Library launches a full year of anniversary events

BY VERDA AVERILL

The Bainbridge Public Library turned 40 in March, and library staff and volunteers celebrated with an open house March 23 and 24. If you missed that weekend’s events (which included a super book sale and an afternoon with Nancy Pearl and Martha Knappe) never mind. Other anniversary events will be coming up all year.

The Friends of the Library, for example, have expanded their popular book sale schedule at the request of many book collectors. In addition to the usual sales the second Saturday of each month, they will try Sunday sales twice this spring (see calendar). And super sales of new and like-new special books (signed special editions, coffee table and art books, out of print volumes and the like) will be held from time to time.

Also coming up this year are several special events to inform and educate local library users. On April 23 an estate planning seminar will be offered in the library meeting room. Here’s a chance to hear from experts the answers to those estate planning questions that may have come up during income tax season (and should be considered by everyone who is thinking ahead). The seminar is presented at no charge, just another of the many services offered by your local library.

A week-long Bainbridge Business Expo will get under way April 25, with an after-hours reception for Chamber of Commerce members. The exhibit will continue through May 2 in the library meeting room, and the public is invited to drop in and browse. This is the first library exhibit of local business products and services since the building was enlarged in 1997.

“We held a similar exhibit several years ago, when the building was much smaller, and though it was crowded, people loved it,” said branch manager continued on next page

Annual appeal begins in spring

BY VERDA AVERILL

The Bainbridge Public Library’s second annual appeal for funds gets under way this spring. During 2001, the library board of directors decided to switch from an events-directed way of fund-raising to a simpler, more cost effective annual appeal for funds. The 2001 appeal, which got under way last summer, raised $105,000 in donations from island residents and former residents and went a long way toward meeting the annual budget of $130,000.

Over 97 percent of the funds raised went directly toward library maintenance and operation; only about three percent was used for postage and other expenses. (The library board and all fund raisers volunteer their efforts.) Several reasons prompted the board to make the annual appeal a spring, rather than summer, happening: March is traditionally the big month of celebration at the library, and contributing to the building’s present and future seemed an appropriate way of celebrating anniversaries. Then too, many islanders said they like to take family vacations in the summer and aren’t always here to receive notices of fund-raising events.

During the annual appeal library volunteers mail notices to those islanders who have indicated a willingness to help, either by previous donations or by inquiring about the library funding. Some people on the list have been suggested by friends and neighbors who know of their interest in the library. But the library board and staff do not buy lists of residents from companies which peddle direct-mail lists and the library does not share its list of cardholders with other organizations—or even with local continued on next page

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A time for poetry

Mayor Darlene Kordonowy is just one of several well-known islanders who will be on hand at the library Sunday, April 14, to celebrate National Poetry Month with readings of their favorite poems. This is part of a nationwide Favorite Poetry Project initiated by Robert Pinsky, former poet laureate. The poetry hour will follow a special Sunday book sale.
We celebrate an anniversary

By DAVID GUTERSON

A little more than 40 years ago, Bainbridge Islanders raised the funds needed to build themselves their first library. The Rotary Club held its first rummage sale and auction on behalf of this campaign, and generous citizens from Agate Point to South Beach contributed the remaining funds. On March 17, 1962, our library opened to the public.

The foresight and enthusiasm of islanders then means a library for us to enjoy now. In the interim, hundreds of civic-minded islanders have done their part to nurture our library, insuring its continuing vitality. So today we celebrate not only an anniversary — 40 years of local library service — but also the many volunteers and contributors who have helped to sustain this institution. Our library today has strong friends and stewards, hundreds of supporters who care about it deeply and understand its critical role in our community.

In fact, last year’s first annual library appeal for funds garnered donations from about 400 island residents. These donors recognize a simple truth: without them there is no library. There are no tax dollars from any source — city, county, state, or federal — for the cost of constructing or maintaining our library. So without the donations of caring citizens, its doors would have to close.

Since 1962, our island’s population has grown enormously. In 40 years, Bainbridge has evolved from a quiet, agricultural community to a city of almost 21,000 people. Use of the library has increased accordingly, and its supporters have always stepped up to insure that the facility meets our growing needs. The library has been blessed by the generosity of newcomers and old-timers alike for four decades now.

As a member of the Bainbridge Library Board, I hope that you will continue to support the library during our current annual fund-raising campaign, now a springtime feature. I ask, simply, that you give what you can to insure that our library doors stay open, our lights stay on, and that we’re warm through the course of the rainy winter months to which we can look forward next year.

Meanwhile, spring suggests itself and we are fortunate to live in this tide-washed place, beautiful in its beaches, forests and hills, but most of all beautiful in its people. My thanks to all of you for caring about our library and for doing what you can to keep it thriving.

(Award-winning author Guterson is a long-time islander and former Bainbridge High school teacher.)

Take a literary tour of scenic Italy

Take a literary tour to Italy on Tuesday evening, May 21, with Dave Hoerlein, a 20-year veteran guide with Rick Steves’ Europe Through the Back Door.

“You may have the world, if I may have Italy.”

The words of Giuseppe Verdi, an Italian known more for his operas than his writing, sums up the way most travelers feel about Italy, says Hoerlein, who has led tours of Italy every year since 1982. His talk, “Round Trips to Italy,” goes Tuesday evening, April 23, at 7 p.m. in the library meeting room. Space is limited, so reservations are requested.

THE LIBRARY SPEAKERS Forum closed its 2001-2002 season with a standing-room-only crowd when Mary Randlett appeared in March. Plans are now underway for the 2002-2003 season.

from front page

Anniversary events

Cindy Harrison. “People are always amazed when they learn how many things are produced here.”

The Bainbridge Chamber of Commerce, like the library, is observing an anniversary — its 75th — this year.

Another special event occurs May 21, when the Rick Steves Tour Center will present a literary tour of Italy. This program, planned as a special thank you to Library Stewards (those library supporters who donated to the 2001 annual appeal), is free to Stewards and open to others who wish to make a donation. Since space is limited and the program is a popular one, reservations are suggested. (Reservation cards will be mailed to Stewards and be available at the library for others.)

Throughout the year, many established fund raisers. Donors who wish to remain anonymous may do so, merely by checking the appropriate box on the donor card.

