**Mark your calendar**

These autumn events take place in the library unless otherwise noted.

**WEDNESDAY, OCTOBER 3**
Library Book Group “The Grass Dancer” by Susan Power 7 p.m.

**SUNDAY, OCTOBER 7**
Perry Lorenzo, “Roman Operas”, 4 p.m.

**MONDAY, OCTOBER 8**
Holiday. Library closed.

**WEDNESDAY, OCTOBER 10**
Visually Impaired Persons Support Group, 1 to 3 p.m.

**WEDNESDAY, OCTOBER 10**
Puget Sound Environmental Learning Center “Virtual tour” program, 7 p.m.

**SATURDAY, OCTOBER 13**
Friends of the Library book sale, 10 to 2 p.m.

**SATURDAY, OCTOBER 20**
Island Theatre play reading at the library, 7:30 p.m.

**SUNDAY, OCTOBER 21**
Speakers Forum, Dr. Joel Migdal, “Does Peace Have a Future in the Middle East?” 4 p.m.

**WEDNESDAY, OCTOBER 24**
Friends of the Library book sale, 10 to 2 p.m.

**THURSDAY, OCTOBER 25**
Composting class, 1 to 3 p.m.

**SATURDAY, OCTOBER 27**
Library Stewards celebration at City Hall 6:00 to 9 p.m.

**SUNDAY, NOVEMBER 4**
Northwest Chamber Winds, 1:30 to 2:30 p.m.

**TUESDAY, NOVEMBER 6**
Maggie Ball, “Creative Quilting With Kids”, 7:30 p.m.

**WEDNESDAY, NOVEMBER 7**
Library Book Group, 7 p.m.

**THURSDAY, NOVEMBER 8**
Sidney Taylor, local author, at the library, 7 p.m.

**SUNDAY, NOVEMBER 11**
Holiday. Library closed.

**WEDNESDAY, NOVEMBER 14**
Visually Impaired Persons Support Group, 1 to 3 p.m.

**WEDNESDAY, NOVEMBER 14**
Puget Sound Environmental Learning Center program: “Lichens” 7 p.m.

**SATURDAY, NOVEMBER 17**
Tellabration! Stories for teens & adults, 7:30 to 9 p.m.

**SUNDAY, NOVEMBER 18**

**TUESDAY, NOVEMBER 20**
Becky Gryckiewicz, of the Friends of the Library, at the library, 7:30 p.m.

**WEDNESDAY, NOVEMBER 21**
Speakers Forum, Dr. Joel Migdal, “Does Peace Have a Future in the Middle East?” 4 p.m.

**SATURDAY, NOVEMBER 24**
Speakers Forum: Dr. Joel Migdal, “Does Peace Have a Future in the Middle East?” 4 p.m.

**SUNDAY, NOVEMBER 25**
Library closes at 5:30 p.m.

**WEDNESDAY, NOVEMBER 28**
Speakers Forum: Joel Migdal, “Does Peace Have a Future in the Middle East?” 4 p.m.

**THURSDAY, NOVEMBER 29**
Speakers Forum: Joel Migdal, “Does Peace Have a Future in the Middle East?” 4 p.m.

**SATURDAY, DECEMBER 1**
Island Theatre play reading at the library, 7:30 p.m.

**WEDNESDAY, DECEMBER 5**
Speakers Forum, Dr. Joel Migdal, “Does Peace Have a Future in the Middle East?” 4 p.m.

**SATURDAY, DECEMBER 8**
Island Theatre play reading at the library, 7:30 p.m.

**SUNDAY, DECEMBER 9**
Friends of the Library book sale, 10 to 2 p.m.

**SATURDAY, DECEMBER 15**
Island Theatre play reading at the library, 7:30 p.m.

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**Library needs BF donations**

By VERDA AVERRIEL

Sometime within the next day or two, perhaps in the mail with this publication, you’ll receive a bright red packet from Bainbridge Foundation.

This is the traditional One Call for All through which Islanders have been giving to Bainbridge non-profit organizations for four decades.

In the early 1960s, when the concept was new, there were only a dozen or so agencies here and it was easy to select those to which one wished to contribute. People simply wrote out their checks, marked two or three or more agencies on the ballot, and could be assured that they would not be bothered by solicitors ringing the doorbell or telephone.

**Summer appeal’s over**

Celebration set for Nov. 3

By VERDA AVERRIEL

Bainbridge Public Library board members, staff, and Friends of the Library will celebrate the end of the library’s summer appeal on Saturday, November 3, from 6 to 9 p.m.

The festive evening, to be held at City Hall, will include music by the Bean Blossom Bluegrass Band, wine tasting (sponsored by Town and Country Thriftway) with knowledgeable vintners and light snacks, and — the highlight of the evening — a silent auction of fine books.

The auction, sponsored by the Friends of the Library, will feature top-quality volumes — art books, coffee table books, exquisite volumes not seen at the usual monthly book sales in the library. All are new or in excellent condition.

This fall’s party is planned as a thank-you for the many library supporters who became Stewards of the Library by contributing generously to the summer appeal. Thanks to them, the library received over $75,000 in operating funds, which will go a long way toward paying the annual expenses estimated at $130,000.

Why the new location this year?

First, the capacity of City Hall is greatly increased by the addition of the new wing, which will be completed in time for the celebration.

Second, many Bainbridge Island residents have not seen the interior of the Bainbridge Island City Hall and the art work incorporated into the structure. This evening will give library patrons a chance to mingle with friends they’ve met through the library and, at the same time, become better acquainted with a local landmark.

The evening will open with an acknowledgment of all the Library Stewards by Cindy Harrison, branch manager of the Bainbridge library. Library board members and Friends of the Library will be on hand to welcome guests.

During the evening, copies of “They Like Noble Causes”, the history of the Bainbridge library building and the people who built it, will be awarded to major donors (those who gave $500 or more to the summer appeal). Author Barbara Winther will be on hand to sign copies.

**Also in this issue:**

Library historian discovers lost photos ................................................................. Page 3

Two artists’ work to be exhibited this fall ......................................................... Pages 10 & 11

Fraga’s animals will frolic in library ................................................................. Page 12
Opinion

Our changing world

By VERDA AVERILL

On September 18, I was compiling notes for an editorial on behalf of Bainbridge Foundation. On September 11, plans for that column — like so many other things in our world — were turned upside down.

