, as well as outgoing flow. During the library's expansion three years ago, the Friends donated \$25,000 to the building fund, and they give \$5,000 annually for support of the building. Other Friends funds pay for art

work, special materials for the librarians, periodical subscriptions, the new garden gazebo — the list goes on.

Iulo's education and past professional life may, if anything, have overqualified him for his volunteer task. A Brooklyn native, he earned his undergraduate degree from City College of New York and a doctorate in economics from the University of Wisconsin. He taught economics at Washington State

University for 25 years.

When it came time to retire, he and his wife were attracted to Bainbridge's "unique physical situation."

"The only comparable place I know in this country was Staten Island before the Verrazano Narrows Bridge was built," said Iulo. Seattle is visible from

the condo's many picture windows, and given the proximity of the ferry, "we can walk across the water" to enjoy its urban offerings, he added.

That has come in handy for Iulo, who has also donated considerable time to AARP. He has served as voter education coordinator and is currently on its national legislative council.

Emma shares his dedication to volunteer service. She has long been active in the cause of adult literacy and the Kitsap Literacy Council, which is supported in part by the library system. She currently is writing a series of supplemental literacy workbooks.

Despite their many volunteer commitments, the Iulos still find time to travel, most recently to England this spring.

A love of books seems to run in his family. He recently enjoyed taking two grandchildren on a kind of busman's holiday; they visited the Kingston Library's book sale.

"I told them they could buy whatever they wanted. And they bought 40 books," he recalled. "Still, at 25 cents apiece, that's not too bad."

Laps and Gala are set for October

Library users of all ages will look forward to a pair of events scheduled for October 2000.

Both will provide needed operating funds for the local library, as well as providing good entertainment and a chance to see friends and neighbors.

Laps for the Library Oct. 15

The 2000 Laps for the Library has been scheduled for Sunday, October 15, at the high school track. As in previous Laps events, participants will circle the track often — walking, running, strolling, pushing infant strollers, even in wheelchairs — to raise funds for the library.

The event has been moved from spring to fall this year to allow more time for enlisting participants from the schools, and to take advantage of the usually pleasant early fall weather, said Kay Jensen, co-chair of the event with Dick Hassell of the library board.

"We usually have great weather then," said Jensen, "and it's an ideal time for the Laps. People are just getting back

from summer vacation, school is in session again, and everybody's thinking about fitness."

The event gives Islanders a chance to combine healthy exercise with raising money for a good cause: maintenance and operation of the Bainbridge Public Library, which is not supported by any tax monies. The building is owned by the citizens of Bainbridge Island through a nonprofit corporation and is strictly a do-it-yourself project.

Again this year, popular announcer Nick Nickum will be behind the microphone, and several new elements have been added, including a handsome rotating trophy which will be awarded to a winning Island group of participants.

"I'm challenging the city, fire department, police department, and other organizations to get behind this project and see who can turn in the most laps," said Hassell.

Again this year, Laps volunteers hope to attract participants of all ages, from toddlers to octogenarians. (And nonagenarians or centenarians who'd like to turn out are more than welcome.) Last year's entrants included at least one participant over 85 and an unregistered toddler, as well as a very determined small dog.

The fourth annual Library Gala Oct. 28

Whether or not you participate in the Laps, you won't want to miss the annual Bainbridge Public Library Gala.

It's scheduled for Saturday evening, October 28.

The only exercise involved in this event will consist of toe-tapping to Western music and mingling with friends.

Details are still being firmed up, but plans will include a chuckwagon barbecue, displays of Western art, and more. Western-style attire is recommended. It will be a comfortable, relaxed evening, with good food, great art, and fine company. Tickets will be available at \$60 each.

Announcements of

the event will be mailed to those who attended previous galas or asked to be put on the mailing list. But the event is by no means exclusive. Anyone with an interest in the library, and a desire to help meet the annual maintenance and operations costs of the building, is welcome to attend. Just ask at the reference desk to be included in the mailing list.

