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Vol. 15, No. 1

Bainbridge Public Library, 1270 Madison Ave. N, Bainbridge Island, WA 98110

Winter 2013

Mark your calendar

These events take place in the library unless otherwise stated.

TUESDAY, DECEMBER 18

- Waterfront Park Book Discussion (This month's location: Bainbridge Library) *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie 1 p.m. Copies available at the library.
- Field's End Writers' Roundtable: Field's End Presents an Open Mic Reading 7 p.m.

FRIDAY, DECEMBER 21

- Bainbridge Island Genealogical Society presents: Bring your favorite genealogical treasure for our annual "Show & Tell" program. 10 a.m.-12

MONDAY, DECEMBER 24 & 25

- Library closed for Christmas Holiday

THURSDAY, DECEMBER 27

- Friends of the Library Book Sale 10 a.m.-3

SATURDAY, DECEMBER 29

- Dateline: North Africa with John Thorne. 10 am-11:30
- Downtown Abbey Marathon (Season 2) 12-8p.m.

JANUARY 1-31

- Art at the Bainbridge Public Library. On exhibit in January: Group show, watercolor artists.

TUESDAY, JANUARY 1

- Library closed for New Year's Day

WEDNESDAY, JANUARY 2

- Books on Tap at the Treehouse Café. 21+ 7:30 p.m.

THURSDAY, JANUARY 3

- Friends of the Library Book Sale 1-4 p.m.

FRIDAY, JANUARY 4

- 1st Friday art walk reception. Group show, watercolor artists. 5-7 p.m.

SATURDAY, JANUARY 5

- Seattle Opera Preview with Norm Hollingshead: Cinderella (La Cenerentola) by Rossini. 3:00 p.m.

TUESDAY, JANUARY 8

- CLICK! Library eBook & eAudio Download Class. Call the library at 842-4162 to pre-register. 10 a.m.-noon.

WEDNESDAY, JANUARY 9

- Low Vision Support Group 1-3 p.m.
- Island Film Group: An American in Paris Film & Discussion 7 p.m.

THURSDAY, JANUARY 10

- Ferry Tales Book Discussion 4:40 p.m. SEA to BI ferry.

SATURDAY, JANUARY 12

- Great Decisions at the Library. 9:30-11 a.m.
- Friends of the Library Book Sale 10 a.m.-3
- Everything you need to know about Raingardens. 2pm

MONDAY, JANUARY 14

- 11th Annual William Stafford Birthday Celebration, moderated by David Hecker 7 p.m

TUESDAY, JANUARY 15

- Waterfront Park Senior Center Book Discussion (370 Brien Dr): *The Omnivore's Dilemma* by Michael Pollan 1 p.m. Copies available at the library.
- Field's End Writers' Roundtable: Dylan Tomine presents "Finding Stories in Everyday Life" 7 p.m.

FRIDAY, JANUARY 18

- Bainbridge Island Genealogical Society presents: "Kicking off the New Year - Setting Goals for 2013" 10 a.m.-12
- Building a Sustainable Economy (BASE) lecture series. Free, pre-register at bainbridgechamber.com. 5:30 p.m.

SATURDAY, JANUARY 19

- Great Decisions at the Library 9:30-11 a.m.
- CLICK! Library eBook & eAudio Download Class. Call the library at 842-4162 to pre-register. 1-3 p.m.

MONDAY, JANUARY 21

- Library closed for Martin Luther King Day

TUESDAY, JANUARY 22

- Friends of the Library Book Sale 10 a.m.-3

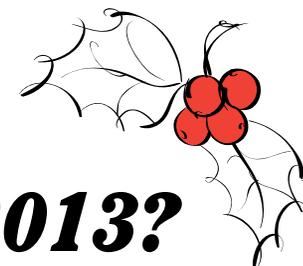
Continued on page 3



A St. Cecilia class gathers at the library for instruction. This image is part of the library's 50th Anniversary collection by photographer Joel Sackett. The series will be on exhibit in the meeting room in March 2013.

The library at 50

The celebrations continue What's ahead for the year 2013?



It's been a year to remember for Islanders, who celebrated the 50th anniversary of the Bainbridge Public Library, built by and for the people of Bainbridge Island.

Memorable events began March 17 with an all-day open house which attracted over 2,000 visitors, and ended with a community photograph taken by local photographer Joel Sackett.

The birthday party included events for all ages: a Jell-O art contest, student bookmark contest, a talk on 50 Years of Good Reading by Martha Bayley, and a special Island Theatre production of Edward Albee's 1962 play, *Everything in the Garden*.

Among those present were several Islanders who were present at the 1962 opening of the library, as well as three

library managers – Virginia Wilson, Cindy Harrison, and Rebecca Judd – whose collective years have spanned decades.

Even before the official launch of anniversary events, much was happening to make the 50th library year memorable.

In January "We saw many welcome improvements in our technology infrastructure. The fiber line was installed, and we saw a notable improvement in bandwidth capacity and speed at our Digital Download classes," said Judd.

Also early in the year, a teen leadership forum began a series of monthly workshops, *Great Decisions* at the library involved citizens in an eight-part discussion, and a five-part film and lecture series presented by Lawrence Kerr focused on *The Great War: End of a Civilization*.

Monthly art walks continued with receptions, every first Friday.

Librarian Audrey Barbakoff wrote her first murder mystery, and after its Bainbridge debut it traveled to Kingston for a Murder Mystery Night at the Kingston Library.

Live Mocha, a language learning program, and BrainFuse, a comprehensive homework help program, went live in February. (For more on them, turn to KRL.org.)

In March, along with the anniversary open house, *Ferry Tales* – a monthly book group meeting on ferries – was launched. (For more information, check with author-librarian Barbakoff. She's often at the reference desk.)

Spring break in April brought an

Continued on page 20

Inside: Anniversary year photos, stories on pages 17-20

Writers' Roundtables celebrate stories, diversity, and women's history

Writers, make the 2013 Field's End Roundtables a New Year Writer's Resolution. Chat with a fellow writer. Learn a new skill. Share your thoughts about craft or publishing.

Now in their eleventh year, the free monthly Roundtables enlighten and entertain. Beginning and advanced writers, you are welcome! The 2013 season promises to be a great one, with topics ranging from poetry to agents to romance (writing, that is).

The Roundtables take place from 7-8:30 p.m. on the third Tuesday of each month at the Bainbridge Public Library. The guest speaker presents the topic, then participants join in a Q&A period. The evening closes with an opportunity to network.

For more information or the full 2013 schedule, visit www.fieldsend.org.



January 15
Dylan Tomine: Finding Stories in Everyday Life

Bainbridge Islander Dylan Tomine describes the process of sifting through the clutter of ordinary life to find stories. Ultimately, Tomine found more than enough to create

a book—Closer to the Ground: An Outdoor Family's Year on the Water, in the Woods, and at the Table.

Dylan Tomine is a writer, conservation advocate, blueberry farmer, and father. His book Closer to the Ground was published in October, 2012. Tomine's work has also appeared in numerous publications such as The Flyfish Journal and The New York Times.



Photo Credit: Caren Ann Corley

February 19
Nisi Shawl: Your Diverse Futures: Writing Inclusive Science Fiction

Representing the world's diversity in imaginative fiction makes flights of fancy more believable and accessible to a wider audience. Nisi Shawl shows what's gained through this strategy when it comes to getting everyone involved in your speculative fiction story.

Nisi Shawl's story collection Filter House won the 2009 James Tiptree, Jr. Award. Recently her stories have appeared in Strange Horizons and Crossed Genres. She serves on the Board for Clarion West Writers Workshop and co-authored Writing the Other: A Practical Approach.



March 19
Shanna Stevenson: Writing from History: How Washington Women Won the Vote

Shanna Stevenson, Coordinator of the Washington Women's History Consortium, comes from Olympia to help celebrate National Women's History Month. She describes her use

of the Women's Suffrage Collection archives to research and write her book, Women's Votes, Women's Voices: The Campaign for Equal Rights in Washington.

Shanna Stevenson is a longtime local historian. She joined the Washington State Historical Society in 2006 as the Coordinator of the Women's History Consortium (WHC) project. She also directed planning for the commemoration of the Washington Suffrage Centennial in 2010.

Island Story Slam

BY WENDY WALLACE

Back by popular demand, the second Field's End Story Slam is sure to be another lively event!

Storytellers will share a personal, five-minute, true story relating to the evening's theme, "Seemed like a good idea at the time..." The Slam will take place Thursday, January 10 at 7 p.m. at Treehouse Café.

Audience member judges will evaluate story performance, story structure, and exploration of the theme. No written notes or cheat sheets. This is oral storytelling only! Storytellers are encouraged to rehearse and carefully time their piece to stay under five minutes or risk score point deductions.

Due to venue requirements, audience and storytellers must be 21 or over. Treehouse Café is located at 4569 Lynwood Center Road on Bainbridge Island.

For more information as it develops, "like" our Facebook page (facebook.com/storyslam) or visit www.fieldsend.org.

Storytellers are encouraged to sign up in advance by writing to info@fieldsend.org.

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Field's End launches its first open mic reading

Calling all writers! On Tuesday, December 18, Field's End offers its last Roundtable of the 2012 season with a special evening for writers who would like to read from their work.

Whether it's a picture book or the Great American Novel, a published piece or a work in progress, come share your writing with the Field's End community that evening. Core Team member Margaret Nevinski moderates. Sign up to read when you arrive; readers will be limited to five minutes each. We hope to see you there!

The Roundtables take place at Bainbridge Public Library the third Tuesday of each month from 7:00 to 8:30 pm. They are free and open to the public.

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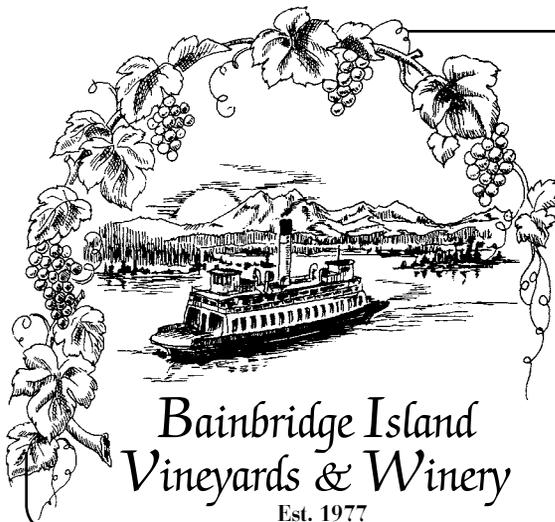


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Writing Classes Kick Off 2013

Field's End starts the new year with three writing classes featuring stellar instructors. Registration opened Saturday, December 1. Classes are held at Bainbridge Public Library except for the online class. For more information or to register, please visit www.fieldsend.org.

Photo Credit: OnFocus Photography



Cat Rambo teaches "Building an Online Presence for Writers." Nowadays, self-promotion is more important than ever for writers. This interactive class, held online, shows how to make the most of blogs, websites, and social networks to promote your writing career. Rambo's 100+ published short stories have appeared in markets such as *Asimov's*, *Weird Tales*, and *Clarkesworld*. Her third short story collection, *Near + Far*, appeared from Hydra House in September 2012.



Erica Miner leads "Screenwriting: How to Adapt a Story into Film." Have you written or read a story that shouts "screenplay?" This class instructs you in the fundamentals of adaptation from story to film, with examples taken from specific screen adaptations. Former Metropolitan Opera violinist Erica Miner has studied screenwriting with Hollywood guru Linda Seger and won numerous awards for her screenplays, including the *Writers Digest* and *Santa Fe* competitions.

Alice B. Acheson offers "You're Writing the Manuscript, Now What?" This workshop provides real tools and great methods and strategies to deal with agents, publishers, marketing, and the all-important

"pre-pub platform." Acheson is a Marketing Specialist and Publishing Consultant with decades of experience. She has negotiated book contracts, sold subsidiary rights, and edited and publicized books.

Building an Online Presence for Writers with **Cat Rambo** – Tuesdays, Jan. 8, 15, & 22; 7:00 to 9:00 p.m. (This class is held online.)

Screenwriting: How to Adapt a Story into Film with **Erica Miner** – Saturday, Feb. 23 & Sunday, Feb. 24; 1:00 to 4:30 p.m.

You're Writing the Manuscript, Now What? with **Alice B. Acheson** – Saturday, March 16 & Sunday, March 17; 12:30 to 5:30 p.m.



Photo Credit: Ed Greub

Continued from Page 1

Event calendar

WEDNESDAY, JANUARY 23

- Travelogue: Galapagos Islands 7:30 p.m. Co-sponsored by The Traveler
- 4th Wednesday Book Group. 7 p.m. Copies available at the library.

THURSDAY, JANUARY 24

- "The Four Common Causes of Blindness" presented by Russell Van Gelder, M.D., Ph.D. 3 p.m.

SATURDAY, JANUARY 26

- Great Decisions at the Library 9:30-11 a.m.
- BPL Garden Speakers Series 1 p.m.

FEBRUARY 1-28

- Art at the Bainbridge Public Library. On exhibit in February: Walt Ball, paintings.

FEBRUARY 1 – APRIL 15

- AARP Tax Assistance Program : Mondays, Wednesdays, 10:30 a.m. – 1:00 p.m. Monday evenings, 5:30-7:30. Fridays, 1:30-4 p.m. Downstairs conference room

FRIDAY, FEBRUARY 1

- 1st Friday art walk reception. Walt Ball, paintings. 5-7 p.m.

SATURDAY, FEBRUARY 2

- Great Decisions at the Library 9:30-11 a.m.
- CLICK! Library eBook & eAudio Download Class. Call the library at 842-4162 to pre-register. 1-3 p.m.

WEDNESDAY, FEBRUARY 6

- Books on Tap at the Treehouse Café. 21+ 7:30 p.m.

SATURDAY, FEBRUARY 9

- Friends of the Library Book Sale 10 a.m.-3
- Seattle Opera Preview with Norm Hollingshead: *La Bohème* by Puccini. 2 p.m.

TUESDAY, FEBRUARY 12

- CLICK! Library eBook & eAudio Download Class. Call the library at 842-4162 to pre-register. 10-noon.

