**Mark your calendar**

These summer events take place in the library unless otherwise noted.

**WEDNESDAY, JULY 4**  
Independence Day. Library closed.

**WEDNESDAY, JULY 11**  
Visually Impaired Persons support group meeting. 1 to 3 p.m.  
Puget Sound Environmental Learning Center, “Puget Sounds,” 7 p.m.

**SATURDAY, JULY 14**  
Friends of the Library book sale, 10 a.m. to 2 p.m.

**WEDNESDAY, JULY 18**  
Wee Beasts program for school-age children, 10:30 a.m.  
By Puulsho Marine Science Center.

**MONDAY, JULY 23**  
Storytelling Workshop for Young Adults, 7-8 p.m.

**WEDNESDAY, JULY 25**  
Puppet shows for school-age children, by KRL Puppeters. 10:30 a.m. and 1 p.m.

**MONDAY, JULY 30**  
Storytelling Workshop for Young Adults, 7-8 p.m.

**WEDNESDAY, AUGUST 1**  
Magic show for school-age children, 10:30 a.m.

**MONDAY, AUGUST 6**  
Storytelling Workshop, 7-8 p.m.

**WEDNESDAY, AUGUST 8**  
Fishy crafts for school-age children, 10:30 a.m.

**MONDAY, AUGUST 13**  
Final Storytelling Workshop for Young Adults, 7-8 p.m.

**SATURDAY, AUGUST 18**  
Storytelling Workshop, 7-8 p.m.

**WEDNESDAY, AUGUST 22**  
Puget Sound Environmental Learning Center program, “Mouse Tales,” 7 p.m.

**MONDAY, AUGUST 27**  
Storytelling Workshop for Young Adults, 7-8 p.m.

**SUNDAY, AUGUST 26**  
10 a.m. to 2 p.m.

**WEDNESDAY, AUGUST 29**  
Puget Sound Environmental Learning Center program, “Bird Watching,” 7 p.m.

**SUNDAY, SEPTEMBER 23**  
7-8 p.m.

**Ongoing Events**

**Library Book Discussion Group**  
First Wednesday of each month.  
(except first Monday this July), library meeting room, 7 p.m.  
All welcome.

**Friday Tidies garden volunteers**  
Meet every Friday at 9 a.m.

**Senior Citizens Computer Hour**  
Every Tuesday, 9-10 a.m.

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**Guess who’s coming to Bainbridge**

Eight experts in their fields will speak at the Bainbridge Public Library Speakers Forum in 2001-2002. From upper left they are: James O’Toole, M. D., Perry Lorenzo, Dr. Joel Migdal and Dr. Gary Marx, top row; Rep. Jay Inslee, Dr. Hubert G. Locke, David E. Martin and Mary Randlett, bottom row. All lectures are Sundays at 4 p.m.

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**Speakers Forum expands**

Two art lectures to be included in series

*By SUE BOTTLES*  
After three sell-out years, the Bainbridge Library Speakers Forum is expanding once again to offer islanders first-hand access to “issues, ideas and dialogue” – without a ferry ride and without Seattle ticket prices.

The series reinforces the library as the heart of intellectual pursuits on the island.  
“So often we hear about issues filtered through the media. It’s such a privilege to hear first hand, in the intimate setting of the library, from individuals who have devoted their lives to meaningful and creative work,” said organizer Susan Bray.

This year Bainbridge Arts and Crafts (BAC) is underwriting two additional lectures, to bring the total to seven. All will be held in the library’s large meeting room at 4 p.m. on Sunday afternoons, “when people are finished gardening and before dinner and 60 Minutes,” Bray said.

The series ticket price is only $40, and individual tickets are usually available for $12 at the door. The cost is kept low to encourage wide participation. But over the past three years the series has also contributed up to $2,500 annually to help meet the expenses of the library building, which must be privately funded.

As always, the series includes speakers of note on current topics, often ones with an inherent sense of conflict. Speakers come from a diversity of backgrounds, and hold a variety of viewpoints.

The series begins September 23 with neurologist James F. Toole, who will speak “Does Peace Have a Future in the Middle East?” He has received the University of Washington’s Distinguished Teaching Award and the Governor’s Writers Award. His books include Palestinians: The Making of a People and Through the Lens of Israel. Gary T. Marx is a professor emeritus from the Massachusetts Institute of Technology and an affiliated professor at The Hebrew University of Jerusalem.

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**Library launches appeal for funds**

*By VERDA AVERILL*  
The Bainbridge Public Library Board, faced with a possible shortage of cash, has launched a special summer appeal for funds.

Like most Bainbridge homeowners and businesses, the library is faced with increasing expenses — rising power bills, maintenance costs (janitorial and elevator services), postage and printing costs, and insurance, for example. And the building itself sustained thousands of dollars worth of damage in the February 28 earthquake. (Many readers noticed the shattered windows on the north side

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**Also in this issue:**

A trunkful of activities and more treats for children...............................Pages 6-7

Interview with Sydni Sterling, artist of the quarter ..................................................Page 12

Meet the woman who started the Children’s Corner........................................Page 3

Great reads for summer! Vacation reading for everyone .........................Page 5, 8-9
Library building belongs to us all—but who’s paying the bills?

By VERDA AVERILL

The Bainbridge Public Library Building, owned by the people of Bainbridge Island through a non-profit corporation, is used by almost all of us.

Senior citizens check their e-mail. Young adults use the handy reference materials. Students do research for term papers. Children watch puppet shows. Their parents use the many materials available for young families. In countless ways, every day, the library benefits all of us. The overwhelming majority of Bainbridge residents own library cards and use them frequently.

Yet just 486 households — less than five percent of the 10,000-plus homes on this island — gave to the library through Bainbridge Foundation last year.

Think about it. How many did you use the library last year? How much did you donate? Are you doing your share? Or are you getting a free ride, thanks to your more generous neighbors?

If you remembered the library in your BF donation, the library board thanks you. If you overlooked us, please remember the library this fall, when the red envelope arrives in your mail.

The lack of operating funds from Bainbridge Foundation donors, combined with constantly rising operating costs, is a major reason for this summer’s special appeal for funds.

Turn back to Page One for more information on the fund drive itself.

This column is intended to prompt a little reflection — some serious thought — about the special needs of the library and the role it plays in our community.

There’s no question that the new library, opened in 1997 after closure for an expansion which doubled the size and added many new features, is a very special part of the community. Not only is it the intellectual hub of Bainbridge Island, but it is one of the chief attractions visitors come to see. Next time you stop in, notice once again the abundance of materials, the remarkable art, and most of all, the unfailingly pleasant staff who can help you find just about any elusive bit of information you seek.

You don’t pay for the library card.

You don’t pay to check out a book. (If you fail to return it promptly, you may be asked to pay a small fine — but that goes to Kitsap Regional Library, not the local building fund.)

You don’t pay to sit and read your favorite magazines or the Sunday New York Times.

And most of you don’t pay for the maintenance and operation of our beautiful new building, because that’s not included in the taxes we pay to Kitsap Regional Library, the City of Bainbridge Island, or any other taxing district.

Ongoing maintenance and operation of our building, like the construction costs of the building itself, are — and always have been — paid for entirely by donations from all of us, the citizen owners of the building.

Your library board did some soul searching this spring. Fund-raising events like the Library Gala and Laps for the Library were taking a lot of time and effort to raise relatively small amounts of money for ongoing operation of the library. And costs were steadily increasing.

Clearly, something needed to be done.

One long-time library booster had an answer.

"Why don’t you just ask people for the money?" he said.

