

Mark your calendar

These events take place in the library unless otherwise stated.

AARP TAX ASSISTANCE THROUGH APRIL 15

• M,W 10:30-1; M 5:30-7:30; F 1:30-4

MARCH 1-31

• Art at the Bainbridge Public Library.
On exhibit in March: 50th Anniversary Photographs by Joel Sackett

SATURDAY, MARCH 23

• “Great Singers: Placido Domingo (1983-)” with Norm Hollingshead 2 p.m.

MONDAY, MARCH 25

• Fireside Mysteries: Storytime for Grownups.
Location: Waterfront Park Community Center (370 Brien Dr.) 1-2 p.m.

TUESDAY, MARCH 26

• Friends of the Library Book Sale 10 a.m.-3
• CLICK! Internet 201. Call the library 842-4162 to register. 3-4:30 p.m.

WEDNESDAY, MARCH 27

• CLICK! 60 minutes with a computer trainer.
Call the library 842-4162 to register. 12-3 p.m.
• Bainbridge Library Book Group: *The Sisters Brothers* by Patrick deWitt 7 p.m.

FRIDAY, MARCH 29

• Tea & Mystery with Aaron Elkins 3-4:30 p.m.

SATURDAY, MARCH 30

• “Great Singers: Enzo Pinza” with Norm Hollingshead 2 p.m.

APRIL 1-30

• Art at the Bainbridge Public Library. On exhibit in April: Jean Bradbury, paintings

WEDNESDAY, APRIL 3

• Books on Tap Literary Trivia. Location: Treehouse Café (4569 Lynwood Center Rd) 7:30-9 p.m.

THURSDAY, APRIL 4

• Friends of the Library Book Sale 1-4 p.m.

FRIDAY, APRIL 5

• 1st Friday art walk reception with painter Jean Bradbury 5-7 p.m.

SATURDAY, APRIL 6

• BPL Garden Series: 2012 Bainbridge in Bloom gardens revisited 1-2:30 p.m.

TUESDAY, APRIL 9

• CLICK! Learn to download library eBooks and audio. Call the library 842-4162 to register. 10-noon

WEDNESDAY, APRIL 10

• Low Vision Support Group 1-3 p.m.
• Island Film Group: *The Country Girl* (1954) Film & Discussion 7 p.m.

THURSDAY, APRIL 11

• Ferry Tales Book Group 3:50 (BI-SEA); 4:40 (SEA to BI)

FRIDAY, APRIL 12

• Building a Sustainable Economy (BASE) lecture series 5:30-7 p.m.

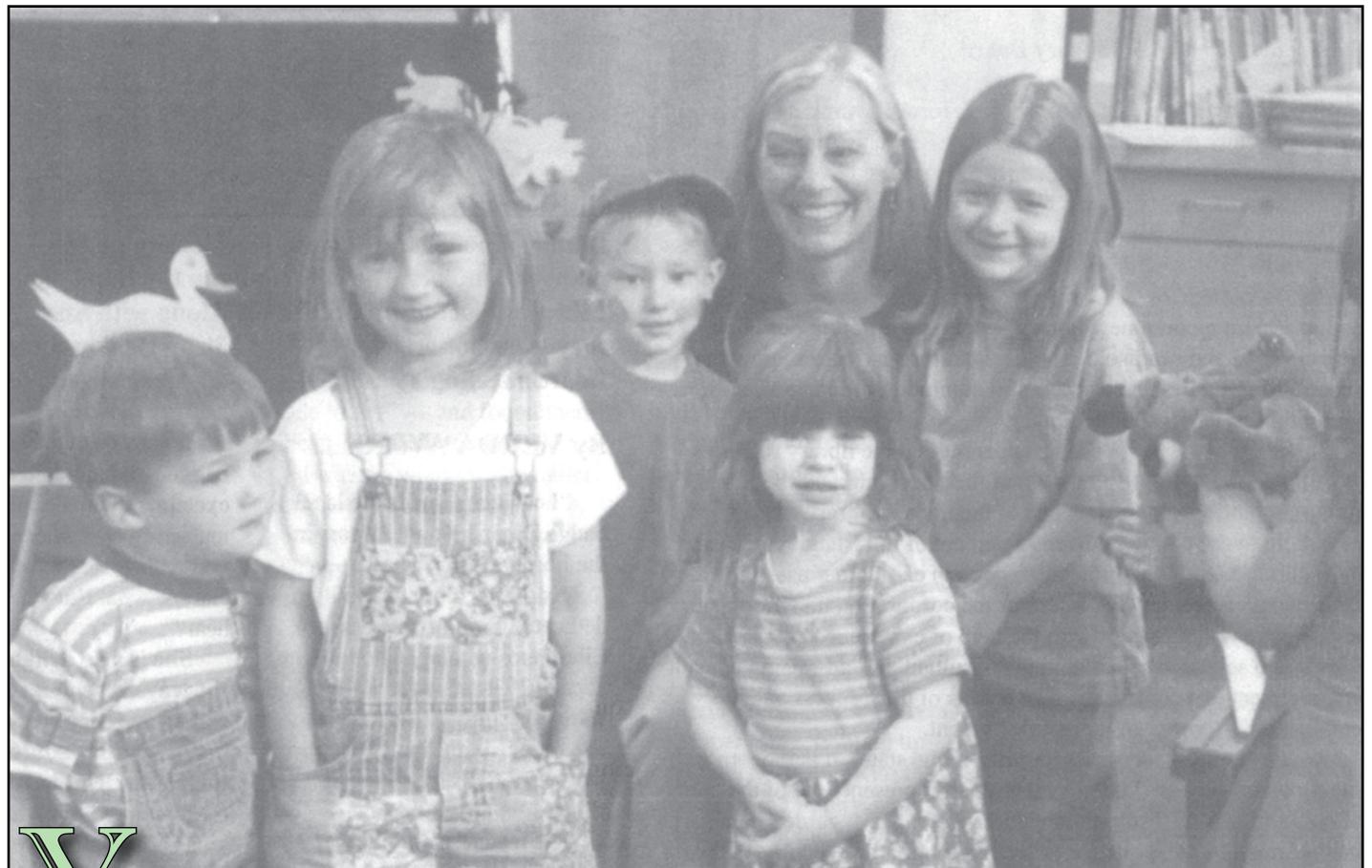
SATURDAY, APRIL 13

• Friends of the Library Book Sale 10 a.m.-3
• CLICK! Learn to download library eBooks and audio. Call the library 842-4162 to register. 1-3 p.m.

TUESDAY, APRIL 16

• 3rd Tuesday Book Discussion: *An Arsonist's Guide to Writers' Homes in New England* by Brock Clarke. Location: Waterfront Park Community Center (370 Brien Dr.) 1-2 p.m.

Continued on page 3



Yesterday's youngsters at storytime

Young people's librarian Peggy Hughes and friends were photographed at an early story hour in the expanded Bainbridge Public Library—in time for Page One of the first issue of the Library News 15 years ago. Hughes, now better known as Meg, is today a librarian at the Poulsbo Library. Do any of today's readers recognize the now teen young people? The staff would like to hear from them.

Spring brings new activities to library

Spring has arrived at the library, and the gardens are in bloom.

Visitors are gathering in the fern gardens and how-to books on gardening are on many Islanders' lists for reading.

Check the calendar, and the pages that follow, and you'll find many special events that will appeal to Bainbridge residents and their spring visitors. A few you won't want to miss are:

—A tea and mystery appearance by Aaron Elkins, best-selling writer of mysteries set in the Northwest. Elkins, a former Bainbridge resident now living west of here, has been away too long. (See page 11.)

—A timely garden feature April 6 is the 2012 Bainbridge in Bloom gardens revisited. It's at the library, from 1 to 2:30 p.m.

—April is Poetry Month, and on page 2 you'll read about a poet laureate who is busy promoting community involvement.

—It's not on the calendar, but a March Madness accompaniment to the college basketball tournaments has shown up in the Bainbridge Library lobby (just as this issue goes to press). Join the fun at the library, or online. How do you play? Just ask a librarian.

—A brand-new event is a book launch on the Bainbridge Seattle ferry. Susan Wiggs, Bainbridge Island's beloved best-selling author, will introduce her new novel, *The Apple Orchard*, on the Bainbridge-Seattle ferry, to start a new library feature, Books Afloat. (For more about this and other happenings, check the stories on Page 13, and note the times for the Wiggs book launch as posted in the library.)

There's more, much more in this first issue of the Bainbridge Library News 15-year celebration. Keep on reading, and we'll see you at the library.

—Library News Editor Verda Averill

Writer's Roundtables offer advice for the Island's newest magazine

Field's End invites you to attend these upcoming Roundtables:

April 16

Jeannine Hall Gailey: *How to Make a Difference in Your Local Poetry Community*

Poet Jeannine Hall Gailey discusses how to make an impact on your local literary community. Possibilities include volunteering to lead a reading series, partnering with other artists, or working with schools or local government. Come learn how each of us, as writers, can make a difference by bringing our unique gifts and contributing to the creative space we're looking for ourselves.

Jeannine Hall Gailey is the Poet Laureate of Redmond, Washington. She is the author of the poetry collections *Becoming the Villainess* and *She Returns to the Floating World*. Her third book, *Unexplained Fevers*, is forthcoming in 2013. Gailey's work has been featured on NPR's *The Writer's Almanac*, *Verse Daily*, and in *The Year's Best Fantasy and Horror*. Her poems have appeared in *The Iowa Review*, *American Poetry Review*, *Prairie Schooner*, and other journals. She volunteers for *Crab Creek Review* and currently teaches in the MFA program at National University.

May 21

Elizabeth Wales: *Two Milestones on the Way to a Published Book*

How do you know when you are ready to seek a literary agent? How then do you find one? Elizabeth Wales, who founded Wales Literary Agency in 1990, addresses these two important questions for writers looking for professional guidance. *Mediabistro.com* has called the agency a "discerning Seattle outfit in search of literary nonfiction and fiction from the Pacific Rim and beyond."



Elizabeth Wales, owner and principal agent of Wales Literary Agency, began her career in publishing at Oxford University Press in 1980. Wales also worked at the Strand Bookstore and in trade sales and marketing at Viking Penguin in New York. The Seattle-based agency has come

to be regarded as a competitive boutique agency with a quality list. Client titles have appeared on *The New York Times*, *Publishers Weekly*, and other national bestseller lists; earned strong reviews; and attracted a long list of awards and grants.

June 18

Michael Cyger, Vicki Wilson, Erin Jennings: *From Proposal to Press: Writing for Bainbridge Island Magazine*

Listen and learn from *Bainbridge Island Magazine* publisher Michael Cyger, editor Vicki Wilson, and regular contributor Erin Jennings, as they share what it takes to be a part of a hometown magazine. New in 2012, the magazine is "Celebrating the Best of Bainbridge Island" and is of interest to writers and photographers.

