

# BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 4, No. 1

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Summer 2001

## Mark your calendar

These summer events take place in the library unless otherwise noted.

**WEDNESDAY, JULY 4**  
Independence Day. Library closed.

**WEDNESDAY, JULY 11**  
Visually Impaired Persons support group meeting, 1 to 3 p.m.  
Puget Sound Environmental Learning Center, "Puget Sounds", 7 p.m.

**SATURDAY, JULY 14**  
Friends of the Library book sale, 10 a.m. to 2 p.m.

**WEDNESDAY, JULY 18**  
Wee Beasties program for school-age children, 10:30 a.m.  
By Poulsbo Marine Science Center.

**MONDAY, JULY 23**  
Storytelling Workshop for Young Adults, 7-8 p.m.

**WEDNESDAY, JULY 25**  
Puppet shows for school-age children, by KRL Puppeteers. 10:30 a.m. and 1 p.m.

**MONDAY, JULY 30**  
Storytelling Workshop for Young Adults, 7-8 p.m.

**WEDNESDAY, AUGUST 1**  
Magic show for school-age children, 10:30 a.m.

**MONDAY, AUGUST 6**  
Storytelling Workshop, 7-8 p.m.

**WEDNESDAY, AUGUST 8**  
Fishy crafts for school-age children, 10:30 a.m.  
Puget Sound Environmental Learning Center program, "Mouse Tales", 7 p.m.

**MONDAY, AUGUST 13**  
Final Storytelling Workshop for Young Adults, 7-8 p.m.

**SATURDAY, AUGUST 18**  
Island Theatre play reading, 7:30 p.m.

**MONDAY, SEPTEMBER 3**  
Labor Day. Library closed.

**SATURDAY, SEPTEMBER 8**  
Friends of the Library book sale, 10 a.m. to 2 p.m.

**WEDNESDAY, SEPTEMBER 12**  
Visually Impaired Persons support group meeting, 1 to 3 p.m.  
Puget Sound Environmental Learning Center program, "Bird Watching", 7 p.m.

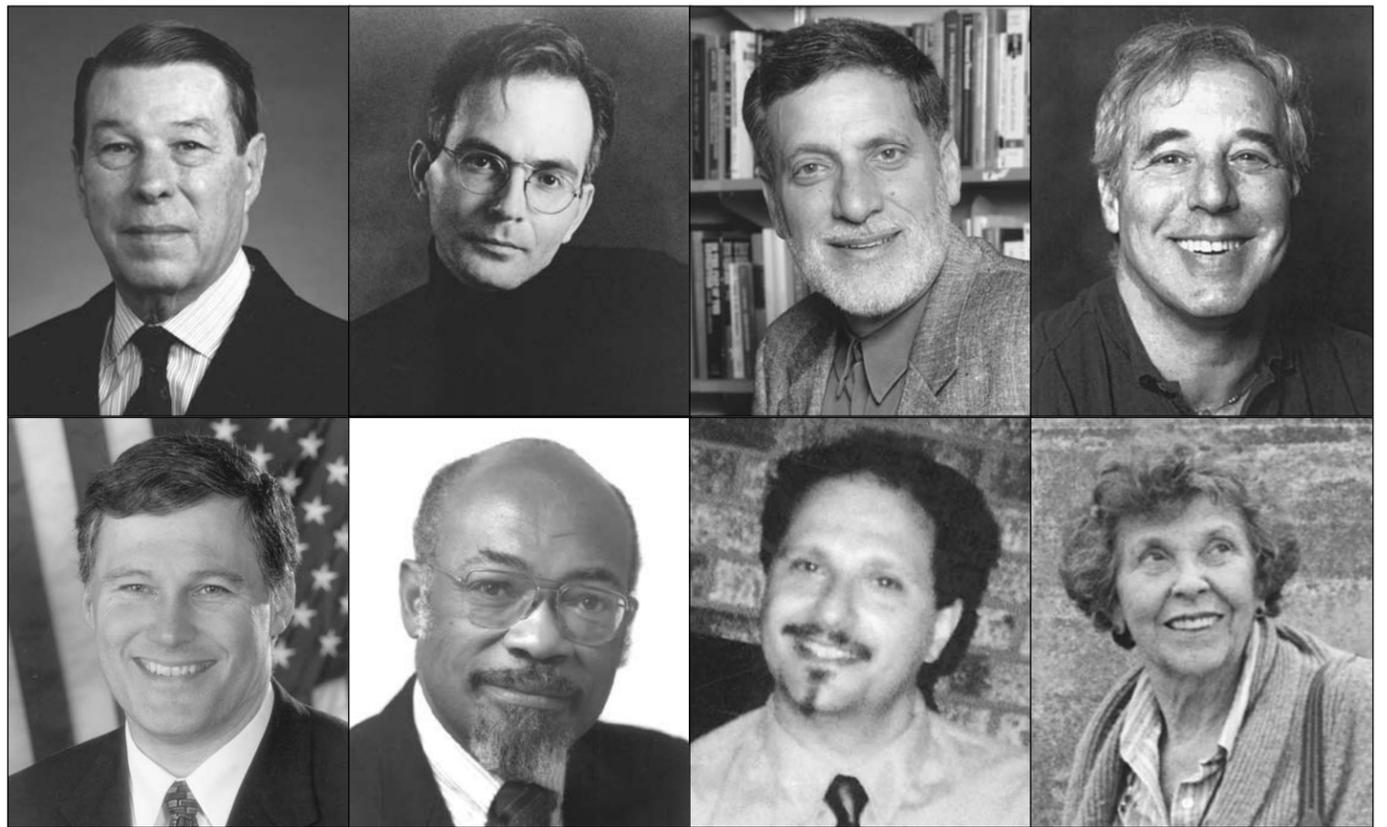
**SUNDAY, SEPTEMBER 23**  
Library Speakers Forum: James O'Toole, M. D. "Presidential Disability and the 25th Amendment." 4 p.m.

## ONGOING EVENTS

**Library Book Discussion Group.**  
First Wednesday of each month (except first Monday this July), library meeting room, 7 p.m.  
All welcome.

**Friday Tidies garden volunteers.**  
Meet every Friday at 9 a.m.

**Senior Citizens Computer Hour**  
Every Tuesday, 9-10 a.m.



## Guess who's coming to Bainbridge

Eight experts in their fields will speak at the Bainbridge Public Library Speakers Forum in 2001-2002. From upper left they are: James O'Toole, M. D., Perry Lorenzo, Dr. Joel Migdal and Dr. Gary Marx, top row; Rep. Jay Inslee, Dr. Hubert G. Locke, David E. Martin and Mary Randlett, bottom row. All lectures are Sundays at 4 p.m.

## Speakers Forum expands

### Two art lectures to be included in series

By SUE BOTTLES

After three sell-out years, the Bainbridge Library Speakers Forum is expanding once again to offer islanders first-hand access to "issues, ideas and dialogue" – without a ferry ride and without Seattle ticket prices.

The series reinforces the library as the heart of intellectual pursuits on the island.

"So often we hear about issues filtered through the media. It's such a privilege to hear first hand, in the intimate setting of the library, from individuals who have devoted their lives to meaningful and creative work," said organizer Susan Bray.

This year **Bainbridge Arts and Crafts (BAC)** is underwriting two additional lectures, to bring the total to seven. All will be held in the library's large meeting room at 4 p.m. on Sunday afternoons, "when people are finished

gardening and before dinner and 60 Minutes," Bray said.

The series ticket price is only \$40, and individual tickets are usually available for \$12 at the door. The cost is kept low to encourage wide participation. But over the past three years the series has also contributed up to \$2,500 annually to help meet the expenses of the library building, which must be privately funded.

As always, the series includes speakers of note on current topics, often ones with an inherent sense of conflict. Speakers come from a diversity of backgrounds, and hold a variety of viewpoints.

The series begins September 23 with neurologist **James F. Toole**, who will speak on "Presidential Disability and the 25th Amendment" — including some startling truths about our White House past. Toole is currently president of the World Federation of Neurology and also of the International Stroke

Society. He has been invited by the Carter Center and the Dana Foundation to make recommendations concerning presidential disabilities.

Opera expert **Perry Lorenzo**, the October 7 speaker, is much sought after for his storytelling gift. Director of education for Seattle Opera since 1992, he will speak on "Romantic Operas, Romantic Lives: Themes of Love and Death in Nineteenth Century Opera."

Two weeks later, on October 21, **Joel Migdal** will ask "Does Peace Have a Future in the Middle East?" He has received the University of Washington's Distinguished Teaching Award and the Governor's Writers Award. His books include *Palestinians: The Making of a People* and *Through the Lens of Israel*.

**Gary T. Marx** is a professor emeritus from the Massachusetts Institute of Technology and an affiliated professor

*Continued on back page*

## Library launches appeal for funds

By VERDA AVERILL

The Bainbridge Public Library Board, faced with a possible shortage of cash, has launched a special summer appeal for funds.

Like most Bainbridge homeowners and businesses, the library is faced with increasing expenses — rising power bills, maintenance costs (janitorial and elevator services), postage and printing costs, and insurance, for example. And

the building itself sustained thousands of dollars worth of damage in the February 28 earthquake. (Many readers noticed the shattered windows on the north side

*Continued on back page*

## Also in this issue:

- A trunkful of activities and more treats for children..... Pages 6-7**
- Interview with Sydni Sterling, artist of the quarter ..... Page 12**
- Meet the woman who started the Children's Corner..... Page 3**
- Great reads for summer! Vacation reading for everyone ..... Page 5, 8-9**

# Library building belongs to us all—but who's paying the bills?

By VERDA AVERILL

The Bainbridge Public Library Building, owned by the people of Bainbridge Island through a non-profit corporation, is used by almost all of us.

