

Mark your calendar

These events take place in the library unless otherwise stated.

JUNE 1-30

• Art at the Bainbridge Public Library. On exhibit in June: "Inspiration!" Library retrospective featuring 28 artists.

MONDAY, JUNE 11

• A Good Yarn knitting and book group 7-9 p.m.

TUESDAY, JUNE 12

• CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m.-12

WEDNESDAY, JUNE 13

• Low Vision Support Group 1-3 p.m.
• Island Film Group: A Place in the Sun (1951) Film & Discussion 7 p.m.

THURSDAY, JUNE 14

• Friends of the Library Book Sale 1-4 p.m.
• Ferry Tales Book Group 3:50 (BI to SEA), 4:40 (SEA to BI)

FRIDAY, JUNE 15

• Bainbridge Island Genealogical Society: Collaborative Problem Solving for your Research 10 a.m.-12

SATURDAY, JUNE 16

• Island Theatre at the Library presents *The Little Dog Who Laughed* by Douglas Carter Beane. 7:30 p.m.

SUNDAY, JUNE 17

• Island Theatre – Repeat performance 7:30 p.m.

TUESDAY, JUNE 19

• Senior Center Book Discussion (370 Brien Dr): *The Forgotten Garden* by Kate Morton 1 p.m. Copies available at the Library
• Field's End Writers' Roundtable: Langdon Cook presents "Food, Foraging, and Finding an Angle" 7 p.m.

WEDNESDAY, JUNE 20

• Travelogue: "Down John's Road" with journalist John Olson 7:30 p.m. Co-sponsored by The Traveler

SATURDAY, JUNE 23

• The Salon, a Forum for Conversation 9:30-11 a.m.

TUESDAY, JUNE 26

• Friends of the Library Book Sale 10 a.m.-3

WEDNESDAY, JUNE 27

• Bainbridge Library Book Group: *The Hare with Amber Eyes* by Edmund de Waal 7 p.m. Copies available at the library.

THURSDAY, JUNE 28

• Club Cervantino de Lectores (Spanish Book Club): *El Angel Perdido* by Javier Sierra 7 p.m.

JULY 1-31

• Art at the Bainbridge Public Library. On exhibit in July: Photographs by Anne Vekkylyn.

WEDNESDAY, JULY 4

• Library Closed for Independence Day. Look for the BPL booth at Waterfront Park!

THURSDAY, JULY 5

• Friends of the Library Book Sale 1-4 p.m.

FRIDAY, JULY 6

• VIP (visually impaired persons) book group 2-4 p.m.
• 1st Friday art walk reception with Anne Vekkylyn, photographs 5-7 p.m.

SATURDAY, JULY 7

• CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 1-3 p.m.

MONDAY, JULY 9

• A Good Yarn knitting and book group 7-9 p.m.

TUESDAY, JULY 10

• CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m.-12

WEDNESDAY, JULY 11

• Low Vision Support Group 1-3 p.m.
• Island Film Group: *The Exorcist* (1973) Film & Discussion 7 p.m.

Continued on page 3

In the garden

Lauren and Kate Yoson create a fairy house in the library garden (Summer 2011).

Sign up beginning June 9 for the 2012 fairy house workshop with Ann Lovejoy on July 27.

For ages 7 and up.

Photo by David Warren



The celebration continues

Summer comes to the library

You know it's summer when young people flock to the library for special events – and lots of reading.

Never mind if the weather is gray and drizzly. Sign-ups for summer reading continue from June 9 on. (Children sign up downstairs, teens may register at the reference desk upstairs.)

Summer's a great time for ferry rides, and the new Ferry Tales book group will gather on boats June 14, July 12, and August 9. (See page 10 for more information.)

Among upcoming special events are the Island Theatre at the Library production of "The Little Dog Who Laughed" on Saturday, June 16, and Sunday, June 17, at 7:30 p.m.

A highlight of this 50th anniversary year will be a travelogue, *Down John's Road*, on Wednesday, June 20, from 7:30 to 9 p.m. Join journalist John Olson as he recreates John Steinbeck's iconic *Travels with Charley* in a GMC pick-up truck and camper. The program is co-sponsored by The Traveler bookstore and the library.

(Since summer is typically a time to travel for many Islanders, no travelogues are planned for July and August.)

The Salon: A Forum for conversation will continue, however, on the fourth Saturday of each summer month. This informal group, facilitated by Judy Tingley

and Nancy Pearson, discusses general-interest topics that impact the public.

Adults and children of all ages will want to learn about "Owls" in a June 25 library presentation (beginning at 2 p.m.) by the West Sound Wildlife Shelter. A live owl is scheduled to appear. (The show is recommended for young people 5 and older.)

The summer highlight for many Island residents and their visitors is the Grand Old Fourth community celebration.

To march in the parade with your library friends, sign up in the children's room beginning June 9. Bainbridge Public Library board members will staff a booth all day at Waterfront Park. (Stop by for a chat after the parade.)

The holiday fun continues on July 5 with a children's program, *Where's Waldo in the Library?* Drop by to search for Waldo (who will be hidden somewhere in the library.) Every child who locates Waldo will receive a special prize.

Other July special events are:

* Caspar Baby Pants, July 10 from 10:30-11:30 a.m. at Saint Cecilia's Church, across the street from the library. Hooky, cool, authentic pop music for children of all ages will invite them to stand up and dance.

* Teen Mystery Night, for young people in grades 7 through 12. Solve the mystery of missing teenager Angela Day, by following the clues. Pizza will be provided. Space is limited, so sign up beginning June 9 at the library or by email to sgraen@krl.org.

* Eric Haines: One Man Band will appear Tuesday, July 24, from 10:30 to 11:30 a.m. at Saint Cecilia's Church.

August brings more entertainment for all ages:

* The Mysterious Benedict Society Scavenger Hunt for children and tweens is set for 3 p.m. August 8.

* A Fancy Nancy Party is planned for 3 p.m. August 15.

* Island Theatre at the Library presents "An Evening of 10-Minute Plays" by Bainbridge playwrights. (This special event for adults is free, but donations are appreciated. It's sponsored by the Kitsap Regional Library and Island Theatre.)

End-of-summer programs are scheduled for children and teens on August 23, 24, and 25.

For more about summer events at the library, keep reading. Check the adult calendar beginning on Page One and the children and young people's calendars on Pages 8 and 9.

The library in 1982 ... please turn to pages 13-16

Writers' Roundtables:**Blogs, research, and writing for kids**

Field's End continues its 10th Anniversary programs with summer Roundtables for writers. For the full schedule, visit www.fieldsend.org.

On July 17, Carol Tice presents "20 Steps to a Money-Making Blog."

Why do some blogs become cash cows while most languish in obscurity? Learn how to

get your blog noticed, draw a crowd, and make blogging pay.

Carol Tice has earned a full-time living from writing since 1995, with clients including *Entrepreneur Magazine*, *Alaska Airlines Magazine*, and Costco. Her blog, *Make a Living Writing*, was named one of the Top 10 Blogs for Writers 2011. She also helps writers earn more in her membership community, Freelance Writers Den.

On August 21, KRL librarian Jeannie Ream leads "Online Research for Writers: Tips, Tricks, and Strategies."

Search like a librarian! Learn how to locate information from a variety of online resources. What's credible and what's not? Librarians use many strategies to help them zero in on information that's reliable. Ream highlights the best resources and demonstrates searching techniques. Bring your laptop, connect to the library's wireless, and follow along.

Jeannie Ream earned her MLS from UW's Information School. She has provided research assistance, technology support, and readers' advisory to library users all over Kitsap County. Ream also enjoys teaching patrons how to use the library's resources. One



Carol Tice



Jeannie Ream



Richard Jesse Watson

your pointy hat and join one alchemist in a look beyond the mists to re-enter the dream that was childhood.

Richard Jesse Watson loves his job. As a writer and illustrator of picture books he has snooped around Egyptian tombs, sipped python soup in a Malaysian jungle, and chewed the fat with

of her favorite workshops is Learning to Use KRL's Downloadable Media Collection.

On September 18, Richard Jesse Watson entertains with "The Up-Close, Far-Out World Of Kids' Books."

Author/Illustrator Richard Jesse Watson leads an interactive discussion about the making of children's books. Watson examines how writing and illustrating for kids requires looking through both ends of the telescope. Children stargaze by reading books. Bring

chimpanzees. Watson's version of *The Night Before Christmas* was a New York Times bestseller.

The monthly Roundtables, free and open to writers of all levels and interests, take place from 7 to 8:30 p.m. on the third Tuesday of each month at the Bainbridge Public Library. The guest author presents the topic, then participants join in a Q&A period. The evening closes with an opportunity to network with other writers. For more information, visit www.fieldsend.org

Field's End launches teen writing workshop

Registration is now open for "Teen Writing Workshop: Unleash Your Creative Beast" with instructor Margaret Nevinski.

Do you have a great story idea? Or a finished draft that could use a little polish? Perfect. This class encourages you to unleash your inner author and improve your fiction-writing skills. We'll focus on dynamite openings, memorable characters, and story structure. Teen writers at all levels are welcome. Whether you're writing a short story, novel, or graphic novel—from realistic to fantasy—come learn techniques to make your fiction growl, purr, or fly.

Margaret Nevinski is the author of a teen story published in *Hunger Mountain*, adult short stories, and several children's books for the school market. She teaches writing and creativity workshops for kids, teens, and adults. Nevinski has an MFA from Vermont College of Fine Arts. When she's not writing or teaching, she's reading books because she's always up for a new adventure.

"Teen Writing Workshop: Unleash Your Creative Beast" with Margaret Nevinski – Wednesdays for 3 weeks, July 18 & 25 and August 1; 2:00 to 4:00 p.m. Bainbridge Public Library. For more information or to register, please visit www.fieldsend.org.

Island Story Slam

Field's End is proud to announce its first Island Story Slam!

What's your story? Come tell it on Tuesday, July 10 at 7 p.m. at Treehouse Café. Storytellers will come on stage and tell five-minute, true stories relating to the evening's theme, "Away From Home."

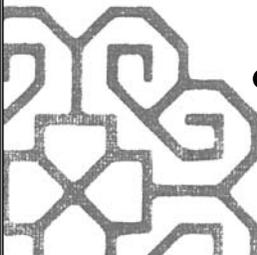
"Although Field's End has historically been focused on the written word, we decided to branch out this year and honor the longstanding tradition of oral storytelling with a fun, unique entertainment event," says event organizer, Wendy Wallace.

Anyone and everyone is encouraged to participate and tell a story. A winner for the evening will be determined by a panel of judges considering story performance, story structure, and exploration of the theme. No written notes, cheat sheets, or Power Point slides allowed. This is oral storytelling only!

Treehouse Café is located at 4569 Lynwood Center Road on Bainbridge Island. Due to venue requirements, audience and storytellers must be 21 or over.

For more information as it develops, "like" our Facebook page (facebook.com/storyslam) or visit www.fieldsend.org. If you have questions or would like to sign up in advance, email info@fieldsend.org.