So we’re asking. Appealing for help.

Imagine what could happen if we couldn’t pay the bills. Would the library hours be cut back because of lack of heat and lights? Would cutbacks in janitorial services make the building less pleasant for us all? What else might be cut?

We haven’t reached a crisis — yet.

But the need is great, and we hope the response will be too.

Your library board and staff and volunteers will welcome every donation, from the very smallest to four or five-figure donations from those who can afford to give generously.

If every single person who uses the library would give what he or she can afford, we’d have no trouble meeting expenses. Certainly there are more than 486 of you who can help out.

Puppeteers at work

Bainbridge children of all ages celebrated National Library Week this spring at an appearance of the Nanja Monja Puppet Company of Japan. Over 100 youngsters and adults packed the meeting room to hear and see the Nanja Monja (or Bear Group) perform two folk tales, “The Three Little Pigs” and “Kappa,” a Japanese tale. After the show children met the puppeteers and their puppets during a hands-on, get-acquainted period. The Seattle Puppetry Theater sponsored the Japanese group’s appearance.

Roadwork is delayed

Roadwork at the High School Road and Madison Ave. intersection, which will include the addition of a roundabout as well as needed improvements on High School Road, will be delayed for a few weeks.

Mayor Dwight Sutton said this week that the construction, which was scheduled to begin early this summer, will not get under way for several weeks— possible not until midsummer.

"It’s no the city’s fault,” Sutton explained. "Our crews are ready to begin work as soon as the money is available.”

The delay, he explained, is caused by the state’s slow release of appropriated funds.

Money for the project comes from several sources over which the city has no control.

"We appreciate the funding,” Sutton said, “but it’s frustrating when it slows us up.”

The city’s plan was to complete the work during the summer so that it would not inconvenience students and teachers during the school year. Now it appears that the roadwork will continue well past the opening of school in September.

Library patrons, like school users, may be inconvenienced for a short period of time.

But changes to the library parking areas will be minimal, city officials said. The library will lose a few parking spaces in the north parking area, but not as many as first thought.

Land acquisition will extend library’s life

At a recent brunch honoring library volunteers Hans Rothert, president of the library’s board of directors, shared some good news.

The library board was able to acquire additional land for future use which “will significantly increase our possibilities for the future,” Rothert said.

The property, located immediately to the south of the present large parking lot, includes more than 10,000 square feet of usable space.

"It will enable us to expand the life of this building by as much as 30 years,” Rothert said.

The present Bainbridge library, which first opened in 1962, was expanded in 1962 and again in 1997. Though the present (1997) building is twice the size of the previous structure, it already seems crowded to some. With Bainbridge Island’s population growing steadily, library board and staff members can foresee a need for a larger facility, or an addition to the present building, within a few years.

With an eye on that need, the library board has signed a contract to buy the property south of its parking lot. “They’re not making any more land,” said one board member, “and we knew future generations would regret it if we let this opportunity pass.”

Money for the down payment on the property was available, and earning interest, in a capital account. Bainbridge citizens actually oversubscribed slightly to the drive (for $1.75 million) to fund the new library building. The extra funds, reserved for capital expenditures, have been kept in a separate account for possible future building improvements.

BAINBRIDGE ISLAND LIBRARY NEWS
1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all island residents and local library users. Verda Averill is editor; contributing writers are all regular Island residents and local library users. Verda Averill is editor; contributing writers are all regular Island residents and local library users. Money for the down payment on the property was available, and earning interest, in a capital account. Bainbridge citizens actually oversubscribed slightly to the drive (for $1.75 million) to fund the new library building. The extra funds, reserved for capital expenditures, have been kept in a separate account for possible future building improvements.
Gifts from the Friends and others aid library

Gifts to the library benefit all who use the building. And without donations from library users, the library board could not meet current expenses and keep the building operating seven days a week.

By BARBARA WINTHER

Next time you visit the Bainbridge Public Library, walk downstairs to the young people’s section, proceed north to the wall, then bear east. You are now in the Mary F. Wilson Children’s Corner; note the plaque on the wall. Who, you might wonder, was Mary F. Wilson, and why is this her corner?

“This is Mary Ann Kohl’s answer: “What I hope for my grandmother’s memory is that she be remembered as the individual who started the children’s library with her donation of books in the hundreds of copies…”

History shows that while Mary F. Wilson may not be responsible for the actual construction of the children’s section at Bainbridge Public Library (others also were involved), certainly her contribution was an immense aid to its growth.

Mary F. Wilson was born in 1897 to Mary Geanne Robinson. She married Ross Faubion and bore two children, a girl and a boy (Kohl’s dad). After 18 years of marriage, she divorced Faubion and married Carl K. Wilson. In the mid-thirties, the couple moved to Bainbridge Island and into a waterfront home on Wing Point, where she lived until she died in 1960.

Carl K. Wilson owned a national chain of bookstores, a bindery in Massachusetts and a publishing company in Seattle, Keenan Press. Surrounded by this environment, it was only natural that his wife loved books and delved into literary arts—she wrote poetry, short stories and two novels (For the Love of My Life, published by Keenan Press; the other, an unpublished manuscript).

Music was another of Wilson’s loves. She played the organ and was exceptionally proud of her daughter, Czerna, who showed promise as a contralto opera singer. Wilson made certain Czerna had expert voice training and piano instruction with Island teacher Mrs. Hahn. Czerna went on to become a member of the Hollywood Opera Company and to sing in the Hollywood Bowl.

Mary F. Wilson and her daughter

Just when her daughter’s career seemed destined for greatness, tragedy struck. Czerna contracted spinal meningitis, lost her hearing and died in 1953 from complications of the disease. She was only 29.

Wilson suffered deeply from the loss. Until her own death, seven years later, she was determined to do something for other children on the Island. Embarking on a personal crusade, she raised money through bake sales, rummage sales and personal solicitations to buy hundreds of children’s books for the first, soon-to-be-built, Bainbridge Public Library.

Although Wilson died before the library was finished (fund-raising started in 1961 and the library opened in 1962) and the core of books for the original children’s section came from the Rolling Bay Library and the Kitsap Regional Library System, Wilson’s contribution was invaluable, adding depth and breadth to the collection. In recognition of this, a corner in the young people’s library is dedicated to her memory.

Mary Ann Faubion Kohl, Wilson’s granddaughter and former Island resident, paid for the present commemorative plaque. It replaces an earlier scripted sign, which Kohl plans to donate to the Bainbridge Island Historical Museum along with copies of her grandmother’s books.

According to Kohl, the scripted sign originally “was in place in the small store-front library in downtown Winslow, which would be just before the present library was built.”

Honor a friend, help the library

Are you looking for a special way to honor someone at an upcoming graduation, anniversary, or birthday? Would you like to thank, in a public way, a special person or organization in your life? Or, as a dedicated library user yourself, perhaps you would simply like to help support its ongoing operation—and encourage others by your example.

Consider symbolically buying a shelf at the library. For $250 you may choose the wording on a plaque (up to 28 letters and spaces) which is permanently affixed to a library shelf as recognition of your generosity (and is a potential tax deduction, too).

You may specify where you’d like it placed: main floor or young people’s library, in whatever department you prefer.

These special recognition plaques produce vitally important operating funds that keep the building’s doors open, the wastebaskets emptied, and the lights and heat on. Every penny of ongoing expenses must be raised month after month, year after year from private donations.

Gifts to the library benefit all who use the building. And without donations from library users, the library board could not meet current expenses and keep the building operating seven days a week.