Photo Credit: Kaitie Brave



Michael Cyger is founder and publisher of *Bainbridge Island Magazine* and BainbridgeIsland.com. He jumped into the publishing world in 2000 after more than a decade in corporate America. Today Cyger's publications reach half a million unique readers per month and feature print and online magazines, video interviews, industry research, discussion forums, directories, software as a service, product marketplaces, and job boards.

Vicki Wilson is the editor of *Bainbridge Island Magazine*. Wilson has been writing professionally since 1994, when she began her career as a copywriter at

Foote, Cone & Belding in Chicago. From award-winning community weeklies to monthly parenting magazines to *The Washington Post*, Wilson has enjoyed connecting with her neighbors with her reporter's notebook in hand. Wilson has a degree in marketing communications from Columbia College.



Photo Credit: Bill Wilson

Erin Jennings is a regular contributor to *Bainbridge Island Magazine*. She has a degree in journalism from the University of Missouri. Before opening Windmill Writing—her freelance writing business—she worked for Sound Publishing where she focused on the lifestyle and culture of Kitsap County.

Field's End Roundtables, which are free and open to the public, take place from 7 to 8:30 p.m. on the third Tuesday of each month at the Bainbridge Public Library. The evening includes a presentation, question and answers, and closes with an opportunity to network with other writers. For a complete schedule and more information visit FieldsEnd.org.



Poet Laureate Promotes Community Involvement



Jeannine Hall Gailey serves as Poet Laureate of Redmond, WA, a two-year post designed to build a more literate community by creating activities that place poetry in the hands of everyday people. For more than a decade Gailey has volunteered with local literary journals performing a variety of tasks such as updating websites, marketing and distribution, editing, and writing reviews. In her words:

I think writers should volunteer in their communities, as much as possible because that's not only how we grow the love of literature, but also how we learn more about how the literary world works. It's useful to review literary magazines, for example, because it gives you a wide perspective on what's being published, and writing your first rejection note gives you more understanding when you are the writer receiving the rejection from another editor.

Learning about the commercial parts of publishing

brings an awareness of how few people are actually reading and purchasing literary products of any kind; this might be motivation for us to, say, speak at a school or work for literary causes. Whatever your talents are, there is something you can do.

My work as Poet Laureate of Redmond, in particular, has brought me into contact with people and institutions I never would have known otherwise, which has been a great honor. Getting to know our neighbors, librarians, local teachers, museum curators, and city council members can only enrich our lives and help the cause of literature in our communities at the same time.

Maybe we encourage a few more kids to pick up a book of poetry, or someone who thought they would never write to pick up a pen. Maybe we can only make small changes in our world, but I would rather make small changes than none at all.



YES! You can shop online & get eBooks at EagleHarborBooks.com

Bainbridge Island's own independent community bookstore since 1970

Congratulations to Bainbridge Island author

SUSAN WIGGS for her new novel, THE APPLE ORCHARD



Just one cent per household will carry your Library News advertising message all over Bainbridge Island.

Curious?

Give us a call at 842-2865 or 842-4162

Behind the scenes with Nancy Pearson

By CATHY WARNER

Nancy Pearson left California and a career in corporate and investment banking for Bainbridge Island in 2007. She was eager to try some serious writing and discovered Field's End at the library.

"One of the first writing classes I signed up for convinced me I had a lot to learn," she says. "The class also helped me appreciate the camaraderie of fellow writers."

When asked to join Fields End Core Team in 2010, Pearson didn't hesitate. "It was a good decision. My work with Field's End motivates me and keeps me engaged with other writers on days when I'm discouraged and don't feel much like a 'real' writer."

Pearson has coordinated Field's End annual Conference, and this year is coordinating the Spring Seminar. She says:

"Coordinating a special event is a huge amount of work for the entire team, deciding everything from topics to instructors to venues and menus. My business experience has taught me that things frequently go wrong. It's usually the things you least expect and at the last minute. My role is to ensure we have back-up plans, plenty of energy, and confidence. We're asking people to spend \$150-\$200 and to commit a full day to our conference or seminar. My enjoyment comes when

attendees find that experience worthwhile, fun, and inspirational...better than expected."

This year's seminar differs from previous conferences. "It will be a more focused, hands-on, interactive event," Pearson explains. "This year's seminar will dive deep into a single broad topic—the dynamics of publishing."

Pearson says publishing is an important topic for writers: "not only digital and independent publishing trends, but also the changing roles of agents and traditional publishers." It also impacts how writers

connect with readers. Explains Pearson, "New and established authors are increasingly uncertain how they'll reach future audiences and what it means for the writing they do today. New tools, technologies, and terminology have sprung up so quickly—it can be overwhelming."

The Field's End 2013 Spring Seminar, *The Publishing Revolution: Ride the Wave!*, is designed to ease the anxiety surrounding publishing by providing writers with education and inspiration. More information is available at FieldsEnd.org.

Field's End Seminar: The Publishing Revolution: Ride the Wave!

On April 27, 2013, Field's End is offering an all-day seminar to educate writers on the changes taking place in publishing, especially digital technologies.

If you've ever wondered how digital and alternative publishing can strengthen the bond between writer and reader, had questions about the economics of self-publishing, or wanted to know what publishers are looking for right now, *The Publishing Revolution: Ride the Wave!* will answer your questions.

Jason Allen Ashlock, Co-founder and President of Movable Type Management, is an expert in the field and will present valuable information at the daylong event. At MTM, Ashlock oversees development of new books

and digital properties and leads partnerships with digital developers and marketing specialists. He is on the advisory boards of several technology startups focusing on the publishing industry, has been a consultant to leading media companies, and teaches digital publishing at the City University of New York - City College.

The *The Publishing Revolution* seminar takes place on April 27 at Islandwood from 10 a.m. to 5 p.m. and is limited to 75 participants. Cost is \$160 and includes a gourmet lunch and wine and cheese reception. For more information or to register, visit FieldsEnd.org.



Continued from Page 1

Event calendar

TUESDAY, APRIL 16 cont.

- Field's End Writers' Roundtable: Jeannine Hall Gailey presents "How to Make a Difference in Your Local Poetry Community" 7 p.m.

WEDNESDAY, APRIL 17

- Travelogue: "Cuba" with Matthew Brumley of Earthbound Expeditions. Co-sponsored with The Traveler 7:30 p.m.

FRIDAY, APRIL 19

- Bainbridge Island Genealogical Society: member case studies on non-linear lines 10 a.m.-12

SATURDAY, APRIL 20

- Island Theatre Play Reading at the Library: Anna in the Tropics 7:30 p.m.

SUNDAY, APRIL 21

- Island Theatre - Repeat performance 7:30 p.m.

TUESDAY, APRIL 23

- Friends of the Library Book Sale 10 a.m.-3

WEDNESDAY, APRIL 24

- Bainbridge Library Book Group: *Moonwalking with Einstein* by Joshua Foer 7 p.m.

FRIDAY, APRIL 26

- The Salon: a forum for conversation 1-2:30 p.m.

SATURDAY, APRIL 27

- Seattle Opera Preview with Norm Hollingshead: Voix Humaine & Suor Angelica 3 p.m.

MAY 1-31

- Art at the Bainbridge Public Library. On exhibit in May: Bill Hemp, pen and ink sketches of Bainbridge

WEDNESDAY, MAY 1

- Books on Tap Literary Trivia. Location: Treehouse Café (4569 Lynwood Center Rd) 7:30-9 p.m.

THURSDAY, MAY 2

- Friends of the Library Book Sale 1-4 p.m.

FRIDAY, MAY 3

- Composting workshop with master composter John Barutt 1-2 p.m. Library garden
- 1st Friday art walk reception with Bill Hemp 5-7 p.m.

WEDNESDAY, MAY 8

- Low Vision Support Group 1-3 p.m.
- Island Film Group: Kiss me Deadly (1955) Film & Discussion 7 p.m.

THURSDAY, MAY 9

- Ferry Tales Book Group 3:50 (BI-SEA); 4:40 (SEA to BI)

SATURDAY, MAY 11

- Friends of the Library Book Sale 10 a.m.-3
- CLICK! Learn to download library eBooks and audio. Call the library 842-4162 to register. 1-3 p.m.

TUESDAY, MAY 14

- CLICK! Learn to download library eBooks and audio. Call the library 842-4162 to register. 10-noon

WEDNESDAY, MAY 15

- Travelogue: "Splendor of India" with Barbara and Grant Winther. Co-sponsored with The Traveler 7:30 p.m.

FRIDAY, MAY 17

- Bainbridge Island Genealogical Society: Karl Kumm from the Fiske Library on "Why and How Document" 10 a.m.-12
- Building a Sustainable Economy (BASE) lecture series 5:30-7 p.m.

SATURDAY, MAY 18

- Building Paper Bridges, a workshop for adults with John Wiens. Call the library 842-4162 to register 2-4 p.m.

TUESDAY, MAY 21

- 3rd Tuesday Book Discussion: *The Zookeeper's Wife* by Diane Ackerman. Location: Waterfront Park Community Center (370 Brien Dr.) 1-2 p.m.
- Field's End Writers' Roundtable: Elizabeth Wales presents "Two Milestones on the Way to a Published Book" 7 p.m.

WEDNESDAY, MAY 22

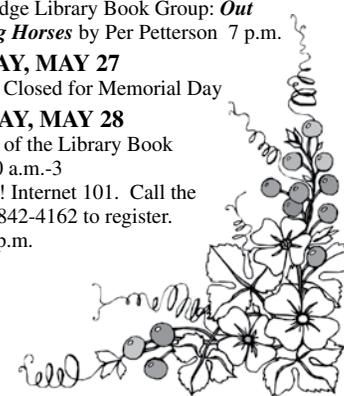
- Bainbridge Library Book Group: *Out Stealing Horses* by Per Petterson 7 p.m.

MONDAY, MAY 27

- Library Closed for Memorial Day

TUESDAY, MAY 28

- Friends of the Library Book Sale 10 a.m.-3
- CLICK! Internet 101. Call the library 842-4162 to register. 3-4:30 p.m.



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Lifelong learning can continue for 100 years

The Bainbridge Public Library, like many universities and other places for education, is dedicated to lifelong learning.

That's pretty obvious if you take a quick look around the building during a busy week day or Saturday.

Pause for a walk through the fern garden—especially if spring rains have let up—and then stroll through the lower level and main floor.

Chances are you'll spot a bunch of pre-schoolers, including babes in arms, in the children's area. Upstairs you'll probably find older children as well as teens looking for homework help or the newest young adult novels.

In the reading area, it may be hard to find a seat after the day's newspapers have arrived. Gray-haired citizens of retirement age and beyond will be reading the Wall Street Journal, Seattle Times, and of course, the Bainbridge Review. Just for a start. The wide variety of magazines are circulating constantly—for information on international politics, homes and gardens, sports, and much more.

What brought this lifelong learning to our attention recently is the number of youngsters who are not yet reading—those babies in arms—yet seem happily listening at story hours and looking at picture books. And just a few steps away, we've met with library card holders over 80, 90, and approaching 100 years old.