The special annual appeal, which goes out only to known library supporters, actually reaches less than one-third of Bainbridge residents. The only all-island appeal in which the library participates is the fall Bainbridge Foundation drive. Why a drive for funds? Doesn’t the library receive tax money for maintenance and operations? The answer is no; not a dime of Bainbridge homeowners’ taxes has ever gone for either the library building or its continued maintenance. From the first, Bainbridge Island citizens decided to do it their own way — by voluntary contributions from local residents, businesses and library boosters. For 40 years now, that’s the way it’s been, and that’s the way it is likely to continue.

The citizens of Bainbridge Island own the building through a non-profit corporation managed by a volunteer board of directors of local citizens. It pays for the building maintenance and improvements, and offers a variety of special services. (It does not, however, pay staff salaries; those and most of the circulating materials like books and periodicals and CDs are paid by Kitsap Regional Library, which does receive tax dollars.) Aware of this year’s tight economy, the library board will hold the line on expenses; the budget will not be raised from last year. But heavy expenses continue: power usage at about $3,000 a month, additional costs for cleaning and building repairs, maintenance of elevator and other systems, etc. And of course, expenses grow with longer hours.

This year, while many libraries in the state are cutting services, Bainbridge Island’s branch will actually be open longer hours. The building will be open three evenings a week — Mondays, Tuesdays, and Wednesdays — instead of just two. That means more costs, of course.

“We appreciate the wonderful support Bainbridge residents have given their library in the past, and we trust they’ll continue their generous giving this year,” said board member Dick Hassell, who heads the fund-raising committee. “These people make all the difference.”

(See David Guterson’s editorial elsewhere in this issue.)
The case of the missing library

By BARBARA WINTHER

The Rolling Bay Public Library served the readers of Bainbridge Island from 1914 to 1962. At first it was in a one-room, architecturally designed building, located in a wooded area south of where Messenger House is today. After 10 years at that site, volunteer workers sought a more accessible location where electricity would be available. Milly Logg Woodward’s grandmother, Mary Ballard, donated a piece of property on Valley Road across the street from where Falk Road ends.

Some old-timers claim the building was moved and its appearance modified. Others insist the old building was torn down and a new one built, using the old wood. Whichever way, the new, still one-room building had a wood-burning stove, electricity and a covered porch to keep rain from hurting in through the front door.

Volunteers painted the building a cherry yellow and attached a big sign, “Rolling Bay Library,” above the entrance. That sign now hangs on the wall of the Bainbridge Island Historical Museum. Also in the museum collection are pictures of the two Rolling Bay libraries, the blueprint for the original building in the woods and a ledger listing the titles of the library’s books in 1929.

A few locals complained about having to climb steps into the new building, but most citizens thought the library greatly improved. Although it was only open one day a week, patronage increased dramatically.

In 1962, with the Bainbridge Island Public Library at the present site nearing completion, the Rolling Bay Public Library Association met for the last time. When the members asked Realtor James Johansson to appraise the building, he concluded it was worth about $500. However, a May 1963 addendum to the final minutes states as follows: “The Rolling Bay Public Library was sold for twenty-five dollars to Mr. William Browning of Seattle who moved it to a location near Agate Pass Bridge. Mr. Browning intends to use the library for a home. This sum, plus a balance of $26.62 remaining in the library bank balance, were combined into a gift of $51.62 which was sent to the new Bainbridge Island Public library in Winslow. With the sending of the check, the final act of the Rolling Bay Public Library was accomplished.”

What happened to the old library building? I wondered. Does it still exist? If so where is it? I queried a number of Rolling Bay residents. Two gentlemen believed it went to Skiff Point. Several other folks said it was near Agate Pass Bridge, but they had no idea where.

Photographer Linda Quartman Younker saw a home that looked like the library on Valley Road; no, said the owner. Island historian Jerry Ellendahl thought it might be Bob Cederwall’s house, but others thought Cederwall’s home was another building.

Library history

First in a series

News from Friends of the Library

By JAX DONELLY

The Bainbridge Public Library is part of the Kitsap Regional Library System. It maintains its own collection of books, but shares books with patrons of all libraries within the system. The Bainbridge community owns and maintains its own library building, and it is up to the Bainbridge Library Board to cover these expenses. The Friends contribute annually to the building expense fund of the board.

The Friends of the Bainbridge Island Public Library is a non-profit organization. Its primary purpose is to support the services provided by the Bainbridge Public Library. The Friends raise money for the library through the sale of books and magazines, and from direct contributions.

Book sales are held on the second Saturday of every month, as well as at other times throughout the year. The library volunteers sort through donations, finding thousands of books each year to add to the library’s own collection. The Friends then sell donated books, that have not been accepted into the library collection. After books have gone through at least one book sale they may be sold on the two library magazine racks maintained by the Friends.

One special book, Katy Warner’s A History of Bainbridge Island, is always available at the library front desk. All profits from the sale of Katy’s book are donated to the Friends, to be used for the library’s benefit.

Inquiring Minds

Twice a year the Friends host a presentation sponsored by the Washington State Commission for the Humanities. These lectures and historical dramas are open to the public and free of charge.

Book sale dates

The Friends of the Library are celebrating the 40th anniversary of the library this year with several additions to regular book sale dates. A special sale of new and nearly new books was held Saturday, March 23, to celebrate the anniversary.

And this year, for the first time, Sunday book sales have been added. We’ve had requests for Sunday sales from several shoppers who can’t always attend Saturday sales.

So look for Sunday sales in both April and June. This spring, book sales are scheduled for Saturday, April 13; Sunday, April 14; Saturday, May 11; Saturday, June 8; Sunday, June 9, and Saturday, July 13.

New column, columnist

This column is the first in a series on Friends of the Library activities to run in the Library News. It replaces the former Friends of the Library newsletter, which was mailed to Friends members only.

Beginning with the summer issue, Cathy Stevenson Nickum will take over the columnist’s duties. Nickum, a member of the Friends board and long-time Bainbridge resident, is a University of Washington journalism graduate and former reporter/photographer for the Bainbridge Review, Kitsap County Herald, and other Northwest publications. We’ll introduce Cathy in the next issue of the Library News.

Join the Friends

Islanders who would like to support the library with a donation or by helping at book sales are always welcome as Friends members. Membership forms are available at the library, and will be included in this publication when space permits.
The busy writer tends to work at night. "I have a skewed body clock. I've always been a night person. It's quiet and calm, and I get my best ideas during that time," she said.

