

July 2022 Newsletter

Summer is Coming - Help Our Library Flourish - Become A Legacy Donor!



With each commitment to make a legacy gift, an inscribed leaf is added to the Legacy Tree located in the library garden. We would like to include you, so please notify us if you have made provisions in your estate plan to leave a legacy gift. But if you haven't yet made that move and would like more information, you can leave a message at 206-866-1250 or at legacy@bainbridgepubliclibrary.org. You can also visit the website, bainbridgepubliclibrary.org. Click on *A Lasting Legacy* under the *Support BPL* tab to download a Legacy Leaf Form.

It would give us enormous pleasure to thank and to honor you now.



Art in the Library!

An old saying here has it that "summer doesn't start in the NW until after the Fourth of July".....so let's welcome summer with our First Friday art

walk artists, Elyse Cregar and Judy Guttormsen. They hosted an opening reception Friday, July 1st, 5-7PM for their exhibit titled "Red, Blue, Green and Everything in Between".

from Judy:



I remember a kindergarten class long ago; we were asked to color an apple. I colored mine green and then looked around and noticed the other students had colored their apples red. The ridicule I felt lasted a long time, but I knew apples could be any color I wanted, or as many colors as I wanted. The experience did not dissuade me from creating art, being a hardheaded individual.

Edward Hopper once said, "If you could say it in words, there would be no reason to paint." I have found many times a turn of words, a saying, or a cliché' becomes a reason to dip the brush. For me, many times the words come before the painting. Sometimes a phrase of words will start ringing in my ears and it is an "aha" moment. That would make a fun painting I think, then the words start becoming an image. And the words start to run off the page flowing from my palette into an image.

Watercolor has always intrigued me because of its transparency, brightness, and low toxic levels. I paint on traditional paper and a synthetic paper called YUPO. When a turn of words does not inspire the natural world beacons.

Background

Born and raised in the Rocky Mountain state and educated at Colorado State University in Landscape Architecture, nature and art have always been important to me. I have lived in Poulsbo for over 30 years, appreciating the great beauty of the Pacific Northwest and have always kept a sketch book or paint brush nearby. If I am not out in the garden, you can find me doodling or painting.

from Elyse:



Born in Chicago, I have been painting since I was first "discovered" applying crayon to the stucco walls of my home...at the age of five. As I drew horses, eventually resorting to paper, I imagined each of my drawings gave birth to a new foal somewhere in the world. Such power a child can have! While living in Salem, Massachusetts I focused on watercolor commissions of the varied and fascinating architecture of New England. In 1995 I was juried in as an Artist Member of the Marblehead Arts Association in Marblehead, Massachusetts. More recently I have been a professional muralist in northern Idaho where I lived for twelve years.

Done with ice and snow, and ready for the perfect weather of the Pacific Northwest, I am now a permanent resident of Kitsap County, where I concentrate on landscapes, both large and small, or "tabletop" paintings. In June 2018 I showed many of my works at the "Spectrum Show" held at Bainbridge Performing Arts. My painting, "The Hiker" was accepted into the 2019 Annual Washington State Juried Art Competition and Show held in Bremerton, Washington. I am currently a member of the Plein Air Washington Artists.

Color is my love and my challenge. Some of my most valuable workshops have taken place at the Cole Gallery in Edmonds, Washington. There is so much to learn about color from the world around us and from the many types of paints and how to mix and apply them. I love to see how an artist can affect the mood of a painting by using a limited palette and by applying adjoining colors in unusual ways. There are myriad secrets to be discovered; unlocking each one is like opening a door into a room filled with surprises. Filled with wonder.

You can view this exhibit all of July during regular library hours and on the website, www.bainbridgepubliclibrary.org. And as always, thank you for supporting your Bainbridge Public Library and local artists. (A portion of sales is donated back to the library.)

~ Linda Meier, art coordinator

What's Up with Facilities?

Happy July 4th weekend, you library enthusiasts!! In this issue of the newsletter, Facilities is happy to share pictures of the progress on the Enclosures Project and examples of the wonderful works of art located in the gardens surrounding the building.