There's no doubt about it. Our citizens are living longer, and apparently enjoying life more—whether it's helping out as a Friday Tidy volunteer or curling up with a great new novel by one of our local authors.

And they're remaining active at the century mark and beyond.

In this issue of the Library News you'll meet The Amazing Mrs. Teshiba, now 105, who thrives on her work and is looking forward to celebrating her 106th birthday.

You'll have to go to the Big Island to wish her a happy birthday. But you don't need an airline ticket to meet some of our local senior citizens.

A few weeks ago we met a newcomer (from California) who will be celebrating her 100th birthday soon, and we're looking forward to getting to know her better.

What these and other active centenarians have in common is an interest in the world around them and a desire to keep on learning.

And that's where your library, and the Library News, come in.

Take a look at this issue's calendar and see what's happening. April is Poetry Month. When was the last time you checked out a book on poetry?

And after a long, gray winter, spring has arrived. Have you thought about joining the Friday Tidies? Or checking out a new book on gardening?

Have you been to one of our classic films nights recently? Your library hosts put on a great show, and the conversation among film enthusiasts can be eye-opening.

So, whatever your age, there's something for you at the Bainbridge Library.

See you there. Keep on learning.



Little Free Libraries

are everywhere these days. These small libraries, sometimes no bigger than a birdhouse, are spots where an individual, family, or community group can put out books for lending in their neighborhood. Here Islander Kip Bankart puts the finishing touches on a little free library at the Mandus Olson Road trailhead into Bainbridge Island's Grand Forest West. (For more about the free libraries check the website at www.littlefreelibrary.org.)



What's ahead for KRL in 2013?

By JILL JEAN, Kitsap Regional Library Director
and Verda Averill, Library News Editor

Long-time Bainbridge Island residents, especially those who recall the 1940s, may remember the early days of the Kitsap Regional Library.

The county-wide library system was formed in the 1940s, well before the first central Bainbridge Public Library was built at the intersection of Madison Ave. and High School Road.

Funds for the new library building itself were raised by the people of Bainbridge Island. But there was little money available for staff salaries, books, and other expenses. So the citizens of Winslow (the only incorporated city on the Island) voted to join the county-wide system.

Today Kitsap Regional Library serves nine public libraries in the county under one umbrella. Staff salaries, circulating books and other materials are funded by local property taxes. (The Bainbridge Public Library, built by and for the people of Bainbridge Island, is managed by a local board.)

The county-wide system was a logical step for young, small libraries to take, and today the nine branch libraries work closely together, not only circulating books and other materials but providing many county-wide services. (See page 13 for library news around the county.)

The Kitsap Regional Library system is run by a volunteer board of trustees, chosen from each of five districts, and an experienced librarian is hired by the board to manage the county-wide system.

Jill Jean, a Bainbridge Island resident and former Seattle Library senior staffer, is director of today's Kitsap Regional Library system.

At its winter meeting in January, the KRL board approved an ambitious set of goals for the year 2013, despite a tight budget.

"KRL continues to look for ways to provide better services and expand services while remaining efficient and staying within the budget limitations set by its property tax levy," Jean said. "The goals are built around initiatives identified in the library system's Vision 2015 Strategic Plan.

"We continue to be as much about moving forward as we can be," Jean added. "We have financial limitations, but we are still looking for ways to be innovative and efficient."

Among the many goals identified for 2013 are the following:

- Implement an online, full-image magazine subscription service that will allow KRL patrons to download and read magazines on their home computers or personal devices. (See article on Page 5.)
- Improve the functionality of the library's public computers for sound and video streaming.
- Replace one-third of public computers system-wide.
- Implement on-line continuing education courses.
- Increase use of express self-checkout at library branches.
- Begin transition to digital signage for all branch libraries.
- Expand the Third Graders to the Library program.
- Align and partner the library with other organizations offering STEM (science, technology, engineering and math) programs in county.
- Conduct the sixth annual One Book, One Community program.
- Develop and implement a pilot program on Books Afloat. (See page 13.)
- Determine a site for a new Silverdale Library.
- Support the building of a new Kingston Library as part of the Village Green Community Center.

BAINBRIDGE ISLAND
LIBRARY NEWS
1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a quarterly community newspaper produced for the Bainbridge Public Library by professional writers who volunteer their time and efforts in cooperation with members of the Kitsap Regional Library staff, the Bainbridge Public Library Board, the Friends of the Bainbridge Island Library, and the Kitsap Regional Library Foundation. Funding for this non-profit publication is from grants, local advertisers, and individuals. The Library News is mailed to all homes and businesses on Bainbridge Island, is available at the library and other locations, and is reproduced on several websites. The Bainbridge Island Friends of the Library website (bifriends.org) includes all issues of the Library News.

eMagazines available through the library!

By CHARLES BROWNE

By the time this edition of Library News arrives in your mailbox, you will probably have heard that Kitsap Regional Library system introduced a new service to library patrons: downloadable eMagazines. This new service is really nifty, and I believe it will become a popular way for library users to read magazines. Print magazines aren't going to disappear at the library. This is just a different way to read them.

The new "Zinio" service basically allows library users to select and receive, at no cost to them, current digital editions of selected magazines. Currently, KRL has a collection of about 100 quality magazines to choose among. Sound too good to be true? Well, it's a fact! All that's needed is to install the Zinio Reader app on your tablet (iPad, Nexus, Kindle Fire, Nook Tablet, etc.), smart phone, desktop or laptop computer (Mac and PC's). You'll also need to create an online account to choose which magazines you would like to receive, and then they'll magically appear on your tablet, computer, or smart phone. You can get detailed instructions about this service on the KRL website or at the library.

What magazines are available? If you're thinking the magazines likely won't be something you're interested in reading, you might be quite surprised. Consumer Reports, The Economist, Forbes, Organic Gardening, National Geographic, The Smithsonian, and many more first line titles are available. Unlike eBooks, you won't need to go through a check-out procedure and the magazines are always available to any KRL library

user. There is no hold queue. They are available 24 hours/day, every day of the year.

Once you've signed up and selected a magazine, when the digital edition of the magazine becomes available, it is automatically placed on your device and you can begin reading online. When you download the magazine to your device, you won't need internet access to continue reading, and you can read at your leisure.

When I first heard of this new service, I thought it might be only the text versions of articles in the print magazine, but actually the digital magazine you receive is an exact duplicate of the print magazine, including all the photography, graphs, and layout. National Geographic without the photography just wouldn't be the same. You even get the ads. There are links within the magazine, for example in the index, where you can jump quickly to any article of your choice. You can bookmark a page, zoom in and out for better viewing, and if you only want to read the text, you have that option too.

I've tried out Zinio on a desktop computer, laptop, and a Nexus 10 tablet. I've also talked to Tressa Johnson, Bainbridge librarian, who has been testing out the service on an iPad and we've come to similar conclusions.

Reading magazines on the tablets is simply outstanding, and the other devices also work very well with the service.

I heartily recommend you try this new service. Technology is changing the way we get information, and this is just another way our libraries are working to stay abreast of what's new and how they can best serve their users. I think they do a great job.



Your donated books support your library

By PAT MILLER
a Friend of the Library

While it's true that the Bainbridge Friends of the Library book sales have always been popular, patronage has grown remarkably since they began nearly 50 years ago. Back then, the Friends were selling donated livestock, clothing, china and toys, all of these in addition to books. But times change, and the sales have evolved into the events you experience today: two rooms lined with shelves full of books carefully sorted to genre.

When the doors open, patrons stream into the

bookroom where they can buy books for fifty cents to a couple of dollars each. None of this happens by accident. The process is fully dependent upon the generosity of Islanders who donate an amazing number of books.

The Friends volunteers gather in the bookroom three afternoons a week to sort these books, then price and shelve them. Part of that process is to consider the most likely books for online sales. We want to get the best possible price for books of high value in order to do the best by those who donate them, and because of the importance of the Friends' income and all it allows us to do for the library.

When you donate your books to the Bainbridge Friends, you are helping to support children's and adult programs, to support teen programs and to support the Friends of the Library Foundation for the Bainbridge Public Library. The Library and the grounds are the property of Bainbridge Islanders, and its maintenance is funded by donations from the community. As the Friends Foundation increases in value, it will be able to provide an additional steady source of income.

Thanks to you all for bringing your books to the Friends, thank you for buying books, and thank you for supporting your Bainbridge Public Library.

Family movie matinees coming soon

Join us every month (*twice a month in the summer*) for a family movie matinee in the large meeting room.

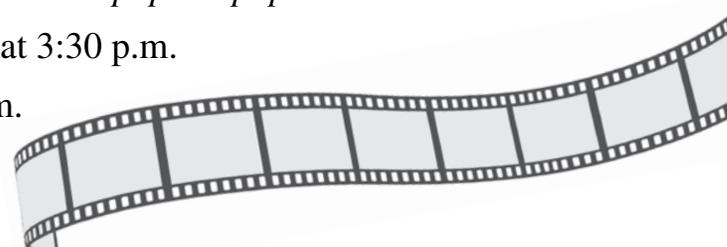
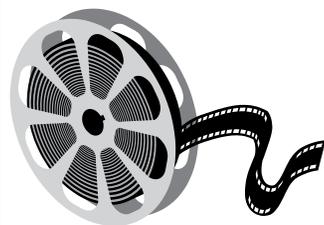
NEXT UP:

Rise of the Guardians on Friday, April 19 at 3:30 p.m. *We'll pop the popcorn!*

Ramona and Bezus on Friday, May 10 at 3:30 p.m.

Holes on Friday, June 14 at 3:30 p.m.

The Secret of N.I.M.H. on Friday, June 28 at 3:30 p.m.



A trio of thrillers

By MARGARET TRENT

Barbara Winther, award-winning travel writer and intrepid adventurer, has coupled her fascination for distant places with her love of writing to craft a trio of travel thrillers.

The first, *The Jaguar Dances*, is set in Peru. My personal favorite, *The Leopard Sings*, unfolds in Kenya, and the third, *The Tiger Drums*, takes place in Japan. The common denominator in these stories is an interesting female character, each connected to the fictitious San Francisco law office of McCloskey, Warner and Jarvis. All three novels were Pacific Northwest Writers' Association award winners.

Barbara's writing is as diverse as the places she has visited. Among her many projects was *Let it Go Louie*, a detailed historical account of the Croatian fishing communities of Bainbridge Island and Puget Sound. Barbara co-

authored this fascinating book with Gary Loverich. It won the Washington Museum Association Award of Publication Excellence in 2010.

Barbara is also a well-respected expert in Native American art and that of Canada's First Nations. She has published many articles in the prestigious American Indian Art Magazine. Recently she completed a book with Duane Pasco, an artist and leading authority in the traditions of native art.

Duane Pasco: Life as Art looks at his life and work, and how he helped bring about a revival in Northwest Coast Indian art. The book will be available in June of this year.