WEDNESDAY, FEBRUARY 13

- Low Vision Support Group 1-3 p.m.

WEDNESDAY, FEBRUARY 13

- Island Film Group: *Guess Who's Coming to Dinner* Film & Discussion 7 p.m.

THURSDAY, FEBRUARY 14

- Friends of the Library Book Sale 1-4 p.m.
- Ferry Tales Book Discussion 4:40 p.m. SEA to BI ferry.

FRIDAY, FEBRUARY 15

- Bainbridge Island Genealogical Society presents: "Finding and Using Church Records" with Mary Kathryn Kozy 10 a.m.-12
- Building a Sustainable Economy (BASE) lecture series. Free, pre-register at bainbridgechamber.com. 5:30 p.m.

SATURDAY, FEBRUARY 16

- Great Decisions at the Library 9:30-11 a.m.
- Island Theatre at the Library. Title TBA. 7:30 p.m.

SUNDAY, FEBRUARY 17

- Island Theatre – Repeat performance 7:30 p.m.

MONDAY, FEBRUARY 18

- Library closed for Presidents' Day

TUESDAY, FEBRUARY 19

- Waterfront Park Senior Center Book Discussion (370 Brien Dr): *The Lace Reader* by Brunonia Barry 1 p.m. Copies available at the library.
- Field's End Writers' Roundtable: Nisi Shawl presents "Your Diverse Futures: Writing Inclusive Science Fiction" 7 p.m.

WEDNESDAY, FEBRUARY 20

- Travelogue: "Ireland" 7:30 p.m. Co-sponsored by The Traveler

SATURDAY, FEBRUARY 23

- Great Decisions at the Library 9:30-11 a.m.

TUESDAY, FEBRUARY 26

- Friends of the Library Book Sale 10 a.m.-3.
- CLICK! Computer class. Internet 101 Call the library at 842-4162 to pre-register. 3 p.m.

WEDNESDAY, FEBRUARY 27

- 4th Wednesday Book Group. 7 p.m. Copies available at the library.

MARCH 1-31

- Art at the Bainbridge Public Library. On exhibit in March: "The Library in its 50th Year" photography by Joel Sackett

FRIDAY, MARCH 1

- 1st Friday art walk reception. Joel Sackett, photographs 5-7 p.m.

SATURDAY, MARCH 2

- Great Decisions at the Library 9:30-11 a.m.
- CLICK! Library eBook & eAudio Download Class. Call the library at 842-4162 to pre-register. 1-3 p.m.

WEDNESDAY, MARCH 6

- Books on Tap at the Treehouse Café. 21+ 7:30 p.m.

SATURDAY, MARCH 9

- Great Decisions at the Library 9:30-11 a.m.
- Friends of the Library Book Sale 10 a.m.-3
- Great Singers with Norm Hollingshead. Maria Callas, the final years. 2 p.m.

TUESDAY, MARCH 12

- CLICK! Library eBook & eAudio Download Class. Call the library at 842-4162 to pre-register. 10-noon.

WEDNESDAY, MARCH 13

- Low Vision Support Group 1-3 p.m.
- Island Film Group: *The Landlord* Film & Discussion 7 p.m.

THURSDAY, MARCH 14

- Friends of the Library Book Sale 1-4 p.m.
- Ferry Tales Book Discussion 4:40 p.m. SEA to BI ferry.

FRIDAY, MARCH 15

- Bainbridge Island Genealogical Society: Herb McDaniel from the Seattle Genealogical Society on "Genetic Genealogy Basics" 10 a.m.-12
- Building a Sustainable Economy (BASE) lecture series. Free, pre-register at bainbridgechamber.com. 5:30 p.m.

TUESDAY, MARCH 19

- Waterfront Park Senior Center Book Discussion (370 Brien Dr): *Unfamiliar Fishes* by Sarah Vowell 1 p.m. Copies available at the Library
- Field's End Writers' Roundtable: Shanna Stevenson presents "Writing from History: how Washington Women Won the Vote" 7 p.m.

WEDNESDAY, MARCH 20

- Travelogue: "Gorillas of the Congo" 7:30 p.m. Co-sponsored by The Traveler

SATURDAY, MARCH 23

- Great Singers with Norm Hollingshead. Plácido Domingo, the final years. 2 p.m.

TUESDAY, MARCH 26

- Friends of the Library Book Sale 10 a.m.-3
- CLICK! Computer class. Internet 201 Call the library at 842-4162 to pre-register. 3 p.m.

WEDNESDAY, MARCH 27

- 4th Wednesday Book Group. 7 p.m. Copies available at the library.

SATURDAY, MARCH 30

- Great Singers with Norm Hollingshead. Ezio Pinza, basso. 2 p.m.

— NEWS BRIEFS —

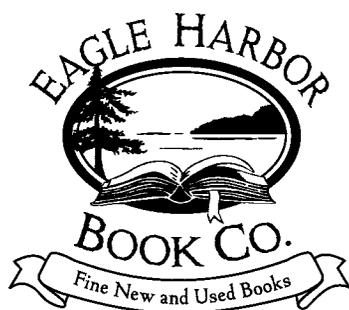
The AARP tax assistance volunteers will be back in February and ready to help with simple tax returns. Free, walk-in appointments begin Friday, February 1 and continue through Monday, April 15. Hours are Mondays and Wednesdays, 10:30-1; Monday evenings 5:30-7:30; and Fridays 1:30-4.



Just one cent per household will carry your Library News advertising message all over Bainbridge Island.

Curious?

Give us a call at 842-2865 or 842-4162

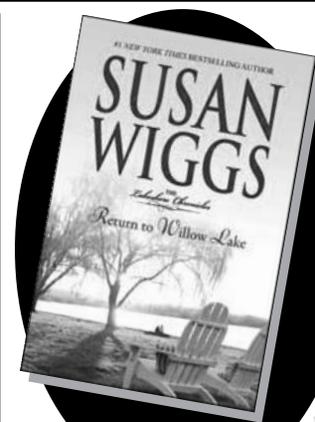


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SUSAN WIGGS for her newest novel, **RETURN TO WILLOW LAKE**



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Looking back and looking forward

What's ahead for our library?

As we wind down our 50th anniversary year at the Bainbridge Public Library, conversations often involve the future of books.

Year in and year out, when Bainbridge Library patrons have been asked what they want most at their library, the answer has been more books.

That answer hasn't changed, even as the library contains more CDs and DVDs, more magazines and newspapers, more computer connections, more jigsaw puzzles, more art exhibits – and so much more that makes our local library a second home for many Islanders.

Books are important to us, and there's a lot of talk these days about what's happening in the world of books.

Will we have printed and bound books 50 years from now?

What will become of our libraries?

Pat Miller, in a tongue in cheek column on the op-ed page, does a little musing about this. Meanwhile, on this page, Charles Browne attempts to find some of the answers to what's holding up eBooks distribution to libraries. It's a complicated situation.

This editor, like many others, enjoys the look and feel of paper books, their permanence as family heirlooms, the color of bindings on our bookshelves, and the wonderful coffee-table books with rare photos and paintings inside. (It's hard to imagine an Ansel Adams book of photographs scanned as an eBook.) There are many of us, however, who also enjoy the ease and convenience of eBooks for temporary use (travel for example).

It seems clear, to this reader at least, that the next 50 years will bring to many libraries and homes bound paper books of many sizes and styles as well as eBooks, eAudiobooks, and other products of this increasingly digital age.

As this coexistence increases, we are in for some interesting times.

Pat Miller's thoughtful column brings up some thought-provoking points.

The fact is, our library is constantly offering more and more ways to continue our lifelong learning. And entertainment. And appreciation of art.

As we start on our journey through the next half century, those among us who visit our library often find more and more reasons to return.

Have you visited a VIP group meeting recently? These people who work with and for Visually Impaired Persons have monthly gatherings from which we can all learn a lot, especially if we have a loved one whose vision is a little less than perfect.

Have you thought about joining a book group, but found little time for it? Why not try out the Ferry Tales group on your commute to or from Seattle?

Are you interested in family history? The local genealogy group will welcome you, and you will learn more about your family history.

There are literally dozens of groups which meet here at our library on a regular basis.

Just read the calendar on Page One, and find what interests you.

You'll be glad you did.

—Verda Averill, *Library News* Editor



Your Friends of the Library board. Seated L-R: Charlene Selvar, Ros Renouard, Kathy Colcord-Moen, Lois Reitz. Standing L-R: Linda Meier, Janet Keating, Linda Long, Dorothy Klavins. Absent: Daphne Stewart

You've got your eReader, Where are the Library eBooks?

By CHARLES BROWNE

Have you just tried unsuccessfully to find a best-seller in the library collection to read on your new iPad, Kindle Fire, or Nook?

While the library collection has many best-sellers, there are gaps and you might wonder why that is. Most people shrug their shoulders and guess that it must have something to do with squeezed library budgets and there not being enough to go around for print books and digital eBooks.

However, the less known but more likely reason is the on-going tug-of-war between libraries, publishers, and distribution channels over eBooks and a workable business model. Did you realize that only three of the "big six" publishers (Random House, HarperCollins, and Hachette) are currently willing to sell their eBook collections to libraries? Simon & Shuster, Macmillan, and Penguin are all trying to find a business model that makes sense to them with library lending but there has been little progress. Of course this isn't the case with hard-copy print books as the library can purchase from all publishers and lend them to the public.

So why is this tug-of-war going on? Why are some publishers unwilling to allow libraries access to their eBooks? Don't libraries introduce readers to authors and spread the word about what's great to read? Doesn't this lead to more sales which is good for publishers and authors?

The root of the problem has to do with profits and business viability and how digital technology is changing the landscape in unforeseeable ways. Publishers are reported to be concerned that making eBooks available for library lending will diminish sales and thus the publisher's profitability. Authors are similarly concerned but would probably also be interested in expanding their reader base.

Unlike print books, eBooks don't degrade or get lost, and the family dog can't chew them into pulp, so they seem eternal. Further, eBooks are almost as easy to read from the library as purchasing from a bookstore. You don't have to travel to the library or remember to take the book back. The library user can check out a book from KRL while sitting in an internet café in Dubai. All of these characteristics make

publishers cautious. HarperCollins in 2011 capped at 26 the number of times one of their titles could be lent. After that, the library must purchase it again. Hachette removed its frontlist eBook titles from library catalogs. Random House recently tripled the price libraries must pay for its titles. These changes have libraries questioning their ability to fund and make digital titles available.

In the distribution channel, OverDrive dominates the digital lending market for libraries nationwide. They provide the channel for digital eBooks for most of the nation's public libraries. Another distribution giant, Amazon, is often referred to as the "gorilla in the room" as it expands its market presence in digital media. Recently, Amazon was perceived as the winner in the Justice Department's settlement with most of the major publishers regarding price-fixing of eBooks. Amazon is also a publisher and has its own eBook lending program. If you read a library book on your Kindle, it comes through Amazon.

In September, 2012, the American Library Association (ALA) published an open letter to publishers on eBook Library lending. The letter asks for movement towards closing the digital divide, where only those who can buy eBooks have access to them: "The library community demands meaningful change and creative solutions that serve libraries and our readers who rightfully expect the same access to eBooks as they have to printed books."

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a quarterly community newspaper produced for the Bainbridge Public Library by professional writers who volunteer their time and efforts in cooperation with members of the Kitsap Regional Library staff, the Bainbridge Public Library Board, the Friends of the Bainbridge Island Library, and the Kitsap Regional Library Foundation. Funding for this non-profit publication is from grants, local advertisers, and individuals. The Library News is mailed to all homes and businesses on Bainbridge Island, is available at the library and other locations, and is reproduced on several websites. The Bainbridge Island Friends of the Library website (bifriends.org) includes all issues of the Library News.

Why go digital? One librarian's reasons

By TRESSA JOHNSON
Adult Services Librarian, Bainbridge

When it comes to reading, I'm omnivorous; print or digital, I'm happy to have my feet up and eyes glued to the page (or 'screen,' as the case may be).

It hasn't always been this way. When electronic readers first came on the scene I knew, as a lifelong book-lover, that I would never read a digital book! I was sure I would forever eschew the digital in favor of the smell, heft, and overall experience of holding a paper book in my hands.

Regardless, against all odds and much to the surprise of family and friends, I have come to enjoy reading on my iPad and applaud the benefits of going digital. I love teaching the 'How to Download' class at the library, and am thrilled that the library provides access not only to eBooks, but eAudio and music, as well.

So...why go digital? Here are a few of the reasons I'm enthusiastic:

Library eBooks are available 24/7! Ever been up at night, wishing you had something to read? No matter where you are, or what time it is, you can go to KRL's digital media catalog to check out an ebook and start reading. One caveat: you must have internet access. Once you've downloaded the ebook to your device,

however, no internet is needed. Someone came into the library recently had downloaded an eBook from KRL while at an internet café in Paris!

Have you ever checked out an audiobook only to discover that you can't stand the reader's voice? You can sample eAudioBooks before committing to checking it out. In the library's digital media catalog you'll notice a 'sample' icon beneath each item's cover. Just click the icon and you can hear the first few minutes before proceeding to checkout (or not). Same goes for eBooks; click the 'sample' icon and you can peruse the first 10 pages or so.

Drum roll please: No late fines! When the loan period is over the eBook is automatically returned and immediately becomes available for the next person. This is a benefit in a few ways: it saves you money AND it means that the hold list moves more quickly than for physical items.

And finally, with your computer or device you can access the digital media catalog of any public library in the state of Washington, drastically expanding your choices. Public libraries across the state have come together and agreed to honor library cards from each others' systems. This means that with 1) your KRL library card and 2) a photo ID with current mailing address, you can get a free library card at Seattle Public Library, King County Library System, Sno-Isle, or any other WA public library. If KRL doesn't have what

you're looking for, chances are good one of these larger systems does, if it's available. (See Charles Browne's article in this issue.)

Got an eReader? Want to learn how to use the library's Digital Catalog for free eBooks and eAudio? Join us for a hands-on workshop presented twice each month at the library. Be sure to call or stop by the library to register, as seating is very limited.

