

# BAINBRIDGE ISLAND LIBRARY NEWS™

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Vol. 14, No. 2

Bainbridge Public Library, 1270 Madison Ave. N, Bainbridge Island, WA 98110

Winter 2012

## Mark your calendar

These events take place in the library unless otherwise stated.

### JANUARY 1-31

• Art at the Bainbridge Public Library. On exhibit in January: Mixed media by Kristin Alvarado.

### THURSDAY, JANUARY 5

• Friends of the Library Book Sale 1-4 p.m.

### FRIDAY, JANUARY 6

• 1st Friday art walk reception with Kristin Alvarado 5-7 p.m.

### SATURDAY, JANUARY 7

• Bainbridge Public Library Speaker's Forum "The Community in the Schools" 10:30 a.m. - noon  
• Seattle Opera Preview with Norm Hollingshead: "Attila" by Giuseppe Verdi 2 p.m.

### TUESDAY, JANUARY 10

• CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m. -12

### WEDNESDAY, JANUARY 11

• Low Vision Support Group 1-3 p.m.  
• Island Film Group: *Witness for the Prosecution* (1957) Film & Discussion 7 p.m.

### SATURDAY, JANUARY 14

• Friends of the Library Book Sale 10 a.m.-3

### MONDAY, JANUARY 16

• Library closed for Martin Luther King Day

### TUESDAY, JANUARY 17

• Senior Center Book Discussion (370 Brien Dr): *Love in the Driest Season* by Neely Tucker. 1 p.m. Copies available at the Library.  
• Field's End Writers' Roundtable: Marcia Rudoff presents "Know Yourself to Know Your Characters" 7 p.m.

### WEDNESDAY, JANUARY 18

• Travelogue: "A Photo Journey through Languedoc" with Kristeen Griffen-Grimes and Phil Grimes. 7:30 p.m. Co-sponsored by The Traveler

### FRIDAY, JANUARY 20

• Bainbridge Island Genealogical Society: BIGS members present "Combining Social History and Genealogy to Create Family History" 10 a.m.-12

### SATURDAY, JANUARY 21

• Great Decisions at the Library 9:30-11 a.m.  
• "Great Singers" with Norm Hollingshead: Maria Callas, (The Glory Years, 1953-1958) 2 p.m.

### MONDAY, JANUARY 23

• 10th Annual William Stafford Birthday Celebration, moderated by Neil Baker 7-9 p.m.

### TUESDAY, JANUARY 24

• Friends of the Library Book Sale 10 a.m.-3

### WEDNESDAY, JANUARY 25

• Bainbridge Library Book Group: *The Thousand Autumns of Jacob de Zoet* by David Mitchell. 7 p.m. Copies available at the library.

### THURSDAY, JANUARY 26

• Club Cervantino de Lectores (Spanish Book Club): *Nosotras que nos queremos tanto* by Marcela Serrano (Chilena) 7 p.m.

### SATURDAY, JANUARY 28

• Great Decisions at the Library 9:30-11 a.m.  
• "Great Singers" with Norm Hollingshead: Plácido Domingo, (1971-1983) 2 p.m.

### TUESDAY, JANUARY 31

• "World War I: The Causes of the Great War and the Events of 1914" with Laurence Kerr. 7-8:30 p.m.

### FEBRUARY 1-28

• Art at the Bainbridge Public Library. On exhibit in February: Hand-tinted photographs by Dinah Satterwhite

### FEBRUARY 3 - APRIL 16

• AARP Tax Assistance Program: Monday & Wednesday, 10:30 a.m. - 1:00 p.m. Monday evening: 5:30-7:30. Friday, 1:30-4:00 p.m. Downstairs conference room

### THURSDAY, FEBRUARY 2

• Friends of the Library Book Sale 1-4 p.m.

### FRIDAY, FEBRUARY 3

• 1st Friday art walk reception with Dinah Satterwhite 5-7 p.m.

### SATURDAY, FEBRUARY 4

• Great Decisions at the Library 9:30-11 a.m.  
• "Great Singers" with Norm Hollingshead: Jussi Bjorling, tenor 2 p.m.

### WEDNESDAY, FEBRUARY 8

• Low Vision Support Group 1-3 p.m.  
• Island Film Group: *The Man Who Shot Liberty Valance* (1944) Film & Discussion 7 p.m.

### FRIDAY, FEBRUARY 10

• "Dying for Love" a murder mystery. For adults 6 p.m.

### SATURDAY, FEBRUARY 11

• Friends of the Library Book Sale 10 a.m.-3

### MONDAY, FEBRUARY 13

• A Good Yarn knitting and book group 7-9 p.m.

### TUESDAY, FEBRUARY 14

• CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m. -12  
• World War I: *All Quiet on the Western Front*, film and discussion with Laurence Kerr. 7-9 p.m.

Continued on page 15

## 2011 at the library

# What a year it has been!



While social media toppled governments overseas and politicians squabbled in that other Washington, the Bainbridge Public Library offered a quiet refuge for learning, discussion, and appreciation of the arts throughout 2011.

"And it's all free," remarked one regular visitor.

There were large events and small groups to please just about everyone.

Following are a few you may have attended. If you missed some of them, 2012 will bring more of the same. (Who said you never get a second chance?)

First, a few comments about the library's new look - and convenience.

The Bainbridge Public Library, built in 1962 by community efforts, has been enlarged twice - once in 1982 and again in 1997. And while its systems have been upgraded periodically, a major renovation and improvement of the facility had not been attempted recently.

That changed this past Labor Day weekend when the building was closed to the public and then reopened with a brand-new look and carpeting, a handy laptop bar for more convenient computer usage, and complete technological overhaul involving a lot of rewiring. If you somehow stumbled into the library during that weekend, you would have been caught up in mazes of wires, piles of furniture on the move, and weary smiles on the faces of work crews moving equipment at all hours.

Ask a librarian what was the most important event of the past year? Chances are she or he will answer: The big change in the building.

If you haven't been in to your library recently, take a few moments during the new year to notice the new, wide-open layout, the laptop computer area, changes in the children's area, and the large smiles on faces of staff, volunteers, and regular library users.

Then, while you're thinking about your next visit to the Bainbridge Public Library, take a look at the many services and classes offered and circle a few on your calendar.

## Library Book Groups

The library sponsors three book groups, all open to the public and of course, free. The Senior Center Book Group meets the third Tuesday of every



**Labor Day weekend:** Kip Bankart (center) moves equipment while tangles of wires and furnishings await placement during Labor Day weekend at the library.

month at 1 p.m. at the Senior Center. On the fourth Wednesdays, a Library Book Group meets at the library at 7 p.m. And on the last Thursday of the month, also at the library, the Spanish Language Book Group meets.

## Movie Groups

The Island Film Group shows classic films and is hosted by two well-informed Island librarians. The group meets the second Wednesday of every month, in the library, with main feature at 7 p.m. and a short film for early arrivals. (See the coming winter listings inside.)

New this year is a Family Movie Matinee, offered one Friday per month during the school year, more often in the summer, at the library. (It is expected to continue in 2012.)

## Regular programs

If you're new to the Island, take

a close look at some of these regular programs. Some are new, some well established. All will be back in 2012. And they're just a few of the many expected this coming year.

- For young children and their parents or caregivers, a preschool story hour is offered every Wednesday morning. There's a toddler story hour on Mondays, a baby story hour on Tuesdays, and pajama story time once a month on Tuesday evenings. (Check with a young people's librarian downstairs, for more details.)
- Teens will want to check out the Teen Advisory Board, the Teen Early Release Movie & Pizza events, and the Anime Club for Teens.
- Art lovers appreciate the library's participation in the downtown First Friday Art Walk featuring local

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## Welcome to a 50th anniversary library party

Plans for a long celebration of the Bainbridge Public Library's 50th anniversary are well under way by a

committee of enthusiastic volunteers. A series of anniversary events will follow the March 17 birthday party. You'll read

about some inside, and a keepsake edition of the Library News will be published in March. Keep on reading.

## Also in this issue:

Children's and Teens' schedules, books & events.....Pages 8-9

Travel: A hair-raising ride outside Gibraltar ..... Page 7

Field's End writers community events..... Pages 2-3

# 2012 Roundtables celebrate 10th anniversary of Field's End

Field's End offers an exciting lineup of writers' Roundtables to kick off its 10th anniversary. For the full schedule, please visit [www.fieldsend.org](http://www.fieldsend.org).

On January 17, Marcia Rudoff leads with "Know Yourself to Know Your Characters."



Marcia Rudoff

Writing your life story is a journey of self-discovery that will help you create realistic characters for whatever writing you do. Add the people who helped shape you along the way and you have a great glimpse into human nature and the dynamics that move our stories—real or fictional.

Marcia Rudoff is a founding member of Field's End, a memoir-writing instructor, newspaper columnist, and freelance writer. She holds a BA from Douglass College and an MA from Sarah Lawrence. After a career in education, Rudoff moved to Bainbridge Island, where the desire to write and teach re-emerged.

On February 21, Margaret Chang presents "Reading, Living, and Writing Cross-Culturally."

How do writers shape and inform stories depicting a culture other than their own? Margaret Chang, who married into a Chinese family, offers insights based on her experience as a writer, teacher, critic, librarian, and member of a supportive community that advocates for cross-cultural



Margaret Chang

understanding.

Margaret Chang, a former children's librarian, holds an MA in Children's Literature and has taught college courses in children's literature. She is also a longtime reviewer for *School Library Journal*. With her Chinese-born husband, Chang has published four children's books set in China. Her most recent book for children is *Celia's Robot*.

On March 20, John Marshall discusses "Reflections from the *Seattle P-I* Book Beat."

The P-I's book critic looks back at more than a decade of interviews and reviews of notable authors from across the country. He talks about the craft of book criticism and reflects on interviews with John Updike, Margaret Atwood, Richard Ford, Barbara Kingsolver, Tom Robbins, and others.

John Marshall was the book critic of the *Seattle Post-Intelligencer* until it ceased publication in 2009. His work there included in-person interviews with major literary figures. Marshall is the author of *Reconciliation Road*, an award-winning family memoir, and *Place of Learning, Place of Dreams: A History of the Seattle Public Library*. He is also coauthor of *Volcano: The Eruption of Mount St. Helens*.



John Marshall

The monthly Roundtables, free and open to writers of all levels and interests, take place from 7-8:30 p.m. on the third Tuesday of each month at the Bainbridge Public Library. The guest author presents the topic, then participants join in a Q&A period. The evening closes with coffee, and an opportunity to network with other writers. [www.fieldsend.org](http://www.fieldsend.org)

## Classic films continue next year at the library

The popular series of free classic films at the Bainbridge Public Library will continue in 2012, thanks to the efforts of librarians John Fossett and Patrick Gulke.

The Island Film Group meets the second Wednesday of every month, with the feature film beginning at 7 p.m. and a lively discussion following.

"Get there early and see the short film, too," says Fossett.

(If you love films, especially the classic old-timers, you are automatically a welcome member of the Island Film Group.)

Films have been selected for the full year, beginning with *Witness for the Prosecution*, the acclaimed mystery, in January. It stars Tyrone Power, Marlene Dietrich, and Charles Laughton. Created in 1957, the black and white film runs for 116 minutes. The mystery, suspense, and twisting plot of Agatha Christie's courtroom thriller is brought to the screen and enhanced by director Billy Wilder. Tyrone Power is the accused, Marlene Dietrich his wife, and Charles Laughton the defense attorney.

"This great collection of before and behind the camera talent has produced one of the finest film versions of an Agatha Christie story," notes Fossett.

In February, the second Wednesday brings *The Miracle of Morgan's Creek* to the Bainbridge Library. This comedy stars Eddie Bracken, Betty Hutton, William Demarest, and Diana Lynn. A Paramount Pictures production, it was directed by Preston Sturges and released in 1944. It's just 98 minutes long.

Daring and with a plot line almost unheard of at the time of its release, this slapstick comedy is about a small town girl (Betty Hutton) who attends a wild party during World War II, gets drunk, gets pregnant, and marries a soldier she has only met once. It received an Academy Award nomination for best original screenplay.

The March show is a western, *The Man Who Shot Liberty Valance*. James Stewart and John Wayne are the headliners, and John Ford directed the film for Paramount Pictures. It's in black and white, runs 122 minutes long, and was released in 1962.

Film critics rank this picture with *Stagecoach* as among the greatest of its genre. It's a modern-day Western to beat all Westerns. Jimmy Stewart plays the bungling but charming big-city lawyer determined to rid the fair village of Shinbone of its number one nuisance and Bad Man, Liberty Valance (Lee Marvin). And as if all that weren't enough, the biggest star that ever aimed a six-shooter – John Wayne, of course -- plays the "Man" of the title. Super-sincere Stewart and rugged rancher Wayne share the same love interest (Vera Miles). One gets the gunman but the other gets the gal. . . and the glory.

Coming up in April is *Sweet Smell of Success*, a drama featuring Burt Lancaster, Tony Curtis, and Susan Harrison. A black and white film from 1957, this one runs for 96 minutes. It portrays the dark and torrid side of Broadway, with Burt Lancaster as a New York

Continued from Page 1

### Mark your calendar —

**WEDNESDAY, FEBRUARY 15**

• Travelogue. 7:30 p.m. Co-sponsored by The Traveler

**FRIDAY, FEBRUARY 17**

• Bainbridge Island Genealogical Society: Eileen Johnston presents "Document analysis for the Genealogist: changes in handwriting over the last five centuries" 10 a.m.-12

**SATURDAY, FEBRUARY 18**

• Great Decisions at the Library 9:30-11 a.m.  
• Seattle Opera Preview with Norm Hollingshead: "Orpheus and Eurydice" by Christoph Willibald Gluck 1 p.m.  
• Island Theatre at the Library: Title TBA 7:30 p.m.

**SUNDAY, FEBRUARY 19**

• Island Theatre – Repeat performance 7:30 p.m.