Big cats feature in the titles of Barbara's thrillers. She describes

them as, "padding silently beneath the people on the page." Cats watch, tease,



Author Barbara Winther

Fielding travels with her friend Carrie to Peru for a vacation. Jan is a secretary to Logan McCloskey, one of the partners in the law firm. However, instead of a restorative vacation, the two women find themselves embroiled in a dangerous political scheme that threatens their lives. When Logan flies out to help Jan, he too finds his life in jeopardy.

The second book of the series, *The Leopard Sings*, follows Allison Warner and her husband Burke on a Kenyan safari as they attempt to revive their troubled marriage. This novel has a wonderful cast of characters who, amid strange and extraordinary events, are held captive for several days by bandits. The trip ends up

romantically involved with a professor of English. They end up being pursued by the Yakuza, who seem to be after the contents of an envelope in Chelsea's possession. The couple is forced into increasing danger as they try to escape a criminal underworld.

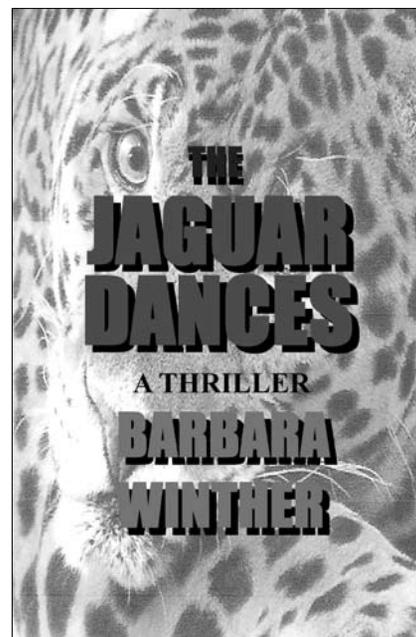
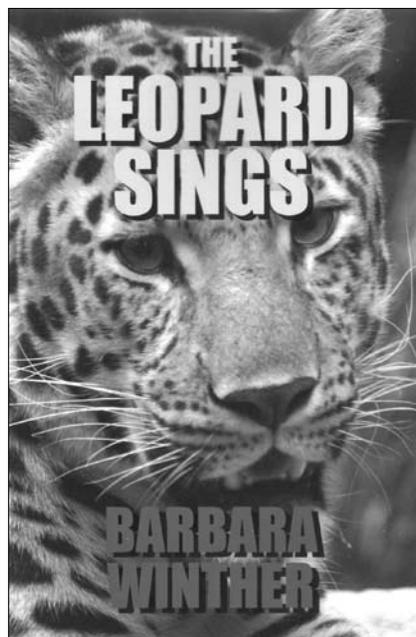
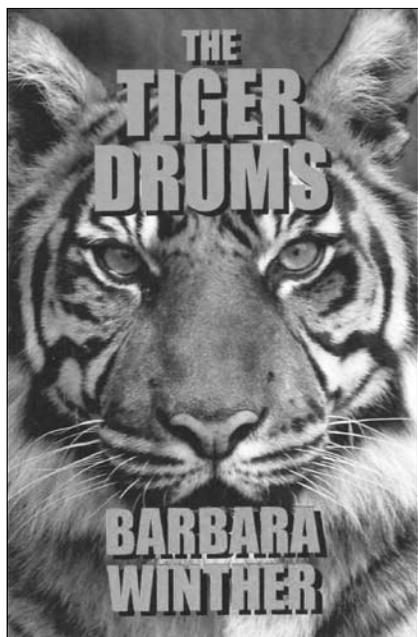
In addition to being travel thrillers, all three books have a romantic story thread. There is a handsome Peruvian, a charming Englishman in Kenya, and a scholarly Japanese-American professor to complicate the lives of the three heroines.

If you've traveled to any of the places featured in Barbara's novels, they will be wonderfully recreated for you. This was true for me with *The Leopard Sings*. Barbara portrays the Kenyan landscape beautifully, along with some of its colorful characters. R J Dappers is based (with permission) on the real life R J Prickett, a game

warden at the famous Treetops Lodge. The Samburu tribesmen and wildlife all give the book a magical sense of place. The other two novels are equally endowed with the same attention to detail, from the Andes of Peru and the cobblestone streets of Cuzco, to the rural west coast of Honshu, Japan and a family business making good-luck tigers from papier-mâché. Barbara's novels are meticulously researched and the countries to which she takes her readers are recreated from diaries

and notes recorded on her travels.

If you would like to find out more about Barbara Winther you can visit her website barbarawinther.com. The novels are published by Old Bear Publishing and are available locally from Eagle Harbor Book Company, or online.



and hunt their prey with stealthy skill. These attributes can be seen in the actions and development of the various characters as they evolve and change throughout the novels.

In *The Jaguar Dances*, Jan

testing Allison's courage as well as her marriage.

In the final novel, *The Tiger Drums*, attorney Chelsea Jarvis visits Tokyo to renegotiate a business contract. While there she becomes

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A visit to the Big Island

The amazing Mrs. Teshima

By BARBARA WINTHER

Each year for 25 years we have escaped the Northwest winter for a month to enjoy the sun on The Big Island of Hawaii, and while there, we often dine at our favorite Japanese restaurant.

Teshima's, located in the little town of Honalo, is just south of Kona. We were always warmly greeted by Mrs. Teshima except for this year, when she had difficulty walking down the stairs from her house; so, it was our turn to visit her.

Mrs. Teshima is slowing down a bit, perhaps because she is 105 years old.

Yes, 105, the eldest born in a family of seven children (three girls and four boys), Shizuko (Mary) Teshima has outlived them all.

When asked why she's had such a long life, she replies, "I'm optimistic. I don't let stress or anger consume me."

She goes on to say, "My aim in life is to not hurt anybody. If you leave a scar, you can be forgiven, but the scar will never go away."

In the early 1900s her father, Goichi Hanato, immigrated from Hiroshima, along with her mother, Kiku, in an arranged marriage. Shizuko was born in 1907 in a Kona coffee field, not far from where her restaurant is today.

She speaks of her childhood as her "barefoot days."

Often she stubbed her feet on the lava rock that covers much of the island from past volcanic eruptions. She used rags to bandage up her bleeding toes.

"In those days, I saw and heard things that made me believe the devil was around—hiding in a mango tree, sitting on a lady's head in her big bandana."

(Today she thinks the devil might have been a cat.)

Then there was the "Kona echo," an eerie howling that used to frighten her.

"It went Oooo, whoo. I thought it was a ghost."

(Much later she learned that the sound came from the ocean hitting a cave in Honaunau.)



Mrs. Teshima on her 101st birthday in 2008.

"And we were surrounded by many superstitions, such as when you visit the volcano, don't throw anything or Pele might get upset and spit out lava."

Today she doesn't believe in the old superstitions, although she still respects the spirit of Pele and when outside alone at night, she tries not to believe in the devil but feels something and gets scared.

A few years after arriving in Hawaii, Goichi Hanato opened a general store, tofu factory and taxi service. As a teenager, Shizuko worked at her father's general store. It was there that she met Fumio Teshima, an islander who worked as a mechanic for the Captain Cook Coffee Company. In 1926 they were married, and in 1929 the couple took over the store.

"In those early days we had no electricity, so we used kerosene lamps," Mrs. Teshima recalls. "We made vanilla and strawberry ice cream at night. My husband hand grinded it, using Hawaiian rock salt for the process. The ice came from Hilo, way on the other side of the island. It was hard work, but it was good."

On December 7, 1941, Mrs. Teshima was told that the Japanese had attacked Pearl Harbor.

"We went outside and looked toward Honolulu to see if we could see anything. We saw nothing. During the war, we were so far away, that we weren't much impacted by it except for rationing and blackouts."

However she recalls that nearby Japanese American ministers, language teachers and other key leaders were rounded up by the U.S. Government and sent to internment camps on the mainland.

Also, Army soldiers from the 106th Infantry regiment were stationed in Kona. "Homesick boys, only 18 or 19," she says, "but they were all very nice."

When radio was in its infancy on The Big Island, Mrs. Teshima remembers how people gathered together to listen to the broadcasts as if they were going to the theater. "It was as if we were living in a shell," she says and chuckles. "With today's computers and cell phones, now we can find out what's going on in the whole world and that is good."

Over the years, the general store has evolved into a 230-seat restaurant. The secret of its longevity according to Mrs. Teshima is that she looks for small things and cares for them.

"Work is my medicine," she says.

Although she didn't finish high school, she values education. She is proud to be one of three women who took and completed the first Dale Carnegie Public Speaking Course offered in Kona.

She has always stressed to her offspring the importance of schooling and keeping an open mind.

"Sometimes she still scolds us," her granddaughter, Donna, says with a smile, "but she also gives good advice."

Fumio Teshima died in 1996.

"A good honest man," says Mrs. Teshima.

Referring to their 70-year marriage, she credits its success to "not working together or bothering each other. We were our own boss." They had five children and 12 grandchildren. Now there are 27 great-grandchildren and 16 great-great-grandchildren.

On June 24, 2013, Mrs. Teshima, whose first name is Shizuko (given the name Mary by WWII soldiers who couldn't pronounce it and called Grandma by relatives and good friends), will celebrate her 106th birthday. Amazing!

Information related to Hawaii

A History of Japanese Immigrants in North America, Kazio It—has a section on the Northwest and Pacific.

Air Raid—Pearl Harbor, the Story of December 7, 1941, Theodore Taylor—examination from both American and Japanese points of view.

Hawaii, the Big Island Revealed, Andrew Doughty—Hawaii's history, culture, places, activities and restaurants, including Teshima's. Disappointingly, however, the book doesn't mention that a large number of Japanese came to the island as immigrants in the early 1900s.

Okage Sama De (I Am What I Am, DVD), Alton Chung—video recording of Chung telling five stories exploring Japanese American experiences in WWII.

Teshima's (online)—check out the restaurant's website and Facebook.



Mrs. Teshima (105) with her granddaughter, Donna Burnham, and Senator Inouye. Photo taken eight months before his death in December 19, 2012.

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Spring at the library

Looking for some fun activities to do while school is out? Come to the library for some terrific free programs!

MONDAY, APRIL 1, 2-3:30 PM

• April Fool's Day Laugh-a-palooza! Grades 3-6. People have been playing good-natured tricks and practical jokes on each other every April 1st since the Middle Ages. Join us for a jest of a good time!

TUESDAY, APRIL 2, 10-11:30 AM

• Happy Birthday, Hans Christian Andersen! Enjoy stories from around the world with storyteller Mahria Potter. All ages.

TUESDAY, APRIL 2, 2-4 PM

• Scratch Programming. Grades 4-12. Scratch is a program created by MIT that makes it easy to create your own online stories, animations, games, music and art. Basic introduction followed by an open lab. Space is limited; sign up at the reference desk or e-mail swalsh@krl.org.

WEDNESDAY, APRIL 3, 10:30-11:30 AM

• Teddy Bear's Picnic. Ages 0-6. Bring a teddy bear or stuffed animal and join us for a picnic, complete with snacks, books to share, and music. We will have nurses from the Teddy Bear Hospital on hand to repair those rips and tears and help them look just like new again.

