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Vol. 5, No. 4

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Spring 2003

Mark your calendar

These events take place in the library unless otherwise stated.

WEDNESDAY, APRIL 2

Library Book Group: "Loving Graham Greene" by Gloria Emerson. 7 p.m.

FRIDAY, APRIL 4

Puppet show for all ages. Co-sponsored with Madrona school, upstairs meeting room. 10:30-11 a.m.

SUNDAY, APRIL 6

through Saturday, April 12
National Library Week

WEDNESDAY, APRIL 9

Visually Impaired Persons Support Group, 1-3 p.m.

FRIDAY, APRIL 11

"Is Your Garden Ready for Spring?" Ann Lovejoy. Sponsored by Kitsap Regional Library. 1 p.m.

SUNDAY, APRIL 13

Local poets explore a sense of home. Co-sponsored by the Bainbridge Island Arts and Humanities Council, 2 p.m.

WEDNESDAY, APRIL 16

A Mediterranean Meander slide show with Matthew Brumley of Earthbound Expeditions. Co-sponsored by The Traveler bookstore. 7:30 p.m.

SATURDAY, APRIL 19

Island Theatre Play Reading at the Library. "Copenhagen" by Michael Frayne. Part of the Bainbridge Island Arts and Humanities inquiry on Discovery. 7:30 p.m.

SUNDAY, APRIL 20

Library closed. Easter Sunday.

MONDAY, APRIL 21

Friends of the Library Open House for prospective volunteers 10 a.m. - 12 p.m.

SATURDAY, APRIL 26

Opera Preview with Norm Hollingshead: "Fidelio" sponsored by the BI Friends of the Library. 2 p.m.

WEDNESDAY, MAY 7

Library Book Group. "The End of the Affair", by Graham Greene. 7 p.m.

WEDNESDAY, MAY 14

Visually Impaired Persons Support Group. 1-3 p.m.

WEDNESDAY, MAY 21

Travel Program: On Safari! Sue Harader, owner of Africa Safari Specialists, will present a slide travelogue on East Africa. 7:30 p.m.

MONDAY, MAY 26

Library closed. Memorial Day.

THURSDAY, MAY 29

Bainbridge Business Expo Open House. Bainbridge Public Library and BI Chamber of Commerce kick off a week-long exhibit, 10-5. After-hours Chamber gathering, 5-7 p.m.

FRIDAY, MAY 30-

THURSDAY, JUNE 5

Bainbridge Business Expo continues. Regular library hours.

WEDNESDAY, JUNE 4

Library Book Group. "Parallel Lives: Five Victorian Marriages" by Phyllis Rose. 7 p.m.

WEDNESDAY, JUNE 11

Visually Impaired Group, 1-3 p.m.

SATURDAY, JUNE 14-SEPTEMBER 1

Summer reading program, "Paws for Reading", downstairs in the Children's Library.

SATURDAY, JUNE 21

Island Theatre Play Reading at the Library. 7:30 p.m.