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I N T E R I O R S



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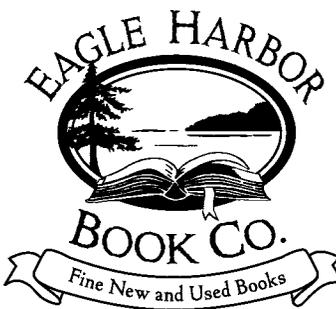
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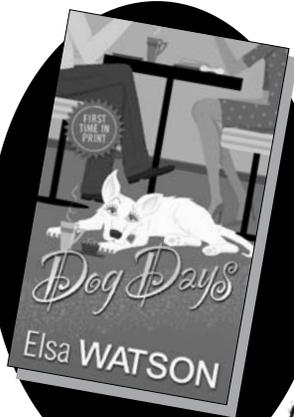


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Fall writing classes offer diverse topics from three Seattle Authors

Field's End members have announced fall classes with three nationally known writers. Registration opens Wednesday, August 1. Classes are held at the Bainbridge Public Library. For more information or to register, please visit www.fieldsend.org

Janet Lee Carey teaches "Writing Fantasy: The Rules of Magic." Whether you're already writing fantasy or new to the genre, this interactive workshop will inform you about Plot and Character Relationship, Mythical Story Sources, and more. Carey is the award-winning author of eight novels including *Dragonswood*. *School Library Journal* calls her work, "fantasy at its best—original, beautiful, amazing, and deeply moving." With 10 years' experience teaching college novel-writing classes, Carey also tours internationally.



Janet Lee Carey



Waverly Fitzgerald



James Thayer

Waverly Fitzgerald leads "Deep Revision." This class offers the opportunity to revise and polish an essay, short story, or book manuscript. Fitzgerald has written four historical novels, a family history, and a nonfiction book (*Slow Time*). With coauthor Curt Colbert, she wrote *Dial*

C for Chihuahua, the first in a series of humorous mystery novels due this October. She has received a residency from Hedgebrook, a fellowship from Jack Straw, and a grant from Washington State's Artist Trust.

James Thayer presents "Scene Structure: How to Build a Novel One Plank at a Time." No matter what stage of writing you're in, this class will guide you in building sturdy and exciting frameworks for your stories and novels. Thayer is the author of 13 critically acclaimed novels and a writers' manual, *The Essential Guide to Writing a Novel*. He is a

fiction-writing instructor at the University of Washington extension program, and a graduate of Washington State University and the University of Chicago Law School.

"Writing Fantasy: The Rules of Magic" with Janet Lee Carey - Sunday, Sept. 16; 10:00 a.m. to 3:00 p.m. (with one-hour lunch)

"Deep Revision" with Waverly Fitzgerald - Mondays for 6 weeks, Sept. 17 & 24; Oct. 1, 8, 15, & 22; 6:30 to 8:30 p.m.

"Scene Structure: How to Build a Novel One Plank at a Time" with James Thayer - Saturday, Nov. 17; 9:00 a.m. to 3:00 p.m. (with one-hour lunch).

Continued from Page 1

Event calendar

THURSDAY, JULY 12

- Ferry Tales Book Group 3:50 (BI to SEA), 4:40 (SEA to BI)

SATURDAY, JULY 14

- Friends of the Library Book Sale 10 a.m.-3

TUESDAY, JULY 17

- Senior Center Book Discussion (370 Brien Dr): *Jane Eyre* by Charlotte Brontë 1 p.m. Copies available at the Library.
- Field's End Writers' Roundtable: Carol Tice presents "20 Steps to a Money-Making Blog" 7 p.m.

WEDNESDAY, JULY 18

- Backyard Farming series: Beekeeping 6:30 p.m.

THURSDAY, JULY 19

- Backyard Farming series: Edible gardening 1 p.m.

FRIDAY, JULY 20

- Bainbridge Island Genealogical Society: Guest speaker Jean Roth from the Seattle Genealogical Society on "Discovering Postcards as a Unique Source for Family Historians" 10 a.m.-12
- Backyard Farming series: Pickling 1 p.m.

SATURDAY, JULY 21

- Backyard Farming series: Raising Chickens 10:30 a.m.

TUESDAY, JULY 24

- Friends of the Library Book Sale 10 a.m.-3
- CLICK! Internet 201. Preregister at the library (842-4162). 3-4:30 p.m.

WEDNESDAY, JULY 25

- Bainbridge Library Book Group: *The Story of Edgar Sawtelle* by David Wroblewski 7 p.m. Copies available at the library.

THURSDAY, JULY 26

- Club Cervantino de Lectores (Spanish Book Club): *El Tiempo Entre Costuras* by Maria Duenas 7 p.m.

SATURDAY, JULY 28

- The Salon, a Forum for Conversation 9:30-11 a.m.
- Seattle Opera Preview with Norm Hollingshead. "Turandot" by Giacomo Puccini 2 p.m.

AUGUST 1-31

- Art at the Bainbridge Public Library. On exhibit in August: Robin Purcell, sepia photographs.

WEDNESDAY, AUGUST 1

- Books on Tap at the Treehouse Café (4569 Lynwood Center Road) Ages 21+ 7:30-9:30 p.m.

THURSDAY, AUGUST 2

- Friends of the Library Book Sale 1-4 p.m.

FRIDAY, AUGUST 3

- 1st Friday art walk reception with Robin Purcell, sepia photographs 5-7 p.m.

SATURDAY, AUGUST 4

- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 1-3 p.m.

WEDNESDAY, AUGUST 8

- Low Vision Support Group 1-3 p.m.
- Island Film Group: Fat City (1972) Film & Discussion 7 p.m.

THURSDAY, AUGUST 9

- Ferry Tales Book Group 3:50 (BI to SEA), 4:40 (SEA to BI)

SATURDAY, AUGUST 11

- Friends of the Library Book Sale 10 a.m.-3

MONDAY, AUGUST 13

- A Good Yarn knitting and book group 7-9 p.m.

TUESDAY, AUGUST 14

- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m.-12

FRIDAY, AUGUST 17

- Bainbridge Island Genealogical Society: Lesa Barnes from the Jefferson County Genealogical Society on "Using Social Security Records to Advance Your Genealogical Research" 10 a.m.-12

SATURDAY, AUGUST 18

- Island Theatre at the Library presents "An Evening of 10-Minute Plays" by Bainbridge Playwrights 7:30 p.m.

SUNDAY, AUGUST 19

- Island Theatre - Repeat performance 7:30 p.m.

TUESDAY, AUGUST 21

- Senior Center Book Discussion (370 Brien Dr): *The Help* by Kathryn Stockett 1 p.m. Copies available at the Library.
- Field's End Writers' Roundtable: Jeannie Ream presents "Online Research for Writers: Tips, Tricks, and Strategies" 7 p.m.

WEDNESDAY, AUGUST 22

- Bainbridge Library Book Group: *Interred with their Bones* by Jennifer Lee Carrell 7 p.m. Copies available at the library.

FRIDAY, AUGUST 24

- Job Search Workshop 10-11:30 a.m.

SATURDAY, AUGUST 25

- The Salon, a Forum for Conversation 9:30-11 a.m.
- Japanese Fan Workshop. Preregister at the library (842-4162). \$20 materials fee. 1-3 p.m.

TUESDAY, AUGUST 28

- Friends of the Library Book Sale 10 a.m.-3

THURSDAY, AUGUST 30

- Club Cervantino de Lectores (Spanish Book Club): *El Lapiz del Carpintero* by Manuel Rivas 7 p.m.

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Let's make every day another Earth Day

SUMMER IS almost here, and groups of visitors are showing up on the Island, some to stay for a while and others for day trips that may include shopping and dining at local restaurants.

Many arrive via ferry, as walk-ons or bicyclists.

Are our roadsides and neighborhood parks as clean and welcoming as we would like?

Certainly they seemed to be after the official national Earth Day in April. That weekend we saw groups of teens and families out collecting the refuse that had been accumulating during the wet and dreary winter months. It was a great time to be out and about along our country roads.

But what's happened since?

A late May survey of several Bainbridge residential areas showed roadsides cluttered with discarded cans and soda bottles that appeared within a few days of the all-Island Earth Day efforts.

Hard to understand, isn't it? The thoughtlessness of a few can dampen the spirits of the many who are here to enjoy our scenic bays and woods, the carefully tended gardens, the birdwatching, and walks along the waterfront.

Perhaps what we need is some neighborhood volunteers to make occasional pickups of refuse on a regular basis. Say once a week, if not daily?

If each of us took a few minutes a day to scan the roadsides in our own neighborhood and pick up the trash that appears occasionally, we'd make our environment more pleasant for ourselves and visitors alike.

Let's make every day an Earth Day on this special island on planet Earth.

The recycling habit

FOR MANY Bainbridge Islanders recycling has been a way of life for years.

That's true of our Bainbridge Public Library staff as well as most of our library users.

Perhaps you've noticed the new composting bins for paper towels.

Certainly you've been aware of the serious composting that's been going on in our library gardens for a couple of years. (More about that in a future article.)

And by the way, our Library News quarterly publication has, from the beginning back in 1998, been printed on recyclable paper with soy-based or similar earth-friendly ink. (That's a habit established decades ago, when the current Library News editor was publisher of the Bainbridge Review.)

Share the road

WHILE WE'RE being earth-friendly, let's watch out for our citizens of the earth who travel Bainbridge highways and byways on two wheels, rather than four.

Maybe it's the cold, rainy spring we've had, but somehow recent weeks have reminded us of the February Chilly Hilly.

Groups of cyclists are traveling our roads early and late, and not just on weekends. When you're rushing to catch a commuter ferry or attend a meeting here on the Island, slow down a bit when you see one or more two-wheelers. Some of those groups include families with children, others are first-time visitors to Bainbridge.

Those green share-the-road signs posted a few years ago are gentle, but serious, reminders to keep our roads safe for all.

In celebration of the library's gardens, the Bainbridge Public Library is hosting an informal seed exchange at the checkout desk. Seeds should be packaged and labeled.

GOT SEEDS?



How do you like our new online library catalog?

By CHARLES BROWNE,
Bainbridge Public Library

When you first heard that the online catalog was going to be unavailable for several days while a new system was installed, did you ask yourself why?

Had you become used to the sometimes quirky search results to the point that strange results didn't surprise?

By the time you read this, the reason for the change will be obvious – a more user-friendly catalog, easier and more accurate search results, and a user account with more useful information.

That's not even mentioning the wonderful feature of not having to remember a 14-digit library card number any more, since we can choose an easily remembered username.

Internally, library staff have long been aware of the benefits that newer integrated library systems (ILS) bring to both library users and to the back-office functions needed to run a complex library system with over 500,000 items in the collection.

A KRL project team of experienced staff (Nancy Manheimer, Paulette Rhodes, and Jeannie Ream among others) was formed to study what system would best and most economically fit KRL's needs.

In addition, they engaged a public sounding board (about 12 members of diverse backgrounds spread across the county) to come up with their ideas and priorities of what users most wanted. When I became involved as a member of this public sounding board last year, it was hoped that by mid-2012 a new system would be in place.