NEWS BRIEFS

VOLUNTEERS are welcome at the library. What special skills can you offer? Inquire at the reference desk, if you’d like to help.

GARDEN volunteers are invited to turn out every, or any, Friday morning at 9. Bring your own gloves, tools, and join the Friday Tides.

DO YOU HAVE fund-raising experience? Your local library board would like to meet you. Call any of the board members listed in the masthead on Page 2.

Kohl goes on to write, “I can picture the space that I believe is about where the Eagle Harbor bookstore is now, at least on that side of the street and in that general area.”

To date, 11 old-timers have been contacted, and none are aware of a downtown Winslow library in the 1950s. In 1947 Walter Keys, owner of the garage at the corner of Madison Avenue and Winslow Way, moved the building that housed the Winslow Public Library over beside Eagle Harbor Congregational Church, where it became a nursery/ kindergarten. If anyone has information about the existence of a library in downtown Winslow between 1947 and 1962, please contact Barbara Winther, 842-5862.

Library history book on sale at local outlets

By BARBARA WINTHER

Since the publication of They Like Noble Causes—How a Community Built a Library, several people have called me to offer additional historical information relating to the library. From time to time I will write articles on interesting historical tidbits that turn up. I suggest that those who bought the library book might want to slip these articles in a Zipline bag and keep them at the back of the book.

I further suggest that those who didn’t buy the book ought to hurry up and purchase a copy, not only to learn about the library’s history but much of the Island’s history as well. This artistically designed, coffee-table book is full of wonderful photos and many funny stories. So, pick your favorite way to buy a copy: online from Fortner Books (www.fortnerbooks.com); in person at the Bainbridge Island Historical Museum; or by mail from the Winslow Group (see their ad in this issue of Library News).

Complete the form below and mail to:
Bainbridge Public Library • 1270 Madison Avenue • Bainbridge Island, WA 98110

Questions? Call 842-4162

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Check for $250 payable to Bainbridge Public Library enclosed
New books

Great reads for these lazy summer days

By MARTHA KNAPPE
KRL fiction collection manager

When one thinks of summer all sorts of images come to mind – of spending days underneath a beach umbrella or ensconced in a gently rocking hammock with a good book in hand. You may not remember the titles of the books you enjoyed during those warm, lazy days, but nonetheless they should be considered “great summer reads”.

Summer is the time for popular author’s new works, such as the latest from John Grisham or J.A. Jance. It’s also a great time to try a new genre or author you haven’t read before. The books listed below fit perfectly into this category of “great summer reads”. The list represents three different genres, or types of books. The first two are literary novels, the second two are considered mystery/thrillers, and the final two definitely fall into the “humorous” category. Also, four of the six titles are by first-time novelists. All have received outstanding reviews. So don’t miss this opportunity to try something new this summer.

Five Quarters of the Orange, by Joanne Harris. In this rich, complex novel by the author of Chocolat, Framboise Dargente recounts what happened in the small village of Les Lavues during the Nazi occupation, and why after carrying a secret for more than 50 years she has hidden her identity upon returning to the town. If you enjoyed Ursula Hegi’s Stones from the River, this novel is for you.

Miss Garnett’s Angel, by Salley Vickers. Following in the honorable line of Leonard Woolf and Virginia’s tradition of Henry James, E.M. Forster, this first-time novelist has written a wonderful tale of a repressed British school teacher, Julia Garnet, who awakens to friendship, artistic beauty and unguarded emotion while visiting Italy. Definitely for fans of Barbara Pym, Anita Brookner and Penelope Fitzgerald.

The Lone House, by Betsy Tobin. In this elegant, haunting, poetic tale, first-time author Betsy Tobin vividly recreates 17th century rural English life as she reconsists the story of Dora, a beloved village prostitute whose strange and untimely death bothers a young servant girl. Tobin’s ability to invoke 17th century life will appeal to fans of Girl with a Pearl Earring and Tulip Fever.

On Night’s Shore, by Randall Silvis. Ten year old Augie Dobbins and his friend, the young, penniless Edgar Allan Poe attempt to solve a murder in this riveting thriller based on Poe’s own story, “The Mystery of Marie Roget”. Randall Silvis has done a masterful job of recreating the desperate, mean streets of 1840s New York, as well as the character of Poe himself. If you enjoy the novels of Caleb Carr, don’t miss this page-turner.

The Man Who Ate the 747, by Ben Sherwood. Mr. John Smith, official verifier for The Book of Records tries to save his flagging career by encouraging a lovesick Nebraskan farmer in his efforts to eat a 747 that crash-landed in his cornfield. In this hilarious debut, first-time novelist Ben Sherwood delivers a sublime tribute to friendship, love and small-town America.

Love, by Lily Prior. After the death of her lover, young Rosa Fiore retreats into her kitchen, then into solitude as a librarian in Palermo - until one day she meets a man she thinks is only known as “L’ingegno. If you enjoyed Like Water for Chocolate, don’t miss this sexy, outrageous, over-the-top fable.

Bainbridge authors recommend these books

Island authors are avid readers. Here, three of them share lists of their summer favorites:

Favorite funny reads for summer compiled by Sheila Rabe:

1. I Do, I Do, I Do by Maggie Osborne
2. Die For Love by Elizabeth Peters
3. Drowned Hope by Donald E Westlake

The Viscount Who Loved Me

by Julia Quinn

The Saving Graces

by Patricia Gaffney

Sheila Rabe’s new book is a romantic comedy. A Prince of A Guy features Doctor Kate Stonewall, a sports-hating radio psychologist who thinks she knows everything about how to pick the right man. But with her rival Jeff Hardin, host of the radio sports talk show “Jock Talk”, moving in next door she’s about to find out just how clueless she is.

Best books to read while sitting by the pool:

Compiled by Kristin Hannah:

The Bestseller by Olivia Goldsmith
One for the Money by Janet Evanovich
It Had to Be You by Susan Elizabeth Phillips
Princess Diwhy by Judith Krantz
The Saving Graces by Patricia Gaffney

New Best midnights readings

Compiled by Kristin Hannah:

The Green Mile by Stephen King
Ashes to Ashes by Tami Hoag
The Bone Collectors by Jeffrey Deaver
Watchers by Dean Koontz

New York Times bestselling author Kristin Hannah’s latest novel is Summer Island, set in the San Juan Islands.

Books that changed my life

Compiled by Susan Wiggs:

Charlotte’s Web by E.B. White. When I first read this at the age of eight, I had no idea I was reading the best novel ever written. I just knew I loved it, and still do. The whole world is in this book—friendship, loyalty, life and death.

Like Water for Chocolate

by Laura Esquivel

Allan Poe attempt to solve a murder in his friend, the young, penniless Edgar Allan Poe attempt to solve a murder in this riveting thriller based on Poe’s own story, “The Mystery of Marie Roget”. Randall Silvis has done a masterful job of recreating the desperate, mean streets of 1840s New York, as well as the character of Poe himself. If you enjoy the novels of Caleb Carr, don’t miss this page-turner.

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Local author breaks through with greatest generation novel

By SUSAN WIGGS

For most authors, landing a book on the New York Times bestseller list would be the crowning achievement of a successful career. However, Bainbridge Island novelist Jill Barnett has a bigger story to tell.

Barnett, the prolific author of 14 acclaimed novels and short stories, has seen her work on the New York Times bestseller lists and has received a number of awards for her writing, including the PERSIE Award for Literature. But the island resident isn’t resting on her laurels. For her summer hardcover novel, Barnett has tackled one of the most challenging and compelling topics of our time–World War II.