**MONDAY, FEBRUARY 20**

• Library closed for Presidents' Day

**TUESDAY, FEBRUARY 21**

• CLICK! Internet 201. Preregister at the library (842-4162). 3-4:30 p.m.  
• Senior Center Book Discussion (370 Brien Dr): *The Good Earth* by Pearl S Buck 1 p.m. Copies available at the Library.  
• Field's End Writers' Roundtable: Margaret Chang presents "Reading, Living and Writing Cross-Culturally" 7 p.m.

**WEDNESDAY, FEBRUARY 22**

• Bainbridge Library Book Group: *We Die Alone: A WWII Epic of Escape and Endurance* by David Howarth 7 p.m. Copies available at the library.

**THURSDAY, FEBRUARY 23**

• Club Cervantino de Lectores (Spanish Book Club): *El ano que viene estaremos en Cuba* by Perez Firmat (Cubano) 7 p.m. Inland Way Building

**SATURDAY, FEBRUARY 25**

• Great Decisions at the Library 9:30-11 a.m.  
• Bainbridge Public Library Garden Series. Richard Brown, former director of the Bloedel Reserve 1:30 p.m.

**TUESDAY, FEBRUARY 28**

• Friends of the Library Book Sale 10 a.m.-3.  
• World War I: "Life in the Trenches, Gallipoli, and Tannenberg", with Laurence Kerr. 7-8:30 p.m.

**MARCH 1-31**

• Art at the Bainbridge Public Library. On exhibit in March: "Growing up on Bainbridge Island" Watercolors by Trish Anderson

**THURSDAY, MARCH 1**

• Friends of the Library Book Sale 1-4 p.m.

**FRIDAY, MARCH 2**

• VIP Book Group, 2-4 p.m.  
• 1st Friday art walk reception with Trish Anderson 5-7 p.m.

**SATURDAY, MARCH 3**

• Great Decisions at the Library 9:30-11 a.m.

**SATURDAY, MARCH 12**

• Great Decisions at the Library 9:30-11 a.m.  
• A Good Yam knitting and book group 7-9 p.m.

**TUESDAY, MARCH 13**

• CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m.-12  
• World War I: *Sargeant York*, film and discussion with Laurence Kerr. 7-9 p.m.

**WEDNESDAY, MARCH 14**

• Low Vision Support Group 1-3 p.m.  
• Island Film Group: *The Miracle of Morgan's Creek* (1944) Film & Discussion 7 p.m.

**FRIDAY, MARCH 16**

• Bainbridge Island Genealogical Society: Collaborative problem solving for your research 10 a.m.-12

**SATURDAY, MARCH 17**

• 50th Anniversary Celebration! Open House 10 a.m. – 5 p.m.

**TUESDAY, MARCH 20**

• Senior Center Book Discussion (370 Brien Dr): *Library: an Unquiet History* by Matthew Battles 1 p.m. Copies available at the Library  
• Field's End Writers' Roundtable: John Marshall presents "Reflections from the *Seattle P-I* Book Beat" 7 p.m.

**WEDNESDAY, MARCH 21**

• Travelogue: "India" with Beth Whitman 7:30 p.m. Co-sponsored by The Traveler

**SATURDAY, MARCH 24**

• Great Decisions at the Library 9:30-11 a.m.

**TUESDAY, MARCH 27**

• Friends of the Library Book Sale 10 a.m.-3  
• World War I: "Armistice and Aftermath" with Laurence Kerr. 7-8:30 p.m.

**WEDNESDAY, MARCH 28**

• Bainbridge Library Book Group: *We Have Always Lived in the Castle* by Shirley Jackson (c1962) 7 p.m. Copies available at the library.

**THURSDAY, MARCH 29**

• Club Cervantino de Lectores (Spanish Book Club): *El hermano asno* by Eduardo Barrios (Chileno) 7 p.m. Inland Way Building

**SATURDAY, MARCH 31**

• Great Decisions at the Library 9:30-11 a.m.  
• BPL 50th Anniversary special film showing of *Pleasantville*. Film and discussion. 2p.m.

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## Field's End Winter 2012 Classes

Field's End announces three classes for Winter 2012. Registration opens December 8. For more information or to register, please visit [www.fieldsend.org](http://www.fieldsend.org).



Seattle author **Wendy Call** offers "The Art of Research." Call is the 2011 Distinguished Visiting Writer at Cornell College of Iowa. She has been Writer in Residence at over a dozen institutions, including universities, arts schools, a national park, and a public hospital. Call is the author of *No Word for Welcome* (2011) and co-editor of *Telling True Stories: A Nonfiction Writers' Guide* (2007). She has completed research in a hospital emergency room, in forests and rural villages, and in historical archives on three continents—but her most relied-upon source is her local, public library. [www.wendycall.com](http://www.wendycall.com)

Back by popular demand, **Alice B. Acheson** leads "Marketing Your Book to Agents or Publishers." Acheson is a Marketing Specialist and Publishing Consultant with decades of experience. She has negotiated book contracts, sold subsidiary rights, and edited and publicized books. She is the recipient of the *Literary Market Place* Outside Services Award for Advertising, Promotion, and Publicity. As an editor at a major New York City publisher, she read the "slush" pile and spotted the "go/no-go" elements of a project. As a publicist, she has handled many titles that have appeared on *The New York Times* bestseller list. Nationally, she has taught workshops on marketing tools, pitching manuscripts, and publishing choices.



Memoirist **Corbin Lewars** delves into "Writing Your Memoir." Lewars is the author of *Creating a Life: The Memoir of a Writer and Mom in the Making* (2010), nominated for the 2011 Pacific Northwest Booksellers Association and Washington State Book Awards. Her novel *Swings* is out for submission and she is currently working on her second memoir. Her essays have been featured in over 25 publications as well as several anthologies. Lewars blogs for the *Seattle PI* and *Ballard News Tribune*. She has been coaching writers for 10 years, was editor of the women's publication, *Verve*, and has been a writing instructor for 15 years, currently through Richard Hugo House, Seattle. [www.corbinlewar.com](http://www.corbinlewar.com)



out for submission and she is currently working on her second memoir. Her essays have been featured in over 25 publications as well as several anthologies. Lewars blogs for the *Seattle PI* and *Ballard News Tribune*. She has been coaching writers for 10 years, was editor of the women's publication, *Verve*, and has been a writing instructor for 15 years, currently through Richard Hugo House, Seattle. [www.corbinlewar.com](http://www.corbinlewar.com)

**"The Art of Research" with Wendy Call** – Sunday, Jan. 22, 10 a.m. to 4 p.m. (with 1-hour lunch)

**"Marketing Your Book to Agents or Publishers" with Alice Acheson** – Saturday, Feb. 11, 1:30 p.m. to 5:30 p.m. and Sunday, Feb. 12, 1 p.m. to 5 p.m.

**"Writing Your Memoir" with Corbin Lewars** – Thursday, March 15, 22, and 29, 10:30 a.m. to 12:30 p.m.

## Spotlight on 2012 Writers' Conference

Nancy Pearson, conference coordinator for Field's End, gives *Library News* a sneak peek at the event that attracts writers from around the Pacific Northwest.

### When and where will the conference be held?

Saturday, April 28. For the first time, the conference is at IslandWood on Bainbridge Island. The natural, secluded setting has unique meeting rooms and gathering spaces, yet is equipped with state-of-the-art technology and a kitchen serving organic meals.

### Who should consider attending?

Anyone who loves the craft of writing. Whether you want to develop your writing skills, focus on professional development, gain insight on publishing trends, or look for inspiration from fellow writers—speakers and workshops are designed for you.

### What is the conference format?

Expect to see a great combination of general interest sessions and a dozen workshops on topics from point of view to self-editing. Lunch is served family-style in IslandWood's dining room. After more stimulating workshops and the closing speaker, the day ends with a wine and cheese reception and book signing. Breaks for socializing and enjoying the grounds are built into the day.



Charles Johnson

More about the speakers and workshops: David Guterson offers opening remarks and Dr. Charles Johnson delivers the morning address.

"It's exciting to have them together, given their contributions to the literary world and association with Field's End from its founding," says one writer.

The keynote speaker is Barry Eisler, international thriller writer.

Workshops address fiction, nonfiction, and poetry; professional development; and the impact of new media

on writers and publishing.

One of the breakout sessions features Isaac Marion, a young Seattle author who shares his personal journey of a first novel—it isn't what you imagine!



Isaac Marion

### What's special about this year's conference?

As we celebrate the 10th Anniversary of Field's End, it has become a resource and community for writers. A special conference guest is Nikki Vick, one of Field's End founders. After Nikki took her proposal to the Library Board, Field's End was up and running in a few months...not without countless contributions from talented, committed volunteers. Writers at the conference will reflect on our first decade and look forward to the next, while trying to make sense of an industry changing so fast it's hard to keep up. The theme this year is "Looking Back, Looking Ahead—Never Standing Still!"

### Any final thoughts to share with readers?

Visit [www.fieldsend.org](http://www.fieldsend.org) in the coming weeks to learn more. Attendance is limited to 150, so register early!



Islandwood, location for conference.

## NEWS BRIEFS

**BAINBRIDGE ISLAND METRO PARKS AND RECREATION**, a longtime partner of the library, is gearing up for a new season of programs. Find your 'AHA!' (Artistic Healthy Adventures) to chase away those winter blues by registering for a class, workshop, or field trip! Registration begins online ([www.biparks.org](http://www.biparks.org)) and in person on Thursday, January 5 at 10 a.m. For more information 206-842-2306 #116.

**FREE TAX RETURN ASSISTANCE** will be available at the library from February 3 to April 15 thanks to an AARP tax-help program. Hours are Monday and Wednesday, 10:30 a.m. – 1 p.m.; Monday evening, 5:30 – 7:30; and Friday afternoon, 1:30 – 4:00 p.m. Appointments are held downstairs on a first come basis.

**THE VISUALLY IMPAIRED PERSONS** support group meets the second Wednesday of the month at the library. For information or transportation call 842-1670.

**THE BAINBRIDGE PUBLIC LIBRARY** will be celebrating its 50th Anniversary on March 17, 2012. Look for events throughout the year and join us for a fun-filled Open House on Saturday, March 17 from 10 a.m. – 5 p.m.

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[www.housingresourcesboard.org](http://www.housingresourcesboard.org)

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## A year to celebrate Welcome 2012

By VERDA AVERILL  
Library News Editor

For many Bainbridge Islanders, the year 2012 will be welcomed with hope and enthusiasm.

While 2011 brought some pleasant changes – a new library interior and progress on the Winslow Way street project, for example – there were plenty of hard times for members of our community.

Financial pressures coupled with serious illnesses made the holiday season less than joyful for many, and we grieve with those who have lost loved ones.

But with the New Year come opportunities to celebrate our past and focus on our bright future with a variety of special events marking, among other things, 50 years of existence for our Bainbridge Public Library.

Yes, the Bainbridge Public Library at Madison Ave. and High School Road was built in 1962 and those of us who volunteer for our community library will be welcoming all our neighbors to anniversary events beginning on March 17, and continuing through the year.

(It's going to be a festive year around Puget Sound also, as Seattle celebrates the 50th anniversary of its 1962 World Fair.)

We who create the Bainbridge Library News are looking forward to hearing lots of stories about the “good old days” of 1962 – and to sharing those stories with you, our readers. Please call us, if you have special memories of those days.

Originally, we had planned an extra-large issue of the Library News for March 17, but as production challenges arose we decided instead to create a three-part version of our anniversary edition.

On March 17 we'll celebrate the 1962 opening of the first central Bainbridge Library with a look back at the Island of 1962, and the people who populated it. Fifty years deserves a golden-anniversary keepsake edition.

But there are other birthdays to celebrate.

Just 20 years after the first small library was built, an enlarged Bainbridge Library emerged. So our June issue will focus on the 30th anniversary of the 1982 building, and the community volunteers who worked so hard to enlarge the library.

Finally, in the fall, we'll look back at the library of 1997 – built just 15 years ago by a turnout of hundreds of local residents and neighbors. In Latin America, that 15th birthday celebration is a big event for many young women. Perhaps it should be for our library too. We'd love to hear your stories about the third stage of our library building!

So we'll hope to bring you three keepsake editions of this publication that will tell the story once again of “How a Community Built a Library” – as did the book *They Like Noble Causes* by Barbara Winther.

Incidentally, this community library and many others throughout the country might never have been built had it not been for a man named Andrew Carnegie. Just for fun I looked up Carnegie in my favorite encyclopedia (an old Britannica) and learned that it was just 100 years ago – a full century – when he built his first thousand (and then some) libraries throughout this country. We may have overlooked the opportunity for that centennial celebration in 2011, but we'll have plenty of reasons to celebrate during 2012.

### BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a community newspaper produced quarterly for the Bainbridge Public Library by professional writers who volunteer their time, in cooperation with members of the Bainbridge Library staff, Bainbridge Public Library Board, and Friends of the Library. Printing and mailing costs are funded by the Kitsap Regional Library Foundation, local advertisers, and individual donors. The publication is mailed to all homes and businesses on Bainbridge Island, is available at the library and other Bainbridge locations, and is reproduced in full on the Kitsap Regional Library, Bainbridge Public Library, and Friends of the Library websites.



## In memoriam

*Kim Bush, a devoted member of the Bainbridge Public Library board of directors passed away this fall, and will be missed by the library's many volunteers. He and his wife Judy Friesen regularly participated in board meetings, though he was struck by a stroke shortly after he had joined the board. For more about the remarkable man called "Books" please refer to the 2010 issues of the Library News, now on the Bainbridge Library Board website.*

*Photo by Greg MacDonald*

## 2011 has been a big year at Kitsap Regional Library

By JILL JEAN, DIRECTOR  
Kitsap Regional Library

In 2011 the people in Kitsap County checked out nearly 2.7 million items from the Kitsap Regional Library system.

They checked out books. They checked out DVDs. They checked out the latest music.

And in growing numbers they learned how to download the latest e-book to their phone, Nook, or Kindle.