While different users have many and varied needs from the public access catalog (PAC), all of us agreed that a top priority for the new system was to search and find our items of interest quickly, easily, and intuitively. We wanted ways to quickly filter and narrow the search results. We wanted to have links to other possibly related areas of interest. Once we found an item of interest, we wanted to know where it was physically, and to be able to track and sort our hold list in various ways.

All through the process we knew that the public catalog was only one piece of a very complex system,

but as a member of the public, I can say that the KRL project team bent over backwards to ensure that our views were listened to. As we neared the end of the analysis, we had access to the various system vendors to question them about our items of importance.

What do I love about the new system?

At the top of the scale is that now I can search right from the KRL website home page. About 95% of the times I visit the website, it is to search for a book and place a hold. Next, and I've already mentioned this, but using my own easily remembered username to log on makes signing into my account a breeze. Another helpful feature is when I'm typing in an author or what I remember as the title, the search engine "guesses" what I'm looking for and provides helpful suggestions. I almost never finish typing before I see what I want.

Also, I often have a number of holds and now I can sort the hold list by title, status, format (book, DVD, eBook, etc.), and my number in the hold queue. How neat is that!

I'm finishing writing this short article on the day the system was put online. I'm sure there will be further tweaks and advances, but I think it is clear that a great improvement has been made. I'm pleased to have been asked to participate in a small way in this move forward and I believe we all owe a vote of thanks to those in KRL who made this search for a new catalog system a success.

BAINBRIDGE ISLAND
LIBRARY NEWS
1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a quarterly community newspaper produced for the Bainbridge Public Library by professional writers who volunteer their time and efforts in cooperation with members of the Kitsap Regional Library staff, the Bainbridge Public Library Board, the Friends of the Bainbridge Island Library, and the Kitsap Regional Library Foundation. Funding for this non-profit publication is from grants, local advertisers, and individuals. The Library News is mailed to all homes and businesses on Bainbridge Island, is available at the library and other locations, and is reproduced on several websites. The Bainbridge Island Friends of the Library website (bifriends.org) includes all issues of the Library News.

Visit San Diego and environs

Where the endangered species breed

By VERDA AVERILL

I've always loved San Diego.

As a child growing up in rainy Portland, I looked forward all year to our family vacations in sunny southern California.

My father would drive us south at a leisurely pace, stopping here and there along the Oregon coast and in scenic redwoods and orchards along the way. But the highlight of the trip for me was the arrival in San Diego, a colorful village with Mexican heritage, beautiful beaches, and a constantly warm – but seldom hot – climate.

Today, of course, San Diego is no longer a village. It's the fifth largest U. S. city, with nearby military bases, booming industry, major-league athletic teams, and plenty of traffic. But somehow, it maintains a small-town attitude and welcomes visitors with smiles.

I no longer drive to San Diego. A flight from Sea-Tac lands at the San Diego airport in less time than I can drive to Portland.

My main reason for occasional long weekends in San Diego is not, however, for sightseeing. My daughter Sue lives there, just a few minutes away from the World Famous San Diego Zoo (pronounced breathlessly by youngsters heading for the place).

And she just happens – after graduating from Bainbridge High School and The U-Dub – to have become a San Diego zookeeper committed to saving endangered species.

One of my treasured presents this past Christmas was *Wild at Heart*, a glossy book reporting on the previous year's activities at San Diego Zoo Global ("the world's premiere nonprofit zoological organization").

The Zoo, I learned, is home to more than 4,000 rare and endangered animals representing 800 species and subspecies.

The San Diego Zoo Safari Park, a few miles north of the city, boasts "an 1,800-acre wildlife haven for many of the Earth's rarest animals that roam in expansive habitats."

It's home to more than 3,500 animals representing over 425 species and subspecies, as well as a botanical collection including 3,500 species and more than 1.5 million plants – and "unique adventure-oriented experiences."

For any family vacation including San Diego, the Zoo and Safari Park are a must – and the first must-see exhibit is, for many, the giant panda home. Four Zoo-born pandas



Giant pandas and Sumatran tigers are among the many endangered species being raised in San Diego.

have been sent recently to live at the Wolong Nature Reserve in Sichuan Province as part of China's giant panda conservation efforts. Hua-Mei, born in San Diego, has since her 2004 arrival in China given birth to eight cubs, including three sets of twins and two single cubs.

At the Safari Park, the birth total of rare Sumatran tigers grew last year to 23. Only 300 of these critically endangered big cats are left in their native forests of Indonesia. African elephants, the rare South American condors, and many other endangered species may also be seen at the Safari Park.

But San Diego is more than a wild-animal conservation center.

Spend a few days there and you'll find attractions that will please just about anyone, from pre-schoolers to great-grandparents. A few special attractions:

Balboa Park, in which the zoo is located, is also home to some first-rate museums.

The historic Old Town, with Mexican food and arts, good dining and browsing for gifts.

Coronado, across the bridge from downtown, with the charm of a small town and the grand Hotel Del Coronado, famous as the hangout of movie stars long ago.

Stroll through the hotel for a sense of history, then enjoy a beverage or snack on the terrace overlooking the ocean.

LaJolla (The Jewel), a village north of the city where marine animals hang out, basking in the sun, and humans stroll along the waterfront, stopping at sunset for a cocktail or dinner.

If your vacation is longer than a few days, you're in luck. Allow a day for the Zoo and another for the Safari Park. If you're traveling with young children, Disneyland is an easy trip for another day (and accommodations in San Diego may cost less). Then spend a day or two just relaxing at the beach or hiking in a nearby park. Stroll in some of San Diego's neighborhoods, doing a little shopping, and admire local artists' work.

You'll be glad you did.

For more about San Diego, see these books in the KRL collection and local bookstores:

Frommer's San Diego by Mark Hiss (2012)

West Coast road eats: the best road food from San Diego to the Canadian border by Anna Roth (2011)

California missions & presidios: the history & beauty of the Spanish missions by Randy Leffingwell (2005)

101 accessible vacations: travel ideas for wheelers and slow-walkers by Candy Harrington (2008)

Fodor's Southern California (2012).

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Julie Stone at (206) 842-1909 ext. 2# or Julie@housingResourcesBoard.org

Watson's Dog Days is doggone fun

By DAWN SIMON

One of my earliest memories of Bainbridge Island author Elsa Watson is when we directed traffic together. Really.

We each volunteered at a writers' conference, and we shared a time slot in the parking lot.

It doesn't sound glamorous, but directing traffic with Elsa—a novelist I admired—ranked pretty high with me, an aspiring author. By this point we'd met a few times, and I'd already asked her to autograph my copy of her debut novel, *Maid Marian*, a fabulous re-telling of the Robin Hood legend.

Now it's a few years later, we're friends, and I'm thrilled to talk with Elsa about her new novel. *Dog Days*, published by Tor/Forge, hit shelves on May 22. It's a romantic comedy Watson dreamed up while sitting in Roosters Café in Winslow.

"It was summertime," she said, "and I was working on something completely different when I had a sudden thought—what if a woman and a dog switched bodies, like in *Freaky Friday*? Wouldn't that be funny?"

Yes, definitely.

Dog Days is told from the viewpoint of two characters, café owner Jessica Sheldon and a stray white German shepherd named Zoë.

Jessica is anxiously anticipating Woofinstock, the annual canine festival in Madrona, her dog-crazy town. The crowds at Woofinstock are just what her financially struggling café needs to get back in the black, but Woofinstock also brings . . . dogs. Jessica fears them, and a misunderstood incident from the year before has her falsely labeled the "dog hater" of Madrona.

Wanting to shed her unfortunate reputation, Jessica faces her fears and rescues Zoë, who is wandering through town in a storm. Lightning strikes, and Jessica and Zoë switch bodies. To make things even more complicated, Dr. Max Nakamura, the hunky veterinarian Jessica has been shyly peeking at in her café's espresso line, becomes involved.

Stuck in a dog's body, Jessica has no idea how she'll get through the many tasks on her to-do list that might save her café from bankruptcy. And Zoë has plans



Elsa Watson with her dog Kota.

of her own. Her new human body gives her access to all sorts of fun and tasty things—and it might even allow her to find the family who lost her.

For things to work out, Jessica and Zoë will have to work together. And they may find more than they thought possible.

Dog Days is a delightful tale that is not only funny but also beautifully written and full of hope. Zoë, the stray dog, is a great character who captures the heart and living-in-the-moment spirit of our canine companions. As I read the book, I imagined dogs would give Elsa's depiction of their perspective a "four paws up."

New York Times bestselling author Susan Wilson also gave *Dog Days* a great review. "Drop everything and read this book! Watson's rendering of the inner life of a dog is pitch perfect. We all wonder what our dogs would do if they had thumbs . . . now we know! Zoë and Jessica are an unforgettable and unique take on the buddies-by-accident story. Brava!"

Going back to when she thought of the story at Roosters Café, Elsa discussed how her project went from *idea* to *book*.

"I started work on it right away, and that summer I wrote a number of the sections from Zoë's point of view that are in the book now. Jessica's half of the

story, on the other hand, went through dramatic changes.

Originally, I had her open the book with a fiancé and a trouble-making sister, both of whom landed on the cutting room floor. I probably re-wrote the opening chapter five or six

times, and my terrific critique group gamely read each version and gave me feedback. I think it took me four or five months of writing to zero in on Jessica's character. Apparently I

understand dogs better than people."

Actually she understands both. Elsa's giving, gentle nature touches the human beings and animals around her. She and her husband, Kol Medina, work at the West Sound Wildlife Shelter. They also have two well-loved dogs, Lucky and Kota. At her author website, Elsa describes Kota as "a goofy, laughing, tail-wagging dog." She was the inspiration for Zoë, and Elsa says, "Zoë narrates the way I think Kota would speak, if she chose to."

Elsa also volunteers for Field's End, the writers' community affiliated with the Bainbridge library. Since 2005, she has taken on various positions, including serving as a member of the Field's End core team for 2 1/2 years.

"Working with the core team was a very special experience for me. The people I worked with in those years have remained good friends—it's one of the community experiences I treasure the most."

Nowadays she makes the Roundtable posters, something she also loves doing.

Writing and books are a big part of Elsa's life today, so it makes sense that she has special childhood memories of the library.

"I was lucky enough to grow up with a Carnegie library in West Seattle—a beautiful building with grand entry stairs, heavy oak tables, and a giant wooden card catalog system with dozens and dozens of drawers. The building had that wonderful library hush, and the children's section had a phenomenal collection of Nancy Drews. I still remember getting my first library card."

She recalls, "It was such a thrill to open up a hardback book and hear the crack and crinkle of the cellophane cover."

I asked Elsa to talk about her newest novel, *The Love Dog* (Tor-Forge) which comes out in February 2013.

"While Kota is the inspiration for *Dog Days*, our other dog Lucky is the model for Apollo, the love dog.

