

BAINBRIDGE ISLAND LIBRARY NEWS

Nonprofit Org.
U.S. Postage
PAID
Bainbridge Is, WA
Permit No. 106

ECRWSS
Postal Customer
Bainbridge Island, WA 98110

Vol. 5, No. 3

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Winter 2003

Mark your calendar

These winter events take place in the library and are free unless otherwise noted.

JANUARY-FEBRUARY

Winter Storytime series. Terrific Twos, Mondays at 10:30 a.m., January 22-February 28.

SATURDAY, JANUARY 4

Opera Preview: "Don Pasquale", sponsored by the BI Friends of the Library. 2 p.m.

WEDNESDAY, JANUARY 8

Visually Impaired Persons Support Group, 1-3 p.m.
Bainbridge Library Book Group, "A Nervous Splendor" by Frederic Morton. 7 p.m.

SATURDAY, JANUARY 11

Friends of the Library Book Sale, 10 a.m.-2 p.m.

SUNDAY, JANUARY 12

Tames Alan, actress and historian, presents "From the Streets of Rome to the Provinces of an Empire" sponsored by the Kitsap Regional Library Foundation. 2 p.m.

WEDNESDAY, JANUARY 15

Travelogue co-sponsored by The Traveler bookstore. "Turkey Revisited" 7:30 p.m.

SUNDAY, JANUARY 19

Speakers Forum. Leigh Anderson, associate professor at the Evans School of Public Policy on "Current Debate in International Development Efforts." \$10 at the door. 4 p.m.

MONDAY, JANUARY 20

Library Closed.
Martin Luther King Day.

SUNDAY, FEBRUARY 2

Animal Art Treasure Hunt. Children and the young at heart are invited to explore the library with an animal art map and receive a treasure. Bainbridge Public Library/Arts Walk. 1-4 p.m.

WEDNESDAY, FEBRUARY 5

Library Book Group, "Housekeeping" by Marilynne Robinson. 7 p.m.

SATURDAY, FEBRUARY 8

Friends of the Library Book Sale. 10 a.m.-2 p.m.

SUNDAY, FEBRUARY 9

Speakers Forum. Tom Jay presents "The Molten World" Bronze Sculpture in the Puget Sound Region". \$10 at the door. 4 p.m.

WEDNESDAY, FEBRUARY 12

Visually Impaired Persons Support Group. 1-3 p.m.

SATURDAY, FEBRUARY 15

Opera Preview with Norm Hollingshead: "Norma". 2 p.m.

MONDAY, FEBRUARY 17

Library closed. Presidents' Day.

WEDNESDAY, FEBRUARY 19

Travel Series: "Splendors of Southern France" with Danna Brumley of Earthbound Expeditions. Co-sponsored by The Traveler bookstore. 7:30 p.m.

SUNDAY, FEBRUARY 23

Memoir writing workshop with Venera Di Bella Barles and Marcia Rudoff. 2 p.m.

continued on page 2



Living history

Actress-historian Tames Alan brings history alive Sunday, January 12, at 2 p.m. in the library meeting room. She'll present a short social history: "From the Streets of Rome to the Provinces of an Empire," an educational lecture for people of all ages.

Appearing in the authentic clothing of a Roman matron she'll discuss the life of a Roman citizen, from birth and dedication to the gods to eventual death and joining with those gods.

She'll describe the evolution of the Roman matron and relate the life of a slave from capture to death. She'll also touch on housing, education, food, clothing and other aspects of Roman life.

The Kitsap Regional Library Foundation will sponsor her appearance.

Writers' Roundtable, winter classes set by Field's End

BY MARCIA RUDOFF

"Writers' Roundtable at Field's End", a new free monthly discussion series for writers, held its first session December 3 at the Bainbridge Public Library.

Susan Wiggs, best-selling local author and active library volunteer, guided participants in an exploration of the evening's topic, "In the Beginning...: What Makes a Good Start for a Story?"

Each month, a different aspect of the writing craft will be featured. Some guest authors hosting the monthly gatherings may be best known for a particular genre, but their concentration for the Roundtable discussions will be on writing skills transferable to all types of fiction and nonfiction. Future Roundtable meetings will deal with such topics as: how much detail is enough; how do you make characters believable; where do you draw lines between reality and action; when is a story finished; what makes an effective writing group?

The next Writers' Roundtable is scheduled for Wednesday, January 22, from 7 p.m. to 8:30 p.m. at the Bainbridge Public Library. Future Roundtables will be held the third Tuesday of each month, also from 7 p.m. to 8:30 p.m. at the library.

These free events will give writers of all skill levels and experience a chance to participate in the Field's End writers' community. Here writers can learn while sharing their own experiences with other writers.

Writers' Roundtable is the newest project of Field's End, a writers' community created to inspire writers and nurture the written word. Field's End opened last fall with a series of writing classes by authors Kathleen Alcalá, Priscilla Long and David Guterson.

Registration for winter classes beginning in January and February opened November 25.

What Happens Next? Structure and Momentum in the Short Story will be taught by Michael Byers, author of *The Coast of Good Intentions* and other works that have appeared in *Best American Short Stories* and *The O. Henry Awards*. The class will meet six Mondays, January 13 and 27, February 3, 10 and 24 and March 3 from 7:15 to 9:15 p.m.

Revising Your Fiction Manuscript will be taught by Carol Glickfeld, author of *Swimming Toward the Ocean* and *Useful Gifts*, which won the Flannery O'Connor Award for Fiction. This class meets on Saturdays, Jan 11, 18 and 25 and February 2 from 2 to 5 p.m.

Writing Creative Nonfiction will be taught by Nick O'Connell, author of *At the Field's End: Interviews with 22 Pacific Northwest Writers*, *Beyond Risk: Conversations with Climbers*, and *Contemporary Ecofiction*. The seminar will run six hours on each of two Saturdays, February 22 and March 1, from 10 a.m. to 5 p.m. with a lunch break.

Creating a Work of Short Fiction or Creative Nonfiction will be taught by Priscilla Long, author of *Where the Sun Never Shines: a History of America's Bloody Coal Industry*, and many works of poetry, essays fiction and history. The class will meet Tuesdays, February 25, March 4 and 11, from 7:15 to 9:15 p.m.

In addition, Long will teach another class, *The Art of The Sentence*, for four Tuesdays, from 1:30 to 4 p.m., January 14 through February 4. This is a repeat of the popular class she taught last fall.

For additional information about Field's End and its programs, go to www.fieldsend.org. Class registration forms can be downloaded from this website. Class information flyers and registration forms are also available at the library. Field's End is a non-profit organization affiliated with the Bainbridge Public Library.

Also in this issue:

Teen depression: A controversial topic page 5

The children's corner pages 6 & 7

Green dreams for gardeners page 9

No cuts here

While other libraries trim costs, Bainbridge continues to grow

You've been reading the scary headlines all year: Library will close for two weeks. State library threatened. Shorter hours are coming.

A weak state economy has meant cutbacks in library services just about everywhere. In Seattle, certainly the losses have been significant. In many nearby suburbs, the cuts are less draconian, but still noticeable.

Fortunately for those of us who live on Bainbridge, 2002 has brought a different story. No cuts in services or hours. The library is now open three nights a week — Mondays, Tuesdays and Wednesdays. Our many special services continue; book sale hours have been expanded to include several Sundays, the children's programs continue to grow, and the many other special programs — guest speakers, opera previews, travelogues, etc. — continue to thrive. A new library-sponsored program, Field's End, serves the large community of writers on Bainbridge and throughout Kitsap County and has drawn rave reviews for its early offerings.

For more about this 40th anniversary year at our local library, read branch manager Cindy Harrison's story on Page 3. It's impressive. Things are happening here.

Why?

There are over 20,000 reasons for our success: you and your neighbors.

The Bainbridge Public Library continues to grow and offer innovative programs and services because of you, our patrons, and your support. Clearly, your direct financial help makes a difference. As most of you know, our library building and grounds receive no tax support. They were built and are maintained by gifts from individuals and organizations in our community, for the enjoyment and enlightenment of all of us. Those gifts have continued to pour in this year, even as other non-profit groups have suffered. It may be, when the year's income is tallied, that the total is down a bit from 2001. (It would be surprising, considering the economy, if that were not the case.) But it seems clear, as this is written, that the library board's goal of \$100,000 plus for operations and maintenance will be met. And thanks to a careful paring back of costs, that should be enough to pay our bills.

The annual Spring Appeal brought in most of the funding and Bainbridge Foundation gifts added a significant sum. Other sources increased the total: book sale proceeds are up, special events are well attended, and Kathy Fraga's whimsical animals continue to swallow your dollar bills (and occasional much larger gifts).

For these and many other things, your library board, staff and volunteers thank you.

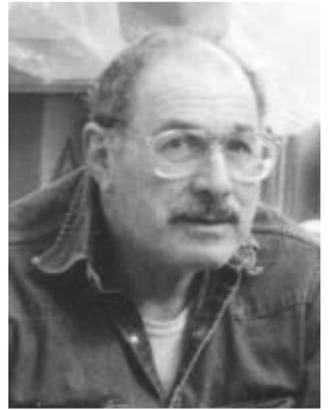
Now, a final reminder. If you're reading this just before the new year's arrival, perhaps you're thinking of tax-deductible year-end gifts. If so, please put the library up there at the top of your list. No other Bainbridge institution serves so many, so well. You — and our partner the Kitsap Regional Library, which pays staff salaries — make it all possible.

We thank you for a great 2002 and looking forward to serving you in 2003.



Verda Averill
Editor and Bainbridge
Library Board member

Coming soon



From left to right; Leigh Anderson, Tom Jay and Phillip Levine will appear early in 2003 as the Library Speakers Forum continues.

Library Speakers Forum continues in January

The Bainbridge Public Library Speakers Forum continues in early 2003 with the appearance of three distinguished speakers. All programs are at 4 p.m. Sunday afternoons.

Admission is \$10 at the door, or by annual membership.

On January 19 Leigh Anderson, Ph.D., will speak on the "Current Debate in International Developments Efforts".

Anderson is an economist with research and teaching interests in international economic development. She is an associate professor at the Daniel J. Evans School of Public Affairs, University of Washington. Her specialties include microfinance, trade and environmental policy. She is editor of a book for The Progress Project: Rethinking Progress and Human Development.

On February 9, Tom Jay will speak on "The Molten World: Bronze Sculpture in the Puget Sound Region".