Sentimental Journey was inspired by the real-life adventures of her father, a B-17 pilot who also played the trumpet with the Big Bands, performing with Stan Kenton and Benny Goodman. “Music was so integrated a part of life during the war,” says Barnett. “I made certain the music was another character in the book.”

The result is an epic novel of love and war that spans three continents and follows the lives of five characters: an Air Corps officer who leaves his small home town because of patriotism and warlust, an RAF pilot with a need for vengeance, a U.S. Army Ranger involved in impossible missions, and two women: a hamstrung’s daughter who volunteers to ferry planes for Britain, and the only daughter of an important American racing car driver who was trapped in French Morocco when war breaks out.

“It was a fascinating time period, one

when ordinary, everyday people became heroes. Our parents and grandparents lived, fought, and loved during that time. We should understand what they went through. There are so many personal stories of the war out there,” she said.

Jill Barnett relocated to Bainbridge Island to start a new chapter of her own life after the sudden and unexpected death of her husband.

“I needed a place to heal and begin again,” she said.

For an author praised for the sensitivity of her novels, the mystical atmosphere of Bainbridge Island became a place of solace. Whether hunkered down behind a fortress of research books, studying maps spread out across an entire wall of her home office, or sitting on her desk scribbling a first draft in a notebook, Barnett found the sense of miracles and the wonder you can find in ordinary things, if you just look close enough.

Ben & Me by Robert Lawson.

Another classic for children, featuring a fictional mouse who gives Ben Franklin all his best ideas.

Harrity the Spy by Louise Fitzhugh.

This book of a girl who writes all her secrets in a notebook made me want to become a writer.

Diary of Anne Frank. After the Bible, this wrenching memoir is the second most-read nonfiction book in the world. It has haunted me since I read it at age 13.

Go Ask Alice by “Anonymous.”

This classic memoir of a drug-addicted teenager perfectly captures the darkest horrors of adolescence. Scared me silly and probably kept me from doing some really stupid things, once upon a time.

Shanna by Kathleen Woodiwiss. This

is the author who defined the historical romance genre with her bold, over-the-top love stories of swashbUCKling heroes and in-your-face heroines who give as good as they get. Reading Shanna helped me crystallize exactly the sort of book I wanted to write.

Techniques of the Selling Writer by Dwight Swain. As soon as I got serious about writing, I studied every word of this classic in-depth discourse on the craft of writing. This no-frills book shows exactly how and why commercial fiction works.

RITA Award-winning author Susan Wiggs’ newest book is The Firebrand, featuring a Gilded Age Suffragette who sells books for a living.

We’ve had designs on Bainbridge for 26 years

Tey Like Noble Causes

Portraits & profiles of the people who built the library

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Cool reads for a hot summer vacation

By ELIZABETH WIGGS

The Scarlet Pimpernel by Baroness Emmuska Orczy. My favorite book, ever. This is the original superhero-in-disguise story. It’s a silly mystery, plus you’ll get Browne points from teachers for knowing about the French Revolution.

Practical Demonkeeping by Christopher Moore. If you’re in the mood for raunchy humor, read this story and discover the trials of trying to date while raising a demon whose main food group is humans. Trashy fun!

The Three Musketeers by Alexandre Dumas. Swashbuckling, historical hunks with ripping becrops for the girls; for the guys you have fight scenes and copious displays of manliness.

The Silver Wolf and The Wolf King by Alice Borchardt. Historical fantasy novels about werewolves. Borchardt, the sister of Anne Rice, proves literary talent definitely runs in the family.

Candy by Luke Davies. For teens, the most important book on this list. This is a hip, young novel about the painful choices a young man makes in love and life.

Maestro by Peter Goldsworthy. This novel appears on all major high school reading lists in Australia. It’s the extraordinary account of a boy and his piano teacher, an easy, satisfying read. For something completely bizarre, read Walsh by the same author.

Naked by David Sedaris. A hilarious memoir, so sad that it’s funny.

Matilda by Roald Dahl. Even if you read this when you were younger, you probably missed the mournful, dysfunctional family storyline. You’ll read it on a completely different level this time around.

A Mortal Bone by Roberta Gellis. A medieval mystery featuring the madame of a brothel. An entertaining novel you won’t want to stop reading because something might happen when you’re gone.

The Forever King by Molly Cochran and Warren Whiteford, Jan Newberry and E. Jane Armstrong (Photographer). After all that reading, you need some sustenance! I never thought I’d like a recipe book, but this one is unique. Delicious recipes that require only a blender, fresh fruit, ice and juices. Bon appetit!

Low rates beginning at only $25

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Bainbridge Public Library

Energy by Mary Corpening Barber, Sara Corpening Whiteford, Jan Newberry and E. Jane Armstrong (Photographer). For teens, this is an amazing un-cheesy story of knights, dragons, unicorns and damsels in distress, but it all works.

Arthur in this story is a Chicago schoolboy, and Merlin is an alcoholic police detective who wins a trip to England on a game show.

The Hero and the Crown by Robin McKinley. Epic fantasy — this one probably created all the stereotypes that came after. This is an amazingly un-cheesy story of wise ladies, knights, dragons, unicorns and damsels in distress, but it all works.

If you don’t know what epistolary means, look it up. I can’t be doing all the work here. But trust me, if you love comedy, adventure and baseball, this is a book for you.

Bright Candles by Nathaniel Benchley. A novel of the Danish Resistance during World War II. This has action, adventure, romance, comedy and tragedy.

The Mysterious Stranger by Mark Twain. This book will make you question everything. Three versions were published, because Mark Twain died before the book was finished. It’s a novel of how every little thing affects everything else, how the smallest action can change the world. It reminded me of “The Simpsons” episode where Homer changes the future. . . except this one’s a literary classic.

The Princess Bride by William Goldman, writing as S. Morgenstern. Just like the movie; what more could you want?

Jurassic Park by Michael Crichton. The book that inspired my favorite movie. Computer nerds will like this one. If the gore in the movie was too light for you, this will satisfy.


The Last Days of Summer by Steve Kluger. A unique and wonderful novel told in epistolary form.

The Scarlet Pimpernel by Aubrey A. Borchardt. Historical fantasy novels about werewolves. Borchardt, the sister of Anne Rice, proves literary talent definitely runs in the family.

Mean Genes by Burnham and Phelan. Pop psychology. An interesting explanation of why your body odor is likely to get you a date, and why you just can’t say no to a woman whose pupils are dilated.

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**Recommended summer reading for children**

By CHILDREN’S LIBRARY VISITORS and STAFF

**Blitzcat** by Robert Westall. During World War II a black cat journeys all across war-ravaged England in an effort to track down her beloved master.

**The Captain’s Dog**: my journey with the Lewis and Clark tribe by Roland Smith. Captain Lewis’ dog, Seaman, describes his experiences as he accompanies his master on the expedition to explore the uncharted western wilderness.

**Children of the River** by Linda Crew. Having fled Cambodia four years earlier to escape the Khmer Rouge army, 17 year old Sundara is torn between remaining faithful to her own people and enjoying life in her Oregon high school as a “regular” American.

**Dealings with Dragons** by Patricia Wrede. Bored with traditional palace life, a princess goes off to live with a group of dragons and soon becomes involved with fighting against some reprehensible wizards who want to steal away the dragon’s kingdom.

**Ello Enchanted** by Gail Levine. In this novel based on the story of Cinderella, Elia struggles against the childhood curse that forces her to obey any order given to her.

**The Golden Company** by Philip Pullman. Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North.

**Half Magic** by Edward Eager. Four children looking forward to an ordinary summer enjoy a series of fantastic adventures by double-wishing on an ancient coin.