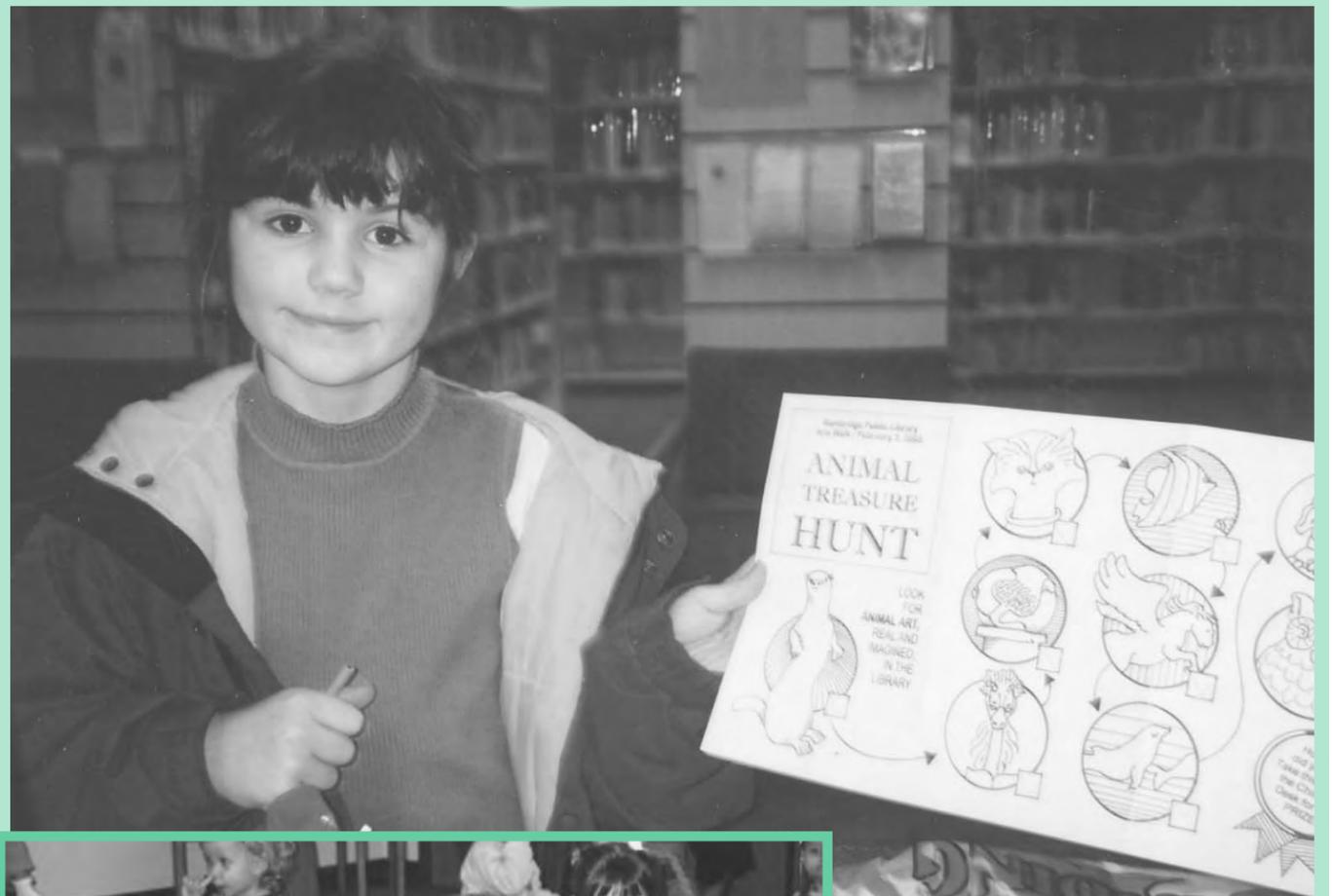


Photo by Peggy Hughes



February fun

Bainbridge youngsters enjoyed a full slate of library activities in February. Katlian Afton, 6, (above) was one of 50 youngsters participating in the February 2 Arts Walk, and toddlers enjoyed some lively Terrific Twos story hours. (See children's pages 11, 12 and 13 inside.)

Free writers' roundtables feature local authors

Writers interested in networking and participating in discussions led by professional authors are invited to the monthly Writers' Roundtables, sponsored by the Field's End writing community. These free events meet the third Tuesday of each month in the library's meeting room at 7 p.m.

Launched in December 2002, this monthly series gives writers of all levels and interests a chance to learn from each other.

A guest author opens discussion about a set topic. Next, attendees break into small groups to share their own experiences and thoughts about the topic. The groups then share their results, with final comments by the guest author. Everyone spends the last part of the evening socializing and networking.

"Field's End started the roundtables

as a forum to give all writers a chance to get involved in the writing community," explains Nancy Olsen, who coordinates the roundtables. "So far, 40 to 50 people have come to each session."

Len Beil, who facilitates the group discussions at the roundtables, says, "There's a lot of energy in these discussions. We get many positive comments from participants, from novice to experienced writers."

Each guest author addresses a specific question. Upcoming authors and topics are:

- **April 15: Poet and creative-writing teacher Kris Henshaw** introduces "Sound & Sense: How Can Writers Tap into Life's Metaphors?"
- **May 20: Novelist Kristin Hannah** introduces "Descriptive Details: How Do Good Writers Choose What

to Include?"

- **June 17: Nonfiction writer Jack Swanson** introduces "Speak Up! What Makes Effective Dialogue and Quotes?"

Previous guest authors and topics have been Susan Wiggs in December ("In the Beginning...: What Makes a Good Start for a Story?"), Ann Lovejoy in January ("How Does A Writer Develop a Voice That Works?"), Kathleen Alcala in February ("The Research Behind the Story: How Much is Enough?"), and Greg Atkinson in March ("How Can Personal Memories be Translated into Savory Prose?").

No reservations are required. Anyone interested in learning about writing is welcome to show up and join in the discussion. For more information about Field's End, see www.fieldsend.org.

Also in this issue:

For Sheriff Mike true crime and fiction mix..... page 5

They met and married in the library page 6

Highlights of 40 years of history pages 7-10

Painter Scott Lawrence has deep roots on Island page 16

Our library has something for nearly everyone

NOT LONG AGO a friend asked me why I work so hard for the library.

I didn't have to stop and think. Without hesitation I answered,

"Because it serves the entire community, all of Bainbridge Island, in a way no other institution or organization does."

Think about it.

Our schools serve our children, and do a fine job of it. But many adults don't set foot in their public schools once they have grown.

Our churches also provide valuable services, each of them to several hundred individuals.

Certainly non-profit institutions like Helpline, Bainbridge Performing Arts, Bainbridge Arts and Crafts — and so many more — do a fine job for those in need or with special interests.

But I can think of no organization except our own public library that embraces so many so inclusively.

FROM TODDLERS to nonagenarians — do we have any active centenarians? — the Bainbridge Public Library attracts Islanders by the thousands every month.