Senior citizens check their e-mail. Young adults use the handy reference materials. Students do research for term papers. Children watch puppet shows. Their parents use the many materials available for young families. In countless ways, every day, the library benefits all of us. The overwhelming majority of Bainbridge residents own library cards and use them frequently.

**Yet just 486 households — less than five percent of the 10,000-plus homes on this island — gave to the library through Bainbridge Foundation last year.**

Think about it.

How often did you use the library last year? How much did you donate? Are you doing your share? Or are you getting a free ride, thanks to your more generous neighbors?

If you remembered the library in your BF donation, the library board thanks you. If you overlooked us, please remember the library this fall, when the red envelope arrives in your mail.

The lack of operating funds from Bainbridge Foundation donors, combined with constantly rising operating costs, is a major reason for this summer's special appeal for funds.

Turn back to Page One for more information on the fund drive itself.

This column is intended to prompt a little reflection — some serious thought — about the special needs of the library and the role it plays in our community.

There's no question that the new library, opened in 1997 after closure for an expansion which doubled the size and added many new features, is a very special part of the community. Not only is it the intellectual hub of Bainbridge Island, but it is one of the chief attractions visitors come to see. Next time you stop in, notice once again the abundance of materials, the remarkable art, and most of all, the unfailingly pleasant staff who can help you find just about any elusive bit of information you seek.

You don't pay for a library card.

You don't pay to check out a book. (If you fail to return it promptly, you may be asked to pay a small fine — but that goes to Kitsap Regional Library, not the local building fund.)

You don't pay to sit and read your favorite magazines or the Sunday New York Times.

And most of you don't pay for the maintenance and operation of our beautiful new building, because that's not included in the taxes we pay to Kitsap Regional Library, the City of Bainbridge Island, or any other taxing district.

**Ongoing maintenance and operation of our building, like the construction costs of the building itself, are — and always have been — paid for entirely by donations from all of us, the citizen owners of the building.**

Your library board did some soul searching this spring. Fund-raising events like the Library Gala and Laps for the Library were taking a lot of time and effort to raise relatively small amounts of money for ongoing operation of the library. And costs were steadily increasing.

Clearly, something needed to be done.

One long-time library booster had an answer.

"Why don't you just ask people for the money?" he said.

So we're asking. Appealing for help.

Imagine what could happen if we couldn't pay the bills. Would the library hours be cut back because of lack of heat and lights? Would cutbacks in janitorial services make the building less pleasant for us all? What else might be cut?

We haven't reached a crisis — yet.

But the need is great, and we hope the response will be too.

Your library board and staff and volunteers will welcome every donation, from the very smallest to four or five-figure donations from those who can afford to give generously.

If every single person who uses the library would give what he or she can afford, we'd have no trouble meeting expenses.

Certainly there are more than 486 of you who can help out.



**Verda Averill**  
Library News editor

## Puppeteers at work

Bainbridge children of all ages celebrated National Library Week this spring at an appearance of the Nanja Monja Puppet Company of Japan. Over 100 youngsters and adults packed the meeting room to hear and see the Nanja Monja (or Bear Group) perform two folk tales, "The Three Little Pigs" and "Kappa", a Japanese tale. After the show children met the puppeteers and their puppets during a hands-on, get-acquainted period. The Seattle Puppetry Theater sponsored the Japanese group's appearance.



## Roadwork is delayed

Roadwork at the High School Road and Madison Ave. intersection, which will include the addition of a roundabout as well as needed improvements on High School Road, will be delayed for a few weeks.

Mayor Dwight Sutton said this week that the construction, which was scheduled to begin early this summer, will not get under way for several weeks—possible not until midsummer.

"It's no the city's fault," Sutton explained. "Our crews are ready to begin work as soon as the money is available."

The delay, he explained, is caused by the state's slow release of appropriated funds.

Money for the project comes from several

sources over which the city has no control.

"We appreciate the funding," Sutton said, "but it's frustrating when it slows us up."

The city's plan was to complete the work during the summer so that it would not inconvenience students and teachers during the school year. Now it appears that the roadwork will continue well past the opening of school in September.

Library patrons, like school users, may be inconvenienced for a short period of time.

But changes to the library parking areas will be minimal, city officials said. The library will lose a few parking spaces in the north parking area, but not as many as first thought.

## Land acquisition will extend library's life

At a recent brunch honoring library volunteers Hans Rothert, president of the library's board of directors, shared some good news.

The library board was able to acquire additional land for future use which "will significantly increase our possibilities for the future," Rothert said.

The property, located immediately to the south of the present large parking lot, includes more than

10,000 square feet of usable space.

"It will enable us to expand the life of this building by as much as 30 years," Rothert said.

The present Bainbridge library, which first opened in 1962, was expanded in 1982 and again in 1997. Though the present (1997) building is twice the size of the previous structure, it already seems crowded to some. With Bainbridge Island's population growing steadily, library board and staff members can foresee a need for a larger facility, or an addition to the present building, within a few years.

With an eye on that need, the library board has signed a contract to buy the property south of its parking lot. "They're not making any more land," said one board member, "and we knew future generations would regret it if we let this opportunity pass."

Money for the down payment on the property was available, and earning interest, in a capital account. Bainbridge citizens actually oversubscribed slightly to the drive (for \$1.75 million) to fund the new library building. The extra funds, reserved for capital expenditures, have been kept in a separate account for possible future building improvements.

### BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are: Hans Rothert, president; Verda Averill, Susan Bottles, Susan Bray, David Guterson, Don Harrington, Richard Hassell, Wyman Johnson, Steve Larson, Marlene LeMire, Bruce Martin, David Thompson, Cindy Harrison, and Janet Brookes.



# Great reads for these lazy summer days

By MARTHA KNAPPE  
KRL fiction collection manager

When one thinks of summer all sorts of images come to mind – of spending days underneath a beach umbrella or ensconced in a gently rocking hammock with a good book in hand. You may not remember the titles of the books you enjoyed during those warm, lazy days, but nonetheless they should be considered “great summer reads”.

Summer is the time for popular author’s works, such as the latest from John Grisham or J.A. Jance. It’s also a great time to try a new genre or author you haven’t read before. The books listed below fit perfectly into this category of “great summer reads”. The list represents three different genres, or types of books. The first two titles are literary novels, the second two are considered mystery/thrillers, and the final

two definitely fall into the “humorous” category. Also, four of the six titles are by first-time novelists. All have received outstanding reviews. So don’t miss this opportunity to try something new this summer...

**Five Quarters of the Orange**, by Joanne Harris. In this rich, complex novel by the author of *Chocolat*, Framboise Dartigen recounts what happened in the small village of Les Laveuses during the Nazi occupation, and why after carrying a secret for more than 50 years she has hidden her identity upon returning to the town. If you enjoyed Ursula Hegi’s *Stones from the River*, this novel is for you.

**Miss Garnet’s Angel**, by Salley Vickers. Following in the honorable literary tradition of Henry James and E.M. Forster, this first-time novelist has written a wonderful tale of a repressed

British school teacher, Julia Garnet, who awakens to friendship, artistic beauty and unguarded emotion while visiting Italy. Definitely for fans of Barbara Pym, Anita Brookner and Penelope Fitzgerald.

**The Bone House**, by Betsy Tobin. In this elegant, haunting, poetic tale, first-time author Betsy Tobin vividly recreates 17th century rural English life as she recounts the story of Dora; a beloved village prostitute whose strange and untimely death bothers a young servant girl. Tobin’s ability to invoke 17th century life will appeal to fans of *Girl with a Pearl Earring* and *Tulip Fever*.

**On Night’s Shore**, by Randall Silvis. Ten year old Augie Dobbins and his friend, the young, penniless Edgar Allan Poe attempt to solve a murder in this riveting thriller based on Poe’s own story, “*The Mystery of Marie Roget*”. Randall Silvis has done a masterful

job of recreating the desperate, mean streets of 1840s New York, as well as the character of Poe himself. If you enjoy the novels of Caleb Carr, don’t miss this page-turner.

**The Man Who Ate the 747**, by Ben Sherwood. Mr. John Smith, official verifier for *The Book of Records* tries to save his flagging career by encouraging a lovesick Nebraska farmer in his efforts to eat a 747 that crash-landed in his cornfield. In this hilarious debut, first-time novelist Ben Sherwood delivers a subtle tribute to friendship, love and small-town America.

**La Cucina**, by Lily Prior. After the death of her lover, young Rosa Fiore retreats into her kitchen, then into solitude as a librarian in Palermo - until one day she meets a mysterious chef, known only as l’Inglese. If you enjoyed *Like Water for Chocolate*, don’t miss this sexy, outrageous, over-the-top fable.