**Holes** by Louis Sacher. As further evidence of his family’s bad fortune, which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

**Indian in the Cupboard** by Lynne Reid Banks. A nine-year-old boy receives a plastic Indian, a cupboard, and a little key for his birthday and finds himself involved in adventure when the Indian comes to life in the cupboard and befriends him.

**Islands in the Sky** by Tibatha Lee. While climbing a tree to rescue a kite, 11 year old Hope is pulled into the sky, away from the reality of life in London 1867, and into a world of magic.

**Matilda** by Roald Dahl. Matilda applies her untapped mental powers to rid the school of the evil, chiding-head mistress, Miss Trunchbull and restore her nice teacher, Miss Honey, to financial security.

**Midnight in the Dollhouse** by Marjorie Stover. A family of dolls helps their young owner, who has been left lame by an accident, find a clue to hidden treasure.

**Seven Spiders Spinning** by Gregory Maguire. Seven prehistoric spiders that had been trapped in ice for thousands of years bring excitement to rural Vermont and briefly unite town rival clubs at a local elementary school.

**Shadow Horse** by Alison Hart. Thirteen-year-old Jas tries to prove that the owner of the farm where she works has killed her favorite horse, Whirlwind.

**Stealing Thunder** by Mary Casonova. Libby visits her neighbor’s spirited horse Thunder every day, grooming and riding him, and when Mr. Porter starts to abuse Thunder, she decides to steal him away to safety with the help of her new friend, Griff.

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**Story tapes for trips**

By GAIL CHRISTENSEN

It’s summer vacation! The library is a wonderful place to select some books-on-tape or CD for the long trips. I just returned from a long drive during which I listened to the CD **Doctor De Soto Goes to Africa** by Jean Craighead George. I didn’t want to stop listening when I arrived in Portland for I wanted to know what would happen to Frighful’s Mountain or CD for the long trips. I didn’t want to stop listening when I arrived in Portland for I wanted to know what would happen to Frighful’s Mountain (peregrine falcon) and her eyases. This action packed adventure is read by Jeff Woodman.

Some other selections we have are:

- **Rats** by Paul Zindel (CD and tape) is a terrifying tale that even the most reluctant reader will eagerly devour. L.J. Ganser narrates in a frightening tone.
- **The Stray** by Dick King-Smith is a story of courage trust and ultimately, love that no listener will soon forget. June Whitfield, an English actress, narrates.
- **Mr. Popper’s Penguins** by Richard and Florence Atwater is a delightful story of the friendship between a gentle house painter and his unusual pets. A lively performance by Paul Hecht will captivate children.
- **Perloo the Bold** by Avi is about a likeable, guileless little hero who has exciting and perilous adventures. John McDonough’s narration adds authenticity to a heart-warming lesson about integrity versus greed.
- **Dinner at the Panda Palace** by Stephanie Calmenson. Mr. Panda, owner of the Panda Palace restaurant, manages to find seating for all of his animal patrons on a very busy night.
- **Doctor De Soto Goes to Africa** by William Steig. Expert mouse dentist Doctor De Soto is called suddenly to Africa to work on the sore tooth of a desperate elephant.
- **Arthur Goes to Camp** by Marc Brown. Arthur is not looking forward to Camp Meadowcroak, and when mysterious things start happening there, he decides to run away.
- **When you head off on a car/plane/train/boat ride, check your library for a book-on-tape for it is a great device for letting time pass quickly.**

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**Reading**

Books are fantasy captured in a world you can fill your head with. Dwarfs, elves, wizards, and wars. A company of characters carrying you along in a maze of an adventure.

Books are a dream a floating, fantasy dream.

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**Kirsten Hartz, 11, is the Bainbridge winner of KRL's poetry contest for children with this poem on Reading.**

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We specialize in photographing your work of art.
Tracking the otter: An interactive search into Bainbridge Island’s past

By MARY CURTIS
Young people’s editor

Trunks can hold many things, but they’re usually filled with stored treasures. Laurie Spickard recently delivered a new trunk to the children’s library, and this one is no exception.

Not only does it store treasures, it promises adventures to those who choose to examine its contents. Inside this trunk is a new book on our island history and natural environment, and the instructions and materials to find and explore nine historical sights on Bainbridge Island.

And of course, as with any trunk, this one comes with its own story. Studying the history of Bainbridge Island is part of the fourth grade curriculum in our public schools. Terry Peterson, who teaches at Ordway School, was looking for a way to make our island history come alive for her students. Working with Suzy Peters and Chris Rankin, three classes of fourth graders created a time line to depict the history of Bainbridge Island. Students researched, wrote, and illustrated the time line, and then island graphic artist David Bertfield silk-screened their work onto Italian tiles, which now grace the front of Ordway’s office.

But Terry wanted to develop an outdoor sleuthing game for her fourth graders, much like Tracking the Thunderbird, which encourages the active exploration of Kitsap county watersheds. Her idea was to create something that enabled students to visit prominent historical sites and read journal entries written to match the time periods depicted on the time line.

When Terry received a grant from BEST to change her idea into a reality, she first turned to stone carver Molly Greist. Molly, with help from a class of third graders, had already carved the beautiful “Indian Spirit Stone” that sits in the outdoor foyer of Ordway and illustrates significant island sites and events. Terry asked Molly to carve nine otter tiles that could be placed around the island as markers.

Another crop of Terry’s fourth grade students chose the historical sites to write about. Various community members volunteered time to take groups of students to visit the designated locations and generate ideas for each of the journal entries. The students then wrote the journal entries as if they were people at the site at their chosen time in history. Island author Barbara Winther worked with them to edit and re-edit their writing.

About this time, Laurie Spickard, who works with the city’s Environmental Education Partnership Program, joined the project, and she became the catalyst who brought everything together.

The city has an agreement with the school district: in lieu of the city collecting storm water fees from the school district, the school district promises to use the money for environmental education. Laurie thought it would enrich the project to include environmental science activities to accompany the journal entries. Each historical site has a specific eco-environment, so Laurie wrote activities to encourage students to observe and explore each of the nine different environments.

By this time, a book was forming. Laurie found island artist Jean Fleischfresser to draw the illustrations. Jean spent countless hours visiting the sites, researching animals and vegetation, and acquiring specimens. Consequently, she produced beautiful, accurate botanical illustrations interwoven among delightful drawings of historical events. Her drawings are individualized to each site, and have been used on the book’s cover and to frame borders around the writing.

The result is a new island treasure, a book entitled Tracking the Otter. With it students, or any one who’s interested, can visit nine of Bainbridge Island’s historical sites, learn a bit about the previous occupants, and spend time enjoying and understanding the site’s environmental beauty. Tracking the Otter is available at Eagle Harbor books and in the library’s trunk.

Laurie’s final contribution to the project was to put together trunks for each of the three elementary schools. Each trunk contains a copy of the book, and nine packets, one for each site. Inside the packets are suggested activities and materials to encourage hands on, active learning. The activities she suggests are tailored to the individual site; sometimes the focus is on history and sometimes the focus is on the environment.

These trunks will make it possible for future generations of fourth grade students to make our island history come alive. And, lucky for the library, she managed to squeeze her budget and make one for the library too. Ask at the information desk to check it out—great summer adventures are in store for those willing to track the otter.

New lighting is installed in the children’s library

It’s not flashy, but the north wall of the downstairs children’s library now has new lighting, thanks to some clever recycling and collaborative efforts on the part of the library staff.