NEW, EXPANDED MECHANICAL ENCLOSURES for TRASH / RECYCLE / YARD WASTE

BEFORE

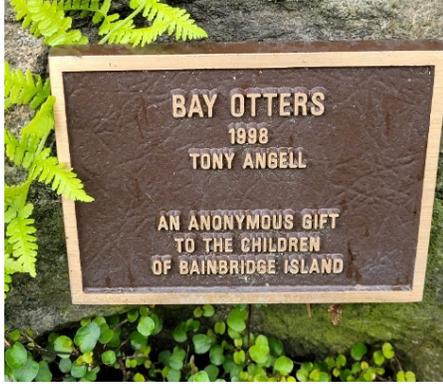


DURING and NEARING CONSTRUCTION COMPLETION

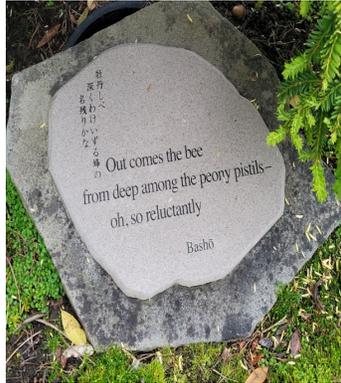


Once construction is complete, the enclosures will be painted to match the building's color scheme.

AND ENJOY THE ARTWORK IN THE GARDENS!



Haiku Poems Invite Us to Contemplate Subtleties



PS - Care to learn more about our team of volunteers on the Bainbridge Public Library's Facilities Committee? For information about what we do and how you might fit in, please contact me, Kip Bankart, at kipbankart@comcast.net or by phone 206-931-0693.

Showcasing Our Local Authors! Joan Piper



When you drive south on Blakely Avenue, past the school and around the bend, the road winds over hilly woods down to sea level. Through the alders you glimpse a quiet harbor, Port Blakely. A huge concrete block mars the picturesque scene, and a hollow loneliness haunts the cove.

At least that is how I and my narrator in "Ghosts of the South End" experience this part of the island. In my story, published by Oyster Seed

Salon in Stories of Bainbridge Island, Second Edition, a modern mother reflects on a forgotten Island tragedy. She senses spirits of the past lingering here.

A century ago, the world's largest lumber mill boomed at Port Blakely. In 1906, the town lost dozens of their women and children in the worst maritime accident in Puget Sound. The ferryboat Dix collided with a freighter and sank within minutes. Only one female survived, Alice Simpson.

In "Ghosts" I mix fiction with facts I learned when Director of the Bainbridge Island History Museum. My narrator compares Alice to her daughter, grappling with modern issues of gender. In the 1970s I chronicled the women's movement in San Diego, home of the nation's first Women's Studies program, in my earliest published work, the newsletter "Pandora's Box."

At the San Diego Zoo I found my niche, writing for exhibits. I was happily anonymous when the Wall Street Journal panned my work for using the word "dwarf" in "dwarf mongoose," common name for *Helogale parvula*. The critic had been to Disneyland and conflated his dwarfs. He took offense to my headline "She's the Boss," for matriarchal mongoose society. Too flip maybe, but his reaction proved that I could make people read. Still, I felt the nip of public criticism and feel for the high-profile authors among us.

In 1991 I became Director of Exhibits and Programs at the Museum of Flight. Doug Nathan's workshops on Bainbridge inspired my poems for Exhibition magazine and Poetry Corners. In 1997 Cune Press published personal essay "Worry Seeds" in *An Ear to the Ground*. "Ghosts" is my first published short story. I thank my critique group Sound Writers and UW fiction class for their help.

Bainbridge is home to many distinguished and hugely popular authors. In this column, we will profile a local author each month. Many will already be favorites, but we may just introduce you to a new author whose profile will send you right to the library to pick up a new read! Happy reading and thank you to Delight Willing for her assistance!

~Susan Braun

Other local authors' profiles are on the [library's web page](#)

Have You Seen This Library?



Switching coasts for our July library, I am including a library from my recent trip to Alaska. This is the Petersburg Public Library, with its marvelous totem honoring Dr. Seuss, Maurice Sendak, and other children's authors. The library was established in 1931. It evolved from a small bookshelf under the auspices of the American Legion Auxiliary into a thriving space at the center of community life. In 2013, the library moved into its new 10,000 s/f facility. Services include public meeting rooms, free computers and wi-fi, test proctoring, passport services, and exhibit spaces for local art and collections. The collection includes over 40,000 items including books, eBooks, audiobooks, magazines, newspapers, and DVDs as well as a knowledgeable and very friendly staff. Community involvement is the driving force of the library. It is governed by a seven-member elected board that sets the policies and governs future plans. Petersburg thinks of itself as the Little Norway of Alaska. Walking its tree-lined streets is very much like walking a neighborhood of Trondheim or Tromso. Many of its 2200 residents are first- or second-generation Norwegian Americans and many Norwegian holidays are celebrated with enthusiastic community involvement.