Over 80 percent of us have library cards and use them frequently, to check out books and other circulating materials. (See the stories on our growing audio-visual collection and its manager on Page 6.)

We come by the hundreds, filling our meeting room to capacity, to hear public lectures (our Speakers Forum), travelogues, opera previews, book reviews, and more.

Downstairs in the Children's Library, parents bring babes in arms, toddlers and pre-schoolers to the story times presented by young people's librarian Peggy Hughes and school-age children study, learn to research various subjects and practice their computer skills.

OF COURSE, you know about the Friends of the Library book sales on the second Saturday of every month (and now, once a quarter, on Sunday). Even if you don't often check out books from the library, chances are you've picked up at least a few bargains at the Friends' sales for a quarter each or five for a dollar. (What a steal!)

In nice weather — and yes, spring will come eventually — Islanders and their visitors from afar enjoy all of our gardens: the exquisite Japanese Haiku Garden, the Hardy Fern Foundation Garden, and the perennial gardens planned and cared for so carefully by Ann Lovejoy and a sturdy group of volunteers, the Friday Tidies. (Some folks call them the Tidy Fridays. But whatever the name, they do a great job and never miss a Friday. Or almost never. I'm told that they actually failed to turn up one snowy Christmas Friday years ago.)

THE ART COLLECTION in our library is outstanding. Can you spot the Dale Chihuly piece, the Kenneth Callahan painting, the little James Washington sculpture? Surely you've noticed, perhaps patted the heads of, the Tony Angell otters in our Haiku Garden. Much of the art was planned with, and is an integral part of, the building's new addition in 1997.

Now there's still another service that has grown out of our library: Field's End, a writers' community offering special courses by gifted poets, fiction and non-fiction writers. Writers' roundtables are the newest addition to the Field's End offerings. (See story on Page One.)

MOST OF THESE SERVICES cost money, of course. (A few, like Field's End, are self-supporting.) So does our building, and it has never received a penny of your tax money.

The Bainbridge Public Library was built entirely with money given by you and your neighbors. Please remember that, and give what you can to keep our exceptional library operating.

—By Verda Averill
Library News Editor



Outgoing president Steve Larson (seated) with new library board members Joan Gardiner and Jim Laughlin.

Library board members all volunteer their services

BY VERDA AVERILL

Every quarter your Library News spotlights a hard-working volunteer, an individual who spends long hours putting away books, keeping computer records, helping out with computer training, and so on. Sometimes we'll feature two or three volunteers.

This spring, when I asked branch manager Cindy Harrison to suggest the name of a volunteer for our feature, she said, "How about the whole library board?"

She has a good point.

Not many library patrons stop to think about the Bainbridge Island Library Board of Directors when they check out a book or use one of the library's services. Board members aren't as visible as our hard-working staff and most volunteers. But they're working for the library (and the community) every day.

Most old-timers know, and newcomers are soon told, that the Bainbridge Public Library is unlike most other libraries. It is, first of all, just what it says — it's a public library. But unlike most public libraries, it receives no tax support. Our Bainbridge Public Library building and grounds were built by the people of Bainbridge Island entirely with donations and hard labor. Since we built it, we must maintain it. To this day, maintenance and operation of the library building and grounds is done without tax support. The annual budget of approximately \$100,000 is raised, as always, entirely by donations.

The building is owned by the people of Bainbridge Island, and managed by a non-profit corporation headed by about 15 directors. These board members are chosen from many interested Islanders by a nominating committee (officially, a board development committee) and approved by the entire board. The term of service is three years and, to encourage diversity and fresh viewpoints, directors are asked not to serve more than two consecutive terms.

What does the board do? Much the same kind of

things that any homeowner does. Keep the roof in good repair, the windows clean, the climate control system working. See that the library's public rooms are cleaned daily. Oversee the care of the gardens and the art collection. Patch up broken windows after an earthquake. Scrub the sidewalks and touch up scarred painted surfaces. Call in a plumber when needed.

The library board must also decide when a building is inadequate and needs to grow. The original 1962 building was soon outgrown, and the 1980 library board determined to build a new addition; that was opened to the public in 1982. Then, in the early 1990s, once again we had outgrown our Bainbridge library. Another board of directors took a collective deep breath and led a drive for further expansion; our enlarged library was dedicated in 1997.

Board members are called upon at times for manual labor — carpentry, clean-up, painting. But for the most part, their efforts turn to fund-raising to pay for our building's maintenance and operation.

Recently, the board has also encouraged and approved new services: a Speakers Forum, Field's End writing community, and more public lectures, to name just a few examples.

Who are these board members? They're your friends and neighbors. A complete list appears in the masthead of this paper, below.

What does it take to become one? Lots of enthusiasm, plenty of time — some board members work 40-50 and more hours per month, willingness to work closely with others, and a real dedication to the library. Skills in some area are always appreciated. Present board members include lawyers, writers, artists, builders, a school volunteer, former teachers, and several former business owners.

