Mark your calendar

These events take place in the library unless otherwise stated.

**JULY 1-31**
- Art at the Bainbridge Public Library. On exhibit in July: Paintings and collages by Donna Snow.

**THURSDAY, JULY 4**
- Library Closed for Independence Day. Look for the BPL booth at Waterfront Park!

**FRIDAY, JULY 5**
- 1st Friday art walk reception with Donna Snow; paintings and collages 5-7 p.m.

**SATURDAY, JULY 6**
- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 1-3 p.m.

**TUESDAY, JULY 9**
- CLICK! Learn to download Library eBooks and eAudio. Preregister at the library (842-4162). 10 a.m.-12.

**WEDNESDAY, JULY 10**
- Low Vision Support Group 1-3 p.m.
- Island Film Group: Serenity (2005) Film & Discussion 7 p.m.

**THURSDAY, JULY 11**
- Ferry Tales Book Group 3:50 (BI to SEA), 4:40 (SEA to BI)

**SATURDAY, JULY 13**
- Friends of the Library Book Sale 10 a.m.-3

**TUESDAY, JULY 16**
- Community Center Book Discussion (370 Brien Dr): The Girls from Ames: the Story of Women and a Forty-Year Friendship by Jeffrey Zaslow 1 p.m.
- Field’s End Writers’ Roundtable: Lisa Cach presents “Girl Meets Boy: the Essence of the Romance Novel” 7 p.m.

**THURSDAY, JULY 18**
- Friends of the Library Book Sale 1-4 p.m.

**FRIDAY, JULY 19**
- Bainbridge Island Genealogical Society: Guest speaker Gary Zimmerman from the Foske Library 10 a.m.-12

**TUESDAY, JULY 23**
- Friends of the Library Book Sale 10 a.m.-3

**WEDNESDAY, JULY 24**
- Bainbridge Library Book Group: The Book Thief by Markus Zusak 7 p.m. Copies available at the library

**THURSDAY, JULY 25**
- Ferry Tales author talk: Kevin O’Brien 3:50 (BI to SEA), 4:40 (SEA to BI)

**FRIDAY, JULY 26**
- The Salon, a Forum for Conversation 1-2:30 p.m.

**AUGUST 1-31**
- Art at the Bainbridge Public Library. On exhibit in August: Cleo Luther Forbes paintings

**THURSDAY, AUGUST 1**
- Friends of the Library Book Sale 1-4 p.m.

**FRIDAY, AUGUST 2**
- 1st Friday art walk reception with Cleo Luther Forbes; paintings 5-7 p.m.

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It’s summer at the library

Already children and teens have begun reading their 10 books. (The anticipated reward: a free paperback and ticket to the Kitsap County Fair.) Plans for the Fourth of July are well under way, and if you’re planning to march in the parade with your library friends, sign up now. The parade is in the afternoon, and the library board will host a “Book Walk” booth all day long at Waterfront Park.

This summer four programs for children will be held at the Commodore Cafeteria. (There’s more seating there than in the library meeting room.) Magician Jeff Evans appears Tuesday, July 9, at 10:30 a.m.

On Tuesday, July 23, also at 10:30 a.m., Carter Family Marionettes present “Aladdin and His Magic Lamp.”

Tuesday, July 30 — this time at 3 p.m. — juggler Alex Zerbe will entertain, and Tuesday, August 6 at 10:30 a.m. the Pacific Science Center will present “Fossil Time.”

Teens will enjoy special Mystery Nights for middle and high school students (June 28 high school). Field Trips are scheduled to Seattle: to Hugo House on June 24 and EMP July 8.

Books on Tap (book-themed trivia) continues at the Treehouse Café August 7, beginning at 7:30 p.m.

Ferry tales continue on the 4:40 ferry from Seattle to Bainbridge, with book discussion led by Audrey Barbakoff.

If you’ve always wanted an elegant Japanese fan, this summer there’s an opportunity to make your own with a master fanmaker. The workshop is scheduled for August 24; sign up in advance at the reference desk.

In addition to the above special events, many active groups hold regular meetings during the summer. Friends and visitors are always welcome at the Low Vision support group and the Bainbridge Island Genealogical Society.

Field’s End writers continue to meet at the monthly roundtable in July but take a break in August.

And those library book sales draw crowds all year long. If you’re welcoming guests from out-of-town, why not take them to a library book sale? It could be the highlight of their summer visit.

Meet 2 Centenarians inside: pages 5 and 6
Behind the scenes with Suzan Huney

By CATHY WARNER

If you’ve taken a class from Field’s End or attended the annual Conference or signed up for this year’s Seminar, chances are you’ve met—at least via email—Suzan Huney, the Field’s End Registrar.

Huney is a life-long island resident and lives in her childhood home. She retired in 2009 from the University of Washington’s Applied Physics Laboratory. Her association with Field’s End, an affiliate of the Bainbridge Public Library Board, began in late 2002.

Huney says, “I saw a notice looking for Field’s End volunteers. As a writer looking for other writers to connect with, I was eager to volunteer. My first assignment was helping with hospitality at the monthly Roundtables and at some of the classes.”

After a year of hospitality work, Huney began to use her skills as a financial manager and administrator by preparing grant applications to support the Roundtable activities, putting Huney “in charge of rating the class evaluations and distributing them to the team and teachers.”

“This low level of involvement continued until 2009 when I retired from the University of Washington’s Polar Science Center. Margaret Trent wasted no time in offering me a seat with the core team, organizing and facilitating the Roundables,” Huney says.

She also found time in her retirement to collaborate with her aunt, Betty Johnson, on an oral history about growing up in North Dakota, World War II, and raising a family on Bainbridge Island. They published Women of Strength in 2011.

Huney currently serves as Field’s End Financial Manager and Registrar, and as a Field’s End representative on the Bainbridge Public Library Board.

“I enjoy all of the various tasks I do for Field’s End,” she says, “but I find the Registrar position especially gratifying when the class, conference, or other event registrations start to roll in. It makes me feel proud to be part of such a first-class organization.”

Event calendar

Continued from Page 1

Helping Keep Bainbridge Island Green, Beautiful, and Sustainable

The wine you drink and the food you eat is the landscape you create!

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July 16
Lisa Cach: Girl Meets Boy: The Essence of the Romance Novel
Do you wonder how romance writers make their readers’ hearts sing? Learn how to keep them turning the pages into the wee hours of the night with this quick guide to the secrets of writing romance. Lisa Cach, an award-winning author of more than twenty romantic novels and novellas, discusses this and more. Learn about character growth, emotions, tension, and “the naughty bits” of romance writing.
Lisa Cach writes across sub-genres including romance, paranormal, historical, contemporary, chick-lit, and young adult. Her latest novel is Great-Aunt Sophia’s Lessons for Bombshells (2012). Dating Without Novocain was named one of Waldenbooks’ “Best Books of 2002.” Cach is a two-time finalist for the prestigious RITA Award from the Romance Writers of America. She has hiked the foothills of the Himalaya and sailed the Caribbean as enrichment voyage around Europe.

September 17
Sarah Ellis: Bringing Your Whole Self to the Story
What goes into a piece of fiction? Canadian Sarah Ellis, author of fourteen books for children, details her own process. She describes how the news, documentary films, city walking, magazine articles, and the squirrels she sees from her study window all find their way into her latest novel for young readers.
Sarah Ellis’s published work includes picture books, short-story collections, middle-grade novels, and nonfiction. Her books have been honored with the Canadian Governor General’s Award for Children’s Literature and the TD Canadian Children’s Literature Award. After thirty years as a children’s librarian she took up a new career teaching at Vermont College of Fine Arts. She also writes book reviews for The Horn Book Magazine and lectures internationally. Ellis lives in Vancouver, BC.

Field’s End End Roundtables, which are free and open to the public, take place from 7 to 8:30 p.m. on the third Tuesday of each month at the Bainbridge Public Library.

Field’s End Fall 2013 Classes Slated
Jennie Shortridge has published five books, including her latest, Love Water Memory (Gallery/S&S). She has studied writing craft with some of the country’s best writers and editors, including Pam Houston, James McManus, and Tom Jenks, who opened her eyes by saying, “Dialogue is a sword fight.” She’s never forgotten that. Jennie is also a co-founder of Seattle7Writers.org and a popular writing teacher in the Northwest.
Both classes will be held at the library. For more information and to register visit Field’s End.org.

We might be in the midst of long days of summer when it seems as though the world is on vacation, but it’s never too early to think about autumn and getting back to writing.
This fall, Field’s End is offering two classes:

September 22
Just What the Doctor Ordered! Adding Credible Medical Content to Plot and Character
Taught by Linda Gromko, MD, this three-hour class will help writers who have characters that are ill or injured to research and accurately describe medical situations for their readers. Participants will learn from a writer/doctor about the “inside” vocabulary particular to the medical world and the nuances of medical conversation. Course content applies to both fiction and essay writing.
Linda Gromko, MD, is a Board Certified Family Practice Physician and founder of Queen Anne Medical Associates, PLLC. A nurse practitioner prior to becoming a physician, Dr. Gromko’s diverse experiences range from delivering babies to emergency room medicine to working with the transgender community to performing kidney dialysis. She has written multiple blogs and three books, the most recent being Let Me Go When the Banter Stops: A Doctor’s Fight for the Love of Her Life (2012).