## Bainbridge authors recommend these books

Island authors are avid readers. Here, three of them share lists of their summer favorites:

**Favorite funny reads for summer**  
compiled by Sheila Rabe:

*I Do, I Do, I Do* by Maggie Osborne  
*Die For Love* by Elizabeth Peters  
*Drowned Hopes* by Donald E Westlake  
*The Viscount Who Loved Me* by Julia Quinn

*The Saving Graces* by Patricia Gaffney  
Sheila Rabe’s new book is a romantic comedy. *A Prince of a Guy* features Doctor Kate Stonewall, a sports-hating radio psychologist who thinks she knows everything about how to pick the right man. But with her rival Jeff Hardin, host of the radio sports talk show “Jock Talk”, moving in next door she’s about to find out just how clueless she is.

**Best books to read while sitting by the pool.**

Compiled by Kristin Hannah:

*The Bestseller* by Olivia Goldsmith.  
*One for the Money* by Janet Evanovich  
*It Had to Be You* by Susan Elizabeth Phillips

*Princess Daisy* by Judith Krantz  
*The Saving Graces* by Patricia Gaffney  
**Best midnight reads**

Compiled by Kristin Hannah:  
*The Green Mile* by Stephen King  
*Ashes to Ashes* by Tami Hoag  
*The Bone Collector* by Jeffrey Deaver  
*Walters* by Dean Koontz

New York Times bestselling author Kristin Hannah’s latest novel is *Summer Island*, set in the San Juan Islands.

**Books that changed my life**

Compiled by Susan Wiggs:  
*Charlotte’s Web* by E.B. White.  
When I first read this at the age of eight, I had no idea I was reading the best novel ever written. I just knew I loved it, and still do. The whole world is in this book—friendship, loyalty, life and death,

miracles and the wonder you can find in ordinary things, if you just look close enough.

**Ben & Me** by Robert Lawson.

Another classic for children, featuring a fictional mouse who gives Ben Franklin all his best ideas.

**Harriet the Spy** by Louise Fitzhugh. This book of a girl who writes all her secrets in a notebook made me want to become a writer.

**Diary of Anne Frank**. After the Bible, this wrenching memoir is the second-most read nonfiction book in the world. It has haunted me since I read it at age 13.

**Go Ask Alice** by “Anonymous.” This classic memoir of a drug-addicted teenager perfectly captures the darkest horrors of adolescence. Scared me silly, and probably kept me from doing some really stupid things, once upon a time.

**Shanna** by Kathleen Woodiwiss. This

is the author who defined the historical romance genre with her bold, over-the-top love stories of swashbuckling heroes and in-your-face heroines who give as good as they get. Reading *Shanna* helped me crystallize exactly the sort of book I wanted to write.

**Techniques of the Selling Writer** by Dwight Swain. As soon as I got serious about writing, I studied every word of this concise, in-depth discourse on the craft of writing. This no-frills book shows exactly how and why commercial fiction works.

RITA-Award-winning author Susan Wiggs’s newest book is *The Firebrand*, featuring a Gilded Age Suffragette who sells books for a living.

## Local author breaks through with greatest generation novel

By SUSAN WIGGS

For most authors, landing a book on the New York Times bestseller list would be the crowning achievement of a successful career. However, Bainbridge Island novelist Jill Barnett has a bigger story to tell.

Barnett, the prolific author of 14 acclaimed novels and short stories, has seen her work on national bestseller lists and has received a number of awards for her writing, including the PERSIE Award for Literature. But the island resident isn’t resting on her laurels. For her summer hardcover novel, Barnett has tackled one of the most challenging and compelling topics of our time—World War II.

*Sentimental Journey* was inspired by the real-life adventures of her father,

a B-17 pilot who also played the trumpet with the Big Bands, performing with Stan Kenton and Benny Goodman.

“Music was so much a part of life during the war,” says Barnett. “I made certain the music was another character in the book.”

The result is an epic novel of love and war that spans three continents and follows the lives of five characters: an Air Corps officer who leaves his small home town because of patriotism and wanderlust, an RAF pilot with a need for vengeance, a U.S. Army Ranger involved in impossible missions, and two women: a barnstormer’s daughter who volunteers to ferry planes for Britain, and the only daughter of an important American research scientist who is trapped in French Morocco when war breaks out.

“It was a fascinating time period, one

when ordinary, everyday people became heroes. Our parents and grandparents lived, fought, and loved during that time. We should understand what they went through. There are so many personal stories of the war out there,” she said.

Jill Barnett relocated to Bainbridge Island to start a new chapter of her own life after the sudden and unexpected death of her husband.

“I needed a place to heal and begin again,” she said.

For an author praised for the sensitivity of her novels, the mystical atmosphere of Bainbridge Island became a place of solace. Whether hunkered down behind a fortress of research books, studying maps spread out across an entire wall of her home office or sitting on her deck scribbling a first draft in a notebook, Barnett found the sense of

place she needed in order to create her magnum opus.

Barnett comments, “I knew the moment I sat on the ferry the first time that I was coming home. I had never before felt such a sense of peace, so...” Barnett laughs, “I wrote a novel about war.”

*Sentimental Journey* will be published in July by Pocket Books, a division of Simon and Schuster. Barnett will give a reading and participate in a book signing at Eagle Harbor Books on July 5 as part of the Island Days Celebration.

(About the author: Susan Wiggs is a Bainbridge author, reader and library patron whose passion for summer reading has become a year-round affair.)

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TUESDAY - SATURDAY 9:30 - 6:30 SUNDAY 12:00 - 5:00

# Cool reads for a hot summer vacation

By ELIZABETH WIGGS

**The Scarlet Pimpernel** by Baroness Emmuska Orczy. My favorite book, ever. This is the original superhero-in-disguise story. It's a silly mystery, plus you'll get Brownie points from teachers for knowing about the French Revolution.

**Practical Demonkeeping** by Christopher Moore. If you're in the mood for raunchy humor, read this story and discover the trials of trying to date while raising a demon whose main food group is humans. Trashy fun!

**The Three Musketeers** by Alexandre Dumas. Swashbuckling, historical hunks with rippling biceps for the girls; for the guys you have fight scenes and copious displays of manliness.

**The Silver Wolf and The Wolf King** by Alice Borchardt. Historical fantasy novels about werewolves. Borchardt, the sister of Anne Rice, proves literary talent definitely runs in the family.

**Candy** by Luke Davies. For teens, the most important book on this list. This is a hip, young novel about the painful choices a young man makes in love and life.

**Maestro** by Peter Goldsworthy. This novel appears on all major high school reading lists in Australia. It's the extraordinary account of a boy and his piano teacher; an easy, satisfying read. For something completely bizarre, read **Wish** by the same author.

**Naked** by David Sedaris. A hilarious memoir, so sad that it's funny.

**Matilda** by Roald Dahl. Even if you read this when you were younger, you probably missed the mournful, dysfunctional family storyline. You'll read it on a completely different level this time around.

**A Mortal Bane** by Roberta Gellis. A medieval mystery featuring the madame of a brothel. An entertaining novel you won't want to stop reading because something might happen when you're gone.

**The Forever King** by Molly Cochran and Warren Murphy. If you think you know the legend of King Arthur, Merlin and the holy grail, think again. The

Arthur in this story is a Chicago schoolboy, and Merlin is an alcoholic police detective who wins a trip to England on a game show.

**The Hero and the Crown** by Robin McKinley. Epic fantasy — this one probably created all the stereotypes that came after. This is an amazingly un-cheesy story of knights, dragons, unicorns and damsels in distress, but it all works.



Elizabeth Wiggs

**Mean Genes** by Burnham and Phelan. Pop psychology. An interesting explanation of why your body odor is likely to get you a date, and why you just can't say no to a woman whose pupils are dilated.

**The Last Days of Summer** by Steve Kluger. A unique and wonderful novel told in epistolary form.

If you don't know what epistolary means, look it up. I can't be doing all the work here. But trust me, if you love comedy, adventure and baseball, this is a book for you.

**Bright Candles** by Nathaniel Benchley. A novel of the Danish Resistance during World War II, this has action, adventure, romance, comedy and tragedy.

**The Buccaneers** by Edith Wharton. This is proof that life and society haven't really changed much in the last hundred years. These characters suffer through the same cliques, traumas and teenage angst that we do.

**The Mysterious Stranger** by Mark Twain. This book will make you question everything. Three versions were published, because Mark Twain died before the book was finished. It's a novel of how every little thing affects everything else, how the smallest action can change the world. It reminded me of "The Simpsons" episode where Homer changes the future. . . except this one's a literary classic.

**The Princess Bride** by William Goldman, writing as S. Morgenstern. Just like the movie; what more could you want?

**Jurassic Park** by Michael Crichton. The book that inspired my favorite movie. Computer nerds will like this one. If the gore in the movie was too light for you, this will satisfy.

**The Domsday Book** by Connie Willis. Travel back in time to the 14th century for thrills, chills, and adventure. A fat book — 600-plus pages.

**The Lathe of Heaven** by Ursula K. LeGuin. A classic novel of the near future.

**Super Smoothies; 50 Recipes for Health and Energy** by Mary Corpening Barber, Sara Corpening Whiteford, Jan Newberry and E. Jane Armstrong (Photographer). After all that reading, you need some sustenance! I never thought I'd like a recipe book, but this one is unique. Delicious recipes that require only a blender, fresh fruit, ice and juices. Bon appetite!

(About the author: Elizabeth Wiggs is a junior at Bainbridge High School. Besides reading, she loves water polo, swimming and playing the piano.)

## Storytelling workshop for young adults

A new workshop for young adults is being held at the library this summer, one that will explore the creative art of storytelling. This workshop is geared for teens in the seventh grade and up, and local storytellers will provide instruction.