THURSDAY, APRIL 4, 2-4 PM

• Haiku and Limerick Workshop. Grades 1-4. Celebrate National Poetry month by learning about these short, fun forms of poetry...and writing some of your own!

SATURDAY, APRIL 13, 10-NOON

• Instrument Petting Zoo. Hear a preview from Bainbridge Symphony's upcoming concert and (gently) touch the instruments! All ages.

Reading Buddies New Volunteer Orientation

Do you like to read aloud?

Do you like working with little kids?

Are you looking for a way to volunteer in your community?

Are you free Tuesday mornings this summer?

If you said "Yes!" then you might be interested in applying to volunteer at the library. The staff is looking for readers age 8 to 18 to join the library's corps of Reading Buddies.

Orientation is May 23

A 30 minute orientation will be held on Thursday, May 23 at 4 pm for people interested in volunteering this summer.

This will give parents and kids age 8 and up the chance to decide if this volunteer opportunity will work for you. Attendance is strongly encouraged.

Returning Reading Friend volunteers do not need to attend an orientation session. Please call Youth Services Librarian Sarah at 842-4162 for more information.



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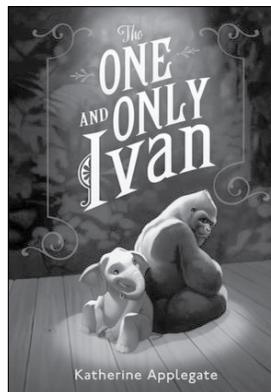
GRADES 1-8 • KINDERGARTEN • PRESCHOOL • PARENT-CHILD

2013 Caldecott and Newbery winners announced

By SARAH WALSH
Interim Children's Librarian

Have you ever looked closely at the Caldecott Medal? A man is depicted racing through a village on horseback, with geese frantically flapping to get out of his way. The illustration is from a book by Randolph Caldecott called *The Diverting History of John Gilpin*.

A few years ago, I attended the Fay B. Kaigler Children's Book Festival at the University of Southern Mississippi as a Graduate Student Ambassador. Among other perks, the GSAs got to spend an afternoon exploring the DeGrummond Children's Literature Collection. It was the most comprehensive collection devoted to books for children I have ever seen. Besides books, it also houses letters, sketches, and manuscripts from some of the world's most beloved artists and writers for children. Believe it or not, they owned a few of the original woodblocks that were used to print John Gilpin, and I got



to hold them in my hands! That was a thrilling moment.

This year's Caldecott and Newbery winners and honor books were recently announced at the ALA Midwinter Meeting. Here are the titles of the winners and honorees. The full list can be found at www.ala.org.

Caldecott Medal Winner: *This is Not My Hat*, written and illustrated by Jon Klassen. This sparsely told story about a fish who has stolen a much larger fish's hat (it was much too small for the big fish...) lets children discover contradictions between the words and pictures.

Caldecott Honor titles: *Extra Yarn* illustrated by Jon Klassen, written by Mac Barnett; *Creepy Carrots!* illustrated by Peter Brown, written by Aaron Reynolds; *Green* illustrated and written by Laura Vaccaro Seeger; *One Cool Friend* illustrated by

David Small, written by Tony Buzzeo; and *Sleep Like a Tiger*, illustrated by Pamela Zagarenski, written by Mary Logue.

Newbery Medal Winner: *The One and Only Ivan*, written by Katherine Applegate. When Ivan, a gorilla who has lived his whole life in a down-and-out circus-themed mall in Tacoma, WA, meets Ruby, a baby elephant that has been added to the mall, he decides that he must find her a better life.

Newbery Honor titles: *Splendors and Glooms* by Laura Amy Schlitz; *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon* by Steve Sheinkin; and *Three Times Lucky* by Sheila Turnage.

Spring Storytime Calendar

MONDAY, APRIL 8

Toddler storytime, 10:30 am

TUESDAY, APRIL 9

Baby storytime, 12:30 pm

WEDNESDAY, APRIL 10

Preschool storytime, 10:30 am

MONDAY, APRIL 15

Toddler storytime, 10:30 am

TUESDAY, APRIL 16

Baby storytime, 12:30 pm

WEDNESDAY, APRIL 17

Preschool storytime, 10:30 am

MONDAY, APRIL 22

Toddler storytime, 10:30 am

TUESDAY, APRIL 23

Baby storytime, 12:30 pm

WEDNESDAY, APRIL 24

Preschool storytime, 10:30 am

MONDAY, APRIL 29

Toddler storytime, 10:30 am

TUESDAY, APRIL 30

Baby storytime, 12:30 pm

WEDNESDAY, MAY 1

Preschool storytime, 10:30 am

MONDAY, MAY 6

Toddler storytime, 10:30 am

TUESDAY, MAY 7

Baby storytime, 12:30 pm

WEDNESDAY, MAY 8

Preschool storytime, 10:30 am

MONDAY, MAY 13

Toddler storytime, 10:30 am

TUESDAY, MAY 14

Baby storytime, 12:30 pm

WEDNESDAY, MAY 15

Preschool storytime, 10:30 am

MONDAY, MAY 20

Toddler storytime, 10:30 am

TUESDAY, MAY 21

Baby storytime, 12:30 pm

WEDNESDAY, MAY 22

Preschool storytime 10:30 pm

Storytimes take a break and resume in July.



Photo Credit: David Warren

Lola listens to a story at preschool story time.

Pajama Night – NEW!

Tuesdays, 6-8 p.m.

Downstairs Children's Department

Bring the kids in their pajamas for an open house style, unstructured library visit. Read bedtime stories, do a craft, and enjoy the cozy atmosphere!



Photo Credit: Susan Bisnett

Harmony Star was our very first visitor to Pajama night open house.



Jack and Brad May relax and read at Pajama night open house.

Photo Credit: Susan Bisnett

Watch for the library's summer reading activities in your June Library News!

Introduction to teen page

By STEFANIE GRAEN
Teen Services Librarian

Congratulations! In January, teens from the Bainbridge and Port Orchard branches began a two-year term as nominators for the Teens' Top Ten (TTT) award. TTT is a national teen choice award sponsored by the Young Adult Library Services Association (YALSA), a division of the American Library Association. The award list consists of books published the previous year for young adults.

The groups from KRL, along with fifteen other groups throughout the country, read, review and nominate titles of their choice. The top 25 titles nominated by the groups are then voted on by all teens throughout the country. During Teen Read Week in October, the top 10 winners are announced.

To learn more about the award and see the 2012 winners, visit www.ala.org/yalsa/teenstopten.

Spring Calendar

TEEN EARLY RELEASE MONDAYS 2-4 PM

- Join us every Monday on early release day for some free fun at the library. Get there when you can and stay as long as you want! For grades 7-12.

MARCH 25: TEEN WRITERS GROUP KICK-OFF

- Join our first meeting of the teen writers group. Whether you're just getting started or have been working on your writing for awhile, this group is for you.

APRIL 8: MOVIE & PIZZA: THE HOBBIT

- Come and watch *The Hobbit* (PG-13). Ends at 4:45

APRIL 15: GAMING

- We'll go high-tech with the Wii and PS3, and low-tech with board games. Magic players bring your cards!

APRIL 22: EARTH DAY and POETRY MONTH CELEBRATION

- In honor of Earth Day and Poetry Month, we're creating poetry and art using newsprint and paper from the recycling bin.

APRIL 29: ARTIST GROUP

- Join our first meeting of the teen artist group! This group is for those who consider themselves artists and those who just like exploring their creative side.

MAY 6: GAMING

- We'll go high-tech with the Wii and PS3, and low-tech with board games. Magic players bring your cards!

MAY 13: MOVIE & PIZZA: STAR TREK (2009)

- The release of *Star Trek* into *Darkness* is less than a week away! We'll get ready by watching the first movie in this new series and eating pizza.

MAY 20: TEEN WRITERS GROUP

- Whether you're just getting started or have been working on your writing for awhile, this group is for you. We'll have fun prompts and themes to inspire you.

American Library Association Announces 2012 Awards for Young Adult Books

By STEFANIE GRAEN
Teen Services Librarian

Below is a highlight of the prestigious awards that were announced on January 23 at the ALA Midwinter conference in Seattle.

Michael L. Printz Award. The Printz Award is an award for a book that exemplifies literary excellence in young adult literature.

Winner: *In Darkness* by Nick Lake. In the aftermath of the Haitian earthquake, fifteen-year-old Shorty, a poor gang member from the slums of Site Soleil, is trapped in the rubble of a ruined hospital, and as he grows weaker he has visions and memories of his life of violence, his lost twin sister, and of Toussaint L'Ouverture, who liberated Haiti from French rule in the 1804.

Honor books: *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz; *Code Name Verity* by Elizabeth Wein; *Dodger* by Terry Pratchett; *The White Bicycle* by Beverley Brenna

Morris Award. The Morris Award honors a debut book published by a first-time author writing for teens and celebrating impressive new voices in young adult literature.

Winner: *Seraphina* by Rachel Hartman. In a world where dragons and humans coexist in an uneasy truce and dragons can assume human form, Seraphina, whose mother died giving birth to her, grapples with her own identity amid magical secrets and royal scandals, while she struggles to accept and develop her extraordinary musical talents.

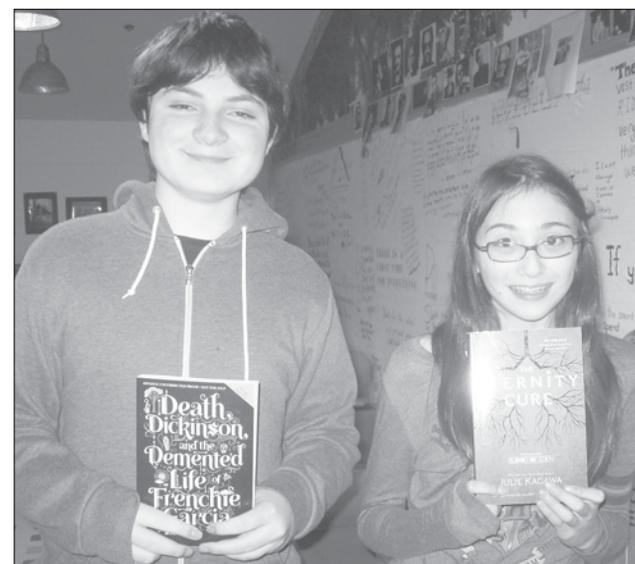
Honor books: *Wonder Show* by Hannah Barnaby; *Love and Other Perishable Items* by Laura Buzo; *After the Snow* by S.D. Crockett; *The Miseducation on Cameron Post* by Emily M. Danforth

YALSA Nonfiction Award. This award honors the

best nonfiction book published for young adults.

Winner: *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon* by Steve Sheinkin. In December of 1938, a chemist in a German laboratory made a shocking and simple discovery that launched a scientific race across three continents to build the world's most formidable weapon, the atomic bomb.