Bainbridge Foundation is still important, of course, and your library needs your donations through that agency. Throughout its existence, BF has been a major source, generally the largest source, of funding for the Bainbridge Public Library. That hasn’t changed.

True, a special appeal this summer raised about $75,000 from generous library boosters. But annual expenses now run around $130,000. Clearly, if the summer appeal were the only source of funds, your volunteer library board would be faced with a shortfall of about $55,000. That could mean shorter hours and other cutbacks.

Several friends have asked whether the library observes the rule to which Bainbridge Foundation agencies subscribe, limiting all-boosters appeals for funds to this one general mailing per year. The answer is yes, indeed. This summer’s special appeal was addressed only to those people who have supported the library in the past, or were recommended by other library boosters. It went to less than 30 percent of Bainbridge addresses (households and businesses).

The Bainbridge Foundation packet which arrives in your mail around October 1 is the only request for library funds that will reach everybody; 70 percent of you will see no other mailing.

We hope you’ll think of the many services your library provides and give generously.

Bainbridge Island residents are caring people, and many have friends or relatives in New York and Washington, D. C. We want to help the victims of the devastating twin towers and Pentagon теракты. Our reference librarians have received many questions about how and where one can give.

Kitsap Regional Library has compiled information about the agencies involved on its Web site: www.krl.org. The Red Cross has provided two toll-free phone numbers: 1-800-HELP NOW (for donations of money) and 1-800-GIVE LIFE (for blood donations). The first few days after the attacks, these numbers were sometimes busy for long stretches. By the time you read this, the phone banks will probably be operating smoothly.

Perhaps the easiest way for us to give is at our own banks. Most Bainbridge financial institutions are collecting for the Red Cross, and you can write a check while you’re doing your household or business banking. We’ve heard from American Marine Bank, Washington Mutual, and Key Bank that this giving is easy. I suspect that’s equally true at other banks.

While the overwhelming reaction of most Americans to the tragic loss of life in the terrorists’ attack on America is one of shock and grief and a desire to help the victims and their families, there have been, unfortunately, a few instances of racial strife and hatred, backlashes against innocent persons of Arab or Middle Eastern background. We hope and pray that we do not see anything even remotely resembling the World War II evacuation of Japanese-American citizens from their homes to internment camps.

We are concerned with the prospect of a long war on terrorism. Americans must work harder than ever at fostering respect for those whose religious beliefs and cultures are different from our own. Our churches and synagogues and mosques can help here.

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Three book photos found by accident

By BARBARA WINTHER

Although I gained most of the information for my book They Like Noble Causes through interviews and research, I located three historical photos by accident. These pictures provided important links in the story of Bainbridge Island’s early libraries.

1. Photo of Winslow Public Library
One morning I received a telephone call from Ray Stephens, who then lived in a condo in Winslow Green. “I understand you’re writing a book about the library,” he said.

“That’s right.”

“Well, I can tell you a little about the Winslow Public Library.”

“Great! Can I come over at 2:00 this afternoon?”

“Yes. Bang hard on the door, ‘cause I don’t hear too well.”

I called Linda Quartman Younker, who agreed to photograph him for the book. We arrived at the appointed time.

It turned out that Ray Stephens had worked for Keys Garage, on the corner of Winslow Way and what was later called Madison Avenue, when Winslow Public Library was next door.

During the interview he asked if I would like to see some old postcards. He dug them out of a pile of papers. One card had a small picture of downtown Winslow in 1929.

“That’s where I worked,” said Stephens, pointing to the garage.

“Then, is that the library?” I asked.

“I know that Carl Pratt’s mother, Ella Mae, was one of the founders of the library.”

I made an appointment with Carl, who was 99 years old and living at the Madison Avenue Retirement Center. Once again, Linda Quartman Younker accompanied me to take a photo for the book.

We found Carl in his apartment, sitting in a big, overstuffed, windowless window. While interviewing him about his recollections of the Winslow Public Library, I happened to notice a framed picture on the wall.

“I think so. You want to come down and have a look?”

“I will be right over.”

“Oh, by the way,” he added, “in the bag is a photograph of a house. It’s in the woods.”

The photo turned out to be of the same little building as on the postcard sent from Rolling Bay—same big boulder nearby, same big trees around.

Also included in the freezer bag were notes about library meetings and even an architectural drawing of the one-room library. Needless to say, the contents of the freezer bag are now a part of the museum collection.

The photo of the first Rolling Bay Library is on pages 15 and 16 in the book. Scrapbook-keeper, Ida Thatcher, is on page 47; she passed away in 1994.

Library book wins graphics award

They Like Noble Causes, the story of the Bainbridge Public Library and the people who built it, has received the Emerald City Craftsmanship Award from Yuko Graphics and The Seattle Club of Printing House Craftsmen.

Sharon Abrams of The Winslow Group, who coordinated production of the book, received the silver award in the category of hard-cover books in four or more colors. Graphic artist Kern Devin of Bainbridge was the art director, and Barbara Winslow the author.

Four award-winning photographers—Art Grice, Linda Younker, Mary Randlett, and Joel Sackett—contributed photographs to the book. Verda Averill was editor.

The books are available at local bookstores or by calling The Winslow Group at (206) 842-5105.
Fall into a good mystery: It's the right time to read across generations.

The Wishboners by Tom Perrotta. A New York Times Notable Book of the Year, The Wishboners is a funny and charming book about love and rock and roll. At 31, Dave Raymond feels really comfortable with his life playing guitar with a New Jersey wedding band. Then a new twist in his love life dumbs him off of his reverie.

Islanders give generously to summer appeal

By MARTHA KINNAPE

You have ever noticed your reading tastes change with the seasons? When I think of fall, I find myself contemplating sitting by the fire with a cup of tea and an absorbing mystery to read.

The publishing industry has obliged my seasonal preferences by recently releasing a number of mysteries that are getting the green light from dark psychological tales to humorous parodies of the classic “who done it.”

There is an exciting new author to take note of: Death In Holy Orders, by P.D. James. Commander Adam Dalgliesh is back. Asked to investigate the accidental death of a young man who was a student at St. Anselm’s, a school in East Anglia, Dalgliesh willingly returns to the seminary where he spent many happy summers as a teenager. This causal investigation turns into official police business when an archdeacon is also found murdered in St. Anselm’s Chapel. Judith Crist of the New York Times considers P.D. James “a first class novelist…with litflar eye and an air as perceptive as her heart.”