In the book, Apollo is the star of a reality show called the Love Dog. He mends broken relationships—that's his shtick both on camera and off. Into this mix comes Samantha, who likes to blog about how fake the show is. She comes onto the set as a spy, caring for Apollo by day while at night she writes articles for a tabloid, outing the show—and its producer and star, Mason Hall—as a fraud."

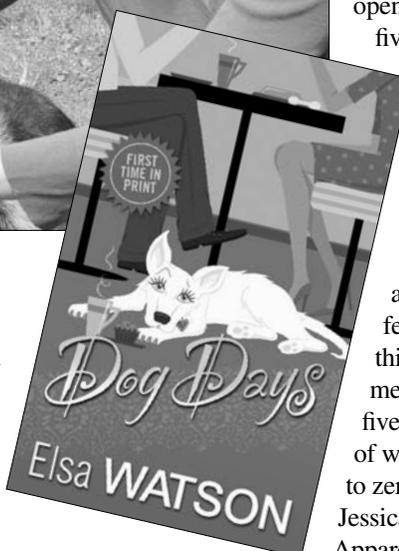
Sounds like another great read!

Secretly, I wish Elsa would teach time management classes.

In 2011, she and Kol welcomed an adorable baby into the world. With her super busy life, I don't know how she finds time to write. Lucky for us, she does. In addition to her novels, we can look forward to two e-novellas, *A Christmas Tail* (October 2012) and *Puppy Trap* (January 2013).

Will I ever again direct traffic with Elsa? I'm not sure, but I do know I'll continue to read her books and ask her to sign a copy of each one. It's true we're friends now, but some things haven't changed. I'm still a fan of author Elsa Watson.

To learn more about Elsa, please visit her website at www.elsawatson.net.



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For the beach, travel, or home

Great summer reads from your library

By AUDREY BARBAKOFF
Reference Librarian

Finally, summer! We residents of the Pacific Northwest hold on all year to the memory of these blissful few months of beautiful beach weather.

So what books do we want to savor along with these precious days? Beach read queens like Luanne Rice, Jennifer Weiner, Emma McLaughlin and Nicola Kraus, Janet Evanovich, Danielle Steel, and Sherrilyn Kenyon all have new books for summer, but they hardly need an introduction.

Here are a few others to toss into your tote.

Albert of Adelaide by Howard Anderson. Albert is a platypus, escaped from Australia's Adelaide Zoo and making a break for it through the Outback. For those looking for a zany read, and for animal lovers. For another strange animal story but with a more dramatic tone, try **The Lion is In** by Delia Ephron.

The Language of Flowers by Vanessa Diffenbaugh. When she ages out of foster care, Victoria is so isolated that she can only connect to the world through the Victorian language of flowers, in which each bloom conveys a particular sentiment. For more botanical redemption in late summer, try **The Care and Handling of Roses with Thorns** by Margaret Dilloway.

Kingdom of Strangers by Zoë Ferraris. With a serial killer on the loose in Saudia Arabia and the lead inspector struggling with a compromising and dangerous secret, Katya, one of the few women on the police force, is drawn into both cases. Whether you read this for the thrilling suspense, the cultural insight, or the excellent writing, you won't be disappointed.

Wife 22 by Melanie Gideon. When



Audrey Barbakoff

she signs up for a study on 21st century marriage, middle-aged mom and wife Alice Buckle becomes anonymous Wife 22 – but soon begins to develop feelings for the person with whom she shares her most intimate thoughts, Researcher

101. For more sassy, funny takes on modern romance, pick up **The After Wife** by Gigi Levangie Grazer.

Fifty Shades Trilogy by E.L. James. Beginning with **Fifty Shades of Grey**, this erotic series is the runaway hit of the year. Its dark, brooding relationships will appeal to adult fans of **Twilight**. A hot book for hot days!

Death Comes to Pemberley by P.D. James. Here's a book for those days when you can't decide between a mystery and a romance. Noted mystery writer James revisits the character of Jane Austen's **Pride and Prejudice** six years later, when a murder takes place in the family.

The Bungalow by Sarah Jio. This historical romance is a great pick for Nicholas Sparks fans. In 1942, Anne joins the Army Nurse Corps and is sent to the South Pacific, where she becomes entangled in a love affair and a crime that will follow her for decades.

Abdication by Juliet Nicolson. Does Downton Abbey have you hooked on the intrigue of the British upper classes on the eve of war? This novel is set against the real-life background of King Edward VIII's abdication just before WWII to marry American divorcee Wallis Simpson. If you prefer your royal scandals and schemes set a few hundred

years earlier, try **Four Sisters, All Queens** by Sherry Jones.

The Master's Muse by Varley O'Connor. The true story of the love between Tanaquil Le Clercq, a prima ballerina crippled by polio in her prime, and her husband, virtuoso choreographer George Balanchine, is heart-rending and evocative. If you prefer to pirouette your way through fiction, try **The Crane's Dance** by Meg Howrey.

Lots of Candles, Plenty of Cake by Anna Quindlen. Quindlen reflects on women's lives, from marriage to girlfriends to parenting to clutter, with humor and style. For more witty reflection on women's lives, try **Is Everyone Hanging Out Without Me? (And Other Concerns)** by Mindy Kaling and **MWF Seeking BFF: My Yearlong Search for a New Best Friend** by Rachel Bertsche.

Divergent by Veronica Roth. If you couldn't put down **The Hunger Games**, reach for the **Divergent** series. In future Chicago, every 16-year-old must choose one of five factions to belong to for the rest of her life. But Beatrice doesn't fit in neatly, and in her world there is nothing more dangerous.

Faith Bass Darling's Last Garage Sale by Lynda Rutledge. The richest lady in a small town wakes up one morning believing that God has instructed her to sell all her possessions in a yard sale. The sale becomes much more as it begins to help Faith and her family confront a long-ago tragedy. For another Southern charmer, also try Dorothea Benton Frank's **Porch Lights**.

Redshirts by John Scalzi. Remember Star Trek's unnamed ensigns in red shirts who never seemed to make it back from the away missions? Legendary sci-fi author Scalzi brings them to life in Andrew, who is

thrilled to be awarded a prestigious post on the starship Intrepid until he realizes that he's a redshirt, and that the away missions may be more than they seem. An obvious must for trekkies, but fans of humor, satire, and Douglas Adams will love it too.

Maine by J. Courtney Sullivan. Four women from a troubled family reunite at their Maine cottage for the summer, finding that their love for each other endures despite their conflicts. If you like the seaside setting but want more romance, try **Beach House Memories** by Mary Alice Monroe or **Sea Change** by Karen White.

Vaclav & Lena by Haley Tanner. In this beautiful love story, immigrants Vaclav and Lena are childhood friends who dream of a career as magicians, but are separated by a terrible event. When they find each other again as young adults, can they overcome their difficult past? An excellent read-alike, **The Shoemaker's Wife** by Adriana Trigiani seems too long to tackle from your towel.

Paris, My Sweet: A Year in the City of Light (and Dark Chocolate) by Amy Thomas. In this sweet summer escape, Thomas shares her experiences of working a dream job in Paris through the lens of delicious French pastries and treats. If you prefer your literary confections with a larger helping of romance, try **When in Doubt, Add Butter** by Beth Harbison.



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Dream Big, Read! at the library this summer

By CARMINE RAU
Bainbridge children's librarian

The days are getting longer and the smell of fresh cut grass is in the air. Around the children's department that means one thing; summer reading season is drawing near. This year's theme is 'Dream Big, Read!' and the library has an action packed summer planned for children and teens. The fun begins June 9 when Nick Bruel's

popular "Bad Kitty" appears and continues through the August 25 readers' party.

Kids who read or are read to for 10 hours over the summer will receive their choice of paperback book from the summer reading cart funded by the Friends of the Library and will earn a ticket to the Kitsap County Fair. The library will also have a full slate of free programs for children and teens.

Parents, you can help stop the 'summer slide' by bringing your child

to the library regularly in the summer months and letting your child self-select books to read. Studies show that reading as few as six books during the summer can help your child maintain the reading level he or she gained during the school year. Please make books and reading part of your family's summer.

We have downloadable books and audiobooks for families on the go. Stop in and we can show you how to get materials for your eReader or tablet.



Team Diego with Lego city at April Lego building challenge.

Summer Program Calendar

Stop by the library for a full calendar of summer reading programs and events or check the online calendar at www.krl.org.

ROLLER COASTER MANIA

Monday, June 18, 10:30 am

- Fill the library meeting room with roller coasters and speeding marbles. For budding engineers grades K-3.

READING BUDDIES

Tuesday, June 19, 26, July 3, 17, 31, August 7, 14, 21, 10:30 to 11:30 am

- Preschoolers and their families are invited to hear stories read by Reading Buddy volunteers. Stay for a few minutes or an hour.

MAKE IT: TERRARIUMS

Wednesday, June 20, 10:30 am

- Create your own miniature tabletop garden. For green thumbs and plant lovers in grades 4-8. Space is limited. Sign up on or after June 9.

CHICKA CHICKA BOOM BOOM!

Monday, June 25, 10:30 am

- Celebrate one of the best loved alphabet books of all time. Recommended for letter lovers ages 2 - 6.

OWLS!

Monday, June 25, 2 pm

- Learn about these fantastic birds of the night from West Sound Wildlife Shelter speakers who will bring an owl and tell us about their behavior and habitat. For children 5 and up.

ARCHITECTURAL MODEL BUILDING WORKSHOP

Wednesday, June 27, 10 am to 12pm

- Love to build stuff? Architects Ruth Baleiko and Adin Dunning will show you the fundamentals of working to scale and 3-D modeling. For grades 5 to 8. Space is limited. Sign up on or after June 9.

WHERE'S WALDO IN THE LIBRARY?

Thursday, July 5, 1 to 5:30 pm

- Happy 25th birthday, Waldo! Drop by the library to search for a hidden Waldo. Make a Waldo craft and enter the raffle for a Waldo book bag. Dressing like Waldo encouraged. All ages.

CASPAR BABYPANTS

Tuesday, July 10, 10:30 am [at Conger Hall, St. Cecelia's Church]

- Clever lyrics and sweet pop music that's a treat for children of all ages and their grown-ups. This upbeat music will have everybody bouncing to the beat.

SCRATCH ANIMATION

Monday, July 23, 2-4 pm

- Create your own online stories, animations, games, music and art. Basic introduction to this MIT program followed by an open lab. Space is limited. Sign up on or after June 9. For grades 4-8.

ERIC HAINES: ONE MAN BAND

Tuesday July 24, 10:30 am [at Conger Hall, St. Cecelia's Church]

- A musical, comedy, stilt walking, juggling extravaganza of a variety show to capture even the shortest attention span.

FAIRY HOUSE WORKSHOP WITH ANN LOVEJOY

Friday, July 27, 10 am

- Children are invited to create natural and inviting homes for fairies around the library grounds with gardener Ann Lovejoy. For independent workers in grades 1 and up. Space is limited. Sign up on or after June 9.