If you'd like to serve your community on the library board someday, a good way to gain the necessary experience is by volunteering for some library chore or serving on one of several library committees.

Continued from page 3

Other courses

and approach through positive critique . . ." writes Pyle in his course description.

The final Field's End class of the quarter will be taught by David Long. It is "Dangerous Sentences," and it, too, will meet at IslandWood, with lunch included. The date is May 31.

"This is a workshop for serious fiction writers focused on the essential business of sentence craft," Long writes.

Long's novels include *The Daughters of Simon Lamoreaux* and *The Falling Boy*. He has published three collections of short stories, and has won an O. Henry Award among several others.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Steve Larson, president; Verda Averill, Susan Bottles, Susan Bray, Marite Butners, Joan Gardiner, David Guterson, Don Harrington, Richard Hassell, Wyman Johnson, Jim Laughlin, Marlene LeMire, Bob Linz, Marty Sievertson, Val Tollefson, and Tom Yamasaki. Branch manager is Cindy Harrison, Kitsap Regional Library representative is Althea Paulson, and Hans Rothert is past president.

Friends of the Library news

BY DEB SWEET

The Friends are busy preparing for the monthly sales (mark your calendars—the second Saturday of each month with special two-day sales in March, June, September, and December).

“Preparing” is a misnomer, as the work for the sales is on-going. The number one ingredient in making our sales so successful is the amount and quality of used books and magazines you donate to the Library.

We receive an impressive amount of donations for a library of our size, all of which makes for interesting variety at the monthly sales.

The financial return from these sales is equally impressive. Each sale typically brings in \$2,000 to \$3,000, which is designated for the Bainbridge Library. The Board of the Friends works closely with Branch

Manager Cindy Harrison and the Bainbridge Library Board to identify worthy causes to support. Our projects vary from purchasing much needed new shelving, to maintaining the fabulous aquarium in the Children’s Library, to supporting programs, such as the Opera Preview series.

Back to the notion of “preparing” for the sales—what kind of effort is required?

The work is done entirely by Friends volunteers, who provide on-going, daily effort to sort through the donations, determine if they are in good condition, group them with other books of their ilk on our shelves, select books of particular quality for special sales, and maintain a presentation look for our two rooms on the first floor.

The assessment of the condition of the books is critical. We have found that no one will buy books that

are musty smelling, marked in, have torn pages, or simply are just out of date. Who can blame them? A book written in 1983 titled “How to Work the Market and Get Rich” lacks the credibility to jump off the shelves and into someone’s hands. We also cannot take textbooks of any sort, regardless of condition.

A good rule of thumb when considering non-fiction books for donation is to assess their condition, and to determine if they are timely and valid. Fiction and children’s books of course are timeless, and make wonderful donations. Here again, please apply the same considerations for general conditions of the books.

If you are interested in volunteering to be a Friend, please fill out the volunteer form found at the main desk of the library.

See you at the next sale!

Poets offer Field’s End classes

Bainbridge poets Linda Bierds and John Willson, as well as poet anti-war protester Sam Hamill, are among the six prominent Northwest poets who will share insights into their craft with fellow poets, would-be poets and poetry lovers at the library beginning in April, National Poetry Month.

“The Art of Poetry” is one of four courses offered spring quarter by Field’s End. Field’s End is the year-old library-affiliated writers’ community that exists to inspire writers and nurture the written word by offering professional-level instruction and other writing-centered programs.

All details about the courses, tuition and registration are available at the Website www.fieldsend.org, as well as in hand-outs available at the library.

“The Art of Poetry” sessions will meet from 7:30 to 9 p.m. on six consecutive Thursday evenings, beginning April 17. Each poet will present an hour lecture about poetic craft, on the nature of poetry and of poetic language, followed by a half hour of questions and answers. Students will hear diverse points of view and gain exposure to a variety of approaches. The course is neither a set of poetry readings nor a series of rigorous academic exercises. Cost of the series is \$180.

Besides Bierds, Willson and Hamill, the other poet-

presenters are Colleen J. McElroy, Roger Fanning and Richard Kenney. Hamill, the much-honored founder of Copper Canyon Press in Port Townsend and director of the Port Townsend Writers’ Conference, most recently was in the news as the organizer of a poetic anti-war protest. At the beginning of the year, he asked poets to forward poems of protest against war in Iraq to the White House.

Hamill is himself the author of 13 volumes of original poetry, three collections of essays, and two dozen volumes translated from ancient Greek, Latin, Estonian, Japanese and Chinese, as well as editor of many other works. He has won fellowships as diverse as those from the National Endowment for the Arts (NEA), the Guggenheim Foundation and the U.S.-Japan Friendship Commission.

Islander Bierds teaches creative writing at the University of Washington. Her sixth book of poetry was published in November, 2001. She, too, has won grants from the NEA and Guggenheim, among others. In 1998 she was named a fellow of the John D. and Catherine T. MacArthur Foundation.