A dark corner of the children’s library was nagging Peggy Hughes, but budget restrictions necessitated an inexpensive solution to any possible new lighting. When the upstairs study carrels were being redesigned to hold new computers, the thin tube lighting strips had to be removed to accommodate the new machines. Dean Enobo, who installed the building lighting, suggested that Peggy recycle the tube lighting to the downstairs wall. Ed Branton advised her on how to build a wood facing to decoratively hold the lighting strips. And then Leif Arps and Lara Lee Belinski from the Central Kitsap Library staff built the wood facings and did the electrical work to install the new lighting.

The result of these collaborative efforts and minimum funds is a softly lit corner of the children’s library. Check it out on your next visit.

At the Hear and Say workshop

Kate Sciacea and her mom, Barb Zimmer, were among participants in a two-session spring program which taught techniques demonstrated in the Bainbridge Rotary’s Hear and Say video. The method teaches parents, grandparents, babysitters and volunteers a simple way of reading stories with young children that encourages early language development. The video is available at all Kitsap Regional Library branches, on the shelf at 372.21 Hear An.

NEWS BRIEFS

HAS YOUR HOME book collection grown in recent months? Are there books lying around that you don’t remember buying? Take a closer look. Could be there are a few Bainbridge library books that haven’t been returned. Library staffers say it’s easy to forget the return date, and more than a few late books are still out and about.

Kate Sciacea and her mom, Barb Zimmer, were among participants in a two-session spring program which taught techniques demonstrated in the Bainbridge Rotary’s Hear and Say video. The method teaches parents, grandparents, babysitters and volunteers a simple way of reading stories with young children that encourages early language development. The video is available at all Kitsap Regional Library branches, on the shelf at 372.21 Hear An.
Meet the staff

Thorsteinson is still finding the answers

By SUE BOTTLES

At the very beginning of her career in libraries, in Anchorage, Susan Thorsteinson’s manager insisted that once librarians agreed to assist a customer “we were not to quit until we found the answer, we could not let it go.”

Susan said she still “has to find the answer,” but these days it’s the residents of Bainbridge Island and Poulsbo and elsewhere in Kitsap County that benefit from this assistant reference librarian’s persistence. She works regularly one weekend a month at Bainbridge, and 15 hours at Poulsbo, but she has substituted in eight of the nine regional library branches — everywhere but far distant Manchester.

In addition to her paid employment, Susan is a volunteer board member of the Bainbridge Friends of the Library, the dedicated group responsible for the library’s monthly book sales that fund such “extras” as dozens of magazine subscriptions, special programs, and the young people’s saltwater aquarium.

Susan began substituting at Bainbridge shortly after the library expanded in 1997. Although the library grew into the library it is today, it was still staffed at its old level. The workload was heavy as islanders came in increasing numbers to enjoy their new facility. (Additional staff hours have since been added.)

The part-time job was, and is, a good fit with her lifestyle. She, husband Lyman, and daughters Cameron and Anne had all suffered a degree of culture shock as they adjusted to a recent move from Alaska.

There Susan had held diverse jobs, including working in the legislative library in Juneau, the science and technology library of the Bureau of Land Management (BLM) in Anchorage, and the city public library of Anchorage.

In Alaska she had learned to handle with dispatch questions about deer teeth or bear populations. But the information she remembers being most “deeply concerned” about was how thick ice had to be before a two-ton truck could safely drive on it. “It turns out it’s not very thick at all, maybe eight inches as I recall, but I was worried,” she said.

While the questions at Bainbridge might not be so potentially life-and-death, Susan welcomes them all.

“People on Bainbridge usually come in with high expectations,” she said. “Most are not afraid to ask for help from us, and so many are thrilled when we can find the information or book they need,” she said.

Which is not to say all library customers are at home in the computer age.

“Some of them are just in denial. They ask where the card catalog is, like maybe we have it hidden in a closet somewhere. I’ve even had to tell them, yes, we still have a card catalog and it’s on the computer. We will show them how to use it, and we’ll happily do it for them.”

While most library residents are, in fact, comfortable with using the library’s computers, they may not understand the full range of services available on them.

“The library has paid for subscriptions to some wonderful data bases people can not get access to on their own that could be very helpful to them,” Thorsteinson pointed out.

Students, particularly, can get first-rate homework help on-line through the library’s databases.

“We have wonderful periodical, biographical and literature databases,” she said. “A student could easily find a critical analysis of Edgar Allan Poe, for instance.”

Susan grew up inSeattle, with vacation time spent at the family cabin on Lopez Island. After graduating from Washington State University in general studies social sciences (a perfect background for a reference librarian) she followed her soon-to-be husband Lyman to Alaska and that first fortuitous library job. It whetted her taste for more and she enrolled at the University of Washington to earn her masters in library science while maintaining her part-time job.

When Lyman’s career meant a return to the Seattle area in 1995, the family sought the comparatively less urban environs of Bainbridge Island, although the change was still somewhat traumatic, Susan said. Things are more settled now. Oldest daughter Cameron has just finished her first year at Scripps Women’s College in California, and Anne will be a senior at Bainbridge High School next school year.

For herself, Susan said, the library connections have helped her feel at home in her new community.

Summer reading

Library patrons suggest old and new favorites

Compiled by the LIBRARY STAFF

Are you looking for something special to read this summer? Perhaps a light, romantic work of fiction? Or a more serious, non-fiction, history of another era? The time honored suggestions for great reads will trigger some ideas for your summer choices. The books listed below were suggested by library patrons, staff members, volunteers and board members — the people you meet at the library. Some are recent, others are old favorites. Look them over and check them out. Somewhere on the list is just the book you’re looking for.

NON-FICTION

River Town, Two Years on the Yangtze by Peter Hessler. A biography of a 27-year-old American (in 1996) who was a member of the Peace Corps. The book chronicles how his attitudes changed during his two-year service. The reader wrote, “We just came back from China and found this book fascinating.”

Road from Coorain by Jill Kerr Conway. This is a remarkable story of a feminist scholar who was brought up on a remote sheep ranch in Australia, graduated with honors from Sydney University, went to Harvard for graduate school and begins her academic career. Her book True North continues her story, to her eventual selection as the first female president of Smith College.

Any of the “delightfully insightful essay collections” of David Quammen, suggests one reader. Natural Man is a collection of 31 essays, many of which first appeared in Outside magazine, by the freelance writer who describes himself not as a scientist, but as a “dilettante and a haunter of libraries and a snoop.” The essays run the gamut from describing the evisceration of cactus to the harmful effects of misplacing hatchet fish. Also check out Song of the Dodo, which uses examples and personal experiences of islands from around the world and their unique animals as well as interviews with scientists who study them, to explore evolution, extinction and ecology. Boilerplate Rhino brings together another 26 essays from his monthly column in Outside. (Recommended in Library Journal.)

The Path Between the Seas by David McCullough. This 1955 book, written during a summer beach vacation, remains a perennial favorite for its clear, beautiful evolution, extinction and ecology. Boilerplate Rhino brings together another 26 essays from his monthly column in Outside. (Recommended in Library Journal.)

Guns, Germs and Steel by Jared Diamond. A great read for the summer on the evolution, extinction and ecoloy. This is a readable examination of why some cultures have survived longer than others.

No Ordinary Time, Franklin and Eleanor Roosevelt: The Home Front in World War II by Doris Kearns Goodwin. This Pulitzer Prize-winner is another attempt, rather to discover — first of all for myself — the meaning of comfort. “This is a readable examination of how a range of attributes — “convenience, efficiency, leisure, ease, pleasure, domesticity, intimacy, and privacy” — have changed through history as people sought to make a house a home.