This is a great way for newcomers to get a close-up look at the library and meet people with a love of books, said Judy Karr, Jane Brand, Kay Theobald, and Marlene Lemire, who are all co-chairing the event.

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Story hour at the library

Preschoolers at a recent story hour listen attentively, with only a little squirming, while young people's librarian Peggy Hughes reads from new children's books.

Reading program offers a Ticket to Tomorrow

by Mary Curtis

Children's news editor

Would you like your child to have a "Ticket to Tomorrow"? That's the theme for this summer's reading program, sponsored by the Kitsap Regional Library. This is one ticket that's easy to obtain. Beginning June 15, children of all

ages are invited to participate just by signing up at any library branch.

Each young reader will receive a ticket and a reading roster when registering at the young people's desk. The goal is to log 10 hours of reading time. Names of children who complete the ten hours will be put on space ships to be displayed on the library walls.

Ten hours of reading time qualifies

a child to choose a free paperback and to deposit a ticket in the library rocket. At the end of the summer, one ticket will be drawn for a special book prize.

The free paperbacks are donated by the Friends of the Library and the Kitsap Regional Library Foundation. Children who can't yet read may qualify by having others read to them: Parents, grandparents, friends, even older siblings

may serve as readers.

Young people's librarian Peggy Hughes is expecting a good turnout again this year. In past years, as many as 1,000 children have participated, which means that volunteer help, from parents or children age 10 or older, is always appreciated. Volunteer with Peggy or any librarian in the young people's library.

Summer Artword workshops begin July 5

by Mary Curtis

To enrich the summer reading program, a series of art workshops has been planned for Wednesdays in July. Three workshops will feature topics and activities that connect art and words in a variety of craft-based workshops. The workshops are available free of charge on a first come, first served basis to children ages 6 to 8.

On July 5, illustration and storytelling is offered. On July 12, bookbinding is offered. On July 19, the subject is characters in stories.

Each workshop will emphasize the connection between visual art and language. A variety of books and a wide range of media will be used to show children the different ways words and images work together and complement each other.

These workshops will be held Wednesday mornings from 10:30 to 11:30 in the Bainbridge Public Library upstairs meeting room. Children may attend one, two, or all three workshops, but pre-registration is required for each workshop. Parents may pre-register by signing up at the checkout desk of the

young people's library, or by phoning the library at 842-4162.

The first workshop will explore the link between illustration and narrative storytelling. Children will use light-sensitive paper to "photograph" images that will then be used to illustrate their own accordion-folded booklets. During the second workshop, children will use simple bookbinding techniques to construct small bound books or journals that may be used for writing, stamping words, or drawing pictures. The third workshop will center on the importance of identifying characters in stories, and

the children will choose a character and use it to inspire the collage decoration of a treasure box.

Kristin Tollefson, an Island artist and educator, conceived the project and will act as project coordinator during the workshop series. Mary Ann Tollefson, an Island artist and resident for the past 23 years, will be the lead artist.

The artword workshops have been funded by the Bainbridge Island Arts and Humanities Council.

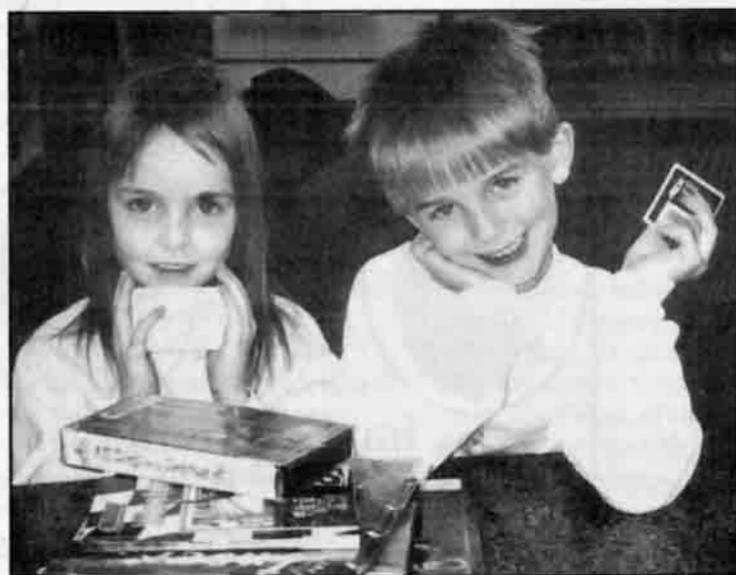


Photo by Peggy Hughes

Their very first cards

MacKenzie and Dylan Szerlog, 5-year-old twins, have just received their very first library cards. They're looking forward to the summer reading program in the young people's library