Artist Tom Jay was the first person to build a lost wax foundry in western Washington (at Seattle University in the late 1960's). He had apprenticed in lost wax bronze casting at the Dron Foundry in Ontario, California, and later earned an MFA degree in sculpture at the University of Washington. The River Dog Fine Arts Foundry, which he established in 1971, served many Northwest sculptors until 1996.

Phillip Levine will present the year's final lecture, "From the Figure to Humanism: Concept and Aesthetic Development Over Forty Years in Bronze", on March 9.

Early in his career Levine was told "the figure is dead", but he was undeterred. Today, with more than 30 of his sculptures owned publicly and privately in western Washington alone, and others located as far afield as China and Japan, he is among the most visible sculptors of his time. One of his most beloved works, *Dancer With a Flat Hat*, stands adjacent to the Henry Art Gallery at the University of Washington.

You can have your own foreign film festival

BY LIBBY ANDERSON

Panning for cinematic gold at the Library can be discouraging but some digging beforehand can reap shining rewards.

Kitsap Regional Library has many subtitled foreign language films, some classics, many award winners and a few quirky examples of small budgets and creative minds. Films can be found in the catalog under **Title** (if you can remember) and by actor or director (last name first under **Author**). The most comprehensive search is made in **Word(s) in Title or Subject** by entering "Italian Language Films" or "Chinese...." or "Czech..." etc.

Though it is unlikely that you would simply discover these fine films on the shelf when you come in on Friday afternoon, all films are available for Holds and often there is a choice between VHS and DVD. It is worth planning ahead.

Here are some examples of the wide variety your Library offers:

- Central Station - Brazil
- The Postman - Italy
- Black Cat/White Cat - Serbo-Croat
- Not One Less - China
- Run Lola Run - Germany
- Kolya - Czechoslovakia
- Amelie - France
- Burmese Harp - Japan
- Bitter Sugar - Cuba
- Burnt By the Sun - Russia
- All About My Mother - Spain
- My Life as a Dog - Sweden

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Steve Larson, president; Verda Averill, Susan Bottles, Susan Bray, Marite Butners, David Guterson, Don Harrington, Richard Hassell, Wyman Johnson, Marlene LeMire, Bob Linz, Marty Sievertson, Val Tollefson, and Tom Yamasaki. Branch manager is Cindy Harrison, Kitsap Regional Library representative is Althea Paulson, and Hans Rothert is past president.

From front page

Calendar

WEDNESDAY, MARCH 5

Library Book Group. "Victoria's Daughter" by Jerrold M. Packard. 7:30 p.m.

SATURDAY, MARCH 8

Friends of the Library Book Sale. 10 a.m.-2 p.m.

SUNDAY, MARCH 9

Special Friends of the Library Book Sale. 1-4 p.m. Speakers Forum. Phillip Levine presents "From the Figure to Humanism: Concept and Development over Forty Years in Bronze". Co-sponsored by Bainbridge Arts and Crafts. \$10 at the door. 4 p.m.

WEDNESDAY, MARCH 12

Visually Impaired Persons Support Group. 1-3 p.m.

WEDNESDAY, MARCH 19

Travel program co-sponsored by The Traveler bookstore. 4:30 p.m. ???

THURSDAY, MARCH 20

Science Fiction Festival. Co-sponsored by the BI Arts and Humanities Council. Watch for time and details.

ONGOING EVENTS

Friday Tidies garden volunteers, every Friday, 9 a.m.

Senior Computer Hours, every Tuesday 9-10 a.m. For more information about calendar schedule, call 842-4162.

2002: the library's year in review

BY CINDY HARRISON
Bainbridge Branch Manager

This year marked the 40th anniversary of Bainbridge Public Library, a remarkable community-supported organization that benefits from the generosity and volunteer efforts of countless Islanders. The library celebrated the milestone with a cake and balloons in March. There were also programs and festivities throughout the year in a salute to a community dedicated to life-long learning.

Hubert Locke, Dean Emeritus of University of Washington's Evans School of Public Affairs, opened the library's Speakers Forum with portrait of the changing profile of the American people. This series continued to challenge the mind and the imagination with topics as diverse as Mary Randlett's photographic legacy to physician Kent Bottles' insights on the rapidly changing world of genomic medicine and Stanford archaeologist Jennifer Trimble's description of reconstructing the complex puzzle of Imperial Rome.

Bainbridge hosted both opening and closing programs of Kitsap Regional Library's Kitsap Reads programs. Nuala O'Faolain and Rick Bragg captured large audiences with their marvelous stories of growing up poor but indomitable in Ireland and Alabama.

The library celebrated National Poetry Month in April by participating in former poet-laureate Robert Pinsky's Favorite Poem Project. Over 25 local celebrities and community leaders read their favorite poems – a wonderful variety from *Casey at the Bat* to works by acclaimed internationally renowned poets.

The library partnered with the Bainbridge Island Chamber of Commerce to sponsor a Bainbridge Business Expo in the library's meeting room. Approximately 30 local companies displayed their products and services. Islanders were amazed by the vibrant entrepreneurship and the variety of local businesses in this small community. The library also participated in the spring Economic Vitality Conference that gathered over 100 members of the business and non-profit sectors of the Island.

The second year of opera previews led by Norm

Hollingshead truly found their audience with over 50 attending the opening program on *Madama Butterfly*. The Bainbridge Island Friends of the Library generously sponsors this series.

The Friends began quarterly Sunday booksales. They have become increasingly successful in their fundraising efforts thanks to the hundreds of hours of volunteer work by the Friends and the generous donations of books, magazines and audio-visual materials by Islanders. Thousands of these donations are also added to the Bainbridge collection for the reading pleasure of all.

Island Theatre continued its Play readings at the library for a growing audience of Islanders captivated by live theater.

A new partnership between Bainbridge Public Library and The Traveler Bookstore inaugurated a monthly series of travel programs. Eager travelers, including the armchair variety, have explored the wonders of the Northwest, the exotic wildlife in Kenya and Tanzania, the vibrant folk art culture of Oaxaca, Mexico as well as the art, wine and landscapes of Tuscany and Umbria.

An energetic team of Islanders led by Nikki Vick started an astonishingly popular new program at the library: Field's End. Over 75 people attended the first open house of this fledgling school for writers. Participation of local authors David Guterson and Kathleen Alcala ensured that this would be a first-rate organization and the enthusiastic interest from Kitsap writers promises an exciting future for this venture.

The Children's Library welcomed many tours from local private and public school classes. The department also contributed to the enrichment and expansion of the Young Adult collection housed on the upper floor. This collection, as well as the audio-visual area, has demonstrated the largest increases in use through this past year.

The summer series of programs for school-aged children were exceedingly popular with over 300 children and 160 adults in attendance. Judy Nakata and her dog, Brandy, were a major hit with their dance and other tricks. Over 970 children and teens signed up for summer reading and 437 finished the program to be

rewarded with a new book.

Kitsap Regional Library provided generous quantities of new resources during the year on top of the 15,000 items added in 2001. As a result, the library needed new shelving in the non-fiction and audio-visual areas. The staff moved all the audio-visual material to an area near the entrance to the library, since it seemed clear that patrons prefer to browse by format rather than Dewey decimal area. This massive shift of the collection is still under way and will provide more room for display of materials in the non-fiction area.

There have been major remodeling efforts on the lower floor, as well. Thanks to the Friends of the Library, Young People's Librarian Peggy Hughes has a new desk that is better located for assisting children and their families.

The Friends of the Library, under the leadership of President Jax Donnelly, designed and implemented a remodel of the room just outside the Friends booksale room. This area is now safer and much more attractive for use by those attending booksales or meetings.

Other new developments over the year include a welcome to the new Bainbridge representative to the Kitsap Regional Library Board of Directors, Althea Paulson and addition of new Bainbridge Public Board members, Val Tollefson, Bob Linz, Marite Butners and Tom Yamasaki. Kitsap Regional Library provided two massive granite boulders engraved with the name of the library and artfully landscaped by the Tidy Friday garden volunteers.

New Tuesday evening hours began in March thanks to the long-time efforts of former KRL representative Janet Brookes who advocated added evening hours to serve the large library user group of commuters and students. Library users now have a much easier time remembering the consecutive open evenings – Monday through Wednesday.

This past year has seen an increase in library circulation of almost six percent and patron use count up three percent. Bainbridge Public Library continues to offer an exciting variety of programs, resources and services as a center for community learning.

Friends of the Library news

BY DEB SWEET

The new addition to the Friends' space is done and is perfect. The expansion gave the Friends nearly double the shelf space, and already they are full with great books to expand your mind or entertain your imagination.

Our revitalized children's section is particularly wonderful. We finally have space to effectively display choices by reading age groups, which makes it easier to find the perfect book—or several perfect books. If you have not been to a Friends' sale recently, you will be delighted by the changes, and the choices.

Bainbridge Friends of the Library sales are held once a month, on the second Saturday, from 10 until 2. Once a quarter the sale continues on Sunday afternoon from 1 until 4. These 2-day sales are held in March, June, September, and December.

Mark your calendars now for up-coming sales. The dates are: January 11, February 8, March 8 and 9.

In addition to our regular sales dates, the Friends stock the upstairs magazine rack (just off of the front entrance to the library), and the rack downstairs off of the stairwell to the children's library. Magazine rack is actually a misnomer, as it is filled with books and

magazines. It is a real treat to discover that old edition of *Gourmet* with the great Italian recipes and a used P.D. James perfect to cozy with during the dark winter evenings. Payment is on the honor system.

It is unusual for a community of Bainbridge's size to have monthly Friends' sales. Many community libraries only have annual sales. We are blessed here with a bountiful array of used book donations. Some of the donations are beautiful coffee-table worthy photo essays, others are vintage books, and others are nearly pristine editions of recent publications. The Friends recycle these donations back into the community, and give all of the proceeds to the Bainbridge Public Library. The net results of a monthly sale can be as much as \$2,000.

Thank you all for your donations—and please keep them coming. If you are interested in working with the Friends please fill out a volunteer form found on the front desk of the Library.

The Friends of the Library no longer mail a separate newsletter to members. News from the Friends now appears in this space, in each issue of your Library News.—Editor

Library donors continue to give

Library supporters continued to give through the fall of 2002. The following have made donations since the last Library News was published. Their gifts help keep the Bainbridge Island Library operating, and are deeply appreciated by your library board, staff and volunteers.

