October 2021 Newsletter

**Legacy Circle Members**

Our Legacy Circle continues to expand. And here’s the best news: There’s room for you!

*Faithful to the promise of tomorrow. Offering hope to generations to come. That’s what Legacy Circle members do.*

Our financial support through planned giving assures that the Bainbridge Public Library will continue to serve this community. Islanders, even those yet to be born, will always find a home here.

With each commitment to make a legacy gift, an inscribed leaf is added to the Legacy Tree located in the library garden.

We’d like to include you, so please notify us if you’ve made provisions in your will. Contact [Contact Information] for more details.

Thank you for your ongoing support of the Bainbridge Public Library.
But if you haven’t yet made that move and would like more information, you can leave a message at 206-866-1250 or at legacy@bainbridgepubliclibrary.org. You can also visit the website, bainbridgepubliclibrary.org. Click on A Lasting Legacy under the Support BPL tab to download a Legacy Leaf Form.

It would give us enormous pleasure to thank and to honor you now.

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**Art in the Library!**

Happy Fall!!

Many of us have found comfort and refuge in our furry friends and out in nature this past year and our October artist, Susan Wiersema, uses a dictionary to incorporate words and natural patterns in her exhibit titled "Illustrated Pacific Northwest A-Z: Original Artwork on Dictionary Pages". Susan will host an opening reception for First Friday Art Walk, October 1, 5-7PM in the library meeting room.

![B is for Butterfly](image)

Here is Susan's description of the exhibit:

A few years back, I was given a dictionary and was asked to do something creative. This dictionary was well-loved and had seen many years of use, printed in 1946. I flipped through the pages and thoroughly enjoyed looking at the definitions, illustrations, and image reference pages. It sat in my possession for a few years. While wasting time one day on Pinterest, I came across artwork that had images printed onto dictionary pages. Hmm, Interesting. I went to my art closet, pulled out that old dictionary, took one of the pages, and started to draw on it. These drawings were the start of a whole new project.

Why create artwork on dictionary pages, you may ask? Well, the same love I have for mathematical formulas I have for the written word. Different languages and different font styles are all just lines and shapes making patterns. I can look at a word and not understand its meaning, but it doesn’t mean I can’t enjoy its beauty. Dictionary pages are full of letters, numbers, symbols, and images that create a beautiful pattern to work on, much like decorative papers. The paper quality of most dictionaries is solid and durable. As a test, I started working on the page,
and I found I could easily erase my colored pencils marks without damaging the paper. Colored pencil marks can be difficult to almost impossible to erase.

I’m a mixed media artist, and you may ask, what does that mean? I use various media or supplies, such as colored pencils, watercolors, inks, graphite pencils, gouache, acrylic paints, and even collage to create a piece of artwork. But I have to say most of my artwork is done with colored pencils. I work only in water media and dry mediums, so I don’t use oil paints or oil inks. I discovered that the colored pencils on dictionary pages had a lovely texture and transparency, allowing the words to show through the lighter colored areas.

All of the dictionaries for this project had been damaged or discarded. I deeply revere and love books of all kinds. Just come to my home and see. Today, many old dictionaries are available for not much money in used bookstores and thrift stores. With the ability to go to your favorite electronic device and type in a word to find out what it means, fewer people are going to the family’s unabridged Webster’s or Oxford dictionary. With my artwork, I am, in a way, recycling dictionaries that would have been, well, recycled.

National Dictionary Day is October 16th, and it celebrates the birthday of Noah Webster, considered by many to be the father of the American dictionary. This special day celebrates language, emphasizes the importance of learning, and encourages readers to use the dictionary to improve vocabulary.

Hello Nemo! (Susan also does pet portraits).

You can view this exhibit during the month of October during regular library hours and on the library website, www.bainbridgepubliclibrary.org.

Currently masks are required in indoor public spaces.

As always, thank you for supporting your Bainbridge Public Library and local artists.

~ Linda Meier, Art Coordinator
Finally - The 2021 Great Decisions at the Library is in the works. We are planning an abridged, 5-topic series that will begin Saturday, September 11. Bethany Lutheran Church is cautiously optimistic that it will be able to host us inside the church. If not, we will resort to Zoom. Here’s the schedule. Save the dates and keep your fingers crossed!

**September 11. GLOBAL SUPPLY CHAINS AND U.S. NATIONAL SECURITY.** Moderator: William M. Keough, Managing Director, Supply Chain Transportation & Logistics Master’s Program at the U.W.

**September 18. THE TWO KOREAS.** Moderator: Clark Sorensen, Chair, Center for Korea Studies at the U.W. Jackson School.

**September 25. BREXIT: TAKING STOCK AND LOOKING AHEAD.** Moderator: Steven Pfaff, Center for West European Studies & The EU Center at the U.W. Jackson School.