October 20
The Art and Craft of Dialogue: From Basics to Mastery
Even though we spend our lives listening to others speak, when it comes to committing dialogue to the page it can sound stilted and unnatural. Worse, it can bog down the narrative and pull readers out of the story. Spend the day with bestselling novelist Jennie Shortridge learning and practicing the basic tenets of writing dialogue and moving into artistic mastery and nuance.

A summer story slam
BY WENDY WALLACE
Field’s End is excited to announce the return of its very popular Island Story Slam on Thursday, July 25, at 7 p.m. at the Treehouse Cafe. This summer, storytellers will share their five-minute true stories relating to the theme, “Summer Jobs and Other Temporary Gigs.” Prizes will be awarded to winners determined by a panel of audience-member judges considering story performance, structure, and exploration of the theme. This is oral storytelling only, no written notes allowed. Due to venue requirements, audience and storytellers must be 21 or over.
For more information, “like” our Facebook page (facebook.com/storyslam) or go to fieldsend.org. Pre-registration is encouraged by email: info@fieldsend.org. Sign up and tell us your story!
Your lifelong learning begins at the library – and continues past 100

WE READ in the spring Library News about the amazing Mrs. Teshima, 105, who had worked hard all her life and cheerfully said, “Work is my medicine.”

Keep turning the pages in this issue and you’ll discover not one but two local centenarians—both women—who are busy working for our library and community. As I was chatting with a reference librarian the other day, a friendly gentleman came up to ask her a question, then smiled and turned to tell me that he was now 95.

Women do outnumber men in our senior centers, but there are active senior citizens of both genders here on Bainbridge.

If you haven’t met our centenarians yet, you undoubtedly will soon. And you’re in for a treat.

MEANWHILE, the toddlers who are digging into reading this summer will soon be attending school and, if they hang around the library, they may just grow up to be high school valedictorians. Apparently there’s no limit to such scholars here on the Island.

ALSO A TREAT is the group of volunteer gardeners who surround Ann Lovejoy every Friday morning. On a recent stroll through the colorful flowering plants I came across a hard-working group of youngsters from a local church, as well as adults of all ages. These Friday workouts are terrific for people wanting a little fresh air and exercise, and you don’t have to sign up or join a club.

Just wear your gardening clothes, practical shoes, and bring along your favorite garden tools. You can talk while you dig and prune, and you’re bound to pick up a few gardening tips from Lovejoy, whose best-selling garden books now number somewhere over a score or more.

The gardeners are caring for our planet well.

WITH SUMMER tourists beginning to descend on the Island, the library’s special events draw larger crowds. The recent Saturday introduction to iPads drew a full crowd to the meeting room, and children’s events are filling the young people’s level while the youngsters see how many books they can read this summer.

Who’ll be the first to read 10 or more? Who’ll read the most books? Which books will be the favorites? It’s all part of the summer fun.

AND DON’T FORGET to sign up for the Fourth of July parade. It’s a great time to get together with friends and library staff and volunteers. No special costumes needed, but some colorful outfits mix well with the abundance of flags and library signs.

WE’LL SEE YOU on the Fourth, and in the meantime, keep on reading!

By VERDA AVERILL
Library News Editor

Books Afloat bring smiles and schedules are changing

By VERDA AVERILL
Library News Editor

The Books Afloat programs for Bainbridge-Seattle ferry riders got off to a delightful start with Susan Wiggs, who had just published her most recent novel, The Apple Orchard.

But as this paper goes to press, changes are being made in the programs, and if you’re planning on joining one of the groups on a Bainbridge-Seattle or Seattle-Bainbridge run, check out the speaker and/or event a day or two ahead of time.

New library services and events other than book discussions were being planned, last time we looked at the scheduling.

Of course, just about any ferry ride can be enjoyable in the summer, and if you have relatives or out-of-town friends with you, chances are you’ll find the trip enjoyable no matter what the topic.

A birthday celebration

Meanwhile, let’s have a little quiet celebration for the Bainbridge Library News’s 15th birthday this summer. It’s hard to believe, but since that first prototype of a Library News was run off the press, we’ve delivered 60 quarterly issues of the Library News, the only community newspaper centered on a public library that we know of (at least in this country).

The publication was established, at the request of the 1998 Bainbridge Library Board, to bring the Island’s residents closer to their recently enlarged local library (built in 1996-97).

The first issues show a few—usually three—volunteer library workers. Today, the volunteers number 200 or more.

In the first Library News year, the meeting room often stood empty. Today, it is filled from early morning to evening.

The calendar of events for a quarter takes dozens of lines of type—and so it goes.

These 15 years have seen youngsters graduate from high school, and recent college graduates have been added to the staff, while long-time librarians have retired.

It’s been a fascinating time of growth and changes.

As a young married woman, I had a chance to live for several months in small Mexican villages, and one of the most delightful celebrations to my mind was the traditional family celebration of the 15-year-old daughter’s birthday. The balloons, the mariachis, the gorgeous dress of the young woman just couldn’t have been more special.

We won’t bring out the mariachis this week, but we will quietly look back with pleasure on some of the stories we’ve run over these past 15 years.

There have been some special articles on new authors and many changes to the library itself. It’s a time worth remembering.

And we look forward with interest to the next 15 years at our very special library.
**Eleanor Deines**

Centenarian library lover and treasured volunteer

*By CHARLES BROWNE*

If you love books and bargains and happened to be at a Friends of the Library Book Sale in June, you may have seen a smiling volunteer cashier with balloons around her at the table. Eleanor Deines was celebrating the passage of another remarkable milestone in her life. On June 23, she marked her 100th year on this earth.

In spirit and mind, Eleanor is one of the youngest centenarians you’ll ever meet. Her eyes sparkle, she has a ready smile, and good-will seems to emanate from her.

To put Eleanor’s life in a historical perspective for those of us who have a hard time imagining a span of 100 years, here are several events that everyone knows or has read about and can relate to. She was born on a 1400 acre cattle and horse farm outside of Greencastle, Missouri on June 23, 1913, a little more than a year before the start of World War I or The Great War. When she was 28 and living in West Port, Connecticut, with two young children, the Japanese bombed Pearl Harbor and the United States entered World War II. When John Fitzgerald Kennedy was assassinated in November, two young children, the Japanese bombed Pearl Harbor and the United States entered World War II. When she was 28 and living in West Port, Connecticut, with two young children, the Japanese bombed Pearl Harbor and the United States entered World War II. When John Fitzgerald Kennedy was assassinated in November, two young children, the Japanese bombed Pearl Harbor and the United States entered World War II. 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By VERDA AVERILL
Library News Editor

How does one celebrate 100 years of life? It depends on the person, of course. And in the case of Ruth Marx, a newcomer to Bainbridge Island, the events started days before her actual birth date May 26. Ruth, an almost lifelong Californian, moved to the island from Coronado a few months ago, to be closer to her son, Gary. He settled on Bainbridge after retiring from M.I.T., where he was a sociology professor.

I met Gary and Ruth in our Bainbridge Library lobby on a mild spring day a few weeks ago. I was opening the Library News mail when a pleasant young librarian said, “There’s a woman in the library who’s going to be 100 in May, and you really should meet her.”

The mail was put on hold, while Ruth and Gary and I talked about Ruth’s love of books and authors, her years of volunteering at the Coronado Library, and the books she had read recently. “Just call Christian,” Ruth remarked. “He can tell you about me.”

Yes Christian, the Coronado Library director, had more than a few comments about Ruth’s work at that library. “She’s really amazing,” he said. “She worked in our library in many ways – in our bookstore, writing and speaking about authors and their books both here in the library and in other places, and much more.”

In her decades at Coronado, she met with many groups, giving book reviews and entertaining and informing listeners about authors and other interesting people. One of her favorite topics, always good for laughs, was her life with her husband and their date farm. Her story of “Sex Life of a Date” was an autobiographical account of living in a Palm Springs date garden for 25 years.

A popular topic was Helen Gahagan Douglas, and her book Center Stage. Marx also spoke about experiencing the Soviet arts, reviewed a variety of books, introduced an orchid expert in one program, and gave talks on a wide variety of subjects.

The day I met her, Ruth was very concerned about equal pay for women. She had recently bought and read the book Grace and Grit by Lilly Ledbetter, subtitled My Fight for Equal Pay and Fairness at Goodyear and Beyond. This is the story of the woman at the center of the historic discrimination case which inspired The Lilly Ledbetter Fair Pay Restoration Act early in President Obama’s first term.

(When I asked Ruth if she would write a review of the book for the Library News, she declined, but urged me to read it. I did. It’s a powerful story, and available through our library.)

It took me only a few days to discover why Ruth Marx hadn’t had time to write about the Ledbetter book.