Especially in times of economic downturn, smart people continue to turn to their public library as a resource for books, information, and entertainment in multiple formats.

**People are often surprised to hear that libraries are vibrant “happening” places in this day of easy access to Google. In fact, the Internet has made public libraries even more relevant, not less. At the Bainbridge Island Library alone, library users logged over 41,000 hours of computer use this past year – many searching for and applying for jobs.**

Today's public libraries also serve as a community center where people of all ages and walks of life can gather together in a freely accessible town square.

Join your neighbors as they attend a CLICK digital download class. Enjoy a local author's reading from his, or her, latest novel. Learn how to research family genealogy while attending a BIGS meeting. Or bring your grandchildren to one of Carmine's famous story hours or toddler dance parties.

Recently I had the opportunity to attend an Island Theatre production of *The Guys*, delight in a *Project Runaway* zombie event for school-age children, and host almost 150 costumed youngsters as they trick or treated throughout our Sylvan Way Branch.

Although KRL's budget is relatively stable—in sharp contrast to most government entities—we have had to make continual adjustments to keep our finances solidly balanced. In fact, we find that our creative spirit seems to work best when challenged. In 2011, Kitsap Regional Library has proven, yet again, that it is an organization committed to moving forward.

Highlights from the year include:

- \*Adding Saturday hours back to most of our branches after soliciting feedback from library users.
- \*Hiring a new digital branch manager to build the

KRL online community and add more functionality and “wow” to our web presence.

- \*Planning for a new automated library system before the year end.

- \*Establishing a genealogical resource center at Sylvan Way branch for use by all Kitsap County residents.

- \*Improving the user experience for Bainbridge patrons through the installation of new shelving through a KRL Foundation grant.

- \*Setting new records for summer program participation in our “One World Many Stories” summer reading club.

- \*Engaging readers throughout the county in a One Book One Community celebration of *The Big Burn* by Timothy Egan.

- \*And partnering with Kitsap Mall to produce a successful “Fall at the Mall” Saturday program series for all ages.

In March, the Bainbridge Public Library will celebrate 50 years as a centerpiece of the Bainbridge Island community. We thank the Bainbridge Island community and board for your long-standing support of this beautiful building.

And if you haven't visited a library lately, do make a point to come in soon. You'll be glad you did.

### NEWS BRIEFS

**BAINBRIDGE PUBLIC LIBRARY** hours will remain on a six-day per week schedule in 2012. Sundays the library will be closed, but Saturday hours will be in effect as usual.

**HAVE YOU** noticed the new counter for laptop users now in the library? The quiet space has lots of light and is set off from front-door foot traffic.

**TAX RETURN** assistance will again this year be available beginning in February and continuing through the tax-filing season. This free library service is possible because of a number of community-minded tax-preparer professionals who volunteer their services.

**THE POPULAR** travel lectures co-sponsored by The Traveler bookstore are continuing in 2012. Keep reading the Library News calendar and posted library announcements for more information.

**DO YOU LIKE GARDENING?** Plans are in the works for more gardening events this spring.

# Everybody loves the library

By PAT MILLER, President  
Bainbridge Library Board

It's true. Everybody loves the library. Even those folks who never enter the building love the library.

There's something very comforting about the well-kept gardens and the red brick building set like a jewel in their center.

Whether you're walking past the library on your way up from the chaotic Safeway parking lot or stuck in traffic during the three PM rush of foot and car traffic when high school students are released for the day, the library remains a quiet reminder of the importance of community.

While so much has changed for Bainbridge over the past 50 years, the library remains much the same.

Throughout 2012, the BPL Board, hand in hand with many willing volunteers, invites the community to come to the library to celebrate a partnership that began in 1912, when Mary P. Irving and the Ladies Aid Society of the Congregational Church took on the challenge of providing a room where anyone could come to borrow a book or two.

Since then, the community has come together over and over again to expand and improve a space that has become much more than just a place to pick up a book.

On any day of the week, a children's program is taking place in the upstairs meeting room, patrons sit near the fireplace reading newspapers or magazines, a book sale is in process in the bookroom, four or five high school students study in the downstairs meeting room, a tutor works one on one with a student in a quiet corner.

These are just a few of the activities that have made the library a community center and give cause for celebration.

March 17 is the first date to mark on your calendar. Join us for an all day anniversary open house, birthday cake and cookies, of course. Many other activities are in process of planning, so please visit [bainbridgepubliclibrary.org](http://bainbridgepubliclibrary.org) to see a schedule of the Bainbridge Public Library's 50th celebration.

The Bainbridge Public Library is still there on the corner of Madison and High School Road because the Bainbridge community enthusiastically donated the money, sweat and expertise necessary to build it.

Thank you all for continuing to support the library, built by and for the people of Bainbridge Island.

We'll see you at the library.

# What's the fuss about the Kindle eReader and privacy?

By CHARLES BROWNE

This past October library users with Amazon's Kindle eReader were finally able to check out digital eBooks from the library's collection and transfer them to their Kindle.

Being a Kindle owner myself, I immediately began to review the library's online catalog to see what I could download and read. Since then, I've been happily reading library eBooks on my Kindle and I have to say, I'm as pleased as Punch. Apparently, many other Kindle owners had the same desire as there has been a sizeable increase in the number of digital eBooks that have been checked out since the introduction of the Kindle service.

As we demonstrate in the monthly digital download workshop at the Bainbridge Library, getting a library eBook onto your Kindle is really quite simple. For anyone who can't attend one of these interactive sessions, you can log onto the KRL website and view a great tutorial by our own librarian, Tressa Johnson, on using your Kindle with library eBooks. (Look for the link on the Home Page of the KRL website: "eBook tutorials".)

One would think everyone would be happy with this new service, right?

Not so.

As is often the case, the devil is in the details and a few of the details of the new Kindle service rub some people the wrong way.

The process to borrow a library eBook for your Kindle is somewhat different than for other eReaders.

To get a library eBook onto a Kindle, the user checks out the eBook from the library's website and then is transferred to Amazon's website where the eBook is then downloaded wirelessly to the Kindle. Kindle owners cheer

the fact that it is so easy and does not require new software.

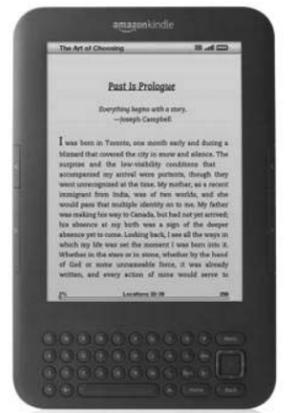
However, there has been an intense debate behind the scenes because Amazon now "knows" what library eBooks are on your Kindle. Some librarians see this as a potential invasion of library patron privacy because libraries scrupulously guard patron information.

At a minimum, they want to be sure that Kindle users are aware of this loss of privacy.

Of course Amazon has always "known" what eBooks Kindle owners have purchased from Amazon, and most Kindle owners see little difference if Amazon knows what library eBooks they are downloading from Amazon.

There is no doubt that the information about our buying, viewing, and reading habits is expanding. This information is a valuable marketing tool for companies. Netflix tracks our video preferences and suggests films we might like to watch. If you've ever bought something on the internet, you know that you often receive email offers of similar items. Much of the junk mail in our mailbox can be tracked back to something we bought or a form we filled out.

For Kindle owners, it's unlikely this fuss about privacy will deter them from getting eBooks from the library, but the discussion will undoubtedly go on.



## BPL Board welcomes new members

The Bainbridge Public Library Board bid reluctant farewells to Jan Stanton and Heidi Blair in December, 2011, and will welcome three new board members in January 2012.

All three new members have been active library supporters, Teri Weldy and Nancy Taylor on the BPL Planning Committee and Suzan Huney on Field's End.

Departing member Jan Stanton has served as secretary to the board and co-chair of the Communications/Fund Raising Committee.

Heidi Blair served on the Communications/Fund Raising Committee and managed the BPL children's book-walk booth in the park during the annual July 4 celebration.

Board officers elected to serve in 2012, are president, Pat Miller, vice president, Sarah Morgans, secretary, Kathleen Fowler, and treasurer, Charles Browne.

The Bainbridge Library and the community will be celebrating the library's 50th anniversary throughout 2012, and the board looks forward to a busy, productive year.

March 17 marks the first Island-wide event, the anniversary open house.

We'll see you all there, and as always, we want to express our thanks to community members who donate the funds we need to keep the library and grounds in great shape.

Pat Miller, President  
Bainbridge Public Library Board

## Complete Library News files are now available online

Good news for Bainbridge Island readers, including historians and students.

The Bainbridge Library News files, from the first issue in 1998, are now in digital archives and available at no charge to any readers with access to computers.

Thanks to long-time efforts by library volunteer Charles Browne and associates, the complete files – from No. 1 in 1998 through the latest issue – are now available, with access through the Bainbridge Friends of the Library website ([bifriends.org](http://bifriends.org)) and also on the Bainbridge Public Library website.

"This is a project I have been working on for some time, as I think there is a tremendous amount of history and information in the issues that, over time, will be lost as the paper copies become tattered and disappear. It is now preserved," Browne reported.

"We owe Charlie Browne, our onsite Bainbridge digital expert, a real vote of thanks for his long hours of efforts in this project. Over the past 14 years of Library News publication, our volunteer staff of writers – many of them best-selling authors – have talked often about the need for digital files. But it took the energetic and skilled Charles Browne, with his associates in the Friends and on the Library Board, to get the job done!" said Verda Averill, Library News editor and publisher. "Thank you, Charlie!"

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# Children's Summer Events

## The summer of 2011

Children flocked to the library for summer reading programs and just plain fun. Story hours, craft projects, a Teddy Bear Picnic, and lots of music – along with hours and hours of youngsters' reading – filled the long days with smiles and kept Bainbridge children's reading skills developing.



Olivia Cavalluzzi and Emily Feeney create fabric at the Tween Craft-o-Rama (top left).



An enthusiastic crowd turned out for the Johnny Breyer kick-off concert for the summer reading program (left).

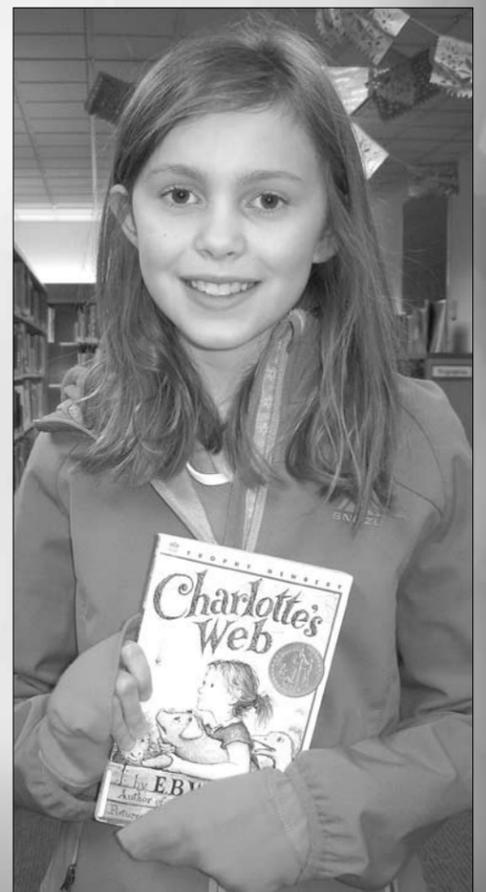
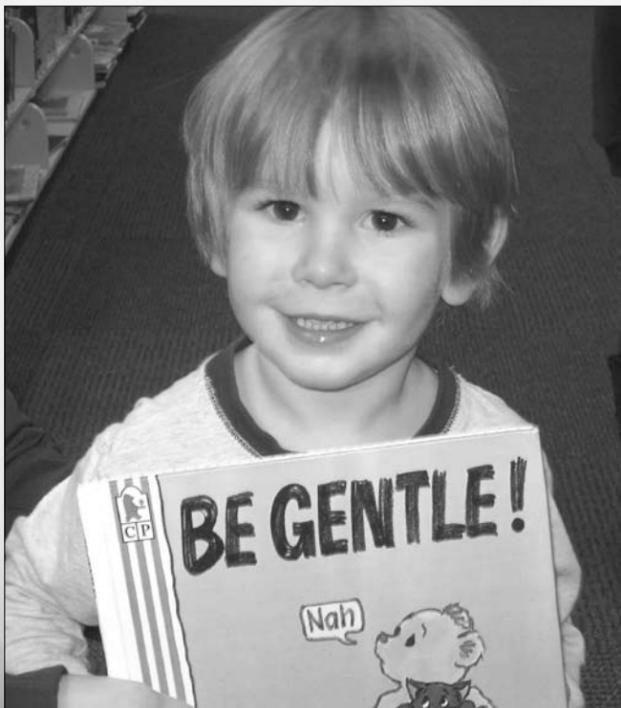
Story hours delighted crowds of young people (below).



Poppy Hufstader (bottom, far left) listened in rapt attention at the Teddy Bear Picnic.

Jonah Brouwer (bottom, middle) shows off his latest find in the children's library.

Emma Bonifield (below) played Fern Arabel in Charlotte's Web shown at the New York Public Library.



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# An adventurous drive—Gibraltar to Spain

By BARBARA WINTHER

When traveling in foreign countries, the problems faced are often remembered when the sights are forgotten.

A prime example is the time Cousin Tommy invited us to meet him at the Rock of Gibraltar on December 12th for a sail to the Canary Islands.

Our flight landed in late afternoon on Gibraltar's runway, which crosses the only road connecting this British-owned rock with Spain. Whenever a plane takes off or lands, traffic is forced to stop. At Immigration, an officer handed my husband, Grant, a message: *Held up with boat problems. Can't meet you till the 16th. Tommy.*

We decided to visit Spain for the interim four days. At a Budget rental office, a pudgy man named Ernesto drove us from Gibraltar through the British and Spanish immigration booths to the Budget car rental office in La Linea, the Spanish border town.