Death of a Dustman, by M.C. Beaton. Beaton is the creator of the chief Superintendent (a “dustman”) who is given a new, uniform truck and promotion, starts issuing harsh fines and enforcing petty rules, the predictable happens—he starts issuing harsh fines and enforcing a new uniform, truck and promotion. Jones, a resident who is not familiar with the area, is found murdered and stuffed into a recycling bin. M.C. Beaton, in this, his 175th Miss Marple mystery, sets out to “combine James Herron’s feel for landscape with Simon Brett’s comic audacity” (Booklist).

Another Miss Marple Mystery: A Peter McGarr Mystery, by Bartholomew Gill. Chief Superintendent Peter McGarr is a thrill. He is the kind of character that one can find strangled to death on the grounds of his Irish estate. The murder weapon, a barbed metal needle used in medieval times for self-flagellation, links the victim to Opus Dei, an obscure but powerful Roman Catholic sect. Author Bartholomew Gill not only takes on a controversial subject in his, his 15th Miss Marple procedural, he presents a richly atmospheric warts-and-all view of his beloved Ireland.

Legacy of the Dead: An Inspector Ian Rutledge Mystery, by Charles Todd. In 1919 Scottish Yard Inspector Rutledge not only must solve the murder of a young woman whose remains have been found on a windswept Scottish mountain side, he must come to terms with the memories of the young Scottish soldiers Rutledge has encountered during World War I. Author Charles Todd, a favorite of Nancy Pearl at the Seattle Public Library, won a New York Times Book Award as the first in the Rutledge mystery, A Test of Will.

Maggody and the Moonbeams: An Arly Hanks Mystery, by Charles McGarth. Maggie, Arkansas, Chief of Police Arly Hanks finds herself pressed into service as chaperone for ten hormonally challenged teenagers who are spending a week at Camp Pearly Gates.

Accompanied by the formidable wife of the mayor, the high school shop teacher and brother preacher Verly, Arly knows this is going to be one of the young campers discovers the body of a local commune member in the woods. Sharply McClure calls author J.农贸市场he “patron saint of comic mystery.”

Open Season, by C.J. Box. In Twelve Sheep County, Wyoming, rookie game warden Joe Pietkett faces a major crisis when three elk hunters are killed under suspicious circumstances and his colleagues seem to want to sweep the case under the rug. Joe’s dogged pursuit of the truth puts his career and family in jeopardy when he unearths a secret that challenges an endangered species. First time author C.J. Box has received rave reviews from a literary mystery authors, including Tony Hillerman. Definitely fans of Nevada Barr!
Bainbridge author pens new novel
Warmhearted humor, a Bainbridge setting add to book's appeal

By ELIZABETH WIGGS

“Sometimes you have to kiss a lot of frogs before you find your prince,” says bestselling author Sheila Rabe. This sentiment is front-and-center on the cover art of her new novel, which features an irresistible frog prince holding a bouquet of wildflowers. Her latest book, *A Prince of a Guy*, hopped onto bookstore shelves in August. It’s a fun read about the adventures of Doctor Kate Stonewall, a know-it-all veterinary psychologist, who learns how little she knows about love and...the stock market.

Rabe was inspired to write this particular story because it depicts one of her favorite issues.

“I really wanted to deal with preconceived notions and the way we often make judgments about other people without ever really taking the time to get to know them. And, when it comes to the opposite sex, we often look past a person who seems quite ordinary without realizing that person’s extraordinary qualities.”

It’s an unusual premise for a love story, but the longtime Bainbridge Island resident is noted for her offbeat, smartly written novels. The timing of *A Prince of a Guy* will appeal to readers who enjoy warmhearted humor. Fans of Jan Karen’s “Meford” series and the novels of Susan Elizabeth Phillips will want to give Rabe’s books a try. “If you’re looking for something serious and depressing,” the author warns with a laugh, “I’m afraid you’ll have to look elsewhere. Someone whose advertising slogan is Read Sheila for a Good Time is, obviously, not writing War and Peace.”

*Romeo and Juliet* is set on Bainbridge Island and many of the activities and restaurant names will be familiar to readers. “And I owe a special debt of gratitude to Lee at San Carlos for letting me trash his restaurant (in the book, that is),” Rabe says. “The man is just too cool.”

Sheila Rabe’s Bainbridge roots run deep.

Her family bought a large parcel of waterfront property on the Island before the forever-young author was born. Her oldest brother settled his corner of the family compound years ago and raised some fine BHS basketball stars. The author wonders if the name Moyle rings a bell with any old-timers.

Rabe, her husband and their two children became permanent residents in 1989, followed by the author’s mother, and then her middle brother.

“When I moved here, my first book had just been published. I have since written 18. During that time I’ve grown and changed as a writer, while all around me the Island has grown and changed as well. I often lament the loss of the quaint small town I remember from my childhood, but change is the nature of life. And, thank God, we have many good times ahead of us.”

Rabe is a literary patron from way back.

For me, one of the most amazing things about the library is the research desk,” she says. “I have lost count of how many times the wonderful people who work it have found odd and obscure bits of information for me. I’m surprised that they don’t duck and hide when they see me coming. The whole library staff is incredibly kind and friendly. They feel like family.”

Sheila Rabe’s web address is www.sheilasplace.com. There, you’ll find pictures of some of Bainbridge’s unique places, as well as a constantly updated listing of author events, including some very unusual book signing parties.

“Many thanks to all those computer users at the library,” the author points out, “nobody can use the excuse that she doesn’t have access to the Internet. Right? Ah, libraries are, indeed, a good thing.”

About the author: Susan Wiggins is a Bainbridge author, reader and library patron. You can reach her at SusanWiggs@pobox.com.

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By ELIZABETH WIGGS

*Oscar vs. Pulitizer: How films stack up against the books*

OK, let’s be honest. You’ve been assured to read *Huckleberry Finn,* and you put it off until you ran out of time. There’s a test tomorrow...maybe you can get away with watching the movie. But if you skip the book and see the movie, are you getting the whole story? Well, almost never, but Hollywood keeps trying.

Here are some favorite classic and commercial hits and how they translated from print to screen.

**Last of the Mohicans** by James Fenimore Cooper. No living person on record has actually read this novel. Mark Twain says “Cooper has scored 114 offenses against literary art out of a possible 115. It breaks the record.” However, the film turned out to be a good date movie because it has rippling sweaty biceps and long lingering gazes for the girls, and hatchet-throwing mayhem for the guys.