A variety of storytelling styles, techniques, and resources will be presented on four consecutive Monday evenings, and participants will choose, prepare, and present stories for the group. Those interested are asked to register for the Storytelling Workshop by calling the Library at 842-4162.

Workshop dates and times are: Monday evenings, 7:00 to 8:00 pm, on July 23, 30, and August 6, 13.

## NEWS BRIEFS

**GET YOUR TICKETS** to this year's Gala early! Don't miss out. Each Steward of the Library who contributes \$250 or more will receive a pair of free tickets.

**DEADLINE** for advertising and articles in the Library News is the 25th of the month before publication. The next issue will be published in September. Next deadline: August 25.



## Volunteers are honored

Every spring the library staff thanks dozens of volunteers for their help at a special brunch. Photographed at this year's party were (clockwise from top left): Darson LaPan, Emily Groff, Dave Hill, Lee Cross, Louise Mills, and Jax Donnelly. (Library News photos by Verda Averill.)



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# Recommended summer reading for children

By CHILDREN'S LIBRARY VISITORS and STAFF

**Blitzcat** by Robert Westfall. During World War II a black cat journeys all across war-ravaged England in an effort to track down her beloved master.

**The Captain's Dog: my journey with the Lewis and Clark tribe** by Roland Smith. Captain Lewis' dog, Seaman, describes his experiences as he accompanies his master on the expedition to explore the uncharted western wilderness.

**Children of the River** by Linda Crew. Having fled Cambodia four years earlier to escape the Khmer Rouge army, 17 year old Sundara is torn between remaining faithful to her own people and enjoying life in her Oregon high school as a "regular" American.

**Dealing with Dragons** by Patricia

Wrede. Bored with traditional palace life, a princess goes off to live with a group of dragons and soon becomes involved with fighting against some disreputable wizards who want to steal away the dragon's kingdom.

**Ella Enchanted** by Gail Levine. In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.

**The Golden Compass** by Philip Pullman. Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North.

**Half Magic** by Edward Eager. Four children looking forward to an ordinary summer enjoy a series of fantastic adventures by double-wishing on an ancient coin.

**Holes** by Louis Sachar. As further

evidence of his family's bad fortune, which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

**Indian in the Cupboard** by Lynn Reid Banks. A nine-year-old boy receives a plastic Indian, a cupboard, and a little key for his birthday and finds himself involved in adventure when the Indian comes to life in the cupboard and befriends him.

**Islands in the Sky** by Tabitha Lee. While climbing a tree to rescue a kite, 11 year old Hope is pulled into the sky, away from the reality of life in London 1867, and into a world of magic.

**Matilda** by Roald Dahl. Matilda applies her untapped mental powers to rid the school of the evil, child-hating head mistress, Miss Trunchbull and restore her nice teacher, Miss Honey, to financial

security.

**Midnight in the Dollhouse** by Marjorie Stover. A family of dolls helps their young owner, who has been left lame by an accident, find a clue to hidden treasure.

**Seven Spiders Spinning** by Gregory Maguire. Seven prehistoric spiders that had been trapped in ice for thousands of years bring excitement to rural Vermont and briefly unite two rival clubs at a local elementary school.

**Shadow Horse** by Alison Hart. Thirteen-year old Jas tries to prove that the owner of the farm where she works has killed her favorite horse, Whirlwind.

**Stealing Thunder** by Mary Casonova. Libby visits her neighbor's spirited horse Thunder every day, grooming and riding him, and when Mr. Porter starts to abuse Thunder, she decides to steal him away to safety with the help of her new friend, Griff.

## Story tapes for trips

By GAIL CHRISTENSEN

It's summer vacation! The library is a wonderful place to select some books-on-tape or CD for the long trips.

I just returned from a long drive during which I listened to the CD **Frightful's Mountain** by Jean Craighead George. I didn't want to stop listening when I arrived in Portland for I wanted to know what would happen to Frightful (peregrine falcon) and her eyases. This action packed adventure is read by Jeff Woodman.

Some other selections we have are:

**Rats** by Paul Zindel (CD and tape) is a terrifying tale that even the most reluctant reader will eagerly devour. L.J. Ganser narrates in a frightening tone.

**The Stray** by Dick King-Smith is a story of courage trust and ultimately, love that no listener will soon forget. June Whitfield, an English actress, narrates.

**Mr. Popper's Penguins** by Richard and Florence Atwater is a delightful story of the friendship between a gentle

house painter and his unusual pets. A lively performance by Paul Hecht will captivate children.

**Perloo the Bold** by Avi is about a likeable, guileless little hero who has exciting and perilous adventures. John McDonough's narration adds authenticity to a heart-warming lesson about integrity versus greed.

For the younger readers there are the books and tapes in a bag. The child can look at the book as s/he listens to the tape. Some suggestions:

**Mouse Tales** by Arnold Lobel. Seven mouse boys lie awake one night, and they ask their Papa to tell them a story. Papa does better than that—he tells them seven stories, one for each boy.

**Dinner at the Panda Palace** by Stephanie Calmenson. Mr. Panda, owner of the Panda Palace restaurant, manages to find seating for all of his animal patrons on a very busy night.

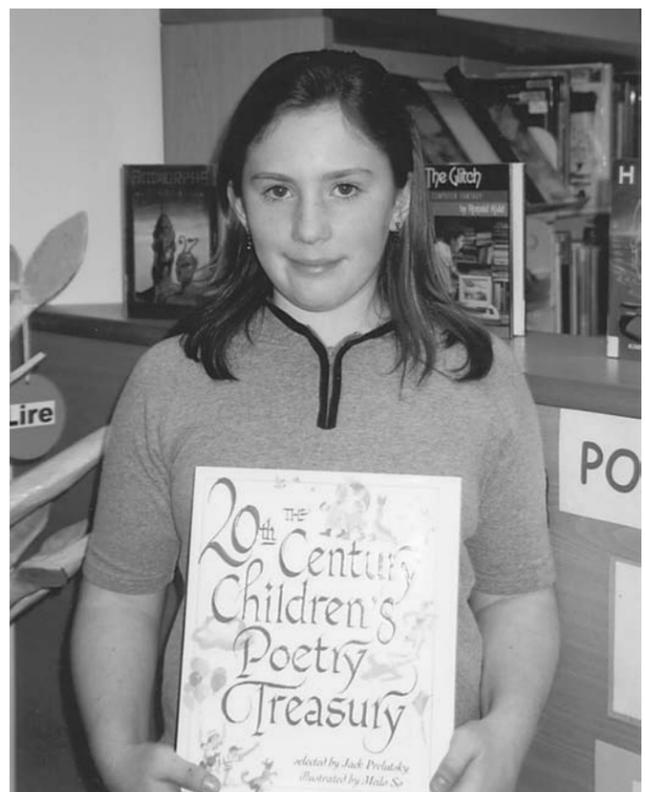
**Doctor De Soto Goes to Africa** by William Steig. Expert mouse dentist Doctor De Soto is called suddenly to Africa to work on the sore tooth of a desperate elephant.

**Arthur Goes to Camp** by Marc Brown. Arthur is not looking forward to Camp Meadowcreek, and when mysterious things start happening there, he decides to run away.

When you head off on a car/plane/train/boat ride, check your library for a book-on-tape for it is a great device for letting time pass quickly.

## Reading

Books are fantasy captured in a world you can fill your head with. Dwarfs, elves, wizards, and wars. A company of characters carrying you along in a maze of an adventure. Books are a dream a floating, fantasy dream.



Kirsten Hartz, 11, is the Bainbridge winner of KRL's poetry contest for children with this poem on Reading.

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# Tracking the otter: An interactive search into Bainbridge Island's past

By MARY CURTIS  
Young people's editor

Trunks can hold many things, but they're usually filled with stored treasures. Laurie Spickard recently delivered a new trunk to the children's library, and this one is no exception.

**Not only does it store treasures, it promises adventures to those who choose to examine its contents. Inside this trunk is a new book on our island history and natural environment, and the instructions and materials to find and explore nine historical sights on Bainbridge Island.**

And of course, as with any trunk, this one comes with its own story.

Studying the history of Bainbridge Island is part of the fourth grade curriculum in our public schools. Terry Peterson, who teaches at Ordway School, was looking for a way to make our island history come alive for her students. Working with Suzy Peters and Chris Rankin, three classes of fourth graders created a time line to depict the history of Bainbridge Island. Students researched, wrote, and illustrated the time line, and then island graphic artist David Berfield silk-screened their work onto Italian tiles, which now grace the front of Ordway's office.

But Terry wanted to develop an outdoor sleuthing game for her fourth graders, much like *Tracking the Thunderbird*, which encourages the active exploration of Kitsap county watersheds. Her idea was to create something that enabled students to visit prominent historical sites and read journal entries written to match the time periods depicted on the time line.

When Terry received a grant from BEST to change her idea into a reality, she first turned to stone carver Molly Greist. Molly, with help from a class of third graders, had already carved the beautiful "Indian Spirit Stone" that sits in the outdoor foyer of Ordway and illustrates significant island sites and events. Terry asked Molly to carve nine otter tiles that could be placed around the island as markers.

Another crop of Terry's fourth grade students chose the historical sites to write about. Various community members volunteered time to take groups of students to visit the designated locations and generate ideas for each of the journal entries. The students then wrote the journal entries as if they were people at the site at their chosen time in history. Island author Barbara Winther worked with them to edit and re-edit their writing.