NEWS BRIEFS

Do you have a 1000 piece puzzle sitting in your closet? The library is looking for new puzzles for its popular puzzle table upstairs. Your donations are much appreciated.

The Bainbridge branch has a new collection of American Sign Language (ASL) films for use by anyone with a KRL library card. These films are in ASL with English subtitles. It is the only collection of its kind in the Puget Sound region.

Leave a legacy at the library. The Bainbridge Public Library board is selling engraved tiles for the North wall of the library, above the laptop bar. Sales are limited. To make sure your family or business is included, pick up a form at the library today.

The corner of Madison and High School Road

By PAT MILLER
Library Board President

It is generally assumed that books in their present form will be replaced by books in coded form.

Floating in cyberspace, they will wait for us to tap a key or two on our tablet, and when enough of us are doing that, there will be no need for books – that is to say, books printed on paper, cut, bound, and waiting on a library shelf. The last librarian will turn out the lights, close the door on the Bainbridge Public Library, and a real estate salesman will set up the For Sale sign.

The corner of High School Road and Madison Avenue is a prime location for a fast food restaurant. That would take some getting used to, but worse things have happened to libraries.

Historians speculate that The Royal Library of Alexandria, along with thousand of scrolls and artifacts, was destroyed by fire in 48 B.C., a side blow of a campaign by Julius Caesar. Many of the texts stored in

The Imperial Library of Constantinople also fell victim to fire. A few centuries later the Fourth Crusade passed through town and destroyed what was left. Given that kind of historic drama, the passing of a small library on a small island would seem of little import. When the books are gone and the restaurant opens for business, Islanders will still see people coming and going. The customers are, after all, right across the traffic circle.

A gloomy picture, but it doesn't have to be.

You need only consider the many services the Bainbridge Public Library provides to realize that books or no books, the library will remain the heart of the community. Readers will still want to see and hear authors speak about their books. You can download a book, but you can't download the author. The travelogue series prepares Islanders for travel, or takes them on a trip right there in the meeting room. Teens gather for pre-finals study, group gaming, and pizza. Small children of various ages and groups gather to hear a story. Lacking a book, the presenter can certainly

download a picture to a screen. The Genealogical Society meets regularly to serve a steadily growing interest in family history. Spring finds gardening experts enlightening amateurs, and the large meeting room hosts a display from a new local artist every month.

The library as the community meeting center is a strong argument for its preservation. And, though technology may stop the presses, it also provides an equally strong argument for preservation of the building. Given that computers and tablets have become ubiquitous, access has become a necessity. A compelling current example: more and more companies require that job seekers apply online.

Those who cannot afford a computer are left standing on the wrong side of the gap that has widened between those with computers and those without. Where can they turn? The Bainbridge Public Library.

That kind of inequity, or some other we cannot imagine, is certain to arise in the future. I am confident that the Bainbridge Public Library will still be here to meet the challenge.

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Short stories for short days

By AUDREY BARBAKOFF

Short fiction rarely gets the same kind of attention as its lengthier cousin, the novel. That's a shame, because its authors are often master craftsmen, weaving amazing stories without wasting a single word. Excellent short stories can be as deeply absorbing, emotional, or thought-provoking as longer fiction, and have the added benefit of being compact enough to read aloud or finish before bed.

Blasphemy by Sherman Alexie brings together 15 new stories with 15 previously published. A powerhouse author who engages with many issues that affect Native and non-Native inhabitants of the Pacific Northwest, Alexie never shies away from darkness; yet even in the darkest places, he does not lose his sense of humor.

This is How You Lose Her by Junot Diaz is as passionate, difficult, explosive, and musical as his Pulitzer prize-winning book *The Brief Wondrous Life of Oscar Wao*. Readers of that novel will be happy to encounter its narrator, Yuniya de las Casas, again, but it is not necessary to

have read Oscar Wao first. This is an astonishing new collection from one of the most brilliant writers of our time.

The Red Garden by Alice Hoffman weaves together 200 years of stories about the women of rural Blackwell, Massachusetts. Restrained writing tinged with magic elevates their lives to something part history, part myth, part fairy tale, and entirely true to the human spirit.

Dear Life: Stories by Alice Munro is the newest collection from the doyenne of short stories. Those who do not normally read short fiction can experience a master at work, while longtime Munro fans will appreciate her first autobiographical stories about her childhood.

Because of Shoe and other Dog Stories by Ann M. Martin makes a wonderful family read-aloud, especially if your family loves dogs. Adult animal lovers may also want to try *Birds of a Lesser Paradise: Stories* by Megan Mayhew Bergman.

Penumbra: Speculative Fiction from the Pacific Northwest, ed. Cat Rambo is the product of a group based at Bainbridge Island's own Eagle Harbor Book Company.

For more excellent SF (although sadly, by authors you probably won't bump into at T&C) try *At the mouth of the river of the bees: stories* by Kij Johnson. After the apocalypse: stories by Maureen McHugh will appeal to fans of post-apocalyptic fiction like *The Hunger Games* and *The Walking Dead*. **Magic for Beginners** by Kelly Link, though not new, is a persistent cult favorite.

Sidney Chambers and the Shadow of Death by James Runcie is evidence that Sherlock Holmes is not the only short story detective worth a read. It features interlocking stories about amateur detective Canon Sidney Chambers, a young vicar in a small English village. Fans of G. K. Chesterton's *Father Brown* or Ellery Queen's *Mystery Magazine* shouldn't miss this.

The Artist of Disappearance: Three Novellas by Anita Desai reminds us that a short story collection can provide a new way to get to know a favorite fiction author. Other compilations from noted names include *Cream of Kohlrabi: Stories* by Floyd Skloot, *All the Time in*

the World: New and Selected Stories by E.L. Doctorow, *Black Dahlia & White Rose* by Joyce Carol Oates, *The Outlaw Album: Stories* by Daniel Woodrell, and *Pulse* by Julian Barnes.

Monstress: Stories by Lysley Tenorio explores the Filipino and Filipino-American experience across geography and decades. Short stories can give us bites of insight into a variety of cultures and places. **Drifting House** by Krys Lee examines life in partitioned Korea. **I am an Executioner: Love Stories** by Rajesh Parameswaran plays with Indian culture, from the deep jungle to the zoo to Texas. **What we Talk about when we Talk about Anne Frank** by Nathan Englander revolves around Jewish identity, exploring issues both religious and secular. **Saints and Sinners: Stories** by Edna O'Brien is set in Ireland. **You are Free: stories** by Danzy Senna stays closer to home, probing the experiences of mixed-race women in America.

Use these short winter days to give a few short story collections a try. Just because they're short stories doesn't mean they should get short shrift.

What are Bainbridge Islanders reading these days?

Our Library News staff asked the booksellers at Eagle Harbor Book Co. and they reported the following as best sellers during the month of November.

As usual, local authors are high on the list.

Leading the book sales last month was Timothy Egan's *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis*.

Jeff Kinney's *Diary of a Wimpy Kid* was in second place.

And Bainbridge Island's own Suzanne Selfors took third place with *Smells Like Pirates*.

The always popular Barbara Kingsolver was high on the list with *Flight Behavior*.

And the following were close behind as leading best sellers:

Ina Garten, *Barefoot Contessa: Foolproof Recipes You Can Trust*

Ann Lamott, *Help. Thanks. Wow. The Three Essential Prayers*

Edwyn Ivey, *Snow Child*
Julian Barnes, *Sense of an Ending*
David Michel, *Cloud Atlas*
Jonathan Evison, *Revised*

Fundamentals of Caregiving

Mary Oliver, *Thousand Mornings*
Charles Boardman Hawes, *Dark Frigate*
Friends of the Farms, *Friends of the Farms Cookbook: Celebrating the Bounty of Bainbridge Island*

Jon Meacham, *Thomas Jefferson: The Art of Power*

Yann Martel, *Life of Pi*
Jordan Matter, *Dancers Among Us: A Celebration of Joy in the Everyday*
Tom Douglas, *Dahlia Bakery Cookbook: Sweetness in Seattle*
Ally Condie, *Reached*
Jon Klassen, *This Is Not My Hat*
Yotam Ottolenghi, *Plenty: Vibrant Recipes from London's Ottolenghi*
Jordan Hanssen, *Rowing into the Son: For Young Men Crossing the North Atlantic*.

BASE lecture series will continue

The BASE (Building a Sustainable Economy) lecture series will continue in 2013 with winter programs in the library meeting room at 5:30 p.m. on January 18, February 15, and March 15.

This series is designed to bring national level Bainbridge Graduate Institute speakers into the community. Lectures are free, but please register with the Chamber at www.bainbridgechamber.com. Co-sponsors are the Bainbridge Graduate Institute, Bainbridge Island Chamber of Commerce, Sustainable Bainbridge and Bainbridge Public Library. The series is funded in part from a grant by the Bainbridge Community Foundation.

Great Decisions at the library

The Bainbridge Public Library is now in its eighth year of Great Decisions at the Library, a series of free, drop-in discussions on foreign affairs that take place on eight Saturday mornings from 9:30 a.m. until about 11:00 a.m., beginning January 12, 2013 in the library's large meeting room.

Great Decisions is a nation-wide, non-partisan program of the Foreign Policy

Association to broaden public involvement with the most important foreign policy issues facing the United States.

Participants first view a 30-minute Foreign Policy Association DVD of a conversation between two experts on the topic to be discussed and then participate in a moderated discussion.

The 2013 topics are: Future of the Euro,

Egypt, NATO, Myanmar and Southeast Asia, Humanitarian intervention, Iran, China in Africa, Threat Assessment. Visit krlgreatdecisions.wordpress.com for topic dates and background readings. Great Decisions at the Library is co-sponsored by KRL and the Arts and Humanities Council.



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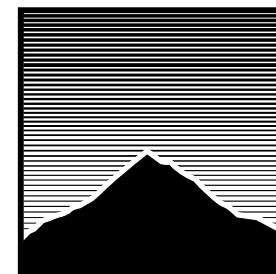
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A diamond in the bluff (of Port Townsend)

By DAWN SIMON

When Port Townsend author and illustrator Richard Jesse Watson speaks, a playful and poetic magic lights his words. It's beautiful.

Don't believe me? I'll give you an example. On his website, he describes growing up in the Mojave Desert. Here's how he starts: "As a wee pup, I had a low center of gravity and felt close to the desert sand and its many dusty crawlers."

Told ya. It's a joy to listen to him speak. I'm betting most of his wonderful energy bubbles up from the fact that he feels passionate about what he does. Richard Jesse Watson combines his loves of art and literature by creating children's picture books.

Richard is a multi-published author and illustrator. His version of *The Night Before Christmas* hit the New York Times Bestseller List. The Society of Children's Book Writers & Illustrators presented him with the Golden Kite Award, an award given for excellence in children's literature, for his book *Tom Thumb*. Kirkus Review called *The Magic Rabbit* "exuberant," and the New York Times described *The High Rise Glorious Skittle Skat Roarious Sky Pie Angel Food Cake* as "enchanting and inspiring." Publishers Weekly stated, "Watson's artwork achieves a startling blend of the ancient and the timeless." In other words, this guy's good—really, really good!

In September, Richard led a Field's End Roundtable at the Bainbridge Public Library. His presentation, "The Up-Close, Far-Out World of Kids' Books," gave attendees a glimpse into his approach and his process. He spoke about looking for something that's relevant and accessing one's inner child. He tries to get back to the eight-year-old kid he once was, thinking about things like what cracked him up when he was little. He ducked down to a child's height, saying to remember what the world looked like from that perspective.

In his studio, he creates maquettes to come up with characters, using everyday

items to make them. He hopes these models will become a story. Speaking on the maquettes, he said, "An object can just kind of nudge you." He compared it to the way "smells can remind you of things you hadn't thought of for years and years and years."

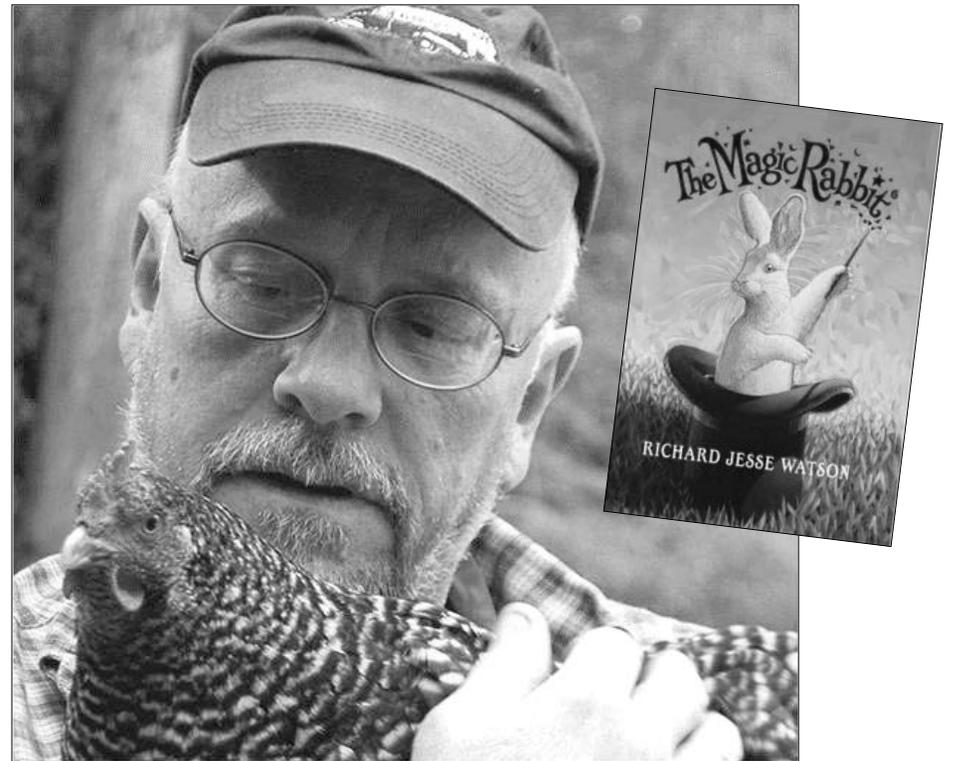
Following up with him after his talk, I asked Richard how he uses these models while creating his illustrations. He said, "I make models so that I might see something in three dimensions, and from different perspectives. I try various lightings to discover the subtle play of shadow which is difficult to portray when you just fake it. Also, then I can make sound effects as I zoom the model around my studio."