She was busy settling in, getting acquainted with her neighbors at 285 Madison, and polishing and editing a laugh-filled talk about the late Erma Bombeck.

To begin the weekend of her birthday celebration, Marx welcomed a couple of dozen fellow residents and friends to the Madison Avenue library/auditorium, where she kept them laughing and applauding for over an hour as she told stories about Bombeck.

A day later she was fine-tuning the Bombeck talk early in the morning, for delivery a little later to a standing-room-only crowd at the Senior Citizens Center. Another day brought balloons, gifts, cards, and best wishes from fellow residents at a luncheon with wines, flashbulbs galore, more friends and family, and music in the lobby. The actual birth date, May 26, was reserved for close family, who came from far and near.

Clearly, Ruth Marx will continue to read, write, and speak about books and authors during her 101st year. Her interest in books and libraries began years ago, when she was a child in Hollywood. At high school she began serious reading, and started writing and speaking to groups about the many books she found interesting. “I wanted to share the books I’d read with others,” she said. And she’s kept on doing that for most of her life.

A list of books she and one book group have read and recommended includes dozens of familiar titles – and many less well known.)

A few days of following Marx around on her birthday weekend amazed me not only with her writing, sense of humor, and collection of facts – but her dramatic delivery. She might have been a drama major with years of acting experience. Instead, she married the late Don Marx in 1936, at a ceremony in her Hollywood home, and joined him in decades of business ventures in southern California. They raised two children, Gary and daughter Nicki, an artist living in New Mexico.

Don Marx has passed away, but Gary and Nicki helped Ruth choose her new home and settle in. She has brought some of her favorite books and art works to her Island apartment.

While the big 100 birthday party is over, all who attended predict that Ruth Marx will keep her new friends and neighbors reading, listening, and laughing with her for years to come.

In the Bainbridge Library a few days ago, a 95-year-old neighbor of Marx wondered aloud if she had known Erma Bombeck personally. Marx’s talk made it sound as if Bombeck had been a close friend or neighbor. But whether she knew the live Bombeck or just her writing, the pair teamed up to bring a lot of joy and memories to the crowds of listeners.

Any of the Marx birthday celebrations will not soon be forgotten by those fortunate enough to be present. Many happy returns, Ruth Marx. Keep on reading – and sharing with listeners.

(For another account of Ruth Marx’s birthday, read Cecilia Garza’s interview in the May 31 Bainbridge Review.)
Beach reads you’ll enjoy this summer

BY AUDREY BARRIAKOFF

They say that summer in the Northwest really begins on July 5. Be ready with a stack of perfect beach reads tucked into your tote! Gripping but never too heavy, a beach read can absorb you for a long summer day but still be easy to toss aside when it’s time for a swim. Here are a few of this year’s picks.

In Ladies’ Night by Mary Kay Andrews. Grace Stanton’s glamorous life has disappeared in a splash—the splash she made when she drove her cheating husband’s expensive sports car into their pool. Living with her mother and attending court-mandated divorce therapy seems like a dead end until the divorcées begin to gather for a weekly ladies’ night and find the friendship and closure they’ve been seeking.

If your idea of a perfect summer is a road trip in the family camper, don’t miss The Longest Road: Overland in Search of America, from Key West to the Arctic Ocean by Philip Caputo. Wondering what unites Americans of many cultures living thousands of miles apart, Caputo, his wife, their dogs, and their Airstream trailer set off to talk to ordinary people across 16,000 miles.

No One Could Have Guessed the Weather by Anne-Marie Casey follows Lucy Lovett, forced by unemployment from her upscale London life to a shoebox apartment in Manhattan. To her surprise, she discovers a deep love for the city that never stops buying. As she navigates her way through the streets of the Great Depression, after a family tragedy, Thea Atwell finds herself alone and unhappy with her body at 32. When she meets personal trainer Logan Montgomery, everything changes. Gone Girl by Gillian Flynn hardly needs more promotion. But this gripping, shocking mystery about the disappearance of a young wife is too full of delicious twists to pass up.

Billy Lynn’s Long Halftime Walk by Ben Fountain rolls hilarity and tragedy into one novel about Iraq War soldiers whose heroics have gone viral online. On the last day of their victory tour, Billy and Bravo Squad strive for clarity as they come face to face with the Dallas cowboys and their cheerleaders, autograph-seekers, sleazy movie producers, and their own families. The Last Original Wife by Dorothea Benton Frank describes Leslie Anne Greene Carter, the only first wife left in her husband’s elite Atlanta social circle. To escape the loss of her friends and the condescension of her husband, she returns to her hometown of Charleston where she just might find herself all over again. Fairy tale meets horror novel in The Ocean at the End of the Lane, Neil Gaiman’s long-awaited new book for adults. It may be darker than your average beach read, but fans of Gaiman’s eerie, atmospheric stories won’t be able to wait.

In The Impossible Lives of Greta Wells by Andrew Sean Greer, it is 1985 and Greta’s life is falling apart. When she seeks treatment for depression, the sessions open a door to possible versions of her life in 1918 and 1941. Fans of The Time Traveler’s Wife by Audrey Niffenegger should put this at the top of their reading lists.

I’ve Got Your Number by Sophie Kinsella is a stand-alone novel that will still delight fans of her Shopaholic series. A hotel fire drill causes Poppy Wyatt to lose her engagement ring and her phone, so she commandeers a phone she finds in the trash. Poppy and Sam Roston, the phone’s owner, become hilariously entwined in each other’s lives.

Trains and Lovers by Alexander McCall Smith is a stand-alone assortment of romantic stories. Four strangers meet aboard a train, and share stories of how rail travel has led to love in their lives.

Instructions for a Heat Wave by Maggie O’Farrell takes place during a record-breaking London summer when Greta Riordan discovers that her retired husband has emptied his bank account and vanished. Her three adult children come together, working through secrets and difficult pasts, to find their father.

Happier at Home: Kiss More, Jump More, Abandon a Project, Read Samuel Johnson, and My Other Experiments in the Practice of Everyday Life by Gretchen Rubin is the author’s second book on happiness. Rubin took one school year to test out ways of making her home a happier place, and of appreciating the joy that was already there.

Code Name Verity by Elizabeth Wein may be a teen book, but adults will find it just as addictive. During WWII, a British fighter plane piloted by a woman crashes in Nazi-occupied France. She reveals her story to her captors to stay alive, but she has secrets they cannot imagine.

Big Girl Pantries, a debut novel by Stephanie Evanovich, doesn’t come out until July, but fans of Jennifer Weiner or Stephanie’s relative Janet may find it worth the wait. Holly, a young widow who comforts herself with food, finds herself alone and unhappy with her body at 32. When she meets personal trainer Logan Montgomery, everything changes.

Other spring best sellers nationally included Nora Roberts’s Whiskey Beach, Iris Johansen’s Taking Eve, and Tina Fey’s Bossypants.

Pope Francis is introduced in new books

After the selection of Pope Francis this spring, publishers responded with many new books. Here are just a few of note: Francis: Pope of a New World by Andrea Tornielli (Ignatius Press) covers how Francis was elected as the first pope from the Americas — and the first Jesuit — in one of the shortest conclaves in history.


Pope Francis: The Vicar of Christ, From Saint Peter to Today, by the editors of LIFE, features the best photography from coronation day in Rome.

On Heaven and Earth: Pope Francis on Faith, Family and the Church in the 21st Century by Jorge Mario Bergoglio and Abraham Skorka (Image). Theological dialogue between Pope Francis (as Cardinal Bergoglio) and Rabbi Abraham Skorka; English translation of 2010 Spanish-language work.

Best sellers this spring

The Great Gatsby, F. Scott Fitzgerald’s classic 1925 novel, is breaking sales records nationally since the film starring Leonardo DiCaprio opened in theaters throughout the country. Although Fitzgerald said that “there are no second acts in American lives,” Gatsby is having a pretty great curtain call in 2013, notes USA Today’s Book Buzz column.

W is for . . . ? Also on the Book Buzz list is one for Kinsey Millhone fans. Sue Grafton has chosen the W title for this, her 23rd book in the beloved alphabet mystery series. The book won’t go on sale until September, but a contest to guess the title of the new page turner was running this spring, sure to stir up interest.

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Come revel in our garden...
Dig into reading at the library this summer

By SARAH WALSH
Interim Children’s Librarian

As I write this, it’s a gorgeous April day with the sun shining in a cloudless sky, green leaves budding on the trees, and a light breeze blowing through the daffodils. It definitely feels like summer is just around the corner! I really want it to last, but I know we’ll probably have several more grey, rainy days before summer truly arrives. So I’ll just enjoy it while I can.

The theme for Summer Reading this year is “Dig Into Reading,” and we have a fabulous array of programs and activities that will really let you get down in the dirt, such as creating worm habitats, chipping at rock to discover fossils, and making seed bombs! And of course, there will be lots of other great events that don’t involve getting your hands muddy, but will still be informative and fun! Our big Summer Reading Kick-off on June 8th will feature a Touch-a-Truck event, with the Bainbridge Parks Department providing several great big earthmover machines to explore and learn about.