About this time, Laurie Spickard, who works with the city's Environmental Education Partnership Program, joined the project, and she became the catalyst who brought everything together.

**The city has an agreement with the school district: in lieu of the city collecting storm water fees from the school district, the school district promises to use the money for environmental education.**

Laurie thought it would enrich the project to include environmental science activities to accompany the journal entries. Each historical site has a specific eco-environment, so Laurie wrote activities to encourage students to observe and explore each of the nine different environments.

By this time, a book was forming. Laurie found island artist Jean Fleischfresser to draw the illustrations. Jean spent countless hours visiting the sites, researching animals and vegetation, and acquiring specimens. Consequently, she produced beautiful, accurate botanical illustrations interwoven among delightful drawings of historical events. Her drawings are individualized to each site, and have been used on the book's cover and to frame borders around the writing.

The result is a new island treasure, a book entitled *Tracking the Otter*. With it

students, or any one who's interested, can visit nine of Bainbridge Island's historical sites, learn a bit about the previous occupants, and spend time enjoying and understanding the site's environmental beauty. *Tracking the Otter* is available at Eagle Harbor books and in the library's trunk.

Laurie's final contribution to the project was to put together trunks for each of the three elementary schools. Each trunk contains a copy of the book, and nine packets, one for each site. Inside the packets are suggested activities and materials to encourage hands on, active learning. The activities she suggests are tailored to the individual site; sometimes the focus is on history and sometimes the focus is on the environment.

These trunks will make it possible for future generations of fourth grade students to make our island history come alive. And, lucky for the library, she managed to squeeze her budget and make one for the library too. Ask at the information desk to check it out--great summer adventures are in store for those willing to track the otter.

## NEWS BRIEFS

**HAS YOUR HOME** book collection grown in recent months? Are there books lying around that you don't remember buying? Take a closer look. Could be there are a few Bainbridge library books that haven't been returned. Library staffers say it's easy to forget the return date, and more than a few late books are still out and about.



At the Hear and Say workshop

Kate Sciacca and her mom, Barb Zimmer, were among participants in a two-session spring program which taught techniques demonstrated in the Bainbridge Rotary's Hear and Say video. The method teaches parents, grandparents, babysitters and volunteers a simple way of reading stories with young children that encourages early language development. The video is available at all Kitsap Regional Library branches, on the shelf at 372.21 Hear An.

## New lighting is installed in the children's library

It's not flashy, but the north wall of the downstairs children's library now has new lighting, thanks to some clever recycling and collaborative efforts on the part of the library staff.

A dark corner of the children's library was nagging Peggy Hughes, but budget restrictions necessitated an inexpensive solution to any possible new lighting. When the upstairs study carrels were being redesigned to hold new computers, the thin tube lighting strips had to be removed to accommodate the new machines. Dean Enobo, who installed the building lighting, suggested that Peggy recycle the tube lighting to the downstairs wall. Ed Brunton advised her on how to build a wood facing to decoratively hold the lighting strips. And then Leif Arps and Lara Lee Belinski from the Central Kitsap Library staff built the wood facings and did the electrical work to install the new lighting.

The result of these collaborative efforts and minimum funds is a softly lit corner of the children's library. Check it out on your next visit.



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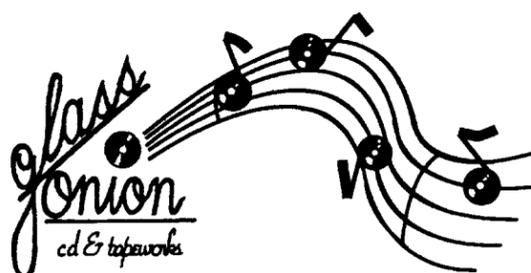
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# Thorsteinson is still finding the answers

By SUE BOTTLES

At the very beginning of her career in libraries, in Anchorage, Susan Thorsteinson's manager insisted that once librarians agreed to assist a customer "we were not to stop until we found the answer, we could not let it go."

Susan said she still "has to find the answer," but these days it's the residents of Bainbridge Island and Poulsbo and elsewhere in Kitsap County that benefit from this assistant reference librarian's persistence. She works regularly one weekend a month at Bainbridge, and 15 hours at Poulsbo, but she has substituted in eight of the nine regional library branches – everywhere but far distant Manchester.

In addition to her paid employment, Susan is a volunteer board member of the Bainbridge Friends of the Library, the dedicated group responsible for the library's monthly book sales that fund such "extras" as dozens of magazine subscriptions, special programs, and the young people's saltwater aquarium.

**Susan began substituting at Bainbridge shortly after the library expanded in 1997. Although the library had doubled in size physically, it was still staffed at its old level. The workload was heavy as islanders came in increasing numbers to enjoy their new facility. (Additional staff hours have since been added.)**

The part-time job was, and is, a good fit with her lifestyle. She, husband Lyman, and daughters Cameron and Anne had all suffered a degree of culture shock as they adjusted to a recent move from Alaska.

There Susan had held diverse jobs, including

working in the legislative library in Juneau, the science and technology library of the Bureau of Land Management (BLM) in Anchorage, and the city public library of Anchorage.

In Alaska she had learned to handle with dispatch questions about deer teeth or bear populations. But the information search she remembers being most "deeply concerned" about was how thick ice had to be before a two-ton truck could safely drive on it. "It turns out it's not very thick at all, maybe eight inches as I recall, but I was worried," she said.

While the questions at Bainbridge might not be so potentially life-and-death, Susan welcomes them all.

**"People on Bainbridge usually come in with high expectations we can help them. Most are not afraid to ask for help from us, and so many are thrilled when we can find the information or book they need," she said.**

Which is not to say all library customers are at home in the computer age.

"Some of them are just in denial. They ask where the card catalog is, like maybe we have it hidden in a closet somewhere. I've learned to tell them, yes, we still have a card catalog and it's on the computer. We will show



them how to use it, and we'll happily do it for them."

While most Bainbridge residents are, in fact, comfortable with using the library's computers, they may not understand the full range of services available on them.

"The library has paid for subscriptions to some wonderful data bases people can not get access to on their own that could be very helpful to them," Thorsteinson pointed out.

Students, particularly, can get first-rate homework help on-line through the library's databases.

**"We have wonderful periodical, biographical and literature databases," she said. "A student could easily find a critical analysis of Edgar Allan Poe, for instance."**

Susan grew up in Seattle, with vacation time spent at the family cabin on Lopez Island. After graduating from Washington State University in general studies social sciences (a perfect background for a reference librarian) she followed her soon-to-be husband Lyman to Alaska and that first fortuitous library job. It whetted her taste for more and she enrolled at the University of Washington to earn her masters in library science while maintaining her primary residence in Alaska.

When Lyman's career meant a return to the Seattle area in 1995, the family sought the comparatively less urban environs of Bainbridge Island, although the change was still somewhat traumatic, Susan said. Things are more settled now. Oldest daughter Cameron has just finished her first year at Scripps Women's College in California, and Anne will be a senior at Bainbridge High School next school year.

For herself, Susan said, the library connections have helped her feel at home in her new community.

## Summer reading

# Library patrons suggest old and new favorites

Compiled by the LIBRARY STAFF

Are you looking for something special to read this summer? Perhaps a light, romantic work of fiction? Or a more serious, non-fiction, history of another era?

Chances are these suggestions for great reads will trigger some ideas for your summer choices. The books listed below were suggested by library patrons, staff members, volunteers and board members — the people you meet at the library. Some are recent publications, others are old favorites. Look them over and check them out. Somewhere on the list is just the book you're looking for.

### NON-FICTION

**River Town, Two Years on the Yangtze** by Peter Hessler. A biography of a 27-year-old American (in 1996) who was a member of the Peace Corps. The book chronicles how his attitudes changed during his two-year service. The reader wrote, "We just came back from China and found this book fascinating."

**Road from Coorain** by Jill Kerr Conway. This is a remarkable story of a feminist scholar who was brought up on a remote sheep ranch in Australia, graduated with honors from Sydney University, went to Harvard for graduate school and begins her academic career. Her book **True North** continues her story, to her eventual selection as the first female president of Smith College.

Any of the "delightfully insightful essay collections of David Quammen," suggests one reader. **Natural Man** is a collection of 31 essays, many of which first appeared in Outside magazine, by the freelance writer who describes himself not as a scientist, but as a "dilettante and a haunter of libraries and a snoop." The

essays run the gamut from describing the evisceration of sea cucumbers to the harmful effects of misplanting hatchery fish. Also check out **Song of the Dodo**, which uses examples and personal experiences of islands from around the world and their unique animals as well as interviews with scientists who study them, to explore evolution, extinction and ecology. **Boilerplate Rhino** brings together another 26 essays from his monthly column in Outside. (Recommended in Library Journal.)

**Gift from the Sea** by Anne Morrow Lindbergh. This 1955 book, written during a summer beach vacation, remains a perennial favorite for its clear, beautiful reflections on youth and age, love and marriage, solitude, peace and contentment. Morrow introduces the book writing, "I began these pages for myself, in order to think out my own particular pattern of living, my individual balance of life work and human relationships, until I decided in the end to give them back to the people who had shared and stimulated many of these thoughts. Here. . . I return my gift from the sea."

**A Curve of Time** by Muriel Wylie Blanchet. This is a classic Pacific Northwest book, not to be missed by anyone interested in saltwater or boats or adventurous family life. Summer after summer in the 1930s, a young widow took her five children up the Inside Passage in a 25-foot boat.

