

## **We love our library!**



## **Consider a Legacy Gift**



Over the course of many decades, Bainbridge Public Library has relied on a long chain of dedicated supporters to build, maintain, and operate our beautiful building and grounds. In 2021, several estate gifts were distributed to Bainbridge Public Library. As in past years, these Legacy Gifts will help ensure a welcoming and accessible community library for future generations. We appreciate and continue to remember our Legacy Circle donors with a leaf inscribed with their names and placed on the "Legacy Tree" located in the BPL garden. On behalf of the entire community, we honor their contributions.



With each commitment to make a legacy gift, an inscribed leaf is added to the Legacy Tree located in the library garden. We would like to include you, so please notify us if you have made provisions in your estate plan to leave a legacy gift. But if you haven't yet made that move and would like more information, you can leave a message at 206-866-1250 or at [legacy@bainbridgepubliclibrary.org](mailto:legacy@bainbridgepubliclibrary.org). You can also visit the website, [bainbridgepubliclibrary.org](http://bainbridgepubliclibrary.org). Click on *A Lasting Legacy* under the *Support BPL* tab to download a Legacy Leaf Form.

It would give us enormous pleasure to thank and to honor you now.

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## Art in the Library!

Happy Groundhog Day! Always something new in art at your Bainbridge Public Library. February artist, Claudine Carmel hosted an opening reception for her exhibit titled "Color and Light" at First Friday Art Walk, Friday, February 4, 5-7 PM in the library meeting room. Who does not need color and light in February in the Northwest!



Claudine describes her work:

My focus is to draw the viewer into colorful, peaceful worlds and transfer the ethereal quality of light along with the feeling of a location onto canvas. My traditional acrylic art is about capturing majestic moments in nature, that in real life last only seconds, and preserve them on canvas for a

lifetime. Brush strokes and layers of light within a painting bring across the feeling of movement and can make a work of art seem more life-like than a photograph. In my multi-layered resin art, I create fluid backgrounds with an emphasis on visualizing the continuous movement of air currents, swirling waves or galaxies in space. The resin gives each piece a thick glossy surface like the ocean, with sparkles reminiscent of sunlight dancing on water or faraway glittering stars. These originals are one of a kind. Each piece comes alive with varying light angles. Hidden colors pop in sunlight and different stars sparkle and catch your eye, creating a three-dimensional sense of space and movement within each whimsical piece. They take around ten days to make and each piece has a minimum of six layers of work, each layer requiring 24-48 hour drying periods. I hand mix my colors with artist quality pigments and only use nontoxic museum-conservation grade epoxy resin which seals and protects each piece and will not yellow with age.

I grew up in Bournemouth, a seaside town on the south coast of England, and I am at my best when living beside the water. I find the ocean healing and restorative and it is my main source of inspiration. I am a self-taught artist and have painted my whole life. It was my love of storytelling that prompted me to study film production at The Arts Institute Bournemouth and when I moved to America, in my early twenties, I studied screenwriting at The San Francisco School of digital Filmmaking. My stories span many genres and formats. I've written three illustrated children's books, two of which were named to Kirkus Reviews' Best Books of 2014 and 2015: *Lucy Lick-Me-Not and the Day Eaters: A Birthday Story* (The fantastic tales of Lucy Lick-Me-Not Book 1), *Lucy Lick-Me-Not and the Greedy Gubbins: A Christmas Story* (The fantastic tales of Lucy Lick-Me-Not Book 2), and *Journey* (a ballooning adventure).



You can view Claudine's exhibit during the month of February during regular library hours and on the library website, [www.bainbridgepubliclibrary.org](http://www.bainbridgepubliclibrary.org). Masks are required for indoor public spaces. As always, thank you for supporting local artists and your Bainbridge Public Library. (A portion of art sales are donated back to the library.)

~ Linda Meier, art coordinator

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## What's Up with Facilities?



Greetings library fans! When I see exciting sights like these in our library's gardens . . . life starting to rouse itself for the new year . . . it seems like an appropriate metaphor for the energy and sense of excitement the Facilities Team is feeling for the work we hope to accomplish in 2022. Not surprisingly, these past couple of years have been a challenge for us to meet the expectations and schedules we had established prior to Covid. For many reasons, we are hopeful and optimistic our results will be better this year! Stay healthy.