Smith-Levin's books appeal to a broad range of readers. The former owner of a mystery bookstore in Carmel initially assumed most mystery fans were women, but as the Starletta series progresses, she's getting mail from men who appreciate the action and realism of her books. "When I appear at [writing] conferences," the author says, "I'm approached by a lot of different types of people, some of whom I would never think would enjoy my books, such as elderly women, but they do. The character seems to have appeal across racial, age and gender lines."

After a decade of living in Carmel, the author reports, "I was 'Californiased out.' I took a vacation to Bainbridge Island, and because it reminded me so much of the East Coast with milder weather—I've lived in both Worcester, Massachusetts and New York City—I decided to move here."

Judith Smith-Levin describes Bainbridge Island as "Pleasant—a quiet place and a beautifully one of the best. The staff is knowledgeable, friendly and accessible. I have a "favorite librarian," Eleanor Wheeler. She's a good friend, and my unofficial editor. She's read most of my books in manuscript form, and never fails to catch 'little errors' or to give an honest opinion. Plus, she grows great plums during the season."

Smith-Levin has a major presence on the web, with about 119 websites, all of which can be accessed through Yahoo.com. She is also linked to www. Randomhouse.com and to http://members. aol.com/starduvall/

Her books, (in order) are:

1. Not Go Gently - The introduction to the Starletta Duvall series. A serial killer is murdering young, professional black women. Will Star be tempted into his web? Hint: Just when you think you’ve got it, you don’t.
2. The Hoodoo Man - Star and Parsi are on the trail of a series of killings seemingly the work of practitioners of the ancient religion of the Voudon, (voodoo.) Can a person die, simply because another person will it?
3. Even Money - A series of horrendous killings in a park near an exclusive boys’ prep school send Star and Parsi back to campus. In this bastion of the Ivy League, could these moneyed, bored young men be making life and death decisions?
4. Reckless Eyeballin’ - When the wife of a brutal corporate raider is found viciously beaten to death, evidence points to her lover—a noted African-American judge. His only chance for truth lies with his brazen and wildly popular daughter, who is also a big fan of the library, adding, "I'm a big believer in and user of libraries, and Bainbridge has one of the best. The staff is knowledgeable, friendly and accessible. I have a

Whose will? Yours or the state's?

If you do not have a valid will, the state, not you, may decide who will receive your estate, what they will receive, how and when they will receive it, and who will be the guardian of minor children.

Whether you are 30 or 80, if you have valuable assets and/or minor children you should be thinking about a will. You may also need or want to know about estate taxes (whether they apply to you), how trusts can save you taxes, and charitable planning ideas.

To help you learn more about these matters, the Bainbridge Library Board is sponsoring a free informational seminar on Tuesday, April 23, from 9:00 to 11 a.m. in the library meeting room. The seminar will be informal, and refreshments will be served.

Two experts in the field will present general information and be available for your specific questions. They are Dorothy Foster, JD, estate planning attorney with offices in both Seattle and Bainbridge Island, and Marite M. Butners, JD, LLM-Tax, a charitable planner located in Seattle.

Butners lives on the island and is a member of the Bainbridge Library Board. This is one of a series of informational seminars sponsored from time to time by the Bainbridge Public Library.
Books can help you find your life

By ELIZABETH WIGGS

“Honey ...”

My mom uses her “I’m about to say something you won’t like so I’m trying to sound nice” voice. I brace myself.

“I was thinking ... maybe when you go off to college, I can come with you and earn my Ph.D. It would be fun! We could be roommates.”

Oh Lord. I’m still not sure if she’s kidding, but my mind’s already taking the plunge off the deep end.

Sure, I love my mom, but really, I’ve been looking forward to the freedom waiting for me in college. I mean, it would be nice to have fresh-baked cookies and maid-service in my dorm, but I’ll sacrifice that just to be rid of my curfew.

So I’m faced with the age-old dilemma: What do you do when you’ve grown up and you’re ready to leave? I look around at my classmates and I see other kids in the same position. We’re not all going to college, but every one of us is going to turn 18 at some point and feel the desire for independence. Even if you’re just a freshman reading this, I can tell you that it’s never too early to start preparing yourself (and your parents) for the day that you find yourself on your own.

Here are some books that I hope will help. I apologize that I couldn’t find one entitled: “Chains of Motherly Love: The Day That You Find Yourself on Your Own.”

Preparing yourself (and your parents) for the plunge off the deep end.

And by the way: “Shan’t be kiding.”

Here are some books that might help you on your quest:

Life Strategies for Teen by Jay McGraw. This hunky young man asks, “Are you as tired as I am of books constantly telling you the same old Bradley Bunch, Beaver Cleaver, good- old-fashioned BS stories about doing your best to understand your parents, doing your homework, making curfew, getting a haircut, dropping that hemline, and blah blah blah!”

Even if I weren’t shallow enough to buy a book based on the author’s looks, this question would make me pick it up. Jay McGraw’s straightforward approach deals with everything from overprotective parents to unprotected sex. The message is: Make things happen rather than waiting for things to happen to you. Not even my mother would argue with that.

Who Are You?: 101 Ways of Seeing Yourself by Malcolm Godwin. Despite somewhat scary anatomical computer-graphics illustrations, this book is fun. I don’t know if I trust it when it tells me who my ruling goddess is (Athene, in case you’re interested), but some of the self-administered tests seem valid and revealing. It certainly revealed my grandfather’s impatience with verbal reasoning tasks (i.e. “I’m ashamed of myself! I can’t take this anymore!”)

Followed by slamming the book shut and stomping out of the room.

Cool Colleges: For the Hyper-Intelligent, Self-Directed, Late Blooming, and Just Plain Different by Donald Asher. Early in this book, Asher admits he was a misfit in high school and in the first college he attended. So right away, that makes him suspicious—will this be another book that will flag me down into the crucible of mainstream America? Happily, no.

He turns up some seriously cool schools and tidbits of information, like this little fact about the Stormy Petrel, the mascot of Oglethorpe University: natives of the Orkney Islands use the very oily body of the sea bird as a torch. They insert a wick in the bird’s beak and it burns merrily, smoking, making a useful extempore torch that borders on the abstract principal of the lamp, for the body of the dead bird acts as a reservoir for the fat that the burning wick melts down.

Too much information? Sorry. Choosing the Right College: The Whole Truth About America’s Top Schools by Intercollegiate Studies Institute, Winifred J. C. Myers (Editor), William J. Bennett. At last, a book that doesn’t RANK everything! After pouring over guides that give a numerical value to everything from dorm toilets to shoe styles, I enjoyed reading the essays in this book. This guide discusses relevant factors such as specific professors, student life, liberal learning, political atmosphere, social climate and other things that actually matter.