Honor books: *Steve Jobs: The Man Who Thought Different* by Karen Blumenthal; *Moonbird: A Year on the Wind with the Great Survivor B95* by Phillip Hoose; *Titanic: Voices from the Disaster* by Deborah Hopkinson; *We've Got a Job: The 1963 Birmingham Children's March* by Cynthia Levinson.



Ben Hauptman and Grace Bautista pose with their Teens Top Ten novels at Hyla Middle School.

Alex Awards. The Alex Awards are given to ten books written for adults that have special appeal to young adults.

Honor books: *Caring is Creepy* by David Zimmerman; *Girlchild* by Tupelo Hassman; *Juvenile in Justice* by Richard Ross; *Mr. Penumbra's 24-Hour Bookstore* by Robin Sloan; *My Friend Dahmer* by Derf Backderf; *One Shot at Forever: A Small Town, an Unlikely Coach, and a Magical Baseball Season* by Chris Ballard; *Pure* by Julianna Baggott; *The Round House* by Louise Erdrich; *Tell the Wolves I'm Home* by Carol Rifka Brunt; *Where'd You Go, Bernadette* by Maria Semple.



Deadline for June summer reading news and anniversary issue is May 1!



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Get back to nature with Dylan Tomine

By DAWN SIMON

I heard about Bainbridge Island author Dylan Tomine's book when a bookseller at Eagle Harbor Book Co. recommended it to me. I assumed I'd enjoy it because it takes place on and around Bainbridge Island—and because Victoria Irwin, the bookseller with whom I'd been speaking, knows her stuff. What I didn't guess was how beautiful the writing would be, and how I would continue to think about the different ways the book spoke to me after I'd finished it.

The book, *Closer to the Ground: An Outdoor Family's Year on the Water, in the Woods and at the Table*, covers four seasons of Dylan's life with his family as they forage, fish, and eat together. At his website, Dylan writes, "It's about regular people trying to live a little closer to nature—especially through the process of food—with their kids."

Dylan, a freelance writer and a conservation advocate, runs Bainbridge Island Blueberry Co. with his wife, Stacy.

In the introduction of his book, Dylan describes when he and Stacy used to live in the city. He spent his weekends and vacations fishing and visiting outdoor destinations. He says, "But no matter how hard I tried, I could never quite shake the sensation of being a tourist in the activities that meant the most to me... Somehow in pursuit of 'real life' I had lost touch with the real world and its day-to-day rhythms of tide, weather, and season."

Shortly after Dylan and Stacy's first child, Skyla, was born, the Tomine family moved to Bainbridge Island.

In *Closer to the Ground*, Dylan writes about the year Skyla was six and her little brother, Weston, was three. He captures fishing trips, clamming adventures, and various searches for firewood, blackberries, and chanterelles. He gives mouth-watering details about the preparation of the food, and his setting descriptions touch all the senses as our island and the surrounding areas come to life on the page. Tying the cultural history and natural history of the region to personal events throughout the book, Dylan discusses thought-provoking details, like the significance of Marshall strawberries on Bainbridge Island and the long-term effects of hatchery fish on the salmon population in Puget Sound.

I had the opportunity to hear Dylan speak at a Field's End Roundtable for writers titled, "Finding Stories in Everyday Life," and then follow up with him for an interview. I was impressed with how incredibly nice and modest he is.



Author Dylan Tomine with his children, Weston and Skyla.

At the Roundtable, he said *Closer to the Ground* started as a "verbal home movie to hold on to the minutes and the days the best he could."

When I later asked what he learned through documenting his family's life for one year, he said, "I think writing the book helped me identify the biggest lesson I have to learn—and am in the process of learning—from my kids. And that is to focus on the moment and enjoy the small things along the way, rather than fixate on the end result, which is what I've done most of my life. It's really a 'stop and smell the flowers' or 'the path is the goal' kind of lesson, and the kids are great teachers on this subject."

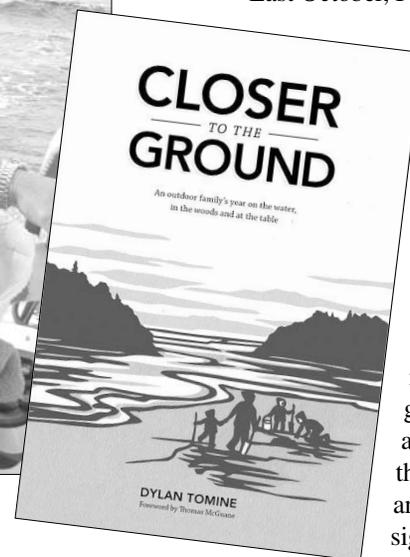
Knowing the author is such a great guy makes reading the many excellent reviews all the sweeter. The Washington Post said, "...an eloquent chronicle of a likable family's attempt to live a more nature-centric life... Tomine writes with respect and humor... refreshingly unsanctimonious... a lovely homage to the oldest seductress around: Mother Nature."

Bainbridge author David Guterson also reviewed the book, saying, "Dylan Tomine's *Closer to the Ground* is a pleasure to read, depicting as it does the days and seasons of a family intent on living joyfully, and providing at the same time a lively meditation on our relationship to nature. I found its buoyant, irrepressible, self-deprecating tone entirely winning, and was drawn in, happily, from page one."

Dylan's children also have opinions of the book.

He said, "The kids have really enjoyed being at bookstore events and hearing me read stories about them. Skyla, in particular, feels some ownership for the book, and I think they're both proud of it."

"Last October, I was invited to sign books at the Pacific Northwest Booksellers Association tradeshow, and they suggested I bring an assistant to help manage the books and open them for signing. So I brought Skyla with me, and we had a great time. We enjoyed a 'fancy' dinner with the distributor's rep, and then went to the signing."



"At some point, someone asked if Skyla could sign a book next to my signature. And then everyone started asking for her signature. So we sat side-by-side at the little table, signing away together. What a great memory for both of us."

I asked Dylan if he had any meaningful library memories from his childhood.

He said, "When I was a kid in Corvallis, Oregon, the public library was in a big, old brick building downtown, across from the park. It was a long bike ride from my house, but I went at least once a week, to pore through the books we couldn't afford to buy. I can remember long, rainy afternoons sitting on the floor between the stacks, trying to decide which books to check out, knowing that backpack space was limited. And then racing home, hardly able to wait to start reading."

Closer to the Ground is gorgeously written, and Nikki McClure's illustrations—detailed paper cuts—are lovely and a perfect fit with Dylan's stories.

Dylan Tomine will be doing a "Kitsap Regional Library mini-tour." For a chance to meet Dylan and hear him speak, go to the Poulsbo branch on April 6 (2:00 p.m.), the Silverdale branch on April 8 (6:00 p.m.), downtown Bremerton on April 15 (6:00 p.m.), Little Boston on April 22 (6:00 p.m.), or Manchester on April 29 (6:00 p.m.). To learn more about Dylan, you can check out his website and blog at www.dylantomine.com.

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Mystery author Aaron Elkins visits March 29

By CHAPPLE LANGEMACK
KRL adult programming coordinator

Looking for someone to blame because you can no longer turn on the TV without encountering CSI New York, or CSI Chatanooga, or CSI Kuala Lumpur?

Look no further. Aaron started it all back in 1982 when he introduced the celebrated Skeleton Detective, Gideon Oliver, in his very first novel, *Fellowship of Fear*.

His latest novel, *Dying on the Vine*, will be the last one featuring Gideon Oliver.

"I love the guy," Elkins said. But "I'm running out of things to say without repeating myself."

Dying on the Vine is set in Italy's Tuscany countryside with forays to Florence where Oliver looks into the apparent murder-suicide of a wine-making family patriarch and his wife.

In addition to his forensic novels, Aaron has a second series featuring art curator-sleuth Chris Norgren, and he and his wife Charlotte have collaborated on five mysteries with female golfer Lee Ofsted.



Aaron Elkins and friend.

Aaron is also the author of *Loot*, a massively researched, critically acclaimed novel dealing with the modern-day consequences of Nazi art plunder, and *Turncoat*, which explores a similar subject. He and Charlotte have just finished a follow-up to *A Dangerous Talent*, a mystery starring art expert Alix London.

Elkins is scheduled to receive the Lifetime Achievement Award at Malice Domestic in May, in Washington DC. Malice is one of the three top mystery conferences in the country.

Among his other awards are a best-novel Edgar and a Nero Wolfe Award. He and Charlotte hold a jointly awarded Agatha.

Aaron's books have been translated into a major ABC-TV series and have been selections of the Book-of-the-Month Club, the Literary Guild, and the Readers Digest Condensed Mystery Series. In addition, his work has been published in over a dozen languages.

So come and join author Aaron Elkins for a little "Tea and Mystery" at the Bainbridge Library on Friday, March 29 at 3 p.m.

Best sellers from January through mid-March

Here's what Bainbridge Islanders are reading

Who's reading what on Bainbridge today?

Chances are that some of the following titles are circulating among your friends and neighbors as you read this.

These authors, many from the Bainbridge-Seattle area, are the current best sellers at Eagle Harbor Book Co. If you're an Island resident or frequent visitor, chances are you've met some of these popular writers at the bookstore as they introduced their recent books.

Leading the list are Timothy Egan's *Short Nights of the Shadow Catcher* and Eben Alexander M. D.'s *A Neurosurgeon's Journey into the Afterlife*.

Close behind them is Vaughn Sherman, who introduced his *Sea Travels: Memoirs of a 20th Century Master Mariner* at a recent appearance here. (It's the story of the late Holger Chistensen, former owner of a Winslow hardware store as well as a mariner.)

Following the top three this year, to date, are the following well-known authors, all of whom rank as best sellers:

Maria Sempé, *Where'd You Go, Bernadette*

Elsa Watson, *Love Dog*

Francesco Marciuliano, *I Could Pee on This: And Other Poems by Cats*

Bob McAllister, *Thief of Hubcaps*

Ann Patchett, *State of Wonder*
P. D. James, *Death Comes to Pemberley*
Don Mackenzie, *Religion Gone Astray: What We Found at the Heart of Interfaith*
Julian Barnes, *Sense of an Ending*
Christof Koch, *Consciousness: Confessions of a Romantic Reductionist*
Robert Michael Pyle, *Tangled Bank: Writings from Orion*
Minds Eye Design, *Magnet*
Hilary Mantel, *Wolf Hall*
George Saunders, *Tenth of December: Stories*
Edwin Ivey, *Snow Child*
Golden Books, *Vintage Valentines*
Gillian Flynn, *Gone Girl*
Vanessa Diffenbaugh, *Language of Flowers*
Patrick Snow, *Affluent Entrepreneur: 20 Proven Principles for Achieving Prosperity*
Brandon Sanderson, *Memory of Light*
Ruta Sepetys, *Between Shades of Gray*
Paula McLain, *Paris Wife*
Markus Zusak, *Book Thief*
Friends of the Farms, *Friends of the Farms Cookbook: Celebrating the Bounty of Bainbridge*

Paul Benton, *Discovering Bainbridge: Ron Williamson's Four Mile Walk*
Stephen Chbosky, *Perks of Being a Wallflower*
Fiona Carnarvon, *Lady Almina and the Real Downton Abbey*
Ann Combs: *Once Upon a Two by Four*

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The staff of the Library News congratulate

Cynthia Harrison & Johnpaul Jones

on their 2013 Island Treasure awards.