Marc and Nancy Adam, Mark and Tatiana Dudley, Marlene LeMire, Susan Levy, Bob and Donna Linz, Roger and Carolyn Miller, Linda Hayes and Tom Moench, Isami and Kazuko Nakao, Tom Backer and Jane Newberry, T. Walter and Margaret Postans, Joanna Pyle, Mary Kay Dolejsi and Chris Russell, Dallas Young Shaffer, Edwin and Helen Shepard, Diane C. Thompson, James and Barbara Vaughn, Graehm and Sarah Wallace, Stuart and Janie Walton, Clarence and Linda Younker, Christopher and Cameron Snow, John Schmitz

Tried Online Banking Yet?

It's banking that fits your schedule.

No, we're not trying to get rid of you. We like seeing you. Trouble is, you don't always have time to see us. So we've put together one of the safest, easiest and most secure ways for you to handle your accounts when we can't get together.

With Online Banking, you can check your balances, transfer funds, review your accounts and even pay bills. It's a great time saver.

Visit us at www.americanmarinebank.com and get started with Online Banking.

800.648.3194

American Marine Bank
Just the right bank

Member FDIC
Bainbridge Island • Port Ludlow • Poulsbo • Seattle • Silverdale Bank

BF

The Library is a Bainbridge Foundation Agency

Please mark it on your BF drive packet in October.

Putting Your Ideas on Paper...

BLUE SKY PRINTING

- Offset Printing
- Copy Services
B & W/Color Copies
From your original or your digital file
- Imagesetting from
Mac or PC Files
- Free Delivery

8:30 to 5:00 p.m.
Monday - Friday

(360) 779-2681
19036 Front Street NE, Downtown Poulsbo

The world of Muslim women

BY SUSAN WIGGS

After the terrorist attacks of September 11, 2001, author and professor Paula Holmes-Eber's book project took on new significance. *Daughters of Tunis: Women, family and networks in a Muslim city*, became even more compelling, simply due to its timely Westview Press (Perseus Publishing Group).

The author, a Professor of Middle East Studies and Anthropology at the University of Washington, researched and wrote the book over a ten-year period, never knowing how timely her topic would prove to be. The personal stories and struggles of Muslim women in Tunisia, a rapidly modernizing Arab country, have drawn both scholarly and popular interest since the book's publication.

"After a number of years of teaching courses on women and the family in the Middle East," says Holmes-Eber, "I had become frustrated with both the available academic and journalists' books which either provided sensationalist, very shallow reports of the condition of Arab women—as if somehow the experiences of millions of women in a region twice as large as the United States could be boiled down to four or five random stories (the journalist approach)—or overly scholarly in-depth analyses of one tiny rural community or ethnic group that generally were un-readable by the general public."

Aiming for a broader appeal, the author wrote the book for "an intelligent, open-minded and curious audience who wanted to try to make sense of the bizarre and conflicting stories and stereotypes that form our images of Arab and Muslim women."

The book focuses on personal narratives of Arab women's daily experiences and struggles in a society that is facing radical social and economic change. The book challenges many of our stereotypes of Muslim women in the Middle East, providing a much more human and complex picture of the issues women face in trying to balance and reconcile their history, tradition, and religion with the new social and economic realities of industrialization, migration, Westernization and even love marriages.

Daughters of Tunis is an engaging, warm, intimate, and often times humorous portrait of the immense variety of women's experiences in a rapidly developing and urbanizing Muslim city.

The narrative centers around the lives and stories of four Arab women in Tunis: Miriam, Nura, Sherifa, and Hannan. Although each woman is Arab, Muslim, married and living in the capital city of Tunis, their individual resources, social conditions and strategies for survival are vastly different.

Miriam is a poor maid on the brink of starvation, Sherifa is a rich aristocratic woman who names members of the embassy in Rome as her relatives and takes regular shopping trips to Paris. Hannan met her husband on the bus while Miriam's husband was selected for her by her brother. And Nura spends every minute of her waking hours visiting

her relatives and sharing household chores with the eight neighbors who share a communal courtyard. The storylines shatter the stereotype of the lonely, secluded Arab woman, perhaps in contrast to the American housewife who is stuck at home tending small children without the help of anyone.

***Daughters of Tunis* takes a radical step beyond the admittedly interesting stories. Holmes-Eber addresses elements missing from both journalists' and scholarly books on women in the Middle East. She asks the question we all so desperately need answered: How typical are these women? How "normal" or "everyday" are their experiences and problems? And she answers with appendices filled with solid statistics, personal and comparative stories and cases of over one hundred women and households from all walks of life in Tunis.**

"As you can tell I feel very passionately about this book," says Professor Holmes-Eber. "More so than ever since Sept. 11. For as I see the mounting 'dehumanization' of 'the Arab' and 'the Muslim' I want people to see that women in the Middle East and North Africa get up and feed their children breakfast every day. They love their families, they laugh and cry with their friends and neighbors, and like us they are just trying to muddle through a very challenging world in which the rules change daily. They are generous, kind and would feed you the last scrap of food in their house rather than send a guest away inhospitably. They love weddings and births, they sing songs and dance; and like us, they cry when their children die, their marriages fail, and their parents fall ill."

As a college student, Paula Holmes-Eber studied for a semester in Italy, and decided afterwards to travel through Europe. She ended up going to Morocco.

"I found it so fascinating that I decided to do my Ph.D. on Arab women in North Africa. For the past 15 years I have studied and visited this amazing, exotic and wonderful region of the world. *Daughters of Tunis* is the result."

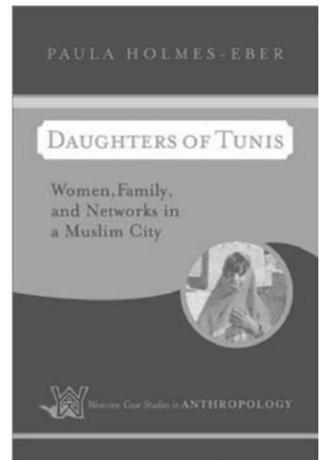
The author's writing life is rich and varied. "Well, I write many things. I've published poetry, academic articles, and national magazine articles on my other passion, which is cycling."

Like all successful writers, she understands the need for discipline, a support group and the determination never to give up. And like all working mothers, she organizes her life around her family.

"Because I have two children I set my schedule around theirs. When they were little I would squeeze two hours in during their naps or visits to pre-school, or write late at night



Holmes-Eber and family enjoy bicycling.



or early in the morning when they were asleep. Theoretically, some people I know write while their children are around playing. I don't believe in TV and so I've never used that as a babysitter. So maybe that's why it's impossible for me to write when they're around. Now that they're in school my writing schedule fits theirs. Over summer vacations and school holidays, I generally try to put in a few hours early in the morning, but otherwise just take the time off.

"During the school year, I take a walk or a bike ride right after they get on the bus and then clean up the house, do dishes, the wash etc. This tends to take longer when I'm avoiding writing," Holmes-Eber admits. "By 9:00 or so I pick out a CD (I have discovered that writing to music really inspires me). Then I make myself a cup of coffee and sit down to the computer. I don't answer my phone (terrible distraction) and I leave all errands or business for an 'errands day'."

The author makes a few significant exceptions to her ban on interruptions. She willingly drops what she's doing in order to make a bike trip to the Bainbridge library to get

continued on page 8

Middle Eastern studies expert recommends topical books

BY PAULA HOLMES-EBER

Leila Ahmed "Women and Gender in Islam" (Yale U. Press)

Evelyn Early "Baladi Women of Cairo: Playing with an Egg and a Stone" (Lynner Rienner)

Elizabeth Fernea "In Search of Islamic Feminism: One Woman's Global Journey" (Anchor books)

Elizabeth Fernea "A Street in Marrakech" Waveland Press

Ruth Roded "Women in Islam and the Middle East" (I.B. Taurus)

Let Our Family Help Your Family
Five generations strong, helping you fulfill the dream of home ownership.

CRA NORTHWEST MORTGAGE PROFESSIONALS
 ■ MORTGAGE BANKERS/BROKERS
 (206) 842-9347 600 Winslow Way, Suite 234

RAFN COMPANY
 General Contractor Services

Exceeding our clients' expectations in an environment of trust and integrity.

Commercial • Multi-family
 New • Renovation • Tenant Improvement
 1721 132nd Ave. NE, Bellevue, WA • 425-702-6600
 WA contractor's license RAFN**061J7

ATTENTION LINKNET USERS

Effective 12-31-02, your Internet account at KRL.ORG will be eliminated!

...but don't despair! NorthwestNetwork in cooperation with the Kitsap Regional Library has created an alternative free email service to replace your LinkNet service-- **MailitUp.com.**

MailitUp is completely web-based, so you can check your email from any computer with an Internet connection - anywhere in the world! Best of all **it's absolutely free!**

MailitUp.com
 THE ALTERNATIVE FREEMAIL SERVICE

Login at www.mailitup.com and get your email account setup now!

SPECIAL 56K OFFER TO LINKNET USERS!

Get the best deal on Unlimited 56K access to replace your LinkNet account! Lock-in your rate for 6 or 12 months at only **\$9.95** per month!*

Browse our site to signup online or call us to get your account started!



<http://www.bainbridge.net/krl>
 206-780-9991

*Based upon a 6 or 12 month prepaid service plan.

Novel's controversial theme inspires dialogue

BY SUSAN WIGGS

People often ask fiction writers where ideas come from. Acclaimed author Jodi Picoult's novel of two middle-class families torn asunder by a teen suicide pact was inspired by a wrenching experience as a teacher.

"When I was teaching eighth grade English, one of the girls in my class became suicidal. We all knew about it — her teachers, her parents — and worked to help her through it. As her English teacher, I had her writing down her feelings and talking about them every afternoon...I never forgot what it felt like to be a lifeline for someone."

As a successful novelist and mother of three, Picoult wanted to "give" that feeling to a character, and thus the idea for *The Pact* came into being.

At the time, the author, who has her A.B. in creative writing from Princeton and a master's in education from Harvard, had no idea her book would resonate with so many readers, that it would eventually make it into film and create a steady demand for readings and personal appearances.

By pure coincidence, *The Pact* takes place in a fictional town called "Bainbridge" which, Picoult says, "looks a lot like Hanover, New Hampshire, where I live...but it really could be any typical suburban town, which is why I think people all over the world relate to it. People all want to believe that the kids who are suicidal are inner city kids, troubled youths, etc. So it's all the more shocking when the star of the football team kills himself. Teen depression and teen suicide crosses cultures, and crosses socioeconomic levels, and pretending it 'isn't happening in your town' is turning a blind eye to something that already exists."

"Teen depression and teen suicide crosses cultures."