Success Without a College Degree: Dissolving the Roadblocks Between You and Success by John T. Murphy. It’s discouraging to see so few resources for people who aren’t necessarily looking at going to college. I searched high and low to find even one non-Christian book that says it’s okay if you don’t go to college.

This guide carries an endorsement from Retired Admiral Bill Owens, former vice chair of Joint Chiefs of Staff, president and CEO of Teledesic.

Whether high school grad or college grad, READ THIS BOOK. Its lessons and perspective will make a difference. This guide helps readers to define success, overcome the past, tap hidden potential, find strengths and weaknesses, set goals and get a life. On average, 25 percent of people in America don’t have a college degree which is why I expect at least 75 percent of you to read this book.

The Real-World Aptitude Test: Preparing Yourself for Leaving Home by Homer E., Jr. Moyer. Forget the agonizingly familiar SAT, it’s lots more fun. Subject areas include cooking, managing money, etiquette, sports and many more. As a test of preparedness for the real world, the R.A.T. provides answers to some of life’s most common stumbling blocks, as well as facts on generalized knowledge in areas such as geography and politics. The R.A.T. is perfect for young adults leaving the nest and adults who are entering a new phase of life such as parenthood or retirement.

Okay, so you’re going to be fine. But what about your poor, abandoned parents? My mother has been recently reading books on this topic, and some of her favorites in this collection include:

When Your Kid Goes to College: A Parent’s Survival Guide by Carol Barkin. A mother who’s been-there-done that provides helpful tips for handling separation.

Empty Nest, Full Heart: The Journey from Home to College by Andrea Van Steenhuse, and Johanna Parker. This is a practical, hands-on guide that doesn’t delve into the why’s and wherefores as much as the how-tos.

Almost Grown: Launching Your Child from High School to College by Patricia Pasick. Psychologist and parent Pasick discusses practical issues such as a college search plan, handling money, sex and substance abuse. She also explores the psychological issues that arise during this family transition.

Letting Go : A Parent’s Guide to Understanding the College Years by Karen Levin Coburn and Midge Lawrence Treeger. The authors offer practical information and advice about the college-age child’s search for identity, independence, and intimacy. Everyday problems and major traumas—including date rape, crime, eating disorders, drug and alcohol use, and sexual issues—are explored.

Coburn and Treeger write movingly of the disorientation parents feel once the drop-off has been made.

(About the Author: Elizabeth Wiggs is an honor student at Bainbridge High School.)
By GAIL CHRISTENSEN

The Bainbridge Library is celebrating its 40th anniversary this year. Listed here are a few of the children’s books that were enjoyed in the 1960s and are still found in the library’s collection.

**CDB!** by William Steig. Letters and numbers are used to create the sounds of words and simple sentences 4 u 2 figure out.

**The Chronicles of Prydain** by Lloyd Alexander. Blends rich elements of Welsh legend to create the imaginary tale of enchantment, both good and evil. Five books comprise this series.

**Dance in the Desert** by Madeleine L’Engle. Describes an encounter in the desert when the animals come to a caravan campfire and dance with a child because fear was absent.  

**Early Thunder** by Jean Fritz. On the eve of the American Revolution, Daniel has to make the most important decision of his life.

**Frederick** by Leo Lionni. Frederick the field mouse stores up something special for the long cold winter.

**From the Mixed-up Files of Mrs. Basil E. Frankweiler** by E.L. Konigsburg. Having run away with her younger brother to live in the Metropolitan Museum of Art, 12-year-old Claudia strives to keep things in order in their new home, and to become a changed person and a heroine to herself.

**Horton Hatches the Egg** by Dr. Seuss. When a lazy bird hatching an egg wants a vacation, she asks Horton, the elephant, to sit on her egg.

**The Little Juggler** by Barbara Cooney. Retells the legend of the little juggler’s search for a special Christmas gift for the Christ Child and the Blessed Mother.

**Mitch and Amy** by Beverly Cleary. The adventures of a 9-year-old twin brother and sister who, despite constant bickering, support each other loyally at home and at school.

**My Friend John** by Charlotte Zolotow. John’s best friend tells everything he knows about John, the secrets they share, their likes and dislikes, and the fun they have as friends.

Want more? Try these authors:  

- **Betsy Byars**, Jean Fritz, Arnold Lobel, Robert McCloskey and Maurice Sendak. For quick picks, visit the Children’s Library and ask a staff member for suggestions.

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**VOLUNTEER EXTRAORDINAIRE**

Every Friday afternoon, Zon Wang comes to volunteer her time at the Children’s Library. Zon is a junior at the high school, and she came to the library because a health class required that she spend six hours doing community service, anywhere, her choice. Young People’s librarian Peggy Hughes snapped her up immediately. Zon liked working with the librarians and the children so much that she has continued on, long after her class requirements have been met.

Zon has many jobs at the library: she processes magazines, cleans books (“sometimes the younger kids have messy hands”), and makes flannel board stories, as she is doing in the photograph.

Zon came to Bainbridge Island from Hong Kong, where she attended the Hong Kong International School. She likes reading all kinds of books, the sciences are her favorite classes, and she doesn’t play sports. In addition to her library work, Zon also volunteers her time at the Humane Society in Silverdale, where she walks dogs and cares for the puppies.

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**SAVE THE DATE!**

Mark your calendars now for some summer fun in the library. Wednesday mornings in July will feature special presentations and activities for children. Plans include crafts and a puppet show, as well as some musical events. Check the next edition of Library News for details.

For young adults, a jewelry-making workshop will be presented on Tuesday, July 2. Kristin Tollefson will demonstrate how to work wire into decorative, wearable shapes. Watch for more information in the next Library News.

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**APRIL POETRY**

For the past two years, the Kitsap Regional Library has sponsored a children’s poetry writing contest to celebrate National Library Week. Young readers at the Bainbridge Island branch have always participated and they are warmly invited to submit their poems again this year. The winner will receive a book of poetry.

Children should write about reading, books, or the library, and may submit their work to the librarians at the check-out desk. Poems may be submitted anytime, but the final deadline will be April 20. The contest is open to children between kindergarten and sixth grade. Authors should be sure to include their name, age, and telephone number with their poems.

The winning poem, along with a short biography of the poet, will be published in the next edition of Library News. As library wall space allows, as many of the entries as possible will be posted for library users to read.

