

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 5, No. 1

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Summer 2002

Mark your calendar

These summer events take place in the library unless otherwise noted.

MONDAY, JULY 1

Library Book Group, "Hanna's Daughters" by Marianne Fredricksson, 7 p.m.

TUESDAY, JULY 2

Young Adults Workshop*. Wire jewelry making, 6:30 to 8 p.m.

THURSDAY, JULY 4

Library closed. Holiday.

WEDNESDAY, JULY 10

Camp Wanna Read*, 10:30 to 11:30 a.m.
Visually Impaired Persons Support Group, 1 to 3 p.m.

SATURDAY, JULY 13

Friends of the Library Book Sale, 10 a.m. to 2 p.m.

WEDNESDAY, JULY 17

Bob Bailey III*, 10:30 to 11:30 a.m.

WEDNESDAY, JULY 24

Judy Nakata and Brandy*, 10:30 to 11:30 a.m.
Kitsap Regional Library Board Meeting, 7 p.m.

WEDNESDAY, JULY 31

Charles the Clown*, 10:30 to 11:30 a.m.

WEDNESDAY, AUGUST 7

Library Book Group, "The Living" by Annie Dillard, 7 p.m.

SATURDAY, AUGUST 10

Friends of the Library Book Sale, 10 to 2 p.m.

WEDNESDAY, AUGUST 14

Visually Impaired Persons Support Group, 1 to 3 p.m.

SATURDAY, AUGUST 17

Island Theatre Play Reading at The Library, 7:30 p.m.

MONDAY, SEPTEMBER 2

Library closed. Holiday.

WEDNESDAY, SEPTEMBER 4

Library Book Group, "Five Quarters of the Orange" by Joanne Harris, 7 p.m.

SEPTEMBER/OCTOBER

Terrific Twos***, Must pre-register
MONDAYS 10:30-11 a.m.
Preschool Storytimes*,
WEDNESDAYS, 10:30-11 a.m.

WEDNESDAY, SEPTEMBER 11

Visually Impaired Persons Support Group, 1-3 p.m.

SATURDAY, SEPTEMBER 14

Friends of the Library Book Sale, 10 a.m. to 2 p.m.

SUNDAY, SEPTEMBER 15

Friends of the Library Book Sale, 1 to 4 p.m.

Jeanette Franks, author of "Washington's Retirement Options", the statewide guide to independent and assisted living retirement communities, 4 p.m.

SUNDAY, SEPTEMBER 22

Speakers Forum. Kent Bottles on Genomics and Proteomics, 4 p.m.

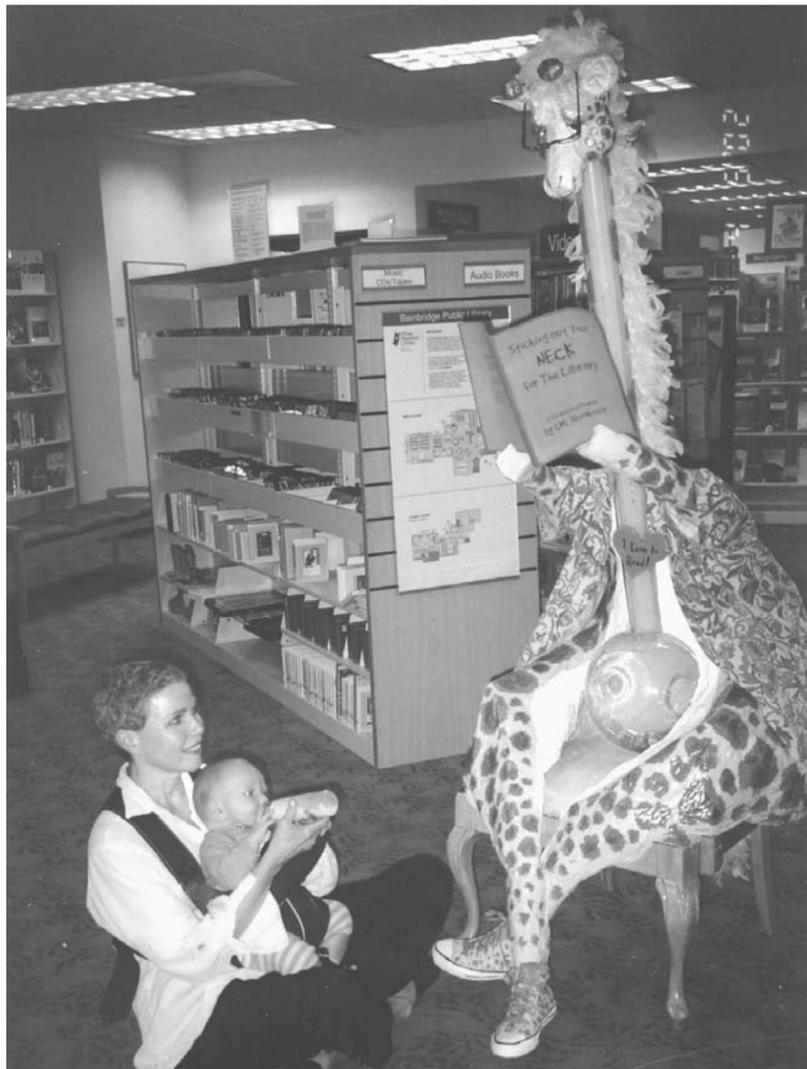
*For more information, see children's pages.

ONGOING EVENTS

Teen Reading Group, July 8-Aug. 12
Mondays, 7:30-8:30 p.m.

Friday Tidies garden volunteers,
every Friday, 9 a.m.

Senior Computer Hour,
every Tuesday, 8-10 a.m.



Fraga's friendly giraffe

Bainbridge artist Kathy Fraga contributed this friendly giraffe to the library's art collection. It stands tall in the lobby, inviting patrons to stick their necks out and donate to the library's maintenance and operations funds. Here Susan Bray and grandson Oscar Leander Bray admire the animal

Speakers Forum dates set

The Bainbridge Library Speakers Forum opens its fifth season this September.

Seven outstanding speakers, all experts in their fields, will appear on the 2002-2003 program, which continues in its familiar 4 p.m. Sunday time slot.

Announcements of the series have been mailed to regular subscribers. Others may call Susan Bray for information at 842-4156.

The schedule is:

September 22

Kent Bottles, MD

"Genomic and Proteomic Revolution: Personalized Medicine and Miracle Cures, or Personalized Grief and Ethical Nightmare?"

Amazingly diverse in his expertise, Dr. Kent Bottles is internationally known for his presentations on disruptive technologies and medicine, chaos theory and healthcare leadership, bioterrorism, and career development. He has been a medical school professor, a biotech executive, a venture capitalist, and an award-winning science author and columnist. Currently, he serves as President and CEO of the Medical and Research Center for Health Professionals in Grand Rapids, Michigan.

October 6

Nicole Newnham

"Documentary Film in America: An Insider's Perspective"

continued on next page

Adult writing classes debut at Bainbridge Library

BY NIKKI VICK

Attention novelists, short-story writers, essayists, and other writers who have stories to tell. Field's End debuts at the Bainbridge library this fall, offering adults top-quality classes on the art and craft of creative writing.

Award-winning Bainbridge Island writers David Guterson and Kathleen Alcalá headline the roster of instructors, joined by Priscilla Long, a well-known writing teacher and author from Seattle. Detailed class descriptions and registration forms will be available at the library and other key locations in mid-summer.

"Over the years, many of us have hoped for such a program, and I am pleased that the library is willing to sponsor it," says Alcalá.

Field's End got its start in March, when volunteer Nichole Vick pitched the idea to the Bainbridge Library Board.

Vick had identified only two local writing classes for adults: John Willson's poetry workshop for the Bainbridge Island Parks and Recreation Department, and Marcia Rudoff's memoir-writing course at the Senior Center. A former technical writer, Vick found herself trekking to Seattle for writing classes she needed to make the switch to literary fiction.

Vick came to realize that scores of published and emerging writers live on Bainbridge Island. Furthermore, many of them travel to Seattle or farther to take classes and attend workshops. Why not expand local offerings and promote a community of the Island's many writers?

The board unanimously voted to support Vick's proposal for writing classes to start in fall 2002. With that endorsement, she recruited an enthusiastic work team: author Guterson and Sue Bottles, both members of the Bainbridge Library Board, plus Carol

Shade Moore, Kathy Grainger, and writing instructor Marcia Rudoff.

"The board wants the Bainbridge library to be a community center for life-long learning," explains Bottles, currently vice president of the library board. "Field's End fits our goals, as well as a community need."

From late March through mid-April, the team tabulated responses to a survey that asked the community's preferences about class subjects, scheduling, and cost. The 80-plus responses convinced the team to push ahead.

"Almost 90 percent of our respondents said they would take one or more classes per quarter—and that's demand from just Bainbridge," explains Moore. "Our classes will be open to adults throughout the region, so we expect to fill all three classes quickly."

Field's End intended to start small, offering two classes this fall. However,

continued on next page

Also in this issue:

- Art experience: Six artists paint en plein air page 12
- History: A newspaperman helps the library page 3
- Reading: Fiction and non-fiction for summer pleasure pages 4, 5
- Children's pages: Camp Wanna Read opens, story hours set..... pages 6, 7
- For dog lovers: The Judy and Brandy show comes to library..... page 10

A few reasons to help library

BY LILY GRAINGER

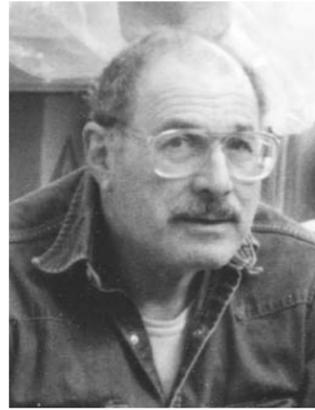
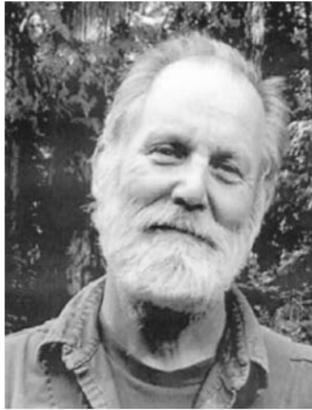
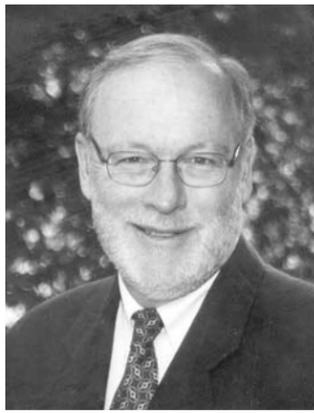
Once a week I head down to the library from the high school, to give my time to a place I love. My cheeks may be flushed from the stress of that afternoon's Calculus test, my hands scratched and smelly from matting and developing in photography, my mind spilling over with Golgi bodies and chromosomes of biology, but when I walk through the doors of the library the stress of my day falls away.