By the time Grant sat behind the wheel of the rental car it was 6:20. "Any suggestion of a place to stay?" Grant asked Ernesto.

"*Refugio de Juanar*," he replied "On the coast, toward Malaga. Drive east, take the turn for Coin. Watch for *paradores* sign, a hut with a 'P' in it."

We sped off into the twilight and took the first road to the east. It petered out in a jumble of vacant lots.

We returned to the Budget office for better directions. The office was closed. No shops open. Nobody in sight.

We took the next road east. It ended in a barricade, the pavement ahead under construction. The only other eastern street ended at a dead end where two boys kicked a soccer ball. Grant rolled down his window and called, "*Dónde está el Refugio de Juanar?*"

The boys shuffled over to the car.

"*Americanos*," they cried and burst into laughter.

One boy said, "Hello, goodbye, hello, goodbye."

By now it was almost dark. The Rock of Gibraltar loomed over us like a brooding monster. We thought about heading back there to find a hotel, but we didn't want to get into trouble if Spanish rental cars weren't supposed to go into British territory.

In the eastern distance, we saw car headlights moving like trails of ants. It must be the coastal highway, but where was the road to reach it?

We didn't have a map. We didn't even have a Spanish dictionary. For money, we only had a credit card and a few American dollars. Even worse, we were hungry.

We drove back to the lighted main street to look for a police station. Ahead, a short, elderly man in a navy blue beret hobbled along the sidewalk. Grant shot up the street and braked beside him. The man jumped and headed for the alley.

Grant opened his window. "*Uno momento, señor. Por favor, dónde está el camino a Malaga?*"

Warily the man approached. "*A Malaga?*" he asked. We nodded. He pointed west. Grant frowned. "No. We're supposed to go east."

The old man scratched his chin. I waved at the distant line of moving lights. His eyebrows shot up in acknowledgement. In the headlights he held out the left palm of his wrinkled hand. With the index finger of his right hand, he drew a line from the heel of his left palm up midway to his fingers then toward his thumb. Then he arced his finger right and pointed toward the highway.

So that was it. We had to drive west and circle around in order to go east.

"*Gracias*," we said.

"*De nada*," he replied and tottered away.

Shortly after 8:00, we found the coastal highway and barreled onto it toward Malaga. After about 70 kilometers, we saw a sign indicating the next road to the left went to Coin. At the turnoff, on a small white sign was the black outline of a hut with a large "P" inside.

The road to Coin was mountainous but the surface smooth. At last, the hut sign appeared on a narrow side road, steep and graveled. Our car crawled upward, around curve after curve, its high-beams piercing the darkness.

Then we saw it. Two big headlights barreling down toward us. A huge truck.

We stopped. It stopped.

A man jumped out and spewed a stream of Spanish, accompanied by gestures indicating we must retreat so he could continue forward.

Grant inched the car backward, the truck pressing after us. After 20 frightful minutes, fearful of dropping off the cliff, we came to a wide spot on the side of the road and edged into it, flattening bushes. The truck blew its horn in appreciation and rumbled past.

To our great relief we met no other vehicle. At the top of the mountain stood a dimly lit building with a sign in front: *Refugio de Juanar*. It was 10:35, the mountain air was freezing and we were dressed for the hot Canary Islands. What would we do if there was no room at the inn?

A man with a bushy moustache stood behind the desk. Grant inquired, "*Cuarto para dos?*"

"*Si*." The man replied and pushed the registration book forward.



I rubbed my stomach. "*Restaurante? Está abierta?*" The man nodded and pointed through the bar to the restaurant, where a couple sat at a table.

I'd forgotten. People in Spain eat late.

Our room was huge, floor quarry-tiled, bathtub marble, décor rustic Spanish, bed fit for royalty.

The desk clerk helped us in with our luggage and built a crackling fire in our fireplace. On the dresser was a brochure about *Refugio Nacional de Juanar*, built on the grounds of the old Juanar Palace, the hunting lodge of the Marques de Larios, who, in the mid 1920s, frequently had King Alfonso XIII as his guest. Most of the mountainside was a national hunting reserve noted for wild mountain goats.

We've forgotten the details about our stay at *Juanar*, but vividly we remember the problems we faced getting there.



## Books about Gibraltar & Spain

*A Traveller's History of Spain*, by Juan Lalaguna—from the earliest settlements on the Iberian Peninsula up to the present, this book reveals Spain's past, its people and culture.

*Andalucia & the Costa del Sol*, by Patricia Harris—a guide book focusing on Spain's Andalucia, including the Mediterranean coast west of Malaga plus a chapter on Britain's Gibraltar.

*Empires of the Atlantic World: Britain and Spain in America, 1492-1830*, by John Huxtable Elliott—interesting comparisons between the approaches of Spain and Britain to colonial rule.

*Spain: True Stories*, Lucy McCauley (editor)—collection of travel tales, some by top writers such as Barbara Kingsolver, that depict Spain as a land caught between two worlds.

*Uneasy Relations*, by Aaron J. Elkins—forensics professor Gideon Oliver, a.k.a. the Skeleton Detective, goes to the Rock of Gibraltar for a conference and ends up solving murders.

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# Bainbridge kids' film shown at New York Public Library

By SUSAN BISNETT

Saturday, November 5<sup>th</sup>, was an exciting day for the Bainbridge kids who submitted a short film they created this summer to the 90-Second Newbery Film Festival. Their version of 'Charlotte's Web' by E.B. White made the cut, and was the last of 13 entries shown at the New York Public Library event, co-hosted by popular children's book author Jon Scieszka and the 2010 Newbery Award winner Rebecca Stead.

Young Peoples Librarian Carmine Rau became aware of the '90-Second Newbery Video Challenge', after a ninety second version of the Newbery Award book 'A Wrinkle in Time' unexpectedly went viral on the internet last spring. She arranged a 3 session summer workshop, and eight 5-8<sup>th</sup> graders rose to the occasion. After much deliberation, they selected 'Charlottes Web', wrote the script, built the props, acted and filmed it. Over 100 entries poured in from around the world. Bainbridge made the initial cut, and then had the good fortune of being shown at the film festival. Congratulations!

The film can be viewed at [www.youtube.com, Charlottes Web-90 Second Newbery](http://www.youtube.com, Charlottes Web-90 Second Newbery).

Visit [blog.schoollibraryjournal.com](http://blog.schoollibraryjournal.com) for information about the event.

Creators & cast:

Mr. Arabel/Mr. Zuckerman – Charley Haas

Fern Arabel – Emma Bonifield

Wilbur the Pig – Julia Batson

Templeton the Rat – Connor LaCroix

Charlotte – Mallory Pennington

Fair Announcer/Goose – McKenna Sanford

Director of Photography – Olivia Cavalluzzi

Editing – Max Weber and company

Piano – Charley & Max

## Follow the Reader: Rose Defawe

# Reading to our children: What's on the shelf for our environment?

With 7 billion people on Earth now, it is increasingly important that each individual minimizes their impact on our Earth's resources. With the average American producing about 1500 pounds of trash each year, there is much room for improvement. Making sustainable choices starts at home where kids develop lifestyle habits. Also, in the formation years, children are exposed to many books. Sustainable habits can be reinforced by reading books that support nature and sustainable lifestyles.

Explaining environmental issues to children can be difficult. Kids need a little scientific base to understand how and why these problems occur. For a very young child, the scientific part can become too complex for such a young mind. The good news is that these problems can be overcome by either choosing non-fiction books to help explain the hard stuff, or to choose fiction books that give children an enthusiastic sentiment for nature.

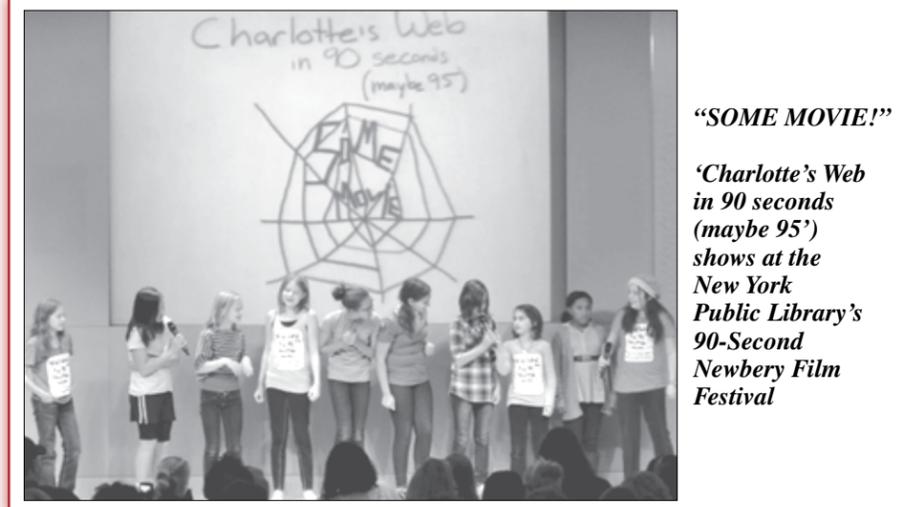
There are many books available in the non-fiction section about how to save the Earth! The science behind almost any environmental issue that you can think of is explained quite clearly for a child in "The Everything Kids' Environment Book". There is also "The Down-to Earth Guide to Global Warming", which explains climate change, its effects and what we can do to prevent it. "You Can Save the Planet, 50 Ways You can Make a Difference", just cuts to the chase and tells us how to help fix our environmental problems. Also, a local author, Julie Hall, explains climate change in "A Hot Planet Needs Cool Kids", and gives children great ideas on how they can make a difference.

However, it may not always be appealing to curl up with a "lets save the Earth" type book to read. Most kids just want to listen to a fun story and don't have the attention span for all those facts. What can we find in fiction reading to trigger those sustainability thoughts?

"The Lorax", a Dr. Suess classic, although gloomy, provides an alarming view of what can happen when overconsumption of a resource occurs. "The Adventures of a Plastic Bottle" and "The Adventures of an Aluminum Can", are newer books that both encourage recycling and offer a fun storyline. "The Last Bit Bear: a Fable", promotes sustainability through a bear's journey. Another story, such as "With the Frogs" can teach the kids about all the critters in the pond, but in a suspenseful exhilarating storyline. The chapter book, "Pond Scum", combines nature with fantasy where a nature bully becomes a nature lover by the end of the book. There is even a comic book, "Understanding Global Warming with Max Axiom", where scientists and pollution solvers become the super heroes. And "Oswald: Bicycle for Sale", is a story about an octopus who thought he needed a new bicycle but unveiled the beauty in his old bicycle by fixing it up.

There are actually many fiction books that can give children a positive image of the natural environment that will help promote their stewardship as they become adults. Books that personify creatures or describe nature with detail and wonderment will help guide children into becoming stewards for the environment as they mature into adults.

Rose Defawe has a MS in Aquatic and Fishery Sciences, is an environmental consultant and the mother of two boys. She recently published a book for children, "Choosoo Crosses the Road."



"SOME MOVIE!"

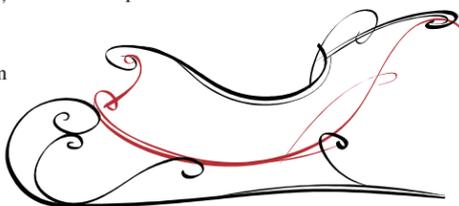
'Charlotte's Web in 90 seconds (maybe 95)' shows at the New York Public Library's 90-Second Newbery Film Festival

## Winter Storytime Calender

<b>MONDAY, JANUARY 9</b> Toddler storytime, 10:30 am	<b>MONDAY, FEBRUARY 13</b> Toddler storytime, 10:30 am	<b>MONDAY, MARCH 19</b> Toddler storytime, 10:30 am
<b>TUESDAY, JANUARY 10</b> Baby storytime, 12:30 pm	<b>TUESDAY, FEBRUARY 14</b> Baby storytime, 12:30 pm	<b>TUESDAY, MARCH 20</b> Baby storytime, 12:30 pm
<b>WED., JANUARY 11</b> Preschool storytime, 10:30am	<b>WED., FEBRUARY 15</b> Preschool storytime, 10:30 am	<b>WEDNESDAY, MARCH 21</b> Preschool storytime, 10:30 am
<b>MONDAY, JANUARY 16</b> MLK holiday, Library closed	<b>MONDAY, FEBRUARY 20</b> President's Day, Library closed	
<b>TUESDAY, JANUARY 17</b> Baby storytime, 12:30 pm	<b>TUESDAY, FEBRUARY 21</b> Baby storytime, 12:30 pm	<i>Storytime takes a break and resumes Monday, April 9. A complete listing of children's events is posted on <a href="http://www.krl.org">www.krl.org</a>!</i>
<b>WED., JANUARY 18</b> Preschool storytime, 10:30 am	<b>WED., FEBRUARY 22</b> Preschool storytime, 10:30 am	
<b>MONDAY, JANUARY 23</b> Toddler storytime, 10:30 am	<b>MONDAY, FEBRUARY 27</b> Toddler storytime, 10:30 am	<b>PAJAMA STORYTIME CALENDAR</b> • Come to the library in pajamas for this monthly, all-ages, evening family storytime. First Tuesdays, 7 pm - January 3, February 7 & March 6
<b>TUESDAY, JANUARY 24</b> Baby storytime, 12:30 pm	<b>TUESDAY, FEBRUARY 28</b> Baby storytime, 12:30 pm	
<b>WED., JANUARY 25</b> Preschool storytime, 10:30 am	<b>WED., FEBRUARY 29</b> Preschool storytime, 10:30 am	
<b>MONDAY, JANUARY 30</b> Toddler storytime, 10:30 am	<b>MONDAY, MARCH 5</b> Toddler storytime, 10:30 am	
<b>TUESDAY, JANUARY 31</b> Baby storytime, 12:30 pm	<b>TUESDAY, MARCH 6</b> Baby storytime, 12:30 pm Pajama storytime, 7 pm	
<b>WED., FEBRUARY 1</b> Preschool storytime, 10:30 am	<b>WEDNESDAY, MARCH 7</b> Preschool storytime, 10:30 am	
<b>MONDAY, FEBRUARY 6</b> Toddler storytime, 10:30 am	<b>MONDAY, MARCH 12</b> Toddler storytime, 10:30 am	
<b>TUESDAY, FEBRUARY 7</b> Baby storytime, 12:30 pm Pajama storytime, 7 pm	<b>TUESDAY, MARCH 13</b> Baby storytime, 12:30 pm	
<b>WED., FEBRUARY 8</b> Preschool storytime, 10:30 am	<b>WEDNESDAY, MARCH 14</b> Preschool storytime, 10:30 am	

## Winter 2012 Children and family programs

- SUNDAY, JANUARY 22**
  - Wild Winter Storytime \*at IslandWood\*, 1:00 pm
  - Family Movie Matinee: To Be Announced, 3:30 pm
- FRIDAY, JANUARY 27**
  - Family Movie Matinee: The Neverending Story, 3:30 pm
- FRIDAY, FEBRUARY 10**
  - Family Movie Matinee: Winnie the Pooh, 3:30 pm
- THURSDAY, FEBRUARY 23**
  - Penguin Party: crafts, games and penguin books, 2:00 pm
- FRIDAY, MARCH 9**
  - Library 50<sup>th</sup> Birthday Party open house, 10:00 am-5:00 pm



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# The best of young adult fiction, 2011

By STEFANIE GRAEN  
Teen Services Librarian

There were so many excellent young adult novels that came out this year, and here is a list of the best of them. Keep this list handy when you're looking for gifts or perusing the library catalog for your next book. Note: for the sake of length, the latest books of a series are not included in this list. First books in a new series are included.