**October 2. RACE TO THE ARCTIC: THE NEW COLD WAR.** Moderator: Ellen Ahlness, PhD candidate, U.W. Jackson School Arctic Center

**October 9. PERSIAN GULF SECURITY.** Moderator: David Fenner, U.W. Jackson School Middle East Center.

You can purchase the **2021 Great Decisions Briefing Book** from the Foreign Policy Association. Click [here](#) for information on a new eBook availability. Email GreatDecisionsBainbridge@gmail.com to be added to the mailing list for ongoing announcements about Great Decisions at the Library.

**Great Decisions at the Library is sponsored by the Bainbridge Public Library with funding support from the Bainbridge Island Friends of the Library and a generous donation in memory of Louise Brody Weissman.**

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**What's Up With Facilities?**

Happy Autumn, library fans; what a glorious time of the year!
Your Bainbridge Public Library (BPL) Facilities Committee has been busily engaged with our Kitsap Regional Library (KRL) Facilities counterparts to update and renew our Memorandum of Agreement (MOA), which guides the use, care, and responsibilities associated with our library building and grounds. For many, this will be old news, but I’m frequently surprised to learn how many islanders don’t realize what a unique partnership we have here.

BPL is the non-profit 501c3 organization that owns the building and grounds we know as the Bainbridge Public Library. It is supported solely through the generosity of individual donations and the ongoing work of the fabulous Friends of the Library who raise and donate funds via their twice-a-month book sales. KRL is the county-wide, tax-supported entity that provides the staff, library collection (books, magazines, audio, and video discs, etc.), programs for children and adults, computers, internet access, and reference and research assistance. These are broad depictions of the contributions the two organizations bring to the table. (I’m sure there are other obvious items I’m leaving out . . . I apologize for any oversight!)

Without KRL, BPL has an empty building. Without BPL, KRL doesn’t provide library services on Bainbridge.

This partnership has mutually benefitted each organization for sure; but the real winners are the residents of Bainbridge Island who enjoy a wonderful facility, staffed by a team of passionate and generous individuals.

We are well on our way to achieving an updated MOA in which both parties agree it’s a “Win-Win” document. We appreciate the generous contributions of time and energy by everyone involved! Thank you!

And lastly . . . Brought your children to the library lately? If you haven’t, the two pictures below will help guide you and your kiddos into the Bainbridge Children’s Library . . . where the wonderful world of words, imaginative stories, science that’s stranger than fiction, and other kids who might be interested in the same things they are awaiting! Plan a visit soon!

~ Kip Bankart

PS - Care to join our team of volunteers on the Bainbridge Public Library’s Facilities Committee? For information about what we do and how you might fit in, please contact me, Kip Bankart, at kipbankart@comcast.net or by phone 206-931-0693.

From the Library Garden
Here we go again. Change is in the air. The heat of the summer has tattered the borders but not defeated them. The final stages of this year’s growth are evident in the berries and fruits. In trying to discern the difference between the two, I discovered (to quote Google) “fruit is used to describe the sweet fleshy, seed-holding structures of a flowering plant.” Berries are a subcategory of simple fleshy fruit. So, all berries are fruit but not all fruits are berries. This is the time of year the fruits and berries are in abundance in the library gardens. We have crabapples, beautyberries, and snowberries. What others can you find?

While the abundance of the summer flowers cannot be rivaled, the Autumn holds its own. Some flowers linger from summer, such as the occasional hydrangea, roses, fuchsia and lavateras- but there are the fall beauties that make our garden special.

The sedums, including Autumn Joy, (aptly named) and the Hesperantha coccinea are now on show. Hesperantha has participated in the botanical tidily winks and was previously known as Schizostylis coccinea (and commonly called crimson flag lily). It makes you dizzy. But the crimson flag is appreciated for its fall flowers when others start to fade. The autumn also brings in the asters with a phenomenal number of species to choose from. But my favorite is the Autumn crocus, colchicum. Their leaves appear in spring but disappear before the flowers. The flowers appear as if by magic and have an ethereal quality.
With this, I will close. But not before reminding everyone that October is our **Fall Garden Cleanup**. It is scheduled from 10:00-12:00 on October 15th. Gather at the Gazebo by the entrance to the Children’s Library. John Van den Meerendonk will be there to greet and direct you. Bring gloves, kneeling pad (unless you have hardy knees) and clippers. **AND** meet some wonderful people. Please join us, if only for a half hour….or stay until **DARK!!**

~ Lynn McIntyre, Garden Facilitator

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Bainbridge Public Library proudly participates in One Call for All. Look for your Red Envelope later this month and remember us when you give! ([https://onecallforall.org/bainbridge-public-library/](https://onecallforall.org/bainbridge-public-library/))

You can also give online at [www.onecallforall.org](http://www.onecallforall.org).