With a quiet embrace, the library welcomes me like an old friend. It reminds me of the afternoons I spent hunched over its tables studying furiously for the dreaded oral finals of 11th grade American Studies; the summer I attempted to work my way through its entire mystery section; the reading competitions I would enter as a youngster, in hopes of winning a coveted Nancy Drew book; and the bygone days when my mom and I would habitually peruse its children's shelves somehow finding week after week, stack upon stack of unread books that absolutely had to be checked out.

These days I feel honored to tend to its shelves, mending spine labels and introducing new donations. As I roam through its book-bordered aisles searching up call numbers and authors, I am sure to run into a friend or acquaintance as the library repeatedly provides the setting for community congregation. We are blessed by the presence of the Bainbridge Public Library on our island and in our lives.

As you know, Bainbridge Public Library receives no tax support. We are now in the midst of our annual spring fund drive. Please give whatever you can. With your gift, you help continue your library's wonderful legacy of encouraging a love of reading and sharing the boundless and rich world of literature.

(Lily Grainger, a library volunteer, just graduated from Bainbridge High School and will attend Stanford University in the fall.)



On top, from left to right Kent Bottles, Nicole Newnham, Daniel Waugh and Jennifer Trimble. On bottom from left to right; Leigh Anderson, Tom Jay and Phillip Levine.

From front page Speakers forum

Nicole Newnham is a documentary filmmaker, writer, and a founder of Actual Films in San Francisco. She recently produced *They Drew Fire*, a widely-acclaimed film for PBS about the combat artists of World War II. Another film, *Unforgettable Face*, about a Japanese-American who was present at the liberation of Dachau, was selected for the Sundance Film Festival. She is presently working on a National Geographic Special about the science and culture of human skin.

October 27 - Daniel Waugh, PhD
"The Silk Road: The Interaction of Civilizations in Eurasia Across the Centuries"

Trained as a specialist in early Russian history at Harvard, Daniel Waugh has been teaching in the Jackson School of International Studies and Department of History of the University of Washington since 1972. In recent years, Central Asia has absorbed a major focus in his teaching with emphasis on the Silk Road. An extensive traveler in the region, he has been the principle coordinator for the Silk Road Seattle Project.

November 24 - Jennifer Trimble, PhD
"Reconstructing Imperial Rome:"

Stanford's Digital Forma Urbis Romae Project"

An assistant professor of Classics at Stanford University, Dr. Jennifer Trimble specializes in the art and archeology of the Roman Empire. She has excavated in Turkey, Germany, France, Tunisia and Italy, and is writing a book on how and why stereotyped bodies were employed in portraits of Roman women. She will address the collaborative effort at Stanford between Computer Science and Classics to put back together the 1,186 surviving fragments of the Severan Marble Plan of Rome.

January 19 - Leigh Anderson, PhD
"Current Debate in International Development Efforts"

Leigh Anderson is an economist with research and teaching interests in international economic development. An associate professor at the Daniel J. Evans School of Public Affairs at the University of Washington, she has published numerous articles that deal with her specialties: microfinance, and trade and environmental policy. She is currently editing the book for *The Progress Project: Rethinking Progress and Human Development*.

Bonus Speakers

February 9 - Tom Jay

"The Molten World: Bronze Sculpture in the Puget Sound Region"

Artist Tom Jay was the first person to build a lost wax foundry in Western Washington at Seattle University in the late 1960s. He had apprenticed on lost wax bronze casting at the Dron Foundry in Ontario, California, and later earned an MFA in Sculpture at the University of Washington. The River Dog Fine Arts Foundry, which he established in 1971, served many Northwest sculptors until 1996.

March 9 - Phillip Levine

"From the Figure to Humanism: Concept and Aesthetic Development Over Forty Years in Bronze"

Early in his career, Phillip Levine was told "the figure is dead," but he was undeterred. Today, with more than thirty of his sculptures owned publicly and privately in Western Washington alone, and others ranging as far afield as China and Japan, he is among the most visible sculptors of his time. One of his most beloved works, *Dancer with a Flat Hat*, adjacent to the Henry Art Gallery at the University of Washington, is a prime example of his favorite theme, the ambiguity of balance.

From front page

Adult writing classes

the team's commitment and the positive response to the survey prompted the team to add a third course. Subsequent quarters will offer at least two classes.

"Classes won't be sequential, like those offered by the University of Washington Extension program," Vick explains. "Instead, Field's End classes will focus on a particular theme or aspect of the writing craft, complementing

what's already available on Bainbridge."

Rudoff agrees. "The Field's End team represents a range of Bainbridge writers, published and unpublished, fiction and non-fiction," she says. "We understand the need to offer diverse classes of excellent quality so that all writers, even those of us who teach writing, will benefit from Field's End classes."

Field's End will recruit university-level instructors who want to inspire writers and nurture the written word. Some of those instructors will be Bainbridge residents like Guterson and Alcalá.

"While many writers live on the Island, our opportunities to both teach and study writing have been elsewhere," Alcalá says. "Field's End offers resources to further our creativity at home. The chance to collaborate with talented friends and neighbors is an added bonus."

Field's End also plans to tap into the pool of excellent

writing teachers, like Long, throughout the Puget Sound region.

"We're thrilled to get started with three well-known local writers who also happen to be experienced instructors," Bottles says. "The quality of instruction will remain Field's End's top priority to make the courses worth the participants' time and money."

Guterson adds, "We expect Field's End courses to match the quality of what's offered at writing conferences and workshops around the country."

Tuition will reflect that quality of instruction. Field's End will offer financial assistance to applicants unable to afford the full tuition.

If revenue exceeds expenses, Field's End will funnel a portion of the money to the library board for the library's maintenance fund. Field's End will retain the rest for expanding its services.

"Field's End will be more than a classroom experience," says Grainger. "Our plans include lectures by prominent authors, visiting authors to mentor writers, an annual regional or even national writing conference, and—if we can find and afford the right place—

maybe our own facility."

Long sees that potential, too. "Field's End reflects the rich cultural life of the Puget Sound region and promises to enhance it," she says. "I expect to witness Field's End developing into a writers' resource as stellar as Centrum or the Vermont's Bread Loaf Writers' Conference, but with its own unique qualities."

That's the future. For now, the team remains focused on lining up classes and instructors for Field's End's first year.

"Stay tuned because this team has exceptional vision and drive," Vick says. "In an arts-oriented community like Bainbridge Island, our dreams of becoming a regional literary center and destination will become a reality. It's just a matter of time."

Interested in Field's End? Stay updated by e-mail. Send your e-mail address, along with your name, street address, and phone number to: info@fieldsend.org.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Steve Larson, president; Verda Averill, Susan Bottles, Susan Bray, Marite Butners, David Guterson, Don Harrington, Richard Hassell, Wyman Johnson, Marlene LeMire, Bob Linz, Marty Sievertson, Val Tollefson, and Tom Yamasaki. Branch manager is Cindy Harrison, Kitsap Regional Library representative is Althea Paulson, and Hans Rothert is past president.

Newspaperman helped create the library

BY BARBARA WINTHER

On Bainbridge in the mid 1950s, only about 250 people accomplished any important community work, and they all knew each other.

The rest of the folks, about 7,000 Island citizens in the winter, swelling to 13,000 in the summer, concentrated more on themselves and their neighbors.

Few cars bothered to cross the Agate Pass Bridge. Islanders checked out books from the little Rolling Bay Library or the even smaller Bookmobile. Quirky characters dotted the neighborhoods; Walt and Milly Woodward owned *The Bainbridge Review*. And on warm days dogs slept in the middle of most roads.

Into that somewhat laid-back world arrived a newspaperman by the name of Wayne Jacobi, soon known to community activists as Jake.

He went to work in 1955 for Walt Woodward at *The Review*.

"At first I was just the ad manager and Woody was the editor, but from time to time I got a shot at writing some news when we ran short of bodies, and since Woody and I were the only bodies, basically, that was fairly often. I forget exactly how it came up or why, but after about a year we traded jobs."

The typesetter at *The Review* happened to be one of Jacobi's neighbors. Her name was Virginia

Mudge, and she was an avid reader. The two often chatted about the need for a larger, more central library on the Island. Who could guess that the determined operator of a Linotype machine that spit out hot lead would in a few years become the first librarian of the Bainbridge Public Library?

By 1959, Jacobi frequently met with a small group of Islanders to talk about building a library in downtown Winslow, called "the village" in those days.

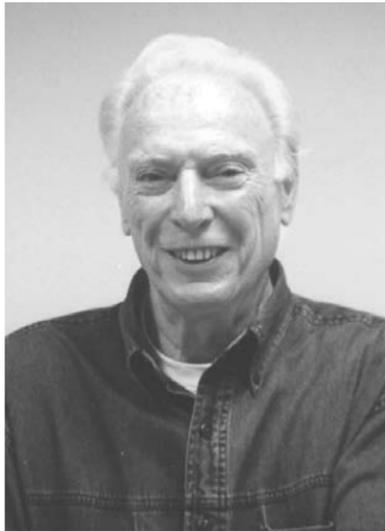
"You could always count on certain people coming to those meetings," said Jacobi. "Liz Black, Eve Quitslund, Jack Gordon, Bob Rodal and Charlie Elicker were regulars."

Black was a civic leader with superb organizational skills. Quitslund was a parent determined to have quality educational resources available for her children. Gordon was president of the Chamber of Commerce and a Rotary member. Bob Rodal, another Rotarian, ran the North Bainbridge Water Company established by his father and Elicker, still another Rotarian (Rotary

launched most Island projects), was a flamboyant character who looked and acted like Teddy Roosevelt, his hero. (Later he went into politics and ended up as a Washington State Senator).

According to Jacobi, Elicker would say, "Hey, we're meeting at my house. Come on over." So, Jacobi would go to the meetings, and maybe John Rudolph would be there to show some sketches of the proposed library building. And Jacobi would look and listen.