Like her other novels, which consistently make bestseller lists worldwide, *The Pact* is the result of a gifted author's imagination and meticulous research. "Interestingly," says Picoult, "when I first conceived the book, Emily was going to be the survivor. Until I talked to a local police chief. He asked whether the boy or girl lived, and when I told him it was Emily, he sort of shrugged. 'Oh,' he said. 'Because you know, if the boy was bigger and stronger and left standing, he'd probably be a suspect for murder.' All of a sudden I realized that in addition to a character drama, I had a page turner.

"Writing this book was very draining," the author confesses. "No one in the book, of course, is happy, and spending nine months with this crew was difficult. But more amazing the



Jodi Picoult

research. I started with ordinary teens — babysitters of mine, and their friends — and asked the hard questions no one wants to: When did you start having sex? Do you do drugs? How many phone calls would it take for you to get a gun? The answers were shocking to me — because I, like most other people, like to pretend that I'm safe where I live. Then I interviewed a suicidal teen, who really made me understand how these kids don't see the finality of what they are trying to do.

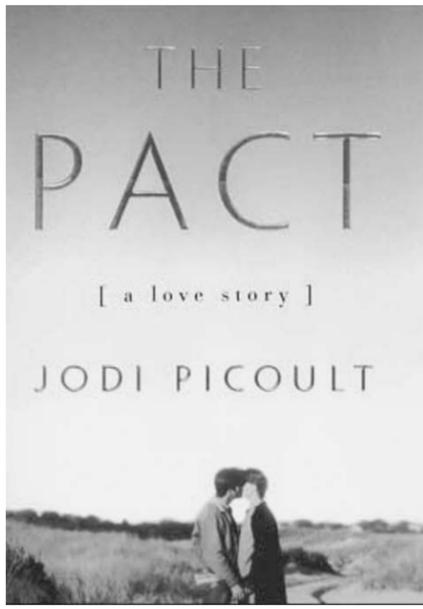
"They think, 'If I kill myself, I won't hurt inside anymore.' or 'If I kill myself, everyone will remember me and feel bad they didn't pay attention to me/treat me better.' They don't really think of the aftermath, and they don't really get that they're not coming back. This one girl said to me, 'I want the kids and the dog and the white picket fence...I just don't see how to get from HERE to THERE.' That canyon in her mind — that frame of reference — was something I tried very hard to recreate in Emily."

The parents in the novel are attentive, loving people, yet they seem blind to the signs of their children's key issues. Picoult comments that it's a willful blindness. "Because if your kids are not who you think they are, you might be in some way responsible. And it is much easier to convince yourself that your teen's depression is a 'phase he's going through' than to think that the lines of communication between you two are so shot through, your son can't turn to you for help.

"A lot of parents think that if they bring up suicide with their kids, they'll be putting ideas in their heads. Mental health professionals say this isn't the case. Often, if you bring it up, it lets teens know they can speak openly with you about what they're feeling without worrying that you'll freak out."

Picoult, who makes frequent author appearances in the Pacific Northwest, has legions of vocal readers, many of whom responded strongly to *The Pact*.

"This book touched lives in a way I



never really expected, as a fiction writer. Even now, five years after publication, I still get letters from kids who say they are depressed but don't want to wind up like Emily, and are going to talk to someone today. I get letters from parents of children who have killed themselves, who say the book has helped them understand this was not their fault. In lots of ways this book has a cult following among teens, who pass it along by word of mouth. Some high schools even use it as curriculum," she said.

With its strong subject matter, *The Pact* is often the subject of controversy.

"Sadly," says the author, "a lot of parents are still scared by the topic. When I was [giving a presentation] at one high school last year, a parent in the audience stood up, brandishing the book, and accused me of writing smut and trash and said she'd get it removed from the curriculum (she didn't succeed). It was a startling moment for me — but it also proved to me why *The Pact* ought to be required reading for parents like that and their kids: because clearly, this was a woman who would rather sweep the truth under the carpet than to look responsibly and clearly at who her kids are and what they are doing with their lives."

When Lifetime picked up the rights to *The Pact* to make a movie, the network asked Picoult to get involved. The National Mental Health Association has created packets for teachers and students to raise awareness of teen suicide. The packets have been distributed to high schools, counselors and crisis hotlines across the country. The movie, starring Juliet Stevenson and Megan Mullally, originally aired in November 2002. Further resources can be found through the National Hopeline Network at 1-800-SUICIDE and Covenant House Nine Line (24-hour teen crisis line) 800-999-9999.

For more information on the writer and her books, readers can visit her web site at www.jodipicoult.com.

Bibliography of resources on depression and suicide

BY THE AMERICAN PSYCHIATRIC ASSOCIATION

- Anderson, Luleen S. Sunday Came Early This Week. Cambridge, Massachusetts: Schenkman, 1982.
- Blumenthal, Susan and Kupfer, Davis. Suicide Across the Life Cycle. Washington, DC: American Psychiatric Press, Inc., 1990.
- Bolton, Iris. My Son, My Son. Atlanta, Georgia: The Bolton Press, 1983.
- Elkind, David. The Hurried Child: Growing Up Too Fast Too Soon. Reading, Massachusetts: Addison-Wesley, 1981. (Good for parents.)
- Hewett, J.H. After Suicide. Philadelphia, Pennsylvania: Westminster Press, 1980. (Consoling book for suicide survivors.)
- Hyde, Margaret O. and Elizabeth H. Forsythe. Suicide: The Hidden Epidemic. New York: Franklin Watts, 1987.
- Klagsbrun, Francine. Too Young to Die: Youth and Suicide. New York: Pocket Books, 1984. (Good overview. Best on teenage suicide.)
- Klerman, Gerald L. Suicide and Depression Among Adolescents and Young Adults. Washington, DC: American Psychiatric Press, Inc. 1986.
- Madison, Arnold. Suicide and Young People. Boston: Clarion/Houghton Mifflin, 1981.
- Mark, John E. and Holly Hickler. Vivienne: The Life and Suicide of an Adolescent Girl. New York: NAI Books, 1982.
- McCoy, Kathleen. Coping with Teenage Depression: A Parent's Guide. New York: NAI Books, 1982.
- Roy, Alec, editor. Suicide. Baltimore, Maryland: Williams and Wilkins, 1986.
- Spillard, A. Grief After Suicide. Waukesha, Wisconsin: Mental Health Association of Waukesha County, Inc., no date. (Excellent pamphlet for suicide survivors.) Send 50 cents to WMHA, 2220 Silvernail Rd., Pewaukee, WI 53072.
- Weller, Elizabeth B., M.D. and Ronald A. Weller, M.D. Current Perspectives on Major Depressive Disorders in Children. Washington, DC: American Psychiatric Press, Inc. 1984.

Charlie Michael's Salon
for casual elegance

Shear expertise, custom color and styling in relaxed, friendly surroundings.

GM

- Locally owned
- Paul Mitchell Signature Salon
- Revolving art exhibits
- Committed to continuing education and quality

901 Hildebrand Lane, Suite 102
Bainbridge Island, WA 98110
206.842.1160

Eagle Harbor Books

Bainbridge Island's Community Bookstore
Fine New and Used Books

- ◆ Open Daily ◆ Friendly, Knowledgeable Staff
- ◆ Extensive Selection ◆ Telephone Orders
- ◆ Frequent Buyer Discount ◆ We Mail Anywhere
- ◆ We'll Order Any Book In Print - FAST!

(206) 842-5332
Kitsap County Toll Free: 692-2375
157 Winslow Way East ◆ Bainbridge Island

Blumenthal
CONSTRUCTION INC.

- Custom Homes
- Remodeling
- Premium quality finish carpentry

Full-Service General Contractor
serving Bainbridge Island since 1980

842-3915

P.O. Box 10850, Bainbridge Island • State Con Reg #RICHABC104M3

Fairy tales for everyone

BY GAIL CHRISTENSEN

Fairy tale land brings to mind fairy tale parade, floats peopled with fairy tale characters...Cinderella, The three little pigs, Goldilocks and the three bears, Rapunzel. With the help of the library, you can find copies of these tales to share with children.

Goldilocks has been written in several formats. There's an African-American version called *Leola and the honeybears* by M. Rosalis; the elaborately illustrated version by Jan Brett; or the humorous version by James Marshall. Check them out to see which you think is best.

The twelve dancing princesses, one told by Jane Ray and the other

by Marianna Mayer, have jewel-like illustrations, which enhance the tale.

Cinderella is found told in many ways. David Delamare's version set in Venice begins at an earlier time while Cinderella's mother is alive. Nonny Hogrogian's Cinderella is full of soft, luminous illustrations. The *Korean Cinderella* by Shirley Climo is a retelling of a familiar story set in a different land. A modernized Cinderella is *Cindy Ellen: a wild western Cinderella* by Susan Lowell.

The three little pigs retold by Barry Moser is in the format I remember as a child. The wolf gets his comeuppance. There is also the version by James Marshall plus *The three little javelins* by

Susan Lowell, a southwestern adaptation. *Little Red Riding Hood* was retold by Tina Schart Hyman (a Caldecott honor book); James Marshall wrote a humorous format.

Paul Zelinsky received the Caldecott award for his version of *Rapunzel* set in early Italy. Diane Stanley's telling of *Petrosinella*, which was written 200 years before Rapunzel, tells a similar tale.

How many versions of the *Gingerbread Man* are there? Well over 17 still in print. KRL has 8 versions in the collection. So many, but one of the favorites is Eric Kimmel's version. Jan Brett has a book called *Gingerbread baby*. There is a Hawaiian version, *The*

musubi man: Hawaii's gingerbread man by Sandi Takayama.

Sleeping Beauty, a fairy tale by the brothers Grimm, has been illustrated both by Warwick Hutton and by Monika Laimguber, a Swiss illustrator.

In addition to stories by the brothers Grimm and Charles Perrault, consider reading Hans Christian Andersen fairy tales such as *The ugly duckling*. Finally, if you'd like to read about American folk heroes, try the tall tales Pecos Bill, Paul Bunyan, Johnny Appleseed retold and illustrated by Steven Kellogg.

No matter your age, fairy tales are fun to read.

New young people's books

BY GAIL CHRISTENSEN

Easy Fiction:

Hoot and Holler by Alan Brown. A gentle story that shows children just how important it is to share how you feel.

Ants in my pants by Wendy Mould. The everyday routine of dressing for cold weather is a playful adventure.

"Slowly, Slowly, Slowly," said the sloth by Eric Carle. The sloth's explanation of the merits of leisure way of life is amusing.

That's good! That's bad! In the Grand Canyon by Margery Cuyler. A humorous story of a little boy going on vacation with his grandmother.