***Across the Universe*** by Beth Revis

Amy joins her parents as frozen cargo aboard a vast spaceship and expects to awaken on a new planet in 300 years, but things go wrong when she is thawed early and her parents are not.

***Beauty Queens*** by Libba Bray

When a plane crash strands thirteen teen beauty contestants on a mysterious island, they struggle to survive and combat the island's other diabolical occupants, all while learning their dance numbers in case they are rescued in time for the competition.

***Berlin Boxing Club*** by Robert Sharenow

In 1936 Berlin, fourteen-year-old Karl Stern, considered Jewish despite a non-religious upbringing, learns to box from the legendary Max Schmeling while struggling with the realities of the Holocaust.

***Between Shades of Gray*** by Ruta Sepetys

Based on true events, in 1941 Lina and her family are pulled from their Lithuanian home by Soviet guards and sent to a work camp in Siberia.

***Blood Red Road*** by Moira Young

In a distant future, Saba and her brother and sister are kidnapped, and she is forced to be a cage fighter until new friends help plan an escape and a plot to overthrow a corrupt leader.

***Chime*** by Franny Billingsley

In the early 20th century in Swampsea, 17-year-old Briony, who can see the spirits that haunt the marshes around their town, feels responsible for her twin sister's horrible injury.

***Clockwork Angel*** by Cassandra Clare

Tessa's older brother suddenly vanishes, and her search for him leads her into Victorian-era London's dangerous supernatural underworld.

***Daughter of Smoke and Bone*** by Laini Taylor

Karou, a lovely, enigmatic art student in a Prague boarding school, carries a sketchbook of hideous, frightening monsters--the chimaerae who form the only family she has ever known.

***Death Cloud*** by Andrew Lane

In the first teen series endorsed by the Sir Arthur Conan Doyle Literary Estate, the legend of Sherlock Holmes is born as a teenage Sherlock probes his first murder mystery.

***Delirium*** by Lauren Oliver

Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life, until ninety-five days before her eighteenth birthday and her treatment, when she falls in love.

***Divergent*** by Veronica Roth

In a future Chicago, Beatrice must choose among five predetermined factions to define her identity for the rest of her life.

***Flip*** by Martyn Bedford

One morning, Alex wakes up to find himself in an unfamiliar house in a different part of the country, with another boy's face when he looks in the mirror.

***Girl of Fire and Thorns*** by Rae Carson

A fearful 16-year-old princess discovers her

heroic destiny after being married off to the king of a neighboring country pursued by enemies seething with dark magic.

***How to Save a Life*** by Sara Zarr

Jill, in grief over the loss of her father, and Mandy, are thrown together when Jill's mother agrees to adopt Mandy's unborn child.

***I am J*** by Cris Beam

J, who feels like a boy mistakenly born as a girl, runs away from his best friend who has rejected him and the parents he thinks do not understand him.

***I'll Be There*** by Holly Goldberg Sloan

Raised by an unstable father who keeps constantly on the move, Sam Border and his silent younger brother have been isolated from society, but everything changes when Sam meets Emily and the brothers are faced with normalcy.

***In the Name of the Star*** by Maureen Johnson

Rory is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper.

***Jasper Jones*** by Craig Silvey

Charlie is startled one night by a visitor names Jasper Jones, an outcast in their small mining town, who has come to ask for Charlie's help.

***Mad Love*** by Suzanne Selfors

When her famous romance-novelist mother is secretly hospitalized in an expensive mental facility, her daughter Alice tries to fulfill her mother's contract with her publisher by writing a love story--with the help of Cupid.

***Miss Peregrine's Home for Peculiar Children*** by Ransom Riggs

After a family tragedy, Jacob feels compelled to explore an abandoned orphanage on an island off the coast of Wales, discovering disturbing facts about the children who were kept there.

***A Monster Calls*** by Patrick Ness

Conor awakens one night to find a monster outside his bedroom window, but not the one from the recurring nightmare that began when his mother became ill.

***My Name is Not Easy*** by Debby Dahl Edwardson

Native Alaskan teens shipped off to a Catholic boarding school find an unexpected way to survive when the ways of the white community are imposed on them.

***Okay For Now*** by Gary D. Schmidt

Doug struggles to be more than the thug that his teachers and the police think him to be.

***Piper's Son*** by Melina Marchetta

After his favorite uncle's violent death, Tom Mackee watches his family implode, quits school, and turns his back on music and everyone who matters.

***The Pull of Gravity*** by Gae Polishner

Nick and Jaycee set out on a secret journey to find the father who abandoned their dying friend.

***Scorpio Races*** by Maggie Stiefvater

Returning champion Sean Kendrick competes against Puck Connolly, the first girl ever to ride in the annual Scorpio Races, both trying to keep hold of their dangerous water horses long enough to make it to the finish line.

***Sean Griswold's Head*** by Lindsey Leavitt

After discovering that her father has multiple sclerosis, Payton begins counseling sessions at school, which lead her to become interested in a boy in her biology class.

***Shine*** by Lauren Myracle

When her best guy friend falls victim to a vicious hate crime, 16-year-old Cat sets out to discover who in her small Southern town did it.

***Stupid Fast*** by Geoff Herbach

Just before his sixteenth birthday, Felton has a sudden growth spurt that turns him from a small, picked-on boy to a powerful athlete.

***Recovery Road*** by Blake Nelson

While she is in a rehabilitation facility for drug and alcohol abuse, Maddie meets Stewart, who is also in treatment, and they begin a relationship.

***The Running Dream*** by Wendelin Van Draanen

When a school bus accident leaves Jessica an amputee, she returns to school with a prosthetic limb and her track team finds a wonderful way to help rekindle her dream of running again.

***Unbecoming of Mara Dyer*** by Michelle Hodkin

Seventeen-year-old Mara cannot remember the accident that took the lives of three of her friends but she realizes uncovering something buried in her memory might save her family.

***What Happened to Goodbye*** by Sarah Dessen

Since her parents' bitter divorce, McLean and her dad have been on the move, and each new place gives her a chance to try out a new persona.

***Inside Out and Back Again*** by Thanhha Lai

Through a series of poems a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

***Paper Covers Rock*** by Jenny Hubbard

In 1982 Buncombe County, North Carolina, 16-year-old Alex Stromm writes of the aftermath of the accidental drowning of a friend, as his English teacher reaches out to him while he and a fellow boarding school student try to cover things up.

***This Dark Endeavor*** by Kenneth Oppel

When his twin brother falls ill in the family's chateau in the independent republic of Geneva in the 18th century, 16-year-old Victor Frankenstein embarks on a dangerous and uncertain quest to create the forbidden Elixir of Life described in an ancient text.

***Where Things Come Back*** by John Corey Whaley

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

## NEWS BRIEFS

**BAINBRIDGE ISLAND'S** own Charlie Browne has been recognized by the Kitsap Regional Library board of directors for his outstanding service as a member of the ILS selection group this past year and for his work in training both library patrons and staff in the use of the library's digital collection.



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**More teen news**

# Leadership Forum presents monthly workshop

**Teen Leadership Forum**

The Teen Leadership Forum is a series of monthly workshops that focus on building personal, academic and vocational leadership skills to prepare young adults for life beyond high school. Pizza will be provided before the workshops. Space is limited, sign-up at the reference desk or email [sgraen@krl.org](mailto:sgraen@krl.org).

**Upcoming sessions:**

**Monday, January 9, 6:00 - 7:00 pm**

**Introduction to Credit**

Participants will establish an awareness and understanding of healthy credit, the rights and responsibilities of using credit, and learn how to manage credit responsibly. Presented by Patti Kelley from the Kitsap Credit Union.

**Monday, February 27 6:00 - 7:00 pm**

**College Essays and Questions About the Process**

Participants will learn tips on how to write an effective essay for their college applications, and have the chance to ask an expert your questions about the college process. Presented by Joan Rynearson from College Advisory Services. This program is for teens only—no parents please.

**Finals Study Space**

January 18, 19, 20, 23, 24, 3:00-6:00 pm

January 25, 26, 12:00-3:00 pm

Need a place to study for finals? The large meeting room will be reserved for individual and group study. Light snacks provided on all days.

**Anime Club**

Thursday, February 16, 3:15-5:00

Thursday, March 15, 3:15-5:00

Are you a fan of anime or manga? Join us the third Thursday of each month. Grades 7-12. No Anime Club in January due to finals.

**Teen Gaming**

Friday, January 13, 3:00-5:00 pm

Friday, February 24, 3:00-5:00 pm

Friday, March 23, 3:00-5:00 pm

Come and play the Wii and PS3! Games rated Teen and under. Grades 7-12.

**Make-a-Book**

Tuesday, February 7, 4:00-6:30 pm

Artist Susan Callan will instruct participants in the creation of a unique book. The piece of art you create will be perfect for a Valentine's gift to yourself or someone else. Registration required, starts January 17. Grades 7 and up.

**We Heart Bainbridge Teens!**

Tuesday, February 14, 3:00-5:00 pm

It's a lovefest for Bainbridge teens on Valentine's Day! Join us for an after-school teen appreciation party. Grades 7-12.

**Leap Day Party**

Wednesday, February 29, 3:30-4:30

Celebrate this bonus day by coming to the library for a Leap Day celebration! Grades 5-8.

**Teen Tech Week is March 4-10**

Recent studies from Pew Internet & American Life Project ([www.pewinternet.org](http://www.pewinternet.org)) show that, on average, 8-18 year olds spend more than 6 hours per day using technology including TV, DVDs, cell phones, video games, audio media, and computers. 93 percent of teens regularly use the Internet, and three-quarters of American teens send text messages every day. Teen Tech Week is a way for librarians and educators to collaborate with and educate teens about technology. Stay tuned for the Teen Tech Week program at the library!



**The Anime Club at the library**

*-Photo by Stefanie Graen*

## Library gets a new look, after two years of planning

By JULIE HALL

It wasn't that long ago that the Bainbridge Public Library was renovated and expanded – right?

Actually, it was 14 years ago, in 1997, and since then the carpeting had endured a lot of foot traffic, leaving it unraveling at the seams.

Seeing the need for a “refreshovation” (as branch manager Rebecca Judd put it) the Bainbridge Library Board launched a two-year campaign to plan and raise funds for needed upgrades.

Elaine VonRosenstiel headed up the planning committee, inviting input from the library staff and library board, community members, and the Kitsap Regional Library system, of which Bainbridge library is a branch.

What they ended up with was a plan to put in a new cyber laptop bar, new wiring for more electrical outlets for computer users, additional shelving, reorganized spaces, and a whopping 17,000 square feet of new carpeting.

The entire project cost just under \$100,000, with about 90 percent of that coming from community donations raised by the Bainbridge Public Library.

The shelving was funded by the Kitsap Regional Library Foundation, and the wiring was paid for through a grant from the Bainbridge Community Foundation.

According to Judd, the Library Board had a lot of help making the improvements.

Architect Ruth Baleiko worked pro bono to help sketch out the plans. Steve Trick constructed the laptop bar, which is made from compressed paper with chairs made partly out of reclaimed seatbelts. Beth Wheeler helped select the carpet, going for a “less is more” approach instead of something that would draw too much attention to itself.

Don Eklund of Eklund Electric did much of the wiring work.

Jeff Ketcheside of Puget Sound Carpet Tile worked closely with the library to handle the logistics of tearing out the old carpet and installing the new carpet under hundreds of large, heavy shelves of books upon books upon books. The method used involved popping out the bottom shelf of each bookcase, which meant that library staff had to prepare by undertaking what Judd called the “Zen job of moving all the books from the bottom up” while keeping the library's order intact for users and staffers.

Library staff, workers, and a crew of volunteers spent a long Labor Day weekend doing much of the work. Judd said they made it fun with Abba music and generous food bargains from local businesses such as Fork and Spoon.

Now that most of the manual labor is done, the staff is working to catch up with its normal business while enjoying spiffy new carpet and pleased patrons.

**NEWS BRIEFS**

**CLASSIC FILMS** will be presented every month at the library during 2012, thanks to a couple of film enthusiasts, John Fossett and Patrick Gulke. They cover a variety of genres and of course, like most library events, they're free. (See story elsewhere in this issue.)

**KIP BANKART**, who manages our Bainbridge facility maintenance, has been selected to serve as interim head of facilities for the Kitsap Regional Library. Kip will fill in for Chris Mathews, who will be away on medical leave through January.