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Summer reading program is for children, young adults

Many young readers really look forward to the annual summer reading program at the young people’s library. Last year, over 1000 children logged well over 1200 hours of reading time. By now, almost everyone knows the ins and outs of how to participate, but for those new to the program, here’s how it works. Beginning June 15, children of all ages are invited to sign up at the young people’s checkout desk. Children who can’t yet read themselves qualify by having someone read to them—parents, grandparents, friends, even older siblings. Each summer brings a new theme – this year it is “Camp Wanna Read”.

The young readers receive reading rosters as part of the sign-up, and their goal is to log 10 hours of reading time. When children complete the 10 hours, their names will be displayed on the library walls and they may choose a free paperback book. Children are also given a raffle ticket for every 10 hours of reading, and these tickets are collected for a drawing at the end of the summer for a special book prize.

The summer reading program is not just for young children. Young adults are especially welcome, and the library has designed a program just for them. Young adults may sign up at the reference desk upstairs, where they will receive a punch card to record the time they spend reading. After 10 hours of reading, they may select a new paperback book from the assortment available at the reference desk.

Children are encouraged to read as much as they can over the summer. The program doesn’t end until September 1. The names on the library walls grow as the summer progresses. This year look for pup tents.

The paperback awards are generously supplied with funds from the Friends of the Library and the Kitsap Regional Library Foundation.

Children's Library Calendar

TERRIFIC TWOS
Ages 2-3, with adult
Mondays, 10:30-11 a.m.
April 15, 22, 29, May 6, 13, 20
Stories, songs, fingerplays and fun for 2 year-olds and their grown-ups. Registration required.

PRE-SCHOOL STORYTIMES
Ages 3-6 years, adults welcome
Wednesdays, 10:30-11 a.m.
April 17, 24, May 1, 8, 15, 22
Join us for stories, music, fingerplays and activities designed for this age group. No registration necessary.

SATURDAY, JUNE 15
Kitsap Regional Library’s Summer Reading Program begins.
Irish fiction

Authors’ works have universal themes

By MARTHA KNAPPE,
Fiction Collection Manager

Irish literature, which includes a powerful storytelling tradition, is definitely alive and well at the beginning of the 21st century. A number of notable Irish authors have published new works within the last few years:

Across the River, by Alice Taylor. Taylor continues the story of a widow from rural mid-20th century Ireland who battles both her son and neighbors to retain the farm she loves. The Los Angeles Times states, “Taylor’s telling makes the world of her village universal, and sets her firmly in that mysteriously potent Irish storytelling tradition.”

The Blackwater Lightship, by Colm Toibin. In this heartbreakingly beautiful tale, Declan O’Doherty, who is dying of AIDS, forces his sister Helen to confront her estranged family when he asks her to accompany him to their Irish grandmother’s cottage so that he can die at home.

By the Lake, by John McGahern. In this humorous, sympathetic novel, prize-winning author McGahern chronicles a year in the life of a not-always-cory Irish village, which includes the requisite new residents from London, as well as the head of the local IRA. McGahern’s previous novel, As It Is In Heaven, was short-listed for the Irish Times Literary Award.

A Star Called Henry, by Roddy Doyle. Doyle, born in the Dublin slums in 1961, survives and thrives throughout the years of the Irish Rebellion by grabbing what he needs—bread, love and weapons—wherever he can get them. This is the first title in a planned trilogy that aims to tell the story of 20th century Ireland.

New York tour is postponed

The New York! New York! Travel/study tour for Bainbridge Library users has been postponed indefinitely. Originally scheduled for October 2001, the trip was postponed after the destruction of the Twin Towers on September 11. Tentative plans for a 2002 trip were put on hold when several of the original participants had to cancel. The tour would have included behind-the-scenes tours of the New York Public Library and other sites of literary interest. Library board member Susan Bray was to be tour leader, and Louise Mills was making travel arrangements. Anyone still interested in a future library tour should speak with one of them.

Introducing Novelist
A new database for book lovers

After reading a wonderful novel, have you ever wanted to immediately find a similar book to read? Well, modern technology now provides the ability to do this, through the NOVELIST database.

NOVELIST allows you to search by favorite author or title, and find similar works to read based on the book’s appeal as well as its subject matter. The database covers over 100,000 books, including information about children’s and young adult titles. In addition, it provides a number of book lists as well as reading guides for popular book group titles.

You can reach NOVELIST on the library’s computer system through the Magazines/Newspapers/Databases icon, then by clicking on NOVELIST under the Research Section.

Reference desk staff will be happy to help you get started.

NOVELIST searching classes will also be available for the public soon. The first class is scheduled for Tuesday, April 23, 7 p.m., at the Bainbridge Library.

“This is a great new resource for book groups as well as fiction fanatics!” said Martha Knappe, fiction collection manager for Kitsap Regional Library.

Family Dentistry

• Dr. James MacFarlane
• Dr. Elizabeth Bell
• Dr. Nicholas Thompson

525 High School Rd, NW
Bainbridge Island, WA 98110
(206) 842-4794 for appointments
Books on Ireland often seem to run to extremes—from tales of extreme poverty and hardship to wonderful tales of love and high spirits. Here are a few titles to explore this lovely, green island:

Around Ireland with a Fringe by Tony Hawks. OK the author is really British but it would not have been nearly as funny trying to hitchhike around England with a refrigerator. This book is fun and it really does show the natural warmth and kindness of the Irish.

Ireland: An Island Revealed is a lovely book, which features many photographs showing the scenic beauty of the land.

I’ll Know It When I See It: A Daughter’s Search for Home in Ireland by Alice Carey (on order). Written by a New Yorker who struggled with her Irish heritage but finally made peace with it after moving to Ireland.

McCarthy’s Bar by Pete McCarthy is written by an Englishman with Irish roots. A charming and humorous book, this is sure to lure you to visit Ireland with his tales of unexpected discoveries while he was “creatively lost.”

The Mountain of the Women: Memoir of an Irish Troubadour by Liam Clancy (on order). Liam was “the cute one” of the Clancy Brothers who brought traditional Irish music to America in the 1960s—starting out in New York with the folk singing scene and continuing to tour today. The book tells about his childhood, from being a naïve young Irish boy to his experience with the fabulous cultural scene he witnessed in New York and Boston.