**Emma** by Jane Austen. This Regency-era novel about a young lady who loves meddling in other people’s lives is highly recommended. She doesn’t stuff her identical twin in a dungeon. The recent movie versions use Shakespeare’s text, but if you think you escaped reading the play, wait until you get to Freshman English!

**The Color Purple** by Alice Walker. The book is a collection of letters by Celie, a barely-literate young black woman in the South. As the story progresses, so does her education and the reader can see her growth both emotionally and intellectually. The novel won a Pulitzer Prize and the movie won an Oscar. As always, read the book first.

**Nightjohn** by Gary Paulsen. An incredible story, faithfully filmed. During the early nineteenth century, escaped slave John Rowland leads a group of young slaves, including a young slave girl, Sany, to read—despite the fact that literacy among slaves is illegal on plantations. Stock up on Kleenex.

**The Scarlet Letter** by Nathaniel Hawthorne. Critic Anthony Lane wrote that director Roland Joffe’s “The Scarlet Letter” was “freely adapted from Hawthorne’s book in the same way that a quickie movie is freely adapted from a comic book.” I think that means they both stink. Sorry.

**Harrriet the Spy** by Louise Fitzhugh. The novel is one of the finest children’s books ever written. EVER. So what’s up with this sorry excuse for a movie? Do yourself a favor and avoid the film at all costs. Read the book. You’ll thank me.

**Harry Potter and the Sorcerer’s Stone** by J.K. Rowling. I know, I know, the movie’s not out yet, but is anyone NOT pooping to watch it? See you there! Elizabeth Wiggs is a senior at Bainbridge High School. Besides reading, she plays the piano, water polo and swims.

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**This Moment Can Last Forever...**

By ELIZABETH WIGGS

*We’ve had designs on Bainbridge for 27 years*
Could this be what her grandmother was talking about when she asked Becca to find the castle, the prince, and reclaim her heritage? Becca starts out on a journey that leads her to a small town in Poland and a concentration camp from World War II. Becca finds a man who can answer her questions and tell her the painful and heart-wrenching story of her grandmother's survival and trip to America in the midst of World War II.

By GAIl CHRISTENSEN

Moving on to eighth grade I thought that it was quite a list of good books, and now that I'm running on to a high school career. The Bainbridge Library has various CD-ROMs. You need a program that will help you study for SAT's classes explore a variety of visual arts, and so on. These CD-ROMs check out for 3 weeks... flat work (water color, charcoal or oil, for example), three-dimensional (pottery, jewelry, and photography). The contest will also have open categories to make sure all children have a chance to participate.

This project is part of the early stages of organization, and Dinah and Pam are looking for a volunteer to coordinate the contest—anyone interested should contact Dinah at 842-0504 or email her at ArtsWalk@earthlink.net.

On the tour, caricaturist Cheri Ziebarth will showcase her charming drawings that paint some of them local celebrities and some of them just familiar island faces. Adults and children will be able to see how many people they can identify, and Cheri, schedule permitting, will be on hand to draw caricatures for children who come to check out her work.

Music will also be part of this magical celebration of the arts. Two acapella groups, Renaissance Jazz and Side-by-Side, will perform at the Winslow Mall and then stroll Winslow Way for the remainder of the afternoon.

Church Mouse Yarns & Teas will host a hammered dulcimer performance by Simon Chrisman, who puts his own twist on Irish American folk songs.

The Island Music Teacher's Guild will provide entertainment so that you can hear live music. The Island Music Teacher's Hall on Madison. Of course the Arts Walk is free, and it's shaping up to be a lot of fun. Brochures listing artist detail and event times are at participating merchants or visit the Arts and Humanities website at www.artsbham.org.

(Reviewer is a 13-year-old student at Allyn Middle School and a regular library user)
**Story tellers host library workshops for young adults**

**By MARY CURTIS**

This summer Ed Sheridan, together with Alyson Neils, hosted the library’s first storytelling workshop for young adults. This workshop, held on four consecutive Monday evenings, was small, intimate, and highly successful for participants and instructors alike.

Young people came with many different interests and backgrounds: a university student in environmental education, summer visitors, new island residents. According to Sheridan, all the participants were lively, very well read, and quite at ease in telling a story. One young woman even created her own story based on a mythological figure, building a story around a powerful visual image.

Ed Sheridan has a wealth of knowledge on the history of storytelling. The stories he’s told to his own children he is now retelling to his grandchildren. He also works with first through sixth graders at Odyssey School. He enjoys teaching stories to young people, as he admires their emerging personalities, strength, humor and creativity, their expressive voices.

As Sheridan sees it, storytelling is a universal part of human growth and development, no matter how old the story teller is. One goal of telling stories, and by extension one goal for the library’s workshop, is to expand mental perspectives, “to open up the student’s imagination and mine.” Sheridan is fascinated by the spiritual, inner world of stories. Stories often teach values, but in subtle and complex ways; they have an illustrative power to “express the inexpressible.”

There is a long tradition of mutual admiration and support between librarians and storytellers. Many librarians are also storytellers, and storytelling is often part of the library graduate school curriculum.

Margaret Reed MacDonald is a good example of this mix. She is a librarian for the King County Library, but she is also a prolific artist who has written books and reference materials for other storytellers to use.

For those interested in storytelling, here are two events to watch for:

*On October 12, 13 and 14, the Seventh Annual Forest Storytelling Festival will be held at the Senior Center in Port Angeles. This annual event is produced by the Story People of Clallam County, and this year’s festival has a great diversity of local and national storytellers. Concerts are given on Friday and Saturday evenings and all day Sunday; Saturday is filled with both workshops and concerts. One can obtain program information and tickets by calling Josephine Pederom 360-457-3169.*

*On November 17 from 7 to 8:30 in the evening, the Bainbridge Library will host a storytelling session. This event will be held in honor of Tellebration, which is a world-wide celebration of storytellers and their art. During this day, storytellers of all nations will come together to speak, to listen, to pass on their traditions. Sheridan and Neils are members of the Frog Rock Story Circle. Call him at 842-4562 if you’d like to become part of the group. And keep an eye on the Library News—plans are in the works to repeat the storytelling workshop.*

**Children’s programs calendar**

**TERRIFIC TWOS**

Ages 2-3 with adult

**MONDAYS 10:30 to 11 a.m.**

October 1, 15, 29, November 5

Stories, songs, fingerplays and fun. Children’s program room, downstairs. Registration required. Sign up at local people’s check-out desk or by calling 842-4162, Ext 9816.