"I'd add my two cents, then write a story about it for the *Review*. Everything that happened, every meeting, every proposal—all of it got poured into the



Wayne Jacobi

Review."

A rigorous campaign ensued. The Islanders successfully funded the Bainbridge Public Library, and its front doors opened for business in 1962.

Since then, the library has undergone two additions, the last one completed in 1997.

Jacobi helped shelve books for the

move into the present quarters.

A newspaperman for most of his life, Jacobi worked in the Northwest for *The Bremerton Sun*, *The Bainbridge Review*, *The Seattle Times* and, his longest stint (1968-1990), for *The Post-Intelligencer*.

At *The P-I*, not only did he report the news, but he also wrote editorials and columns, composed ads and edited copy.

"I did everything except sweep the floor," Jacobi said with a laugh. "They wouldn't let me do that because the guy who did it made more money than I did."

Since his arrival in 1955, Jacobi has maintained a residency on the Island, even during the years he was on Governor Dan Evans's staff in Olympia.

Now retired, Jacobi has more time to enjoy the Bainbridge Public Library. "I read sea stories, especially those about the Napoleonic War. Also I check out books on boat design and history."

This year, the 40th anniversary of the completion of the first Bainbridge Public Library building, we remember the people who helped create it.

One of those was Wayne Jacobi. Thanks, Jake.

(For more information on newspaperman Wayne (Jake) Jacobi, read pages 26, 28, 29 and 57 in *They Like Noble Causes—How a Community Built a Library*.)

Friends of the Library special book sales

BY CATHY NICKUM

The Bainbridge Friends of the Library have some exciting changes in the wind, and there's never been a better time to get involved.

Because of continued generous donations from library patrons, the Friends are bursting out of the downstairs room where used books are stored and sold.

Special book sales added to the regular once-a-month schedule have been a hit this past year, and more are being planned for the months ahead. In addition, a wide selection of used books and magazines are

available at the library every day, due to expanded Friends racks downstairs and the popularity of the rack in the main foyer.

All this spells one thing: support for the library through Friends of the Library donations is growing, and we need to make room for it! In order to keep up with these plentiful book donations and sales, the Friends are planning some improvements that will make it easier for patrons to participate in book sales.

If you are a regular customer of the Friends second Saturday book sale, you've probably browsed the book room located downstairs near the Children's

Library. Maybe you've seen a book on a shelf you'd like to take a closer look at. If you could only get around the five people standing in your way, you might have even bought it! Certainly, this little book room is crowded on sales day, and many patrons have been wishing for a bit more elbow room when they shop. With only one door for an entrance and exit, the Friends book room gets crowded, stuffy and uncomfortable.

This summer, the Friends are planning to enhance the use of the conference room located next to the book room for sales. A door between

the two rooms will be added at the east end, improving the flow of patron traffic. Book shelves will be added to the conference room, making storage, display and shopping easier. By fall, we're hoping book sales will be more fun and efficient for everyone involved.

Families busy with Saturday activities will have a chance to shop at Friends book sales too, as Sunday sales will be added to the regular Saturday schedule – the day after the usual book sale – four times next year.

Summer readers won't go wanting

continued to back page

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Summer reads—literary fiction and mysteries

BY MARTHA KNAPPE

Summer to me is the time for great escapist fiction. And nothing fits the bill better than an engrossing novel or a good mystery. Here are a number of new titles that have been getting starred reviews:

LITERARY FICTION:

The Idea of Perfection, by Kate Grenville. Harley Savage, a plain, rawboned woman and Douglas Cheeseman, a shy, gawky engineer appear to be on a collision course when they arrive in the eccentric little New South Wales town of Karakarook at the same time. She's there to help build a heritage museum and he's there to demolish a quaint old bridge. Winner of the 2001 Orange Prize.

Dream of Scipio, by Ian Pears. The intricate story of a fifth century philosophical manuscript composed by a nobleman living in Provence, and its subsequent influence on a 14th century poet and a 20th century historian. Critics are calling this novel of ideas... "even more suspenseful and revelatory than (Pears) justly acclaimed mysteries."

2182 kHz, by David Masiel. Henry Seine, a worn-out and wasted Alaskan marine laborer, attempts to exorcise the ghosts of dead shipmates when he volunteers to rescue a scientist

trapped alone on a rapidly melting ice floe. Think of a cross between *The Perfect Storm* and the novels of Chuck Palahniuk.

Fragrant Harbor, by John Lanchester. An ingenious tale of Hong Kong over 75 years as seen through the eyes of three characters – a youthful Chinese businessman, a coarsened young English journalist, and Tom Stewart, who in 1935 left England to find his fortune in the east. For fans of Graham Greene novels.

True Sources of the Nile, by Sarah Stone. Anne, an American living in central Africa, finds her beliefs challenged when she tries to balance her love for her Paris-educated Tutsi husband, Jean-Pierre, with family obligations and their immutable ties back to the United States.

Walk Through Darkness, by David Anthony Durham. William, a fugitive slave from Maryland, is driven by two needs – to find his pregnant wife, and to live as a free man. Pursuing him is Morrison, a troubled Scot whose own quest will merge with remorse, jealousy and love.

MYSTERIES:

Deeper Waters, by Mary Morgan. On an island off Seattle, attorney Noah Richards finds himself embroiled in an

Indian land dispute after he discovers the body of a young Native American law student on the beach. Mary Morgan's second Noah Richard's mystery is getting great reviews, and its location sounds somehow familiar!

The Patient's Eyes: The Dark Beginnings of Sherlock Holmes, by David Pirie. In a novel twist on the Sherlock Holmes pastiche, young Arthur Conan Doyle relates the exploits of Dr. Joseph Bell (his real-life mentor and model for Holmes) as they try to solve the mystery surrounding a young woman who is being pursued by a nightmarish figure. *Publisher's Weekly* is calling this debut "brilliant" and *Booklist* considers this a "must read, especially for historical mystery buffs and Baker Street Irregulars".

Murder in the Sentier, by Cara Black. In this Anthony Award nominated series, Paris investigator Aimee Leduc is thrown into turmoil when a former Communist radical, just fresh out of prison, claims that Aimee's mother was part of a red cell, and may still be alive. *Publisher's Weekly* states: "Black sets her novels in a Paris so real one can hear and smell the street".

Gallow's Thief, by Bernard Cornwell. In a new series from the author of the popular Richard Sharpe's novels, Captain

Rider Sandman, veteran of Waterloo, attempts to repair his fortunes by taking on the job of investigating a sensational murder for the Home Secretary's Office. Of course Sandman finds himself pitted against some of the wealthiest and most ruthless men in Regency England, as his investigation reveals both innocence and corruption.

The Apprentice, by Lewis Libby. In the winter of 1903 at a remote mountain inn in Japan, an apprentice charged with running the establishment during the owner's absence finds himself plunging headlong into murder, passion and heart-stopping chases through the snow. Howard Norman, author of *The Bird Artist*, states: "*The Apprentice* is a timeless tale of love, greed and violence reminiscent of a Kurosawa film".

The Pale Companion: A Shakespearean Murder Mystery, by Philip Gooden. In 1601 Nick Revill, actor for the Chamberlain's Men attempts to solve the mystery surrounding two murders while his acting troop is performing "A Midsummer's Nights' Dream" at a country house near Salisbury. *Booklist* states: "This is about the most fun you can have reading a historical mystery".

Nonfiction summer reads—lives and travels

BY GAIL GOODRICK,
Nonfiction Collection Manager

In my imagination, summer reading should be somewhat escapist and reading about someone else's life or travels usually fits the bill, as long as it is more upbeat than depressing. Here are some ideas for readers who might want to delve into such areas:

A Girl Named Zippy; Growing Up Small in Mooreland, Indiana by Haven Kimmel.

Kimmel writes with wonderful humor about growing up in the small-town Midwest. Nothing dramatic or traumatic happens in these pages. Her parents are delightfully eccentric and very loving.

This is just a book that makes you feel good for reading it!

The Life and Times of the Last Kid Picked by David Benjamin. This is a book in a very similar vein, also set in the Midwest, but here we get tales of childhood from a boy's point of view. Another smart and witty story of a childhood which most of can relate to since it's full of stories of swimming holes, movie theaters (with Doris Day!), ballgames and tadpoles.

Oaxaca Journal by Oliver Sacks. Maybe you have read some of Oliver Sacks's books about his clinical studies. If so, you know that he is a very graceful writer and teller of tales. In this little book, he writes about a trip he made to

Oaxaca with a group of amateur botanical enthusiasts. They went to view some of the hundreds of unusual ferns that can be found in this area of Mexico. Sacks' interest dates back to his childhood in England when they burned coal and his mother told him that the coal came from prehistoric ferns. But Sacks also describes with delight the companionship of other botanical enthusiasts who travel great distances to see plants for the mere joy of seeing them in person. Along the way, we get a taste of Oaxaca's culture from a person who delights in learning about so many things.

Facing the Congo; a Modern Day Journey into the Heart of Darkness by Jeffrey Tayler. The title derives from the

fact that Tayler is retracing the route up the Congo River described in Conrad's and Stanley's books about 100 years ago. Tayler's book is a fascinating look at a culture in chaos and the suffering that accompanies such chaos. At its heart, it is an adventure that keeps you on the edge of your seat as you wonder about what dangers may lurk around the next bend of the river.

The Trouser People by Andrew Marshall. Another look at a remote area that few of us will ever see. Marshall's premise is to retrace the life of an adventurous Scot who helped Great Britain conquer Burma in the 19th century. His most lasting legacy in Burma is the adoption of soccer as a national sport.

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Bainbridge blonde is having more fun

BY SUSAN WIGGS

Although she possesses a graduate degree, impressive credentials and wide experience in business and academe, Bainbridge author Natalia Ilyin found inspiration for her first book a lot closer to home—her blonde hair. The huge success of *Blonde Like Me: the Roots of the Blonde Myth in our Culture* suggests that the fair-haired author has highlighted an idea with broad appeal.

Fresh out of college, Natalia Ilyin moved to New York to become a graphic designer. “I wore black clothes and spent quite a bit of energy knowing about the latest thing in restaurants, abstruse design theories, and the like. I did that for many years,” she said.

After earning a graduate degree from the Rhode Island School of Design, Natalia Ilyin taught at Cooper Union and Yale. Her topic of expertise was semiotics, which is the study of signs and symbols, and how they are transmitted in our culture. The energetic academic also ran a design business, but eventually, she succumbed to the writing bug.