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**Friends of the Library**

**Book Sale**

The Friends of the Library are having book sales on Sunday, October 10, 12-4; Thursday, October 14, 10-4; and Sunday, October 24, 12-4. The Friends' room will be accessed from its outside entrance. Attendees will be allowed in as the space dictates and must be masked. The time per visit is thirty minutes. Books are plentiful and the sale is a great way to return to … and support the library! If you have any questions, just send us an email at [books4all@bifriends.org](mailto:books4all@bifriends.org)
Friends of the Library continue to welcome donations of books in clean, undamaged, re-saleable condition during library open hours. (Damaged books just get recycled....at our expense.) Smaller quantities may be deposited in bins behind the hold shelves on the main floor. Larger quantities should be left inside the Friends door adjacent to the children’s library downstairs. Friends can assist if present and a hand truck is available. You can also request assistance at www.bifriends.org. Please do not leave donations outside, in the drop box or request staff to assist.

Have You Seen This Library?

This month we begin a series of photo essays on the libraries of New York, collected by Kevin Manion, the new co-chair of the BPL CoFun Committee. We thank him for sharing his photography and fun facts about the many libraries of the great City of New York!

Chapter One - the Morgan Library

The Morgan Library & Museum is a complex of buildings of differing styles and periods covering half a city block. It began as an intimate palazzo-like structure designed by Charles Follen McKim to serve as the private library of financier Pierpont Morgan. "Mr. Morgan’s library", as it became known, was built between 1902 and 1906 to the east of his New York residence at Madison Avenue and 36th Street.

More information on the Morgan can be found here: https://www.themorgan.org. Should you find yourself in New York City, it is well worth a stop. You may find yourself transported to another place and time, easily forgetting the hustle and bustle of the city right outside. On a recent visit, one of the library members took a few pictures of the museum and library. The photos include the ceiling of the entrance to one of the original buildings (vaulted with gold mosaic inlays); the ceiling of one of the halls leading away from the entrance; and the rich library collection in multiple languages featuring one of three Guttenberg Bibles in the Morgan Collection. Also included is a photo of recent temporary exhibit called "Bound for Versailles" which features a collection of small
books printed and bound for French royalty, donated by New York Collector Jane Wrightsman as part of her legacy gift to the Morgan (https://www.themorgan.org/exhibitions/bound-for-versailles).

And be sure to read Personal Librarian by Marie Benedict and Victoria Christopher Murray. It is a fascinating and well researched biographical novel of Belle DaCosta Greene, J.P. Morgan’s librarian who curated the original collection for the Morgan Library.

~ Kevin P. Manion, CoFun Co-chair

If you have photos and or stories of libraries that you would like to share email Susan Braun.

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Books Worth Sharing!

The Madness of Crowds

By Louise Penny

In her 17th book of the Inspector Gamache series, the village of Three Pines is emerging from the pandemic, but as life begins to feel normal and those who were quarantined away from their loved ones return, a stranger appears who tests Gamache’s belief in our common humanity. Using the statistics of the pandemic to derive a plan to apply eugenics to the control of populations, a well-published professor shakes the village to its very core. Her university address ignites a firestorm of philosophical polarity. Good versus evil, our duty to the weak, elderly and challenged, and the endurance of relationships in a post-COVID world are layered throughout what is easily Penny’s best albeit darkest story to date. It is a book not to be missed!

~ Susan Braun

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Useful Community Links
As a community service for our newsletter readers, we are introducing a list of links to important local resources. We invite our readers to send us additional links to include in this list. If you have a link that you would like to suggest for inclusion, send it to susangb01@aol.com.

- Bainbridge Community Foundation
- Bainbridge Island Historical Museum
- Bainbridge Island Museum of Art
- Bainbridge Island Senior/Community Center
- Bainbridge Youth Services
- Boys and Girls Club of Bainbridge Island
- Helpline House of Bainbridge Island
- Housing Resources Bainbridge Island
- Island Volunteer Caregivers
- PAWS of Bainbridge Island and North Kitsap

Did You Know?

- **Bainbridge Public Library**, a separate nonprofit organization, owns, operates, and maintains the Library building and grounds through community donations and grants.
- **Kitsap Regional Library** provides the library staff, collection, classes, and a virtual library at KRL.org with funding from property tax revenues.
- **Together** we provide the quality library our community wants and has come to expect.

Be safe... Be well!

"A library is a cross between an emergency exit, a life-raft and a festival—a cathedral of the mind; hospital of the soul; theme park of the imagination." ~ Caitlin Moran