Summer puppet shows

The Kitsap Regional Library Puppeteers will present a puppet show for children ages 3 to 8 on Wednesday, July 26. Times are 10:30 to 11:00 and again from 1 to 1:30. No charge.

Preschool story times

On Monday mornings in July, children aged 3 to 5 will gather to hear stories from 10:30 to 11 in the young people's library meeting room. Mark your calendars for July 3, 10, 17, and 24.



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Notable new books for young people

Grades K-2

Gus and Grandpa and the Two-wheeled Bike, by Claudia Mills. Gus doesn't want to give up the training wheels on his bike, even for a new five-speed bicycle, until Grandpa helps him learn how to get along without them.

Mrs. Mack, by Patricia Polacco. The author remembers the summer when she was 10 years old and staying with her father in Michigan, where she took riding lessons and became best friends with a perfect horse.

Turtle and Snake at Work, by Kate Spohn. Turtle and Snake go off to work, Turtle to direct traffic and Snake to make pizzas, and they both realize the importance of paying attention to what they are doing.

Grades 2-4

Jumping Into Nothing, by Gina Willner-Pardo. Nine-year-old Sophie tries to deal with her fear of jumping off the high diving board at the community pool by listing other things she is afraid of doing and forcing herself to do them.

Oh No, It's Robert, by Barbara Seuling. Can Robert Dorfman, the school's new library monitor, expose the Scribbler and win the classroom achievement contest?

Grades 4-6

Flapjack Waltzes, by Nancy Hope Wilson. A developing friendship with an elderly Holocaust survivor helps ease a 12-year-old girl's pain following the death of her teenage brother in a tragic automobile accident.

It's all Greek to Me, by Jon Scieszka. As they are about to go on stage, Joe, Fred, and Sam are transported back to the time of Zeus and the other gods in Greek mythology, who, strangely enough, behave much as the characters in the trio's class play.

Thomas, by Bonnie Pryor. In the early years of the Revolutionary War, 11-year-old Thomas and his family escape a bloody massacre at Wyoming Valley and endure innumerable hardships as they try to make their way to Philadelphia.

Grades 5-8

Farewell to the Island, by Gloria Whelan. In 1816, 16-year-old Mary O'Shea accepts her married sister's invitation to visit her in London and experiences much of the world beyond

her beloved family farm on Mackinac Island.

Jackie and Me, by Dan Gutman. With his ability to travel through time by using baseball cards, Joe goes back to 1947 to meet Jackie Robinson, turning into a black boy in the process.

Out of the Wilderness, by Deb Vanasse. Fifteen-year-old Josh tries to endure living in the Alaskan wilderness with his father and half-brother Nathan, but Nathan's uncompromising reverence for nature and its wild creatures causes difficulties that reinforce Josh's determination to return to city life.

Sammy Keyes and the Runaway Elf, by Wendelin Van Draanen. After a dog she is watching disappears from a city parade and the owner receives a ransom note, 13-year-old Sammy must use her detective skills to solve the mystery.