Besides addressing some normal, periodic maintenance on the building and its systems, we look forward to the renovation of the fern garden gazebo to correct the effects of 25 years of Pacific Northwest weather, replacing the

exterior enclosures for our HVAC equipment and trash/recycle totes, and installing screening in front of our propane tanks.

Care to join our team of volunteers on the Bainbridge Public Library's Facilities Committee? For information about what we do and how you might fit in, please contact me, Kip Bankart, at [kipbankart@comcast.net](mailto:kipbankart@comcast.net) or by phone 206-931-0693.

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## Showcasing Our Local Authors! Susan Wiggs



Bainbridge is home to many distinguished and hugely popular authors. In this new column, we will profile a local author each month. Many will already be favorites, but we may just introduce you to a new author whose profile will send you right to the library to pick up a new read! Happy reading and thank you to Delight Willing for her assistance!

~ *Susan Braun*

What a delight to visit with my friend Delight in the pages of Library News. I was a contributor to the print version back when the late, great Verda Averill was in charge, and it is lovely to reconnect.

Since I write at home, the pandemic did not affect that part of my work life as deeply as it did other people, but it brought about much change in other areas. My mom, who is ninety and dealing with dementia, moved in with us. She likes to tell people, "The food here is pretty good, and my daughter owns the whole building!"

Mom has been an avid reader all her life. She introduced me to books and reading before I could walk or talk, and she was my mentor and first reader for all my books, including my first novel, which was published back in 1987. Her favorite novel is *Beloved* by Toni Morrison, and she has carried a library card since she was a child.

Speaking of libraries, I revisited my childhood library in Olean, New York last fall. The old Greek revival building, which loomed so large in my childhood, is now a luxury B&B and restaurant, so I had a wonderful place to stay! The books have been relocated to a modern building.

My most recent book was very "bookish" indeed. *The Lost and Found*

Bookshop—was a New York Times bestseller. I learned that book signings, book clubs, and library visits can take place anywhere in the world and at all times of the day and night—on video meetings.

In July 2022, my new book will be *Sugar and Salt*, an unconventional story of a woman who survives the unthinkable and remakes her life from scratch.

In the meantime, I am tripled-vaxxed and eager to reconnect with the library. Happy new year, and happy reading to all. <https://susanwiggs.com>

Other local authors' profiles are on the [library's web page](#)

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## Have You Seen This Library?

This is the fifth in a series of photo essays on the libraries of New York, collected by Kevin Manion, the new co-chair of the BPL CoFun Committee. We thank him for sharing his photography and fun facts about the many libraries of the great City of New York!

### *Chapter Five - Butler Library, Columbia University*



[Butler Library](#), built from 1931 to 1934, is the largest of Columbia's libraries. Named for Charles Murray Butler, President of the university from 1902 to 1945, it houses many special collections, including the Library Information Office, the Rare Book & Manuscript Library, and Research & Teaching Support Services. Butler Library has been the site of several notable protests around the names on the inscriptions on its façade, which are exclusively white and male. On commencement day in 1989, several students attempted to unfurl a banner above the main inscription containing the names of prominent female authors including Sappho, Virginia Woolf, and Sor Juana Inés de la Cruz, all of whom were white. The banner was quickly taken down by the university administration, though it reappeared the next fall, and in 1994 to commemorate Women's History Month. A new banner was placed above the inscription in 2019 as a piece of protest art with the endorsement of the Columbia University Libraries, this one containing the names of women authors of color, including Toni Morrison, Maya Angelou, and Zora Neale Hurston.

The 2016 decision to place a copy of *Reclining Figure 1969–70*, a bronze sculpture by Henry Moore, in front of Butler Library was protested by students, who described the statue as "ugly" and "kind of evil". Following the protests, the university administration decided to change its location to the lawn in front of Havemeyer Hall and Mathematics Hall.

The Columbia tradition of Orgo Night took place each semester in Butler 209, a large reading room in the library, where the Columbia University Marching Band would hold a performance in order to distract students from

studying on the night before the organic chemistry final. The marching band was banned from the building in 2016, and the tradition was eliminated following the disbandment of the band in 2020.

If you have photos and or stories of libraries that you would like to share email [Susan Braun](mailto:Susan.Braun).

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Bainbridge Public Library proudly participates in One Call for All. Look for your Red Envelope later this month and remember us when you give! (<https://onecallforall.org/bainbridge-public-library/>)

You can also give online at [www.onecallforall.org](http://www.onecallforall.org).