“I wrote a big tome about a bunch of different icons in our society—the cowboy, the fast car, the blonde. My agent made a real effort to sell the thing and failed miserably. But one of the editors she sent it to liked the blonde section so much that she said she would publish it if I took out all the academic-speak and put in some of my own experiences. So I did. *Blonde Like Me: the Roots of the Blonde Myth in our Culture* is a funny memoir about my life as a blonde.”

The lighthearted topic carries a more serious message. “It is supposed to be

about why women dye their hair, but it is really about what it’s like to try to fit into a culture that may not have your best interests at heart.”

Her target reader is “a woman who has done a bit of thinking about what her



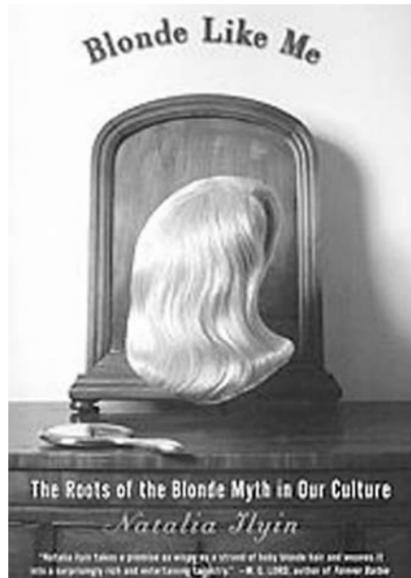
Natalia Ilyin

life is turning out to mean. Although I have to tell you that men write me thank you notes for explaining their wives to them. This I find very humorous.”

Although the original *Blonde Like Me*, published by Simon and Schuster, has no specific Bainbridge Island connection, its sequel, which Ilyin is writing now, is laid in Bainbridge. The author’s sister, Anna McClain, and her family live here. “I found myself coming to visit her more and more as Manhattan got less and less appealing to me. Finally, I just got on a plane and left everything behind. An old boyfriend packed all

my stuff and sent it to me. It was one of those things where your unconscious mind knows what you need and does it, and your conscious mind goes along for the ride,” Ilyin said.

The writer’s life on Bainbridge is



“fabulous. Somehow the work goes better, surrounded by all this luxurious green.” A typical work day is very regimented these days. But the author admits that writing at home can be challenging at first. “One tends to pad around in scuffs and putter, and water the orchids, and put something in the Crockpot, and clean out the dishwasher, and then all of a sudden the phone rings and some editor is asking icily, ‘Where is it?’

“I quickly learned not to tell them what I was really doing when they called. I tried to answer the phone sounding breathless and overworked, when really

I’d been out on the porch thinking about coreopsis, and whether it would clash with the butterfly bush. Thank heavens for caller ID.”

These days, Ilyin acts much more like a drill sergeant, marching to her own commands from 10 to 6. She used to maintain a web site for *Blonde Like Me*, but, like a true Bainbridge resident, gave it up “because it was cutting into my latte money.”

Ilyin is a dedicated library patron. “When I moved, my big fear was that I would never be able to do research the way I had when I had the New York Public Library at my fingertips. But I have never had a request that our library could not fill. And the people go to amazing lengths to help you. I am always so amazed that they don’t act like I am bothering them when I ask a question. They escort me around, and show me things, and remark on various books. At first I thought they believed I was deranged and they were just keeping an eye on me, but recently I’ve noticed they do all that helping with everybody.”

Some of Ilyin’s favorite features of the library include the fountain, the otter and the videos. She’s also enchanted by the kids reading intently in the children’s library and the kind volunteers at the book sales. “Oh, yes,” she adds. “The books.”

Natalia Ilyin was recently interviewed for an upcoming two hour Arts and Entertainment special called “Hairpiece.”

But if you missed the broadcast, you might just find her in the haiku garden!

(Bainbridge authors who would like to be featured in future issues of the Library News should contact Susan Wiggs at SusanWiggs@pobox.com.)

Local author’s topic is close to the heart

BY SUSAN WIGGS

The latest novel from Bainbridge Islander and New York Times bestselling author Kristin Hannah is *Distant Shores* the story of two people, married for 24 years, who have forgotten how to love each other. In it, Jack and Elizabeth Shore must each face the roads not taken in their lives and ask themselves: Is what we have together enough?

According to Hannah, the topic was inspired by life-altering events close to home, and close to the heart.

“I have a number of close friends who are currently watching their children graduate from high school and wander off towards college. Although my son is just beginning high school, I can already see how profoundly his absence in the home will change my life. I wanted to address what happens to a woman who has put her whole life aside to raise her children. In other words, what now?” she said.

Hannah’s legions of fans are mostly “women like me—wives and mothers who are looking for a little quiet time away from the madness of family life.”

They devour her emotionally-charged books, sending them up the bestselling charts, and straight onto the library’s “Hold” list.

Although *Distant Shores* has no specific Bainbridge Island connection, all of Kristin Hannah’s recent novels take place on the West Coast or in the Pacific Northwest. The latest is set on the Oregon Coast.

Kristin Hannah graduated from Snohomish High School, the University of Washington and UPS Law School. She holds undergraduate degrees in communications and Russian history. After turning to writing full-time, she went looking for the perfect place to live and work, and wound up on Bainbridge Island.

“Like many newer Island residents, I used to live in Seattle,” Hannah explains. “As the day approached when my son would begin kindergarten, I began looking for a school district that provided the education I demanded in a community that I loved. Bainbridge was our first and only choice.”

The writing life affords the author the

freedom to participate in most, if not all, of her son’s school activities.

“Although now that my son is in his last year at Woodward, he thinks it’s embarrassing to have me around. Pretty soon, I’ll have to start watching from the sidelines.”

She follows no set routine for a typical work day. Her schedule revolves around school hours and the school calendar. “I work very little [on my books] during the summer, and not at all at Christmas or Spring Break. Then I work very hard during the school year.”

Hannah is a dedicated library patron. She does much of her research at the library. “Besides the nice, quiet workspaces and the easily-workable computers, I have to admit that I’m fond of the magazines for sale in the entryway. It’s a great way to get rid of the issues I’ve read and to stock up on the ones I haven’t. It’s also a great place to find articles for school projects.”

The popular author has a website at KristinHannah.com, where browsers can find lists of all her books. Ballantine will publish *Distant Shores* in July.

To promote the book, the author will be making local appearances throughout the season. She is scheduled to autograph books and speak to readers on Saturday, July 27, at 3:30 at Liberty Bay Books in Poulsbo, and on Sunday, July 28, at 3:00 at Eagle Harbor Books.

Books for boys

Local bestselling author and devoted Bainbridge mom Kristin Hannah offers a list of some classic books that your teenaged son will love:

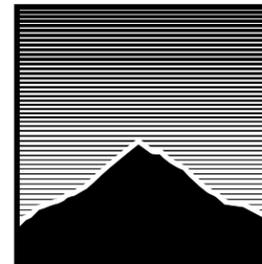
- Lord of the Flies* by William Golding
- All Quiet on the Western Front* by Erich Remarque
- Dune* by Frank Herbert
- Watership Down* by Richard Adams
- Dracula* by Bram Stoker
- And, of course *The Lord Of the Rings* by J.R.R. Tolkien



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Celebrating children's book illustrators

BY MARY CURTIS

Everyone either has a favorite picture book or remembers a favorite picture book from childhood.

What makes these books so appealing, so memorable? First to mind are the illustrations of course, whether they are fanciful or realistic, simple or complex, color or black and white. Our eyes are immediately drawn to the artwork, and the words seem to come second. Until, of course, we begin to read the book.

The most successful picture books are those with words and pictures in balance, neither one overshadowing the other. The illustrations fit the story, and the story fits the illustrations.

But which come first, the stories or the illustrations? How do these artists work?

Pat Cummings has compiled two volumes of conversations with award-winning artists. In each volume, artists answer an identical list of questions. As one might expect, the answers are never the same. The question "where do you get your ideas from" was answered: from amazing family and friends, odd animals (Lisa Campbell Ernst); memories from

my childhood (Steven Kellogg); I think, what if? a lot (David Wiesner); I never know where; an old monster movie, a song, a cartoon, a kid (William Joyce).

One of the best things about these books is that they are written from a child's point of view. The questions posed are ones a child might ask: What do you do all day? Do you ever put people you know in your pictures? Do you have any kids or pets? These two volumes are filled with artwork: faithful reprints of the artists' childhood drawings, sketches, almost-finished and finished drawings, even childhood photos of the artists. And the artwork is done in all kinds of medium: pencil, pen, watercolor, crayon, acrylic.

When read with a child, these books have the capacity to generate thoughtful discussions about art. What works, what doesn't. What about those details? An excellent book on illustrators is *Wings of an Artist*, in which over 20 children's book artists offer their thoughts about art and inspiration. Each page is devoted to a different artist, each showing differing styles and techniques. A wealth of individual perspectives, just for a thumb through.

While these volumes are great for middle readers, several artists who write picture books for very young children have not forgotten the interests of their small audiences. William Joyce and David McPhail, in particular, have written storybooks about how they do what they do just for very young readers. Similarly, Janet Stevens put together a book by talking to her drawings and allowing the characters to help figure out the story as they go along. In *What Do Illustrators Do*, Eileen Christelow depicts two artists working in side-by-side studios in the same building, illustrating the same story, but coming up with two very different results.

Lots of prizes exist for book illustrators, but perhaps the most visible and well known is the Caldecott Medal – books that win this prize have a large gold medal imprinted on their covers. The prize was named for an English illustrator named Randolph Caldecott who worked in the 19th century, a time when most American children read picture books imported from England. The Caldecott medal was started to encourage American artists to reach the high standards set by English illustrators, hence the winners

are always U.S. citizens or residents. The first medal was awarded in 1938, and continues to the present.

Next time you are in the library, treat yourself to a wander through the picture book section. You may find some old friends, or perhaps meet some new ones.

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Reading

Reading pulls you into adventures and excitement.

It pushes you into small corners.

It runs you around the world.

You meet dragons, knights, FBIs, and more.

But you are still sitting in your chair.

Ryder Goodlin
Age 9
Bainbridge Island



Ryder Goodlin won the recent children's poetry contest with the poem at left.

Interior changes

Some small but well-needed interior rearrangements are planned for the Children's Library this summer, and they will happen courtesy of the Friends of the Library.