Bierds intends to give an in-depth discussion of the crafting of one of her books of poetry, including slides and drafts of poems.

Willson, who has received the Pushcart Prize among other awards, works as a poetry instructor locally and

as a bookseller at Eagle Harbor Book Company. He will speak on revision and the life of a poem imagined as a living entity with whom a writer has an evolving relationship over time.

Seattle resident Roger Fanning, whose first book of poems was a National Poetry Series selection and who recently published a second book, will be examining poems from a number of poets with an emphasis on the use of repetition.

Specifics about McElroy’s and Kenney’s courses were not available at press time, but they, too, will be looking at poetry from a poet’s viewpoint.

McElroy is a professor of English and creative writing at the University of Washington. In addition to poetry, she writes prose and creative non-fiction. Her book *Queen of the Ebony Isles* won the American Book Award. She has received two National Endowment for the Arts fellowships, two Fulbright fellowships and a Rockefeller fellowship among other honors.

Richard Kenney is also a University of Washington professor and author of three books, two of them collections of poems. He has contributed to many anthologies. He has also won a John D. and Catherine T. MacArthur fellowship, as well as a Pushcart nomination and other prizes and awards.

Other Field’s End courses

Teaching for the first time in the Greater Seattle area, award-winning author Michael Collins will be among an outstanding group of authors and poets who will teach this spring for the library-affiliated Field’s End writers’ community.

Collins’s book *The Resurrectionists* was named Novel of the Year 2003 by the Pacific Northwest Booksellers Association. It was just the latest award in a prestigious string for the author. Two of his books were named New York Times Notable Books of the Year and one was nominated for the Booker Prize.

Field’s End project manager Nikki Vick says, “We have heard that Michael Collins has a devoted following among writing students in Bellingham, where he teaches. By bringing him to Bainbridge, Field’s End is offering a unique and exciting opportunity for Puget Sound writing students.”

Collins will teach a six-week workshop entitled “Strategies to Unmask the Conscious/Unconscious Theme in Your Short Story or Novel.”

He writes, “The goal ...is to help writers develop strategies to reevaluate and critique large tracts of prose that have lost purpose or intent and help recuperate it.”

For the past two quarters, Field’s End classes have met at the library. However, this class will meet at Pegasus Coffee House after hours from 7:15 to 9:15 p.m. on Mondays, April 21 through May 19 and on Tuesday, May 27.

The year-old Field’s End writers’ community exists to inspire writers and nurture the written word through workshops, classes, events and programs. Go to www.fieldsend.org to learn full details about all of its spring quarter classes, including cost of tuition. The site includes a registration form you can download. The same material is available as handouts at the library.

Besides Collins, spring quarter author/instructors are Robert Michael Pyle, David Long and a panel of six prominent Northwest poets (see related article).

A well-known nature writer and author of 14 books including *Wintergreen*, Pyle will teach a two-Saturday workshop “Coming to Terms with the Place We Call Home.”

In recognition of spring and the outdoors, the class will be held first on Saturday, May 3, at IslandWood School in southern Bainbridge, and then at the teahouse at the Bloedel Reserve at the north end on May 10.

Lunches will be provided.

“We will create fresh lyric responses to the actual world, relying upon extraordinary attention to our senses . . . Then we will share our words, attend to technique

Continued on page 2



Friends in Need..... Bainbridge Island Library needs New Friends

The Friends of the Library need help sorting books, stocking the bookshelves on the magazine racks, working at the monthly book sales and processing donated books for the library collection.

If you, or someone you know, would like to learn about volunteer opportunities at the Bainbridge Island Public Library please join us for an informative coffee morning.

Meet some old Friends, make some new Friends and discover a wonderful way to donate your time.

**Monday, April 21
10:00 am – 12:00 pm
The book room downstairs at the Library**

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Island author offers hope and healing

BY SUSAN WIGGS

Bainbridge resident Dr. Claudia Black has appeared before Congress, been featured on Oprah, The Today Show and Phil Donahue, and considers Washington State the true home of her heart.

"I love the environment and it's a great place for me to live," says the author, who holds a master's degree in social work and a doctorate in social psychology.

"I grew up on the Olympic Peninsula and left Washington State after graduating from the University of Washington. I returned many years later for the simplicity of life that the Northwest offers and being near the salt water and the mountains makes me genuinely feel at home."

The author's work on addiction and recovery and particularly its impact on family has been featured in national publications, including USA Today, Newsweek, New York Times and the Los Angeles Times. Her accomplishments have been recognized with the Marty Mann Award and the 1991 SECAD Award. She's also been designated Educator of the Year by the National Council on Alcohol and Drug Addiction, and has served as chairperson of the National Association for Children of Alcoholics.

Since the early '80s, Black has written 11 books, including *My Dad Loves Me My Dad Has A Disease, It's Never Too Late to Have a Happy Childhood* and *A Hole in the Sidewalk*.