On Celtic Tides by Chris Duff describes his one-man tour around Ireland by sea kayak. At times, this trip was filled with danger from the wild seas but traveling by boat also allowed the author to explore little-visited historical sites as well as modern places along the shore. This will appeal to kayakers as well as dry-landers interested in learning more about Ireland.

Walking in Ireland published by Lonely Planet will help you plan your own walking tour of Ireland.

Estate planning article prompts queries from readers

By MARITE BUTNERS

The last estate planning article prompted a question on whether there were other ways, in addition to a transfer by will or trust, that property may pass at death. There are actually several other ways that property may pass at death, and it is important to be aware of them.

As you probably know, Washington is a community property state and property may be transferred between spouses, by way of a community property agreement. As the agreement only transfers the property between the spouses, you would not be able to incorporate tax savings trusts, provide for minors, or any number of other estate planning goals you may have. For that reason, it would be very important to work with your attorney before making use of this vehicle.

Property may also transfer at death by “joint tenancy, with right of survivorship” designations. At the death of the first joint tenant, the property will transfer to the surviving joint tenant. It is important to remember, however, that once you have created a joint tenancy with another individual, you have created an undivided interest in that property and it will take two signatures to pass title to that property. Also the property will appear in ownership records in both names, which may be important in case of divorce actions or other law suits.

A third way that property may transfer is by simple designation. Bank and many other accounts may be designated in your name only but may have a “payable on death” provision indicating to whom the account is payable when you pass away. Likewise insurance policies, IRAs, Keogh and other employee benefit funds when you pass away. (Needless to say, gifts to the library are not designated in your name but may have a “payable on death” designation. Bank and many other accounts may be payable when you pass away. Likewise insurance policies, IRAs, Keogh and other employee benefit plans may be designated as to who should receive the funds when you pass away. (Neelder to say, gifts to the library may also be made by designating Bainbridge Public Library as the payee after death.)

It is important to review from time to time how you hold title to your property to ensure that it will pass to the individuals or charities you desire in the most appropriate way.

(Author Marite Butners specializes in planned giving and estate matters. She is a member of the Bainbridge Library Board.)

Nishimura book added to library

A new book was added to the library’s multi-cultural collection in February. Board member Tom Yamasaki presented the book “Trials and Triumphs of the Nikkei” to branch manager Cindy Harrison. It is a gift from the author, Hiro Nishimura, who signed it “In memory of the Island’s 60th anniversary of E. O. 9066.” Nishimura, a world War II veteran, is a member of Seattle Nisei Veterans Committee, Veterans of Foreign Wars Post 5760, the Seattle Buddhist Church, and other Seattle organizations.

NEWS BRIEFS

COMMUTERS who can’t make it to the library by 5:30 will be happy to hear that the Bainbridge Public Library is now open three weekday evenings — Mondays, Tuesdays, and Wednesdays — until 8:30.

THE LIBRARY MEETING room, with a capacity of over 100, is available for rent at low rates. Call 842-4162 for more information.

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Our wines are sold at the winery, locally, and in selected restaurants.
Emily Groff likes her 30-hours-per-week job as a page at the Bainbridge Public Library. It pays the bills, yet leaves her free time for her hobbies. You’ll see Emily putting books in order on the shelves, checking in returned books, and doing a variety of tasks necessary if the library is to keep running smoothly. Occasionally, too, she helps out at the circulation desk.

Emily is one of the newer staff members. She’s been here three years now, and is beginning to think she’d enjoy making a career of library work. She grew up in Minneapolis and attended Grinnell College in Iowa. At Grinnell, a small liberal arts college in the city of the same name, she majored in anthropology, which she found “a little too abstract.” She then worked briefly in Minneapolis and Grinnell.

Groff made a big change when, in 1998, “my folks decided to move out here, and I hitched a ride with them,” she said. She saw an ad for a part-time library staff person and decided to apply for it. She has no regrets.

“I’ve always been a big library fan,” she says, adding that she got her library card as soon as she was settled here.

Like most library staffers, she enjoys reading in her free time. Right now she’s reading mostly non-fiction, works on spirituality, languages, and animals. She’s fond of fiction, too, but admits that when she’s really engrossed in a page turner she’s tempted to retreat to a corner to read and put off other things.

Those who’ve heard her perform here on the island speak warmly of her musical talents. She’s a vocalist “a first alto, second soprano, folksinger’s range”, and has been working on a book about spirituality, languages, and animals. She’s fond of literary non-fiction and philosophy. Annie Martha Knappe, KRL fiction collection manager.

Meet the staff

Emily Groff, library page

Emily Groff

Althea Paulson joins KRL board

Althea Paulson joined the Kitsap Regional Library Board in February as Bainbridge Island’s official representative. She succeeds Janet Brookes, who has completed her five-year term. “Janet Brookes was a strong advocate for Bainbridge residents’ library services,” said branch manager Cindy Harrison. “She is largely responsible for the fact that, at a time when many libraries are offering fewer services, Bainbridge library hours have been extended. We are now open three evenings a week.

“Althea and Paulson will be another strong advocate for us.” “I’m just a book fiend,” says Paulson. She’s enthusiastic about her new position. She’s also a good friend of Martha Knapp, KRL fiction collection manager. Paulson’s reading tastes vary, but she’s especially fond of literary non-fiction and philosophy. Annie Dillard is a favorite writer. Paulson herself writes poetry and non-fiction, and has been working on a book about family and the search for meaning. (Working title: Novice at the Hearth.)

Her own family includes her husband Dan and three boys, ages 15, 13 and 10. She enjoys spending time at home with them, and likes gardening and tending a small flock of chickens. She also enjoys skiing, and is a pianist, continuing her regular studies in Seattle.

Her life today is clearly different from that of a few years ago. A graduate of the Syracuse University Law School, she practiced law for 10 years in Seattle, where she served as general counsel for Associated Grocers. She met her husband, also a lawyer, in law school.

Althea Paulson

Slide program slated

Richard and Mary Frank will present “On the Road to Santiago de Compostela” on Tuesday, May 7, at 7:30 p.m. The slide program (using two projectors at once) follows their journey down the 400-mile road of pilgrimage in Spain focusing on history, scenery, art and architecture. It takes a step back in time to Medieval Spain, when thousands journeyed in faith to the reputed resting place of the relics of the apostle Saint James.

Richard Frank is on the faculty of the University of Washington School of Dentistry; Mary is a long-time student of Spanish. Islander Betty Gates arranged for the program to come to Bainbridge after she heard and viewed it at a University Women’s Group in Seattle.