When the Children's Library was redesigned during the recent expansion, Peggy Hughes's work area was neatly contained behind the circulation desk so that she would be able to back up other librarians during crunch times. But, like a house well lived in, changes in use and activities spark changes in furniture arrangement. So Peggy is moving out from behind the circulation desk and into the center of the room.

The Friends of the Library have donated funds to purchase a new desk and corner storage unit. The new furniture will be installed where the computers are now, and the computers will be moved back a few feet. This will give Peggy more accessibility to the entire library floor, especially the preschooler book and reading area.

Since the expansion, the children's librarians have also taken on more responsibilities that take up space, like mending and repairing books. Peggy's move out will make for more room and workspace behind the circulation desk.

The Children's Library receives many gifts throughout the year from the Friends of the Library, art materials for book displays and the books for the summer reading prizes, for example. The Friends also donated the saltwater aquarium, and they continue to supply the funds for the aquarium's cleaning and maintenance.

NEWS BRIEFS

DONORS NAMES OMITTED— Several donors' names were omitted from the list of people who gave to the library in its 2001 Annual Appeal. Gifts from Esther Pounds, Barbara and Bill Stuart were much appreciated by the library staff and volunteers.

YOUNG PEOPLE'S Librarian Peggy Hughes has a new desk in the middle of the children's library, where she is more accessible. Furniture in the area has been rearranged into a more comfortable, friendly space. Check it out.

DID YOU REMEMBER to give to the library's Annual Appeal this spring? It's still not too late. Donor cards are available at the reference desk on the main floor.

THE ANNUAL APPEAL for funds to support the Bainbridge Public Library was held in the spring of 2002. But if you haven't given yet, it's not too late. Remember, the Bainbridge Public Library was built and is maintained solely by donations. It receives no tax support for maintenance and operations.

THE ROTATING art exhibits in the library change every two or three months, and most of the art shown is for sale, with a portion of the sale proceeds going to the library. Prospective buyers should inquire of branch manager Cindy Harrison or Joanna Newnham, art exhibit manager.

NEW HOURS: The library is now open Tuesday evenings, as well as Monday and Wednesday, until 8:30 Thursday, Friday, and Saturday hours are 10 to 5:30; Sunday 1 to 5.

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New books for children's summer reading

BY ELEANOR WHEELER

When you or your children are "just looking for something to read", the new book shelf in the Young People's Library is a great place to browse.

As you come into the downstairs library, there is an assortment of picture books and juvenile fiction, together with some interesting non-fiction. Most of these books were written recently, although a few new copies of old stand-bys are on the shelf with them. These books only stay on our new book shelf for two months, and they check out frequently, so the assortment is always different.

Here are a few of the books that I have recently seen on the new book shelf, and that I recommend. If you would like to check out any of these, our staff will be glad to help you locate them. If they are not currently checked in at Bainbridge, we can also place a hold on them so that a copy will be sent here for you.

PICTURE BOOKS

Shadow Night, by Kay Chora, is a book that reassures children about the scary monsters they see when they are alone in the dark, while teaching them ways to have fun making hand shadows. You may want to recreate the story within a story that James' mother and father tell with hand shadows.

Patsy Says, by Leslie Tryon, teaches manners in a light and humorous way. The very active first grade class should be preparing for their Friday Open House, but they are rude and are upsetting Patsy as she tries to teach them how to behave properly. The characters in the

book are all drawn as animals, but they will probably remind you very much of people you really know.

Hedgehog's Secret, by Lena Anderson has been translated from the original Swedish. At the end of this charmingly illustrated picture book, Hedgehog shares a special secret with all of her friends.

One Monday, by Amy Huntington, shows a new perspective about life on the farm. And in each picture, there is a cute little mouse waiting to be spotted.

Dig, Wait, Listen : A Desert Toad's Tale, written by April Pulley Sayre and illustrated by Barbara Bash tells the lifecycle of the spadefoot toad. At the end of the book, there are two pages of information to help parents with the information they may need to answer questions.

Timothy Tunny Swallowed a Bunny, by Bill Grossman and illustrated by Kevin Hawkes, has many zany rhymes that will appeal to sense of humor of many of our young readers. The illustrations are equally fresh and amusing.

The Three Pigs, by David Wiesner, is not just your regular old folk tale. In this version, the story is written by the three pigs themselves. The illustrations contribute to the fresh perspective, and they offer many opportunities for discussion. This book is the winner of the 2002 Caldecott Award, given annually by the American Library Association for the most distinguished picture book published in the United States.

One Dark Night, by Hazel Hutchins, relates the story of a boy, a stray cat, and a thunder storm. Children will find the story and pictures enthralling, both as

they feel the power of a summer storm and as they are gripped by worry about the cat and her family.

Bear Dogs, Canines with a Mission, by Ted Wood, is a non-fiction picture book that teaches about the Karelian bear dogs that are used in the United States to steer problem bears away from trouble. The illustrations are photographs.

JUVENILE FICTION

Half-human, compiled and edited by Bruce Coville is an anthology with stories by authors, both famous and little-known. Many of these stories draw on our heritage of myths and legends. What would it be like if Medusa existed in the 21st century? This book has a call number of J HALF HU, instead of being filed under the author's last name.

A Single Shard, by Linda Sue Park, is the winner of this year's Newbery Award, given annually by the American Library Association for the year's best book in the category of juvenile fiction. Set in 12th century Korea, this is a story about the life of an orphan in medieval Korea. It tells about making the famous celadon ceramics. It is also a story about a young boy's perseverance, and his struggle to realize his dreams.

The Lady and the Squire, by Terry Jones, is a rollicking adventure set in 14th century France. In addition to learning about the history of the Hundred Years War, readers will be both entertained and amused. The author is perhaps best known as a scriptwriter for Monty Python.

Pankration, the Ultimate Game, by Dyan Blacklock, portrays the original Olympics of 430 B.C. with a strong degree of realism. This is a book that

will make young readers appreciate the extent the world has changed, while they enjoy a page-turner adventure.

Storm Warriors, by Elisa Carbone, was inspired by the men of the Pea Island Life-Saving Station. This African-American crew, stationed on the Outer Banks of North Carolina, repeatedly braved heavy surf to row out into the Atlantic to rescue sailors whenever ships were lost in a storm. The story, set in the 1890s, tells the adventures of a young black boy who wants to become a surferman.

Maria's Story, 1773, by Joan Lowery Nixon, is set in colonial Williamsburg, and is based on the life of a real person. When her father dies, 9 year old Maria Rind looks after her three younger brothers while her mother and older brother continue writing and publishing The Virginia Gazette. Maria worries that her mother will lose her contract to publish official reports and announcements of the British government because she prints anti-British articles in their family-run newspaper. At the end of the book, the author includes notes and pictures about life in Williamsburg.

Benny and Omar, by Eoin Colfer, is the story of a friendship between two young people from very different backgrounds, set in Tunisia. Benny is unhappy that his family was uprooted from Ireland. His friendship with Omar leads to some hilarious, and some dangerous, episodes. This book vividly portrays the cultures of contemporary Ireland and north Africa, at the same time shedding light on the problems faced by young people as they grow up.

Take a look at these and other new books the next time you visit us.

Fiction for Camp Wanna Read participants

BY PEGGY HUGHES
Young People's Librarian

"Camp Wanna Read" is the theme for Kitsap Regional Library's 2002 Summer reading program. Here are a few suggestions of books you might enjoy. For more recommendations visit us in the Children's Library.

CAMP FICTION

Picture Books:

A Day at Damp Camp by George Lyon. One friend helps another through the pitfalls and pratfalls of a day at summer camp.

Molly and Emmett's Camping Adventure by Marilyn Hafner. When Molly and her cat Emmett find an old tent in the basement, they set up camp in the backyard.

Mr. Bear's Vacation by Debi Gliori. Mr. Bear's relaxing camping trip with his family turns into a scary nightmare.

Sally Goes to the Mountains by Stephen Huneck. Sally, a black Labrador retriever, is on her way to go camping in the mountains.

For Beginning Readers:

Amelia Bedelia Goes Camping by Peggy Parish. Amelia Bedelia follows exactly the instructions given to her on a camping trip, including pitching a tent and rowing boats.

Poppleton in Spring by Cynthia Rylant. Poppleton the pig does some spring cleaning, tries to buy a bicycle, and stays up all night in a tent in his backyard.

Juvenile Fiction:

4B Goes Wild by Jamie Gilson. Fourth graders on a three-day camping trip with their teachers experience frights and delights.

Earthquake Terror by Peg Kehret. When an earthquake hits the island where his family had been camping, 12 year-old Jonathan must find a way to keep himself, his sister, and their dog alive.

Ghost Island by Carolyn Lane. Four girl campers are involved in a series of misadventures when they set out to spy on the boys' camp across the lake and end up marooned on Ghost Island instead.

Molly Saves the Day by Valerie Tripp. Molly conquers her fear of swimming underwater when she and the other campers at Camp Gowonagin divide into two teams to play Color War.

Nighty-Nightmare by James Howe. When scary strangers appear at the Monroes' overnight campsite, Chester the cat tries to convince the family's two dogs that foul play is intended.

Pinky and Rex and the Double-Dad Weekend by James Howe. Pinky and

Rex share a weekend with their fathers camping indoors due to rain.

Runaway Ralph by Beverly Cleary. Ralph, the motorcycle riding mouse, runs away from home looking for freedom but winds up a prisoner at a summer camp.

This Island Isn't Big Enough for the Two of Us by Gery Greer. Peter and Scott plan a camping trip to a deserted island, only to arrive and discover that two girls with zany senses of humor are already in residence.

Children's summer programs

CAMP WANNA READ, Kitsap Regional Library's summer 2002 reading program is well under way and will continue until September 1.

Children of all ages are invited to sign up at any Kitsap library branch, read for a total of 10 hours, and choose a free paperback.

(The program is made possible with funds from Friends of the Library and the Kitsap Regional Library Foundation).

Youngsters who can't read will qualify by having someone read to them.



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Virginia Ball takes a new career path

BY SUE BOTTLES

Poulsbo resident and Bainbridge library page Virginia Ball worked at Keyport for 20 years before a general downsizing created a new career path for her.

Money for retraining was available. Career assessment counseling suggested she might enjoy and be suited for work as a library technician. Fortunately, Highline Community College offered classes. While she had spent her days as a clerical worker, material expeditor and contract specialist in grounds maintenance, now she began learning the technical aspects of keeping materials flowing from library collections to the public and back again.