**The Path Between the Seas** by David McCullough. This Pulitzer Prize-winning author (for **Truman**) brings alive the struggle to accomplish one of mankind's all-time greatest engineering feats, the construction of the Panama Canal. This is a story from the beginning of the American Century 100 years ago, offering insight on everything from our political relations with

Central America to the course of disease fighting. The personalities seem outsized, but thoroughly modern. An indication of their momentous accomplishment is the author's assertion that despite all the advances in technology since, the actual act of digging and constructing the Canal could not be completed any more rapidly today. McCullough's most recent work is **John Adams**, a just-released biography of this second president of the United States. "All of this historian's books read like well-written novels," said a reader.

**Home, A Short History of an Idea** by Witold Rybczynski. The architect-author writes in the forward, "This book is not an attempt to convince, it is an attempt, rather to discover — first of all for myself — the meaning of comfort. "This is a readable examination of how a range of attributes — "convenience, efficiency, leisure, ease, pleasure, domesticity, intimacy, and privacy" — have changed through history as people sought to make a house a home.

**Georgianna, Duchess of Devonshire** by Amanda Foreman. Lady Georgianna Spencer was a four-time great-aunt of Princess Diana, and she attained a similar instant celebrity in 1774 when she married one of the richest and most politically connected men in England. She had great wit and beauty and a flare for the outrageous, as well as great weaknesses and unhappiness. This book began as a scholarly study and its details can be a bit overwhelming, but it is a fascinating exploration of an unforgettable personality.

**No Ordinary Time, Franklin and Eleanor Roosevelt: The Home Front in World War II** by Doris Kearns Goodwin. This Pulitzer Prize-winner is another

*Continued on next page*

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# Peace marcher Rosemary Doar still walks and 'reads the shelves' at Bainbridge library

By SUE BOTTLES

Once she "graduated from work," library volunteer Rosemary Doar really got going – across much of America at age 70 as part of the Great Peace March and a few years later, Moscow to Leningrad with the same group as a guest of the Soviet Union. Both treks were made mostly on foot.

"Walking has kept me healthy," said the now 82-year old in a voice still softly tinged with the accent of her native South Carolina. She still walks nearly every day, usually two miles, but sometimes four, as she travels from her Olympian Apartments home to visit her daughter Susan at Winslow Co-Housing. Two years ago she was the oldest participant in the Laps for the Library fundraiser.

**But every Tuesday and Thursday morning she stays indoors for about three hours at the library. There she "reads the shelves," straightening and checking the numerical order of the non-fiction section.**

"This is ideal for me. I do it on my own time frame. If I miss a day, it will still be there waiting for me," she said.

Besides, non-fiction is "the kind of books I like. I'll see some title and I'm just glad somebody thought of writing a book on the subject," she said.

Reading has always been close to Rosemary's heart. When she lived in Poulsbo she was a founding member of the local Literacy Council. So is volunteering.

"All of her jobs were of the do-gooder type. She was always active in



Volunteer Rosemary Doar

organizations, the YWCA, Girl Scouts," said Susan. Her last paid job was as volunteer coordinator of the Washington State Department of Social and Health Services. In fact, she was among three women recognized one year by Seattle Mayor Norm Rice for her outstanding contributions.

Rosemary's long life has always been eventful. In the South Carolina of her childhood, school lasted only through 11 grades, so she graduated at age 16. By 19 she had earned a journalism degree from the University of South Carolina.

"They thought the best preparation for journalism was for us to have some inkling of every subject. I got great

marks, but it was easy. We only took the first semester course in every field," she recalled.

Her life was balanced with athletics. "I was always a good swimmer and I liked track. And I was a basketball player. In those days women played three-quarter division. There was a tall center, and a side center, who had to be fast," she explained. She was the side center, not much taller than the small woman she is today, but very slender and quick.

Her husband Jean was an Air Force pilot, who his daughter said "was having to parachute out on a regular basis." The most memorable time came during World War II when he was shot down in China.

"He had amazingly wonderful treatment from the Chinese Communists," said Susan.

However, his career came to an end shortly before the Korean War when he was in an Air Force plane which crashed, costing him his left leg.

In the years that followed, the couple traveled widely, including spending a year in Paris.

**"She was taking French lessons, and walked in late one day, opening with, "Comment allez-vous, y'all?" said Susan.**

Rosemary helped her husband study for his four-year degree in social work. Through helping him she learned enough to pass the examinations to become a child welfare worker herself.

At retirement, Rosemary became interested in the idea of co-housing, intrigued by its sense of an "unorganized, organized group." She and Jean were among the founders of Sharingwood north of Woodinville, where 15 acres were divided into lots for private-family homes with some shared facilities and gardens.

Sharing, in fact, has been a key facet of Rosemary's long life. While once she protested segregated South Carolina public facilities, and picketed to demand African Americans be allowed into the university's law school, she continues her giving here on Bainbridge, in the non-fiction section every Tuesday and Thursday.

## Summer reading favorites

Continued from page 8

work of history that reads like a novel. The nation's history and the intimate family connections intertwine in a way that adds great depth to the reader's understanding of that perilous time.

**Bird by Bird, Some Instructions of Writing and Life** by Annie Lamott. The New York Times said it best: "Superb writing advice. . . hilarious, helpful and provocative." Also excellent is Lamott's more recent **Traveling Mercies, Some Thoughts on Faith**. This also is a very funny, when it's not sad, examination of an unconventional spiritual quest. Lamott is a believing Christian, but defies most preconceptions of just what that means.

**Passage to Juneau** by Jonathan Raban. Setting out from Seattle in a small boat through the Inland Passage to Juneau, Raban writes part travelogue, part personal memoir, interwoven with fascinating details of history

(Capt. Vancouver's voyage in the same waters), natural history, oceanography and navigation. There are wonderful descriptions of his life at sea, the tricky navigation along foggy, rocky shores, tiny remote coastal villages, cannery workers and fellow nomad boaters.

**Counting Coup** by Larry Coltin. An inspirational but realistic story of a girl's basketball team on the Crow Indian Reservation in Montana. Although social problems abound on the reservation, so, too, do joy and ethnic pride. The reader called this "funny, poignant".

**Quite a Year for Plums** by Bailey White. This commentator for National Public Radio writes, in her same low-key Southern drawl, this series of vignettes about odd but lovable characters in a small rural Georgia town. Also try **Mama Makes Up Her Mind And Other Dangers of Southern Living** by the same

author.  
**FICTION**

**The Book of Ebenezer LePage** by G. B. Edwards. Ebenezer tells the story of his life on the tiny island of Guernsey, one of the Channel Islands of Great Britain. Occupied by Germans during World War II, the island has an endearing simplicity of life and wonderfully colorful, interconnected characters.

**Burger's Daughter** by Nadine Gordimer. Set in the recent past of South Africa, this is a story of a young woman, cast as a revolutionary, who is trying to honor the heritage of her martyred parents while becoming her own person.

**Precious Bane** by Mary Webb. A forgotten classic set in rural Shropshire, England at the turn of the 19th century. Blends a simple rustic love story with a profound sense of nature's mystic truth. Prue Sarn is an original and appealing

heroine of English literature as she triumphs over a physical handicap to win her heart's desire.

**Cold Mountain** by Charles Frazier. The story of Inman, a wounded and soul-sick Confederate soldier who, like his fellow-traveler Odysseus, has quit the field only to find the way home littered with impediments. Inman's Penelope is Ada, a southern belle transformed by the experience of war. The narrative is divided between Inman's homeward progress and Ada's struggle to survive on her own.

**Fallen Angels** by Walter Dean Myers. This is a first-person narrative of the Vietnam War from the perspective of a young black soldier. Richie Perry, 17, just out of his Harlem high school, enlists in the Army in the summer of 1967 and spends a devastating year on active duty

Continued on page 10

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# Little league donates books on coaching

By MARY CURTIS

Our local Little League has donated funds to start a new collection of baseball books and videos for the library.

The materials donated this year will form the nucleus of a collection on coaching youth baseball, a collection Little League hopes will grow with each baseball season.

Little League teams are managed and coached by scores of volunteer parents, and the Little League board is committed to making effective materials readily available to volunteers wanting to improve their coaching skills. As the baseball board discussed developing ways to build a library of materials, it became evident that a cooperative effort with the Bainbridge library was the best way to accomplish its goal—and enrich the community's sports collection at the same time.

According to board member Ron Peltier, Little League donated the funds and recommended some titles, and the library staff expanded the list, purchased the books, and put them into circulation.

"Little League has a commitment to providing quality youth baseball on the island," said Peltier, "and building a good source of research materials on coaching is part of the process."