Building a sustainable economy with the Bainbridge Public Library

By MICHELE MORGAN
Bainbridge Graduate Institute

Incorporating sustainability is critical for the survival of our planet for future generations. The Bainbridge Island Library offers a lecture series called "Building a Sustainable Economy" in partnership with several organizations to bring internationally renowned sustainability experts to Bainbridge Island. The BASE series is offered through a unique collaboration between the Bainbridge Public Library, Sustainable Bainbridge, the Bainbridge Chamber of Commerce and the Bainbridge Graduate Institute.

"BGI brings in CEOs and leaders to feature in our Change Agents in Residence as part of our sustainable MBA program each month at IslandWood" stated

Gifford Pinchot, co-founder and president of the school. "We are deeply grateful for the support from the Bainbridge Community Foundation that helps us share our speakers with our community". The BASE series is partially funded via a grant from the Bainbridge Community Foundation. Past speakers have included Bert Gregory, CEO of Mithun Architects; Bob Willard, consultant and noted author; and Adam Siegel, vice president of sustainability and retail operations at the Retail Industry Leaders' Association.

The BASE lecture series is offered free of charge to the public. The lectures are scheduled for the second or third Friday of the month from 5:30 to 7 with reception following in the Library meeting room. To learn more about upcoming lectures, visit BainbridgePublicLibrary.org

and find that month's link to the upcoming BASE lecture.

The Bainbridge Island Public Library is a welcoming community center with activities, programs and resources for all ages, reaching 250,000 visitors annually. Sustainable Bainbridge is a nonprofit organization that supports collaboration among local organizations, agencies, and individuals to create a more sustainable community. The Bainbridge Island Chamber of Commerce serves more than 950 members and the community-at-large as a business advocacy organization and lead agency for island tourism and economic vitality. The Bainbridge Graduate Institute offers educational programs in sustainable business, organizational leadership, and entrepreneurship. BGI was the first school to offer an MBA in Sustainable Business.

Revving up for Advanced Placement exams

By TRESSA JOHNSON
Librarian

Advanced Placement exams are only a few months away. Did you know the library provides free, online AP practice? With a library card and a computer you can access Learning Express Library, a database that offers practice for eight different AP exams including Biology, Chemistry, Calculus AB, and English Literature.

Use this database to practice the format, content and timing of the official exams. Some of the practice exams offer instant online scoring and detailed answer explanations. Others include examples of high-scoring answers, or offer personalized analysis that identifies strengths and weaknesses.

How do you access this study tool? Here are the steps from the www.krl.org homepage:

1. On the right side of the screen, click Access Research Tools (under Quick Links)
2. Click Homework & Research Help (in the vertical menu to the right)
3. Click Learning Express Library (If you aren't in the library, you'll need to enter your library card number at this point)
4. Click College Preparation (in the vertical menu to the left)
5. Click Advanced Placement (AP) Preparation.

Not to leave parents out of the fun, Learning Express Library has something for everyone. Instead of

clicking on College Preparation, look into Popular Software Tutorials for self-paced tutorials on Excel, PowerPoint, or Windows 7. Starting a job search? Workplace Skills Improvement offers business writing courses and interview tips. Preparing for a career in Culinary Arts, Nursing, or Real Estate? There is something for you under Occupation Practice Tests.

The Library has a wealth of databases available to you for free with your library card. These databases offer everything from customizable legal forms to automotive diagnostic and repair information. Visit the www.krl.org website, or stop by the reference desk and a librarian will get you started.

Books you may have missed when launched

Some of the most popular books in late 2012 were the great fall reads recommended by Lori Skinner and others at the autumn gathering honoring Bainbridge Library volunteers.

If you, like many readers, missed these classics when they first arrived, now is your chance to check them out, possibly without waiting in line.

The Immortal Life of Henrietta Lacks, by Rebecca Skloot, got more than a little discussion among readers during its season of heavy publicity. If you missed it during the fall, chances are you won't have to wait long for a copy this spring. It's recommended by many staff members and works well for discussion groups. This is no lightweight comedy.

Seal Target Geronimo: the Inside Story of the Mission to Kill Osama Bin Laden by Chuck Pfarver is also no lightweight, and not everyone will want to know the inside story as written here.

Shine, Shine, Shine by Lydia Netzer may be more appealing to some readers, and *The Yellow Birds* by Kevin Powers sounds like a great spring read.

Also recommended by local librarians are *A Land More Kind Than Home* by Wiley Cash, *A Surrey State of Affairs* by Ceri Radford, and *Big Red Tequila* by Rick Riordan.

And one that's brand-new this month

Author, poet and lyricist S. L. Whyte released her debut young adult novel, *Stelladaur: Finding Tir Na Nog* on March 1.

The story focuses on Reilly, a teenager with extraordinary abilities who lives in an idyllic island town in the Pacific Northwest. After his 16th birthday, everything changes. Unforeseen events threaten his confidence, his peace, even his life. . . and his courage is tested.

In conjunction with Whyte's novel, The Stelladaur Academy, Inc. is providing an online educational program for youths ages 13-19. Read more about the novel and the academy at www.stelladaura.com and www.stelladauracademy.org.

A free reading by the author is scheduled for Tuesday, April 23, at Huney Hall in the Bainbridge Commons, beginning at 7 p.m.

Deadline for news articles,
photos and new advertisers'
copy for the June Library News
is May 1st!

**Book sales
by the
Bainbridge
Friends of
the Library
are held
three times
every month.**

**See the calendar
for dates and times.**

Library activities in county and beyond



Susan Wiggs

Books afloat

Are you a ferry commuter?

Get ready to set sail with your library.

Beginning in April, Kitsap Regional Library will be on board once a week with a variety of rotating programs and services.

This series, called Books Afloat, will run

every Thursday on the 4:40 Seattle-Bainbridge ferry.

One day you might hear an author talk about his writing process; on another, you may learn to download an ebook. Try joining in a book discussion, getting a reading recommendation from a librarian, or even checking out a book.

Don't miss hearing popular author Susan Wiggs talk about her newest book on April 25.

Watch for updates on www.krl.org, and find the next onboard book group title at <http://krlferrytales.wordpress.com>.

Kingston Library branch receives grant

The Kitsap Regional Library, through the KRL Foundation, has received a \$1 million grant to help build and furnish the new Kingston Branch Library in the Village Green.

The announcement was made early this year at a general fundraising for the community project.

Kol Medina, executive director of the Kitsap Community Foundation, said the grant was from a family fund. It was prompted by a previously announced \$1 million Birkenfeld Trust grant to the Village Green Foundation.

KRL Director Jill Jean said, "Visiting this library will be a memorable experience. It will be a place that will encourage people to return again and again."

The 5,000 square foot library space will be designed by Rice Fergus Miller Architecture and Planning of Bremerton. The Kingston library space today is 1,260 square in the community center on Highway 104.

Allen Funds to create mobile technical lab

A \$200,000 grant from the Paul G. Allen Family foundation will be used to create a mobile technical lab designed to serve Kitsap County teens, especially those considered at risk, said Susan Colton, vice president of the Allen Foundation.

"The Foundation believes in the mission and impact of local libraries, and the contribution they make to vibrant communities," Colton said. "We want to help libraries maintain relevance and financial stability by building lasting and meaningful connections with their patrons, especially young people."

Jill Jean, KRL director, said "We believe this grant gives us a way to launch what will be a long-term mission for KRL: Creating "maker-space" resources to help patrons become creators and not just consumers of information."

There's good news for grant seekers

There's good news for grant seekers in 2013, says Peggy Branaman, Kitsap Regional librarian.

Non-profits, artists, students, and individuals looking for grants or scholarships will want to check in with Branaman at the Foundation Center Cooperating Collection, the premiere resource for finding all the private funders and foundations in the U. S., tens of thousands of them.

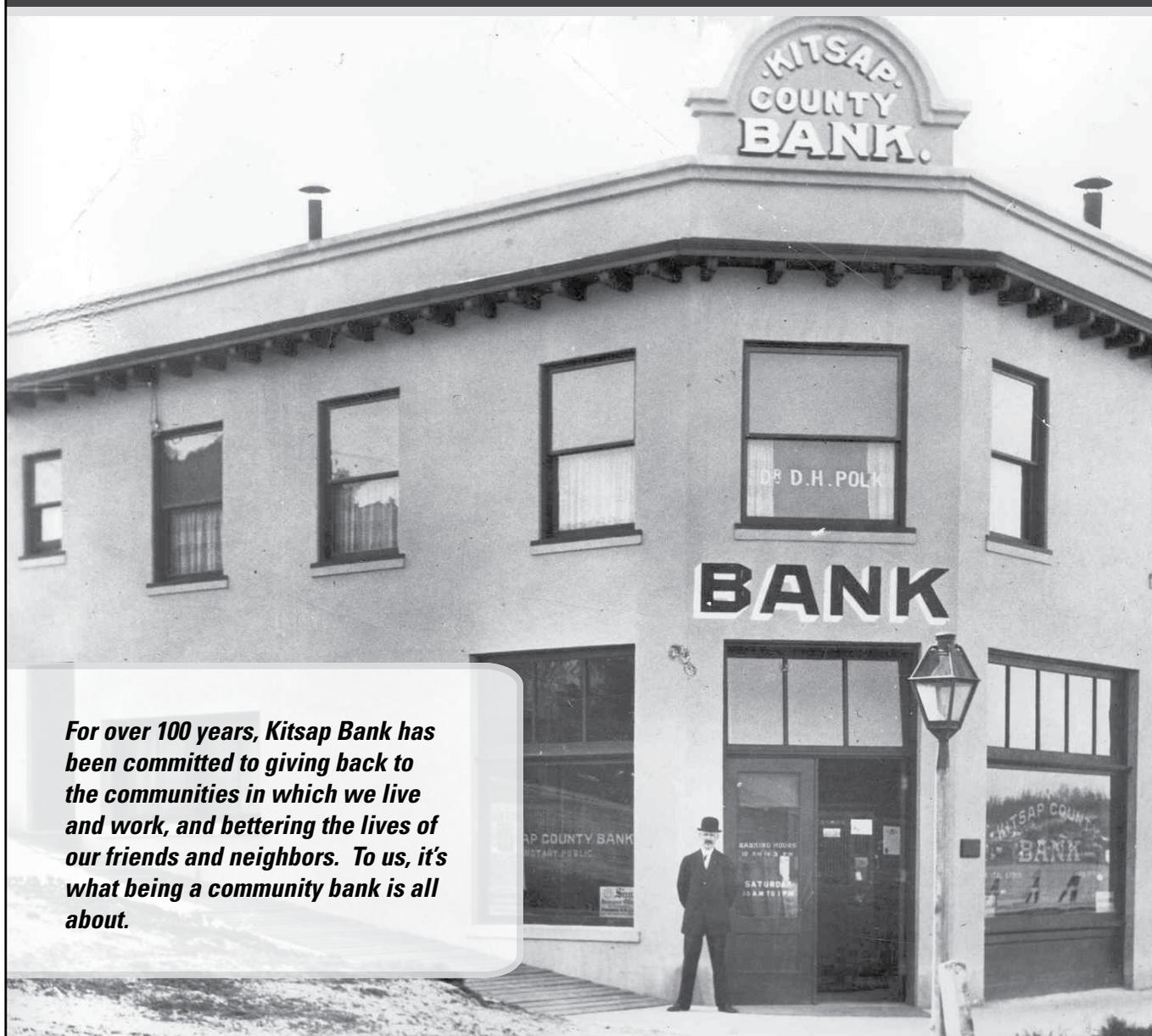
You may have heard of the Foundation Directory online or the Foundation Grants to Individuals online, but did you know about the new Philanthropy In/Sight mapping tools, and the vast array of training, knowledge building, and expert advice at your fingertips?