Which again taps into that playfulness that makes him such a joy to take in.

When I asked him how a story might lead him to a particular medium, he said, "I am always experimenting with various media. Maybe it's because my dad and brother were scientists and always experimenting—sparks, fire, sulfur, smoke, sizzling, fizzling, bubbling, boiling... Sooo, first I read a text over and over and let it sink down deep. As the story wanders around my brain, I experiment with different media and techniques to see what feels right. It is fun to be open to the unexpected."

Richard and his lovely wife, Susi—who is also a writer—have always enjoyed books, storytelling, and art. So much so, in fact, that Richard says their grown children are "happily oblivious to more practical ways to make a living." Their son, Jesse Joshua Watson, is an author and illustrator. Jesse's younger brother, Benjamin James Watson, is also a published author. Faith Pray, Richard and Susi's daughter, is a talented writer and artist as well.

At his Field's End presentation, Richard mentioned special book-sharing times when the kids were still little. He and Susi would read books with their children, and then they would all create new stories and pictures to go with them. With so much literary love in one family, I asked him to share library memories



Author Richard Jesse Watson

from that time period. He said, "The library has always been like Ben Gunn's treasure (from Robert Louis Stevenson's *Treasure Island*). A place of riches and discovery. Susi and I would take the kids every week so they could select a pile of books to take home. It is empowering for a child to search out good books that intrigue them."

When asked about what he's working on at the moment, Richard said, "I have several projects in the works. Most recently I've finished the illustrations for

Psalm 23 which comes out in February. I'm currently working on some picture book proposals and a middle grade novel. These various stew pots contain robots, dinosaurs, aliens, snails, butterflies, mathematics, and school girls in Africa."

Personally, I look forward to discovering Richard's next gem. I have no doubt that it will be beautiful, and that it will speak to the hearts of his young readers.

To learn more about Richard Jesse Watson, please visit him at his website: www.RichardJesseWatson.com.

NEWS BRIEFS

The Bainbridge Public Library board has donated extra plants from the library garden to the new Waypoint area near the ferry terminal. Library staff member and garden expert Ann Lovejoy is spearheading the landscaping effort at Waypoint.

The Bainbridge Public Library garden series will begin in January. This program is organized and moderated by Gloria Saylor. Check the BPL website at

bainbridgepubliclibrary.org for updates and topic titles.

Adult Winter Reading is coming in January. Looking for a good book to curl up with on these dark, rainy days? The theme this year is "Mysteries." Please check the KRL website at www.krl.org for author readings, mystery-themed programs, and for a chance to share suggestions with other mystery lovers.

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A visit to the West Coast of Honshu

By BARBARA WINTHER

People who visit Japan for the first time usually explore the eastern side of the main island of Honshu. That is where Tokyo, Kyoto, Nara, Osaka, Hiroshima and Mt. Fuji are. Where you can easily reach places using the Shinkansen (Bullet Train), see a multitude of beautiful temples, enjoy a traditional tea ceremony, and attend Kabuki or Bunraku Theater, all on a 14-day tour. Few venture to the west coast of Honshu because it takes more time to get there. To my mind that's a good thing for a trip over there should be saved for a second visit—a more leisurely one. We're glad we did it that way.

MATSUE

We took the Bullet Train from Tokyo to Okayama and then an express train to the city of Matsue. For about two and a half hours the express wound past rice paddies and traveled through forests and deep gorges with villages tucked into mountain pockets. Along the route we had a splendid view of Mt. Daisen which looked somewhat like Mt. Fuji.

Matsue is located on Lake Shinji not far from the shores of the Japan Sea. In the early 1800s, Horio Yoshiharu of the Matsue clan built a five-story castle there and planned the city of lakes, rivers, and canals to surround it. The forbidding looking castle, nicknamed The Black Castle, still stands, one of the 12 remaining original castles in Japan.

Visiting the old Samurai Section near the castle is like walking into Japan's past. The most interesting place is the former home of Lafcadio Hearn, one of the first western authors to write about Japanese culture.

Of Greek-Irish parentage, Hearn originally came to Japan in 1890 as a journalist. He fell in love with the country, married a Japanese lady, became a naturalized citizen, adopted the name of Koizumi Yakumo, and spent the rest of his life in Japan, teaching and writing.

To indicate how much the Japanese revere this author, the train from Okayama to Matsue is named the Yakumo Express.

COUNTRY CRAFTS

One day while we were walking along a road outside Matsue, we heard a cry of "Konicwiwa" (good afternoon) from a man on a wagon loaded with bags of rice.

The voice didn't sound Japanese. As it turned out, he was a young American from Evergreen College, Washington, and he was apprenticed to a sake maker.

"Come along and meet him," he said.

We learned how sake is made from rice by a process of fermenting and filtrating.

"The better the rice and the longer it ferments without added alcohol, the better the sake," we were told. Peculiar to Japan, sake has been made since the 3rd century B.C.

Over the next few days we were introduced to other

students from Evergreen, all sent to Japan as part of an apprentice program to learn about different Japanese trades. The apprentices were eager for us to meet the families and learn about what they made and how they did it.

The following day we were taken to a home where a family produced a particular kind of cloth banner called a *noren*. Made in three sections, the banner is hung above doorways of many restaurants and shops, its original intention to ward off flies. We watched the process of hand-dyeing the cloth to indigo blue. The designs on the cloth remained white, layered with a special rice paste that was later peeled off.

Another apprentice took us to visit a family that made papier-mâché tigers. In Japan the tiger is a popular good luck charm or talisman, warding against evil. The history of these little toys dates back 400 years. In the workshop, the rows of little tigers, in various states of completion, seemed to march across the tables, the finished ones with their heads bobbing on pivots and their tails hooked onto stumps.

Since I was born in the Year of the Tiger, I had to buy one to bring home.

And then, one of the apprentices took us to the Shussai-Gama cooperative of potters. We watched artists work. The potter sat on a frame with his feet in a hole working his wheel. To obtain a smoky look to the pottery, wood was used for firing. The cooperative gathered at the end of the day for a Buddhist prayer of dedication and then offered us tea and rice cakes.

IZUMO-TAISHA

To the south of Matsue is the town of Izumo, the location of the oldest Shinto shrine in Japan. Of ancient origins, Izumo-taisha was reconstructed to its present size in 1844. The impressive main building was built in the oldest of the Shinto shrine styles. Evidence of this *taisha* style is most visibly seen in the roof, which is covered with cypress bark, gabled at the eaves and has scissor-shaped finials located at front and back.

To walk through the tall *torii* entrance gate and listen to the big drum reverberate, sent shivers down my back. It is here we met Evergreen student Dave, one of the few foreign apprentices allowed to live at Izumo-Taisha, the second most important shrine in Japan.

We learned that the Shinto religion has a strong relationship with nature and life. It is at Shinto shrines where babies are baptized and weddings take place; Buddhist temples are for funerals.

MUCH MORE TO SEE

Our visit to the west coast of Honshu was too short for us. We didn't have a chance to hike in the Japanese Alps, soak in any outdoor hot springs, or visit the workshops of other artists we heard about. As I write this article and set the little papier-mâché tiger under the Christmas tree, I am filled



Matsue Castle.



Potter at Shussai-Gama Cooperative.

Photo Credits: Grant Winther

with nostalgia to go back to Japan and experience more.

The setting for Barbara Winther's new thriller, *The Tiger Drums*, is on the west coast of Honshu. She will present a travelogue about it and give a reading at Eagle Harbor Books on February 17.

BOOKS ABOUT THE WEST COAST OF HONSHU

Kotto: Being Japanese, Curios with Sundry Cobwebs, Lafcadio Hearn—Japanese social life and customs in fictional form.

Kwaiden (DVD), directed by Masuki Kobayashi, based on a story by Lafcadio Hearn—terrifying tale of the supernatural filmed with visual sensitivity.

Lafcadio Hearn's Japan—an anthology of the writings of Hearn on the country and its people.

Modern Japanese Ceramics: Pathways of Innovation & Tradition, Anneliese Crueger—the history, techniques and firing methods of Japanese ceramics.

The Traditional Crafts of Japan, Inumaru Tadashi and Yoshido Mitsukini (editors)—this is an eight volume set that covers Japan's major handicrafts and instructions on how they are created.

A Year in the Life of a Shinto Shrine, John K. Nelson—ritual cycles, beliefs and practices.

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Planning a visit to San Diego?

Don't miss the organ concert in Balboa Park

By VERDA AVERILL
Library News Editor

I've visited San Diego for years – and enjoyed every trip. Especially now that my daughter, Sue, lives there.

Since she is a zookeeper at the World Famous San Diego Zoo, I like to spend some time on every visit in Balboa Park.

There you always find wonderful creatures at the zoo, including babies born to rare animals like pandas and tigers. And adjacent to the zoo itself is a collection of museums and art galleries that will fill anyone's leisure hours with unforgettable memories.

But for some reason, I had never seen – or even heard – the magnificent Spreckels Organ.

This fall was different.

A few weeks ago I took a break from library work and Northwest rains, and returned to my two favorite California places, with a few days each at Leland Stanford's farm and in San Diego.

The reunion on campus went too quickly. On Saturday I barely had time to walk over to the Memorial Church and relive the days when I played the harp in the organ loft for special occasions. I didn't stay over for a Sunday service to hear the organ, because of a late Saturday flight to San Diego.

So on Sunday morning my thoughtful daughter announced that, since I had missed the Stanford organ visit, we should go to the park to hear the Spreckels Organ concert.

Now I know a few things about organs.

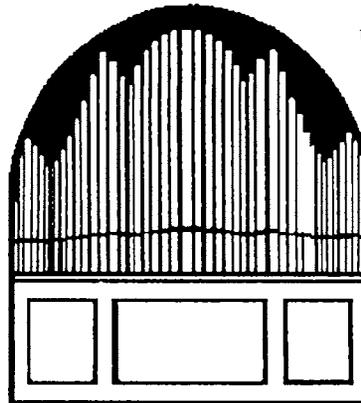
As a child growing up in Portland, my musical parents saw that I had harp and piano lessons, played in the Portland Junior Symphony, and spent summers studying with the world-famous Julliard master harpist, Marcel Grandjany. I also learned to play the organ, after my parents installed the first pipe organ in a home in Portland.

Our house was built on three levels, and the full basement was filled with pipes for the organ – from tiny piccolo-sized pipes to 16-foot bass notes. On evenings during the Christmas season my father liked to return home from his office and play carols on the organ – with a loudspeaker delivering the music to everyone in our Laurelhurst neighborhood.

My organ enchanted visiting musicians as well as my mother's Camp Fire Girls group. And the sounds of Silent Night were – well, appreciated (I hoped).

But I had never heard anything like the Spreckels Organ concert in Balboa Park this October.

That organ is, I learned, the largest open-air pipe organ in the world. It was the first of Balboa Park's cultural gems, given to the people of San Diego by brothers Adolph and John D. Spreckels. Built by the Austin Organ Co. of Hartford, Connecticut, it was deeded to the city on January 1, 1915, at the opening of



the Panama-California Exposition and has been played steadily ever since.

Today it contains 4,518 pipes in 73 ranks – quite a lot more than your average home or church could handle.

The Sunday concert we heard included a remarkable variety of familiar and seldom-heard music, and clearly appealed to listeners of all ages. After the program, we were invited backstage for a close-up of the pipes. (Where my home organ had a few 16-foot bass notes,

the Spreckels had pipes as tall as 32 feet. And one needs to climb several staircases for the best views.)

The Spreckels Organ concert we attended was free, with donations of course, welcome.

The Spreckels Organ Society, founded in 1988 as a non-profit corporation, is governed by an all-volunteer board of trustees.

It presents more than 60 concerts a year, and depends on donations to fulfill its mission: To preserve, program and promote the Spreckels Organ as a world treasure for all people.

My visit to a Sunday afternoon concert in Balboa Park was one of the highlights of a memorable vacation. I would certainly recommend it as well worth the time for anyone planning a visit to San Diego.

Island book groups welcome new members

Are you, or a new friend or neighbor, looking for a congenial book group to join?

Perhaps you've heard that there are now more than 70 book groups on this island, some of them going strong, with the same members, for decades. There are, however, more than half a dozen groups that welcome new members and visitors.

Five of the welcoming groups are affiliated with the library:

- * **Ferry Tales.** This new group meets every second Thursday of the month on the 3:50 ferry from Bainbridge to Seattle and on the 4:40 boat from Seattle to Bainbridge. The facilitator is Bainbridge Library reference librarian Audrey Barbakoff.
- * **Senior Center Book Discussion.** Meets every third Tuesday of the month at 1 p.m., at the Bainbridge Island Senior Center, 370 Brien Drive SE. This group is facilitated by librarian Tressa Johnson.
- * **Bainbridge Library Book Group** meets every fourth

Wednesday of the month in the library meeting room at 7 p.m. This group, which has attracted readers for years, is a favorite of many Islanders. (Parking in the library lot is usually easy to find at this hour.)

- * **Club Cervantino de Lectores (Spanish Book Club)** meets the last Thursday of the month at 7 p.m. in the library meeting room. All books are in Spanish and the discussions are conducted in Spanish. It's facilitated by Teri Jellad.
- * **VIP (visually impaired persons) Book Group** meets the first Friday of the month in July, October, and December, from 2 to 4 p.m. in the library meeting room. The group uses audio books from the Washington Talking Books and Braille Library, and is facilitated by Linda Poh.

The five groups affiliated with the library are not the only ones that welcome visitors and newcomers.

Three ongoing book groups meet regularly at the Eagle Harbor Book Company, are pleased to have visitors, and drop-ins are always welcome.