Some of the new titles now ready for checkout include the following:

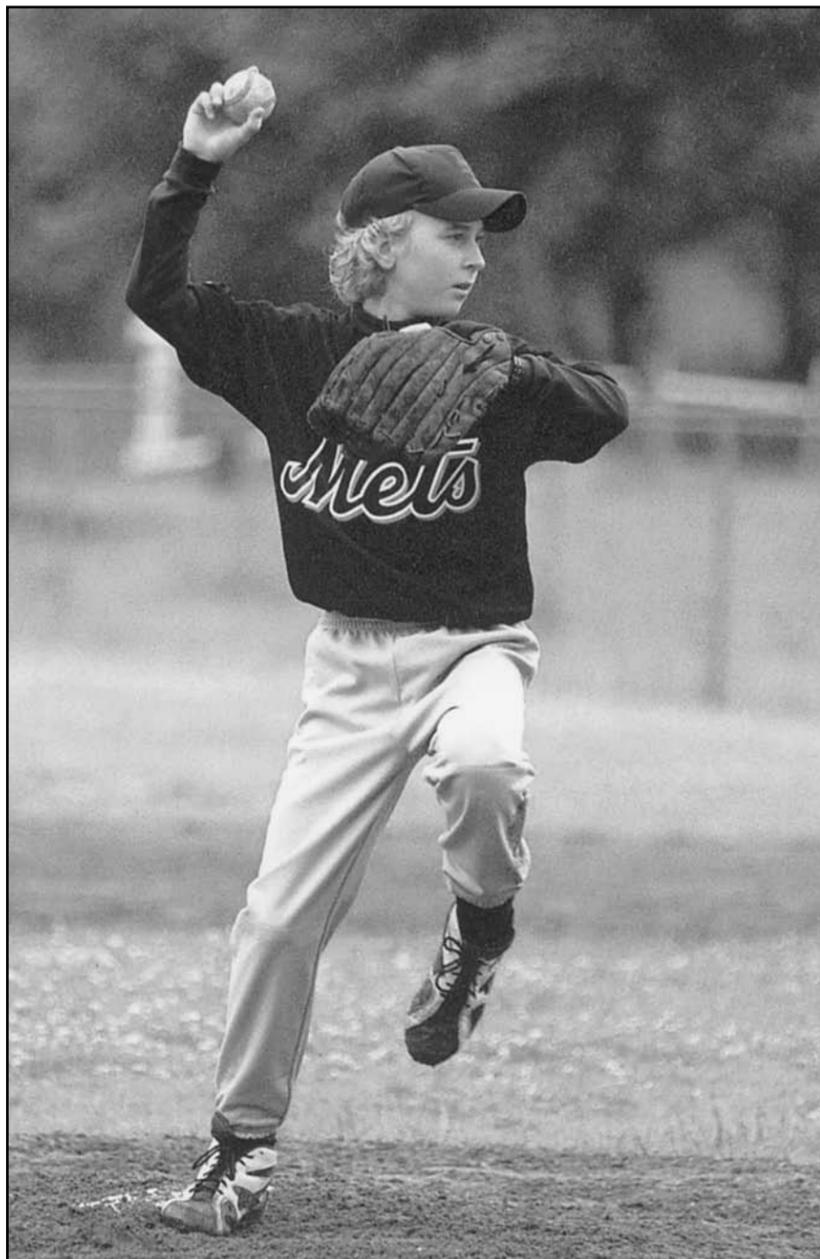
***Baseball Coach's Survival Guide: Practical Techniques and Material for Building an Effective Program and Winning Team***, by Jerry Weinstein and Tom Alston, Parker Publishing Co., 1998.

***You Can Teach Hitting***, by Dusty Baker (video, 1993).

***Managing Little League Baseball***, by Ned McIntosh, Contemporary Books, 2000.

***The Science of Hitting***, Ted Williams and John Underwood, Simon and Schuster, 1986.

***Offensive Baseball Drills***, by Ron Delmonico, Human Kinetics, 1996.



Joel Sackett photo

Reggie Peltier in action during 2000 season.

## Summer reading favorites

Continued from page 9

in Vietnam.

***White Teeth*** by Zadie Smith. This first novel by a 24-year-old is set in a down-at-the-heels North London borough among the very multi-cultural world of that present day city. The topics such as race, class, sex and history may be heavy, but the tone is light. The reader said, "A modern English novel in the tradition of the great English novels. A terrific book."

***The House of Spirits*** by Isabel Allende. This book has been an international bestseller for years. It's the epic story of the Trueba family of an unnamed South American country (bearing a close resemblance to Allende's native Chile) from the early 1900s. Some magic realism is interwoven with great storytelling.

***Magic Mountain*** by Thomas Mann. This classic is the story of Hans Castorp, a modern everyman who spends seven years in an Alpine sanatorium for tuberculosis patients, finally leaving to become a soldier in World War I.

***Girl with a Pearl Earring*** by Tracy Chevalier. This book's quietly perceptive heroine Griet is a maid in the prosperous

Delft household of Vermeer in the 1660s. She eventually sits as a model for the painter. The plot ends with a neat twist.

***The Solitaire Mystery*** by Jostein Gaarder. This fable-like story, translated from Norwegian, dabbles in philosophy. It tells the story of a Norwegian boy traveling across Europe with his calm and reflective father in search of his long lost mother. The boy finds a tiny manuscript that reveals the secret of a magic deck of cards that can tell the future.

***The Game of Kings*** by Dorothy Dunnett. This is the first of the six books of the Lymond Chronicles by an author many consider among the finest writers of historical fiction. Francis Crawford Lymond is an anti-hero in 1547 Scotland, a land still independent from England but under great threat.

***Homestead*** by Rosina Lippi. Twelve linked stories of women's lives in a tiny and very remote Alpine village during 80 years of the 20th century. It is the unsaid that holds the most meaning. This novel won the Pacific Northwest Booksellers Association Award.

***Angle of Repose*** by Wallace Stegner.

Among the most popular books by the best-selling, award-winning Stegner, who taught many future novelists during his long tenure as a creative writing professor at Stanford University.

***Riddle-Master*** by Patricia McKillip. A one-volume collection of the Riddle-Master trilogy, this book is about the epic journeys of a young prince in a strange land, where wizards have long since vanished, but where magic is waiting to be born.

***The Bird Artist*** by Howard Norman. Fabian Vas, a painter of wild birds in his remote Newfoundland fishing village, tells about his unconventional courtship of a seaman's daughter and the reasons he murdered the lighthouse keeper. This beautifully written novel is full of quirky characters and quiet humor.

***Inn at Lake Devine*** by Elinor Lipman. Twelve-year-old Natalie is determined to be invited to the summer resort where her family was once turned away because they were Jewish. This is a humorous, light-hearted treatment of her revenge, full of mischief, delicious food and a wedding party — perfect summer reading.

***A Good House*** by Bonnie Burnard. The Chambers family buys a home in Ontario in 1949 and it becomes the setting for 50 years of joys, tragedies and complex relationships. The ordinary moments of family life become profound in this beautifully written novel.

### NEWS BRIEFS

**OLD MAGAZINES** on a variety of subjects sell for 10 cents a copy (honor system) at racks near the library's main entrance and near the elevator on the lower level. Funds from the periodical sales are used by the Friends of the Library for building improvements and special projects.

**PARENTS** of young children are reminded that the new parenting center in the young people's library is filled with helpful books for parents as well as children. It's truly a one-stop library location for young families.

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# You can share the joy of quilting with kids

Quilting is a creative art for people of all ages, says Maggie Ball. And sharing the joy of quilting with the next generation can be very rewarding, she believes.

In her new book, *Creative Quilting with Kids*, the Bainbridge Island quilting artist hopes to inspire adults and to pass on the heritage and fun of quilting.

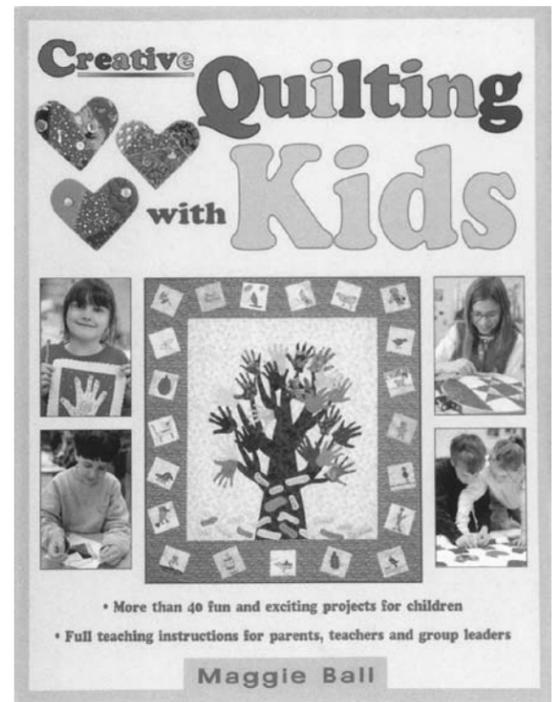
The book is intended as a resource for parents, teachers, and group leaders who are seeking unusual and interesting activities for individual youngsters or groups of children. Ball guides readers through the entire quilting process, from planning and choosing appropriate techniques to detailed piecing and completion instructions. Included are 27 templates for 40 children's quilts which are suitable for a variety of age groups and skill levels, from quick and easy for youngsters to challenging for teenagers. And, of course, all of the projects have been tried and tested by kids. A lavish use of photographs throughout the book shows the hard work children put into the projects and the beautiful, unique results they achieve.

Basics are not neglected. Adults will learn how to teach children to sew by hand or machine and how to use the children's imaginative artwork to make unique quilts for any occasion, including school fundraisers and gifts.

Quilting is not a traditional school discipline, but Ball recognizes that it teaches children volumes about history and the creative process. Math, library research, writing and the social skills are required in quilting, and the art provides children an opportunity to develop artistic talents and fine motor skills.

Ball has taught quilting to more than 800 children of all ages. She enjoys making art quilts, and these have been exhibited locally and nationally.