**KATHLEEN THORNE** will retire as adult programming coordinator for Kitsap Regional Library at the end of this year. She is looking forward to more time with her husband and continuing to help Bainbridge Library with programs such as Great Decisions.

A **NEW** test proctoring service will begin for all branches of Kitsap Regional Library in January. University students and professional working for certification may now register at the library for assistance with ff-site test taking.

**FREGIE** will come to the library in 2012. With this new service, library cardholders will be able to download up to three songs each week to their computer or portable device. All songs are DRM-free MP3 format. Once downloaded to an iPod or other player, they are yours to keep.

A **NEW ILS** (integrated library system, ala library catalog) has been chosen. After months of research, focus groups, and site visits, Polaris was selected as the new vendor. For a preview of what's coming to KRL in mid-year, try a catalog search at [www.sno-isle.org](http://www.sno-isle.org) (another Polaris library).

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# Libby Kresky leaves a *special* legacy

By JERRY ELFENDAHL

In 2011, Bainbridge Island said good bye to Libby Kresky, PhD, 88, who died in April. She left inspired friends - and an historic folk music library in search of musicians and a home.

A wife, mother - grand and great grand; college professor, linguist, Russian language translator, professional folk singer, recording artist, composer, gardener, line dancer, cook, writer, counselor, friend, spiritual guide, and active community member, Libby always loved to sing. She had a beautiful, strong voice. From 1950 to 1958, she performed folk music in New York City during days of political and cultural renaissance. She was a member of The Skiffers - a singing quartet similar to The Weavers - and recorded several albums. She sang, performed, toured and shared songs with the likes of Leon Bibb, Earl Robinson, Paul Robeson, Pete Seeger and others of the Peoples' Artists movement.

In 1950, Libby, the girl who'd earned her 1940 high school diploma in Centralia, WA, became one of the first women to earn a PhD (from Charles University, Prague, Czechoslovakia) in Slavic Languages. She worked as a translator and between 1950 and 1970, taught Russian at C.W. Post College, New York University, Antioch College, and Ohio State University. In the 1960s, she was one of a few Americans to go behind the Iron Curtain when she took her students on tours of the Soviet Union.

Exemplifying her credo of always being true to oneself, she left academia in 1970 and put down roots on Bainbridge Island. From 1972 to 1976, Libby was the first director our school district's first Alternative High School at Strawberry Hill. From 1976 until her death, she was an esteemed professional astrologer and a teacher of meditation and metaphysics. She taught for the Island Senior Center, sang with Evergreen Singers, and the annual Sing Out! Community Choir.

Libby taught that we never stop learning and that we need to always stay open to new ideas while keeping the old ones that work for us. Her example also taught self-confidence, a fundamental faith in humanity, allegiance to all things spiritual and a passionate love of life.

Kresky's music library is rich in songs of the world and from America's history. To her collection, she added her own oral history. The recording tells the effect of growing up in Centralia, WA, shortly after the 1919 Centralia Massacre. Her recording describes her personal journey and experience within the folk music renaissance in New York City of the 1950s. She provides her perspective on historic events described in Pete Seeger's, *How Can I Keep from Singing?*

Libby's collection keeps asking, "Have we musicians and a place in our community for sharing Libby Kresky's music library?"

Interested? Contact Rick Barringer, 842-1087 or Jerry Elfendahl, 842-4164.



Libby Kresky, 1922-1911

Photo by: Dagen Julty

## 2011 brings staff changes at Bainbridge Library

The year 2011 brought many staff changes to the Bainbridge Library.

You've already met some newcomers, and others will be introduced in future Library News issues.

Audrey Barbakoff and Tressa Johnson are seen frequently at the reference desk, and if you haven't already met them, you'll want to welcome them in the new year.

Barbakoff, an adult services librarian, is a 2010 graduate of the University of Washington's Master of

Library and Information Science program.

Her articles on librarianship have appeared in *American Libraries*, *Public Libraries*, *Library Philosophy and Practice*, and in the *Library with the Lead Pipe*. She also reviews new nonfiction for *Library Journal*.

When it comes to fiction, Audrey reads a little bit of everything, but admits to being a science fiction geek. She loves to talk about books, so if you comment about your favorites, she'll probably chime in with a few suggestions for you.

Here at the Bainbridge branch of Kitsap Regional Library she serves as volunteer coordinator (taking over from Jeannie Ream), leads the Fourth Wednesday Book Group, participates in job search workshops, and contributes to the *Bainbridge Library News*.

Tressa Johnson, a winner of the Cynthia Harrison Scholarship, graduated from Oberlin College and furthered her education at the University of Washington Information School. She moved to Bainbridge in 2008 and worked as a volunteer. Today, she is a staff librarian who works in a variety of services: co-teaching the Click! eBook! and Audio classes with Charles Browne,

coordinating the Click! program tutors, Internet 201, and eBooks/eAuthors programs, and working with the Senior Center Book Group.

While new staff members and volunteers were welcomed, library patrons reluctantly said farewell to those who left the Bainbridge Library during the year.

Two long-time librarians, **Julie O'Neill and Martha Bayley**, retired to spend more time with their families. (Both still live in the area, and will be seen occasionally during the library's 50th anniversary celebrations.)

Others who left and are missed by their library friends, include:

-Library page **Chris Hoffman** and **Sheila Thornton**, library assistant;

-**Jeannie Ream**, the librarian who tracked the many Bainbridge volunteers for several years and is now in the information technology department at Kitsap Regional Library headquarters;

-And **Kathleen Thorne**, who retired from the adult services staff.



Audrey Barbakoff



Tressa Johnson

## Local authors make news in 2011

It's been a busy year for Bainbridge Island authors and others from the Pacific Northwest.

Timothy Egan's book *The Big Burn* was read and discussed throughout Kitsap County this past fall, but it wasn't the only one making news for a local author.

Jonathan Evison, who saw his best-seller *West of Here* released in paperback, also has published a new novel, *The Revised Fundamentals of Caregiving*.

Sheila Roberts: She's been busy too. Two new novels by Sheila will be released in 2012: *Better Than Chocolate* and *Merry Ex-mas*. Both are fiction, and are for adults.

Elsa Watson: It's been five years since Elsa has had a new release, so her many fans are looking forward to her new romantic comedy *Dog Days*, which will be released in June.

Anjali Banerjee: She has another magical book, this one for adults, titled *Enchanting Lily*. It will be released in August.

Suzanne Selfors: Her next teen novel will arrive in August and is titled *The Sweetest Spell*. The third book in her *Homer and Dog* series will arrive in November; it's titled *Smells Like Pirates*.

Susan Wiggs: Her novel *Marrying Daisy Bellamy* hit No. 1 on the *New York Times* bestseller list, and her acclaimed novel *The Goodbye Quilt* featured an original quilt design by Island artist Joan Campbell.

For more about our Northwest authors, keep reading the *Library News* and check the titles at local bookstores and the library book sales three times a month.



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# Compelling fiction of 2011

By AUDREY BARBAKOFF,  
Adult Services Librarian

As the old year winds to a close and the new one begins, 'tis the season for ... The Best Books of 2011 lists, of course!

I'll admit to you, though, that I never feel up to the godlike task of elevating a handful of books over the many wonderful titles published during the year. Each one has unique strengths and joys that may make it somebody's favorite.

Instead, I've selected works of fiction from 2011 that I think are uniquely compelling. These books have the power to make you think differently, feel deeply, or look at the world in a new way.

I hope in 2012 you'll resolve to let a librarian help you discover your very own best book of the year.

*IQ84* by Haruki Murakami is already a runaway bestseller in Japan. His surreal style always takes the reader down the rabbit hole, this time to an alternate universe accessed by escape stairs on the highway.

*The Tiger's Wife* by Tía Obrecht is a masterpiece from an author who is only 26. As a young doctor in the Balkans struggles to understand her grandfather's death in mysterious circumstances, she unravels the intertwined threads of a deaf-mute woman, an escaped tiger, a deathless man, and her own past.

That *The Night Circus* by Erin Morgenstern has been touted as the next Harry Potter is reason enough to give it a try. This decidedly adult dreamlike debut captures an ancient rivalry, a mysterious black-and-white circus, and a doomed love.

*Swamplandia!* by Karen Russell is set in the charmingly quirky world of an alligator wrestling theme park, but the theme of holding on to what you love in the face of change is relevant to us all.

In *Last Man in Tower* by Aravind Adiga, a developer offers hefty buyouts to residents of a once-respectable apartment building in Mumbai, but the lure of money plunges the community into chaos when one man refuses to leave. This book offers a gripping insider's view into a rapidly changing India, and into human motivation in any country.

*The Pale King* by David Foster Wallace, which was published posthumously and unfinished, is worth a read simply for its place in literary history. But the maladjusted characters, almost literally bored to death by their jobs as IRS office drones in Illinois, are oddly captivating and hilarious in their own right.

*Anya's Ghost* by Vera Brosgol employs simple, emotional illustrations to tell the story of an insecure first-generation teen trying desperately to fit in, and the ghost who may be able to give her everything she thinks she wants. Deliciously eerie, this fantastic graphic novel will speak to anyone who has ever felt like an outsider.

*The Paris Wife* by Paula McClain is a poignant window into Hadley Richardson's doomed marriage to Ernest Hemingway. Hadley's emotional journey, set against the fascinating background of Jazz Age Paris, may make this the book-club hit of the year.

*The Tragedy of Arthur* by Arthur Phillips is a play within a memoir within a novel. Arthur ruminates on life, literature, and family as he writes an introduction to a long-lost Shakespeare play that his ex-con father has discovered – or forged. Witty, complex, and playful, the ride will delight fans of Nabokov's *Pale Fire* or of the Bard himself.

In *The Dovekeepers*, Alice Hoffman retells the spellbinding tale of Masada, where nearly 900 Jews committed mass suicide rather than submit to the Romans, through the eyes of four women. A must-read for fans of Anita Diamant's *The Red Tent*.

*The Lover's Dictionary* by David Leviathan uses the structure of a dictionary to explore a relationship, as well as the way we talk and think about love.

*The Last Werewolf* by Glen Duncan stands out among the sea of paranormal romances. Dark, sophisticated prose lends a surprisingly literate edge to this story of a suicidal ancient werewolf searching for meaning.

*The Sense of an Ending* was Julian Barnes's fourth nomination for the prestigious Man Booker Prize. This slim novel of incandescent prose about a retiree confronted by his misconceptions finally won Barnes the award.

In Amy Waldman's *The Submission*, a contest to design a 9/11 memorial at Ground Zero is won by a Muslim-American. When his identity is revealed, the characters and the reader must face our complex reactions.

If you lived through the 1980s, you'll happily reminisce your way through *Ready Player One* by Ernest Cline. When an '80s-obsessed genius software mogul leaves the key to his vast fortune hidden in a virtual world, an entire generation devotes itself to the pop-culture trivia that can unlock his secrets.

*Cain*, the final novel by Nobel laureate José Saramago, reinterprets the biblical story of Cain as you have never heard it before. Iconoclastic and controversial, but not without humor, this title is sure to provoke thought and debate. Those interested in the topic may also want to try James Frey's *The Final Testament of the Holy Bible*.

*The Bainbridge Public Library is a One Call For All participant.*

New for 2012

## Great reads in small packages

By MICHELLE WILL

*We the Animals* by Justin Torres. This brief and exquisite debut presents three brothers and the intricacies of their family unit as they trail blaze with gale force through their childhood with their Puerto Rican father and white mother. The intense family images, both euphoric and heartbreaking, define this coming-of-age tale.

*Train Dreams* by Denis Johnson. Robert Grainer is a day laborer in the American West at the start of the 20th century. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West – its otherworldly flora and fauna, its rugged loggers and bridge builders – this novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

*The Buddha in the Attic* by Julie Otsuka. The long-awaited follow-up to *When the Emperor Was Divine* is a tour de force of economy and precision, a novel that tells the story of a group of young women brought over from Japan to San Francisco as "picture brides" nearly a century ago.

*The Girl in the Polka Dot Dress* by Beryl Bainbridge. In the tumultuous spring of 1968 a young English woman, Rose, travels from London to the United States to meet a man she knows as Washington Harold. In her suitcase are a polka dot dress and a one-way ticket. They embark on a journey across this war-torn country, rife with hatred, violence, and demonstrations, followed by the campaign trail of Robert Kennedy, a man many believed to be America's only hope, ending on a fateful summer night at the Ambassador Hotel in Los Angeles.

"Subversive, sinister, and marvelously vivid, Beryl Bainbridge's great last novel evokes a nation on the brink of self-destruction with artful brilliance," writes a book-jacket reviewer.

(Editor's note: Michelle Will is the adult audiobook and digital media librarian for Kitsap Regional Library.)

*The special Spring Library News this March will be a 50th anniversary celebration.*

Copy deadline is January 31.

Thank you for your cooperation.

—The editors

Don't miss the winter book sales

3 times per month in January, February and March.

Watch for the signs!

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Tuesday – Saturday 10 to 5

# Background reading for the 2012 election year

By GAIL GOODRICK  
Kitsap Regional Library

Many books have been published this fall by prospective candidates and historians assessing the accomplishments of our current government.

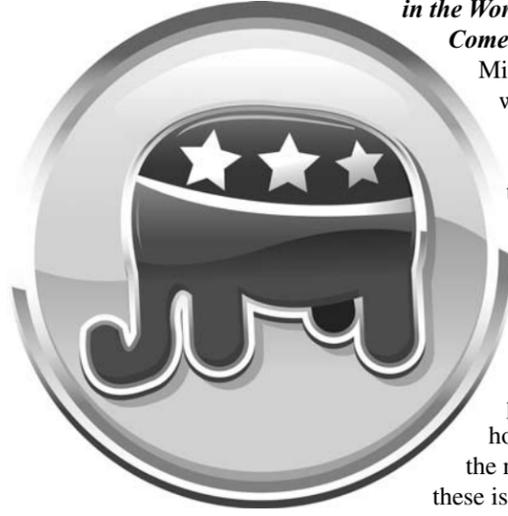
However, other books may be more helpful in providing background to understand the present state of the world and what we should be looking for in the coming months.