STEAMPUNK SOCIAL

Monday, July 30th 2-4 pm

- Get your goggles and top hats ready for an afternoon of Steampunk-inspired crafts, fashion, food and fun. If you liked *Leviathan*, *Airborn*, or *Mortal Engines*, this program is for you! Costumes encouraged. For grades 5-12.

LEGOS AT THE LIBRARY

Thursday, August 2, 3pm

- Come play with legos, participate in building challenges, and show off your creativity. For grades K-4.

MYSTERIOUS BENEDICT SOCIETY SCAVENGER HUNT

Wednesday, August 8, 3 pm

- Bring only one pencil, no more, no less, and test your wits. Mr. Benedict regrets he won't be able to attend, but he has left prizes for those clever enough to unravel the riddles. For grades 4-6. Sign up on or after June 9.

FANCY NANCY PARTY

Wednesday, August 15, 3 pm

- Fancy Nancy fans: wear your fanciest outfit and join us for fancy food, fancy crafts, fancy talk and fancy fun. For grades K-3.

90 SECOND NEWBERY CHALLENGE

August 21, 22, 23, 1 pm to 4 pm

- Calling amateur filmmakers, editors, writers, actors, creative types and book lovers. The challenge is to put together a short film that retells a Newbery winner in 90 seconds. Space is limited and attendance at all three sessions necessary. Sign up on or after June 9. For grades 5-8.

SUPER READER PARTY

August 25, 10:30 am

- Kids who read 10 hours or more over the summer and their families are invited to a party at the library. Tap your feet to the beat of Bainbridge's favorite family band, Johnny Bregar and the Country Dawgs. Enjoy a cool treat and celebrate the end of another great summer filled with reading.

Summer Movie Matinees

ADVENTURES OF TINTIN

Friday, June 15, 3 pm

- Based on the series of comic books by Herge. Rated PG.

CARS MARATHON

Friday, June 29, 3 pm

- A double serving of Lightning McQueen at this showing of both Cars and Cars 2. Rated G.

MONSTERS, INC.

Friday, July 13, 3pm

- Monsters, Inc. reveals the secret life behind things that go bump in the night. Rated G.

BLACK STALLION

Friday, July 27, 3 pm

- A sweeping and majestic drama. Rated G.

THE DARK CRYSTAL

Friday, August 10, 3 pm

- A classic fantasy adventure from the mind of Jim Henson. Rated PG.

THE LORAX

Friday, August 24, 3pm

- An adaptation of Dr. Seuss's classic tale of the creature who speaks for the trees. Rated PG.

Summer Storytime Calendar

MONDAY, JULY 2

Toddler storytime, 10:30 am

WEDNESDAY, JULY 4

Closed for Independence Day

MONDAY, JULY 9

Toddler storytime, 10:30 am

WEDNESDAY, JULY 11

Preschool storytime, 10:30 am

MONDAY, JULY 16

Toddler storytime, 10:30 am

WEDNESDAY, JULY 18

Preschool storytime, 10:30 am

MONDAY, JULY 23

Toddler storytime, 10:30 am

WEDNESDAY, JULY 25

Preschool storytime, 10:30 am

MONDAY, JULY 30

Toddler storytime, 10:30 am

WEDNESDAY, AUGUST 1

Preschool storytime, 10:30 am

MONDAY, AUGUST 6

Toddler storytime, 10:30 am

WEDNESDAY, AUGUST 8

Preschool storytime, 10:30 am

MONDAY, AUGUST 13

Toddler storytime, 10:30 am

WEDNESDAY, AUGUST 15

Preschool storytime, 10:30 am

MONDAY, AUGUST 20

Toddler storytime, 10:30 am

WEDNESDAY, AUGUST 22

Preschool storytime, 10:30 am

Storytimes take a break and resume in the fall. A complete listing of children's events is posted on www.krl.org.

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Own the Night

Teen summer reading program begins

By STEFANIE GRAEN
Teen services librarian

Sign up at the reference desk to participate in this summer's teen summer reading program. Teens who read 10 hours over the summer will receive a free paperback, funded by the Friends of the Library.

In addition, don't miss these teen programs at the Bainbridge Library this summer:

*** Teen Gaming**

Mondays, June 18, July 16, August 13. 3-5 p.m.

Play the Wii and PS3 and enjoy snacks. All games are rated Teen and under. Grades 7-12.

*** Anime Club**

Thursdays, June 21, July 19, August 16. 3-5 p.m.

Join our club that meets all year long to watch anime and talk about manga. Grades 7-12.

*** Lord of the Rings Marathon**

Friday, June 22 1-11 p.m.

Kick off your summer with a Lord of the Rings marathon. We'll watch all three extended versions back to back and eat pizza to fortify ourselves for the long journey through Middle Earth. Grades 7-12.

*** Henna Tattoos**

Thursday, June 28 2-4:30 p.m.

An award-winning artist will be applying temporary henna tattoos. We'll have snacks and a movie showing while you wait. Space is limited, sign up starts June 9 at the Bainbridge Library or email sgraen@krl.org. Permission slips are required to participate, and are available at the reference desk or at the event. Grades 7-12.

*** Mystery Night**

Friday, July 13 6-8 p.m.

Teenager Angela Day has been missing since yesterday afternoon. Is she a runaway, or did someone want her to disappear because she knew too much? Follow the clues, examine the evidence and solve the mystery. Pizza provided. Space is limited, sign up starts June 9 at the Bainbridge Library or email sgraen@krl.org. Grades 7-12.

*** D.I.Y. Day**

Friday, August 3 1-4 p.m.

Join us for a day of Do-It-Yourself! Design and make your own pins, etch designs on glass, and create stuff out of duct tape. Space is limited, sign up starts June 9 at the Bainbridge Library or email sgraen@krl.org. Grades 7-12.

*** Super Reader Lock-In: Grades 7-9**

Thursday, August 23 6-8 p.m.

Celebrate summer reading by coming to the Super Reader Lock-In for teens going into grades 7-9 in the fall. We'll have pizza and play games in the library. Participants must sign in with a phone number of an adult who can be reached during the program.

*** Super Reader Lock-In: Grades 10-12**

Friday, August 24 8-11 p.m.

Celebrate summer reading by coming to the Super Reader Lock-In for teens going into grades 10-12 in the fall. We'll have pizza and play games in the library. Participants must sign in with a phone number of an adult who can be reached during the program.

Check out the Children's Page for descriptions of the following Tween/Teen Programs:

Make it: Terrariums

Wednesday, June 20, 10:30 am for Grades 4-8.

Architectural Model Building Workshop

Wednesday, June 27, 10 am to 12pm for Grades 5-8.

Scratch Animation

Monday, July 23 2-4 pm for Grades 4-8.

Steampunk Social

Monday, July 30 2-4 pm for Grades 5-12.

90 Second Newbery Challenge

August 21, 22, 23, 1-4pm for Grades 5-8.



Hot summer reads for teens

By STEFANIE GRAEN
Teen services librarian

Whether you're relaxing on the beach or on the couch, these are perfect books to get you into the summertime mood:

Shift by Jennifer Bradbury. When best friends Chris and Win go on a cross-country bicycle trek the summer after graduating and only one returns, the FBI wants to know what happened. A tense and thrilling page-turner. Grades 8 and up.

Swim the Fly by Don Calame. This book will make you laugh so much you'll be embarrassed to read it in public. Best friends Matt, Sean and Coop set a goal for themselves every summer. This summer it's to see a real live naked girl, but it's going to be a tough challenge since they always make fools of themselves in front of girls. Behind the side-splitting, raunchy humor is an awesome story of friendship. Grades 7 and up.

The Summer I Turned Pretty by Jenny Han. Every year, Belly and her family spend the summer at a beach house with her mom's best friend and her two sons.

The boys usually treat Belly like a little sister, but this summer things start to change. First in a trilogy of summertime drama and romance. Grades 7 and up.

Deep and Dark and Dangerous by Mary Downing Hahn. When Ali spends the summer with her aunt and cousin at the family's vacation home, she stumbles upon a secret that her mother and aunt have been hiding for

Continued on Page 10

Enter the teen short story contest

Visit any KRL branch or go to the Teen page on www.krl.org/teens to check out the photo taken by Bainbridge Island teen Brandon Palmer.

1. Write an original short story (no more than 1,500 words) based on the photograph
2. Turn it in with an official submission form to any KRL branch by August 15.

Winners will receive a gift card and have their stories posted on the KRL website. Prizes will be awarded to first through third place finishers in two age categories. For Grades 7-12.



Photos by Stefanie Graen

Angry Birds Program

To celebrate Teen Tech Week in March, the library had a live-action Angry Birds program. Teens made Angry Birds out of felt, stuffed them with rice, and launched them at naughty Pigs.

At left, Hunter Loftus and his Pig creations, Right, Naomi Graham with her yellow Angry Bird.

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Island book groups welcome new members

Are you, or a new friend or neighbor, looking for a congenial book group to join?

Perhaps you've heard that there are now more than 70 book groups on this island, some of them going strong, with the same members, for decades. There are, however, more than half a dozen groups that welcome new members and visitors.

Five of the welcoming groups are affiliated with the library:

- * **Ferry Tales.** This new group meets every second Thursday of the month on the 3:50 ferry from Bainbridge to Seattle and on the 4:40 boat from Seattle to Bainbridge. The facilitator is Bainbridge Library reference librarian Audrey Barbakoff.
- * **Senior Center Book Discussion.** Meets every third Tuesday of the month at 1 p.m., at the Bainbridge Island Senior Center, 370 Brien Drive SE. This group is facilitated by librarian Tressa Johnson.

- * **Bainbridge Library Book Group** meets every fourth Wednesday of the month in the library meeting room at 7 p.m. This group, which has attracted readers for years, is a favorite of many Islanders. (Parking in the library lot is usually easy to find at this hour.)
- * **Club Cervantino de Lectores (Spanish Book Club)** meets the last Thursday of the month at 7 p.m. in the library meeting room. All books are in Spanish and the discussions are conducted in Spanish. It's facilitated by Teri Jellad.
- * **VIP (visually impaired persons) Book Group** meets the first Friday of the month in July, October, and December, from 2 to 4 p.m. in the library meeting room. The group uses audio books from the Washington Talking Books and Braille Library, and is facilitated by Linda Poh.

The five groups affiliated with the library are not the only ones that welcome visitors and newcomers.

Three ongoing book groups meet regularly at the Eagle Harbor Book Company, are pleased to have visitors, and drop-ins are always welcome.

- * **Eagle Harbor Readers Circle** meets the first Tuesday of each month at 7 p.m. to discuss the best in fiction or non-fiction. *The Master* by Colm Toibin will be discussed on July 3.
- * **The Mystery Book Group** meets every fourth Tuesday at 7 p.m. The June 26 discussion will include any Nero Wolfe mystery by Rex Stout.
- * **The Speculative Fiction Book Group** meets the first Tuesday each month at 7 p.m. The book for discussion July 3 is *Calculating God* by Robert Sawyer.

News of other book groups is always welcome. If your book group is new, looking for more readers, or discussing subjects of current interest, leave a memo for the Library News volunteers at the library reference desk.