"All of my books are non-fiction and most specifically are about addiction and/or addiction in the family," the author explains. "My most notable book, *It Will Never Happen To Me*, now in its second edition from Ballantine Books, was written for people to understand what it's like to be raised in a home with chemical dependency. It gives the reader a framework in which to understand their own experience and a language and voice in which to talk about it. To date it has sold over two million copies and is considered a primer in the fields of addiction and marriage and family counseling."

Black went on to write *Changing*

Course, "a title I consider to be the sequel to *It Will Never Happen To Me*. This book speaks to people raised with addiction in the family and also to those who were impacted in their growing up years by various forms of family abandonment."

As a social worker and psychologist, Black created her books as interactive tools for the layperson.

"My first book, *My Dad Loves Me My Dad Has A Disease*, now in its third edition, is for children ages 5-12 who have a chemically dependent parent. This book speaks to children through the artwork and words of other children and encourages the child reading the book to create his or her own artwork.

"My book *Repeat After Me* is a workbook for someone who wants to address what we call "family of origin" issues. It's an interactive workbook that is a response to people saying, 'I understand the problem, now what do I do about it?' My most recent publication, *A Hole in the Sidewalk* is also an interactive workbook written for persons recovering from an addiction with the focus on relapse prevention."

In addition to her publications for the layperson, Dr. Black has also written books and produced videos specifically for mental health and addiction practitioners. She is currently working on *Straight Talk: What Recovering Parents Should Tell Their Kids About Drugs and Alcohol*. It will be available in the fall.

Dr. Black's inspiration has always evolved from her clients.

"In my early years of work there were literally no tools or frame of reference for those affected by addiction in the family. It is my belief that nobody deserves to live with fear and shame and that people can heal from the wounds that occur within an addictive family system."

She speaks and conducts training seminars all over the world for those in the addiction and recovery field. In addition to her recent appearance on Capitol Hill before members of Congress, she has also addressed heads of various mental health and addiction agencies on the issue of substance abuse and treatment in our country. This year,

she will be speaking as close as Yakima and as far away as Japan.

Our library system owns many of Claudia Black's titles. The author's website, www.claudialblack.com, offers a list of her appearances, links to resources and all of her books, CDs and videos for sale online.



Claudia with Ashley



Books by Dr. Claudia Black:

My Dad Loves Me My Dad Has A Disease
Repeat After Me
It Will Never Happen To Me
Double Duty
The Missing Piece
It's Never Too Late to Have a Happy Childhood
Changing Course
Anger Guide
Relapse Toolkit
Depression Strategies
A Hole in the Sidewalk

Giving and keeping your home (or farm)

BY MARITE BUTNERS

"Buy land," said Will Rogers. "They ain't makin' any more of it!"

Given the recent market downturn, that seems to have been good advice! Certainly local home owners have seen their property values climb over time.

Homes are sometimes also the property that a supporter decides to gift to his/her favorite charity by way of a will or trust. Gifts made at death to a charity (like the Bainbridge Public Library) are fully tax deductible for estate tax purposes. For a homeowner who is certain that that is the gift he/she desires to make, however, there is a tax advantage charitable arrangement that may hold some attraction. It is called A Gift of a Home or Farm with a Retained Life Estate.

Here is an example.

Mrs. Donor, age 85, wishes to give her home (after her death) to support the good works of the Bainbridge Public Library. The home has a value of \$250,000.

Because she is absolutely certain that she will not change her mind about gifting

this asset and as a part of her overall estate plan, her attorney recommends that she (currently and irrevocably) deed the home to the library, but retain a life estate for herself. While Mrs. Donor continues to live in the home, she continues to take care of the expenses associated with the home such as property taxes, insurance, etc. When she passes away, the property passes directly to the library.

Mrs. Donor will qualify for a federal income tax deduction of approximately \$184,714. She may use the deduction in the year of gift with any excess deduction being carried over for up to the next five years (deductible up to 30 percent of her adjusted gross income). Depending upon her situation she may also enjoy reduced probate costs and estate taxes. Most importantly, she has provided generous support for the library.

As with other irrevocable gifts, donors should always seek the advice of their tax and legal advisers.

(Marite Butners is a Seattle attorney and member of the Bainbridge Library Board.)



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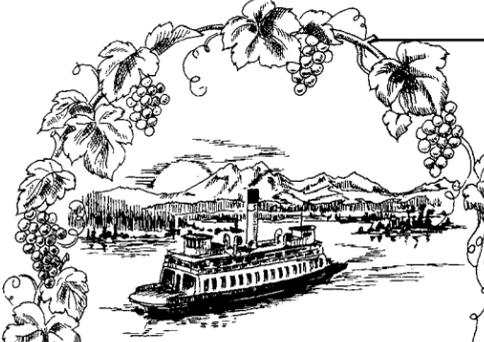
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How I made it over the transom and onto the top of the slush pile

BY SHERIFF MICHAEL A. HAWLEY
Island County, Washington

The difference between fiction and reality? Fiction has to make sense.
—Tom Clancy

I grew up in the North Seattle suburb of Richmond Beach literally next door to the neighborhood library.