Kids who read, or are read to, for 10 hours over the summer will receive their choice of paperback book from the summer reading cart funded by the Friends of the Library, and will earn a ticket to the Kitsap County Fair & Stampede. 100 hour readers will receive a special screen printed t-shirt again this year! Signups and reading hour counts begin June 1st this year, so you can get started right away.

Finally, I just want to take this opportunity to say what a pleasure it has been serving the Bainbridge community during Carmine’s sabbatical. Everyone welcomed me so readily, and I’ve learned so much! Thank you all for your support and friendship. Many of you have kindly expressed curiosity about what’s next for me. Well, my husband and I are taking our long-overdue honeymoon to Eastern Europe in July, and then welcoming our first little one in October. Maybe I’ll see you at Baby Storytime in the fall!

Summer Movie Matinees

FRIDAY, JULY 12, 1-9 PM
• Harry Potter Marathon. Movies 1-3 (PG)
• Movies 4-8 (PG-13).

Celebrate the 15th anniversary of the U.S. publication of Harry Potter and the Sorcerer’s Stone. All Ages.

FRIDAY, JULY 26, 3:30 PM
• City of Ember. Adventure through the 200-year-old underground city of Ember. Rated PG.

FRIDAY, AUGUST 9, 3:30 PM
• Fantastic Mr. Fox. A wily fox can’t resist his farm-raiding ways in this animated film rendition of Roald Dahl’s popular book. Rated PG.

FRIDAY, AUGUST 23, 3:30-8:30 PM

FRIDAY, AUGUST 23, 10-12 PM
• “Diary of a Wimpy Kid,” “Roderick Rules,” and “Dog Days.”

Popcorn and the wits and bravery of Aladdin and the special effects. Will the power of the genie and the wits and bravery of Aladdin and the Princess of China be enough to overcome the evil plots of the Sorcerer? Come and see! All ages. Location: Commodore Commons

Summer Storytime Calendar

MONDAY, JULY 1
Toddlers’ Storytime, 10:30 am

MONDAY, JULY 8
Toddlers’ Storytime, 10:30 am

MONDAY, JULY 15
Toddlers’ Storytime, 10:30 am

MONDAY, JULY 22
Toddlers’ Storytime, 10:30 am

Storytimes take a break and resume in the fall. A complete listing of children’s events is posted on www.krl.org.

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The work of the genie and the wits and bravery of Aladdin and the Princess of China be enough to overcome the evil plots of the Sorcerer? Come and see! All ages. Location: Commodore Commons

TUESDAY, JULY 15, 10-12
• Rock Art • Create talismans, wishing stones, paperweights, or monster pets out of this geologic wonder. We’ll have lots of ideas and supplies on hand to inspire your stony creations. Ages 10-14.

TUESDAY, JULY 12, 3-5 PM
• Gnome Gardens • Create a miniature garden to take home that will hopefully coax your local gnomes out of hiding! They might even leave you some of their treasure... Ages 7 and up. Space is limited; sign up on or before June 1st.

Stop by the library for a full calendar of summer reading programs and events or check the online calendar at www.krl.org.

EVERY TUESDAY FROM 6-8
• Pajama Night • Bring the kids in their pajamas for some unstructured, open-house style library time. Read bedtime stories, do a craft, and enjoy the cozy atmosphere!

TUESDAYS, 10:30-11:30
• Reading Buddies • July 2, 16, 30, August 13, 20 preschoolers and their families are invited to drop by and hear stories read by our Reading Friends volunteers. Stay for a few minutes, or stay for an hour.

TUESDAY, JULY 9TH, 10:30
• Jeff Evans • Magician Jeff Evans unearths secrets of the deep in his all-new subterranean summer reading spectacular. Science stunts, creepy crawlies, and amazing magic are buried throughout the show.

WEDNESDAY, JULY 10, 2-3:30
• Worm Habitats • Learn how to create a worm habitat so that the dirt in your backyard will be even better and help grow a beautiful garden! Ages 8-12. A parent should accompany every child participating.

Location: Library outdoor compost area. Space is limited; sign up on or before June 1st.

FRIDAY, JULY 12, 1-9 PM (Movies 1-3, PG)

MONDAY, AUGUST 5
Preschool storytime, 10:30 am

MONDAY, AUGUST 12
Preschool storytime, 10:30 am

MONDAY, AUGUST 19
Preschool storytime, 10:30 am

MONDAY, AUGUST 26
Preschool storytime, 10:30 am

FRIDAY, AUGUST 23, 3:30-8:30 PM
• Wimp-a-thon • Get prepared for back-to-school with back-to-back Diary of a Wimpy Kid, Roderick Rules, and Dog Days (all movies PG), based on the young people’s book series by Jeff Kinney. Pizza provided in the evening hours for the marathoners.

TUESDAY, JULY 10, 3-5 PM
• Pacific Science Center: Fossil Time • Unearth the answers to some of nature’s oldest questions. Dig through the layers of history to discover how sediments, volcanoes and the Grand Canyon help unlock the mysteries of life here on Earth.

Location: Commodore Commons

MONDAY, AUGUST 12, 2-4
• Ultimate Underground • Explore the underground with science teacher extraordinare Doug Olson. We’ll do some hands on learning about archeology, fossils, mining tricks and more. Munch on coal Rice Krispies Treats and drink miner’s punch while you make discoveries. Ages 7-14.

TUESDAY, AUGUST 13, 10-10 PM
• Harry Potter Marathon • Celebrate the 15th anniversary of the U.S. publishing of Harry Potter and the Sorcerer’s Stone. We’re heading to Hogwarts for 20 magical hours. Pizza provided in the evening on both days; pack your own snacks or lunch for the rest of the time. All ages.

MONDAY, JULY 15, 2-4
• Rock Art • Create talismans, wishing stones, paperweights, or monster pets out of this geologic wonder. We’ll have lots of ideas and supplies on hand to inspire your stony creations. Ages 10-14.

WEDNESDAY, JULY 17, 2-4
• Gnome Gardens • Create a miniature garden to take home that will hopefully coax your local gnomes out of hiding! They might even leave you some of their treasure... Ages 7 and up. Space is limited; sign up on or after June 1st.

TUESDAY, JULY 20, 3-5 PM
• Pacific Science Center: Canyon • Help unlock the mysteries of life there on Earth.

Location: Commodore Commons

TUESDAY, JULY 30, 3
• Alex Zerbe • Description: Alex is a gifted physical comedian and human cartoon. In addition to his incredible juggling skills, he performs beat-boxing, music looping, silly dances and funny raps. Alex is an original when it comes to family-friendly entertainment.

Location: Commodore Commons

FRIDAY, AUGUST 2, 11 am-2 pm
• Books at Battlepoint • Join other library lovers for an afternoon of reading at Battlepoint Park. Bring a blanket, a picnic, and of course, a good book. We’ll be near the little gazebo on the north end of the park. All ages.

TUESDAY, AUGUST 6, 10:30
• Pacific Science Center: Fossil Time • Unearth the answers to some of nature’s oldest questions. Dig through the layers of history to discover how sediments, volcanoes and the Grand Canyon help unlock the mysteries of life here on Earth.

Location: Commodore Commons

FRIDAY, AUGUST 9, 3:30-5:30 PM
• Harry Potter Marathon • - To celebrate the 15th anniversary of the U.S. publishing of Harry Potter and the Sorcerer’s Stone, we’re heading to Hogwarts for 20 magical hours. Pizza provided in the evening on both days; pack your own snacks or lunch for the rest of the time. All ages.

FRIDAY, AUGUST 16, 1-9 PM (Movies 4-8, PG-13)

TUESDAY, AUGUST 13, 10-10 PM (Movies 4-8, PG-13)

• Harry Potter Marathon • - To celebrate the 15th anniversary of the U.S. publishing of Harry Potter and the Sorcerer’s Stone, we’re heading to Hogwarts for 20 magical hours. Pizza provided in the evening on both days; pack your own snacks or lunch for the rest of the time. All ages.

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Stop by the library for a full calendar of summer reading programs and events or check the online calendar at www.krl.org.
Teen summer programs now under way

By STEFANIE GRAEN
TEEN SERVICES LIBRARIAN

After a busy school year, we’re excited to kick off the summer at the library with some fabulous programs for teens. And on top of the programs, don’t forget to sign-up for summer reading. If you read ten hours or more this summer, you get a free book and a ticket to the Kitsap County Fair and Stampede. We’ll see you at the library!

FRIDAY, JULY 12, 1-9 pm (Movies 1-3, PG)
• Harry Potter Marathon • To celebrate the 15th anniversary of the U.S. publishing of Harry Potter and the Sorcerer’s Stone, we’re sending to Hogwarts for 20 magical hours. Pizza provided in the evening on both days, pack your own snacks or lunch for the rest of the time. All ages.