Virginia worked for a period at the college after she completed training. But the commute was time consuming, not to mention hard on her car. When she learned of an opening at Bainbridge Public Library, she applied. The only downside is that, as with virtually all jobs at the library, the hours are less than full time.

She now works 24 hours a week performing the basic aspects of page duty: putting books away, keeping the shelves neat and pulling books as necessary. She specializes in book repair, which might mean re-gluing a binding or replacing a cover. "The books do wear out," she observes.

But she particularly likes the times she can help out at the front desk, checking out books and assisting patrons to find the titles they want.

"I really like helping people. It's the best part of the job," she says.

Her own favorite books tend to be mysteries (she wonders sometimes about her attraction to "all those murder's), and the novels of Jan Karon.

Outside of work, Virginia has enjoyed travel, including to Hawaii this year. Her first foreign foray was to Israel with her church group in 1984. This was followed by a tour to England, Scotland and Ireland and then six weeks spent backpacking and taking trains around Europe.

She also enjoys crafts in her leisure time, including making greeting cards with



Virginia Ball

rubber stamps. Recently she has added scrapbook making to the list. She was inspired by seeing her grandfather's album of his time in France during World War I.

"Seeing a picture of the Eiffel Tower is neat, but it would be nice to have a few notes, too," she said, "particularly when the person is no longer around."

Summertime exploring at PSE Learning Center

BY CARYL GROSCH

Ah, the unique beauty of the Pacific Northwest in the summer — and what better time to learn more about our environment, the plants and wildlife in the area! One way to do this is through books. Or . . .

Young people and adults can explore, discover and learn at the Puget Sound Environmental Learning Center's Summer Programs.

The Center is located on the south end of Bainbridge Island, just 10 minutes from downtown Winslow. This 255-acre campus provides "hands-on learning experiences that link science, technology, and the arts in a natural setting." Throughout the summer there will be day and residential (overnight) programs offered to children, adults, and families on a wide variety of topics. A great way to prepare for or do follow up reading on these programs would be to check out the books at the Bainbridge Public Library.

The Center's programs in art, science, technology, Puget Sound natural and cultural history, sustainable architecture, and gardening will feature regionally and nationally-known instructors many of whom are also authors.

The library offers a large selection of books that complement these topics. For example, Art Wolfe will hold a workshop on "Nature Photography." His book *Pacific Northwest: Land of Light and Water*, can be found at the

library, as well as his picture books *Northwest Animal Babies*, and *O is for Orca*. Ann Lovejoy will conduct a class on "Natural Gardening," and her books *Ann Lovejoy's Organic Garden Design School, Cascadia*, and *The Year in Bloom*, to name a few, are at the Library.

Anyone signed up for Ann Linnea's workshop in "Giving Voice to Nature's Wisdom," might be interested in reading her book *Deep Water Passage*. Susan Zwinger's book, *The Last Wild Edge* is good reading for her class on "Journaling and Illustration in Nature." Robert Michael Pyle will conduct a two-day workshop on "Eyes Wide Open – Skills of a Naturalist" and his books *Handbook for Butterfly Watchers, Walking the High Ridges* and *Wintergreen* are all available at the library. Perhaps you're taking Arthur Kruckeberg's two-day workshop, "The Natural History of Puget Sound Country" and would like to check out his books, *Gardening with Native Plants of the Pacific Northwest, Geology and Plant Life* or *The Natural History of Puget Sound Country*.

You get the idea. The Puget Sound Environmental Learning Center offers a terrific opportunity to get away from it all this summer and the library is here to help.

(To register, call 855-4333, or check their website www.pselc.org) Even if you're not taking any of these classes, don't forget to discover the many adventures waiting for you through books at the Bainbridge Public Library.

Financial planning: The vacation home that became a pension

BY MARITE BUTNERS

Did you know that you could give a gift to the library that would keep giving back to you? Here is an example in a financial planning story.

Mr. Smith, 80, had purchased a vacation home many years ago. The home, purchased for \$50,000, was now worth more than \$200,000. As he was seldom using the home (while paying taxes and upkeep) he had thought to sell the property, but knew that he would need to pay capital gains tax on \$150,000 of appreciation before he could reinvest the proceeds.

As Mr Smith's estate plan also included gifts to charity, his tax adviser recommended a charitable trust. The trust was established to pay Mr. Smith 7% (a rate chosen by himself) of the value of the trust annually, for his life. Then, at the time he passed away, the remainder in the trust would pass to a charity (such as the Bainbridge Public Library). The trust was irrevocable once established, and written in a way that provided for the full payments to be made after the trust sold the property.

Mr. Smith funded the trust with the vacation home. As the trust was irrevocably for charity, no capital gains were paid when the trustee sold the property and reinvested the proceeds to make payments to Mr. Smith (beginning at \$7,000 a year). Additionally Mr. Smith received a current income tax charitable

deduction of \$119,246 that he may use in computing his tax liability in the year of the gift, with any excess deduction being carried forward for up to five more years and deductible up to 30% of his adjusted gross income. As Mr. Smith had a large estate, this arrangement provided him with estate tax benefits as well.

This type of trust is called an Irrevocable Charitable Remainder Unitrust (CRUT for short). To learn more, request a free brochure at the library on charitable remainder trusts, and consult your tax adviser.

NEWS BRIEFS

TEEN BOOK GROUP BEGINS THIS SUMMER. Teens will be meeting to talk about favorite books this summer. The group will meet every Monday evening at the Bainbridge Library from 7:30 to 8:30. The six-week series will begin on July 9 and continue through August 12. The reading list is being compiled now.

Call the library to sign up and give reading suggestions: Bainbridge Branch Library (842-4162)

THE WALKER provided by Friends of the Library to assist patrons needing help strolling in the library is always available. Anyone needing assistance while browsing in the library should ask a staff member about it.

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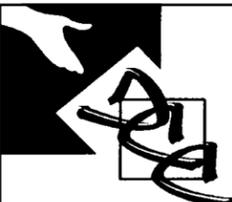
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Staff honors library volunteers at brunch

BY VERDA AVERILL

Bainbridge librarians and staff honored the library's corps of volunteers at a brunch Friday, June 7, in the Bainbridge Public Library conference room.

Branch manager Cindy Harrison addressed the group, thanking them for their many hours of work.

"You, the volunteers, are the special dimension of the Island's special place," Harrison said, "because there is nothing you



Laura Judson at the brunch.

won't or can't do. . .

"You make the ferns flourish and the books bedazzle, and there are thousands of other reasons you have won our hearts."

As examples of these thousands of things, she listed a

few of the volunteers' efforts just during one week.

Library volunteers:

—Sorted and priced hundreds of books for the weekend book sale.

—Repaired and refurbished a multitude of books and videos.

—Sorted, computer verified, covered, and labeled dozens of new gift books which are now ready for eager readers.

—Provided bouquets of flowers for the check-out and reference desks.

—Assisted and guided library users in the use of library computers for e-mail and Internet searches.

—Dedicated hours of time reading the library shelves to insure that books are in correct order and easily located by patrons.

—Assembled, wrote, edited, and did final preparation for the next issue of the Library News.

—Led a Library Book Group discussion.

—Joined together as Bainbridge

Library Board members to oversee the financial and facility management of the library.

—Gathered as Friends of the Library to plan book sales and a new brochure, as well as providing a delicious lunch for library staff members.

—Sorted and displayed scores of donated magazines for the Friends' lobby sale rack.

—Spent after-school hours donating computer and writing skills to help the library.

—Finalized plans and publicity for next season's Library Speakers Forum series.

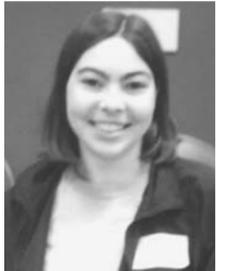
—Joined together to weed and plant and mulch the plants that make the library gardens a destination point for visitors.

—Assembled to implement a new program that will establish a world-class writing school based at the Bainbridge Public Library.

And these contributions were all made during just one week.

(If you're interested in joining the library volunteers, please inquire at the library; Harrison and Paulette Rhoades maintain the roster of volunteers.)

Also at the June 7 brunch, a group of library staffers, the Book-Loving Balladeers, presented a musical skit based on the volunteers' activities. And Carol Gill Schuyler, of the Kitsap Regional Library staff, thanked Bainbridge library users for their help in saving the Washington State Library. Threatened by cuts in the state budget, the library was saved when it was made a part of the Secretary of State's office. Thousands of phone calls and telegrams flooded the state's representatives in Olympia to keep the library from being eliminated.



Mei Chun Woo at the brunch.

Meet a volunteer

Deb Sweet tackles three unpaid jobs

BY SUE BOTTLES

If you want to find library volunteer Deb Sweet on the two or three days she is at the library every week, you may have to do some searching.

This woman, who says she "really loves the library," proves it by tackling three different unpaid but vital jobs.

If it's Friday morning, you'll find her in the gardens with Ann Lovejoy's Friday Tidies group, all too often laughing in the mud as well as the rain

Other days she may be in the backroom typing up spine labels for donated books and then applying the cellophane covers to the hardbacks or taping the covers of the paperbacks. She's got the paperback processing down to about five minutes per book.

As long as she's at the library, she'll probably also go downstairs to do "book triage" on the continual flow of donated books not destined for the library shelves. As a board member of the Friends of the Library, she participates in all aspects of the highly popular monthly used book

sales, from publicity to cashiering. Also as a board member, she helps decide how the sale income is spent in support of the library.

Although Sweet and her partner Kate McDill have lived on Bainbridge since 1988, she has actively volunteered at the library only since the end of September. The Seattle dot.com crash sent her searching for something immediately "productive" to do while she figured out her professional life. Now she works her volunteer hours around her career as a self-employed consultant.

Actually, she has trouble viewing the Friday Tidies hours even as volunteer "work."

"It's such fun," she says. "Ann is very good at teaching. I was already a gardener, but I've learned so much about pruning, about composting, about new plants. And both the library staff and the general public are so supportive and appreciative of the work we do in the gardens. But we're having such a good time."

She continues to be amazed by the high quality, not to mention the sheer volume

of the community's donations of books to the Friends of the Library. "We get some phenomenal old books," she mentions.

All those books are temptations. As she handles so many, Sweet ends up checking "tons out of the library, and I put tons more on reserve."