POETRY CONTEST WINNER

Books of All Sorts

by Eliza Silverman

Books are tall and books are small.
I like books about the Littles and all.
Don't stand around the TV all day,
Go to the library and play.
Imaginary things will flow into your head,
And you'll dream about these things when you go to bed.
A library is something to go to when you're bored.
Then you'll be flooded
With beautiful thoughts from a dragon named Ord.

by Mary Curtis

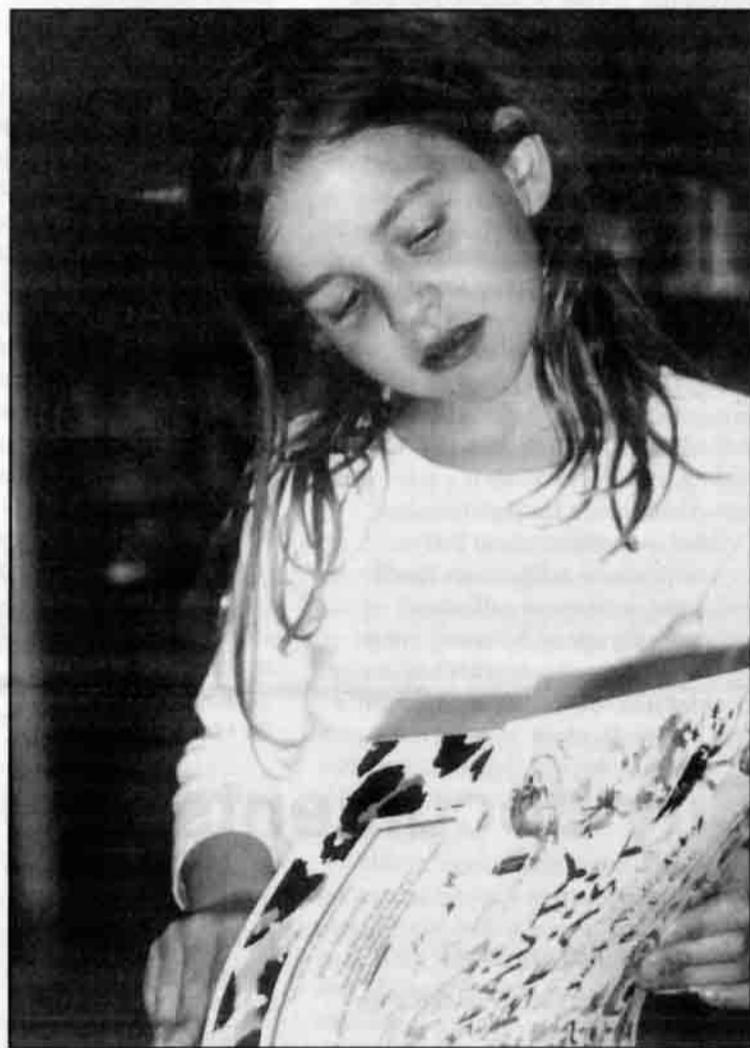
This poem was written by Eliza Silverman, 7, a second-grade student at Wilkes Elementary. The poem won first place in the young people's poetry writing contest held at the library in April. Her rhyming scheme comes from a game she likes to play in her head, running down the alphabet and thinking of words that rhyme.

Eliza is a girl with many interests: She loves playing "pretending things" with her imaginary friends and stuffed animals,

doing science experiments at school (most recently examining sow bugs for food preferences), and playing with her 5-year-old brother. But most of all she "really, really" loves to read.

Eliza's poem was one of many submitted for the April poetry contest. These poems have been bound together in a book and are available for perusal at the checkout desk in the young people's library.

All are invited to come and read these poems; you'll be amazed and delighted with the talent and diversity of these young authors.



Eliza really, really loves to read.

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Booklist names year's best crime novels

Booklist, the review journal of the American Library Association, has just released its list of the 10 best crime novels of the past year. The titles include a mix of literary thrillers, historical mysteries, and mainstream favorites, as well as new authors to read.

City of Ice, by John Farrow. Montreal cop Emile Cinq-Mars battles internal and external demons in this frigid thriller, which is being hailed as icily comparable to *Gorky Park* and Smilla's *Sense of Snow*.

Murder Duet, by Batya Gur. Jerusalem policeman Michael Ohayon investigates the murder of two renowned musicians, and their connection with the discovery of an unknown Vivaldi requiem.

All the Lucky Ones are Dead, by Anthony Haywood. L.A. sleuth Aaron Gunner investigates death threats against an ultraconservative black talk-show host.