Easy Non-fiction:

Anansi and the magic stick by Eric Kimmel. A new Anansi tale about a magic stick, that Anansi steals so he won't have to do the chores.

Days of the ducklings by Bruce McMillan. On a small island off the coast of Iceland, Drifa has the task of hatching and raising over 200 peeping wild eider ducklings. Gorgeous photography.

Juvenile fiction:

Double Fudge by Judy Blume. "Money, money, money" is Fudge's new theme song.

The Thief Lord by Cornelia Funke. In the magical underworld of Venice, Italy, where hidden canals and crumbling rooftops shelter runaways and children with incredible secrets.

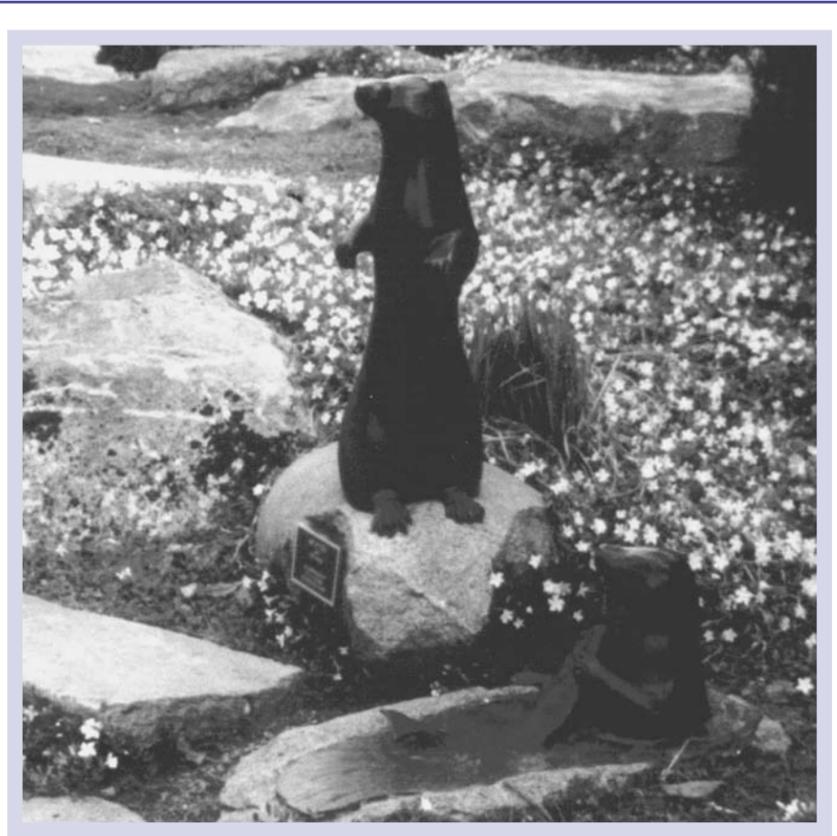
Meet Kaya an American girl by Janet Shaw. Kaya, a Nez Perce Indian, learns that bragging can lead to trouble.

Hoot by Carl Hiaasen. This mystery presents bullies, runaways and lots of intriguing Floridian creatures.

Juvenile non-fiction:

The pot of wisdom: Anansi stories by Advoa Badoe. A collection of ten tales about this spider trickster.

Easy menu ethnic cookbooks by various authors, these colorful books include people, festivals, holidays and recipes. Some countries in the library collection are China, India, Greece, Caribbean islands, France, Thailand, Poland, West Africa, South America.



Animal art

The February 2 Arts Walk on Bainbridge Island has an animal theme, and the children's library staff will sponsor a kids' treasure hunt (see story, below). The friendly otter above, created by renowned sculptor Tony Angell, perches in the library Haiku Garden and is a favorite with young people of all ages.



Children's story hours and special programs draw hundreds of Bainbridge youngsters to the library throughout the year.

The children's library joins ArtsWalk

Mark your calendars for the afternoon of Sunday, February 2. It's Groundhog's Day, and rather than spending time looking for the groundhog's shadow, come join the ArtsWalk festivities at the Children's Library and spend some time looking for all kinds of animals.

The Children's Library will be holding a treasure hunt as part of the ArtsWalk festivities. Library Board Member Tom Yamasaki has planned the hunt for our young readers, and it should take them on a great tour of the library.

Children can pick up the Treasure

Hunt Map at the desk in the downstairs library. Then they can take off to look for animals, real and imagined. Here are some clues. Look up and look down. Look inside and out. And don't forget to look at the artwork by artists like Barbara Berger, Kathy Fraga, and Constance Miller. The animals could be anywhere.

Once children have found all the animals, they may return their completed treasure maps to the downstairs desk. The prize? A library book bag, kindly supplied by Friends of the Library.

BAY HAY & FEED
Nursery . Greenhouse . Livestock Supplies
For Drama In Your Garden
206.842.2813 206.842.5274
P.O. Box 4698, Rolling Bay, WA. 98061
10355 N.E.Valley Road, Bainbridge Island, WA. 98110

More than a bookstore
One-stop shopping for travel essentials

THE TRAVELER
BOOKS • MAPS • ACCESSORIES

- Travel guides
- Travel literature
- Maps
- Tilley hats
- Eagle Creek packs and luggage
- And much more

OPEN DAILY: MON. - SAT. 10-6, SUN. 12-5
287 WINSLOW WAY EAST • 842-4578

Modern Collision Rebuild
9270 Miller Rd. Bainbridge Is. WA 98110

Collision Repair Specialists
Auto Rentals

Bainbridge Island (206) 842-8053
Poulsbo (360) 697-6633

Suggestions lead to library changes

BY PEGGY HUGHES

Some of you have already discovered our lively, colorful suggestion box. Created by Bruce Branson-Meyer, it's labeled BIG IDEAS and resides near the "New Books" shelving in the Children's Library.

Forms hang from a peg beneath the book/bird house and pencils are there, as well. You're welcome to write comments about library resources and services. Complements on your favorite library features are gratefully accepted, too.

One suggestion retrieved from the suggestion box in early September was to "please put more kinds of fish in the aquarium."

Our marvelous saltwater aquarium is a gift from the Bainbridge Friends of the Library. We've been enjoying it since the summer of 1998. In addition to purchasing the aquarium, the Friends maintain a service contract for cleaning and stocking the tank. Our expert, Brett, visits every other week, cleans the tank, replaces coral and checks on the health of the fish. He introduced a Long Horned Cowfish to the six longtime inhabitants on September 30. The cowfish died recently, but may be replaced later.

With the addition of the cowfish,

came a change in feeding patterns. To supplement the automatic feeding of dry food, we're adding frozen brine shrimp. Any time is a good time to stop by and visit the fish, but if you're here on Monday, Wednesday, or Friday morning around 10:30 you'll have a chance to observe the fish congregate for their special treat.

Two more suggestions received recently were: *More Hardy Boys* and *More Drawing Books* by Lee J. Ames.

New titles and replacement copies are constantly arriving in the Children's Library. But, we're glad for the suggestion that we should put some attention into these two areas of the collection. Also, we'd like you to know that if you've read all the titles on our shelves you can easily request books from any of the other eight libraries in the Kitsap Regional Library system. With shipments Monday-Saturday, your requested item could be available within 24 hours.

March program

Thanks to a generous grant from Bainbridge Friends of the Library we are offering two outstanding programs on Saturday, March 15. Both will be presented in the main meeting room, on

the upper level of the library.

At 10:30 Eric Ode, children's singer and songwriter, will present "I've Got the Music in Me" a music workshop for children at which preschoolers and their caregivers can explore the world of music together. In the 45 minute workshop, the participants will learn many simple and fun songs, play a musical game or two, and learn finger plays. Every minute of this program has been designed for interaction.

The matinee at 1:30 features Seattle storyteller Naomi Baltuck. Naomi teaches storytelling at Seattle Pacific University, served as president of the Seattle Storytellers' Guild, and is a touring artist with the Washington State Arts Commission's Cultural Enrichment Program. Her publications include

Crazy gibberish: and other story hour stretches, Apples from heaven: multicultural folk tales about stories and storytellers, and Keeper of the crystal spring, written with her sister Deborah Baltuck. Naomi, along with her daughter Elly, will enchant you with stories from many lands. Considering the nearness to St. Patrick's day, it's likely there will be an Irish tale or two. The program is designed for children age 5 and older.

Review: The Shannara Series

BY PATRICK DAHN

When I was asked to do a column about some of the good books I had read lately, I was blown away. I immediately started fishing around in my mind for the best book I had read in a while.

It didn't take long for me to come up with the answer: Morgawr, the latest book in the Shannara series by Terry Brooks. This series begins with the epic called The Sword of Shannara, which will immediately grab the attention of any fiction reader. The series is basically divided into three ministries, set in the same world. There is the first series, with the books The First King of Shannara (a prequel), The Sword of Shannara, The Elf Stones of Shannara, and The Wish Song of Shannara. This series is mostly about the struggle against the Warlock Lord and other demons. There are two other series, and all of these books can be picked up at your local Kitsap Regional Library near the roundabout in Winslow.

Editor's note: Patrick Dahn is a 7th grade student at Woodward. Besides being one of the best-read 7th graders around, Patrick likes playing computer games and soccer. He lives on the island with his mom and dad, his sister (who's a sophomore at BHS), and his cat Beau.

Crafts for those long winter weekends

BY MARY CURTIS

With the holidays over and the long winter weekends yawning ahead, I though it might be fun to review a few of the craft books we have in the Children's Library.

I started out making a list of rather traditional categories for arts and crafts books, like drawing, painting, origami, and then looked for books to fit. As I browsed the shelves, I found I needed a new category that I first labeled "oddball," for books that didn't quite fit into my preconceived ideas of craft books. Initially this was to accommodate a book I found called *Copier Creations* by Paul Fleischman, which tells how to make silhouettes, flip books and

films using a copier machine, but soon included many other books as well.

Before long, I found that my oddball list was growing faster than the others, and that it was considerably more interesting and fun than my original categories. So. Forgive the preliminary title of "oddball"; by the time I finished my browsing, I decided to call this category "interesting and amazing thing you can make at home (usually) with very little fuss (sort of)." Here are some of those books.

Fun with Lines and Curves by Elsie C. Ellison: A great craft for kids with mathematical inclinations, for it shows how to make seemingly complicated geometric designs (in two and three dimensions) using a pencil, ruler, and

protractor.

Collage by Hilary Devonshire: Ideas on collages made out of anything and everything: tissue paper, buttons, corks, yarn, fabrics, items from nature.