*Creative Quilting with Kids* may be purchased from bookstores or directly from the publisher, Krause Publications, Book Department PRO1, P. O. Box 5009, Iola, WI 54945-5009 (for \$24.95 plus \$4 shipping). For more information, check the website [www.krausebooks.com](http://www.krausebooks.com). Book is available at Bainbridge Library.



## A summer to Read around the Sound

*Read around the Sound*, Kitsap Regional Library's summer 2001 children's reading program, began on June 15 and continues until Labor Day.

It's not too late to enroll.

Children of all ages are invited to sign up at any library branch, read for a total of 10 hours, and choose a free paperback. Youngsters who can't read may qualify by having someone read to them. Paperbacks are made available with funds from Friends of the Library groups and the Kitsap Regional Library Foundation.

The following *Read around the Sound* programs for school age children will be presented on four Wednesday mornings in July and August at the Bainbridge Library. These programs require no registration so drop in and enjoy the fun. More information? Call the Young People's Library, 842-4162, at the Bainbridge Branch.

<b>July 18</b>	<b>10:30 am</b>	<b>WEE BEASTIES</b> The Poulsbo Marine Science Center presents a touch tank containing sand dollars, sea stars, and other echinoderms.
<b>July 25</b>	<b>10:30 am 1:00 pm</b>	<b>PUPPET SHOWS</b> Kitsap Regional Library Puppeteers Make their annual appearance
<b>August 1</b>	<b>10:30 am</b>	<b>MAGIC SHOW</b> Poof! Now you see it, now you don't.
<b>August 8</b>	<b>10:30</b>	<b>FISHY CRAFTS</b> Origami fish and recycled CDs are the basis for this program.

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# Sterling paintings on display this summer

By NAN WOOLDRIDGE

You drive along Indianola Road through the dark-green woods until suddenly, a flash of color on the left. Back up; it's worth a closer look.

Behind a pretty rock garden of native plants stands an old pump house, newly painted with the branch of a maple tree winding around the four sides, leaves on each side appropriate to one of the seasons. Beneath the branch is a painted, drought-tolerant garden—trumpet vine, honeysuckle, columbine, ferns—all natives, in tune again with the season depicted on each side of the building.

Drive a little farther, and there on the right, just before the Country Store where the old Mosquito Fleet used to come in, is the home of the artist, Sydni Sterling. By the side of the road is her glass-paned studio filled with sunny paintings of flowers, gardens, landscapes and portraits.

**These four categories of her paintings comprise Sterling's exhibit at the Bainbridge Public Library from the first week of July until the end of September.**

On the green wall of the main room, her "Illuminated Seasons" display a small landscape of each season coupled with a haiku written by her husband, Mike Dillon—"three trilliums/ water shines/ from deer tracks." (Dillon, a writer and newspaper publisher, has read his haiku poems at the Frye Art Museum.) In the meeting room, four exuberant paintings illustrate the play of light and complementary colors in her broad, brush-stroke style. There is a portrait of her son, a still life, swimming Koi, and a garden.



Artist Sydni Sterling at work

To many folks around here, Sterling's work is already familiar because of her appealing Bainbridge in Bloom Garden Tour poster for 2000, a tangle of roses along the Indianola beach, called "Rose and Garden Hose."

Using her imagination, photographs, and direct observation, she paints the variety and wonder offered by gardens. The light and color changes through day and night; the sensuousness of fruits, flowers and disheveled greenery are captured by her brush.

Water evokes many themes for her: "the surge of color and the paradox of freezing in a still image what is never still . . . I see water gardens as man-made containers of nature. . . The dancing surface rhythms reflect not only the sky and other natural surroundings but the

depth of the water . . . the dematerialized objects present there."

For instant inspiration, Sterling can walk out her studio door into her own garden along a winding gravel path through rhododendrons, Oriental poppies, phlox, fuchsias and rosemary, and by a small pond near the main house.

**When her husband brought home some koi a few years ago, she discovered another favorite subject. The motion and spontaneity of the fish loosened her painting style. She will exhibit koi paintings in a show on the Portland Zoo grounds at the end of July.**

Drawing was as natural to Sterling as walking when she grew up in Corvallis. She then studied painting at the University of Oregon. When she ventured

into the professional world, she became a prize-winning art director for Frederick & Nelson department store. The same ebullience that informs her artwork bubbles in her voice as she describes "how fun it was" to collaborate with a photographer in designing furniture 'sets' for catalogs, and to use live models for fashion ads, even to do just the layout for the newspaper. "Good experience," she said, "I drew all the time, all day long."

But when her first son, Paul, was born in 1983, she decided to stay home and paint. She started in oils, but the fumes were too much, and "I couldn't stand to have the turpentine on my hands, then pick up and diaper my baby." She switched to acrylics.

Another son, Nick, came along three years later, and soon a new career opened for Sterling. Teaching. She became an art docent in the schools and taught in the Options program, parent-taught classes in connection with the students' curriculum. Today, she continues to teach, mostly junior high school students and adults in her studio.

Sterling's work has earned many awards at Northwest arts fairs. She's exhibited at the Cheney Cowles Art Museum in Spokane and the Bellevue Art Museum. With the exception of the portrait of her son (but she will paint portraits on commission), her paintings will all be for sale, \$800 for the group of landscapes, and \$800 - \$900 for each of the larger pieces. Call Sydni Sterling at 360-297-4161. **REMEMBER:** 25 percent of the sale price is returned to the library, as a donation from the artist.

## Appeals for funds

Continued from the front page

of the building; thanks to Friends of the Library, these have now been replaced.)

"We're faced with cost increases in many areas," said Cynthia Harrison, the Bainbridge branch manager. "Just like anyone who must keep up a home."

Last year, library expenses totalled about \$103,000. Fortunately, generous gifts from Bainbridge Islanders covered those costs and provided a small surplus to start this year.

But expenses during 2001 are expected to rise to at least \$120,000, perhaps as much as \$130,000 estimated Don Harrington, treasurer. An anticipated jump in power costs, earthquake damage, and general increases in most costs will make the difference.

And there's no tax money to help pay those expenses.

The library building, expanded just four years ago, is owned by the people of

Bainbridge Island through a non-profit corporation managed by a volunteer board of directors. It is not a part of any taxing district.

(Yes, Bainbridge residents pay a few mills in taxes to the Kitsap Regional Library, for books and other circulating materials and staff salaries. But none of that money can be used for maintaining the local building.)

This year's appeal for maintenance and operation funds is the first in the four-decade history of the library building. In the library's early years, funds raised through the island-wide Bainbridge Foundation One Call for All paid most of the bills. Bake sales and other small special events did the rest.

But they no longer do the job. Today, the library is twice as large as it was just a few years ago. Not surprisingly, operating expenses have

also doubled.

Where five or six years ago, operating costs were around \$50,000 annually, in the three full years since the new, expanded building was opened, they've hovered around \$100,000 each year. And this year's gifts to the library through Bainbridge Foundation are just over \$30,000.

Where's the additional \$70-\$100,000 to come from?

Library board members know it must come from patrons' donations. And during this special July-August appeal, they'll be asking for your help.

You may give in many ways. Look through this publication and count the ways. Subscribe to next year's Speakers Forum. Buy an ad in the Library News. Buy a shelf to commemorate a special family or personal event, or to remember a loved one. Rent the

meeting room. We've even included a few coupons to clip and send back with your check.

Most of all, the library board is looking for a few hundred good men and women to join the new Stewards of the Bainbridge Library. For \$100 or more, Stewards will receive handsome membership certificates suitable for framing, advance notice of library special events, invitations to a private gathering featuring distinguished local authors and popular book reviewers Martha Knappe and Nancy Pearl. Best of all, they'll have the satisfaction of doing something necessary to sustain the library.

"We've never done anything like this before, but we think there's a definite need for a group like the Stewards," said Dick Hassell, chairman of the library fund-raising committee.

## Speakers forum

Continued from the front page

at the University of Washington. He is the author of many books and articles, including the prize winning *Undercover: Police Surveillance in America*. He will speak Nov. 18 on "Windows into the Soul Surveillance and Society in an Age of High Technology." **Congressman Jay Inslee**, who has sponsored legislation in this area, has been invited to share the podium.

"What's America Becoming? The Changing Profile of the American People" will be the topic Jan. 13 of **Hubert G. Locke**, a dean and professor emeritus of the Evans School of Public Affairs at the University of Washington.

He is currently a member of several philanthropic and educational boards, and his latest book is *Learning from History: An African American Views the Holocaust*.

The final two lectures are those sponsored by Bainbridge Arts and Crafts, and focus on photography.

**David F. Martin** will speak on "Painted with Light: Pictorialism and the Seattle Camera Club" on Feb 24. In addition to being a Northwest art historian, he is co-owner of Martin-Zambito Fine Art Gallery in Seattle. He reminds us of outstanding additions to pictorial photography done by Japanese

Americans before World War II that have largely disappeared.

The final speaker, on March 10, will be **Mary Randlett**, one of the foremost photographers in the Pacific Northwest, with many exhibits and publications to her name. Recently, her landscapes were featured at Seattle Art Museum. In March she was the first recipient of the Artist Trust's Lifetime Achievement Award for Women Visual Artists and received an unrestricted award of \$10,000.



### LIBRARY HOURS

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(See calendar on page 1 for closures.)

### NEW WEBSITE ADDRESS for Linknet Users

<http://www.krl.org>

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