Continued from Page 9

Summer reads

over 30 years. A chilling tale perfect for mystery lovers. Grades 5 and up.

The Disenchantments by Nina LaCour. Colby's post-high school plans have long been that he and his best friend Beth would tour with her band, followed by a year traveling in Europe. When she announces that she will start college just after the tour, however, Colby struggles to understand what her decision means for his future. A great road trip book with a fabulous cast of characters. Grades 9 and up.

Kill Switch by Chris Lynch. Daniel simply wants to spend one last summer with his grandfather, Da, before his move to college and Da's dementia pull them apart. When Da starts to let things slip about a secret life, Daniel must protect him from old "friends" who intend to make sure Da stays quiet. A thrilling, edge-of-your-seat ride. Grades 8 and up.

Three Rivers Rising by Jame Richards. Based on the true story of the 1889 Johnstown flood. Celestia spends every summer with her family at an elite resort, where she strikes up a forbidden romance with Peter, a hotel worker. Things take a tragic turn when she meets Peter in Johnstown right before a dam breaks and 20 million tons of water is unleashed onto the town. Grades 7 and up.

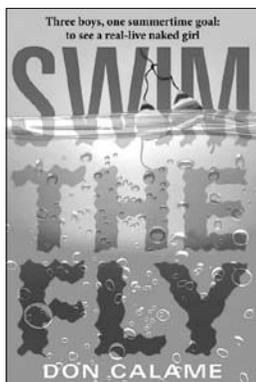


Photo by Stefanie Graen



Hunger Games Premiere

Bainbridge teens Riley Meidell and Alyssa Holzer created a *Hunger Games Monopoly* game that was the grand prize at the KRL Foundation's *Hunger Games* premiere.



Jell-O Art Contest

Teen Advisory Board members Hannah Williams, Rebecca Herman-Kerwin, and Anika Vroom have fun while announcing the winners of the Jell-O Art Contest at the 50th anniversary open house in March.

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Meet some extraordinary library volunteers

Anna Thackray Volunteer extraordinaire



By SUSAN BISNETT
Young People's Department

If you've spent time in the Children's Department at the Bainbridge Library, or attended a young people's event in the past few years, you may have seen volunteer Anna Thackray.

Now a BHS freshman and avid lacrosse player, Anna began volunteering in 2008 as a sixth grader.

She put in many hours cleaning and organizing books, eventually assisting programs like the Family Movie Matinees, Fairy House Workshop, The Art of Ed Emberley, and Reading Buddies. One summer during a Duct Tape Workshop, she saved the program with her hidden talents by creating wallets, bookmarks and baseball caps. It seemed there was nothing she couldn't make.

Anna has been a reliable pleasure and plans to keep volunteering.

Her favorite recent read is the young adult novel, *Sorta Like a Rock Star* by Mathew Quick.

Photo by Susan Bisnett

NEWS BRIEFS

THE BAINBRIDGE ROTARY CLUB recently awarded the library a Community Grant to remodel the Teen Room. The funds will be used for new tables and chairs, lighting, and a display area for art. Thank you, Rotary!

HUMANITIES WASHINGTON recently awarded the library an Opportunity Grant to support a Joel Sackett photography commission for the library's 50th anniversary.

¿TE GUSTA LEER? Unete a Los Cervantinos! Nos reunimos el último jueves del mes para discutir literatura Hispano-Americana. Para más información pregunta en tu biblioteca o llama a Teri Jellad al (206) 902-8964. (Auspiciado por la Biblioteca de Bainbridge Island)

MARCH with the Bainbridge Library staff and volunteers in the July 4 parade. Sign up in the children's room beginning June 9. Bainbridge Public Library board members will be running a booth in Waterfront Park all day.

THE CLASSIC FILMS series presented by John Fossett and Patrick Gulke is continuing throughout the year, every second Wednesday at 7 p.m. There's no charge for admission and the audience discussion after the film is always lively. (Watch for announcements of the coming features on the library bulletin board.)



Don Harrington AARP tax volunteer

AARP tax assistance volunteer Don Harrington gets ready to prepare a return at the Bainbridge Library. Ron Booth, Denise Brown, Ellen Gunderson, Dave Larimore, Lou Nick, and Steve Reese also volunteered this past tax season.

Photo by David Warren

Art on display in the library

The Bainbridge Public Library participates in the community First Friday art walk every month.

"Stop by the library between 5 and 7 p.m. to enjoy the exhibit opening and spend some time with the artist," says curator Linda Meier.

The library exhibit opens an hour before most of the local galleries, which open their doors from 6 to 8 p.m. The early opening at the library was planned to allow ample time for walking or driving to the shows downtown.

Curator and Bainbridge Public Library Board member Linda Meier has put together a variety of shows this year.

The June show, in celebration of the library's 50th anniversary, opened with an art and garden party on



"Allium" by Anne Veklyn.
On exhibit in July

June 1. If you missed that event, you still have time to enjoy the 28-piece retrospective exhibit through the month of June (whenever the main-floor meeting room is open to the public)

Coming up in July is an exhibit of Anne Veklyn photographs. It will be followed by Robin Purcell's sepia photographs in August, and the September show will be paintings by

Thomas Hurley III.

Bainbridge Island Artists Group landscapes will be on display in October, Laurence Smith's nature photographs will be shown in November, and the year will end with an exhibit of Meagan Stockman's paintings.



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Matthew A. Lind
Attorney at Law

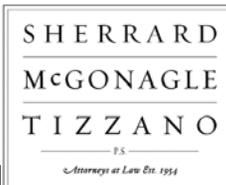
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Library partners news

VillageSpeak: The island's own City Club

Did you miss the first VillageSpeak gathering in May?

If so, you missed a lively discussion of art on the Island at the new Bainbridge Island Museum of Art. (For many of those present, it was their first visit to the new museum.)

A panel discussion led by Ann Warman featured Susan Jackson, Greg Robinson, Dominique Cantwell, Marcia Christen, and Debbi Lester – and drew lots of heartfelt comments from the audience, which filled most of the auditorium. And in true village fashion, the discussions continued over the delicacies and libations that followed.

VillageSpeak is a new nonpartisan Bainbridge Island forum, inspired by City Club Seattle, that cultivates village-making through listening,

learning, and engaging in informed conversation about local issues, Warman explains.

Each month, VillageSpeak brings together a different group of five local leaders in a moderated panel discussion, with We The People, Warman adds. “Together we create an open dialogue about topics that are vital to us as Islanders. Meeting locations vary each month, supporting outreach and inclusion.”

After each panel discussion, all are invited to continue the lively conversation over food and beverages in a standing reception. Meetings adjourn at 9:30 p.m., encouraging people who work in Seattle to join the conversation, get fed, and return home at a reasonable week-night hour.

Why VillageSpeak?

“Because, building community is a

process spanning the lifetime of a town and its people. Villages thrive when inclusion, collaborative discussion, and civic participation are honored and encouraged. VillageSpeak works to enlist a large and diverse cross-section of Island citizens to participate in open dialogue about who we are, what we hold valuable, and who we want our community to become,” Warman says.

VillageSpeak strives to build bridges between our leaders and our people, she adds, cultivating mutual respect that inspires the next generation of town leaders. From teenagers interested in Island decision-making to business and professional persons at various stages of career and family, all are welcome to join the forum.

Summer meetings and topics will follow a June 4 meeting, when this

paper went to press: The Changing Face of Bainbridge Island Families and Community was the June 4 topic.

Thursday, July 12: Dispute Resolution – Mediation, Arbitration, or The Courts, at Bainbridge Cinemas in the Pavilion, 7 to 9:30 p.m.

Monday, August 6: Education, Sssseducation. Summer Vacations Too Long? At Bainbridge Performing Arts, main theatre, 7-9:30 p.m.

The September topic, date and place to be announced, will focus on Community Service: Committees, Boards, and Fist Fights.

In October, the topic will be Healthcare: The Young, The Old, The Burden, date/place to be announced.

Watch for more about VillageSpeak in our fall Library News.

It's not just for senior citizens

HRB's Independent Living Program

Bainbridge Island's Housing Resources Board was created over 20 years ago as an independent, nonprofit organization with a clear mission to help preserve the character and diversity of Bainbridge Island by providing affordable housing.

It preserves homes, families, and well-being through a variety of services: HomeShare, HomeFinder, Independent Living, Emergency Rental Assistance, HomeBuyer Education, Affordable Rental Properties, and – as a community land trust—through CLT Home Ownership.

The December 2011 issue of the Bainbridge Library News included an article about several women who have benefited from home sharing. (If you missed that article at the time, you can find it on the Friends of the Library website: www.bifriends.org.)

For more information about the

Independent Living program see page 5 of this issue.

The Independent Living program provides home modification for the elderly and disabled so that they can continue to live safely in their homes.

During the year 2011, 14 Island households benefited from home modifications managed and funded by Independent Living. Over 50 households sought help for health and safety improvements that would enable them to remain in their homes. While most of those helped were over 65, others were younger.

One client was able to remain at home after a stroke, when interior accommodations such as grab bars and exterior handrails were installed.

An elderly couple with mobility concerns had hazardous and uneven entry steps reconstructed after uneven

and deteriorating brickwork had caused several falls.

Among the hundreds of clients who have been helped through the Independent Living program is one who, after an accident, was left a quadriplegic, and became an HRB tenant at Village Home.

A single mother of young children became an HRB tenant at Janet West home.

A very independent woman in her 80s whose bathroom tub was not very accessible, also had entry stairs which were a concern, and fire safety needed to be improved. HRB and senior volunteers helped reorganize her overcrowded spaces and she remains in her home.

The Independent Living Program helps Island residents remain safely in their homes by underwriting home modifications to remove health and accessibility barriers.

Funding for the program is

committed by the City of Bainbridge Island and the program is administered by the Housing Resources Board.

Any health impairment, diminished capacity (mobility, vision, hearing, cognitive) or change in physical ability may create barriers to remaining at home safely. Clients are often referred to the program by a doctor or physical therapist, but there is no need for a referral. There are no age requirements and applicants may own or rent their homes.

Typical reasons for contacting the Independent Living Programs include needs for wheelchair ramps, stair and hand rail improvements, grab bars, bathroom modifications, improved air quality, and communication devices.

To learn how the program can serve you, your family, and/or neighbors, call Julie Stone, Independent Living manager at 206-842-2041.

Nancy Leedy is retiring from The Island School

After 34 years of Monday morning sings Nancy Leedy, co-founder of The Island school, is retiring.

Hundreds of parents, students, colleagues and longtime friends turned out on a gray Sunday in May to wish her well.

When Nancy, her husband Dave Leedy, and their friend Kelly Webster decided to start a school in a garage in 1977, they had no idea that 34 years later they'd be sitting in the

school gym packed with about 400 kids, grownups, parents, colleagues, friends, and alumnae – all wishing Nancy well as she retires at the end of the school year.