Make Clothes Fun by Kim Solga: Not just your typical printed t-shirt, but ways to decorate clothes, hats, shoe laces with easy stencils, embroidery, and paint.

It's Easy to Carve by Frank Torre: Carve whatever you can find, e.g., candles, soap, wood, oranges, lemons, ceramic clay, gourds.

Mobiles and Other Paper Wind Catchers by Noel Fiagrotta and Phyllis Fiarotta: Calder-esque mobiles to hang, windsocks for indoors and out, lanterns, curtains, moving faces.

Authentic American Indian

Beadwork and How to Do It by Pamela Stanley-Millner: Not for small children, but loom construction, appliqué and bead weaving using seed beads can be accomplished by older children.

The Felt Book-Easy to Make Projects for All Ages by Clare Beaton. Details tools and equipment right into great kid projects; felt is a soft easy fabric that doesn't fray, comes in a wide variety of colors, and is relatively cheap.

Making Musical Instruments by Bryan Tolley: Again, not for the young child, but a wonderful assortment of musical instruments (and not just percussion) that kids could make with a little help.

Calendar

Winter storytimes at the children's library are:

TERRIFIC TWOS - Mondays 10:30 a.m. Jan. 27, Feb. 3, 10, 14 (closed Feb. 17)

Enjoy stories, songs, finger plays and movement activities, fast-paced and fun. Each child must be accompanied by an adult. Register at the young people's checkout desk or by calling 842-4162.

PRESCHOOL Storytimes - Wednesdays, 10:30. Jan. 22, 29, Feb. 5, 12, 19, 26.

Stories, music, finger plays

and activities for 3-6 years old.

Accompanying adults are welcome, or may use the time to browse in the library. No registration necessary.

CLOSURES: Library will be closed Mondays Jan. 20 and Feb. 17.

SPECIALS: February 2 Arts Walk, 1-4 p.m.

Saturday, March 15: At 10:30 Eric Ode presents a music workshop for preschoolers, "I've Got the Music in Me". At 1:30 storytellers Naomi and Elly Baltuck will present a program for kids in grades K-4.



A pair of 5-year-olds check out books at the children's library desk.



DRURY
Construction Co., Inc.

PROUD TO SERVE BAINBRIDGE ISLAND
FOR ALMOST 30 YEARS
AS BUILDERS OF
QUALITY COMMERCIAL PROJECTS

Telephone (206) 842-5644



**The Library
is a
Bainbridge
Foundation
Agency**

Please mark it on your BF
drive packet in October.

Experience The Credit Union Difference

At Your
Bainbridge Island Branch
1050 Hildebrand Lane (Next to Island Village)

Bainbridge Island residents are eligible to receive the benefits of membership.

Mon-Fri: 9 AM - 5 PM
Sat: 10 AM - 1 PM



Kitsap Credit Union
360-662-2000 • www.kitsapcu.org • 800-422-5852

Bookmobile patron zooms into fast lane

BY SUSAN WIGGS

Arguably the most popular author in the Pacific Northwest, Jayne Ann Krentz once lived every reader's nightmare.

"I grew up in a small town — so small that it didn't have a public library. There wasn't a library at school, either," said the writer in a recent interview. "But we by golly had a twice-monthly bookmobile and I was probably its most faithful patron. To this day I've got a soft spot in my heart for bookmobiles. Whenever I see one I still get that same little rush of anticipation that I felt when I was a kid on Fridays when the van pulled into the school parking lot."

That "rush" had a lasting effect on Jayne Ann Krentz, now the author of 31 New York Times bestsellers. With over 30 million books in print, she has been gathering loyal readers for years with her unique blend of humor, sex, and romantic suspense. Whether she is romancing the past as Amanda Quick, the present as Jayne Ann Krentz, or the future Jayne Castle, she writes compelling stories of love between strong, intelligent men and women.

In addition to her work in contemporary and historical romance fiction, Krentz is the editor and contributing author of an acclaimed critical volume, *Dangerous Men and Adventurous Women: Romance Writers on the Appeal of the Romance*, which won her the Susan Koppelman Award for feminist studies from the Women's Caucus of the Popular Culture Association and the American Culture Association.

Krentz's new hardcover release is *Light in Shadow*, the story of Zoe Luce, a recent escapee from a very private psychiatric hospital. "Everyone figures she's crazy because she thinks she's psychic," the author explains. "She picks up on the emotions left behind in the walls of rooms where violence and murder have taken place. Given that bent, what else could she do but become an interior designer? You can see how her career path might lead to problems, however."

Enter Ethan Truax, a down-on-his-luck private investigator who has a long

history of screwing up. He's been married and divorced three times and has just lost what few assets he had left in a bankruptcy that pretty well wiped him out. For personal reasons he really detests people who claim to be psychic.

"But there's been this murder in one of the homes that Zoe is decorating, see? She needs a cheap PI and Ethan desperately needs a paying client. Neither of them can afford to be too particular."

Discriminating readers know the stage is set for suspense and romance. Krentz hopes her novel will appeal to people who love romantic-suspense with a touch of the psychic thing. "It's certainly my favorite genre," she adds, "both as a reader and as a writer."

Light in Shadow is set in a fictional Sedona-like town in Arizona named Whispering Springs.

"Hey, I wrote the sucker during the winter here in the Northwest. You can understand why I had a sunny desert setting on the brain," says the longtime local resident.

Jayne Ann Krentz and her husband have lived in downtown Seattle for about 20 years. "I'm within walking distance of the Pike Place Market and Nordstrom's. It doesn't get any better for a mostly vegetarian person who loves to shop."

A typical day for the writer is fairly routine. "I'm a morning person. That means that whatever raw, creative work I'm going to do that day usually gets done by noon or it doesn't get done at all. The afternoons are devoted to research, shopping and cooking (not necessarily in that order). But writing a book is an all-consuming job for me. Even when I'm away from the computer, I can't get away from the book. It's always there in my head, nagging at me. At night I frequently dream about plot problems — when I'm not lying awake staring at the ceiling and thinking about them, that is."



Something about that early bookmobile experience must have left its mark, because Krentz maintains a lifelong personal connection to libraries. After getting a degree in history from the University of California at Santa Cruz, Jayne went on to San Jose State University and earned a masters in library science. She worked mostly in academic and corporate libraries. "I also spent one memorable year as an elementary school librarian, an experience that I can only describe as an unmitigated career

disaster," she confesses.

However, her support of libraries has been unstinting. In 1997, she contributed a generous endowment to found the Castle Humanities Fund at UCSC. Interest from the fund, established in Krentz's maiden name, enables the library to acquire books in the humanities that it would not be able to purchase otherwise.

"For me libraries are the quintessential attribute of civilization," says Jayne Ann Krentz. "They connect us to our past, present and future as no other human institution can."

Browsers can find a complete list of her works on the author's web site, www.jayneannkrentz.com

From page 4

Muslim women

more information. When she completes a manuscript, she celebrates by taking a ten-mile bike ride into Winslow and back to go to the post office, "And sometimes to one of my favorite Winslow bakeries," she adds. The third exception is very important to me and a central part of being a writer.

"A few years ago, two dear friends and I formed a women's writers group. We try to meet a couple of times a month and we share what we have written, talk about our dreams, our struggles, our kids and families and being a mom and a writer. I always feel inspired after our meetings and it is wonderful to know that no matter how frustrating or discouraging it gets there is someone who believes in you."

Holmes-Eber calls her husband and family her "other support group. Lorenz and my daughters Anya and Yvonne are subjected to regular readings of my latest writing. Lorenz is also my photographer and provided the great photos in my book *Daughters of Tunis*.

"The library knows our family on a first name basis. We have been coming in and returning home with piles of books ever since Anya and Yvonne were born. I can't imagine living in a community without a library; we use it for everything from fiction, to homework, to writers' guides, to reference manuals, to story times, to travel guides and 'how-to' manuals on fund raising or remodeling our house. We are constantly ordering books on the Kitsap Regional Library system, which is wonderful."

The busy author and teacher gave a talk at the library last September, and another at the UW bookstore in November. Watch local media for news of future author events at Eagle Harbor Books.

Romantic-suspense novel samplings

BY JAYNE ANN KRENTZ

Elizabeth Lowell: *Running Scared*. We're talking eerie Druid gold and the dark glamour of Las Vegas. By the way, Lowell is a local, Northwest author.

Stella Cameron: *Cold Day in July*. Murder and steamy old secrets in a small Louisiana bayou town. Another Northwest author.

Jennifer Crusie: *Faking It*. A very clever, very funny, very modern take on the To-Catch-A-Thief style story.

Laura Joh Rowland: *The Pillow Book of Lady Wisteria*. The latest in her terrific series set in 17th century Japan featuring a Samurai detective and his lady wife.

Lynda S. Robinson: *Drinker of Blood*. The most recent in her intriguing Lord Meren series set in ancient Egypt.

ACE Hardware
Your locally owned, full-service family hardware store also sells:

- ✓ Housewares & Gifts
- ✓ Lawn & Garden Supplies
- ✓ Fishing Tackle
- ✓ Computerized Paint Matching

And a whole lot more

We cut glass & keys

Open 7 days a week
Monday thru Friday 8-7
Saturday 8-6, Sunday 10-5

Bainbridge Island
ACE Hardware
635 NE High School Road
842-9901

Bainbridge
GARDENS

Winter Blooming Plants
Terrific Gardening Tools
Organic Gardening Products
Garden Design Services
Garden Care Books
Bird "B&B" Supplies
Fresh-Brewed 'Soil Soup'
Gardening & Cooking Classes
New Rose Café Year Round!

9415 Miller Rd. NE • 206-842-5888
Mon-Sat, 9-5:30 • Sunday, 10-4

Law Office
of
Theodore Spearman

- Automobile & Pedestrian Accidents
- Premises Liability
- Medical Negligence
- Toxic Mold Exposure
- Wrongful Death
- Civil Rights
- Special Education
- Environment & Land Use

208 Solarmarine Building
755 Winslow Way East
Bainbridge Island, WA 98110

206-842-0566
www.spearmanlaw.com

Books for gardeners' winter dreaming

BY GAIL GOODRICK

It's time to dream of budding flowers and shades of green. Here are some recent additions to Kitsap Regional Library which should offer you some inspiration.

The Comfortable Garden: Designs for Harmonious Living.

Good analysis of how garden space will be utilized and occupied.

Dreamscaping: 25 Easy Designs for

Home Gardens by Ruth Rogers Clausen.

Offers ideas for large, small and even container gardens, as well as solutions for a variety of locations in the garden.