- * **Eagle Harbor Readers Circle** meets the first Tuesday of each month at 7 p.m. to discuss the best in fiction or non-fiction. *The Master* by Colm Toibin will be discussed on July 3.
- * **The Mystery Book Group** meets every fourth Tuesday at 7 p.m. The June 26 discussion will include any Nero Wolfe mystery by Rex Stout.
- * **The Speculative Fiction Book Group** meets the first Tuesday each month at 7 p.m. The book for discussion July 3 is *Calculating God* by Robert Sawyer.

News of other book groups is always welcome. If your book group is new, looking for more readers, or discussing subjects of current interest, leave a memo for the Library News volunteers at the library reference desk.

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Sarah's Space

By SARAH WALSH
Interim children's
librarian

Hello, all! Allow me to tell you a little bit about myself and my background. I grew up in Los Angeles, got my B.A. in English from Kenyon College in Ohio, completed a dual-Master's program in elementary education and children's literature at Simmons College, and then went to the University of Hawaii, Manoa, for my library science degree. In all, I've lived in 5 states over the past 10 years, and now that I've come to Washington, I'm ready to stay put for a while! My husband is a U.S. Navy submarine navigator, though, so it's hard to make any long-term plans.

In my spare time - whatever that is - I enjoy reading Jane Austen novels (as well as just about any book I can get my hands on), sewing, baking, singing, and musical theater. I'm delighted to have found such a wonderful community in which to work and grow as a librarian, and I am grateful for the very warm welcome I've received.

It's certainly daunting to be taking the reins of the Young Peoples' program from such a capable and talented librarian as Carmine, but I'm thrilled to have the opportunity! Please stop by and introduce yourself if you haven't already!

December Delights Storytime

WEDNESDAY, DECEMBER 19

- Winter stories and crafts for preschoolers, 10:30 am

"PAJAMA TIME"

- Come to the library in your pajamas for some unstructured fun! Read with your kids, do crafts, and enjoy the cozy atmosphere! Every Tuesday night at 7:00. Jan 8, 15, 22, 29, Feb 5, 12, 19, 26 & Mar 5, 12, 19, 26.

Winter Storytime

TODDLER STORYTIME, 10:30 AM MONDAYS

Jan 7, 14, (closed Jan 21, MLK Jr Day), 28, Feb 4, 11, (closed Feb 18, President's Day), 25 & Mar 4, 11, 18, 25.

BABY STORYTIME, 12:30 PM TUESDAYS

Jan 8, 15, 22, 29, Feb 5, 12, 19, 26 & Mar 5, 12, 19, 26.

PRESCHOOL STORYTIME, 10:30AM WEDNESDAYS

Jan 9, 16, 23, 30, Feb 6, 13, 20, 27 & Mar 6, 13, 20, 27.

Storytimes take a break and resume Monday, April 8.

A complete listing of children's events is posted on www.krl.org/



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New books for young readers

By SARAH WALSH
Interim Children's Librarian

Here's a quick look at some great books that are new to the library this year.

Picture books

That's not a daffodil! by Elizabeth Honey. This sweet book about gardening helps children develop the language to compare things to other things. For example, a daffodil bulb doesn't look like a daffodil at the beginning; it looks more like an onion. The patience required to finally see a beautiful daffodil blossom is also a great lesson! The illustrations do a wonderful job of showing the action from a child's point of view. Ages 3 and up.

The Family Tree by David McPhail. A farmer settling in a wooded area chops down several of the surrounding trees to build his home, but he leaves one especially beautiful old tree standing to provide shade and a place to rest and play. Several generations later, the little boy living on the farm, who has also come to love the old tree, protects it from developers by standing defiantly in front of it. A heartwarming story about how even one small person can make a difference. The nostalgic qualities of the story are supported by the lovely watercolor illustrations. Ages 4 and up.

Little Dog Lost: The True Story of a Brave Dog Named Baltic by Mónica Carnesi. A dog is spotted trapped on a sheet of ice as it flows down the river. The local firemen are not able to save him, and the ice continues floating into the Baltic Sea. Finally, the crew of a ship sees him and is able to pull him on board, where he finds a welcoming home. Bravery, compassion and one very lucky dog make for an inspiring, if suspenseful, story. Ages 5 and up.

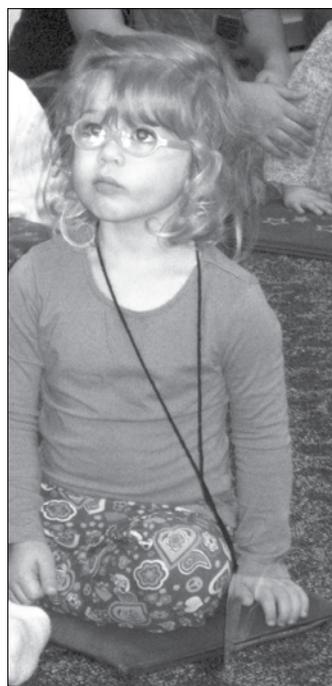
Chapter books

Glory Be by Augusta Scattergood. This novel tells the story of desegregating the South from the perspective of an 11-year-old girl named Glory. Glory gets involved when she hears that the local pool has been closed "for repairs," but finds out that it's really because the local council doesn't want to open it to African-Americans. By empowering Glory to make change with her words, this book sends kids the message that they too can use their voices to fight for what they believe in. Ages 8 and up.

The Tilting House by Tom Llewellyn. Shortly after

moving into a mysterious old mansion in which the floors all tilt at the same degree, Josh and Aaron Peshik discover that it has magical qualities, as well as a family of talking rats. The previous owner left strange writing all over the walls...and maybe something worse under the porch. The story is creepy without being overly gruesome, and the unraveling of the house's secrets makes it a compelling read. Grades 4-7.

One for the Murphys by Lynda Mullaly Hunt. 12-year-old Carley Connors has had to grow up with a rather distant and flighty mother, but her mother's new husband turns out to be abusive to them both, putting her mother in the hospital and leaving Carley visibly battered. Carley is placed in foster care with the Murphys, a warm and loving "perfect" family with three boys. Although the two youngest are quick to welcome her, the one closest in age to Carley makes her feel like she has invaded their life. Although it's hard at first for Carley to accept Mrs. Murphy's love and affection, she eventually opens her heart to the family...and then her mother wants her back. Ages 12 and up.



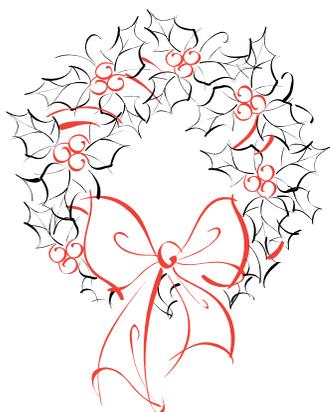
Anna Christina Claesson
listens to a story.



Jennifer and Annabelle Conway participate
in storytime.

TEEN BRIEFS

A GROUP COMPRISING OF TEENS from the Bainbridge and Port Orchard branches was selected to be one of the sixteen book groups across the nation to serve from 2013-2015 as the nominating body for the Teens' Top Ten award. The group will be advised by Teen Services Librarian Stefanie Graen.



Happy Holidays
from
Bainbridge Library

Teen read week: read-In

By STEFANIE GRAEN
Teen Services Librarian

Every year, the Young Adult Library Services Association (YALSA) sponsors Teen Read Week. It's a time to celebrate reading and encourage teens to take advantage of reading in all its forms — books and magazines, e-books, audiobooks and more. And, of course, become regular library users! On October 20, the Bainbridge library celebrated Teen Read Week with an after-hours Read-In at the Library. Over 35 teens showed up to find a cozy spot to read, play games and hang out with friends.

Bestselling author Suzanne Selfors did a wonderful presentation and talked about her newest novel for young adults, *The Sweetest Spell*. To tie in with the chocolate theme in Suzanne's book, local candy shop Bon Bon provided delicious fudge.



Winter Calendar



Teen Early Release Mondays 2-4 pm
Join us every Monday on early release day for some free fun at the library. Get there when you can and stay as long as you want! For grades 7-12.

DECEMBER 17: Holiday Craftacular

JANUARY 7: Movie & Pizza
Movie title TBD

JANUARY 14: Finals Study Space

JANUARY 21: Library Closed
Martin Luther King, Jr. Day

JANUARY 28: Gaming

FEBRUARY 4: Anime Club

FEBRUARY 11: Movie & Pizza
Movie title TBD

FEBRUARY 25: Writer/Artist Coffeehouse

MARCH 4: Anime Club

MARCH 11: Movie & Pizza
Movie title TBD

MARCH 18: Gaming

MARCH 25: Writer/Artist Coffeehouse

Need a place to study for finals? The large meeting room is reserved the following times and it's perfect for group study. Light snacks provided.

Monday, January 14, 1:30-5:30 pm

Tuesday, January 15, 3:00-6:00 pm

Wednesday, January 16, 3:00-6:00 pm

Thursday, January 17, 3:00-6:00 pm

Friday, January 18, 3:00-5:00 pm

Tuesday, January 22, 3:00-6:00 pm

Wednesday, January 23, noon-6:00 pm

Thursday, January 24, noon-6:00 pm

2012 Teens' Top Ten winners announced

By STEFANIE GRAEN
Teen Services Librarian, Bainbridge

The Teens' Top Ten is a national teen choice list sponsored by YALSA, where teens nominate and choose their favorite books of the previous year. Nominators are members of teen book groups in sixteen school and public libraries around the country. Nominations are posted on Support Teen Literature Day in April and teens across the country vote on their favorite titles. Readers age twelve to eighteen can vote online, and the winners are announced during Teen Read Week in October.

Keep the titles on the 2012 top ten list in mind if you're looking to give the gift of a book.

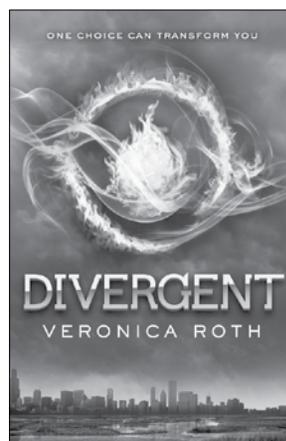
1. *Divergent* by Veronica Roth. Abnegation (selfless), Erudite (intelligence), Candor (honesty), Amity (peace), or Dauntless (brave): where would you fit? Beatrice lives in a society where she must choose either to remain with her family's faction or set off towards independence. And what happens when the unity between these factions begins to fall apart?

2. *The Fault in Our Stars* by John Green. Hazel and Augustus meet and forge a relationship at a support group for kids battling cancer. As Hazel and Augustus struggle with the "side-effects of dying," they come to learn the strength of wishes, the complexities of long human lives, and the wondrous ways of the universe.

3. *Legend* by Marie Lu. June, a fifteen-year-old military prodigy, is hunting Day, the outlaw she believes is responsible for her brother's death. What will happen when the two meet and discover the government is corrupt?

4. *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs. When Jacob was little, his grandfather would tell him stories of the fantastical children's home where he grew up and the seemingly magical kids who lived there with him. When his grandfather is killed, Jacob sets out to find the home where these children lived, unearthing a magical secret and uncovering his true heritage.

5. *Whatever Happened to Goodbye* by Sarah Dessen. Ever since Mclean's parents divorced, she has lived in four towns in two years – each time taking on a new persona. Mclean expects to leave Lakeview in six months, but soon finds that she doesn't want to – she just wants to be herself.



6. *Across the Universe* by Beth Revis. Cryogenically frozen centuries ago, Amy and her parents are on their way to a new planet aboard the spaceship, Godspeed. Unplugged from her cryo chamber, Amy discovers she has been awoken 50 years early, in a failed murder attempt. With Elder, the future leader of the ship, by her side they are on an adventure filled with murder, lies, dreams, and stars.

7. *Cinder* by Marissa Meyer. A futuristic retelling of the classic Cinderella, Cinder, a cyborg and talented mechanic, lives with her cruel stepmother and two stepsisters in the plague-ridden New Beijing. Soon after meeting Prince Kai, Cinder must find the truths of her past, which may help to save the future.

8. *The Scorpio Races* by Maggie Stiefvater. Every November, the beaches of Thisby come alive with the Scorpio Races. The water horses are vicious, the terrain is treacherous, and death is likely, but the reward can be beyond anything you could imagine. Puck Connolly is racing for her family, Sean Kendrick for his passion—but only one can win The Scorpio Races.

9. *Where She Went* by Gayle Forman. This sequel to Gayle Forman's *If I Stay* is narrated by Adam, Mia's ex-boyfriend. Shortly after the devastating accident that killed Mia's family, the talented cellist moves to New York, where an accidental meeting brings them back together.

10. *Abandon* by Meg Cabot. Pierce has experienced death before and barely escaped. When she moves from her old town to a town called Isla Huesos - Island of Bones - for a new start, she realizes that death wants her back. Can she escape death once again?



Dmitry Chandler poses for Teen Read Week.

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WHERE EVERY CHILD MATTERS

*Did you know that the Bainbridge Friends of the library
now holds book sales three times a month?
(Watch the sidewalk announcements a few days in advance.)*

Bainbridge Library Board will greet new directors

In January the Bainbridge Public Library board will bid a reluctant farewell to three directors, welcome four new directors, and install a new president and vice president.

Linda Meier, the current board vice president and art committee chair, will replace Pat Miller, who has served as president for the past two years.

Janet Brookes will serve as vice president, and Charles Browne will continue as treasurer and Kathleen Fowler as secretary.

Four new directors will bring experience in education, business, and volunteer service. Robert Bosserman's career has taken him from the East Coast to the West Coast, and his experience varies from six years in the Army to public finance and community planning.

Sarah Morgans, who has taken a brief hiatus from the board, will return. She served as secretary in 2011, and her work on the 50th anniversary publicity planning committee made a vital contribution to the 2012 year-long celebration.

Judy Ruliffson brings years of experience in education, and she volunteers for BPA, the Bainbridge Library, and the Bloedel Reserve. Claudia Anderson's experience includes service in a Toronto children's hospital and a docent program in the Portland Art Museum. She's been active here with Grace Episcopal Church and the Arts and Humanities Council.

Three veteran directors – Delight Willing, George Shannon, and Brian McKenna – are retiring from the board.