Georgianna, Duchess of Devonshire by Amanda Foreman. Lady Georgianna Spencer was a four-time great-aunt of Princess Diana, and she attained a similar instant celebrity in 1774 when she married one of the richest and most politically connected men in England. She had great wit and beauty and a flare for the outrageous, as well as great weaknesses and unhappiness. This book began as a scholarly study and its details can be a bit overwhelming, but it is a fascinating exploration of an unforgettable personality.

Central America to the course of disease lighting. The personalities seem somewhat broad, but thoroughly modern. An indication of their momentous accomplishment is the author’s assertion that despite all the advances in technology since, the actual act of digging and constructing the Canal could not be completed any more rapidly today. McCullough’s most recent work is Home, A Short History of an Idea by Witold Rybczynski. The architect-author writes in the forward, “This book is not an interpretative essay, but an attempt, rather to discover — first of all for myself — the meaning of comfort. “This is a readable examination of how a range of attributes — “convenience, efficiency, leisure, ease, pleasure, domesticity, intimacy, and privacy” — have changed through history as people sought to make a house a home.

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Peace marcher Rosemary Doar still walks and ‘reads the shelves’ at Bainbridge library

By SUE BOTTLES

Once she “graduated from work,” library volunteer Rosemary Doar really got going – across much of America at age 70 as part of the Great Peace March and a few years later, across Leningrad with the same group as a guest of the Soviet Union. Both treks were made with约脚.

“Walking has kept me healthy,” said the now 82-year old in a voice...
Little League donates
books on coaching

By MARY CURTIS

Our local Little League has
donated funds to start a new
collection of baseball books and
videos for the library.

The materials donated this year
will form the nucleus of a collection
on coaching youth baseball, a
collection Little League hopes will
grow with each baseball season.

Little League teams are managed
and coached by scores of volunteer
parents, and the Little League board
is committed to making effective
materials readily available to
volunteers wanting to improve their
coaching skills. As the baseball
board discussed developing ways
to build a library of materials, it
became evident that a cooperative
effort with the Bainbridge library
was the best way to accomplish its
goal—and enrich the community’s
sports collection at the same time.

According to board member Ron
Peltier, Little League donated the
books and recommended some titles,
and the library staff expanded the
list, purchased the books, and put
them into circulation.

“Little League has a commitment
to providing quality youth baseball
on the island,” said Peltier, “and
building a good source of research
materials on coaching is part of the
process.”

Some of the new titles now ready
for checkout include the following:

**Baseball Coach’s Survival**
Guide: Practical Techniques and
Material for Building an Effective
Program and Winning Team, by
Jerry Weinstein and Tom Alston,

**You Can Teach Hitting,** by
Dusty Baker (video, 1993).

**Managing Little League**
Baseball, by Ned McIntosh,

**The Science of Hitting,** Ted
Williams and John Underwood,

**Offensive Baseball Drills,** by
Ron Delmonico, Human Kinetics,
1996.

Summer reading favorites
Continued from page 9

in Vietnam.

**White Teeth** by Zadie Smith. This
first novel by a 24-year-old is set in
a down-at-the-heels North London
borough among the very multi-cultural
world of that present day city. The topics
such as race, class, sex and history may
be heavy, but the tone is light. The reader
said, “A modern English novel in the
tradition of the great English novels. A
terrific book.”

**The House of Spirits** by Isabel
Allende. This book has been an
international bestseller for years. It’s
the epic story of the Trueba family of
an unnamed South American country
(bearing a close resemblance to Allende’s
native Chile) from the early 1900s. Some
magic realism is interwoven with great
torytelling.

**Magic Moon** by Thomas Mann.
This is the story of a Trueba family of
an unnamed South American country
(bearing a close resemblance to Allende’s
native Chile) from the early 1900s. Some
magic realism is interwoven with great
torytelling.

**The Game of Kings** by Dorothy
Dunnett. This is the first of the six books
of the Lymond Chronicles by an author
many consider among the finest writers of
historical fiction. Francis Crawford
Lymond is an anti-hero in 1547 Scotland,
land still independent from England but
under great threat.

**Homestead** by Rosina Lippi. Twelve
linked stories of women’s lives in a tiny
and very remote Alpine village during 50
years of the 20th century. It is the unusual
of young children are
among the most popular books by the
best-selling, award-winning Stegner,
who taught many future novelists during
his long tenure as a creative writing
professor at Stanford University.

**Riddle-Master** by Patricia McKillip.
A one-volume collection of the Riddle-
Master trilogy, this book is about the epic
journeys of a young prince in a strange
land, where wizards have long since
vanished, but where magic is waiting to
be born.

**The Bird Artist** by Howard Norman.
Fahian Vas, a painter of wild birds in his
remote Newfoundland fishing village,
tells about his unconventional courtship
of a seaman’s daughter and the reasons
he murdered the lighthouse keeper. This
beautifully written novel is full of quirky
characters and quiet humor.

**Inn at Lake Devine** by Elinor
Liptan. Twelve-year-old Natalie is
determined to be invited to the summer
resort where her family was once turned
away because they were Jewish. This is a
humorous, light-hearted treatment of her
revenge, full of mischief, delicious food
and a wedding party — perfect summer
reading.

A Good House by Bonnie Bumard.
The Chambers family buys a home in
Ontario in 1949 and it becomes the
setting for 50 years of joys, tragedies
and complex relationships. The ordinary
moments of family life become profound
in this beautifully written novel.

News briefs

**OLD MAGAZINES** on a variety of
subjects sell for 10 cents a copy (honor
system) at racks near the library’s main
entrance and near the elevator on the
lower level. Funds from the periodical
sales are used by the Friends of the
Library for building improvements and
special projects.

**PARENTS** of young children are
reminded that the new parenting center
in the young people’s library is filled
with helpful books for parents as well
as children. It’s truly a one-stop library
location for young families.

Family Dentistry

- Dr. James MacFarlane
- Dr. Elizabeth Bell
- Dr. Nicholas Thompson

525 High School Rd, NW
Bainbridge Island, WA 98110
(206) 842-4794 for appointments
You can share the joy of quilting with kids

Basics are not neglected. Adults will learn how to teach children to sew by hand or machine and how to use the children’s imaginative artwork to make unique quilts for any occasion, including school fundraisers and gifts. Quilting is not a traditional school discipline, but Ball recognizes that it teaches children volume about history and the creative process. Math, library research, writing and the social skills are required in quilting, and the art provides children an opportunity to develop artistic talents and fine motor skills.

Ball has taught quilting to more than 800 children of all ages. She enjoys making art quilts, and these have been exhibited locally and nationally.

Creative Quilting with Kids may be purchased from bookstores or directly from the publisher, Krause Publications, Book Department P631; P.O. Box 5009, Iola, WI 54945-5009 (for $24.95 plus $4 shipping). For more information, check the website www.krausebooks.com. Book is available at Bainbridge Library.

A summer to Read around the Sound

Read around the Sound, Kitsap Regional Library’s summer 2001 children’s reading program, began on June 15 and continues until Labor Day.

It’s not too late to enroll. Children of all ages are invited to sign up at any library branch, read for a total of 10 hours, and choose a free paperback. Youngsters who can’t read may qualify by having someone read to them. Paperbacks are made available with funds from Friends of the Library groups and the Kitsap Regional Library Foundation.

The following Read around the Sound programs for school age children will be presented on four Wednesday mornings in July and August at the Bainbridge Library. These programs require no registration so drop in and enjoy the fun. For more information call the Young People’s Library, 842-4162, at the Bainbridge Branch.