~ Susan Braun



If you have photos and or stories of libraries that you would like to share



The CoFun Committee of BPL is looking for volunteers to assist with social media. If you have skills in Facebook and Instagram and would like to increase the library's impact in our community please contact Kevin Manion kpmanion@gmail.com or Brian McKenna brian.emckenna@comcast.net. Time commitment is flexible, and creativity is greatly appreciated!

Friends of the Library

Book Sale

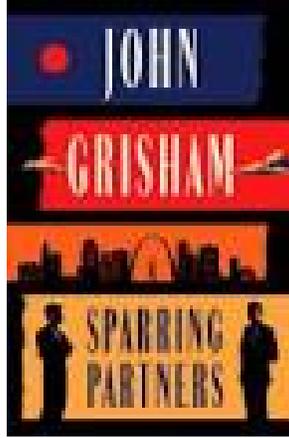


The Friends of the Library is having a book sale Sunday July 31 from 12-4.

To see future sale dates and times check our website at <https://www.bifriends.org> Books are plentiful, and the sale is a great way to support the library. If you have any questions, please sent us a message at books4all@bifriends.org.

Friends of the Library continue to welcome donations of books in clean, undamaged-saleable condition during open library hours. (Damaged books must be recycled at our expense) Small quantities can be left in bins behind the hold shelves on the main floor. Larger quantities should be left inside the Friends door adjacent to the Children's library downstairs. There is a hand truck available. For questions about donations please send us an email. Please do not leave books outside or in the library drop box or request help from the library staff.

Books Worth Sharing!



Sparring Partners **By Josh Grisham**

I am not a fan of novellas and short stories, but this collection of three novellas by thriller master John Grisham captured my attention from the first paragraph. "Homecoming" features Jake Brigance, the attorney from Grisham's first blockbuster *A Time to Kill*. Jake's contacted by an old friend who committed a crime, fled the country, and now wants to come back to his small Mississippi town and reenter his old life. I craved a more complex plot from this story and wanted more from Jake, but the story is truly intriguing. "Strawberry Moon" gives a glimpse of young Cody Wallace on the day he is scheduled to be executed. We learn his backstory from his last conversations with his warden prison guard, a priest, and a retired teacher who sent him books over the course of his 12 years of incarceration. Grisham is an outspoken critic of the death penalty, and the story is a meditation on the futility of taking a life for a life. "Sparring Partners" is the story of two estranged brothers who run their father's law firm. Dad is in prison for malpractice and there is no love lost all around. When Dad is on the verge of a pardon, it is up to the ranking woman in the firm to keep the peace, keep the cases moving forward and keep her sanity. The pages in this collection fly by and are but an appetizer of Grisham's great storytelling talent. But take heart, his next thriller, *Boys from Biloxi*, is due out on October 18, 2022!

~ Susan Braun

Useful Community Links



As a community service for our newsletter readers, we are introducing a list of links to important local resources. We invite our readers to send us additional links to include in this list. If you have a link that you would like to suggest for inclusion, send it to susangb01@aol.com.

- [Bainbridge Community Foundation](#)
- [Bainbridge Island Historical Museum](#)
- [Bainbridge Island Museum of Art](#)
- [Bainbridge Island Native Food Forest Field Guide](#)
- [Bainbridge Island Senior/Community Center](#)

- [Bainbridge Youth Services](#)
 - [BARN \(Bainbridge Artisan Resource Network\)](#)
 - [Boys and Girls Club of Bainbridge Island](#)
 - [Helpline House of Bainbridge Island](#)
 - [Housing Resources Bainbridge Island](#)
 - [Island Volunteer Caregivers](#)
 - [PAWS of Bainbridge Island and North Kitsap](#)
 - [Raising Resilience](#)
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Did You Know?

- **Bainbridge Public Library**, a separate nonprofit organization, owns, operates, and maintains the Library building and grounds through community donations and grants.
 - **Kitsap Regional Library** provides the library staff, collection, classes, and a virtual library at KRL.org with funding from property tax revenues.
 - **Together** we provide the quality library our community wants and has come to expect.
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Be safe... Be well!



"A library is a cross between an emergency exit, a life-raft and a festival—a cathedral of the mind; hospital of the soul; theme park of the imagination." ~ Caitlin Moran

Find us on 