Are you interested in writing classes?

The Bainbridge Library Board is exploring the idea of offering writing classes at the library. At a retreat in early March, N. B. C. Nick presented a proposal for a series of writing classes beginning this fall, taught by university-level instructors from the Puget Sound area.

The board expressed interest, and a committee is now evaluating the project. Your input would be helpful. Survey forms are available at the library. If you are interested, please fill out one and drop it in the box at the reference desk by April 15.

The first classes would probably be on writing fiction, and future offerings would be determined by library patrons who respond to the survey.

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Auto Rentals

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Donors help keep library doors open

The Bainbridge Library doors have been kept open after year by donations from generous island residents who appreciate the library’s many services. Last year of over 400 Bainbridge Islanders gave during the summer and fall during the library’s first appeal for funds.

Names of those who gave early in the year were printed in a previous issue of the Bainbridge Library News. Following is a list of those who made donations between October and the end of 2001:


Welcome Wagon & Mrs. Everet Pau, Dick & Patty Christiansen, Dick Hinton.

The first generous donor of 2002 is Marjorie Woodworth Howie, who made a major contribution to the library in the name of her late husband, Matt Howie. Mr. Howie, a resident of Bainbridge since 1979, had an infectious enthusiasm for life which touched many lives. He designed and built many contemporary homes from Marin and Sonoma counties in California to Bainbridge Island. He bicycled the wing Point/Yemall area daily, stopping to visit with friends. He was also an innovative cook, a wine enthusiast, and enjoyed painting and mixed media art. An inquiring mind made him a regular at the library; he visited it several times a week. A Seattle native, Matt Howie attended Garfield High School and Seattle University in the early 1950’s. At the time of his death at 73, he was part owner, with his wife, of Madison & Co. commercial real estate in Seattle.

His gift will be acknowledged on the major donor wall in the library lobby.

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Elaine Moline

Elaine Moline has been an active member of the Friends for 13 or 14 years now — she’s not sure exactly — she’s a member of the Friends for 13 or 14 years now — she’s not sure exactly — she’s sure that she’s been a member of the Friends for 13 or 14 years now — she’s not sure exactly.

You’ll usually find her at the sale check-out desk or in the little meeting room off the children’s library where she helps multiple-volume buyers box and bag their purchases.

There she sees graduate students stocking up on classics, conscientious teachers picking up extra books for classwork, even a few booksellers looking for special items.

While most of the buyers are individual islanders, word has spread about the sale and several Northwest booksellers make occasional visits.

“They don’t take much time. They know what they want and are in and out in just a few minutes,” she said. One couple comes from Oregon every few months just to see what’s new. Others come from Seattle and Port Townsend.

Moline enjoys chatting with the repeat customers and seeing old island friends.

She’s lived here since 1954, and Friends of the Library activities are an important part of her life on the island. She spends several hours a week sorting and classifying books, and has served as vice-president and secretary of the Friends.

Of course, she often buys books for her own reading pleasure.

“We’ve had some fantastic books,” she said. “I like mysteries, but my first love is biography.”

For many years she worked in Seattle as office manager for several law firms, and helped one firm open an office in Washington, D. C. She tried retirement a few years ago, but found it wasn’t to her liking. Now she works part-time as a bookkeeper for a consultant as well as volunteering for the Friends.

Moline shares her home with her grandson, and her daughter lives in nearby Port Ludlow. At home she likes to cook, often watching cooking shows on TV with her grandson and trying out new recipes.

“I bake a lot of bread,” she said, and she recently found a new recipe for pasta primavera she wants to try.

She’s enthusiastic too about some of the Friends’ new recipes for success — including more frequent book sales this year.

“We’re trying a Sunday sale in April,” she said. “We’ll have the Saturday sale, of course, and just leave the books up overnight. If that goes well, we’ll have the Sunday sales frequently.” (Editor’s note: Since our conversation, a June Sunday sale has been scheduled; see calendar on Page One.)

Dave Hill

Dave Hill has been selling books for the Friends for a dozen years longer than Dave Hill. But he’s every bit as enthusiastic about the sales as she is.

You’ll often see the two of them sitting side by side at the cash register desk. Hill joined the Friends about two years ago.

“I’ve been going to book sales for years, and I asked Elaine if there was anything I could do to help,” he said. “I think we do some good for the library. Like Moline and other Friends, he can often be seen backstaging, sorting books and helping arrange them for the sales.

Hill is a tall, affable man with an infectious smile. In casual island dress, browsing through incoming books, he doesn’t look much like the FBI agent which he was for many years.

“I haven’t put on a tie for two years,” he said with a grin. But he admits he still has a closet full of suits and ties. His 32-year career with the Bureau took him to Chicago, New York, Washington, D.C., and several of the former Soviet republics.

A graduate of Cal Poly with degrees in biology and biochemistry, he was originally hired to be a forensic scientist. “But I had so much fun doing investigations that I never got back in the lab,” he said.

Since retiring in August 1999, he’s enjoyed traveling to Europe — Spain and France are favorite vacation spots — and he and his wife are now building a home here.

When not sorting, shelving and selling books, he’s often reading them. He reads “a little bit of everything”, he said, including mysteries. He recently picked up a list of the Edgar Award winners starting in 1946, and is now reading his way through the list, starting with the old favorites from the ‘40s and ‘50s.

When not volunteering at the Library, Hill can often be found helping the Kiwanis Club or the council.

“We tutor people who can’t read or those who don’t speak English very well,” he said.

Clearly, he enjoys helping others discover the joys of reading.
Cameron Snow: poems inspire paintings

By NAN WOOLBRIDGE

A red leaf. A swirl of the brush. The ground is carpeted with leaves, each one a different shade and hue, in a watercolor in Brussels painted by Cameron Snow.

She curves her arm across the air to show me how she renders the shape even as she makes the stroke, explaining that she uses different size brushes for the array of leaf shapes.

This is a basic technique she learned from a book about Japanese brushwork when she studied under Ralph Ducasse at Mills College in Oakland, California, back in the 1960s. It still informs most of her work — seaweed, grasses, creatures — whether abstract or realistic.

“They tickle the eyeballs,” says Cameron, “these dynamic brush strokes that seem to be in motion and contrast to each other.”

Her most inspirational teacher in college, Ducasse “really described for me what picture making was all about and gave me the tools.” She learned about the aesthetics of abstract painting as well as how to work in perspective and make architectural drawings, “but what really took for me then was the abstract painting.”