July 18 10:30 am WEE BEASTIES
The Poulsbo Marine Science Center presents a touch tank containing sand dollars, sea stars, and other echinoderms.

July 25 10:30 am PUPPET SHOWS
Kitsap Regional Library Puppets
Make their annual appearance

1:00 pm Kitsap Regional Library Puppeteers

August 1 10:30 am MAGIC SHOW
Poof! Now you see it, now you don’t.

August 8 10:30 FISHY CRAFTS
Origami fish and recycled CDs are the basis for this program.

Did you know it costs $310 per day to keep the Library open?

Bainbridge Public Library

Please send in your donation today!

NAME
ADDRESS

Mail to:
1270 Madison Ave. N., Bainbridge Island

Tel: 206-842-4162

Bainbridge Library
Speakers Forum
2001 - 2002 Season
In Collaboration with Bainbridge Arts & Crafts

Bainbridge Library

We make our wines the old-fashioned way...
We grow them!

Bainbridge Island Vineyards & Winery

Wine Museum • Picnic Area • Antiques
Our wines are sold at the winery, locally, and in selected restaurants.
Affairs at the University of Washington.

You drive along Idahoan Road through the dark-green woods until suddenly, a flash of color on the left. Back up, it’s worth a closer look.

Behind a pretty rock garden of native plants stands an old pump house, newly painted with the branch of a maple tree winding around the four sides, leaves on each side appropriate to one of the seasons. Beneath the branch is a painted, drought-tolerant garden—trumpet vine, honeysuckle, columbine, ferns—all natives, in tune again with the season depicted on each side of the building.

Drive a little farther, and there on the right, just before the Country Store where the old Mosquito Fleet used to come in, is the home of the artist, Sydni Sterling. By the side of the road is her glass-paneled studio filled with sunny paintings of flowers, gardens, landscapes and portraits.

These four categories of her paintings comprise Sterling’s exhibit at the Bainbridge Public Library from the first week of July until the end of September.

On the green wall of the main room, her “Illuminated Seasons” display a small landscape of each season coupled with a haiku written by her husband, Mike Dillon—“In Stewards” (Dillon, a writer and newspaper publisher, has read his haiku poems at the Frye Art Museum.) In the meeting room, four exuberant paintings illustrate the play of light and complementary colors in her bread, “Illumination.” The last is a portrait of her son, a still life, swimming Koi, and a garden.

Appeals for funds

Continued from the front page

of the building; thanks to Friends of the Library, these have now been replaced.)

“We’re faced with cost increases in many areas,” said Cynthia Harrison, the Bainbridge branch manager. “Just like anyone who runs a business.”

Last year, library expenses totaled about $130,000. Fortunately, generous gifts from Bainbridge Islanders covered those costs and provided a small surplus to start this year.

But expenses during 2001 are expected to rise to more than $120,000. Perhaps as much as $130,000 estimated Don Harrington, treasurer. An anticipated jump in power costs, earthquake damage, and general increases in most costs will make the difference.

And there’s no tax money to help pay those expenses.

The library building, expanded just four years ago, is owned by the people of Bainbridge Island through a non-profit corporation managed by a volunteer board of directors. It is not part of any taxing district.

(Yes, Bainbridge residents pay a few mills in taxes to the Kitsap Regional Library, for books and other circulating materials and staff salaries. But none of that money can be used for maintaining the local building.)

This year’s appeal for maintenance and operation funds is the first in the four-decade history of the library building.

In the library’s early years, funds raised through the island-wide Bainbridge Foundation One Call for All paid most of the bills. Bake sales and other small special events did the rest. But they no longer do the job.

Today, the library is twice as large as it was just a few years ago. Not surprisingly, operating expenses have also doubled.

Where five or six years ago, operating costs were around $50,000 annually, in the three full years since the new, expanded building was opened, they’ve hovered around $100,000 each year. And this year’s gifts to the library through Bainbridge Foundation are just over $30,000.

Where’s the additional $70,000 to come from?

Library board members know it must come from patrons’ donations. And during this special July-August appeal, they’re asking for your help. You may give in many ways. Look through this publication and count the ways. Subscribe to next year’s Speakers Forum. Buy an ad in the Library News. Buy a shelf to commemorate a special family or personal event, or to remember a loved one. Rent the meeting room. We’ve even included a few coupons to clip and send back with your check.

Most of all, the library board is looking for a few hundred good men and women to join the new Stewards of the Bainbridge Library. For $100 or more, Stewards will receive handsome membership certificates suitable for framing, advance notice of library special events, invitations to a private gathering featuring distinguished local authors and popular book reviewers Martha Knappe and Nancy Pearl. Best of all, they’ll have the satisfaction of doing something necessary to sustain the library.

“We’ve never done anything like this before, but we think there’s a definite need for a group like the Stewards,” said Dick Hassell, chairman of the library fund-raising committee.

Speakers forum

Continued from the front page

at the University of Washington. He is the author of many books and articles, including the prize-winning Undercover Police Surveillance in America. He will speak Nov. 18 on “Windows into the Soul Surveillance Society in an Age of High Technology.” Congressman Jay Inslee, who has sponsored legislation in this area, has been invited to share the podium.

“What’s America Becoming? The Changing Profile of the American People” will be the topic Jan. 13 of Hubert G. Locke, a dean and professor emeritus of the Evans School of Public Affairs at the University of Washington.

He is currently a member of several philanthropic and educational boards, and his latest book is Learning from History: An African American Views the Holocaust.

The final two lectures are those sponsored by Bainbridge Arts and Crafts, and focus on photography.

David F. Martin will speak on “Photography with Light.” Pictorialists and the Seattle Camera Club on Feb. 24. In addition to being a Northwest art historian, he is co-owner of Martin-Zambito Fine Art Gallery in Seattle. He reminds us of outstanding additions to pictorial photography done by Japanese Americans before World War II that have largely disappeared.

The final speaker, on March 10, will be Mary Randall, one of the foremost photographers in the Pacific Northwest, with many exhibits and publications to her name. Recently, her landscapes were featured at Seattle Art Museum. In March she was the first recipient of the Artist Trust’s Lifetime Achievement Award for Women Visual Artists and received an unrestricted award of $10,000.

into the professional world, she became a prize-winning art director for Frederick & Nelson department store. The same ebullience that informs her artwork bubbles in her voice as she describes “how fun it was” to collaborate with a photographer in choosing future sets for catalogs, and to use live models for fashion ads, even to do just the layout for a fashion spread. “Good experience,” she said, “I drew it all the time, all day long.”

But when her first son, Paul, was born, she retired to stay home and paint. She started in oils, but the fumes were too much, and “I couldn’t stand having paint in my hands, then pick up and diaper my baby.” She switched to acrylics.

Another son, Nick, came along three years later, and soon a new career opened for Sterling. Teaching. She became an art docent in the schools and taught in the Options program, parent-taught classes in connection with the students’ curriculum. Today, she continues to teach, mostly junior high school students and adults in her studio.

Sterling’s work has earned many awards at Northwest arts fairs. She’s exhibited at the Cheney Cowles Art Museum in Spokane and the Bellevue Art Museum. With the exception of the portrait of her son (but she will paint portraits on commission), her paintings will all be for sale. $300 for the group of landscapes, and $800 - $900 for each of the larger pieces. Call Sydni Sterling at 360-297-4161. REMEMBER: 25 percent of the sale price is returned to the library, as a donation from the artist.

Stewards,” said Dick Hassell, chairman of the library fund-raising committee.