**FAMILY STORYTIME**

Ages 3-5, adults welcome.

**WEDNESDAYS 10:30-11 a.m.**

October 3, 10, 17, 24, 31, November 7.

Children’s program room, downstairs. Stories, music, fingerplays, activities designed for this age group. No registration necessary.

**CHILDREN’S BOOK WEEK**

Nov. 12 to 18

By MARY CURTIS

Ever wonder just how a book makes its way from the publishers to the shelves in our children’s library? Three familiar faces at the Bainbridge library work together to do a large part of the task.

Peggy Hughes is responsible for the development of the children’s collection, deciding what new books to add and what books need to be weeded out.

Gail Christiansen and Eleanor Wheeler maintain the condition of books already in the collection and process the acquisition of new books, as well as advising Hughes on popular requests from the patrons. All three are well in tune with our young readers ideas on what’s new and what’s well loved.

But another part of the book’s journey from publisher to shelf involves work done by a cast of librarians not so often seen. Books housed at the Bainbridge Island Branch are only one part of the larger Kitsap Regional Library (KRL), which includes book collections at each of the nine branches.

Once a month, children’s librarians from each branch meet to select new items to be purchased, books as well as CD-ROMS, videos, audocassettes, and music CDs. Each representative contributes suggestions based on individual branch readership, and then five librarians are responsible for ordering items in specific areas.

Port Orchard librarian Kathleen Wilson handles books for young adults, and our own Peggy Hughes handles juvenile fiction. These two are joined by three librarians from the Children’s Services Section of the Central Branch: Lynn Stone covers picture books, Carol Gill Schuyler does buying for non-print, and Kirstin Elter handles juvenile nonfiction.

This system, according to Hughes, provides readers with “the best of both worlds. Individual branch librarians can make sure that particular reader interests are met, while any KRL reader has access to the entire nine branch collection.”

To prepare for these meetings, Hughes and her fellow librarians read book reviews in professional journals, such as the School Library Journal, Kirkus, Horn Book, Five Owls Press, and VOPA, as well as book reviews and bibliographies in general publications such as the Seattle Times and news magazines. There is quite a bit of material to look over: the School Library Journal alone publishes over 5000 reviews per year.

Once books and other materials have been chosen, orders are sent to the Technical Services Department at Central, which oversees the nuts and bolts of the book acquisition process. Gaye Fossom places purchase requests, and here books are received and invoiced are paid. When the Technical Services Department receives books, employees there place plastic covers on the books to protect them, label and bar code them, and finally enter the books in the KRL library catalogue.

And then, voila! Crates full of materials are delivered to the Bainbridge Island branch each Monday through Saturday. Hughes, Christiansen and Wheeler are the first to open the crates and examine the new volumes, but the books are soon on the shelves thanks to one of several pages: Chris, Virginia, Sue, Sherry, Emily, Kirsten, or Stephanie.

As of August 2001, librarians have added over 9000 books to the KRL children’s collection—and that’s not including magazines and non-print materials. Not all of these are new book additions, however. In the category of juvenile fiction, for example, over 2400 books were added: 807 new titles and 1611 “added copies,” which are new books to replace worn or damaged copies or simply additional copies of favorite books.

Picture books have a similar story. A total of 3033 books were purchased during this same time frame: 659 new ones and 2374 added copies.

All in all, many hands and hearts work together to build, and sustain, our children’s library, keeping those shelves well stocked with a wide diversity of materials for our young readers.
Lily Grainger gives back to the library

By SUE BOTTLES

Lily Grainger happily remembers her formative early visits to the Bainbridge Public Library when she would check out “huge stacks” of chapter books, and for the past three years she has “given back” to the library by volunteering a few hours every week.

“I’m not paid and the time I give frees a staff person to do something else,” she said. She might spend her time mending books or spine labels, or searching on the computer to see whether donated books are already in the system.

“I hope somehow what I do will help someone else discover the great love of reading I have,” she said.

Not that Lily has much free time for pleasure reading on her own. Now a high school senior and honor student, Lily must squeeze her library volunteer hours into a very busy schedule. During the summer she was a camp counselor at the Parks and Recreation District’s Summer Scampers program (she read all the Harry Potter novels in preparation). “I just loved that job,” she said.

An honor student, she also had a reading list for Advance Placement English (The Alchemist and Ahah’s Wife). However, she did manage to fit in a couple of non-assigned books, including Memoirs of a Geisha and John LeCarré’s Little Drummer Girl. Throughout the year, you will find Lily often on a ferry. She and her parents Alan and Kathy attend church in Seattle and she has been active there, including going on two mission trips. One was to Ceres, Calif., as part of the international “heifer project,” and one to inner-city Chicago.

Once a week she takes tympani lessons in Seattle, and must also travel across the water for practice with Seattle Youth Symphony, where she is a percussionist. Closer to home, Lily plays varsity tennis for Bainbridge High School. She is also looking ahead to college. Her interests range from law to medicine to social work to many other things. She’s made no choices about where she will attend either, but she is definite it will not be either in Washington or Oregon. Fortunately, given the numerous demands on her time, Lily views her library volunteer hours as a perfect antidote to stress.

“Everyone here is so nice. It’s quiet, relaxing. It just feels good,” she said.

Great reads for young adults

By YOUNG PEOPLE’S STAFF

You need a break from schoolwork… one of these new young adult novels would be a reward for your hard work.

When Kambia Elaine Flew in From Neptune by Lori Williams. This is a first novel that is told gracefully and lyrically. The setting is the neighborhood known by the Bottom in Houston. You are transported to this place; you become involved with Shysha (the narrator) and her strange new neighbor, Kambia Elaine. The novel begins slowly but gathers steam as it reaches its climax so that it is difficult to put down.

No Condition Is Permanent by Cristina Kessler. This is a story of Jodie, 14, who goes with her mother to live in a village in Sierra Leone. The novel teems with authentic details of African culture and life. It also gracefully tackles one of the most important, most controversial issues for women of our time.

When the King Comes Home by Caroline Stevermer. “When the King comes home, all wishes will be granted. When the king comes home, all dreams will be made real.” This is a great fantasy story. The setting is a mythical world. Hall, a delightful artist’s apprentice meets by the river a man who is bearded and kingly in appearance; his clothes look antique. He looks exactly like long-dead King Julian IV of Aravis. From there, the adventure begins with spells, prison, and battles.