Here are some titles recommended by local librarians.

**Back to Work: Why We Need Smart Government for a Strong Economy** by former president Bill Clinton stresses that we need a strong private sector and a smart government working together to restore prosperity and progress, demonstrating that whenever we've given in to the temptation to blame government for all our problems, we've lost our ability to produce sustained economic growth and shared prosperity.

**Boomerang: Travels in the New Third World** by Michael Lewis makes topics like European sovereign debt, the International Monetary Fund, and the European Central Bank not only comprehensible but also fascinating. The book could not be more timely. As we go to press with this Library News, Europe's deepening debt crisis continues to make headlines.

**Currency Wars: The Making of the Next Global Crisis** by James Rickards tells us we are in a new currency war that could destroy faith in the U. S. dollar. He examines that war through the lens of economic policy, national security, and historical precedent. As a national security issue, he tells a fascinating story of his involvement with the Pentagon and other agencies in designing and participating in a war game using currencies and capital markets, instead of ships and planes, to gain early warning of attacks on the U. S. dollar. The author concludes that "mainstream



economists and central bankers alike are well aware of dollar weakness and the risks to international monetary stability from the currency wars." He sees four prospects for the dollar: multiple reserve currencies, special drawing rights, gold, and chaos.

**The Price of Civilization: Reawakening American Virtue and Prosperity** by Jeffrey D. Sachs finds that both political parties – and many leading economists – have missed the big picture, offering shortsighted solutions such as stimulus spending or tax cuts to address complex economic problems that require deeper solutions. Sachs argues that we have profoundly underestimated globalization's long-term effects on our country, which create deep and largely unmet challenges with regard to jobs, incomes, poverty, and the environment. America's single biggest economic failure, Sachs argues, is its inability to come to grips with the new global economic realities.

**Remedy and Reaction: The Peculiar American Struggle Over Health Care Reform** by Paul Starr is a fascinating chronicle of America's century-long journey to health reform that is, at once, erudite history, vivid journalism, and authoritative guide to a debate that will continue for decades.

**That Used to be Us: How America Fell Behind**

**in the World We Invented and How We Can Come Back** by Thomas Friedman and Michael Mandelbaum offers both a wake-up call and a call to collective action. They analyze the four challenges we face -- globalization, the revolution in information technology, the nation's chronic deficits, and our pattern of excessive energy consumption – and spell out what we need to do now to sustain the American dream and preserve American power in the world. They explain how the end of the Cold War blinded the nation to the need to address these issues seriously, and how China's educational successes, industrial might, and technological prowess remind us of the ways in which "that used to be us." They also explain how the paralysis of our political system and the erosion of key American values have made it impossible for us to carry out the policies the country urgently needs.

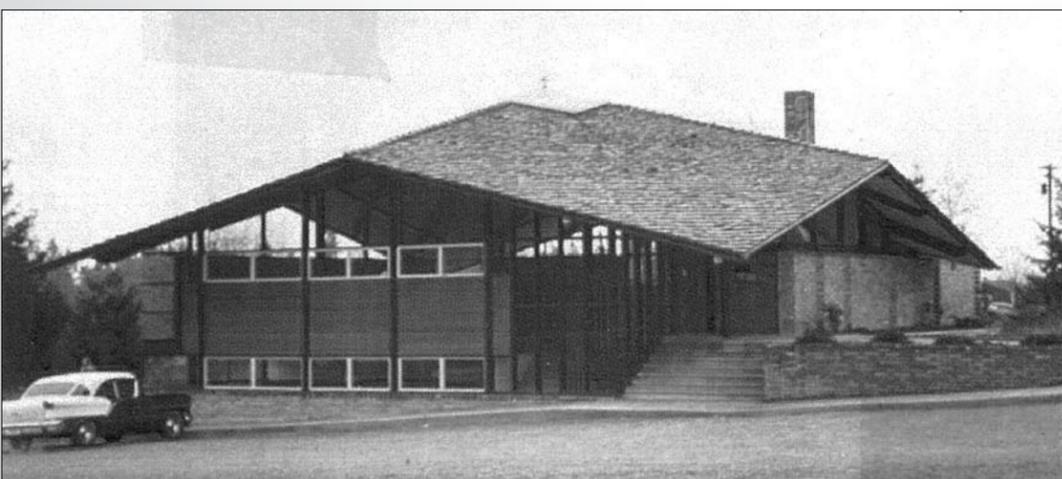
**We Meant Well: How I Helped to Lose the Battle for the Hearts and Minds of the Iraqi People** by Peter Van Buren is the story of the most expensive hearts-and-minds campaign since the Marshall Plan. It is an eyewitness account of the civilian side of the surge – that surreal and bollixed attempt to defeat terrorism and win over Iraqis by reconstructing the world we had just destroyed. Leading a State Department Provincial Reconstruction Team on its quixotic mission, Van Buren details with laser-like irony his year-long encounter with pointless projects, bureaucratic fumbling, overwhelmed soldiers, and oblivious administrators secluded in the world's largest embassy, who fail to realize that you can't rebuild a country without first picking up the trash.

All of these books shed light on mistakes we have made as a government and as a nation. Let's hope that we can learn something that will improve our policies and provide some hope for the future.

*(Editor's note: Gail Goodrick is the adult nonfiction selector for Kitsap Regional Library.)*

We're celebrating the 50th anniversary  
of our library — throughout 2012.

Join us for our year-long festivities.



The first Bainbridge Public Library (1962).

The Bainbridge Library  
Board, Staff and Volunteers

*(Check the calendar in this and future issues, for special events.)*

## HomeShare on Bainbridge

# Four women become part of each other's lives



*Home provider and home seeker met through the Housing Resources Board*

The HomeShare program on Bainbridge has been around for a while, but many Islanders don't know exactly how it works. It's really quite simple. The Housing Resources Board (HRB) HomeShare program matches those who have room in their home with people who need a place to live.

Four women all became part of each other's lives through the HomeShare program at HRB.

### Meet Jean (a home provider)

Jean is an independent, educated woman with lots of ideas and opinions and the desire to have lively discussions about current events. Having recently lost her husband she was living alone in her beautiful home surrounded by mature rhododendrons and tall trees but had reached the point in her life where she thought she could use some help around the house and with meals. Her family was close by and eager to help, but they all knew they needed additional help – if the right person could be found!

### Meet Deborah (a home seeker)

Deborah knew she would be welcome and happier back on Bainbridge Island after being away for an extended period – it was home to her. She came by the HRB office one day in December, after having driven across the country with her daughter and dogs, looking for a way to start the next chapter of her life. She needed a place to live and a job – right away!

### Meet Ann (a home seeker)

Ann had worked as a caregiver and personal assistant but wanted a less expensive living situation that was not associated with her work. She wanted some companionship but primarily she wanted a place to live that was private and affordable and where she would be able to work off some of the rent by doing landscape maintenance.

### Meet Lisa (a home provider)

Lisa had a small studio on her property and was facing some tough times financially with a reduction in her work hours. Extra income would really help but how to find the right person to live in the small space close to her home was a big question.

### How they all met

Jean's daughter had contacted HRB regarding a HomeShare situation and mentioned they were thinking about caregivers too. We put Deborah in touch with the family and it went well – Jean and Deborah hit it off immediately. Deborah would be a wonderful caregiver and companion for Jean but because of her pets it would be best if she found a different place to live.

### Enter Lisa

Her studio was perfect for Deborah and her canine companions, small but comfortable, and she and Lisa got along well. Deborah lived at Lisa's studio but continued her caretaking relationship with Jean. Deborah and

Jean soon developed a routine that helped Jean gain the strength and freedom she had missed while being alone.

After a few months Jean realized that as much as she and Deborah accomplished every day, she would feel much more secure if someone was living in her basement apartment – home overnight, giving Jean the security that if an emergency arose during the night there would be someone onsite to help immediately.

### Along came Ann

With a request for a HomeShare where she could help with landscape maintenance and have some privacy along with an affordable rent.

She met with Jean and Jean's daughter, then included Deborah and a fast friendship was born. Jean is thrilled at the changes in her life. Her seriously curving spine has shown signs of strengthening with Deborah's help. They take long walks and there is a new light in their eyes when they recount the activities of the day.

Ann says she has found wonderful friendships with both Deborah and Jean. She feels that working among the trees and mature plantings is a great way to partially pay her rent and she can provide just the level of security that allows Jean to sleep well at night. Jean is thrilled to have these women in her life and her family can not believe their good fortune. Jean says there is a joyfulness and wisdom present in these new friends of hers and they are endlessly patient with her as she finds new ways to maintain her independence and spirit.

As Jean's daughter said, "Truly not in our wildest dreams did we expect that everyone would get along so wonderfully and life would run so smoothly (knock on much wood). My mom is so much happier now, as are her children, and we are all able to sleep well at night. Deborah and Ann are terrific company and having them here has made the house feel good again. The whole situation is quite perfect."

—Wendy Johnson and Penny Lamping of HRB contributed this article for *The Library News*.

## Continued from Page 2

### Classic films

columnist and Tony Curtis a small-time press agent.

The May offering will be the comedy **Harvey**. This classic James Stewart film is now available for the first time in many years. You'll want to save the date. Stewart stars as Elwood, a good-natured man with a six-foot tall rabbit that only he can see. When his sister tries to have him committed, a mix-up occurs and she is committed instead, leaving it up to Elwood and "Harvey" to straighten out the mess.

The summer sun of June brings to the library film group **A Place in the Sun**, the drama starring Montgomery Clift, Elizabeth Taylor, and Shelley Winters. George Stevens directed the film for Paramount Pictures in 1951. It's in black and white, and runs 122 minutes. Based on Theodore Dreiser's novel **An American Tragedy** this film is the story of the real-life murder of Grace Brown by her boyfriend Chester Gillette in New York in 1906.

The July offering is **The Exorcist**, the horror film starring Ellen Burstyn and Linda Blair. Directed by William Friedkin for Warner Bros., it runs 121 minutes, and was filmed in 1973. Critics have called it "one of the most powerful and shocking films ever produced," and this all-time box-office smash is based on a 1949 case in which a Jesuit priest expelled a demon from a 14-year-old child in St. Louis. It's adapted from William Peter Blatty's best-selling novel.

Later in the year, look for **Fat City** in August, **The Trouble With Harry** in September, and **The Wolf Man** in October. And keep watching the Library News for year-end shows.

If you enjoy the Bainbridge Film Group's classic motion pictures, you might also want to see the films shown every month at the Poulsbo Library. For dates, time, and titles check with that branch library next time you cross over the Agate Pass Bridge.

## BI Lodging Association offers wide variety of accommodations

The Bainbridge Island Lodging Association is made up of 18 members who provide 88 rooms or units for overnight accommodations on Bainbridge Island.

These members represent inns, boutique hotels, suites, guesthouses, cottages, and B & Bs on Bainbridge Island, notes Cindy Vandersluis, spokesperson for the association.

"A wonderful variety of properties are available for rental, from the traditional B & Bs to farms and gardens, waterfront and water view properties, hotel

rooms and suites, and guesthouses," she said. "Each of these is managed by people who are eager to share their knowledge of Bainbridge Island with their guests, making for a rich and rewarding visit."

For every \$1 spent on lodging, another \$2.60 is spent in the community on food, entertainment, transportation, and in retail stores, yielding an average of \$500 per room/night sold, according to Dean Runyan & Associates. In 2011, room/night sales were up more than 40 percent over 2010.

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# Memories of 2011



**It was a busy year for library staff, volunteers, and the thousands of Islanders who rely on the Bainbridge Public Library for lifelong learning and entertainment. Friends of the Library book sales continued to pack the lower level three times a month, the computers were always in action, board members and other volunteers were visible everywhere, and special events like the regular travel lectures and film classics drew enthusiastic audiences.**



*Friends of the Library book sales soared thanks to volunteers like Eleanor Deines (left) and Rose Euchner (right), who faithfully replenished the book selections in the lobby.*

*Library patrons kept the library's computers warm while a new counter designed specially for laptops provided plenty of space for patrons who brought along their own computers (above).*

*An October program, *Traveling the World With a 10-Year-Old*, drew a crowd to hear travelers Mico, who was the 10-year-old on the trip, and Debbie Hinman, the adult (bottom right).*

*BPL Board members Charlie Browne and Sarah Morgan scanned library history in the new digital archives of the Bainbridge Library (bottom left).*



# Art walks will continue through 2012

The popular community art walks will continue through the year 2012, and the Bainbridge Public Library will participate.

The art walks are held the first Friday of every month, and the library is a good place to begin your walk, experienced art admirers say.

The library is open early to visitors, beginning at 5 p.m. with doors to the library exhibit open until 7.

An early beginning usually means visitors have time to enjoy each month's new exhibit without hurrying, and to spend some time chatting with the artist.

The early library hours also are designed to allow time for visitors to reach the other galleries – either walking or driving – with plenty of time for viewing there. Most galleries are open for the Friday walks from 6 to 8 p.m., an hour later than the library show on the main floor, just to the left of the entry.

Bainbridge Library Board member Linda Meier, who is curator of the ongoing library exhibits, has recently announced the artists' shows for the entire year 2012.

The new year opening, in January, will feature Kristin Alvarado and her mixed media exhibit.

In February, Dinah Satterwhite will show her hand-tinted photographs. (These are often on the walls also at Kitsap Physical Therapy across from Union Bank.) When not working on her art, Satterwhite also serves as director of the Bainbridge Artists' Studio Tours, held every summer and December.



The March artists' walk will feature Trish Anderson and her watercolors in the library.

In April, Nikki Wheeler will display her fiber and mixed media works.

May will bring a combined showing by Betty-Ann Beaulieu and Cindy Heine of their watercolors.