MONDAY, JULY 15, 2-4 PM
• Scratch Animation • Scratch is a program created by MIT that makes it easy to create your own online stories, animations, games, music and art. Basic introduction followed by an open lab. Space is limited, sign up starts June 1 at the Bainbridge Library or email sgren@klr.org. Ages 9-14.

MONDAY, JULY 22, 2-4 PM
• Rock Art Create talismans, wishing stones, paperweights, or monster pets out of this geologic wonder. We’ll have lots of ideas and supplies on hand to inspire your stony creations. Ages 10-14.

MONDAY, JULY 29, 2-4 PM
• Anime Extravaganza • Put on your favorite Cosplay threads, grab some friends and come geek out with other anime and manga-obsessed teens. Eat yummy Asian snacks, make sushi candy, use the drawing materials and create Japanese-inspired crafts. Ages 10-18.

SATURDAY, AUGUST 10, 11 AM-2 PM
• Books at Battlepoint • Join other library lovers for an afternoon of reading at Battlepoint Park. Bring a blanket, a picnic, and of course a good book. From the north end parking lot (at Frey & Olympic View Dr.) follow the signs to the gazebo by the duck pond. Note: If it’s raining, the event will be cancelled. All ages.

MONDAY, AUGUST 5, 2-5 PM
• D.I.Y. Day • Join us for a day of Do-It Yourself! We’ll have a variety of cool projects on hand to bring out your craftiness. Space is limited, sign up starts June 1 at the library or email sgren@klr.org. Ages 12-18.

THURSDAY, AUGUST 8, 2-3 PM
• Freaky Forensics • If you enjoy shows like CSI and Bones that feature fantastic forensic feats, you won’t want to miss this presentation by forensic expert Dr. Carl Wigren who practices forensic pathology in Seattle. Ages 12 up and adults welcome.

MONDAY, AUGUST 12, 2-4 PM
• Ultimate Underground • Explore the underground with science teacher extraordinaires Doug Olson. We’ll do some hands on learning about archaeology, fossils, mining tricks and more. Munch on coal Rice Krispies treats and drink miner’s punch while you make discoveries. Ages 10-14.

THURSDAY, AUGUST 15, 6-8 PM
• Super Reader Lock-In: Middle School • Celebrate summer reading by coming to the Super Reader Lock-In. We’ll have pizza and play games in the library. Participants must sign in with a phone number of an adult who can be reached during the program. For teens going into middle school in the fall.

FRIDAY, AUGUST 16, 7-9 PM
• Super Reader Lock-In: High School • Celebrate summer reading by coming to the Super Reader Lock-In. We’ll have pizza and play games in the library. Participants must sign in with a phone number of an adult who can be reached during the program. For teens going into high school in the fall.

By STEFANIE GRAEN
TEEN SERVICES LIBRARIAN

Summer is here, and that means it’s time for one of our favorite American traditions—the family road trip. But what happens when you’ve played “I Spy” a hundred times and everyone starts repeating, “are we there yet?” Listen to a book! It can be a challenge to find an audiobook that is appropriate for a wide range of ages and will appeal to both boys and girls, but the library has you covered. Here are some favorites that library staff and patrons recommend to entice kids in upper elementary through high school, as well as mom and dad and even the family dog.

Cinder by Marissa Meyer, narrated by Rebecca Soler. As plague ravages the overcrowded earth, Cinder, a gifted mechanic and cyborg, must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. Don’t let this strange premise turn you away—Meyer’s unconventional twist on the fairy tale appeals to boys, girls, and readers of all ages because of the action, suspense, and fun characters. 10 hours.

The Running Dream by Wendelin Van Draanen, narrated by Laura Flanagan. When a school bus accident leaves sixteen-year-old Jessica an amputee, she returns to school with a prosthetic limb and her track team finds a wonderful way to help rekindle her dream of running again. Although the protagonist is in high school, this compelling story is perfect for the whole family. Narrator Laura Flanagan does a fabulous job bringing Jessica’s struggles and triumphs to life. 7 hours.

Wonder by R.J. Palacio, narrated by Diana Steele, Nick Podehl and Kate Rudd. Ten-year-old Auggie, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private school. As he endures the taunting, pity and acceptance of his classmates, he struggles to be seen as just another student. The story is told from multiple perspectives, including Auggie’s and his teenage sister’s, and the multi-cast performance is a hit. 8 hours.

Alchemy and Meggy Swan by Karen Cushman, narrated by Katherine Kellgren. In 1573, the crippled, scorned, and destitute Meggy is sent to London to live with her alchemist father and tries to keep him from doing bad deeds with his work. Kellgren is a beloved narrator that audio lovers seek out, and her performance of feisty heroine Meggy Swann is another winner. Note: If your family doesn’t mind a bit more sophistication content, check out the Kellgren’s award-winning performance of L.A. Meyer’s Bloody Jack series.

Stefanie Graen is the Teen Services Librarian at the Bainbridge branch of Kitsap Regional Library. She enjoys long drives down romantic roads with audiobooks that are smart, thoughtful, and have a great sense of humor.
Baseball season is finally underway at Safeco Field. King Felix’s Court is in session, we have the biggest HD video screen in the nation, and the smell of garlic fries is in the air.

However, I don’t want you to get too restless between games. So here is a great list of baseball classics, historical and fictional, and all magical.

*Butterfly Winter* by W. P. Kinsella. In Butterfly Winter, readers follow the story of twins, Julio and Esteban Pimental, as they carry out their fate they mature quickly as they are immersed into the often dysfunctional world of baseball. With an eclectic cast of characters, Kinsella creates “a magical literary romp” sure to grab the heart of any fan of the game.

*The Natural* by Bernard Malamud. Malamud’s first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud takes on the story of a superably gifted “natural” at play in the old daylight baseball era—and invests it with the hardscrabble poetry, grand and believable, that runs through all his best work.

*The Art of Fielding* by Chad Harbach. At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended.

*The Southpaw* by Mark Harris. “The Southpaw” is a story about coming of age in America by way of the baseball diamond. Lefthander Henry Wiggen, six feet three, a hundred ninety-five pounds, and the greatest pitcher going, grows to manhood in a right-handed world. From his small-town beginnings to the top of the game, Henry finds out how hard it is to please his coach, his girl, and the sports page—and himself, too—all at once. Written in Henry’s own words, this exuberant, funny novel follows his eccentric course from bush league to the World Series. *Bang the Drum Slowly, It Looked Like For Ever, and A Ticket for a Seamstitch,* are the other volumes in the Henry Wiggen series.

*Summerland* by Michael Chabon. Ethan Feld is bad at baseball. Hopeless, even. But when his father mysteriously disappears, Ethan is recruited to save him and the world by traveling the baseball-obsessed Summerlands to stop Coyote, the trickster, from unmaking existence. With help from a ragtag group of friends he meets along the way, Ethan must not only find his father and stop Coyote, but also master his position on the field. Pulitzer Prize-winning author Michael Chabon has created a distinctly American fantasy experience with baseball at its heart.

*Moneyball: The Art of Winning an Unfair Game* by Michael Lewis. Following the low-budget Oakland Athletics, their larger-than-life general manager, Billy Beane, and the strange brotherhood of amateur baseball enthusiasts, Lewis has written not only “the single most influential baseball book ever” (Rob Neyer, “Slate”) but also what “may be the best book ever written on business” (“Weekly Standard”).

*The Boys of Summer* By Roger Kahn. Kahn recreates the magic of Dodger baseball as played in Ebbets Field during the brief dream when Brooklyn was the center of the universe. Along the way, he masterfully interweaves the story of his own youth, from early fandom to young reporterhood, traveling with and writing about his childhood idols.

*The Eastern Stars: How Baseball Changed the Dominican Town of San Pedro de Macoris by Mark Kurlansky.* In his distinctive style, bestselling author Kurlansky examines the staggering amount of baseball talent that has originated in the impoverished area of San Pedro, in the Dominican Republic, and discovers wider meanings about place, identity, and, above all, baseball.

*Ball Four: The Final Pitch* by Jim Bouton. Ball Four is a baseball classic, a number one bestseller when it was published; it still is in demand throughout the U.S. Ball Four has been selected by the NY Public Library as one of the “Books of the Century.” And David Halberstam writes: “a book deep in the American Vein, so deep in fact that is by no means a sports book.” Bouton has written a baseball book about the reality of the game. Thirty years after its publication, it remains as wonderful to read as ever.
summer's the time to visit

the library gardens in bloom

by Verda Averill
Library News Editor

the dreary, gray spring days have vanished—at least temporarily.

suddenly, vivid splashes of color have appeared in the Bainbridge Island library gardens, inviting visitors to stroll along the paths surrounding the building.

next time you're checking out a book or attending a library event, take a little extra time and walk slowly through the three—yes, three—gardens created for your enjoyment by scores of library volunteers.

expecting summer visitors? they'll enjoy seeing the library itself, with its works by local craftspersons and artists. and in july and august, the library gardens may well be the highlight of a library visit.

you might start with the Haiku Garden donated by the Bainbridge Island Japanese-American Community when the library building was expanded in 1996-97. it's easy to find, on the corner of Madison Ave. and High School Road. pause for a moment by the pond, ponder the haiku verses on the stones, smile at the delightful otters sculpture. (well, no, they're not japanese, but they seem so at home in the garden that youngsters of all ages smile at them.)

on the other side of the building, between the young people's library area and the Safeway next door, is the shady fern garden with its gazebo and a Molly Greist sculpture honoring the late Barbara Bayley.

if you pause now and then to admire the gardens, you'll notice a dozen or more name plates marking comfortable seats, trees, and special art honoring former librarians and library patrons.

the largest area, and certainly the most colorful in summer, is the sustainable garden of perennials in vivid colors, tended faithfully every friday by a group of volunteers known as the Friday Tidies.