They will be missed for their unique qualities and experience.

A former junior high school teacher, professor emerita at Seattle University, and college administrator, Delight Willing brought a great deal of experience to her two terms as board president. She served on the board development committee and, along with George Shannon, helped establish the successful Field's End writing program.

"Delight brought a level of energy and enthusiasm that inspired us all to work a little harder," said Pat Miller.

George Shannon, award-winning author of many children's books, remains active with Field's End and as librarian at The Island School. He served as chair of the library board's committee on communications and fund-raising, with creativity and a sense of humor.

Brian McKenna, a lifelong volunteer, has worked for Boys and Girls Clubs, First Place, and United Way. On the library board, he served as chair of the planning committee, and he encouraged board members to be aware of the rapid growth of technology and its impact on libraries.

"It's difficult to imagine the library's role 50 years in the future," Miller said, "but I am certain the library will still be playing an important role in the community, and Islanders will still be volunteering to perform whatever services are needed to sustain it.

—Contributed by Pat Miller, outgoing president, Bainbridge Public Library Board

Dan Gottlieb joins Kitsap Regional Library board

Dan Gottlieb has joined the Kitsap Regional Library board of trustees as Bainbridge Island's representative. He replaces Althea Paulson, who served two terms as the Island's board member.

Gottlieb, like Paulson, is a lawyer. He's been in private practice in Seattle for over 30 years, focusing on public finance and municipal law, and he has a long-standing specific interest in Washington state and federal library law.

"I love libraries," he said. "I grew up surrounded by books. My family had thousands of them at home: classical literature, modern fiction, poetry art,



Dan Gottlieb

music, history, even cookbooks. My mother's 2,000 volumes are now the nucleus of a culinary research collection at Los Angeles Trade-Technical College."

An early reader, he soon found that books not available at home could be found at the local library.

Today he continues to read voraciously, for both business and pleasure.

Gottlieb and his family have lived on Bainbridge Island since 1989. His wife, Marilyn, is an artist, whose work has been shown on the Island. They have two daughters: Gwendolyn, who attends the UW Medical School, and Rebecca, a

student at Western Washington University

"All of us are longtime patrons of the Bainbridge Island Library, which is one of the crown jewels of our community," he said.

Gottlieb says he heartily supports Kitsap Regional Library's mission to serve the community as a center for lifelong learning and a steward of access to stories, information, and knowledge.

"But it is the role of KRL's libraries as central informational hubs in their communities that excites me most," he added.

"In addition to serving as gateways for access to information and ideas, public libraries are the foundation of our democratic society, providing neutral forums for the presentation and discussion of important community issues."

Is the library open?

It's been several years since Kitsap Regional Library was forced to reduce open hours for the Bainbridge Library.

Unfortunately, many Islanders find the current open/closed hours to be a little random. How many times have you come to use a computer, pick up a book, or just read a magazine, only to find the door locked?

Thanks to a generous grant from the Bainbridge Community Foundation, we now have two OPEN signs. One is placed in the window just above the main entrance on Madison; the other is in the upstairs window on the High School Road side of the building. If the signs are glowing, the library is open. If they aren't glowing, the library is closed.

For further information about library hours please visit bainbridgpubliclibrary.org.

—Pat Miller, President
Bainbridge Library Board



Programs for VillageSpeak in 2013 were not available when this issue of the Bainbridge Library News went to press. Check the VillageSpeak web site for information as it is posted.

No VIP meeting is planned for December because donations for the past year were smaller and fewer than usual. The good news is that the Visually Impaired Persons support group has arranged for Dr. Russell Van Gelder from the University of Washington to give a community-wide talk at the library on January 24, from 3 to 4:30 p.m. The topic: "The 4 Common causes of Blindness: The Modern Medicine of Vision." For information or transportation, call 842-1670.

One Call for All, which raises funds for over 80 non-profit organizations on Bainbridge Island, is still accepting donations. (The Bainbridge Public Library and the Visually Impaired Persons are among the many organizations listed on the One Call donations appeal.)

Holiday hours at the library: The Bainbridge Public Library will be closed all day on both December 24 (Christmas Eve) and December 25 (Christmas Day). The library will close early at 5 p.m. on New Year's Eve, and remain closed through New Year's

Day. Best wishes for happy holidays from your library staff and volunteers.

Advertising and articles for the spring 2013 issue of the Bainbridge Library News are now being accepted. Deadline is January 31 for the early March publication.



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Library patrons, no longer here, will be missed

Library staff and volunteers pause at this time of year to remember the many friends and neighbors who have passed away this year.

Among those who were frequent library visitors and are now gone, but by no means forgotten, are the following:

Norman Wooldridge

Norm Wooldridge, who died quietly at home in June, was 78. He was not only a strong library booster but a two-term city council member once described as a "Thomas Jefferson clone" because he listened more than he spoke at council meetings. He was among the early leaders in the movement toward all-Island government.

Born in San Mateo, California, he developed interests as a boy in the great outdoors, photography, and woodworking.

He attended college at the University of Colorado, followed by two years of military service and graduation from Stanford with a degree in engineering. After marriage to Nancy (Nan) Burrows and study at Santa Clara University for a master's degree, he pursued a business career first in San Jose and then in Iowa.

Retiring early, he sold his business and moved to the Northwest where he remained involved in public service for the rest of his life.

He enjoyed skiing and loved the craft of woodworking. Bicycling was an everyday – even a vacation – activity. He took up photography in earnest with the Bainbridge Island Photo Club and combined the photography with travel. One result of his travels was an exhibit at Bainbridge Performing Arts titled "Journeys".

He is survived by Nan, his wife of 53 years, and their four sons: Tod, Frank, Scott, and Rob; three of their spouses, three grandchildren, his sister and brother-in-law, and eight nieces and nephews.

Friends and neighbors packed City Hall for a memorial service in which each of the sons spoke.

Robert Eugene Clark

Robert Eugene Clark passed away peacefully on October 6, surrounded by his loving family. He was 89 years old.

Born in Omaha NE, he grew up and was educated there. He served in the Army from 1942 to 1946, and in 1944 married his high school sweetheart Helen Schmidt, who died after 47 years of their marriage. In 1998 he married Elizabeth Anne Harmon, who also preceded him in death, after 13 years of marriage.

Mr. Clark worked as a plasterer, a union business agent, and owned a Coast-to-Coast Hardware store in Eugene before moving to the corporate offices as a regional manager. His final position was with the National Electrical Contractors Association in Portland. After 20 years of service with them, he and Helen moved to Bainbridge Island in 1989 to be closer to their family.

Here he volunteered at the Bainbridge Library, enjoyed bridge at the Senior Center, and was a member of the American Legion. He enjoyed living independently in his home, tending his yard and garden, and traveling abroad.

He is survived by his sons Jeff (Bonny) and Jim (Pam) of Bainbridge Island, grandchildren Wendy (David) Hupperich of Portland, and Jay of Bend, one great-grandchild and several grandchildren and great-grandchildren from an extended family.

Fred Ernst Gutt

Fred Ernst Gutt, a regular patron of the Bainbridge Public Library, passed away in June at Virginia Mason Medical Center in Seattle.

He was born on October 10, 1919 in Kronstadt, Romania, and was 92 years of age.

He is survived by four children, four grandchildren, and four great-grandchildren.

Early this year, two other well-known library patrons and book lovers passed away.

Lucille Galbraith

Lucille Galbraith was 94 when she died January 8 in Seattle. She was born June 1, 1917, in New York.

She married Robert Galbraith after World War II and they lived in Alaska, California, and Washington. Most

of her life was spent on Bainbridge Island. She worked at several businesses, including Shorey's Book Store, the Bainbridge Historical Society, and for the Bainbridge Island Japanese-American Community.

She was named Bainbridge Island Citizen of the Year in 1993 by the Bainbridge Kiwanis Club. She is survived by her daughter, Forest, and her son, Robert.

Gloria Goller

Gloria Gayle Lutz Goller passed away peacefully in Poulsbo on January 18. She was born August 17, 1915 in Mandan, ND.

She married Louis Goller in 1940 and they moved to Bainbridge Island in 1948. Here Lou started the island's first bank with her encouragement.

She was active in music and helped found the Bainbridge Light Opera, which later became the Bainbridge Performing Arts. She and Louis joined St. Barnabas Episcopal Church, where she was life professed as a Franciscan Sister in 1982, after many years as an associate of the order. She went on to establish The Little Sisters of St. Clare, a Franciscan Order recognized by the Episcopal Church (USA).

She and Louis raised three sons: David (Lynn) of Hawaii, Jeffrey (Carrie) of Port Ludlow, and Joel (Cathryn) of Florida. They had a daughter, Karyn, who lived for one day. There are nine grandchildren and 11 great-grandchildren.

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See the calendar
for dates and times.

Bookstore welcomes two new co-owners

It's been 15 years since Morley Horder bought the long-established Eagle Harbor Book Co. from Steve and Nancy Olsen, and the 42-year-old bookstore has continued to grow as Bainbridge Island has grown.

So loyal bookstore patrons were pleased when, at a recent evening gathering featuring a reading by Jonathan Evison, Horder introduced his two new partners and co-owners, Tim Hunter and Rene Kirkpatrick.

"Tim and Rene will be the managing partners, responsible for the day-to-day operations of the store, and I will remain active on the business side and as an adviser to Tim and Rene," Horder said.

He added that Tim and Rene both love and are passionately committed to the independent bookstore business. They have, combined, nearly 40 years in bookselling experience. "They understand the role of technology in the ever evolving retail world, but they strongly believe that the heart of our business is the one-on-one personal relationship we have with our customers, with the goal of putting the right book in each customer's hands," Horder said.



Eagle Harbor Book's co-owners Rene Kirkpatrick, Tim Hunter and Morley Horder.

Tim Hunter has been Eagle Harbor Book's manager for nearly a year.

"In that time he has clearly demonstrated that he understands people, cares deeply about the welfare of employees, expresses a keen understanding of the needs

of customers today, has a strong understanding of and facility with technologies of all kinds, and has a brilliant business mind," Horder added.

Rene Kirkpatrick is a new face to the Bainbridge Island community, but she is in no way a stranger to the bookselling world, having worked at numerous bookstores for over 30 years.

"In the 15 years I've known her, she stands out as one of the most knowledgeable and passionate booksellers I have ever known. She is a true hands-on leader, as well as a dedicated bookseller," Horder said.

"I care passionately about this community and its bookstore," he added.

"When I bought Eagle Harbor Book Company 15 years ago, I assumed the stewardship of a now 42-year-old Bainbridge Island treasure. My goal for Eagle Harbor Book Company has always been to be one of the best independent bookstores in the country. Tim and Rene's passion, knowledge, and leadership will help ensure that Eagle Harbor Books will continue to be a successful, vital, thriving part of the Bainbridge Island and Kitsap community for another 42 years."

Winter authors' events scheduled by Eagle Harbor Books

A winter program of authors' talks at Eagle Harbor Book Co. got off to a sweet start in December as the noted Seattle chef and legendary restaurant owner Tom Douglas introduced his mouth-watering volume based on The Dahlia Bakery's recipes.

The Dahlia Bakery Cookbook: Sweetness in Seattle, said Mario Batali, "is the volume every cook should have on baking. . . It will occupy a prominent shelf in my kitchen."

If you missed Douglas's bookstore appearance, you may have seen him at Town and Country or other nearby venues.

Meanwhile, check your calendar and make note of the authors' appearances scheduled for early 2013.

Here are a few you won't want to miss:

In January

January 6, at 3 p.m. – ***Australian Days & Nights: A love Affair with Turkey, Land of Dervishes, Goddesses, and Saints*** with Angie Brenner, inveterate traveler and former travel bookstore proprietor. Brenner presents a slide show and talk on a book she co-authored with Joy Stocke, the fruit of their 10-year odyssey through Turkey.

On January 10 at 7:30 p.m. Seattle author and scientist Christof Koch will present ***Consciousness: Confessions of a Romantic Reductionist***. This book is part memoir of his personal struggles and part hard science about how psychology, physics, and neurosurgery have contributed to the modern understanding of consciousness and unconsciousness. It has been called "engaging, informing, and enlightening."

On January 13, at 3 p.m. David R. Montgomery, a MacArthur Fellow and University of Washington professor of geomorphology, will introduce his book ***The Rocks Don't Lie: A Geologist Investigate Noah's Flood***. Booklist gives this book a starred review and calls it "a surprising perspective on Noah's Flood... as Montgomery's book attempts to reconcile the relationship between religion and science through history and geology.

On January 17 at 7:30 p.m., Seattle journalist and author Nicholas O'Connell will introduce ***Storms of Denali***, his first novel, in which he uses his experience as a mountaineer to tell a tale of survival and ambition as four men attempt to climb Denali.

January 20, at 3 p.m. a perennial Eagle Harbor Books favorite, Robert Michael Pyle, will present his book ***The Tangled Bank: Writings from Orion***, a selection of essays he wrote for Orion and Orion Afield magazines over 11 years. "These essays convey an exuberant sense of what it feels like to encounter the greater-than-human world with senses alert and mind engaged," wrote Scott Russell Sanders.

On January 27 at 3 p.m. Vaughn Sherman will speak on a topic of special interest to Bainbridge Island's long-time residents. His book ***Sea Travels: Memories of a Master Mariner***, chronicles the life of J. Holger Christensen, son of a Danish immigrant who mined gold and used the gold to buy a Puget Sound workboat based on Bainbridge Island. Holger began a longtime maritime career sailing around the world, but always returning to northern Pacific waters. Many Island residents will remember Holger as owner/operator of a hardware store on Winslow Way in the late 20th century.

In February

A couple of Bainbridge Island writers are already scheduled to appear in February.

On February 3, beginning at 3 p.m., Linda Gromko M. D. will talk about her book ***Let Me Go When the Banter Stops***. This is the true love story of Seattle physician Gromko, who finds herself in a midlife romance, only to discover that her future holds joyful new beginnings, but also the pain and heartache of letting go. It's a powerful story of the unthinkable realities of disease and the unfathomable capacity for human endurance.