A special event will occur in June when the Bainbridge Public Library presents an art show and garden party, a retrospective in celebration of the library's 50th anniversary.

In July, Anne Vekklyn will show her photographs.

August will bring Robin Purcell to the library with her photographs.

September's show will include paintings by Thomas Hurley III

In October a group of Bainbridge Island artists will show their landscapes.

In November, Laurence Smith will display her nature photographs.

And to wrap up the year of 2012, Meagan Stockman will show her paintings.

*Top photos: Artist Kristin Alvarado will show her mixed media art work.*

*Bottom photo: Dinah Satterwhite will display hand-tinted photographs.*

## Dinners With Authors series will continue through 2012

The popular Dinners With Authors series will continue through the coming year, and space is limited. So it's not too soon to reserve space in these coming events. For more information phone Peter Raffa, executive director of the Kitsap Regional Library Foundation, at 360-475-9039.

On April 28, from 6 to 8 p.m. at a private home on Bainbridge Island, Claire Dederer, author of *Poser: My life in twenty-three poses*, and her husband Bruce Barcott, author of the *Measure of a Mountain*, will be the guests of honor. Tickets are \$75 per person.

On May 26, also at a Bainbridge Island home, actress Elizabeth Mitchell will be the dinner guest.

Elizabeth has been featured in several films including the life of Linda McCartney, Santa Claus 2 and 3, with co-star Allen. She also played lead roles in the recent television series, *Lost*, and a science fiction series called *V*. Dinner with Elizabeth tickets will be \$100, and seating is very limited.

On September 14, from 7 to 9 p.m. at the Bainbridge Performing Arts Center on Madison Ave., these notable Seattle 7 writers will be featured: Erik Larsen, Garth Stein, Jim Lynch, Elizabeth George, Kevin O'Brien, Carol Cassella, and Jennie Shortridge. This is a rare opportunity to hear these best-selling authors under one roof. Tickets are only \$50 for this phenomenal opportunity, says Raffa.

October 27, at a venue to be announced, former Island resident Rebecca Wells will perform a dramatic reading of *YaYa Sisterhood*. "We'll be celebrating the 10th anniversary of YaYa," says Raffa. The ticket price for this special event has not yet been announced.

All proceeds from these events benefit the KRL Foundation. For more information, call Raffa and keep watching the website of krl.org.

*Continued from Page 1*

### 2011—what a year

- artists. (Library hours, 5 to 7 p.m., other venues mostly 6 to 8. Start at the library.)
- A travel program co-sponsored by The Traveler bookstore is slated for third Wednesdays at 7:30 p.m. in the library.
- The Field's End writers' community offers their popular Roundtables on the third Tuesdays, at 7:30 p.m. All are welcome. (For 2012 events, see pages 2 and 3.)
- Downloading library eBooks and eAudio classes are the second Tuesdays, from 10 a.m. to noon.
- The Good Yarn Knitting Group meets the second

Mondays, at 7 p.m. (Do they also discuss good yarns they've read? Check them out.)

- The Bainbridge-North Kitsap VIP Group (for visually impaired persons) offers both information and fellowship to anyone with less-than-perfect vision. Transportation is available for non-drivers. (Check with a reference librarian.)
- The Bainbridge Island Genealogical Society meets on the third Fridays, from 10 a.m. to noon.
- Island Theatre at the Library provides highly acclaimed entertainment the third weekend of every other month, at 7:30 p.m.

Not-so-regular service is available for taxpayers needing help with their income tax returns. Again this year, volunteers trained in tax accounting will volunteer their help from February 3 through April 16 on a first come basis.

*By Rebecca Judd and Verda Averill*

### LIBRARY HOURS

Mon / Tues / Wed  
10 a.m. to 8 p.m.

Thurs 1 p.m. to 5:30 p.m.

Fri 1 p.m. to 5:30 p.m.

Sat 10 a.m. to 5 p.m.

#### KRL WEBSITE ADDRESS

www.krl.org

#### LIBRARY PHONE NUMBERS

Bainbridge Island Branch  
206-842-4162

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www.bainbridgpubliclibrary.org



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or use your return envelope. Call 842-0659 for help.

# 2012 Roundtables celebrate 10th anniversary of Field's End

Field's End offers an exciting lineup of writers' Roundtables to kick off its 10th anniversary. For the full schedule, please visit [www.fieldsend.org](http://www.fieldsend.org).



Marcia Rudoff

On January 17, Marcia Rudoff leads with "Know Yourself to Know Your Characters."

Writing your life story is a journey of self-discovery that will help you create realistic characters for whatever writing you do. Add the people who helped shape you along the way and you have a great glimpse into human nature and the dynamics that move our

stories—real or fictional.

Marcia Rudoff is a founding member of Field's End, a memoir-writing instructor, newspaper columnist, and freelance writer. She holds a BA from Douglass College and an MA from Sarah Lawrence. After a career in education, Rudoff moved to Bainbridge Island, where the desire to write and teach re-emerged.

On February 21, Margaret Chang presents "Reading, Living, and Writing Cross-Culturally."

How do writers shape and inform stories depicting a culture other than their own? Margaret Chang, who married into a Chinese family, offers insights based on her experience as a writer, teacher, critic, librarian, and member of a supportive community that advocates for cross-cultural



Margaret Chang

understanding.

Margaret Chang, a former children's librarian, holds an MA in Children's Literature and has taught college courses in children's literature. She is also a longtime reviewer for *School Library Journal*. With her Chinese-born husband, Chang has published four children's books set in China. Her most recent book for children is *Celia's Robot*.

On March 20, John Marshall discusses "Reflections from the *Seattle P-I* Book Beat."

The P-I's book critic looks back at more than a decade of interviews and reviews of notable authors from across the country. He talks about the craft of book criticism and reflects on interviews with John Updike, Margaret Atwood, Richard Ford, Barbara Kingsolver, Tom Robbins, and others.

John Marshall was the book critic of the *Seattle Post-Intelligencer* until it ceased publication in 2009. His work there included in-person interviews with major literary figures. Marshall is the author of *Reconciliation Road*, an award-winning family memoir, and *Place of Learning, Place of Dreams: A History of the Seattle Public Library*. He is also coauthor of *Volcano: The Eruption of Mount St. Helens*.



John Marshall

The monthly Roundtables, free and open to writers of all levels and interests, take place from 7-8:30 p.m. on the third Tuesday of each month at the Bainbridge Public Library. The guest author presents the topic, then participants join in a Q&A period. The evening closes with coffee, and an opportunity to network with other writers. [www.fieldsend.org](http://www.fieldsend.org)

## Classic films continue next year at the library

The popular series of free classic films at the Bainbridge Public Library will continue in 2012, thanks to the efforts of librarians John Fossett and Patrick Gulke.

The Island Film Group meets the second Wednesday of every month, with the feature film beginning at 7 p.m. and a lively discussion following.

"Get there early and see the short film, too," says Fossett.

(If you love films, especially the classic old-timers, you are automatically a welcome member of the Island Film Group.)

Films have been selected for the full year, beginning with *Witness for the Prosecution*, the acclaimed mystery, in January. It stars Tyrone Power, Marlene Dietrich, and Charles Laughton. Created in 1957, the black and white film runs for 116 minutes. The mystery, suspense, and twisting plot of Agatha Christie's courtroom thriller is brought to the screen and enhanced by director Billy Wilder. Tyrone Power is the accused, Marlene Dietrich his wife, and Charles Laughton the defense attorney.

"This great collection of before and behind the camera talent has produced one of the finest film versions of an Agatha Christie story," notes Fossett.

In February, the second Wednesday brings *The Miracle of Morgan's Creek* to the Bainbridge Library. This comedy stars Eddie Bracken, Betty Hutton, William Demarest, and Diana Lynn. A Paramount Pictures production, it was directed by Preston Sturges and released in 1944. It's just 98 minutes long.

Daring and with a plot line almost unheard of at the time of its release, this slapstick comedy is about a small town girl (Betty Hutton) who attends a wild party during World War II, gets drunk, gets pregnant, and marries a soldier she has only met once. It received an Academy Award nomination for best original screenplay.

The March show is a western, *The Man Who Shot Liberty Valance*. James Stewart and John Wayne are the headliners, and John Ford directed the film for Paramount Pictures. It's in black and white, runs 122 minutes long, and was released in 1962.

Film critics rank this picture with Stagecoach as among the greatest of its genre. It's a modern-day Western to beat all Westerns. Jimmy Stewart plays the bungling but charming big-city lawyer determined to rid the fair village of Shinbone of its number one nuisance and Bad Man, Liberty Valance (Lee Marvin). And as if all that weren't enough, the biggest star that ever aimed a six-shooter – John Wayne, of course -- plays the "Man" of the title. Super-sincere Stewart and rugged rancher Wayne share the same love interest (Vera Miles). One gets the gunman but the other gets the gal. . . and the glory.

Coming up in April is *Sweet Smell of Success*, a drama featuring Burt Lancaster, Tony Curtis, and Susan Harrison. A black and white film from 1957, this one runs for 96 minutes. It portrays the dark and torrid side of Broadway, with Burt Lancaster as a New York

Continued from Page 1

### Mark your calendar —

**WEDNESDAY, FEBRUARY 15**

• Travelogue. 7:30 p.m. Co-sponsored by The Traveler

**FRIDAY, FEBRUARY 17**

• Bainbridge Island Genealogical Society: Eileen Johnston presents "Document analysis for the Genealogist: changes in handwriting over the last five centuries" 10 a.m.-12

**SATURDAY, FEBRUARY 18**

• Great Decisions at the Library 9:30-11 a.m.  
• Seattle Opera Preview with Norm Hollingshead: "Orpheus and Eurydice" by Christoph Willibald Gluck 1 p.m.  
• Island Theatre at the Library: Title TBA 7:30 p.m.

**SUNDAY, FEBRUARY 19**

• Island Theatre – Repeat performance 7:30 p.m.

**MONDAY, FEBRUARY 20**

• Library closed for Presidents' Day

**TUESDAY, FEBRUARY 21**

• CLICK! Internet 201. Preregister at the library (842-4162). 3-4:30 p.m.  
• Senior Center Book Discussion (370 Brien Dr): *The Good Earth* by Pearl S Buck 1 p.m. Copies available at the Library.  
• Field's End Writers' Roundtable: Margaret Chang presents "Reading, Living and Writing Cross-Culturally" 7 p.m.

**WEDNESDAY, FEBRUARY 22**

• Bainbridge Library Book Group: *We Die Alone: A WWII Epic of Escape and Endurance* by David Howarth 7 p.m. Copies available at the library.

**THURSDAY, FEBRUARY 23**

• Club Cervantino de Lectores (Spanish Book Club): *El ano que viene estaremos en Cuba* by Perez Firmat (Cubano) 7 p.m. Inland Way Building

**SATURDAY, FEBRUARY 25**

• Great Decisions at the Library 9:30-11 a.m.  
• Bainbridge Public Library Garden Series. Richard Brown, former director of the Bloedel Reserve 1:30 p.m.

**TUESDAY, FEBRUARY 28**

• Friends of the Library Book Sale 10 a.m.-3.  
• World War I: "Life in the Trenches, Gallipoli, and Tannenberg", with Laurence Kerr. 7-8:30 p.m.

**MARCH 1-31**

• Art at the Bainbridge Public Library. On exhibit in March: "Growing up on Bainbridge Island" Watercolors by Trish Anderson

**THURSDAY, MARCH 1**

• Friends of the Library Book Sale 1-4 p.m.

**FRIDAY, MARCH 2**

• VIP Book Group, 2-4 p.m.  
• 1st Friday art walk reception with Trish Anderson 5-7 p.m.

**SATURDAY, MARCH 3**

• Great Decisions at the Library 9:30-11 a.m.

**SATURDAY, MARCH 12**

• Great Decisions at the Library 9:30-11 a.m.  
• A Good Yam knitting and book group 7-9 p.m.

**TUESDAY, MARCH 13**

• CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m. -12  
• World War I: *Sargeant York*, film and discussion with Laurence Kerr. 7-9 p.m.

**WEDNESDAY, MARCH 14**

• Low Vision Support Group 1-3 p.m.  
• Island Film Group: *The Miracle of Morgan's Creek* (1944) Film & Discussion 7 p.m.

**FRIDAY, MARCH 16**

• Bainbridge Island Genealogical Society: Collaborative problem solving for your research 10 a.m.-12

**SATURDAY, MARCH 17**

• 50th Anniversary Celebration! Open House 10 a.m. – 5 p.m.

**TUESDAY, MARCH 20**

• Senior Center Book Discussion (370 Brien Dr): *Library: an Unquiet History* by Matthew Battles 1 p.m. Copies available at the Library  
• Field's End Writers' Roundtable: John Marshall presents "Reflections from the *Seattle P-I* Book Beat" 7 p.m.

**WEDNESDAY, MARCH 21**

• Travelogue: "India" with Beth Whitman 7:30 p.m. Co-sponsored by The Traveler

**SATURDAY, MARCH 24**

• Great Decisions at the Library 9:30-11 a.m.

**TUESDAY, MARCH 27**

• Friends of the Library Book Sale 10 a.m.-3  
• World War I: "Armistice and Aftermath" with Laurence Kerr. 7-8:30 p.m.

**WEDNESDAY, MARCH 28**

• Bainbridge Library Book Group: *We Have Always Lived in the Castle* by Shirley Jackson (c1962) 7 p.m. Copies available at the library.

**THURSDAY, MARCH 29**

• Club Cervantino de Lectores (Spanish Book Club): *El hermano asno* by Eduardo Barrios (Chileno) 7 p.m. Inland Way Building

**SATURDAY, MARCH 31**

• Great Decisions at the Library 9:30-11 a.m.  
• BPL 50th Anniversary special film showing of *Pleasantville*. Film and discussion. 2p.m.

Continued on Page 14



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Look for our 50th Anniversary issue of the *Library News* coming in mid-March.



Deadline for that issue—  
ads and news  
is January 31, 2012.