Motherless Brooklyn, by Jonathan Lethem. Lionel Essrog, a detective

suffering from Tourette's Syndrome, sets out to solve the murder of his mentor, the owner of a shady detective agency.

A Conspiracy of Paper, by David Liss. In this debut novel, Benjamin Weaver, a Jewish detective and former prizefighter in 18th century London, resists investigating his estranged father's death.

The Unburied, by Charles Palliser. Eminent Victorian-era historian Dr. Courtine finds something far more sinister when he is invited to visit a long-estranged friend.

Middle of Nowhere, by Ridley Pearson. Seattle police lieutenant Lou Boldt and forensic psychologist Daphne Matthews find themselves involved in another high voltage thriller, including a

shootout critics are saying is worthy of Sam Peckinpah.

Shame the Devil, by George Pelecanos. When Dmitri Karras's infant son is accidentally killed during a restaurant robbery, his friend Marcus Clay attempts to solve the crime in this novel depicting life on post-war Washington's inner-city streets.

Dead Souls, by Ian Rankin. Edinburgh copper John Rebus must deal with a serial killer who is playing mind games with him.

Havana Bay, by Martin Cruz Smith. Russian policeman Arkady Renko travels to Cuba to help an old friend, only to find that the friend has died under suspicious circumstances.

New videos

Not long ago, videos consisted of a couple of talking heads bobbing up and down in a white-walled room.

Today, filmmakers have made great strides. Through the library's video collection you can climb Everest, learn how to build a deck, or see a Metropolitan Opera production — free.

Library staffers say new videos cover a wide variety of subjects, including the History Channel's *The Century: America's Time* with Peter Jennings; and BBC productions of *I, Claudius* and *Poldark*.

An intriguing title, *The Unanswered Question*, introduces an exploration of the universal language of music with Leonard Bernstein and the Boston Symphony Orchestra.

Then there is Time/Life's examination of the relationship between spirit and health in *The Heart of Healing*. *License to Skate* is a five-part instructional guide for skateboarders.

Other new titles include Bill Moyers' production *The Arab World: Hollywood*, a 10-video collection celebrating the age of American silent films; and *Better Homes and Gardens'* instructions on *Making Your Kitchen Store More*.

Segments of the popular public television series on BBC's *Great Railway Journeys* are available: look for *Derry to Kerry* and *Capetown to the Lost City*.

Also on the shelf recently were A & E's *Evening with Lena Horne*, *National Geographic's* special on *Jerusalem*; *Baby Massage*, a video for parents, featuring music by Mickey Hart of the Grateful Dead; Patchwork Place's *Shortcuts to America's Best-loved Quilts*; and Metropolitan Opera productions of *Hansel and Gretel* and *Carmen*.

Also available are videos of special interest to Bainbridge Islanders, including a tour of the Bloedel reserve; Terry Moyemont's acclaimed film about the restored USS Constitution; Galloping Pictures' history *Bainbridge: Voices of an Island*; Jonathan Stratman and Billie Judy's series of interviews with writers (including J. A. Jance, Aaron Elkins, and Tony Hillerman); and *Visible Target*, the story of the internment of local Japanese-Americans during World War II.

All videos are listed in the computer catalog by title and subject. Many may also be located by names of producer, artist, or series.

Local librarians welcome suggestions for video purchases.

Visually impaired news

RECENTLY ACQUIRED state-of-the-art computer equipment has been installed in the VIP (Visually Impaired Persons) room on the library's lower level and is available for use by any visually impaired person. Sign-up at the library reference desk is suggested; instruction is available.

ALL VISUALLY impaired persons are welcome at the monthly meetings of the Visually Impaired Persons group on the second Wednesdays. For more information inquire at the library or call board member Dick Hassell. Transportation is available.

City documents

by Julie O'Neill,

Bainbridge library staff

Have you ever needed to check the Bainbridge Municipal Code on a weekend when City Hall is closed?

Do you wonder what's on the agenda for the next Bainbridge City Council meeting?