Angus, Thongs, and Full Frontal Snogging: Confessions of Georgia Nicolson by Louise Rennison. This is a humorous journal of a year in the life of a 14-year-old British girl who tries to reduce the size of her nose, stop her mad cat from terrorizing the neighborhood animals, and win the love of handsome hunk Robbie.

Stack in Neutral by Terry Trueman. Fourteen-year-old Shawn, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, family and condition, especially, as he believes his father is planning to kill him.

The Body of Christopher Creed by Carol Plum-Ucci. Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class outcast.

Check out the new Young Adult section that is growing at Bainbridge Library… even some adults might try it. This is where the Brian Jacques (Redwall series) is now located.

ART JEWELRY & FIBER SHOWCASE on Bainbridge Island

14 nationally recognized jewelry and fiber artists. Introducing 7 new artists, including 5 wearable fiber artists

OCTOBER 12-14, 2001

American Legion Hall

1904 Doughill Hill Road, Bainbridge Island WA

The library meeting room is available for your

• Group meetings • Special events
• Seminars, conventions
• Family celebrations, receptions, and more

Phone 842-4162 for details

Bainbridge Public Library

Low rates beginning at only $25

The library this fall.

THE PUPPET SHOW featuring the Nonja Monja Puppet Company of Japan was sponsored by the Bainbridge Island Japanese-American Community. The performers appeared in the library during National Library Week last spring.

A PATRON WALKER provided by Friends of the Library is in almost constant use by library patrons needing assistance while browsing, library staff members report. Ask any staff member about it.

THE LIBRARY SPEAKERS Forum is sold out, but tickets to individual events are sometimes available after 3:45 p.m. on the day of the talk. October and November topics are timely (see calendar on front page). For more information, call Susan Bray at 842-4156.

TAKE A VIRTUAL Tour of Puget Sound with Clancy Wolf at 7 p.m., October 10, in the first of two Puget Sound Environmental Programs at the library this fall.

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The library meeting room is available for your

• Group meetings • Special events
• Seminars, conventions
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Our wines are sold at the winery, locally, and in selected restaurants.
Chris Hoffman traces family tree through library

By SUE BOTTLES

Library page Chris Hoffman regularly uses Kitsap Regional Library’s inter-library loan department to help her find missing branches of her family tree.

“They can get you things you never dreamed were out there,” she said.

She also recommends the Mormon Church Family History Library in Poulsbo.

“They’re very knowledgeable and welcome everyone. I’m not Mormon, but I find it’s lots of fun and I always learn something,” she said.

Chris’s fascination with tracing her family’s roots dates back eight or nine years. She had taken a class about genealogy at Bainbridge Public Library, but her love of reading and libraries stretch back much longer, to her earliest childhood.

“I was raised in Kihei on Maui, and we didn’t have a school library. We did have a bookmobile, and it would stop in front of the principal’s office every week. I was always the first in line,” she recalled.

Reading remains her favorite avocation aside from genealogy. Now, she said, “It’s more dangerous. I see all the books and there are never enough days to read everything I take home.” Fiction and history are her areas of choice.

Chris attended the University of Hawaii, majoring in accounting, and worked eight years in the field. Her husband Doug is a Bainbridge native and 21 years ago they moved to the Island to raise their family. Chris stayed at home with the children until two years ago. Their daughter Karin will graduate from the University of Washington in December in forest resources, while son Mark will be a junior at Western Washington majoring in environmental studies.

So far, the young people do not share their mother’s interest in family history. She believes they are still too young.

“I didn’t start until after my grandparents and parents had died. Fortunately, my dad had made a tape describing everything he knew about his side of the family. I was listening to it one day, and a light just came on,” she said.

The Internet has made searching much easier. It also was responsible for one of her biggest surprises. “I entered my great-great-grandfather’s name and up came a web page from a distant cousin.”

They shared that same ancestor, and the cousin had made contact with an even more distant relative in Germany who had traced the family back into the late 1400s.

Currently, Chris is stymied at about 1740 for most of her family tree. Unfortunately, the man she is trying to trace has the very common name William Hill.

Meanwhile, however, Chris is developing booklets about each branch of her family. They will include copies of the relevant legal documents, and whatever else she has been able to find out about occupations and other details.

“I have two laid out on the floor right now, and I expect to finish 12 or so in the next couple of years,” she said.

These very personal books are unlikely to find their way to a public library shelf, but they fulfill Chris’s prime advice to families everywhere: “Write down everything you know.”

Research roundup for young students

This fall the library initiates a new program on information literacy to support students and their families.

University of Washington Information School graduate student John Fossett will work with students from third to sixth grade. He will counsel students on development of their projects from initial idea and research through to project completion.

This program is projected to continue through the school year on Saturday mornings at 9 a.m. Call the library, 842-4162, for details.
Tracy Porter’s art on exhibit at library

By NAN WOOLDRIDGE

“I have lugged these books around since college. They have my notes in them and I reread them all the time,” said Tracy Porter of her beloved classics which include authors Henry James, W.B. Yeats, James Joyce, Thomas Hardy, T.S. Eliot, Nathaniel Hawthorne, Lord Byron and Charles Darwin.

Words were always her province. She wanted to make them visual, and began thinking of illustrating her favorite books about 10 years ago.

Abstract shapes, dreamlike figures issue forth and fade into rhythmic mists in her oil paintings that are on exhibit in the library from October 1 through December 31.

But there’s more. You are drawn to these illustrations by the verbal passages incorporated into the image, sometimes subtly as they blend in the ribbon of evolution through Darwin’s Origin of the Species, and sometimes boldly as those words that cushion the fragile, glasslike figure in T.S. Eliot’s Preludes.

“I am moved by fancies that are curled around these images and cling: the notion of some infinitely gentle, infinitely suffering thing.”

The words are just as important as the paintings to this artist. She says, “These characters and their truths have been the hardest part. She couldn’t look at other paintings for guidance as so few artists write in their paintings. ‘I want it to be fluid and not just look like graffiti,’ she said. “It’s excruciating to paint words. I have to try over and over again.” But she’s learned her lesson and waits until the painting is dry, then uses chalk to place the words before she picks up her brush.

Porter is tempted by the thought of illustrating book covers. Her 14-year-old son loves to read and her 8-year-old daughter loves to paint. When she organized a book club for her son and friends, they read and devoured Thomas Hardy’s The Hound of the Baskervilles, initially because the cover was “so cool” she said, “this wild animal face staring out.”