From the beginning Leedy, a certified teacher and Stanford graduate, has been a classroom teacher and the educational director at The Island School. Her husband Dave has served in many capacities, including assistant teacher and science teacher, and he helps students take apart computers and

teaches them how to play chess and jump rope (among many other things).

Jennifer Osburn, who is now a first-grade teaching assistant at The Island School, will succeed Leedy as the third-grade teacher. Osburn holds a master's degree in education and has 11 years of experience teaching and working as a counselor.

Sparked by the simple idea that kids deserve to learn in a place where they are appreciated and supported, where

they feel safe, and where learning is a joy every single day, The Island School grew from 11 students at the onset to a 100-student K-5 campus that has graduated thousands over the years. The school acquired property on Day Road in 1983 and has continued to grow, undergoing several major building projects, including Webster Hall, the gym where everyone gathered on that recent Sunday.

Join your friends at the Rotary Auction June 30

BAINBRIDGE ISLAND LIBRARY NEWS™

Celebrating
the library's
50 years of
service

Islanders look back at 1982

By REBECCA JUDD
Bainbridge Branch Manager

This is an anniversary year three times over for the Bainbridge Public Library. Fifty years ago in 1962 the library opened its doors on the corner of Madison and High School Road.

Thirty years ago in 1982 it was expanded to meet the needs of a growing population.

Then in 1997, 15 years ago, the library was expanded again, with a great community effort, to its present size and shape.

In the last issue of the Library News, we celebrated the 1962 library, designed by John Rudolph, funded with the help of Rotary and many others, and opened with much fanfare on March 17.

In this issue, we look back to 1982 and honor those individuals, named and unnamed, who had a vision for a better library and brought this vision to reality.

To set the stage, what was happening in 1982?



Rebecca Judd

This was a year for new technology (sound familiar?) with the introduction of the first CD player, the first Freeware, and, not to be forgotten, the first use of the Smiley emoticon in email.

Technology was such a highlight in 1982 that Time magazine named "The Computer" as Man of the Year.

On average, Americans earned \$21,000 a year, paid \$7,900 for a new car, and filled up on gas that was 91 cents a gallon.

In popular culture, the country flocked to theatres to see *E.T.*, *Chariots of Fire*, and *On Golden Pond*. Michael Jackson's *Thriller* was released, Elvis Presley's Graceland opened to the public, and popular TV shows included *Magnum P.I.*, *Hill Street Blues*, and *Dynasty*.

And what were people reading? *Schindler's List* by Thomas Keneally, now a classic in Holocaust literature, captured the hearts of readers as did *The Color Purple* by Alice Walker which went on to win the 1983 Pulitzer Prize and National Book Award in Fiction.

In world literature, Isabel Allende's *The House of the Spirits* was published for the first time in Spanish, and closer to home William Least Heat Moon gave us *Blue Highways*, a story of his travels along the back roads of America.

Mystery readers will certainly recognize the introduction of private investigator Kinsey Millhone in Sue Grafton's *A is for Alibi*, and fans of science fiction and humor will remember the third Hitchhiker's Guide, *Life, the Universe and Everything* by Douglas Adams.

And children's literature did not go unmatched in 1982. This was the year of Roald Dahl's *The BFG* and the equally classic *Doctor DeSoto* by William Steig.

Great books and a newly expanded library: 1982 had a lot to offer the people of Bainbridge Island.

From 1962 to 1982 we read some future classics

The books Bainbridge Islanders were reading in 1962 were as varied as Rachel Carson's *Silent Spring* and John Steinbeck's *Travels with Charley*.

From 1963 until 1982, while Bainbridge Public Library users were outgrowing their first small library and raising funds for additional space, a remarkable group of best sellers were being read and reread – and many have become classics today.

One of the most notable is Maurice Sendak's *Where the Wild Things Are*.

Sendak's death just a few weeks ago sent many of us back to our children's bookshelves for copies of this book which captivated youngsters of all ages.

How special is the book?

Published in 1963, it's included in the New York Public Library's *Books of the Century*.

"Wild Things! When Max's sojourn among them unfolded in kinematic splendor . . . adults trembled and children reveled. Reaching back into his own Brooklyn childhood, Sendak created the enduring child-hero Max, who overcomes his fears and achieves catharsis in a colorful fantasy tableau," the editors wrote.

The book was awarded the 1964 Caldecott Medal by the American Library Association. In his acceptance

speech, Sendak paid homage to the books of his muse, Randolph Caldecott.

"The action is paced to the beat of a perky march, a comic fugue, and an English country dance – I can hear the music as I turn the pages."

Children still thrill to the beat of the "wild rumpus" and opera companies perform it for adults who are no longer fearful.

Other noteworthy books of the 1960s and 1970s include: *The Double Helix: A Personal Account of the Discovery of the Structure of DNA* by James Dewey Watson (1968).

Song of Solomon (1977), a complex and resonant novel and the third written by Toni Morrison, recipient of the 1993 Nobel Prize in Literature.

The Autobiography of Malcolm X (1965), a long spiritual and intellectual journey, incomplete at his death. "If I'm alive when this book comes out, it will be a miracle," he wrote. "It's a time for martyrs now."

In Cold Blood: A True Account of a Multiple Murder and Its Consequences (1965). This hugely popular book by Truman Capote drew mixed reviews by the critics, and raised questions that still haunt us today. Was it literature? Was it protest? Documentary? Should real-world murder entertain?

In the early 1960s, feminist writers began to make their voices heard.

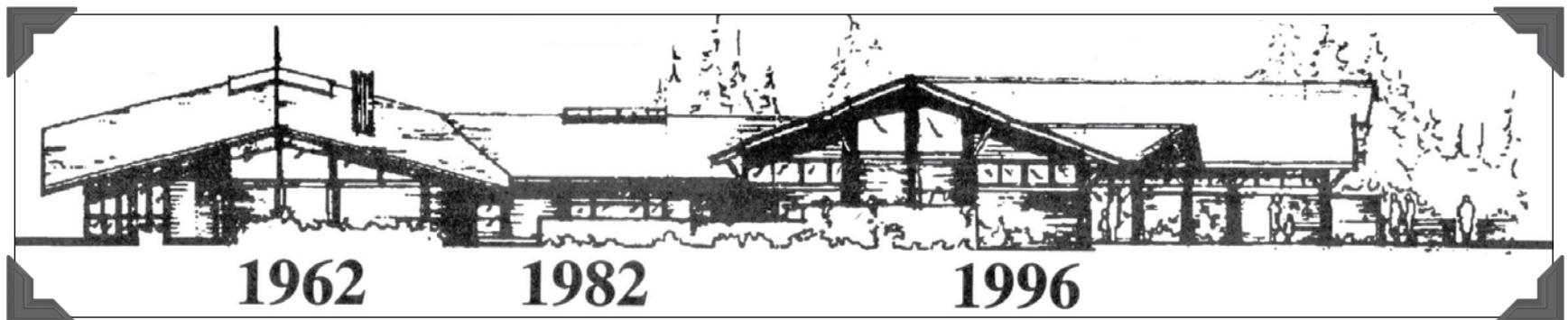
Published in 1962, Doris Lessing's *The Golden Notebook* established her as an influential feminist mentor. With its aching honesty and probing intelligence, *The Golden Notebook* made her reputation. But Lessing is also well known for her science fiction, journalism, travel essays, short stories, and drama.

A year later, Betty Friedan's *The Feminine Mystique* was one of the first to articulate the malaise affecting white, middle-class, educated American women and the book propelled Friedan to the front of the American feminist movement.

Maya Angelou published the first volume of her four-part life history, *I Know Why the Caged Bird Sings*, in 1969. Together, the books opened doors to truthful African American autobiography, and to greater understanding between races. She was commissioned to commemorate President Bill Clinton's inauguration in poetry.

Also a product of the 1960s was Mao Zedong's *Quotations from Chairman Mao*. Seen from today's perspective of a rapidly growing, prosperous China, Mao's

Continued on Page 14



The Bainbridge Public Library has grown in three stages.



Glimpses of yesterday, from the library files

This panoramic photo of Winslow in the 1960s was taken from the corner of Winslow Way and Madison Ave. looking east.

The Puget Power office, which served as a sort of anchor for the street, was both a landmark and frequent gathering place. Across the street (on the opposite corner) for several years, was an auto dealership. The department store with its high sign,

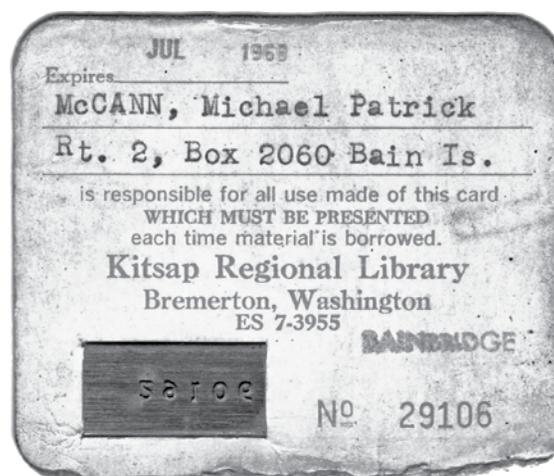


two hardware stores, an appliance store, the Island's first bank, a drugstore, insurance agencies, and other small businesses filled the town's central blocks.

Toward the east end, the Town and Country Market and Town and Country Florist were getting established, Esther's Fabrics was a popular gathering place, and a small post office served the business community.

The Bainbridge Review – after the 1964 fire which destroyed the waterfront newspaper office and printing plant – along with a dance studio and Steve Wilson's huge collection of photographs – settled into a space in Joe Mentor's building, diagonally across the street from the Puget Power office, and would later move to a new location with a new press on Bjune Drive, before moving on to larger properties on Day Road.

The second Rolling Bay Library (photo below left) predated the 1962 central Bainbridge Library by three decades. In the center is a typical 1960s library



card from the Kitsap Regional Library, which was growing up along with the Bainbridge Island Library and other county branches. And an ad (right) for an early Rotary Auction appeared in the Review thanks to Fred Tyszko, a Rotary president, insurance agent, and incidentally, brother-in-law of Walt and Milly Woodward. (Tyszko was also the agent who insured the Review building and equipment destroyed in the fire and he saw that funds were available to keep the Island paper publishing every week – on the presses of several helpful Seattle-area newspapers.)

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Continued from Page 13

Future classics

“Little Red Book” (published in 1966) might have been written centuries ago. Hundreds of millions of copies were distributed in the 1960s, first to soldiers of the People's Liberation Army, then to the rampaging teenagers who formed the Red Guard, and finally to ardent would-be

Maoists throughout the world.

We'll wrap up this roundup of some 1960s and 1970s publications worth reading again, with one which seems especially relevant today, Ernst F. Schumacher's *Small Is Beautiful: A Study of Economics as if People Mattered*. Part economist

and part spiritual leader, Schumacher earned a cult following with this book published in 1973. Becoming disillusioned with Western materialism, Schumacher issued a call for ecological conservation, economic self-discipline, and respect for small communities and efforts throughout

the world. His influence lasts today, echoing his beliefs that “appropriate technology” offers hope for the planet and its inhabitants.