Proximity bred an early addiction to reading, although thoughts of writing my own stories didn't develop until I was in college. My great awakening occurred during English 101. I turned in a few assignments and received some favorable comments from the instructor. Because my ego is easily stroked, I soon envisioned myself as the next Hemingway.

After graduating from Western Washington State College in 1974, I taught high school, got married, got laid off several times, but managed to pen two novels in my spare time. Every publisher on the planet promptly rejected both.

Meanwhile, my father-in-law, a retired Seattle police officer, kept telling me what a great job being a cop was. Of course he had ulterior motives; he wanted to make sure his daughter and grandkids had food on the table. I was not exactly excited about the idea, I still fancied myself a writer; however, I too liked to eat, so I began applying to law enforcement agencies in the area. Besides, I rationalized, what a great way to do research for my next book.

In 1986, I was hired by the Island County Sheriff's Office and sent to the State Police Academy. Three months later, I found myself working a beat on Whidbey Island—and I loved it. I got to do all the things my mother nixed, like staying out late at night, driving fast cars, playing with guns, and talking to strangers. Soon, thoughts of penning the next great murder mystery faded. Why write about it when you could live it?

I quickly progressed through the

ranks: detective, lieutenant, and then undersheriff, the number two position in our 70-man department. Unfortunately, during the 1994 election, my boss, the sheriff, lost.

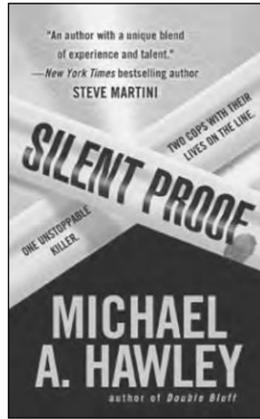
Two things happened the day after the votes were counted: the new sheriff fired me, and that in turn motivated me to fire up my word processor. I soon put to paper the first words to what would become *Double Bluff* © 2002 Penguin Putnam. (Luckily I was civil service, so I reverted back a couple ranks and became a detective under the new regime.)

As before, when I completed *Double Bluff*, I made a zillion copies and commenced mailing it out. Within weeks, the long string of rejection notices began to arrive. Meanwhile back at the office, the sheriff who had dumped me proved inept as a manager.

I found that there was nothing more relaxing after a day of real murder and mayhem than to come home and write about it.

Within 15 months his own appointees had turned against him. Needing help, he asked me to join his administration. I did; then six months later he decided to resign. Ironically, he named me his successor. I was now Sheriff of Island County, although it didn't help my writing career any. I still hadn't found a publisher or an agent who would give me the time of day.

In spite of the snubs, I continued to write. I found that there was nothing more relaxing after a day of real murder and mayhem than to come



Sheriff Mike's *Silent Proof* will arrive in stores in September.



home and write about it.

One day in 1999, I spotted a full-page ad in the *Seattle Times* announcing a new publishing concept called print-on-demand. POD is simply a computerized copy system that feeds paper in one end and spits out trade paperbacks from the other. The company utilizing this technique, iUniverse.com, was soliciting manuscripts. At the time, there was no cost to the author for set up, but he or she had to do all the sales work. I gave iUniverse.com a try. *The Double Bluff* was the result. It was published in July 2000.

I quickly talked my way into dozens of book signings in the Puget Sound area, one being at The Seattle Mystery Book Shop in Pioneer Square. There, the owner took a liking to my book and a week later, when the Penguin Putnam sales rep came calling, he recommended *The Double Bluff* to her. She e-mailed me requesting a copy, which I promptly sent.

Months of silence followed. Then one day, I was sitting at my desk in the sheriff's office and the call came. It

was New York and they wanted to cut a deal.

Twenty-four hours later I had a signed contract and an advance was on its way. Little did I know that it would take another year of re-writes to get *Double Bluff* to a point that Penguin felt comfortable publishing it.

Luckily my second sale was far easier. Without hesitation, Penguin bought the unwritten sequel to *Double Bluff* from a one-page synopsis I submitted. *Silent Proof* will arrive in stores on September 1, 2003. The third volume in the series, *Verbal Warning* will be released in the fall of 2004.

In case you are wondering, I'm keeping my day job. Last November I was reelected to my third term as Island County sheriff. I still love policing, but I also agree with Sir Arthur Conan Doyle who, when asked where his inspiration for his mysteries came from, replied "...one need only visit his local constabulary for a day to obtain all the details necessary to paint a lifetime of characters."

You can visit my web site at: www.murderhewrites.com And for quilters, my wife, M'Liss Rae Hawley, has authored many books and magazine articles. Her web site is: www.quiltclasses.com

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John Fossett is KRL's music (and video) man

BY VERDA AVERILL

From his seafaring roots in Maine to his present job as Kitsap Regional Library's media librarian, John Fossett has traveled far.

And he couldn't be happier "I have the best job in the world," he says.