Do you need to look at the Bainbridge Comprehensive Plan? Or the building, fire, or plumbing codes?

The library has a number of city documents for public use, including the Bainbridge Municipal Code, the Comprehensive Plan, the Winslow Master Plan, the annual city budget, and City Council agendas and minutes.

Also available are planning department documents such as the Shoreline Management Master Program, the Harbor Management Plan, the Uniform Building, Fire, and Plumbing

Codes, and the National Electrical Code. The library receives legal notices of SEPA applications and MDNS (mitigated determination of nonsignificance) notices for building projects.

The Bainbridge Road End Committee maintains a notebook of its minutes at the library; also available are reports on road end studies. Other surveys, reports, and documents at the library include the Wildlife Corridor report, the Gazzam Lake study, the Vincent Road well-contamination report, and environmental impact statements for several major developments and projects. The library has USGS topographical maps of Bainbridge and other parts of Kitsap County, summary reports from the EPA suerpfund/Wyckoff study, the Kitsap County Code, and the RCW (Revised Code of Washington).

Many of these documents are available on the city's Web site (www.ci.bainbridge-isl.wa.us).

Missing art

Have you seen it?



Photo by Grant Winther

These two panels, carved by renowned Native American architect John Paul Jones, are missing. They were part of a bench which needed renovation and were placed temporarily in a seemingly safe spot in the garden. They have disappeared. If you've seen them, please notify any staff member.

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She manages the periodical subscriptions

by Susan Bottles

Bunny Cottingham is, among other things, a word person.

She loves reading, especially travel literature, and the pursuit of knowledge in general. She majored in languages at the University of New Mexico.

She considers it an ideal Sunday morning at home in Hansville when she and her nonagenarian mother can spend an hour solving the Seattle Times crossword puzzle.

Add her love of working with people, and you understand why she has enjoyed nine years working as a public service assistant (PSA) with the Kitsap Regional Library system.

PSAs, explained Cottingham, have to be "jacks of all trades."

Although they are not professionally trained librarians, PSAs can help with reference matters, and they perform a variety of clerical duties, including checking out books. Her own specialized area is managing the library's 150-odd periodical subscriptions.

"Maintaining the data base, checking them in, putting on the labels. It's not hard, but it does take a lot of time," she said.

Perhaps the inevitable result is that Cottingham has stopped buying subscriptions for herself.

Not that she has much free time to read. She works five days a week at the Bainbridge library and an additional day at the Little Boston branch library, the smallest branch in the system. Little Boston was recently named the best little library in the nation by the American Library Association.

A mother of three grown children, Cottingham moved to Bainbridge Island



Bunny Cottingham: she's a word person

from Albuquerque in 1986. She had been a long-time volunteer docent at the Maxwell Museum of Anthropology at the University of New Mexico. After being widowed, she sold real estate both in New Mexico and here before joining the library system.

After her youngest son graduated from Bainbridge High School, what she called "a happy bit of serendipity" found her moving to a 75-year-old house on three waterfront acres that once had belonged to her grandfather.

"I spent the year I was 10 living there

with my mother while my father was overseas," she recalled. "Later I often dreamt about it. Every five or 10 years I would stop in to visit. The owners called me to say they had heard I was looking for a place, and offered to lease it to me. I've been there eight years. It's old and funky, and it's the happiest spot I've ever been in."

It's a pleasantly demanding place, where Cottingham enjoys tending the expansive lawn and gardens. She walks the beach, looking for beach glass and simply enjoying the view.

Both at home and on Bainbridge, she enjoys being part of the community. In fact, she said she sometimes feels almost overwhelmed by the generosity of the community toward the library.

She mentioned the abundant bouquets from Judy Nakata's gardens, the volunteers who tend the outside

"Maintaining the data base, checking them in, putting on the labels. It's not hard, but it does take a lot of time," she said.

gardens, even the gifts of magazine subscriptions.

It's fun, too, she said, to be recognized as one of the "library ladies" by the children of Bainbridge even when not at the library.

"Actually they like my name," she said of her lifelong nickname, bestowed because of her Easter weekend birth. "They usually just call me Bunny."