—Compiled by Verda Averill,
Library News Editor

The people enlarged their Bainbridge Library

By VERDA AVERILL

If you don't have a copy of Barbara Winther's book *They Like Noble Causes* (Subtitle: How a Community Built a Library) you might like to hunt one up now.

You've read about the early days of planning for and building that first central library. You've seen the signs, and probably attended some special events.

The celebration continues, and it seems closer to our hearts now. (Perhaps that's because many of us moved here after 1962 and didn't get to know as many of the library founders as we would have liked.)

Reading Barbara's book would be a good way to follow the library's growth and changes during these 50 years – and the story in Act III involves many individuals who were helping to build the Bainbridge Library additions of 1982 and 1997. (Ask a librarian



Lois "Pete" Glosten

whether the books are available for checkout or just for reference.)

The last two acts of *Noble Causes* describe the campaign for the library's second addition in 1997, and we'll leave that topic for the fall Library News.

In the meantime, I'd like to quote from the story in Act III how Lois Peterson "Pete" Glosten came to be in charge of the fund-raising for the 1982 structure. By the late 1970s, the small library built in 1962 was becoming increasingly crowded. The Bainbridge Library Board, librarians, and the public all knew it. The board named John Rudolph, who had designed the earlier structure, to design an addition – and they agreed upon an additional 2,592 square feet.

The necessary funding for the project was estimated at \$225,000 – and seemed like a daunting task. The board considered hiring a fund-raising professional, but

Lois "Pete" Glosten was against that idea.

"What the professional wanted to do was approach the wealthiest people and forget everybody else," she said. "That didn't seem to me to be the Bainbridge Island way. . . The next thing I knew, the professional was gone, and I was in charge."

Glosten then called up Jeanne Usher "and asked for help. . . She agreed and was my staunch lieutenant."

The fund-raising drive turned out to be more than they expected, and involved selecting captains and workers and many training sessions. Glosten laughed when she reflected, "I bet I ended up serving lunch to just about everybody on Bainbridge Island."

The drive was a success, and Barbara Winther recalls – in the article which follows – some of the ways the money was raised.

Pete Glosten remained a hard-working library volunteer until her recent death. She was a stalwart member of the Library Board's communications committee and was invaluable as a Library News volunteer.

In their own words

Some contributors to the library tell the story

By BARBARA WINTHER

Mary Randlett

"I've always considered the corner of High School Road and Madison Avenue an ideal spot for the

Bainbridge Island Public Library. And I loved what John Rudolph did to design the building with its sweeping roof line and clerestory glass. Libraries are so important to a

community, not only as a place where they can check out books but for multiple purposes, such as a meeting area where ideas are brought to light.

"In 1980, twenty years after Rudolph designed the original library, space for books and car parking for patrons had become woefully inadequate. Although the population on the Island had doubled, Rudolph knew it would be impossible to raise enough money to double the size of the library. However, he came up with a good compromise, increasing the size of the building by over 2500 square feet and adding parking spaces.

"As an appeal to the community to give money for this addition, O. Kern Devin designed a brochure, Wayne Jacobi wrote the text and I contributed photos of various families using the library. I remember the Jeter

family was on the cover. I photographed them walking down the front steps of the library. An Island-wide mailing went out in January 1981."

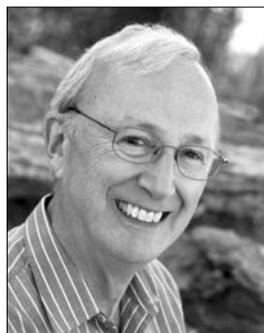
Mary Randlett's photos have appeared in over 40 books published by the University of Washington Press. She is well-known for her photographs of Northwest artists, writers and architects; the negatives of her work reside in the University of Washington Library Archives.



Photo by Grant Winther

Phil Rockefeller

"Since serving on the Bainbridge Island Library Board in the 1970s, I had realized the library building needed to be bigger in order to benefit the community. So when I heard about the plan for expansion in 1981, I was enthusiastically for it.



"Shortly after the fund raising began, Dick Krutch, an Island attorney whose wife, Noel, was on the board at the time, published a challenge. He would pay \$10 to the building fund for each person who speed walked from the Agate Pass Bridge to the library. Free ice cream would be given to the contestants at the end.

Twenty-three people signed up. A friend of mine, Fritz Greenlee, a civil rights attorney living on the island, was one of them. When, because of an injury, Fritz was unable to take part in the race, I took his place.

Well, all 23 of us finished the race and to my surprise I came in first. My muscles and feet were sore for a couple of days afterwards, but I was glad to have given a little of myself to the worthy project."

Phil Rockefeller served in the Washington State House of Representatives from 1999-2004; he served in the Washington State Senate from 2005-2011, when he resigned to assume an appointment by Governor Christine Gregoire to the Northwest Power and Conservation Council.

Ross Thornburgh

"I moved to Bainbridge Island in 1975 with my wife, Carol, and two young children because I thought it would be a great place to raise a family. Being eager readers, one of the first things we did when we arrived was to go down to the public library and apply for a library card for each member of the family. Five years later Carol and I opened an independent insurance agency on the Island. We put down our roots; we were here to stay.

"Because the library was a special place for us, after hearing about the 1981 campaign for a new wing, I started thinking about what I could do to help. I found out that Safeco had a program to aid community causes and that the lady who managed it, Mary Malarkey, at one time had lived on the Island. I approached her and she agreed that helping with the campaign was indeed a worthy cause. Safeco donated \$10,000 to the Bainbridge Island Library fund.

"Since then, our son and daughter have grown up. After living off the Island for a number of years, both have returned; Jon, his wife, Piper, and my two grandchildren, Charlie and Stirling, are all avid library users, as is our daughter, Rachelle, who works for our agency."

Thornburgh Insurance Agency, established on the Island since 1980, occupies one of the historic shipbuilders' homes on Ericksen Avenue, the building presently owned by son Jon who also owns the historic structure next door.



Photo by Rachelle Thornburgh

A few more ways money was raised in 1982

- * Rotary conducted a benefit Rummage Sale and Auction (as it did for the 1960 campaign);
- * B.I.'s Chamber of Commerce sponsored an Equinox Dance Bash at Kiana Lodge;
- * The Library Campaign Committee produced a Town Hall Series, also a Luncheon at Wing Point;
- * The American Association of University Women asked author Beebe Hill to speak at a luncheon;
- * Ruth Hoffman presented a series of four Art Lectures;
- * Tad and Joyce Lhamon gave a Benefit Party with a Jazz Band;
- * Wayne and Ann Blair hosted a Beer-Tasting Party;
- * Jugs collected money on merchants' counters,
- * Plus there were Golf and Tennis Tournaments,
- * Wood Sales,
- * A Treasures and Trivia Sale,
- * A Scavenger Hunt
- * And after \$50,000 was raised, long-time benefactor Jim Hodges matched that amount of money.

The Bainbridge Public Library celebrates 50 years – and the Review was there every step of the way

The Bainbridge Island Review, our island's hometown newspaper for nearly 90 years, congratulates the people of Bainbridge Island on the library's first half century.

We've followed the growth of this special library – **built by and for the people of Bainbridge Island** – through the planning, fund-raising, and construction of the new building in 1962, its growth in 1982, and expansion of both the library and its gardens in 1997.

The Review's files tell many stories of the people who built the library – and continue to care for it. Their values are reflected in stories published during the last 50 years.

Stand up for what's right

For example, here's a January 9, 1963 quote from Fred Tyszko, president of the Rotary Club, as he addressed the Kiwanis Club with his prediction for the new year: "Be fair, stand up for what's right, and you'll be happy."

In the early 1960s, the library already reflected the Island's support for the arts, and the Review reported on a new Bainbridge Arts and Crafts gallery. An early One Call for All story mentioned that over \$700 was given to the Heart Fund. The Girl Scouts announced plans to plant roses on the new library grounds. And already groups of Islanders requested an agricultural zone on the Island.

In 1962 the Review reported that James F. Hodges was elected president of the Bainbridge Library Board, succeeding Mrs. Lyman (Liz) Black. Louis Frohning was named vice chairman, and re-elected were Ed King, Paul Stremic, and "Mesdames Don Brunni, Albert Kelley, and Walt Woodward."

In 1963, a severe storm closed the Agate Pass Bridge for a while, local doctors urged people to get flu shots, and Katy Warner –



Katy Warner

the Island's well-known historian -- began writing her popular Katydids column in the Review. Walt and Milly Woodward sold the Review to Dave and Verda Averill. Walt stayed on as editor for a few years, and Milly returned to her first love, teaching. The Review remained an Independent, Award-Winning Newspaper.

Throughout the 1960s and '70s, Bainbridge Island's population increased steadily, thanks to more frequent ferry service and the presence

of the Agate Pass Bridge. Islanders worried over the 1970s recession, but businesses continued to grow, and in 1978 the Chamber of Commerce celebrated its 50th birthday. (The Chamber, as well as church groups and other civic organizations often met at the library.)

Pride in the schools

In 1978, Bainbridge voters showed their pride in Island schools by passing a school levy – with a 72.8 percent majority – for the 16th straight year. (In 1979 they made it 17 straight years.)

Also in the late 1970s, the hometown American Marine Bank founded by Lou Goller and Carl Berg was joined by another banking group, the Kitsap County Bank.

By the end of the decade, the Review was filled with features on notable Islanders and milestones. Terry

Domico published a new book on "grazing" for survival. George, the poster dog for Winslow, rated a front-page obituary. The Hansville light was 100 years old. A front-page story featured Anastasia Thompson and her energy-saving

home. Dr. Tom Bourns retired in October after 34 years in practice. The Bainbridge Chorale began its 10th season. And Katy Warner noted the Christmas Fund's 25th year of service.

The biggest Review stories of 1979 occurred early in the year – almost simultaneously.

A late February storm demolished the Hood Canal Bridge, so completely that it took four years to rebuild. A small emergency ferry was rounded up to make Canal crossings, but West Sound travelers had serious commuting problems – often taking four hours to get to Seattle. Review publisher Verda Averill missed the excitement of the bridge collapse, but editor Mark Morrow covered the story thoroughly from the ground and the air. Meanwhile Averill learned of the disaster in China – two days after the event. (Communications between Washington State and the People's Republic were not instantaneous in 1979.)

The Review publisher had left early in February, with a group from Seattle's World Affairs Council, to attend the ceremonial "normalization" of relations between the United States and the Peoples Republic. The

Chinese, anxious about allowing droves of American reporters for the solemn occasion, did allow the one Bainbridge photographer (a member of The Friends of Photography) to travel with four camera lenses, 100 rolls of film, and chat freely with Chinese citizens.

For weeks beginning in March, the Bainbridge Review and its sister newspapers ran stories and photos from China seldom seen in the United States, and the Review was once again honored with awards for

excellence in journalism.

What will the next 50 years bring? Keep on reading the Review!

–The staff of the Bainbridge Island Review



Liz Black

BAINBRIDGE ISLAND
REVIEW

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