Garden guru Ann Lovejoy, who has published 20 volumes of garden advice and spoken at countless gardening seminars, guides the volunteers in keeping the grounds tidy.

(new volunteers are always welcome. just show up any friday—except Christmas Day—around 9 a.m., and bring your own gloves and tools. you'll enjoy the company, get some healthy exercise, and perhaps learn a few new tips about gardening in the pacific northwest.)

it takes dozens of people to keep the three gardens in shape, and the Friday Tidies on any one day may number from half a dozen to more than a dozen—depending on the weather, individual schedules, and the work that is needed.

Volunteers with the special skills and knowledge to keep the Haiku garden inviting all year long include Ian Bentrny, Judy and Wayne Nakata, Doug Tanaka, and Betsy Wittick.

John van den Meerendonk has brought his skills to the fern garden, which was funded several years ago by the Hardy Fern Foundation.

then there are the members of the Bainbridge Island Garden Club, who have beautified the island in many areas for decades. they have helped maintain the many plants inside the library.

the Friday Tidies almost never miss a day.

"But we do take Christmas off, if it falls on a Friday," Lovejoy admitted. "then too there was a rumor that one New Year's Day, when it snowed, the gardeners decided to stay home. chances are good, though, that if you decide to tour the library gardens some Friday morning this summer, you'll see the Friday Tidies cheerfully weeding, mulching, and cutting back overgrown plants like the professionals they have become.

and they never send the library a bill.

By Gail Goodrick
Nonfiction selector, KRL.

plants can provide not only a personal contact with nature—breathing in the fresh air while getting your hands in the dirt—but so much more. if you try growing vegetables or fruit, you can supplement your diet with home-grown fresh vegetables or berries. you can also improve your home's surroundings with beautiful flowers or interesting leafy bushes or trees. at the same time you are also helping restore the ecological balance by nurturing the land and conserving resources. whether you have a few containers on your deck or a much larger plot of land, every little bit of growing helps the earth.

here are some new books which may provide inspiration:

planting: a new perspective by Piet Oudolf and Noel Kingsbury is a new book by two men known for their naturalistic garden designs. this book will teach gardeners how to create naturalistic gardens by understanding which plants work where and why. home gardeners will learn how to select and group plants which will provide a sustainable garden. another new book is titled derek fell's grow this! fell offers proven advice about which plants and seeds work best for both vegetable and flower gardens. for local gardens, you need to check out the new publication called the timber press guide to vegetable gardening in the pacific northwest by lorene forkner who lives in Seattle. what to plant, when to plant and when to harvest are best discovered in a regional garden guide such as this one.

author mel Bartholomew first developed his innovative square foot gardening technique in the 1970's and a newly revised edition (all new square foot gardening) has just been released. this has been one of the most popular American gardening books of all time and it's a great choice for first time gardeners because of the author's detailed explanations. this edition also includes new material on vertical gardening and gardening with kids. another new book with innovative garden ideas is straw bale gardens by Joel Karsten. instead of building a raised bed with imported dirt, you simply make a raised bed with a straw bale! when you start reading gardening books, you'll run into the term permaculture. if you want to learn what that means, check out the vegetable gardener's guide to permaculture by Christopher shein. in it you will learn how to live lightly off the land by creating a rich and healthy, low-cost soil while creating a functional food source and decorative landscape.

for helping Mother Nature, what could be better than providing a home for honeybees. build your own beehive equipment by Toni pisano shows just how easy it is to start keeping bees by doing it all yourself. this book includes 35 projects for beekeeping. and here's a new book to check out before eating that wild berry you see along the trail: backyard foraging by Ellen Zachos. in it, you'll find 65 common plants that provide edible foods. full color photographs make identification easy so you can begin your foraging in safety.

for all your gardening or plant questions, be sure to check out the library!
Early summer best sellers at Eagle Harbor Books

School’s out, summer’s here, and Bainbridge Islanders are enjoying the outdoors. Or at least they enjoy reading about outdoor activities. Books by local authors were high on the list of best sellers during May and early June, with Dave & Alice Shoret’s Walks on Bainbridge the top seller.

In third place was Maria Semple’s Where’d You Go, Bernadette. And close behind were Jess Walter’s Beautiful Ruins and Beverly Naidoo’s Other Side of Truth.

Among the rest of the top 20 are: Amanda Coplin’s Orphanbird, Rachel Joyce’s Unlikely Pilgrimage of Harold Fry: A Novel, Cheryl Strayed, Wild From Lost to Found on the Pacific Coast Trail, F. Scott Fitzgerald, The Great Gatsby, B.A. Shapiro, Art Forger, Daniel James Brown, Boys in the Boat, Hilary Mantel, Bring Up the Bodies

David Sedaris, Let’s Explore Diabetes with Owls, Dan Brown, Inferno, Jill Badonksy, Muse Is In: An Owner’s Manual to Your Creativity, Paula McLain, Paris Wife, Adam Johnson, Orphan Master’s Son, Gwyneth Paltrow, It’s All Good: Delicious, Easy Recipes, Rick Yancey, 5th Ward

Eben Alexander M.D., Proof of Heaven, A Neurosurgeon’s Journey Into the Afterlife. Other big sellers worth noting are Michael Pollan’s newest food book, Cooked: A Natural History of Transformation and Susan Wigg’s The Apple Orchard. And always among Bainbridge Island’s own top authors is Jonathan Evison with his Revised Fundamentals of Caregiving and the late Katy Warner's History of Bainbridge Island.

Looking for summer gift ideas or something to read while traveling? Check out the many booksellers’ suggestions on the shelves.

Island’s HRB offers independent living and home sharing

Bainbridge Island’s Housing Resources Board offers independent living and home sharing solutions to local residents with special needs.

Located at 250 Madrona Way NE, in the heart of Winslow, HRB is staffed by well-informed locals who have many answers to housing problems faced by senior citizens and individuals who have special needs or low-cost housing.

Independent Living

Safe and sound is the Independent Living program theme.

Managed by Julie Stone, this program can adapt your home to meet the challenges of continuing to reside independently. The program is designed to reduce health, safety, and accessibility barriers to remaining at home safely.

For example, additions of wheelchair ramps, grab bars, improved air quality, bathroom modifications, and/or stair and handrail improvements can make a great deal of difference to many home owners who might otherwise have to move.

Funding is available for many home modifications, and HRB is the place to learn about options for your residence and the useful community resources available.

Julie Stone, the HRB Independent Living manager will meet with you at home to discuss your needs and program eligibility.

Licensed and insured contractors are available for qualified projects, and the client approves proposed work and the recommended contractor. The Independent Living manager also oversees successful completion of the work. To learn more about the Independent Living program, just phone Stone at (206) 842-1909, extension 2#.

HomeSharing

Another HRB program that has made a great difference in Islanders’ lives is the HomeShare program, which matches people who have space in their homes with people who need lower-cost housing. It’s the ultimate sustainable housing. Nothing has to be built.

Home providers who have an extra bedroom, could use help with chores, are looking for a way to reduce living expenses, and are seeking companionship are logical candidates to share homes with individuals needing affordable housing, willing to help out around the house or yard, and who are flexible and responsible.

For peace of mind and safety of all parties, HRB offers the following services as part of the HomeShare program: *advice on rent amounts and rental agreements *contact information for a suitable match

*background and reference checks *and periodic follow-up checks.

To find out more about HomeShare phone Penny Lamping at (206) 842-1909, extension 8#. The Housing Resources Board is a Community Land Trust Organization.

Summer art at the library

Bainbridge Public Library participates in the First Friday art walk every month with shows in the large meeting room. Receptions are held from 5 to 7 p.m., an hour before most of the local galleries, to allow time for traveling to the shows downtown.

Curator and Bainbridge Public Library board president Linda Meier has put together a variety of shows for the summer.

Coming up in July is an exhibit of paintings and collages by Donna Snow. It will be followed by the paintings of Cleo Luther Forbes in August.

Best bargain on Bainbridge

It’s remarkable but it’s true.

Five dollars buys a grocery sack full of books at the Bainbridge Friends of the Library Book Sales.

Whether a collector, an enthusiastic reader, or shopping for Christmas or birthday gifts, you’ll find what you need in three rooms lined with shelves full of books, all in great condition.