Friday Tidies

THE FRIDAY TIDIES group of garden volunteers meets in the library garden every Friday morning at 9. Newcomers are welcome. Bring gardening gloves and your basic tools.



Friends' gift

Barbara Ferrin, the Friends of the Library delegate to the Bainbridge Library Board, and Steve Olsen, board president, are all smiles as Ferrin hands Olsen a check for \$5,000.

The gift, which will be used for major library improvements, is another of the Friends' generous donations to the library made possible by proceeds from the popular monthly book sales.

Ferrin and Olsen are chatting in the periodical room of the new wing, which was financed by a major gift from the Friends during the building expansion campaign.



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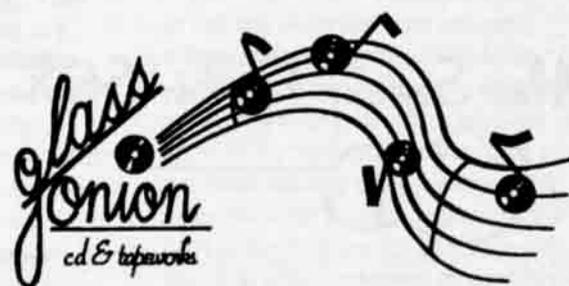
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The team that created the soon-to-be-published library history, *They Like Noble Causes*, got together recently for a photograph in the Haiku Garden. From left are Mary Randlett, Art Grice, Kern Devin, Linda Younker, Verda Averill, Barbara Winther, Sharon Abrams, and Joel Sackett. Sackett used a timed-release shutter to record the moment.

Photographers' art adds appeal to book

by Verda Averill

The work of four local photographers, printed in full color on heavy, glossy paper, promises to turn the book *Noble Causes: How a Community Built a Library* into a collector's item. Some might call it a coffee table book. But we doubt if it will lie around collecting dust.

The exceptional photographs are worthy of framing and would grace any home or office art collection. Included with Barbara Winther's text, they bring the past to life and provide a remarkable pictorial record for future historians and Island residents.

The photographers, like other participants in the book project, contributed hours of time without salary, for the love of the library — often interrupting professional assignments to meet the book deadlines. (It has gone to press, will be bound soon, and will be available for distribution this fall.)

Art Grice

Lead photographer for the project was **Art Grice**, a well-known and longtime Bainbridge resident, known most recently for his architecture photography. (He's produced some exceptional shots of the new Bainbridge Island City Hall.) As lead photographer, Grice worked closely with Sharon Abrams, the book's coordinator and guiding spirit; Barbara Winther, the researcher and writer; and Kern Devin, art director.

Mary Randlett

Mary Randlett, whose landscape photos and portraits have been favorites of local residents for many years, contributed a number of landscape shots. Randlett, who grew up here and now lives in Olympia, is represented in hundreds of galleries and collections throughout the United States and beyond. One of her photographs of Alptental

hangs in the Bainbridge Public Library art collection, and she has concentrated recently on landscape photography. But she is also well known for her portraits, including images of many distinguished Northwest artists.

Joel Sackett

Joel Sackett, a relative newcomer (he came here from Japan about a decade ago), has contributed portraits of local residents. Sackett's photographs have appeared in national and international publications for years. Now settled with his family on Bainbridge, he is sought after for his naturalistic portraits of subjects in their familiar settings. A display of his eyestopping photos of local residents at Winslow Hardware a few years ago attracted admiring glances from both locals and visitors. He's working now on another display for the store in the near future, as well as several other major projects.

Linda Younker

Linda Younker, a popular Bainbridge photographer, has been known for years for her candid shots of local children. She has worked with the library before, most recently during the building expansion a few years ago. For the book project she was called upon to supply photographs of youngsters using the library.

Intermingled with the work of the four major photographers are many photos from the past, which art director Devin has frequently combined with today's photos in a handsome here-and-now format.

Orders for the new volume are being taken now, at a pre-publication discount. Order blanks are spotted throughout the Island at shops and businesses, and of course, at the library.