Sweet first came to the area in the late 1970s as a graduate student intern at Group Health Cooperative. She was from the University of North Carolina Chapel Hill, where she was pursuing a master's degree in health administration specifically focused on technology in health care.

For years, she and McDill owned and operated the Chambered Nautilus, a highly rated bed and breakfast near the University of Washington. They cooked for their guests, and also catered, even weddings. After they sold the business, they spent a brief sojourn in Friday Harbor, where a big part of their time was spent volunteering at the library there.

Sweet was attracted back to the Seattle area by an administrative job at Group Health. Although the eight or nine years she spent there were rewarding, when

the dot.com era promised challenge and opportunity, she leaped. Now she is re-evaluating whether she should seek new full-time employment, which would probably mean her volunteer hours would mostly end.

In the meantime, she says her focus is "on doing. I love the connections this community has to its library. I think we're helping to knit this community together."



Deb Sweet

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Judy and Brandy will demonstrate dog care and training at the library

BY MARY CURTIS

Judy Nakata understands dogs. Lucky for us, she will be sharing her knowledge upstairs, in the meeting room on July 24th from 10:30 to 11:30.

Judy, along with her dog Brandy, will give a demonstration on dog training techniques. If you have a dog, are thinking about getting a dog, or might like to have a dog some day, don't miss this talk.

Judy has fostered over 125 dogs from the Kitsap Humane Society, and her knowledge about dog behavior is considerable. And as you might imagine, she has some wonderful tales to tell.

Judy's talk will be centered around basic dog training and behavior. According to Judy, most dogs "want to be a help to the family," but communication is key. We humans must first learn some dog language and then we can teach our dogs our language. Judy uses three basic rules. First, be consistent; second, make sure the dog understands you; third, praise and reward your dog for good behavior.

In the past, Judy would take a dog home from the Humane Society and live with it for a few days, getting to know the animal. Then she would be able to take the dog back to the Humane Society with a short resume of its personality. Many times, she would go to the new owner's home with the new dog, just to check things out and ease the transition. In this way, she was able



Judy Nakata and Brandy

to successfully match over 100 dogs with new owners. And in the process, she became somewhat of an expert on

how to choose a dog that's right for you and your family. She stresses how important it is to understand both the

dog's personality and its dominant breed characteristics. Looks and popularity are never as important as what she calls "the inner dog."

One of the highlights for this lecture will be seeing Judy's dog Brandy in action. Judy met Brandy twice. The first time, Judy "interviewed" Brandy and then placed her with a family. She was quite fond of Brandy, but thought she couldn't have a dog at that time. Three weeks later, Brandy's adopted family returned her to the Humane Society because they decided they didn't want a dog after all. In the meantime, Judy learned that she could indeed have a dog, so the second time she met Brandy, she took her home for keeps.

Brandy is trained with hand signals as well as by voice. She knows five tricks, one for each finger of Judy's hand. In a way, she knows numbers too because she will perform the trick corresponding to the correct number of fingers. Right now Judy is training her so that she will be able to visit nursing homes.

Judy has seen many abused dogs in her work with the Humane Society. Most of them, however, have recovered when given the chance and proper love and attention. Brandy was an abused dog who used to quiver at the sound of paper—so much so that she wouldn't even come near her bags of food. All that's changed now. So come and meet Brandy—and Judy—in July at the library.

Harrison speaks to Economic Council

Each year the Bainbridge Economic Council presents an all-day session on the state of Bainbridge Island business.

Bainbridge branch librarian Cindy Harrison represented the library at the recent 2002 workshop, and received a warm ovation for her comments, which depicted the library's role in the local economy.

Here are some of her comments:

"I want to thank the Bainbridge Economic Council and the sponsors of this event for providing this opportunity to create an economic profile of our Island and especially for inviting the library to participate.

"We may be a smaller player but, as was seen in our recent partnership with the Chamber in a Bainbridge Business Expo, we serve all sectors of our economic community.

"Visitors to the Expo were amazed to see that an island that was once dominated by logs and strawberries now has over 700 business owners. We still have strawberries but also boast a dazzling variety of products from software to wine, autopilots, educational puzzles, and custom metalwork.

"As for the library, the products have also expanded from books to CDs, audio books, e-books, DVDs, and electronic databases.

"Our library readership and circulation have steadily grown, particularly since the expansion in 1997. From toddlers to seniors, the library has something for everyone. Only the Central library is larger than the Bainbridge branch which circulated over 456,000 items in 2001 or 21.2 percent of the total Kitsap Regional Library system. While the Mariners win and lose and the stock market goes up and down, the Island reader market goes up and up and up. We can be proud that people considering Bainbridge as their home usually come to the library as part of evaluating our community. They like what they see.

Harrison went on to say that there are many economic dimensions to the success story, and cited a few:

—Bainbridge Public Library employs 23 people and benefits from many volunteers.

—Thousands of Islanders, all volunteers, stepped up to build and maintain a building that enriches the local

cultural life (and now takes \$130,000 per year to operate and maintain).

—Bainbridge benefits economically from the support and delivery of library services through a nine-branch regional system, which provides access to four times the number of resources housed on the Island.

—The purchase value of items borrowed by Islanders in 2001 would exceed \$9 million.

—While many libraries have cut open hours, Bainbridge branch recently added another open evening to better serve students and commuters

NEWS BRIEFS

DID YOU KNOW? Advertising in the Library News helps pay the library's bills. All staff members volunteer their time. For advertising rates, call 842-4162 or inquire at the library.

THE BAINBRIDGE Public Library is a Bainbridge Foundation agency. Please remember the library when the BF drive begins October 1.

Travel series to debut in the fall

BY BARBARA TOLLIVER

The Bainbridge Public Library and The Traveler sounds like an obscure title by Mark Twain, but in this case it describes a joint sponsorship of a series of travel programs slated to begin on September 18 and continue every third Wednesday of the month (except for December) through May 2003.

Islanders are travelers, and when they're not actively going places they enjoy armchair travel or planning the next trip. The series provides an opportunity to hear from authors and travel experts on such topics as the Hill Towns of Tuscany and Umbria, Villages of the South of France, and Italian Art through the Ages. The library will highlight titles from the collection relevant to each topic.

The Traveler specializes in travel books, maps and accessories, and the store's stated mission is to promote global understanding through travel. Ever the twain shall meet!

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Here's a third act for a Bainbridge novelist

BY SUSAN WIGGS

When bestselling author Susan R. Sloan conceived the idea for her latest blockbuster in 1998, she had no idea how relevant her novel's themes would be by the time *Act of God* was released in April of 2002. The hard-hitting novel deals with extremism and its consequences, an issue rarely explored in popular fiction set in the U.S. Bombings and fanaticism are frequently found in stories set in Northern Ireland and the Middle East, yet, according to *Publishers Weekly*, "Rainy Seattle and a murderous political climate lend the perfect backdrop to Sloan's nail-biting plot turns."

According to Sloan, there is an all-too-real form of extremism alive and well here in America. "I decided to use the abortion controversy as an allegory for the unwillingness or inability of extremists to compromise." Given recent events,

the idea is eerily prescient. Publishers Weekly reports that *Act of God* "takes aim at both sides of the abortion debate as it follows the trial of an all-American suspect in an abortion clinic bombing... The provocative final twists may ruffle feathers." *Booklist* deems the story "a thriller that unflinchingly focuses on the aftermath of terror" and *Library Journal* awards the book a "highly recommended" verdict as "Sloan sensitively details the pre-courtroom stress and the trial's impact upon the accused, his family, and the lawyer."

Sloan's second novel, *An Isolated Incident*, was set on a fictionalized version of Bainbridge Island, and was as controversial as her latest promises to be.

"I write the kind of books that prompt people to think," says the longtime Bainbridge resident. "The type of reader my books would appeal to would be the type who wants a big, multilayered read,

the type who can't read one of my books and then just put it down and forget it, like a Grisham, but would mull it over for a long time. I guess I write the kind of book I personally like to read."

Originally from New York and educated at Cornell University, the prosecutor-turned-writer lived in a number of places across the country, including Boston, Atlanta and San Francisco. "When I knew I wanted to leave California," says the author, "but wasn't sure where I wanted to go, friends living in Poulsbo invited me to visit the Pacific Northwest. I remember getting off the plane and driving to the ferry, thinking how interesting Seattle was. I remember getting on the ferry and thinking how beautiful the mountains and the water were. I remember crossing Bainbridge Island on my way to Poulsbo and hearing it talk to me. When I got to my friends' house, did I say 'Hello' or 'How are you?' No, the first words out of my mouth were 'What's that place you have

to cross to get here?' They told me it was Bainbridge Island. And I said, 'That's where I'm going to live.' A year later, I was here."

Although a regular library patron, using it especially for research, Susan Sloan confesses that these days, online research can be done easily from home. Still, the author and her books are very much present at the Bainbridge library.

Her all-time favorite author is John Steinbeck, not so much for his particular stories as for the quality of his writing. "It is the one great disappointment of my life that I will never even come close to equaling his genius," she says.

"I've also enjoyed the novels of Taylor Caldwell, Daphne DuMaurier, James Michener, Leon Uris, Drury and Herman Wouk." She also admits to having devoured her fair share of John LeCarre, Robert Ludlum and Ken Follett novels.

Readers can visit Susan R. Sloan on the web at www.Sloanbooks.com.

Periodicals: Another reason to visit the library

BY ELIZABETH WIGGS

You may not be a bookworm like most library patrons, but here's yet another reason to visit the Library: Magazines.

You usually don't think of the public library as a place to read about "Getting Hard Buns by Summer" or "The Life and Death of Cloning," but believe me, trendsetters, there's something for every level on the IQ scale. Whether you're a flaming liberal with your nose buried in *Vegetarian Times*, or a died-in-the-wool conservative reading P.J. O'Rourke in *The New Republic*, you'll find something to suit your interest.

If politics isn't your bag, you can learn how to make a "darling garden filled with Good Things" from *Martha Stewart Living*. If Her Martha-ness is too rich for your blood, you could try the more alternative, "edgy" home improvement publications like *Coastal Living*, *Sunset*, or *Good Housekeeping*. I mean, *those* are really risky, so watch out. I'm not kidding. You may end up with a faux-finished toilet seat cover if you're not careful.