Another Bainbridge writer, Barbara Winther, will appear February 17 at 3 p.m. to introduce her most recent novel, ***The Tiger Drums***. This is the third of her international thrillers, this one set in Japan. The

book involves a woman associated with a fictional San Francisco law firm, and a cat takes on many guises while it pads silently beneath the people who move across the page. The visual component of Barbara's show will focus on places in Japan featured in the book.

For more authors' appearances, keep watching announcements at Eagle Harbor Books and read the Bainbridge Library News every quarter. The spring issue is scheduled for early March.

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Library partners make a difference during holidays

Bainbridge Island's home-owned lodging facilities make a big difference during the holiday season and in summer vacations, spring breaks, and other times off family and friends' get-togethers.

The many Islanders who welcome out-of-town visitors – but don't have quite enough space for overnight visitors – have come to rely on the friendly members of the Bainbridge Island Lodging Association for comfortable accommodations in many formats and locations: inns, boutique hotels, guest houses, cottages, and B & Bs on Bainbridge Island. From the waterfront to the woods, from townhouses to equestrian farm-stays, a wide variety of properties is available here for rentals: for meetings, relaxing getaways, family gatherings, and other events of a few hours or several days.

Visit www.bainbridgelodging.com for more information on each property listed and www.whohaslodgingavailability.com for eight-day availability.

Take your choice from available spaces among the following:

Abode on the Sea, a beach suite with stunning views of Mt. Rainier, the Olympics and Eagle Harbor.

Artist's Studio, a place to relax, unwind and be inspired in this Bainbridge Island retreat; artist's workshops are available throughout the year.

Aunt Margie's Beach, a two-bedroom house on Little Manzanita Bay, one of the best swimming beaches on the island.

Bainbridge Island Beach Cottages, a classic beach cottage with sunny, no-bank southwestern exposure, cozy covered porch, great biking and hiking right out the front door.

Cabin Fever, an inviting cottage in the forest with hot tub and wood-burning stove.

Fletcher Bay Landing, a one-bedroom guest cottage on waterfront property with dock, private garden and fire pit, as well as a newly available bayside studio.

Guesthouse at Wacky Nut Farm Equestrian Center

has spacious accommodations on an equestrian property with serene country setting and walking trails.

Harbor View Guesthouse, a stylish, quiet, two-story apartment across Eagle Harbor from Winslow with water views from most rooms.

Holly Lane Gardens, a lodge-type home on over eight acres of gardens with Olympic Mountains view, abundant wildlife, and gourmet breakfasts.

Inn at Vineyard Lane, a cozy boutique hotel within a short walk or bike ride of the ferry.

Kellerman Creek Guest House, a quiet, private studio on an acre of lush gardens, with mountain views from the deck and within an easy walk to several beaches.

Madison Townhouses, beautifully furnished townhouses in the heart of Winslow; a short walk to the ferry, Eagle Harbor, quaint galleries, shops, and restaurants.

Pierce Estate. Enjoy lawn games and a barbecue in the summer months, or snuggle up to the wood stove in the winter, in this cozy two-bedroom home built in 1931.

Rising Moon Beach House, a luxury waterfront beach house with 180-degree view of Mt. Rainier and Seattle skyline from all living areas, soaking tubs, and

heated slate floor.

Saxon Cottage Guest House, a private, English guest house in the countryside with enclosed garden for a sociable pet and trails in fenced woodlands for walks.

Seabold Cottage, a romantic getaway tucked among towering cedars.

Skiff Point Guest Retreat, two fully-equipped, spacious 600-square-foot suites overlooking Puget Sound and mountains, with accessible beach and retreat meeting room.

SpringRidge Gardens. Featured in Better Homes and Gardens, it offers two private, romantic guest rooms (one with private hot tub) nestled in a spectacular garden setting.

The Eagle Harbor Inn. Winner of "2009 Best of Western Washington – Most Romantic Hotel" it's a place to relax in a tasteful hotel room or an elegant townhouse in the marina district.

The Nest, a warm and charming studio/guest house nestled in the trees with a water view and public beach access trail a short walk away.

Yeomalt Beach House. You can't get much closer to the beach than in this home with its fusion of Victorian and arts and crafts architecture, and abundant marina life nearby.

Madrona School slates upcoming events

The Madrona School has scheduled several winter events of interest to parents and the general public.

On January 15, beginning at 9 a.m., teachers will present An Introduction to Kindergarten Information Morning.

"Join our kindergarten teachers for an introduction to kindergarten – and why we think that kindergarten children need to play as much as possible," said spokesperson Jennifer Evans.

Also on January 15, at 6:30 p.m., the school will hold a Middle School Information Evening. Parents and friends of middle-school children are invited to meet the middle school faculty and learn how the Madrona School faculty teaches children during the important middle-school years. There will be demonstrations, and time for questions.

On January 29, at 6:30 p.m., there will be the third in a parent education lecture series, "Navigating the Middle School Years."

February 9 from 11 a.m. to 3 p.m. the school offers a Hearts & Crafts Fair with crafts for children, a puppet play, music and food.

March 14, at 6:30 p.m. Madrona's Grade School Spring Assembly gives classes a chance to share their current work with parents and friends. Strings, choir, poetry, foreign languages, short plays, and more will provide a glimpse into the school's Waldorf curriculum.

Tours of the school's programs are ongoing, and spaces are available in the three-day preschool classes. For more information, call the school office at 206-855-8041, or email Jennifer Evans, enrollment coordinator at: enrollment@madronaschool.org.

The Island School receives green school certificate

The Island School on Bainbridge Island is now certified as the first Level 3 Washington Green School in Kitsap County (and the fourth in Washington State).

Washington Green Schools is an innovative, rigorous five-year program helping schools achieve healthier, more Earth-aware school environments.

More than 200 Washington state schools are participating in the program, and approximately 50 have certified in one or more environmental categories since the program began in 2009.

Schools assess and take action on campus in the areas of energy, healthy school buildings, transportation, waste and recycling, and water.

Students, teachers, and parents at The Island School have worked together for three years to make lasting changes. Their achievements include major reductions in waste, more composting and recycling, a no-idle rule in the parking lot, purchasing Green Power from Puget Sound Energy, serving as a collection site for cell phone and CTL light bulb recycling, and creation of animal habitats on school grounds. In the interest of energy efficiency students carried out a "power down" campaign that educated students and resulted in lower energy usage. Students also ran an environmental poster campaign and created winter bird feeders, and fifth graders conduct surprise trash audits annually.

The Island School began working toward its Washington Green Schools certification in the fall of 2009.

The Washington Green Schools program provides educational resources for all public and private K-12 schools. For more about The Island School's case study, see www.wagreenschools.org/836/21/case-study.html.

Curves of Bainbridge welcomes new members

You've seen the signs. Perhaps you have friends who work out at Curves of Bainbridge Island.

And chances are that, like many Bainbridge Islanders, you're planning to focus on health and fitness during the coming year.

Paula Conner Smith, owner/manager of Curves of Bainbridge Island, has an offer for you. Drop by and get acquainted with Paula and her staff, and they'll be glad to talk with you about what Curves offers.

If you've been meaning to work on health and fitness this coming year, you'll be pleased to learn that a special price is offered for a limited time (see the ad elsewhere in this publication). The Curves program offers diet plus exercise plus motivation, with cardio and strength training, and personalized plans and coaching.

The place is a little hard to find at first; Tormey Lane is just off Hildebrand Lane and across from the new liquor store (formerly the state liquor store).

Busy mothers and career women will be delighted to learn that Curves hours will suit them. The place is open long hours, seven days a week. So it's easy to drop by before or after work or school at your convenience. Doors open as early as 6 a.m. on weekdays and remain open until 7 p.m. Mondays through Thursdays.

Chat with a friend or acquaintance who has spent some time in a Curves program, and you're likely to hear Curves provides motivation as well as personalized plans and coaching.

For more information, phone 206-855-8285 or go online to: curvesofbi@gmail.com.

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Library kicks off 2013 with three new art exhibits

Are you looking to start the First Friday art walk a little early? Before you head downtown to see the many wonderful shows at 6 p.m., make your first stop the Bainbridge Public Library. The BPL board hosts a First Friday reception every month from 5-7 p.m. in the library's large meeting room. The artist is present to answer questions and light refreshments are served.

2013 kicks off with three shows that are

sure to please artists and enthusiasts alike.

Friday, January 4, "*Wednesday Watercolor with Ruthie*", by the "Wednesday Watercolor" group of 17 local artists. This exhibit presents a collection of works in remembrance of founding group member Ruth Carr.

Friday, February 1, *Images*, encaustic and acrylic works by Walter F Ball.

Friday, March 1, *A Look at the Library in its 50th Year*, photographs

by Joel Sackett. What is the library of today? This 2012 photo series by celebrated artist Joel Sackett seeks to answer this question in a thoughtful and often inspiring way.

"Lilies" by Judy Martin,
part of the January
exhibit at the library.



Island Film Group selects classic films for 2013

The Bainbridge Island Film Group, led by John Fossett and Patrick Gulke, has selected a dozen classic films to show during 2013.

Although the final decisions had not been announced as this Library News went to press, it appears that the schedule will go something like this:

In January, look for **An American in Paris**, a musical featuring Gene Kelly, Leslie Caron, and Oscar Levant. This 1951 gem, in dazzling color and with brilliant choreography, features a memorable score by George and Ira Gershwin. It won the 1951 Academy Award for best picture (and is an all-time favorite of this Library News editor).

Tentatively scheduled for February is **Guess Who's Coming to Dinner**. This 1967 film features Sidney Poitier, Katherine Hepburn, and Spencer Tracy, was directed by Stanley Kramer, and is rated G. It's the story of a young girl, raised by liberal, sophisticated parents, who falls in love with a brilliant scientist who happens to be a black man.

The March film is expected to be **The**

Landlord, with Beau Bridges, Lee Grant, Diana Sands, and directed by Hal Ashby. A 1970 comedy, described as moving and warmly uproarious, the plot features an independent-minded rich boy (Bridges) who buys an apartment house occupied by blacks in the slums of New York City, intending to make it into a home for himself.

April will bring the 1954 film **The Country Girl**, starring Bing Crosby, Grace Kelly, and William Holden. This is a Paramount picture, directed by George Seaton, in black and white. The show was nominated for seven Academy Awards.

The May picture is likely to be **Kiss Me Deadly**, with Ralph Meeke, Albert Dekker, and Paul Stewart. In this one private eye Mike Hammer is investigating a series of brutal murders.

The June classic will be **The Scarlet Empress**, starring Marlene Dietrich and John Lodge. This is an oldie, dating back to 1934. Based on the diary of Catherine II, German Princess Sophia (Dietrich) has

her husband, the Grand Duke of Russia, assassinated and becomes Catherine the Great, the empress of Russia.

In July the film will be **Serenity**, which takes place 500 years in the future and features a cast of Nathan Fillion, Gina Torres, Alan Tudyk, and Morena Baccarin. This one is recent, filmed in 2005.

An old favorite, **Sunset Boulevard**, comes to the Bainbridge Library in August. Starring Gloria Swanson and William Holden, it was directed by Billy Wilder and released in 1950. It's in black and white.

In September, look for **Johnny Guitar**, featuring Joan Crawford, Sterling Hayden, Mercedes McCambridge, Scott Brady, Ward Bond, Ernest Borgnine, and John Carradine. This one, filmed in 1954, has a plot in which a saloon owner battles the local townspeople over... well, see the movie and enjoy the action.

Another favorite, especially in the Northwest, is coming in October: **The Egg and I**, which starred Fred MacMurray and

Claudette Colbert. Filmed in 1947, it is in black and white. The story line: a couple of city dwellers buy a ranch and try to raise chickens.

As 2013 nears the year end, November will bring **The Caine Mutiny** to the Island. Humphrey Bogart, Jose Ferrer, and Van Johnson star in this 1954 Columbia Pictures film in which Bogart gives a stellar performance as the mentally unfit Captain Queeg who is relieved of duty.

The December offering will be **Ed Wood**, starring Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette, and Bill Murray. This 1994 film comes from the inspired imagination of visionary filmmaker Tim Burton, reports one reviewer.

Film fans, mark your 2013 calendars. But remember to check the library bulletin boards. There may be changes as the final dates are set.

The Island Film Group expects to keep meeting the second Wednesday of every month.

Seattle Opera previews will begin in January

Seattle Opera previews will again in 2013 be offered on Bainbridge Island, thanks to the Bainbridge Friends of the Library, who have funded the programs for years.

The upcoming three-program series will begin Saturday, January 5, from 3 to 5 p.m., with the opera *Cinderella* (*La Cenerentola*). All the previews are scheduled for the Bainbridge Library's large meeting room, and all are free.

Cinderella is a brisk, catchy, and entertaining opera by Gioachino Rossini – an Italian retelling of the ultimate rags to riches story.

Again this year the popular Norm Hollingshead will present the previews, all of them on Saturday afternoons.

On February 9, from 2 to 4 p.m., Hollingshead will preview *La Boheme*, by Giacomo Puccini. *La Boheme* has been a favorite of opera fans for over

a century. The characters are among the most appealing in opera, and their passions and pathos conveyed by a romantic score make *La Boheme* easy to love, and impossible to forget.

On Saturday, April 27, from 3 to 5 p.m. a pair of operas will be previewed: *Voix Humaine* by Francis Poulenc and *Suor Angelica* by Giacomo Puccini.

In this pair of Seattle Opera premiers two very different composers explore the fates of women who must come to grips with grave disappointments. In Poulenc's sensual 40-minute monodrama is shunned by her lover over the telephone and stumbles through a minefield of emotions toward an unknown fate. In Puccini's sentimental one act, a noble-born woman who has joined a convent is disowned by her family, takes poison in despair, and passes into a state of grace.

Hollingshead will present excerpts of opera greats

Norm Hollingshead, the popular opera lecturer who frequently shares his expertise with Islanders, will appear this March in the Bainbridge Public Library meeting room to present excerpts from the performances of three opera greats: Maria Callas, Placido Domingo, and Ezio Pinza.