Gardens in China by Peter Valder.

From temple gardens to imperial tombs to public parks and botanical gardens, Valder offers the reader a tour of Chinese garden history as well as an introduction to Chinese culture.

Making Gardens Works of Art by Keeyla Meadows.

Illustrated by the author's own garden, this book encourages gardeners to become artists in their gardens.

Native Trees, Shrubs and Vines by William Cullina.

Well-illustrated guide to using, growing and propagating North American woody plants.

Ornament in the Small Garden by Roy Strong.

"Sir Roy" designs gardens for celebrities like Elton John but this

book has imaginative examples ready to inspire anyone working with a small garden.

Painting Garden Décor with Donna Dewberry.

Using her easy "one stroke" method of painting, Dewberry teaches basic techniques and encourages readers to try out their own creations.

Gail Goodrick is Nonfiction Collection Manager for Kitsap Regional Library.

Thanks for asking

The Bainbridge Public Library has new suggestion boxes designed by Bruce Branson-Meyer. Here are some of the recent suggestions and questions, things you wanted to know about. Answers are from the library staff.

Question: How can I use the library computers if I have forgotten my library card?

Answer: Library staff members can verify your identification and give you your card number at the reference desk.

Q. Why do you prevent visitors without library cards from using library computers?

A. Actually, visitors can obtain guest passes to use the library computers for 60 minutes each day.

Q. Why is the water flow at the bathroom sinks so wimpy?

A. Water is flowing more lavishly now since the fixtures have been cleaned out.

Q. Please, may we have some candy?

A. Candy is sticky for our books and other materials so we try to keep it out of the library. We ask people to sneak their Snickers outside, please.

Q. Did you reorganize the music CDs and the videos?

A. We did move the videos that were shelved with books to the front of the library. People seem to be finding them more easily. The library will soon be using new ways to label the music CDs — by music type (blues, rock, classical) rather than letters and numbers.

Q. Can't someone track my Internet use if I enter my card number and telephone number?

A. Our computer support department explains our computer management system this way: your library card number and pin number (last four digits of your telephone number) are like a key that you use to enter your house. When you log out of the Internet or your email, you are locking the door. The library is dedicated to maintaining the confidentiality of your library use and your library record.

Q. (Actually a strong request.) Please stop patron cell phone use — it is very annoying.

A. Most library patrons are very thoughtful about moving to the lobby to take phone calls. Please let staff members know if someone is using a cell phone in the library and we will ask the person to take the phone into the lobby.

Q. For the most part, I like the new system for managing computer time but sometimes it is difficult to finish

my research in 60 minutes. What can I do?

A. Staff members want to help you complete your research. Please check at the reference desk for an extension of your computer time. Availability of extensions depends on patron need for terminals. Mornings and evenings are the best times to find open computer stations.

Q. How come I find only two titles on a particular subject in the catalog and then there are 20 on the shelf?

A. The catalog breaks down subjects into categories so there may be two books listed on Cuba and additional books listed under specific categories such as Cuba history, Cuba biography, Cuba travel, etc. Sometimes a topic is located in several places. For example, you could look for information on building a fence under construction or landscape design or architecture. The reference librarians are ready to help you navigate the occasionally puzzling world of library organization. Be sure to ask them to help you find exactly what you need.

Q. Why is it necessary to type in a 14-digit library card number plus a four-digit pin number to use the computer?



Bruce Branson-Meyer created a new suggestion box.

A. Good news! You only need to enter the last seven digits of your library card and the four-digit pin number, (last 4 digits of your phone number.)



We wish all our library patrons a very happy New Year and look forward to serving you in 2003.

The Bainbridge Public Library staff and volunteers (including Friends for the Library and the Bainbridge Library Board.)

Your Island Hardware Store
WINSLOW

HARDWARE
&
MERCANTILE

240 Winslow Way E. Bainbridge Island, WA 98110

842-3101

paper products etc.

Kitsap County's Most Complete Stationery,
Art & Office Supply

See our great bookmarks

256 Winslow Way E 206-842-6682
Bainbridge Island, WA 98110 Fax 842-6683

Family Dentistry

- Dr. James MacFarlane
- Dr. Elizabeth Bell
- Dr. Nicholas Thompson

525 High School Rd, NW
Bainbridge Island, WA 98110
(206) 842-4794 for appointments



At the Friends book sales



Friends of the Library meet old friends and make new ones at their monthly book sales. No toddler is too young to pick out a favorite book, and library boosters of all ages line up on second Saturdays at 10 to buy bargain books and tapes and thus help fund the library. New this year: special Sunday book sales every few months, the next one in March. (See calendar.)

From page 11

Channy Peters

that assignment with a four-year stint as manager of grants administration for The Pew Charitable Trusts in Philadelphia, a position she called "the best job in Philadelphia".

Channy and her husband Barry, an employee benefits attorney, have raised two children: a son, 32, is now living in London and her daughter, 26, is a copywriter for L.L.Bean in Portland, Maine. She also has a 6-month-old grandchild.

About two years ago, when she had retired and her husband was contemplating a career change, Channy and Barry decided to move to Seattle.

"We'd wanted to come here for about 10 years," Peters said. They had visited Seattle frequently and taken vacations in the area.

"We ended up on Bainbridge Island,

and we just can't believe how lucky we are. . . What attracted us was, first of all, the location and then the open spaces. . . forests and trees, hiking trails, and so on.

"It's such a warm community. You have to work hard not to make friends here" she added.

A month after moving here, Channy volunteered to help at the library. She's been working here now for a year and a half, an average of three hours a week.

She processes the donated books, compares the recently acquired books with others in the collection to see if the library already has the book (and, if it has, to determine if it should be replaced with a newer copy). Donated books which are not already in the system may be added to the collection or sold at the monthly library book sales.

As a trained librarian, Channy loves

working with the books, of course. She also finds the library an ideal place to learn more about her new community.

"It is so amazing to me how somebody can learn so much by working in this library. . . I love this job, and the community. This is an erudite community."

When she's not in the library Channy Peters can be found volunteering at Islandwood, playing tennis, doing tai chi, or taking care of the house. She's also volunteered at Bainbridge Arts and Crafts.

She doesn't miss her demanding career as an international banker and finance director.

"I'm happily retired," she smiles. And that, happily, leaves time for volunteering at the Bainbridge library.

From page 11

Peggy Branaman

booklet from a small town back East. Branaman may be able to locate it and get a printout right away, using the library's Genealogy database.

Tracking down family members and lost friends, as well as travel planning, is made easier by the library's access to all the phone books in the country as well as the yellow pages from Canada, through the Reference USA database.

Information technology has expanded so much today, it's possible to answer most readers' questions quickly and easily. That's one of the things that makes Branaman's job so much fun.

Nourishing the quality of life

- Bakery & Cafe
- Seafood & Meats
- Wines & More



Outside Seating, Floral Pavilion, Espresso, Friendly Service, Quality Foods, Freshness, Full Service Deli, Organics

Town & Country Market

343 Winslow Way East • (206) 842-3848

WILLIAM S. MCGONAGLE

Experienced Trial Lawyer
Personal Injury and Accidents

241 Madison Avenue N.
Bainbridge Island, WA 98110
(206) 842-5681 • (360) 779-2092
Fax (206) 842-6356
mcgonagle@bainbridge.net

SHERARD & MCGONAGLE, P.S.
ATTORNEYS AT LAW

KIDS EAT FREE EVERY DAY!

Kids eat free every day when they order from the children's menu. —Bring Mom & Dad along too!

The WINSLOW Way



122 Winslow Way East • 206-842-0517

Serious Learning.
Magical Place.



ISLANDWOOD

Join us for exciting new winter 2003 programs for kids, families and adults!

VISIT www.islandwood.org

Registrar tel 206.855.4300

e-mail Registrar@islandwood.org

Reference librarian Peggy Branaman

BY VERDA AVERILL

Peggy Branaman is a relative newcomer to the library reference desk, but she brings a wealth of experience to the job.

Branaman, who received her Masters degree in Library and Information Sciences from the University of Washington in 1999, was hired by Kitsap Regional Library just weeks after her graduation. She was assigned to the Central (headquarters) branch in East Bremerton, where she worked with people who had 20 to 30 years of experience in reference work.

“It was a wonderful place to learn the system, its operation and cultural applications” she says now, “and I got about 10 years worth of experience in two.”

In November of 2001, she was transferred to the Bainbridge branch, where she serves her neighbors at the reference desk while maintaining her system-wide duties shopping for and acquiring online data bases. She belongs to a statewide consortium of library people who get together and share information so that they can acquire the most useful data bases at the best prices. She is pleased that, through this networking, she has been able to stretch

the budget to acquire “wonderful things that can reach everybody in the county, at very good prices.”

She has good news for Bainbridge library patrons. In January, Kitsap Regional Library will acquire three new data bases: Opposing Viewpoints (current social issues, with multiple sources), History Resource Center (including U. S. history from beginning to modern era and 20th century international history), and the Washington Occupational Information System (from a non-profit organization that provides career exploration in Washington State). The New York Times data base from 1852 to present also provides a wealth of historical information.

These are just a few of the many databases available to local library users; many of them are accessible from home computers as well as at the library.

Branaman loves libraries and her job.

“It satisfies my desire for public service and intellectual curiosity in a way that is very stimulating,” she says. “You just have to live the job to see how much fun it is.”

For Branaman it’s a second career, following years in the insurance business, which she also found stimulating, and a broad education in California and France.

She is a Phi Beta Kappa graduate

of Santa Clara University, where she studied French. She spent her junior year in that country, and thought seriously of foreign service. (She still keeps in touch with friends in France, and started an after-school French language program in California before beginning her career as a librarian.)

After graduating from Santa Clara, Peggy became interested in business, and had a 10-year career in insurance.

“I had my own business, and am very comfortable in the business world,” she says. “I spent a lot of time advising people on various aspects of their businesses, and did a fair amount of presenting information and marketing.”

Getting into library work just felt natural, she says, “as a way of reaching out to the community.”

Branaman married and had a family, and became a stay-at-home mom after the birth of her two daughters, Colleen, now 14, and Meredyth, now 11. She has lived in Carmel, then in the San Jose area and Seattle, as her husband, Wes, followed his career.

His move to Seattle brought them to their present home on Bainbridge Island after a colleague advised them, “The whole area isn’t urban. You should take the ferry to Bainbridge Island.” They did, and loved it.

When Wes retired a few years ago, Branaman decided it was time to go back to work full time.

She loved graduate school, made some good friends there, and admits “I love being a student. . . We’re all lifelong learners.”