Chat with Foundation Center experts in New York about your needs and questions, take short webinars on your own schedule, follow blogs and share expertise internationally. Read deep research reports and statistics, or learn the basics. Whether you are a beginner or a seasoned expert, these resources will take you to the next level.

Want to get started right now? Visit www.krl.org, and select Foundation cooperating collection under Information & resources. Be sure to click into both "About the Foundation Center" and "FAQs" because those two pages are your gateway to the deep and amazing resources you can use from anywhere.

"This is not fluff. I went to Cleveland for training and met the New York staff; they are amazing," said Branaman.

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Congratulations, Bainbridge Island Library, on your 50th Anniversary!

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Composting workshop comes to library in May

When: Friday, May 3. 1-2 p.m.

Presented by John Barutt, Master Composter

Harness the complexity of soil biology with simple techniques that can be easily used to make compost. The rich surpluses from our Pacific Northwest gardens and landscapes can be converted into productive soils regardless of one's expertise or physical ability.

Topics covered include a quick overview of compost theory; types and handling of materials used in composting; styles of composting bins, including vermiculture; composting techniques, depending on individual expectations or limitations.

If conditions permit, demonstrations at the BI Library Composting Plot will provide actual experiences to the lecture material. An extensive question and answer (Q & A) period is encouraged as part of this workshop, as there is no such thing as a "stupid" question or concern.



Brian Fish, John Barutt, and Rick Schneider compost plant waste at the Bainbridge library.

Photograph by Joel Sackett

NEWS BRIEFS

LIBRARY STAFF and volunteers thank the community for the many 1000-piece jigsaw puzzles donated recently. Since the last issue of the Library News, when the need for puzzles was announced, more than 20 challenging puzzles were received. Did you give a puzzle? Be sure to pick one up for yourself in the puzzle exchange area near the large-print books.

VISUALLY IMPAIRED persons and/or family members are always welcome at the regular monthly meetings of the Visually Impaired Persons group at the library. North Kitsap as well as Bainbridge residents attend regularly, and rides are available. For meeting

times, check the Library News calendar or visit krl.org.

TAX RETURN HELP is available at the library through AARP tax assistance volunteers. Free, walk-in appointments will continue through Monday, April 15. Hours are Mondays and Wednesdays from 10:30 to 1, Monday evenings from 5:30 to 7:30, and Fridays, 1:30 to 4 p.m.

THE BAINBRIDGE LIBRARY has a new collection of American Sign Language (ASL) films for use by anyone with a Kitsap Regional Library card. These films are in ASL with English subtitles. It is the only collection of its kind in the Puget Sound region.

LEAVE A LEGACY to your library by buying an

engraved tile in the north wall of the library, above the laptop bar. A limited number of tiles are still available through the Bainbridge Public Library board. To buy a tile for your family, business, or community organization pick up an application form at the library checkout desk.

NEWS AND ADVERTISING for the June Library News is now being accepted. That summer publication will celebrate 15 years of continuous publication by the Library News, the only community newspaper produced for and by the citizens of Bainbridge Island that focuses on the Island's central library. For more information, ask for a Library News packet at the reference desk beginning March 30.

Coming in June:
A retrospective issue
on the Library News
first 15 years!

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Library donors make a big difference

We wish to thank all those who generously gave to the Bainbridge Public Library this past year. Because of your support, the library was once again able to maintain its beautiful building and award-winning gardens.

On Sunday, March 24, the board of directors for the Bainbridge Public Library will host a donor party to thank the hundreds of Island residents and friends who donated funds to the library, and Martha Bayley will give a book talk. There will also be live music.

Next time you stop by the library, consider saying a quiet thank you to your neighbors listed below. And if you'd like to join them, please consider picking up a pledge card at the library information desk.

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Bainbridge Library Board

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Robert Wright
Bethene Wyatt
Cathy & Glen Wyatt
Nancy Yeilding
Don & Kay Yockey
Jean M York
Dallas Young
Oglesby & Pamela Young
Andrew Zweig



Ann Sievertson and Charlotte Paine visit at the 2012 annual donor thank-you party.

Art at your library?

By LINDA MEIER, PRESIDENT
Bainbridge Public Library Board

The Bainbridge Public Library has been hosting monthly exhibits of works by local artists since 2009. The exhibits, displayed in the large meeting room right off the foyer, have become very popular with library patrons and with artists looking for an alternative to gallery space. As a result, the room is booked well into 2014.

The library participates in the First Friday Art Walk, and each month's featured artist hosts the event from 5 to 7 PM. Their works are for sale, and each artist donates a portion of his or her sales to the library. More than 500 people who gather for various functions in the meeting room view the current display. And, though the meeting room is locked when it's not in use, patrons can access the room by requesting a key

from the reference desk in the library.

Joel Sackett, well-known for his photography, is the featured artist for March of this year. He is exhibiting a collection of last year's 50th anniversary images of daily life in our library. Jean Bradbury will show her paintings in April. In May, Bill Hemp will exhibit his pen and ink sketches of life on Bainbridge Island, and in June, you will see Neva Welton's non-traditional photography originating from images taken with a smartphone. Donna Snow will feature her Asian-themed collages in July, Cleo Luther Forbes her animal-themed oils in August, and the Tuesday Painters will display their paintings in various mediums in September. In October, Nancy Heckler will show her mother Janet Cramer's award-winning watercolors; Marcia Shaver, who works with travel-based paintings

is slated for November; and Susan Wiersema will close out the year with her cat-theme paintings in December.

Bainbridge Island is home to many artists and to a community that demonstrates great respect and appetite for art, and the library is the ideal place for both to meet. As Caitlin Moran has observed, "A library in the middle of a community is a cross between an emergency exit, a life raft and a festival. They are cathedrals of the mind; hospitals of the soul; theme parks of the imagination." Please join us for the First Friday exhibitions, meet the artists, see their work and chat with your friends.

Artists interested in exhibiting may contact lindameier2000@gmail.com for more information. For more information about art in the meeting room or about Bainbridge Public Library, please go to bainbridgepubliclibrary.org.

BAC presents the 9th annual art book drive

When was the last time you looked at your textbook on Roman arches or the Matisse catalog you got at MoMA in 1992?

If you're keeping your art books for posterity, consider giving them new life by donating them to BAC's 9th annual Art Book Drive, benefiting Bainbridge Public Library. Bring in your books on art, architecture, and design, and BAC will either donate them directly to the library or add them to the ever-changing selection on our shelves.

If you don't have books to pass along but love reading about art, stop in to browse. For a donation of any amount, you can take home a new friend, knowing that every penny will go back to the library to buy new books. Since the program's inception in 2004, BAC's Art Book Drive has generated nearly \$11,000 for the library's collection!

The BAC Gallery is open Monday through Saturday 10 a.m. to 6 p.m., and Sunday 11 a.m. to 5 p.m.

A nonprofit organization founded in 1948, Bainbridge Arts and Crafts encourages the creation and appreciation of fine contemporary art and craft by exhibiting and selling the work of Northwest artists, and by offering art education to a county-wide audience of all ages.

April is National Poetry Month

By GAIL GOODRICK, Book Selector
Kitsap Regional Library

Beginning in 1996, poetry month was inaugurated by the Academy of American Poets and it has been embraced by poets, publishers, schools and libraries as an occasion to celebrate poetry through displays and events. Why do we need a poetry month? After all, we don't have a novel month or a biography month. The sad truth is that poetry has become a neglected art form in our time. In previous centuries, poetry held a reigning position as the most important of all art forms. Now many readers think of it as elitist or difficult to understand. However, poetry month allows us to look into this art form and discover that it can still play a role in our lives today. Good poets can speak to us in a way that other writers cannot. It's just a case of finding a poet that can strike that chord in our souls. Here are some suggestions for exploration:

Lives of the Poets by Michael Schmidt is a huge undertaking by Schmidt. His volume is a great way to explore the

history of English poetry. You will find biographical information about the poets but also insight into their inner lives, thoughts and creative processes. This is a book to pick up and savor over many occasions.

American Isis: The Art and Life of Sylvia Plath by Carl Rollyson is a new book about Plath which was inspired by newly released letters to and from Plath. We learn that Plath was a precocious child who had her first poem published at the age of nine. From the earliest years she was ambitious and driven towards success. Rollyson's previous biography was of Marilyn Monroe and he uses Monroe's short goddess-like life as a comparison to Plath. Critics are saying the Monroe comparison is sometimes overdone but the author's research and interpretation of Plath is fresh and inspiring.

My Poets by Maureen N. McLane (a poet herself) introduces the reader to her poets, that is, the poets she loves. If you are a poetry lover already, you will enjoy reading her take on her favorites. If you aren't already a poetry lover, this enthusiastic book will inspire you to try some of "her poets".

A Thousand Mornings by Mary Oliver is rich in the description of nature and Oliver's daily life along the coast of Massachusetts.

Poems 1962-2012 by Louise Gluck, the author of eleven books of poetry, collects poems from her whole career and is a wonderful way to experience a profound poet. Gluck has won the Pulitzer Prize and the National Book Critics Circle Award as well as other honors.

Collected Poems by Jack Gilbert is another career-spanning collection from a poet with a unique voice.

The Game of Boxes by Catherine Barnett is her second collection of poems and they have been praised by Edward Hirsch as being "scrupulously restrained and beautifully made."

And we shouldn't forget the little ones who can enjoy poetry for the sounds of the words alone. *In the Sea* by David Elliott contains short poems inspired by the sea accompanied by wonderful woodblock prints and watercolors by Holly Meade. These poems are meant to be read aloud!

LIBRARY HOURS

Mon / Tues / Wed
10 a.m. to 8 p.m.

Thurs 1 p.m. to 5:30 p.m.

Fri 1 p.m. to 5:30 p.m.

Sat 10 a.m. to 5 p.m.

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch
206-842-4162

BAINBRIDGE PUBLIC LIBRARY WEBSITE ADDRESS

www.bainbridgepubliclibrary.org



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