The Friends conduct three book sales monthly: the first Thursday from 1 to 4 p.m. and the second Saturday and the fourth Tuesday, both from 10 a.m. to 3 p.m. For more information, go to bifriends.org.

Book sales by the Bainbridge Friends of the Library are held three times every month. See the calendar for dates and times.

Early deadlines for the fall Library News. Advertising, news, and photos will be accepted through July, but to guarantee a spot it’s a good idea to turn in your information no later than mid-July.

Look for our special 15th Anniversary Library News this fall
**Downloading E-Books from Kitsap Regional Library’s Digital Collection Just Got Easier**

**By JEFF BRODY**

Kitsap Regional Library’s collection of downloadable e-books and audiobooks has a new, more user-friendly interface that makes borrowing e-books and downloadable audiobooks from the library easier than ever.

The new system offered by Overdrive, KRL's vendor for most of its downloadable e-books and audiobooks, does away with complex digital rights management software and initial set up of reading devices.

Now, all a borrower has to do is go to KRL’s digital collection (www.KRL.org > dropdown menu: Books & More > click “Download e-books”), sign in with your library card number, browse for an “Overdrive Read” e-book, then click on the title you want and select “borrow.”

You can either start reading immediately or visit your virtual bookshelf to download. The collection is cloud-based, accessible from any device that features a web browser, including smart phones, many e-readers, tablet computers, laptops and desktops.

“If you’ve been wishing the process of checking out e-books was easier, your wait is over,” celebrates librarian Tressa Johnson in a blog post about the new system. “No more device authentication. No more confusion about formats. In fact, all you need is a library card and a device with a modern web browser. Bookmark the title and read it at your leisure – even when you’re not online. Yay!”

Johnson lists the benefits of the new e-book borrowing process:

- There’s no software to download, no apps to install, no Adobe password to remember. Want to get started with library e-books? It’s easy: choose a book, click “borrow,” type in your library user name (or card number) and password, and start reading!

- You can sync to “furthest page read” between devices. You can start reading in Chrome on your desktop computer, pick up where you left off in Safari on your iPad, and then again in your Android phone’s default browser. Just navigate to your Bookshelf on the library’s e-book website to resume where you left off. You can customize the font, font size, justification, line spacing, even the theme.

- Use bookmarks or the “thumb placeholder” feature to save your place.

- Looking for a specific passage? With full-book searchability, you’ll have no trouble locating that elusive quote.

The Overdrive upgrade is a long-awaited enhancement that simplifies the process of borrowing e-books from the library.

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**Library geocache inspires Island exploration**

**By KATHLEEN THORNE**

Log Date: 1/6/2013, 11:38 AM - Our crew sailed in at high tide but we were undaunted in our search of the area. Coords in hands, thanks to the decrypting skills of 1st Mate Kimberly, we reached GZ. A hard target search ensued. Capt. Bill was barking up the wrong tree but luckily our stow-away was on hand to discover this treasure. TFTH!

This is just one of the acronym-laden messages that have been logged onto the Bainbridge Island Shoreline Geocache Quest pages at Geocache.com. Since the launch last summer of the 5-part series, over a hundred geocachers, and probably a few “muggles,” have explored Bainbridge shorelines as part of this world-wide family-oriented treasure-hunting game.

How does it work? The library series involves “puzzle” caches, which means you first have to decipher the coordinates through a fun and easy shoreline education quiz on the BPL website. Then grab your GPS device, some adventurous friends, and you’re good to go! Maybe you’ll even end up posting a log like this one:

Log Date: 11/7/2012, 11:45 a.m. This was our first stop at yet another place where I could say, “I didn’t know this was here!” And I’m a Bainbridge High School graduate! Thanks for the scenic tour of Bainbridge shorelines and the informative quest.”

Additional instructions and information can be found at www.bainbridgepubliclibrary.org.
If you read just one book this summer

This editor suggests That Used to Be Us

By VERDA AVERILL
Library News Editor

This book by Thomas L. Friedman and Michael Mandelbaum is subtitled “How America fell behind in the world it invented and how we can come back.”

It’s not brand new – written in 2011 – but the four major challenges on which our future depends (say the authors) are still very much with us.

In this book Friedman, one of our most influential columnists, and Mandelbaum, one of our leading foreign policy thinkers, offer a wake-up call and a call to collective action.

They analyze our challenges – globalization, the revolution in information technology, the nation’s chronic deficits, and our pattern of excessive energy consumption – and spell out what we need to do now to sustain the American dream and preserve American power in the world.

They explain in detail how China’s educational success, industrial might, and technological prowess remind us of the ways in which “that used to be us.” And they tell us how the paralysis of our political system and the erosion of key American values have made it impossible for us to try out the policies the country urgently needs.

While the book cites depressing examples of American failures and China’s successes, it is by no means negative in its conclusion.

Clearly, Friedman and Mandelbaum believe that the recovery of American greatness is within reach. Focusing on America’s history, they offer a five-part formula for prosperity that will enable us to cope successfully with the challenges we face. They propose a clear way out of the trap into which the country has fallen, a way that includes the rediscovery of some of our most vital traditions and the creation of a new third-party movement to galvanize the country.

That Used to Be Us has been called both a searching exploration of the American condition today and aousing manifesto for American renewal. It’s not exactly your light beach read, but is well worth reading during some sunny leisure days.

Now, with the political races and Congressional squabbles behind us for a while, may be just the time to ponder America’s past and future.

Gifts of the Crow

On the other hand, if you’re an animal lover, especially a bird watcher, you may prefer reading Gifts of the Crow, by John Marzluff and Tony Angell.

There’s a subtitle to this too: “How Perception, Emotion, and Thought Allow Smart Birds to Behave Like Humans.”

This delightful paperback almost jumped of the bookstore table into my hands and once opened I couldn’t put it down. So I bought one, then another, and suggested family and friends might also enjoy it. That was when I’d read just a few pages.

This amazing little book is full of clear and detailed accounts of research from crow watchers far and near, many of them in the Seattle area. Scientist John Marzluff teamed up with artist Tony Angell to tell amazing stories of these brilliant birds. And Angell’s illustrations are true works of art.

Check out the ravens surfing the Colorado wind. And the crow lecturing dogs at the University of Montana. There is one delightful story of crows playing with crumpled paper balls above goalposts at Husky stadium. (It was a dull game, we surmised, because the crows’ tosses drew more crowd interest than the playing field.)

And yes, the author Tony Angell is none other than the creator of the charming sculpture in our library’s Haiku Garden.

This is a book every bird lover – indeed every animal lover – will want to read again and again.

EIGHTY DAYS

Here’s another editor’s choice selection with a fascinating story. Martha Bayley mentioned it earlier this year in a talk on Books Too Good to Miss.

EIGHTY DAYS is the story of Nellie Bly and Elizabeth Bisland’s “History Making Race Around the World”, written by Matthew Goodman.

The women’s extraordinary historical adventure, more than a hundred years ago now, was described by editors as “a hugely entertaining slice of American history just waiting to be discovered.”

This is a book for readers of compelling narrative nonfiction in the tradition of Erik Larson and Laura Hillenbrand. It’s the remarkable, little-known story of two American women who in 1889 raced around the world to outpace not only Jules Verne’s fictional eighty-day voyage but each other.

Goodman is the author of two other nonfiction books and the recipient of two MacDowell fellowships and one Yaddo fellowship. He lives in Brooklyn, New York, with his wife and children.

Other books you might consider too good to miss: Harvest: A Novel by Jim Cace
I, Hogarth: A Novel by Michael Dean
The Pinecone: The Story of Sarah Losh, Forgotten Romantic Heroine – Antiquarian, Architect and Visionary by Jenny Uglow
My Brother’s Book By Maurice Sendak.

Island Film Group continues this summer

Summer’s a great time for the Island Film group selections.

Keep an eye on what’s playing when, and you’ll find some entertaining shows to wrap up your summer evenings.

Come a little early and watch the short films before the feature or visit with your neighbors. John and Patrick, your friendly hosts, may have put out some popcorn.

Bring the family, or a few neighbors, and stay around for the after-film discussion.

It’s the best bargain around – absolutely free admission.

All films begin at 7 p.m., on the second Wednesday of the month, at the Bainbridge Public Library. Parking, like the movie, is free.

What’s coming up in the second-half film series?

On July 10, the science fiction feature Serenity gets top billing.

On August 7 the drama Sunset Boulevard will be the highlight.

On September 11, the classic Western Johnny Guitar takes the spotlight.

October 9 the feature will be The Egg and I, the film based on the western Washington best-seller still being read.

November 13 will bring The Caine Mutiny drama, and a holiday treat December 11 will be Ed Wood, the comedy.

(looking for more good films and music? Check out the new audio-visual entries in the circulating area at the library. Incoming favorites are constantly being rotated on the shelves, and summer vacation are a great time to stock up on films and music for good viewing and listening.)
Summer/fall events at the library and beyond

Activities at the Eagle Harbor Book Company will appeal to book lovers of all ages.