She laments that her son wouldn’t pick up most classics because the covers are too nondescript or forbidding.

On the other hand, she doesn’t have to please a generic audience as she would with book jacket illustrations. Referring to her illustration for The Scarlet Letter.

“That’s how I had always pictured Hester and Pearl — in the forest,” she said. “This way, I just do it for me and it’s very satisfying.”

Paintings from the exhibit may be purchased, with 25 percent donated by the artist back to the library. A copy of the book illustrated will be a gift to the purchaser from Tracy Porter. Call her at (206) 780-8331.

Artist Tracy Porter with some of her work
Quilter’s work to be displayed this fall

By NAN WOOLDRIDGE

A garden of roses and mallow that borders the path to her front door seems to go with her British accent as Maggie Ball greets me.

Inside, the garden continues — a garden of quilts that wash her walls with bright colors and designs. “Hélôse Searches for the Perfect Storm” is a hand-appliqued sunny flower garden in her dining nook. At her “Color Wheel Sampler” we pause. “I could talk for twenty minutes on this one,” Maggie says. A teaching tool for kids, this quilt not only illustrates color theory in its blocks, but also employs many different patterns and designs.

“Wonders of the Deep” is a kaleidoscopic pinwheel quilt with pinwheels that appear to float on the surface. And upstairs in her workroom, Maggie’s baby-of-the-moment is a wedding-commissioned piece, her own design of flame-shaped patterns in mauve and pearly-turquoise shades.

But her own creations play a supporting role these days to her work with children.

Her recently published book, “Creative Quilting with Kids,” by Krause Publications, tells all that you ever wanted to know about quilting and more. You can hardly thumb through its colorful pages without wanting to jump in with those intent, eager-faced kids, all engaged in some stage of quilt making.

About 150 photographs with text illustrate a whole range of individual to group projects, most of them performed with children from Blakely School and The Family Classroom (now called Odyssey, an alternative elementary school with 50 children between 6 and 10 years.)

Each project is clearly laid out. It tells the age of the participants, how many participated, minimum recommended age, the need or not for extra volunteer help, the level of difficulty, how many sessions you need, what preparations are required, and what supplies are necessary. Suggestions are offered for choosing a theme for each project and for choosing a technique.

A range of techniques was used depending on the capabilities of the classes.

Fifth graders at Blakely School, for example, were doing a printing unit, so they made an alliterative animal alphabet quilt, “Super Silly Animals,” using block prints that were embellished with fabric markers. A third grade was doing a textile unit, so they made crazy patchwork hearts, “Hearts Together,” for which they hand-stitched the pieces, then learned a variety of embroidery stitches to decorate the seam lines, during a mini-project for 8-year-olds. Their reward for finishing all the embroidery was choosing two charms and a button to complete each individual heart blocks.

These quilts will be among the 13 quilts from this book that will be on display at the library from October 1 through December 31.

In her introduction, Ball stresses the importance of planning and having all the supplies ready. “Think about how much time you have to work with the kids,” she says. “What’s going to happen to the quilt? Maybe, a gift for a teacher or raffle for a fund raiser?”

So what inspired this quilter-author to write a mini-bible for quilters and teachers? The Wilkes School Quilt Project in 1994.

For years, a major fund raizer for Wilkes was their Halloween carnival. That year the playground was being remodeled, so they needed an alternative. At a PTO meeting, Maggie happened to be quilting. When a quilt auction was suggested, she and another quilter, Wendy Simon, naively agreed to head it up.

“Little did I know,” said Maggie, “that it was going to be five months fulltime to get 20 classes to make 20 quilts.”

A huge success, the auction raised $14,000 and included 505 children, 20 teachers, more than 50 parent volunteers, and other quilting friends.

The money raised, the original goal, “was like icing on the cake, because for me the project was successful before the auction when the kids and teachers had such a good time,” Ball says.

She decided to write up the experience because of all she had learned about what worked and what didn’t, and that others could benefit. The text languished a few years in need of photographs. So when she collaborated at Blakely School in 1997 with art teacher M.J. Linford, the projects were documented photographically as was more work that she did in The Family Classroom (now Odyssey, the alternative elementary school with 50 children between the ages of 6 and 10 years.)

The completed quilts by the children were always exhibited in some way for proud parents and the public to admire.

“Seeing the children’s faces and listening to their responses was the best reward for all our efforts,” she said. “Everybody succeeds.”

Maggie Ball first discovered quilting making in 1986 when she moved to the Ozarks in Arkansas from Northumberland, England with her husband, Nigel, and their two children, Hazel and Thomas.

Fascinated by the quilts hanging on clotheslines outside farmhouses but unable to afford them, she learned to make them. Her first classroom experience was organizing quilt projects with second graders at her children’s school in Fairville, Arkansas.

Her quilts have roamed as far as Kobe, Japan, where “Galactic Autumn” and “Kaleidoscope Garden” were both featured in an international show, and subsequently published in a Japanese quilt book.

Recently, two of her quilts were accepted in another prestigious juried international show in Houston, Texas. Her Creative Quilting with Kids exhibit at the library has already been shown at La Conner Museum and is traveling to San Francisco and more, particularly after PBS televises it on “Sew Young, Sew Fun” in Akron, Ohio.

Her book is for sale at Esther’s and Eagle Harbor Books on Bainbridge. Heirloom Quilts in Poulsbo and Barnes & Noble. She teaches all ages, lectures, and fashions quilts on commission. Check her website, www.dragonflyquilts.com, for art quilts or to commission a quilt.

More quilting books

Many engaging storybooks feature quilts and quilt making. To nurture children’s interest Maggie Ball recommends: Tar Beach (Caldecott award winner) by Faith Ringgold; Sam Johnson and the Blue Ribbon Quilt by Lisa Campbell Ernst, Bitty Bones and the Lost Quilt by Jacqueline Briggs Martin; and Selina and her Bear Paw Quilt by Barbara Smucker.

A list of others is available at the Children’s desk downstairs in the library. Maggie Ball offers a free lecture on “Creative Quilting with Kids” on Tuesday, November 6, at 7 p.m. Donations to the library will be welcome. Her books will be available for sale.

Honor a friend, help the library

Are you looking for a special way to honor someone at an upcoming graduation, anniversary, or birthday? Would you like to thank, in a public way, a special person or organization in your life? Or, as a dedicated library user prefer. Of your generosity (and is a potential tax deduction, too).