The Hollingshead talks have, throughout the years, attracted music lovers of all ages, and the free admission – his appearances are funded by the Bainbridge Friends of the Library – makes it possible for opera fans of all ages to attend without a strain on the pocketbook.

Hollingshead provides recordings from his own collection, using his

own equipment, and enjoys chatting with members of the audience.

His first appearance in this new series will be Saturday, March 9, at 2 p.m. and will feature Callas's **The Final Years, 1958-1977**.

Hollingshead's second talk in the opera greats series will be Saturday, March 23, also at 2, and will present Placido Domingo's **The Later Years, 1983**.

The third and final Hollingshead lecture in this series will be Saturday, March 30, again at 2 p.m., and focuses on the renowned basso, Ezio Pinza.

First-time members of the audience are advised to arrive early, as the room is often filled quickly and Hollingshead's talks usually begins promptly.

Memories of Bainbridge Island's master mariner

By VERDA AVERILL

During 2012, we who live on this island have been celebrating the Bainbridge Public Library's 50th anniversary.

And what a year it has been.

Beginning on March 17, the official birthday of the building at the corner of Madison Ave. and High School Road, our library has been filled with people of all ages – not just Bainbridge residents, but visitors from around the world.

And local history has captured the attention of newcomers as well as fifth-generation Islanders.

There is, as most locals know, an excellent Bainbridge Historical Society housed in a former schoolhouse on Ericksen Ave. There you'll find many books about Bainbridge Island's past (for reading on the premises, rather than checking out). For reading at home, the library offers a good selection of local history books, and Eagle Harbor Book Co. has a section devoted to local history which is bound to attract holiday shoppers.

So it's not surprising that in this 50th year of the library, a book of special interest to Bainbridge history fans has been published. And the author, Vaughn Sherman, will be here to introduce it in person, at Eagle Harbor Books on January 27.

The book, titled *Sea Tales: Memories of a Master Mariner*, is the story of Holger Christensen's years as a master mariner – and a fascinating tale it is.

This is a volume that will bring back family memories of yesterday to many lifelong Bainbridge residents.

Those of us who have lived here only four or five decades met Holger after his seagoing days, and the book introduces a Christensen we did not know.

To me, Holger – retired from his master mariner's duties -- will always be the genial owner of the Winslow Hardware store on Winslow Way in the late 20th century.

As a young publisher of the Bainbridge Review, I had the pleasure of calling on local advertisers every week, and the hardware store was a place to find whatever you needed, from nuts and bolts to camping gear. It was also a great spot for friendly word-of-mouth news -- and for a few smiles as the unofficial town dog made his daily rounds between the American Marine Bank across the street and Holger's hardware store, often settling down for a nap at Holger's place.

Vaughn Sherman's book about the Island's master mariner is not his first published work.

In fact, Sherman's life story could fill several volumes.

He was raised and schooled in Seattle, and graduated from the University of Washington after a tour of duty in the Navy. During school vacations he worked in Alaska for the Fish and Wildlife Service, and he began a career as a fisheries biologist. That was cut short when he was recruited by the Central Intelligence Agency, in which he served for 22 years. Recently

he's been active as a trainer and facilitator for the governance of non-profit agencies and community colleges.

But he's been interested in writing since taking creative writing classes at the University of Washington, and in 2011 he and his wife founded Patos Island Press LLC, a boutique publisher which launched its first book, *Walking the Board Walk*, in March this year.

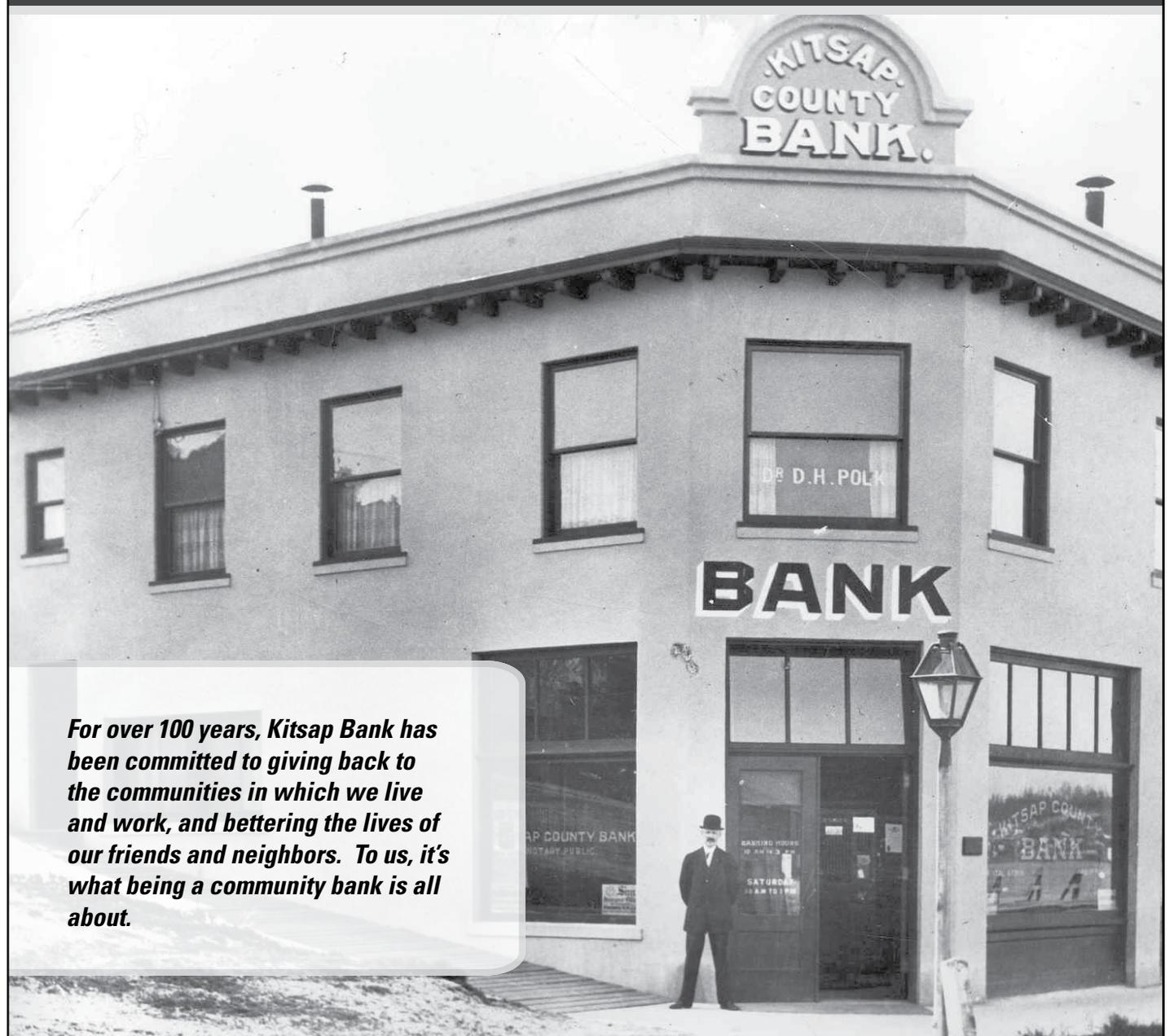
The *Master Mariner* is the second Patos publication, produced earlier this fall.

Still another Sherman volume, *Sasha Plotkin's Deceit*, was published this past summer by Camel Press.

Publisher's Weekly gave it a favorable review, reporting "This debut thriller from CIA careerist Sherman provides devotees of Cold War fare with Vietnam-era intrigue."

For more about Sherman, check his web site. To meet and greet the author in person, visit Eagle Harbor Books January 27.

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Congratulations, Bainbridge Island Library, on your 50th Anniversary!

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Bainbridge Library turns 50:

2012: A year of celebration



Bainbridge Islanders and friends celebrated their library's first 50 years in a March open house that drew more than 2,000 visitors.

And the celebration has continued all year.

On these pages are just a few of the photos snapped throughout the spring, summer, and fall as library patrons, staff, and volunteers turned out for a variety of events.

From top to bottom, counterclockwise, are: Suzanne Bardelson greeting guests from the reference desk, board member Suzan Huney completing the sale of a tile for the library, Team Diego creating with Legos, a trio chatting at the 50th Anniversary Open House, and Carmine Rau and Susan Bisnett with their 50 year headdresses.



Photos on these pages are by David Warren, Susan Bisnett, and Rebecca Judd.

Summer events fill library and gardens



It was a busy summer, with a Summer Reading program that broke previous records, a large turnout of library people in the Fourth of July parade, a party honoring library donors, a Steampunk Social, and much more.

Here (counterclockwise, top to bottom) are photos of a few of the happenings that have made memories in this anniversary year: Carolyn Nowadnick assisted at a Friends of the Library book sale,

Fancy Nancy party drew young people in fine fashions, Steampunk Social participants smiled for a photographer, JoAnn Schaffer, Wayne and Judy Nakata chatting at the art and garden party in June, and Max Van Nocken-Witmer with his completed terrarium.



The day the Bainbridge Review building burned down

By VERDA AVERILL

It was a mild day, like any gentle spring or fall day in Kitsap County. The late Dave Averill and I had bought the Bainbridge Review from Walt and Milly Woodward a few months before, and we were working together to make the paper grow.

There was a lot of news to cover. I'm not sure exactly when in the early 1960s the fire occurred, but it was just months after the library had opened.

On the day when the furnace blew up, Dave and Walt were discussing editorials in the Review shop. The building, a World War II frame structure down by the water, was never very sturdy, and the whole space was heated by the furnace on the ground floor. On the upper stories were a photographer's studio with thousands of film negatives and a

ballet studio used by young girls.

The Review office and shop, which contained a duplex press, a lot of newsprint, and all the newspaper circulation records, were inclined to heat up when the press began to run. And on this particular day, the furnace exploded.

I was not in Winslow, but in Poulsbo – picking up a child after school (since we were still living in Poulsbo). Before heading home, I stopped at Chuck Twietmeyer's Viking Drug store to talk about advertising.

As I walked in the door, the friendly pharmacist stared at me in astonishment and asked, "Why aren't you in Winslow watching the Review burn down?"

Before I could ask what he meant, he told me – with the help (as I recall) of a portable radio describing the engines and fire boats coming

from miles around. They were all zeroing in on the former Bainbridge Review building, which had turned into ashes within moments.

So I did what any good reporter would do, with a lump in my throat, and followed the fire engines and aid cars to the scene.

The flames, I was told, looked spectacular from the other side of the water. My first concern—and that of everyone else at the scene—was for the safety of the young ballet students and others in the building.

Miraculously, no lives were lost, but there were more than a few anxious moments among families and spectators. Hours later, when the ashes had cooled down, it was evident that nothing much could be saved. The biggest losses were the photographer's collection of photo negatives and our records of the

Review subscriptions.

There was a lot of crying—and more than a little sadness over the loss of records and precious photographs. But an amazing thing happened.

Other newspaper owners around the Sound, within hours of the fire, called to tell us they would print the Review at no charge until we could set up a new press. Walt's brother-in-law, Fred Tyszko, was our insurance agent and he handled the financial matters within a week or so. It took longer than that to order a press and have it installed, but when all the rebuilding was done, we had one of the newer presses in the area, and one of the first to do quality color printing.

The Review never missed a week, and today it can still boast continuous publication for over 90 years.

Sadly, the fire on what is now the ferry dock, was not the first Review fire. Years earlier, the paper was burned out of its home in the Lynwood area. In both cases, people who had copies of the Review brought them in to the office and incomplete files of early papers have been established.

Do any of you readers have some old-time Bainbridge Reviews – from the 1960s or earlier? Let the staff, or Historical Society, know about it, please.

Continued from Page 1

What's ahead for the year 2013

extravaganza of daily programs for children and teens: a toddler dance party and Lego building challenge, for example.

Spring and summer highlights included a free film during National Poetry Month, a program on Rotary's activities in the 1960s (and its role in building the library), and a lecture series on Small Footprint Homes sponsored by the Housing Resources Board.

In June, a special anniversary event drew art and garden lovers alike to a retrospective exhibit of art and close-up views of the library's fern, Japanese, and perennial gardens guided by docents.

In June, the young people's Summer Reading Program drew record numbers of sign-ups, and people over 50 were attracted to a workshop for job seekers on Finding Work After 50, a well-attended program by career coach Elizabeth Atcheson.

The Fourth of July parade, as usual, attracted library staffers, volunteers, and patrons of all ages. July also included "Eat Your Backyard Week" – with local experts

sharing their wisdom in a weeklong blitz of home-scale farming programs.

Late summer and fall brought the final 50th anniversary event, When Book Meets Art, as well as a volunteer appreciation brunch recognizing over 250 Bainbridge Library volunteers.

Fall brought back-to-school days and for adults, the One Community, One Book challenge, where Kitsap County readers in great numbers read Rebecca Skloot's *The Immortal Life of Henrietta Lacks*.

How many read this thought-provoking book? Who knows. But it was enough to push the title to the top of the New York Times best-seller list.

It's been an interesting anniversary year at your Bainbridge Island Public Library. So what will next year—and the next 50 years—bring?

Check the calendar in this publication, for a start, and keep on reading.

What will certainly happen will be a continuation of many services and programs for young children, teens, and adults of all ages.

Expect more discussion of eReaders, eBooks, eAudiobooks – the whole digital expansion – with free classes for library users. (See Charles Browne's comments on Page 4.)

Also continuing will be the popular travelogues co-sponsored by The Traveler bookstore and the library. And Islanders will continue to enjoy the local genealogy group, the VIPs (Visually Impaired Persons group), the popular Classic Films series, and much more.

Keep on reading. Your Bainbridge Library News comes not only to your homes and offices (in print) but to several websites.

For the most complete reference, check it out on bifriends.org, the Friends of the Library website. There you can read every issue of the Bainbridge Library News – all 15 years of it -- thanks to library volunteer extraordinaire Charles Browne.

—Contributors to this article included editor Verda Averill, library branch manager Rebecca Judd, and Library News volunteers.

LIBRARY HOURS

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Thurs 1 p.m. to 5:30 p.m.

Fri 1 p.m. to 5:30 p.m.

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KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

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