Where’s Waldo
Where’s Waldo? is the theme for July at EHBC.
Yes, Waldo is back by popular demand. Last summer 250 bookstores launched a nationwide Waldo search campaign to promote the shop local message. Waldo scavenger hunts in all 50 states enlivened main streets and downtown (including Bainbridge Island). On July 1 Waldo spotters will again set off on a month-long hunt to find the elusive guy hidden in many of our neighboring businesses. Eagle-eyed Waldo spotters will be eligible for prizes, culminating on July 31 with a grand celebration at EHBC. Stay tuned for details.

Ted Anderson July 14
On Sunday, July 14, at 3 p.m., Kingston author Ted Anderson will present his biography of David Lack, The Life of David Lack: Father of Evolutionary Ecology. Lack is known as “the hero of modern ornithology”, according to Tim Birkhead, author of The Wisdom of Birds. Most people who have taken a biology course in the past 50 years are familiar with the work of Lack, but few remember his name. Almost all general biology texts produced during that period have a figure showing the beak size differences among the finches of the Galapagos Islands from Lack’s classic Darwin’s Finches. Lack’s pioneering conclusions marked the beginning of a new science.

Barbara Winther & Duane Pasco July 21
On Sunday, July 21, at 3 p.m., Winther and Pasco will give a multimedia presentation of Pasco’s stunning new book Duane Pasco: Life as Art. Multitalented Bainbridge author Barbara Winther teams up with Duane Pasco, a legend in the world of Northwest Coast Native art, for this show. Pasco has had a major influence in the re-emergence of this world class art form, both as a teacher and as an artist. In his 50-year career, Pasco has taught, mentored, and partnered with Native and nonnative artists and communities. The book has more than 100 color images of Pasco’s work which includes totem poles, longhouses, canoes, sculptures, masks, and bowls.

August-Fall events at EHBC
Plan ahead now for the August Arts Walk on August 2, from 6 to 8 p.m., with live music from The Rejections and the Trailing Spouses featuring writers from Seattle. The group – Jennie Shortridge, Garth Stein, and Stephanie Kallos – features original songs and a wide range of works, including Geraldine’s “Can’t Take That Away from Me.”
On Sunday, August 4, at 3 p.m., Alison Krupnick will present Ruminations from the Minivan: Musings from a World Grown Large, Then Small. Coming August 4-9 is Camp Eagle Harbor, an annual cornucopia of events for kids. And on August 18, Sunday at 3 p.m., Erika Mitchell will introduce here book Blood Money.

Can you spell FUN-raiser?
Crossword puzzle addicts, Scrabble fans, and anyone with a way with words is invited to start sharpening your spelling skills. Coming up soon is the BPL Buzz, Bainbridge Public Library’s First Annual Adult Spelling Bee.
“Come watch this zany fund-raising event on September 21,” says Teri Wely, BPL board member. “Better yet, join the challenge by forming a team of three. Friendly competition and prizes follow a reception featuring wine and dessert.”
Mark your calendars now for Saturday, September 21, at Grace Episcopal Church. For an early buzz, start studying the American Heritage Dictionary of the English Language, Fifth Edition.
Complete rules and ticket details will be available later this summer at www.bainbridgepubliclibrary.org.
“Be ready for the fun,” says Wely. “Support the Bainbridge Public Library.”

NEWS BRIEFS

MOTHERS and Daughters books seldom make best sellers, but now and then a few make news. A dual biography by Eve LaPlante attempts to save Louisa Alcott’s mother from invisibility. The title is: Marmee & Louisa: The Untold Story of Louisa May Alcott and Her Mother. It’s worth a look during lazy summer days.

OLIVER SACKS FANS who have missed his book on Hallucinations will want to read it for the author’s exploration of the power of hallucinations through first-person accounts. It’s one of a kind (as are most of the Sacks books).

NORTHWEST AUTHORS included in this year’s early Pacific Northwest Book Awards include:
*Sherman Alexie for Blasphemy.
*Jonathan Evison for The Revised Fundamentals of Caregiving.
*On the Spectrum of Possible Deaths, by Lucia Perillo.

*Wild by Cheryl Strayed.
*All the Unseen by G. Willow Wilson.

The winners were picked by members of the Pacific Northwest Booksellers Association and were first given in 1965.

WHY DONATE with recurring donations? Recurring donation dollars go further to support the Bainbridge Public Library. As a donor with monthly giving, your credit or debit card is charged monthly until you notify us otherwise. It’s less paper and you never need to renew, say library volunteers. For more information, go to http://www.bainbridgepubliclibrary.org and click on “Support Your Library.”

DEADLINES for news and advertising in fall issue is August 1.

Just one cent per household will carry your Library News advertising message all over Bainbridge Island.

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Duane Pasco: His life as art

By BARBARA WINTHER

There once was a man who carved Indian curios among a group of Native People in a backroom of a bar on Seattle’s First Avenue. He didn’t know anything about the art he was trying to produce. However, he wanted to know, to understand.

So, he started to examine old Northwest Coast Indian masterpieces—first photographs and slides and then actual pieces in museums. He saw how they were carved and painted. He practiced making them—masks, totem poles, boxes, rattles, bowls, canoes—all the wooden forms. Through trial and error, over many years, he became a great carver who could work in all Northwest Coast Indian styles. He taught these styles to others, paving the way for a revival of this kind of art wherein newly created pieces were sold in galleries. His name is Duane Pasco, and I co-authored a book published this spring, about his life as art.

Until I worked with Duane on the writing, I didn’t know much about his Bainbridge connection. I knew he had bought a ten-acre wooded piece of land on Phelps Road shortly after the 1973 installation of his SeaTac art works—the largest permanent public contemporary/traditional Native American art commission at the time—a staggering 33 pieces created for the north and south satellites.

What I didn’t know was that he had built a home on his ten-acre property on Bainbridge Island, where he lived with his wife Katie, and their three children for a few years before selling five of the acres with the home on it to Ross and Carol Thornburgh and their two children. Pasco and his family then lived in another house, an A-frame, he built on the remaining five acres.

The Thornburghs were newcomers to the Island; Ross, a commuter, worked for an insurance company in Seattle. Speaking about the house, Carol said, “I was impressed with how Duane had hand-hewn beams, and the shape of the living room reminded me of an Indian long house. And tall trees all around us. A pretty remarkable place, so different from where we had lived before.”

The Pascos and Thornburghs were neighbors for two years. Jon Thornburgh was eight years old when he started to watch Pasco carve. “It was a whole different world from mine. I was amazed to see figures come out of the wood on a totem pole, a face appear on a mask. I was a curious kid with lots of questions and he always answered them. He was so patient with me. I’m sure I slowed down his carving process, but he never seemed to mind. One time he made a little carving knife for me. Found a piece of antler for the handle—cut it just the right size for me to hold—and he made a blade out of an old file. I still have that little knife—a treasure I’ve kept all this time.”

In 1976 Pasco again subdivided his property and sold a 2½ acre piece to artist Marvin Oliver (Quinault Tribe). Then, he sold the last 2½ acres with his A-frame on it and bought five acres on the outskirts of Poulsbo, where he built a log house and studio.

“That was over thirty years ago,” said Pasco. “I’ve produced a ton of art since then; always new horizons, new challenges. My children grew up and moved on; in 1998 my wife Katie passed away.”

Today Pasco still lives in the log house, joined by his wife Betty, a member of the Suquamish Tribe. He is always busy on a large project, creating smaller projects in between. His most recent big piece, in collaboration with his apprentice, Randi Purser, Suquamish, is a Northern-style, Raven House Post. Before that, it was a large sculpture of a Native woman carrying a bundle of firewood. And before that, a canoe—Xanamolitza (Flock of Crows)—used in the 2010 Annual Tribal Canoe Journey.

It was a great experience working for two years on the book, Duane Pasco: Art As Life.

It gave me the opportunity to learn how Pasco developed as an artist and the influence he had on other artists. My job was to help craft the words onto the pages, keeping his voice. I believe this is the first book to document the often called “Rebirth of Northwest Coast Indian Art.”

The art section, “Through These Doors,” takes up three-quarters of the book. Stories go with each of Duane’s masterpieces, the art beautifully photographed, almost 100 in full color.

The celebration of the book’s publication was held at the Stonington Gallery in Seattle on June 5. On July 21 there will be a reading/signing at Eagle Harbor Books.

NEWS BRIEFS

THE BAINBRIDGE PUBLIC LIBRARY participates in the First Friday Art Walks every month. Stop by the library between 5 and 7 p.m. to enjoy the new exhibit and visit with the artist (or artists).

WATCH FOR INFORMATION about the upcoming Rotary Auction and Rummage Sale. Proceeds from the first Rotary Auction raised the down payment on the first central Bainbridge Public Library in 1962, and Rotarians have been generous library partners for more than 50 years.

ON SUNDAYS the Bainbridge Public Library is closed all day. However, Saturdays it is open all day, often with interesting (and free) programs in the meeting room.