You may specify where you’d like it placed: main floor or young people’s library, in whatever department you prefer.

These special recognition plaques produce vitally important operating funds that keep the building’s doors open, the wastebaskets emptied, and the lights and heat on. Every penny of ongoing expenses must be raised month after month, year after year from private donations.
Library art

Fraga’s animals make it fun to give

By NAN WOOLRIDGE

The library always needs money. Rising operating costs that top $120,000 per year have caused some serious head scratching. A number of creative solutions to open more pockets have been proposed and are addressing the problem. Here’s one that’s more fun than going to the circus. Fear warning: You won’t be able to keep your hand away from your wallet when you visit the library later this fall, especially if you have kids in tow. When you walk into the entry, you will have to smile at the large papier and cloth mache dog in a chair waiting for you with a funny, large purse to hold your donation. If you have children, be sure to take them downstairs to put their coins in the ear of the seated giraffe reading a book. They can watch their money go down its long acrylic neck into its nice fluffy puffy tail.

“A kind of pay back for giving your money,” the artist said.

These whimsical creatures are the brain-children of Kathe Fraga who delights in making art interactive. “It’s like inviting people up on stage when you have a show,” she said. From the moment you hear her “Hi!” in a voice of childish glee on her answering machine, you know this woman has an unique clock ticking inside.

A resident of Bainbridge Island for only three years, she’s already left a trail. You may have tripped over one of her lovable, shaggy animals on the floor of Bainbridge Arts and Crafts, or chuckled at one of her Royal Dog portraits when dining at Winslow Way Café, or, further afield, rubbed your hand over her “Swinvay,” one of the 12 pigs selected from 150 to grace the Pike Place Market Pig Calendar. Kathe lives in a 96-year-old stone house (the Gazzam place, subject of Andrew Ward’s Out Here) with her husband, three children (Sean, Kalerna and Paola) and such rescue pets as Harry Potter, Dotone, five cats, an African grey parrot, two cockatiels, four gerbils and two rats. The fish die, but they will soon set up another fish tank. The word “fun” peppers her speech and animates all her activities. You know life is a party the second you are on the porch where three of her paper mache dogs sit in party hats around a table with a three-layered paper mache birthday cake that is the Monday morning meeting place of an American Legion waving behind her. She’s already thinking about the “century” birthday party four years from now to which she’ll invite all the former owners. Furnished in nostalgia, her house is a treasure trove of fantasy with memorabilia and art materials everywhere, not to mention real and constructed creatures.

Once upon a time Kathe worked as a writer in advertising in Hawaii, Los Angeles and Seattle. After children were born, she no longer had the quiet time she needed “to hear those voices in my head” in order to write. Growing up she’d loved doing art, especially paper mache which she’d discovered in high school. This was an area in which she found she could interact with her kids, and a “grea opportunity to participate and contribute to their school.” When Sean was in preschool in Bellevue 10 years ago, she and a girl friend made centerpieces for sale at his school auction. Called “The Wild Kingdom,” they made tigers, leopards, panthers, parrots, a different paper mache animal for each table. They all sold and she soon was making nothing but lions for people. That was when she introduced fabric for the manes. One day, a frequent buyer of her work asked if she would make their family dog, a wheaton terrier. Kathe was excited by the challenge but wondered how she would make this terrier with his scruffy-looking hair. “If I could mold paper, why couldn’t I do the same with fabric and just push it and bend it and manipulate it in the way I wanted to simulate hair or fur?” She could, and sometimes she shreds the fabric, big buckets of it, and layers it on starting at the foot. Thus her style evolved.

She thinks that dogs more than other animals are inherently humorous and convey feelings so well on their faces. “You can’t beat a dog who has his head cocked and his tongue sticking out,” she said. “A human humorous element adds even more whimsy.” For example, she showed me a photo of an Easter Bunny commissioned by a gallery owner who said, “I want a bunny to look like he went down his hole in Palm Springs, took a wrong turn, and came up in Alaska.”

Her bunny has his paw up to his mouth and is looking around quizzically thinking “What did I do?” Her animals, many of them obtainable through Bainbridge Arts and Crafts, run the gamut from full size pets to pet portraits to head ornaments to pet pins. Ideas spew out of Kathe’s head like the water in the faucet on her front porch that is constantly running into a bucket. So what next? She’s working on a jeweled dog all-a-glitter with pearls and trinkets and all kinds of found objects like a crayon, a girdle snap, dominoes, and buttons.

Behind the art exhibit

Newnham’s work combines two favorite things

By SUSAN BOTTLES

Arranging for the changing displays in the library’s meeting room allows Joanna Newnham to bring two of her favorite things together: art and the library.

“We believe the Bainbridge Library is the very heart of this community. It reflects the very best the community can do for itself,” she said. “Scheduling the displays every three months is the most pleasant volunteer work I’ve ever done.” Joanna recalled that the very day in 1981 she and her family moved to the island, she had searched out the library. Not long afterwards she began volunteering at Bainbridge Arts and Crafts, later becoming one of the founders of the Bainbridge Island Arts and Humanities Council in the mid-1980s and serving as its president.

Although Joanna and her husband Blaine, a Seattle Times associate editor and sports columnist, had by then moved to Indiana, she kept her Bainbridge ties. She agreed to serve with Michele Van Slyke on the committee jurying art for the new building.

Once the library opened, all selected artists were given a chance to mount a three-month displays of their work. Most have now done so, although the offer is still out to a few. In consultation with the library’s art committee, Joanna selects additional artists, taking care to offer a variety of mediums and styles.

(Varies appeals to her. She admits to having a home full of an “eclectic” selection of art, which she enjoys because each time she views a piece she can “think beyond the thing,” to who made it and what she sees afresh in it.) Meanwhile Joanna’s own creative side is expressed through gardening and her work. Trained in education of the deaf at the University of Washington and California State University at San Francisco, she currently works in a Children’s Hospital outreach program for hearing impaired children age 3 and under and their parents.

“I love it,” she said of her work. “Parents are the best teachers. It is such a joy to see the changes for them and their children as they go from being traumatized to successfully learning how to communicate.”

The rest of her life is rounded out by travel with her husband and keeping up with their three children. Daughter Nicole creates documentary films in San Francisco, Lisa is a veterinarian in Kingston and son Daniel lives near Stockholm with his Swedish wife.

Joanna Newnham