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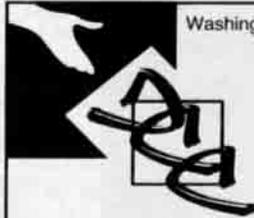


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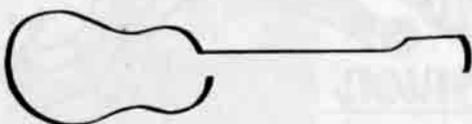
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Changes in the fern garden

New this spring in the library's Hardy Fern Garden is a gazebo made from local wood and funded by the Friends of the Library. A dedication of the garden will be held sometime this fall. Look for details in the next *Library News*.

Nearby is a stone carved by Island sculptor Molly Greist to honor the late librarian Thomas Gillies.

News briefs

BAINBRIDGE LIBRARY BOARD members and volunteers will march in the Grand Ol' Fourth Parade in Winslow on Independence Day. The library will be closed for the holiday. Enjoy the celebration.

LOCAL WRITERS are welcome at the meetings of the Library Writers Group every Tuesday at 11 in the library.

INSTRUCTION in the use of the library's computers is available at no charge. Check for the hours at the reference desk.

FRIENDS OF THE LIBRARY held their annual meeting in late June. Meet the new president in the next issue of the *Library News*.

NEWS FROM MEMBERS is welcome. To include your library-related news item in this newspaper, please call editor Verda Averill at 842-2865 or speak with any library staff or board member.

NEW ADVERTISERS are always welcome. For details about space rates and format, please call the library, at 842-4162, or Verda Averill at 842-2865.

BOOK DISCUSSION groups sponsored by the library are open to all. A Bainbridge group meets the first Wednesday of every month. For more information, ask any librarian.



KRL honorees

KRL trustees, at their May 16 meeting on Bainbridge, honored several Islanders (left to right): Verda Averill, *Library News* editor; Sharon Abrams and Barbara Winther, coordinator and author of the book *Noble Causes*; and Susan Richards, of the Friends of the Library. Tom Quigley, KRL president, presented the awards.

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Rotary file photo

What am I bid?

Rotarians Fred Tyszko and Charlie Elicker call for bids at the second annual Rotary Auction in 1961. (Elicker's holding a buffalo gun donated by John Rudolph.) The auction raised about \$3,000 for the library, which was built in 1962. At right, one of several pieces of children's furniture handcrafted for the Rotary Auction 2000 by Judd Huney, charter member of the Bainbridge Rotary Club. The pieces have been on exhibit in the library for several weeks. Bainbridge Rotary Auctions have raised hundreds of thousands of dollars for the library and funded other local projects for nearly 40 years. This year's auction will be July 1.



Island quilters, glass artist will display work

The Bainbridge Public Library's rotating display of local artists' work continues this summer with two new exhibits.

Beginning July 23, a collection of quilts by local quilters will be shown, said Joanna Newnham, who coordinates the art exhibits.

"We're looking forward to showing our work," said quilter Kristi Sutton,

keeper of the keys for the Bainbridge Island Quilt Guild, a group of 25 needlework artists.

All the quilts in this exhibit will use the traditional log cabin motif.

The local group contributed a Bainbridge Island quilt to the library's building campaign, and it is now part of the permanent art collection, displayed occasionally in the large meeting room.

After the quilt display, the works of glass artist Ben Philips will be shown for about two months. Philips is the young Bainbridge resident who created the unique etched glass panels for the children's meeting room downstairs.

A profile of the young artist will appear in the next issue of the *Library News*.

The rotating art works are exhibited

in the large meeting room upstairs and elsewhere in the library. When the meeting room is locked, or in use, viewers are invited to inquire at the information desk; staff members will cheerfully open the room for art viewing.

The current series of exhibits includes works by those artists who contributed to the 1996-97 building expansion campaign. Most remain for viewing during a two-month period.



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 Sunday 1:00 a.m. to 5:00 p.m.
 (See calendar on page 1 for closures.)

NEW WEBSITE ADDRESS for Linknet Users

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