Today, she works full time and Wes is the stay-at-home parent, doing all the gardening and shopping. The girls are busy with school and their own activities. Meredyth is “a passionate dancer” who spends a lot of time at the Bainbridge Dance Center, and animal lover Colleen does a lot of pet-sitting.

Meanwhile, Peggy enjoys answering the many questions she receives from library patrons.

“People are often looking for something about their family histories,” she says, “and we can do so much for them.”

For example, someone wants a little



Peggy Branaman

continued on page 10

Library volunteer

Channy Peters took a long route to Bainbridge

BY VERDA AVERILL



Channy Peters

Channy Peters took a long route to Bainbridge Island.

Born in Shanghai to Chinese parents, she left her native country as an infant and escaped with

her parents to New York — just months before the Communists under Mao took over China.

While her parents made a new life in this country, she grew up as an American, though she likes to say with a smile that “English is my second language”.

She was born O’Fan Chan. In Cantonese the name O’ means “friendly, gracious” and Fan means “fragrance of the flower”. But she goes today by Channy, the nickname derived from her surname.

Channy grew up in New York City, attended Chatham College, got a B.A. in

English. She also attended the University of Pennsylvania’s Graduate Program in Oriental Studies and received the National Defense Foreign Language Fellowship.

She worked for many years as a banker, first for Citibank and later for Mellon Bank. As senior information officer for Mellon in the early 1980’s she marketed bank services and loans in Taiwan, Hong Kong, China, Japan and the Philippines, handling a loan portfolio of \$545 million. She became a vice president of Provident National Bank in Philadelphia and also served as director

of finance for Planned Parenthood in Philadelphia.

Along the way, she went back to school and acquired her M. S. degree in library and information science from Drexel University.

After receiving her library sciences degree she worked at the Lippincott Library in the Wharton School, University of Pennsylvania — first as an intern, then as reference librarian/finance bibliographer. She followed

continued on page 10



CHURCHMOUSE
YARNS & TEAS

118 MADRONE LANE BAINBRIDGE ISLAND, WA 206.780.2686

TUESDAY - SATURDAY 10 :00 - 6:00 SUNDAY 12:00 - 5:00



You Can Count on Us!

An **EXTENDICARE** Facility
www.extendicare.com

When you’re looking for long-term care, you can count on the team of healthcare professionals at Island Health and Rehabilitation Center to create an atmosphere of caring and compassion. We’re committed to helping our residents enjoy life to the fullest.

*Make the right choice.
Call today for a personal tour.*

Island
HEALTH AND REHABILITATION CENTER

206-842-4765
835 Madison Ave., N. • Bainbridge Island, WA 98110
Equal Opportunity Provider of Services

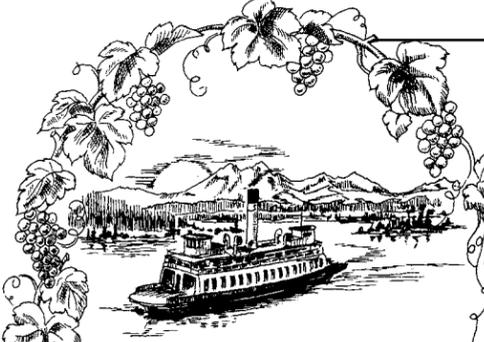
We’ve had designs



on
Bainbridge
for
28 years



harris·zommers
INTERIORS
126 madrone lane • 842-2525



Bainbridge Island
Vineyards & Winery
On Highway 305, Winslow
Wed. - Sun. 12 - 5 pm

Helping Keep Bainbridge Island Green and Beautiful

*We make our wines
the old-fashioned way...
We grow them!*

(206) 842-WINE/9463

Wine Museum • Picnic Area • Antiques
Our wines are sold at the winery, locally, and in selected restaurants.

Mysticism pervades Proctor's work

BY NAN WOOLDRIDGE

Dragon, Firebird, Tiger, Turtle — These animals are just a few symbols drawn from principles of feng shui, based on Taoism, which promote living in harmony and balance with the earth's environment and energy.

Mary Ann Proctor, an artist and philosophical seeker, has written and illustrated a book of self discovery called *Making the World Our Own*. The title refers to the sense that "we belong in the world and are part of the mix." Large-scale, colored-pencil drawings that describe the journey are on display in the main room and in the meeting room of the Library this winter.

Mary Ann leads me around her self-designed house which she recently built with her husband. She had to make compromises, but tried to follow feng shui, the harmony of placement, in positioning her eight drawings. They follow the bagua which gives us the key or direction for the basic issues of life — knowledge, family, wealth, fame, partnership, children, helpful people and career.

Before moving to Bainbridge Island, she was active in the Ballard community, writing grants and serving on the board of a non profit group dedicated to open space. But about six years ago, when her daughter was in her teens and the house construction here was well under way, Mary Ann looked outside of her own life and started thinking "the checks and balances in the world no longer function." She realized that as an artist she couldn't change the world, but she might be able to help change the perception.

At the University of Notre Dame, she had majored in architecture, but she took many electives in philosophy and comparative religion. She studied Jewish and Christian mysticism, Sufism, Tibetan and Zen Buddhism. Jungian psychology and Art History.

Coming from a ritualistic Catholic background, she was drawn to icons and inspired by the fiery beauty of William Blake's poetry. With her own book of words and images she hopes to convey the artistic vision of a better world.

A vivid memory from her childhood years was the weekly visit to the Cleveland Art Museum every Saturday morning with her lawyer mother and four older brothers and sisters. They would sit on little stools in the national gallery and draw with crayons, trying to imitate the masters. Mary Ann often gazed for a long time at Monet's *Water Lilies*, admiring how they "were so liquid," and she loved the hot, tropical colors of Gauguin's Tahitian paintings.

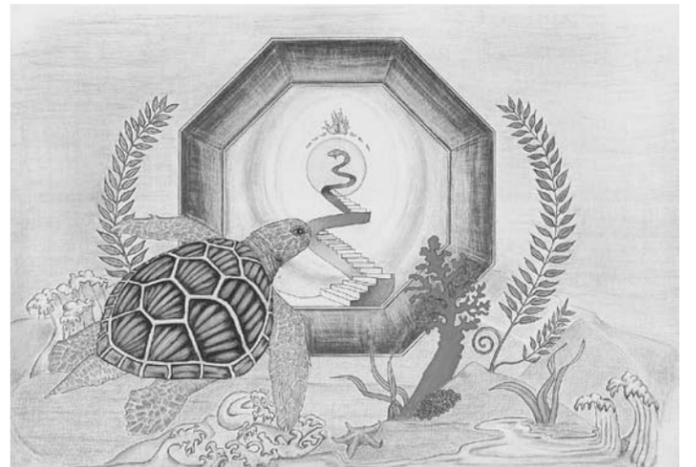
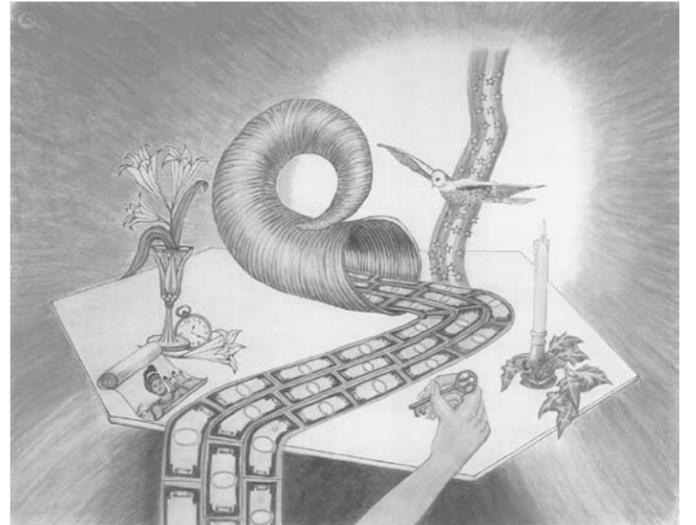
She later received a scholarship to the Museum art classes and explored other mediums.

"I especially liked to paint stained glass with its black lines all around and the English silver to get the reflections." Her favorite space in the Museum was the Armor Court where you walked into a room of knights that lined the walls against the tapestries. The armor was designed for smaller people than adults she knew, and she imagined herself inside those coats-of-mail in another age.

Colored pencils tend to be Mary Ann's medium of choice, probably because she used them in color renderings for architecture school, and they give her the "sense of illustrative quality" that she seeks. Early on, she became very comfortable with a pencil when she did structural drafting for her father who was a civil engineer.

A few of her drawings were exhibited at the Frye Art Museum in the Education wing when she took classes there last year.

The seed of her book was planted when she made a series of self portraits. She used them as "an inexpensive analysis, or a way of reflecting, and a kind of journaling." When her portraits seemed to assume a kind of archetypal



Now on display

Artist Mary Ann Proctor's large-scale colored pencil drawings are on exhibit this winter in the Bainbridge Public Library main reading room and conference room. Proctor (top right) majored in architecture at the University of Notre Dame, where she discovered the joy of working with colored pencils. (Library browsers may view the exhibit in the meeting room, if it is closed, by asking at the reference or checkout desk.)

look, she felt she was tapping into the collective unconscious, "a mirror in which you can really sense who you are." She sees working with consciousness issues a means to growth.

"I'm no longer a Catholic," she said "but I feel like a tree that has many branches. My roots are still my roots."

LIBRARY HOURS

Mon / Tues / Wed 10:00 a.m. to 8:30 p.m.
Thurs / Fri / Sat 10:00 a.m. to 5:30 p.m.
Sunday 1:00 a.m. to 5:00 p.m.

(See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch 842-4162

For Computer Support
and Other Departments.....1-877-883-9900
..... or 1-360-405-9131

A special library historical section

originally scheduled for this issue has been held over until the spring issue of the Library News because of technical production problems. Look for it in the late March issue, at your home or in your post office box.

ISLAND ELECTRONICS, INC.



- DirecTV
- Verizon and AT&T Wireless
- Home Electronics
- 2 Way Family Radio
- Unique, exciting gizmos, gadgets & gifts

Mon - Fri 9-7 • Sat 9-5:30 • Sun 11-5
321 High School Rd, Suite D-7 • 206-842-6549



a journal of positive futures

- Subscribe
- Give a gift
- Volunteer

Published quarterly on Bainbridge Island by The Positive Futures Network an independent non-profit organization that supports people's active engagement in creating a more just, sustainable, and compassionate world.

(206) 842-0216 www.yesmagazine.org