Nosy armchair gossips like me can read about the latest Hollywood break-ups and make-ups in *People*, *Entertainment* or *Interview*. If you're like my most-eloquent buddy Jeff Juhasz, you might want to pick up the ever-erudite *Smithsonian* or *New Yorker*. Or, you might be like the manly Sal Packard of the well-upholstered chest, in which case you'll most likely prefer *Men's Health*, *Popular Mechanics* or *Rolling Stone*. Those of you who share vegetarian interests with our dear ASB Secretary Mat Wright might want to pick up *The Humanist* or *Mother Earth News*. If you see my dad every morning at Safeway and you always wanted to say hi but could never think of any small talk, brush up on your stock market news with *Barron's*, *Forbes* or *Business Week*. Or just say howdy—he's from Texas.

I was surprised by the plethora of pregnancy magazines displayed in the periodical section. Bainbridge must be popping out all over. If you're expecting, you can gestate in comfort and harmony while gazing at the Zen garden and contemplating the most harmonious name

for your child with *Parents* or follow the latest exercise routine in *Fit Pregnancy*. I, however, do not plan on experiencing pregnancy for a good ten years, so I hope all of you moms-to-be won't be offended when I say that I've never even opened one of those publications. Just trust me. You'll find what you're looking for.

Actually, when I went to the periodical section of our library, I realized that I, in truth, am not the worldly woman with so many interests that I thought I was. Who knew there were whole publications devoted to woodworking, quilting and doll collecting? I was quite surprised to see the variety of magazines our Library makes available to us. The three walls contain everything from *American Heritage* to *Popular Science* to *Sports Illustrated*. And here I used to think the only magazine worth reading was what I (and many others like me) like to call my Bible, also known as *Cosmo*.

The best thing about the magazines at the Library is that they keep you coming back at least once a month, and that's what we love here—repeat customers.

Now, if you absolutely insist on

reading matter without pictures or advertisements, take heart. There's hope for you yet. You might just venture out into the book section, too...Did I just hear someone say *The Scarlet Pimpernel*? I think I did...

I've enjoyed being the youthful link to our Library. Unfortunately (but awesome for me), I'm heading off to Pomona College this August, so this will be my last article. And special thanks to Ms. Wilcynski for clipping my last article on your refrigerator! I wasn't expecting *that*. To all library patrons—keep reading! A book is a garden you keep in your pocket. A magazine is...well, at least when you're finished, you can use it for mulch!

About the Author: Elizabeth Wiggs is spending the summer working at the pool, roadtripping, watching vintage auto races and reading magazines



Elizabeth Wiggs

Business Expo brings local products to library

BY PEGGY BRANAMAN



Peggy Branaman

The Chamber of Commerce and Bainbridge Public Library have a lot to celebrate!

The Bainbridge Chamber of Commerce and the library recently co-sponsored a weeklong Business Expo, April 25 to May

2, showcasing local businesses and the array of products made on Bainbridge Island.

The Business Expo represents a partnership between the business and non-profit sectors of the community – large and small businesses as well as individuals.

I am convinced that businesses of every kind will find resources at the library that will save them time and money. Just in the short time since the Business Expo, we have helped seven local business owners create contact and prospect lists and research articles from

business publications. We even saved them a few extra trips to Seattle.

Although the Expo is over, we continue to get inquiries from people visiting the library who want to see the business displays and are disappointed that they are gone. I have had at least one person interested in doing business with a displayer and was able to put him in touch with the business owner.

Best of all, library users were heard expressing their surprise and delight at the variety of local businesses. I heard

some folks talking about why we should shop locally and expressing enthusiasm about future events for businesses and the community.

It's the start of something great. Let's keep this partnership going. Hey, there's more to life than business. Come to the library, and while we're saving you time and money, pick up a movie, a "good read", or books on CD or tape for that next trip, for business or for pleasure. We're at your service at your library. Reach me at www.krl.org or email: peggy@krl.org.

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Six artists exhibit en plein air work

BY NAN WOOLDRIDGE

Scandalous, bizarre, revolutionary. These were terms attributed to a small group of painters who held their first show in Paris in 1874. (One cartoonist suggested that pregnant women risked miscarriage at the sight of the new art.)

The new painting avoided conventional drawing and relied on juxtaposition of color, rather than carefully blended paints, to render surfaces and shadows. The goal of these new artists — Monet, Renoir, Pissarro, Cezanne — was to express the beauty of nature through the play of light and color in open air.

More than 100 years later, another group of gifted artists, this time from Bainbridge Island and surroundings, will exhibit their en plein air work in the meeting room of the library through summer months of July and August.

These six artists, Nikki Vick, Ray Styles, Pam Fermanis, Sylvia Carlton, Viki Walaskay, and Eileen Nelson, are all students of nationally known artist Lois Griffel, author of the book, *Painting the Impressionist Landscape*, and director of *The Cape Cod School of Art*.

Although they took classes from her in different places, from Oregon to Italy, their mutual enthusiasm for Griffel's technique reigned so high that Nikki Vick persuaded her to come to Bainbridge Island, where she will conduct en plein air painting classes under the auspices of Bainbridge Arts and Crafts from July 29 to August 2.

Impressionism, with its loose brushwork and bright palette, has gone in and out of vogue over its long existence, but the rise of the Cape Cod School of Art in Provincetown, Mass. gave the movement



En plein air paintings

impetus as the first school in the United States to concentrate solely on painting outdoors. Charles Hawthorne, its founder in 1899 and a student of the Impressionists in Europe, was passionate about his theory that "the most important characteristic of color is that it is affected by colors that are adjacent to or surround it."

Maybe that relates to Lois Griffel's preference that her students not wear bright colors while painting (They may reflect colors on the canvas). A true devotee of

Hawthorne's theory, she will venture out in any weather "to observe the endless variations in nature and transfer them into pigment."

Student Vick commented admiringly that Griffel is truly "a rugged diehard. The wind may be blowing a gale, but she stays true to the light within, insisting on getting down relationships of lights and darks over a two-hour interval as she captures the subtleties of the sun moving across space."

Eileen Nelson, who teaches painting

with the Bainbridge Parks and Recreation Department and took Griffel's class two years ago, waxes effusive over her approach to painting. Nelson applies it now to her beginning students and is thrilled to see a new luminosity in her own work. The light key created with masses of color, multi-layering, and use of the palette knife are some essential elements of Griffel's technique.

"The scary part," Nelson says, "is that when you sketch in your masses, they are completely different than the color you want to end up with. For example, green grass may start with red. Blue sky may originate as pink. As you apply more and more color, those underneath influence the final colors on top."

Why is it that Impressionism submerges and re-emerges again and again as opposed to other art movements that dominate for a time and then move on? Perhaps it's that "pure essence of seeing color and light and puffing them into your painting" in Griffel's words, or it could be the optimism that permeates her work that others often seek.

Most of the En Plein Air artwork is for sale. 25% of the proceeds will be awarded to the library. Call Mary Louise Ott at 780-5576 or contact the artist of your interest.



Eileen Nelson

From page 3

Library book sale

for used books in August, either, as the Friends will be holding their first-ever August book sale on Saturday, August 10. As always on second Saturdays, the doors open at 10 a.m. and patrons have until 2 p.m. to shop a wonderful selection of donated books, videos, and tapes.

All proceeds from Friends of the Library book and magazine sales go toward supporting the Bainbridge Public Library and its operation. Whether you donate books, attend sales, or both, your contributions directly support the purchase of things like the Children's Library aquarium, the Fern Garden, shelving, audio-visual supplies, as well as funding for programs like the opera series, Inquiring Minds and the summer reading program. The Friends also make an annual contribution to the Bainbridge Library's building fund.

If you'd like to be more active in

Friends, you can help by volunteering to be a cashier at the book sales. This is truly fun; a time to see friends and neighbors, become more familiar with the book rooms, support the library, and even do a little shopping! Sound good? Check in with us at a book sale and sign up. (We're the ones wearing the colorful aprons.)

Bainbridge Friends of the Library board members are always interested in your ideas and feedback. We are: Dominique Bemis, Jennifer Cameron, Jax Donnelly, Dave Hill, Bill Iulo, Elaine Moline, Cathy Nickum, Susan Richards, and Deb Sweet. Let us know what you think!

Going on a fabulous vacation this

Lois Griffel's Painting Workshop

Sunday, July 28 at 5 p.m. Slide presentation and lecture by Lois Griffel on her Impressionist techniques at Bainbridge Arts & Crafts Gallery. Open to the public.

Monday, July 29 through Friday, August 2 from 9 a.m. – 5 p.m. Workshop

**Cost: \$425 to Bainbridge Arts & Crafts members
\$450 to non-members**

Enrollment: 20 students of any ability. Possible space available

Call Bainbridge Arts & Crafts 892-3132

summer? Or just relaxing in your back yard enjoying our gorgeous Pacific Northwest summer? The Friends book room offers everything from a huge selection of mysteries and novels to beautiful coffee table books on gardening and travel. The library has also been weeding old videos, so there's a great selection of those, too. And all for bargain prices.

Remembrance of things past

Hanging in the main room of the library during July and August will be *The Trail Of Tears*, a large 34-inch by 55-inch watercolor painted by Island resident Kathy Fitzpatrick. This image, with its 1,000 tiny figures, is named for a shameful incident in United States history when the Cherokee Indians were coerced by the government to sell their territory after gold was discovered on their lands.

During the fall and winter of 1838 and 1839, a 116 day forced march took thousands of Cherokee from the Appalachians of North Carolina to what is now Oklahoma. Supplies were meager; frigid weather set in; and the escorting troops refused to slow down or stop for the ill and exhausted. About 4,000 died.

"The work speaks for itself," Kathy says of her two-year labor of love. Remembering her grandfather, who was an herbal doctor of the tribe, she created this work for both educational purposes and her own personal gratification.

Questions or educational information about the painting can be answered by Paul Shaffer at 1-360-297-7128.

Writers' institute planners



Among the group planning the new, local writers' institute, Field's End, are Marcia Rudoff and Nikki Vick (rear) and Carol Shade Moore, David Guterson, and Susan Bottles, seated. (Story on Page One.)

LIBRARY HOURS

Mon / Tues / Wed	10:00 a.m. to 8:30 p.m.
Thurs / Fri / Sat	10:00 a.m. to 5:30 p.m.
Sunday	1:00 a.m. to 5:00 p.m.

(See calendar on page 1 for closures.)

NEW WEBSITE ADDRESS for Linknet Users

http://www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch 842-4162

Toll Free to Kitsap Regional Library
Dial-In Computer Catalog..... 842-0197

For Computer Support
and Other Departments..... 1-877-883-9900
or 1-360-405-9131