**Nearly 20 percent of BPL's budget comes from One Call for All!**

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## Friends of the Library

# Book Sale

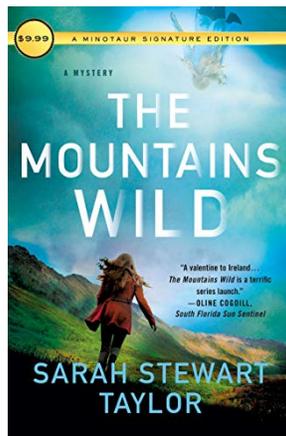


The Friends of the Library are having book sales on Sunday, February 13th, 12-4 pm; and Monday, February 21st, 12-4 pm. The Friends' room can be accessed from its outside entrance. Attendees will be allowed in as space allows and must be masked. The time per visit is thirty minutes. Books are plentiful and the sale is a wonderful way to give back to ... and support the library! If you have any questions, please send us an email at [books4all@bifriends.org](mailto:books4all@bifriends.org)

Friends of the Library continue to welcome donations of books in clean, undamaged, re-saleable condition during library open hours. (Damaged books just get recycled....at our expense.) Smaller quantities may be deposited in bins behind the hold shelves on the main floor. Larger quantities should be left inside the Friends door adjacent to the children's library downstairs. Friends can assist if present and a hand truck is available. You can also request assistance at [www.bifriends.org](http://www.bifriends.org). Please do not leave donations outside, in the drop box or request staff to assist.

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# Books Worth Sharing!



## The Mountains Wild By Sarah Stewart Taylor

Twenty-three years ago, Maggie D'arcy's cousin Erin disappeared in Dublin. Maggie spent weeks in Ireland, working beside the police in hopes of finding her. No trace was ever found. The experience was what prompted Maggie to become a cop in her Long Island town. Fast forward twenty-three years. The Gardaí call again to say that Erin's scarf had been found and another young woman had gone missing. Maggie drops everything and heads back to Ireland, full of despair and frustration. Determined to solve the case and give her family closure, she reengages with the Gardai and Erin's group of friends and stirs up more than just random clues about a cold murder. This introduction to a new series by Taylor is filled with lush Irish atmosphere, well defined characters, and a shocking twist that many readers may not see coming! More Maggie D'arcy stories, please!

~ Susan Braun

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## Useful Community Links



As a community service for our newsletter readers, we are introducing a list of links to important local resources. We invite our readers to send us additional links to include in this list. If you have a link that you would like to suggest for inclusion, send it to [susangb01@aol.com](mailto:susangb01@aol.com).

- [Bainbridge Community Foundation](#)
- [Bainbridge Island Historical Museum](#)
- [Bainbridge Island Museum of Art](#)
- [Bainbridge Island Native Food Forest Field Guide](#)
- [Bainbridge Island Senior/Community Center](#)
- [Bainbridge Youth Services](#)
- [BARN \(Bainbridge Artisan Resource Network\)](#)
- [Boys and Girls Club of Bainbridge Island](#)
- [Helpline House of Bainbridge Island](#)

- [Housing Resources Bainbridge Island](#)
- [Island Volunteer Caregivers](#)
- [PAWS of Bainbridge Island and North Kitsap](#)
- [Raising Resilience](#)

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## We need your help... on Facebook

Did you know BPL has its own Facebook page? Maybe not, because we haven't had anyone to help us manage it for the last few months. Our page is yet another way for BPL to stay connected to our community and to keep islanders updated on activities. Volunteering can take many forms, including managing the library's page. Interested? Commitment can be on your terms and doesn't have to be a very time-consuming task. Reach out to Kevin Manion, co-chair of the CoFund Committee:

[kevin.manion@bainbridgepubliclibrary.org](mailto:kevin.manion@bainbridgepubliclibrary.org) and thank you.

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## Did You Know?

- **Bainbridge Public Library**, a separate nonprofit organization, owns, operates, and maintains the Library building and grounds through community donations and grants.
  - **Kitsap Regional Library** provides the library staff, collection, classes, and a virtual library at [KRL.org](http://KRL.org) with funding from property tax revenues.
  - **Together** we provide the quality library our community wants and has come to expect.
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## Be safe... Be well!



*"A library is a cross between an emergency exit, a life-raft and a festival—a cathedral of the mind; hospital of the soul; theme park of the imagination." ~ Caitlin Moran*

Find us on 