Hailing from a literary family in Salt Lake City, Cameron grew up loving the written word and knowing that she too was a writer. Since her mother, Ouida Johns Pedersen, was a published poet, and her grandmother, Cameron Johns, was President of the Utah Poetry Society.

The genesis for her work in the April through June Bainbridge library exhibit is a slim gray volume of poems by her mother with pastel and charcoal drawings by Cameron. In 1983 for a part of her master’s degree requirements from the Royal College of Art in London, she made 100 copies of this book from start to finish. She ordered materials, set the type by hand, and sewed, bound and gold-stamped each copy. The college took 50 copies to present to distinguished visitors.

A favorite poem of Cameron’s of “Dandelials,” was written by her mother in defiance; few dared to write about that subject because of Wordsworth’s famous poem. Cameron reads in deliberate but honeyed tones: “Sometimes I think they look like children going on an excursion to the British Museum/ bobbing and showing in uneven rows/moses keen to the wind/smelting out the day’s adventure/ stockings falling, hats askes/feeling unlocked/ from chalk-dust rooms.”

Because Cameron majored in biology at Mills and was fascinated by botany and anatomy, she thought she would probably earn her living as a scientific illustrator. Instead, she married an old flame, Christopher Snow, who was accepted into the Foreign Service and given his first assignment in Karachi, Pakistan. The next 37 years they traveled the world from assignment to assignment.

Besides nine framed images from her mother’s book, the library exhibit is a retrospective of her own work through the four decades she spent abroad. Immersed in new cultures, different philosophies, and ways of being, she used both images and words to define who she was.

When Cameron and Chris moved to India and Pakistan for eight years, she tried to understand Hinduism by reading the poem “Brahma” by Ralph Waldo Emerson, and tried to make a painting from each line. Her oil painting, “I Am the Doubter and the Doubt,” a big black and white calligraphic abstract, illustrates the stanza: “They reckon ill who leave me out/When me they fly, I am the wings/ I the grass is itself a child, the/produced babe of the vegetation/And now it seems to me the beautiful/uncut hair of graves. . . . I/Receive all after so many uttering tongues . . .”

With the revolution of 1979 in Iran, the United States government moved people out of Tehran to other openings, and her husband was transferred to London to become cultural attaché.

On Bainbridge Island, she became captivated by “In other words,” says Cameron “there’s this life cycle, and if you think you’re dead you’re not.” She found the poem “Brahma” by Ralph Waldo Emerson, and tried to make a painting for each line. Her oil painting, “I Am the Doubter and the Doubt,” a big black and white calligraphic abstract, illustrates the stanza: “They reckon ill who leave me out/When me they fly, I am the wings/I am the doubter and the doubt/And I the

hymn the Brahmin sings.”

The lush language in the imagery of Walt Whitman, such as the comparison of grass to the “uttering tongueness,” is not something Whitman had thought about when she and Chris lived in Bulgaria and Iran in the 1970s. Using the texture of linens and feathers along with the brush, Cameron addresses visual sensibilities in her series of paintings from Whitman’s “Song of Myself” in Love, Grace. She said, “I guess the grass is itself a child, they produced babe of the vegetation/And now it seems to me the beautiful/uncut hair of graves. . . . . I receive all after so many uttering tongues . . .”

The exhibition features two women. “Spring,” is a poem by two women. “Spring” speaks to us today: “And after the flower-sputtered hills/the Dead Sea. Sunlight/ peeling off the old skin./ . . . So that the

grass along the Mediterranean with the poems of two women. “Spring” — of alder, red cedar, wild cherry, big-leaf maple, hemlock and Douglas fir trees. The Snows were drawn into this island by its quiet retreats and proliferation of green.

In his quiet retreats and proliferation of green.

The exhibit is a retrospective of her work through the four decades she spent abroad.

“Deciding she wanted to learn to paint ‘really well’, Cameron returned to school to get her MA in graphic design and illustration at the Royal College of Art in London. For the first time, people became her primary subjects. Everywhere, especially in the underground where all the trains converge, she encountered a world of ‘punk’ people who she imagined in terms of Shakespeare’s Midsummer Night’s Dream. From her own poem, “Midsummer Night at Victoria Station,” emerged a set of pastel drawings depicting people like “tatty Tanya” who “Rises through the underground s/s forest in spikes of violet hair . . . Did her mother have rainbow hair? . . . Fall for an ass?” and Punk, “A punter in stove-pipe jeans and beery boots! He shrugs a shoulder labelled ‘Love Exploits.’”

By the time the Snows returned to the Middle East, specifically the embassy in Tel Aviv (on the very day Saddam Hussein invaded Kuwait), Cameron’s style had undergone considerable transformation. They lived near the coast where “the trees and bush shapes are back-lit by brilliant light reflecting from the earth.”

“Every day, she would take a great drawing board to the fields or sand dunes where she recorded the scenes in pastels and charcoal on textured paper. A poster was made of one, The Crown of Sharon, by the Society of the Protection of Nature in Israel to show the beauty of the coast along the Mediterranean with the hope of saving the coastal dunes and the wild iris from the ravages of development.”

An exhibit featured her drawings with Whitman’s poems, titled “Spring.”

While her classes abroad,

Cameron’s inner and outer landscapes changed, calling for different mediums and techniques. The aesthetics are always paramount. She wants the viewer to approach and enter her work, then come away refreshed or altered in some way.

From her glass-doored studio on Bainbridge, she looks out to woods — perhaps reminiscent of the one in Brussels — of alder, red cedar, wild cherry, big-leaf maple, hemlock and Douglas fir trees. The Snows were drawn to this island by its quiet retreats and proliferation of green.

Through her years abroad, Cameroon’s inner and outer landscapes changed, calling for different mediums and techniques. The aesthetics are always paramount. She wants the viewer to approach and enter her work, then come away refreshed or altered in some way.

Cameron’s Paintings and Drawings Paired with Poems will be on exhibit from April 1 through June 30. Her poster, The Crown of Sharon, is available for sale with all proceeds returned to the library. Call (206) 780-9230.

The April through June Bainbridge library exhibit is a slim gray volume of poems by her mother with pastel and charcoal drawings by Cameron. In 1983 for a part of her master’s degree requirements from the Royal College of Art in London, she made 100 copies of this book from start to finish. She ordered materials, set the type by hand, and sewed, bound and gold-stamped each copy. The college took 50 copies to present to distinguished visitors.

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