Fossett picks the compact discs and DVDs that make up the library system's growing audio-visual section. On Bainbridge you'll see the titles displayed in ever-increasing space just to the north of the main library entrance. There are movies and music, nonfiction and entertainment videos, and audio books.

"We have a great music collection," he said. "People come in and listen before deciding what to buy. . . We try to buy a little bit of everything — including rap, hip-hop, surf music — we want a little bit of everything. And we have a lot of the stuff that is really good.

"Award-winning movies are one focus," he added, but he also buys those which don't do so well with the critics but have proven really popular with the public.

There are more young adult books today, he said, since the system hired a young adult librarian a couple of years ago.

"Teens are tough to buy for, but we have to try to get into that," he said firmly. "And the collection is perfect for

instructional videos. . . A book will help you once you get the basics down, but videos are better for the basics. . . Also hugely popular right now are TV series like The Sopranos."

What if you can't find what you're looking for?

"We take every request we get very seriously," Fossett said.

Fossett calls his present job his dream job, but he arrived there after a long career in the maritime world.

He was born and raised in Maine, where his family had lived for centuries, and graduated from the Maine Maritime Academy.

"All my relatives were fishermen," he explained. "The family had migrated one peninsula to the west in 300 years."

"I worked tugs in Maine and in the Gulf of Mexico for about five years, then went to Alaska and fished on factory trawlers," he recalled.

After the Valdez oil spill, he went to work for Crowley Maritime, and his last job on the water was as a tug skipper over at Bangor. In all, he spent about 15 years in fishing and related industries.

Fossett came west from Maine in the 1980s, and settled in Kitsap County in 1988. He left the Bangor job to become a full-time dad to his children, a son and daughter now 11 and 9.

As a stay-at-home dad he volunteered in the Odyssey School, which his children were attending.

"The school had no library, and I was sort of a liaison between it and the library. I worked with Peggy and Eleanor and Gail, putting in about 20 to 30 hours a month.

"When I got into the library work, I thought it was pretty cool," he said.

That's not surprising, since his mother was a librarian and early in his school years he encountered a dedicated librarian, Maude Gray, in his hometown of BoothBay Harbor, Maine.

"She gave me a book, 'my very own book' she said, and in doing that she hooked me on libraries for life,"

Fossett began to think of a career in library work, studied computers at Olympic College — "they had some great instructors in their night classes," he said — and was accepted at the University of Washington, where he received a degree in library and information sciences.

Now he spends about 40 percent of his time at the reference desk, and the rest building the county system's audio-video collection.



John Fossett in AV department.

He loves the work and has high praise for his colleagues.

"I have the best boss in the world (Carol Gill Schuyler of Bainbridge) and the other selectors—Martha Bayley, fiction, and Gail Goodrick, non-fiction—are great to work with," he said.

"It's an exciting field, and a great time to be working in it because the whole industry is changing."

Best of all, he gets to listen to lots of music. He comes by that naturally. His father was a great music fan with a large record collection.

"He used to say that I was vaccinated with a phonograph needle," Fossett said.

The music man speaks

BY JOHN FOSSETT

I love music. I'll say it again, I love music.

Music was always playing in my house when I was growing up. My dad had a fantastic jazz collection on vinyl (mostly big bands and vocalists from the '30s through the '50s. My older brother and sister listened to AM rock-n-roll in the '60s, and I rocked along with them. I've preserved their 45s and my dad's LPs in my collection.

When we traveled we listened to country music because there were no jazz radio stations in Maine at that time.

I played drums in the marching band in grammar school and high school. I sang in the church choir from third grade on, and I was a member of the chorus in high school.

In junior high I saw a lot of girls hanging out at my neighbor's house because of his garage band, so I immediately picked up the guitar. (I never acquired the following he had and haven't gotten much further than learning the chords G, C, and D, but I have sung with his band a few times over the years.)

People ask me if I have a favorite style of music, a favorite performer or

a favorite recording and my answer is, "No, I like nearly everything."

Although I must confess it took some time for me to warm up to rap.

Right now the discs in my CD changer at home are: the soundtrack from the movie "Groove", Harnza el Din — A Wish (an old player from the Sudan), excerpts from Puccini's operas, Alison Krauss — Live (her latest effort), Pink Floyd — Pulse, Merle Haggard—Mama Tried.

I'm using that same "mix-it-up" approach to increase the size and scope of the music collection at KRL. My predecessors created a good base and I'm expanding on it.

Since starting at KRL in June, I have purchased more gospel and Christian recordings, added rap titles, increased the list of classical composers, and am adding to the size of the country, bluegrass, rock and pop categories. Please look for the new titles.

In the future I hope to have a "new additions" link to the KRL homepage. It will be updated monthly and list new audio/visual titles in the collection.

Continued on page 15

Vows said in one library, reception held in another

We've all heard of marriages that seemed to be made in heaven.

Here's one that was literally launched in the library — or rather, two libraries.

Bunny Cottingham and Edward Kleckner exchanged marriage vows Sunday, March 16, in the Little Boston Library. The Rev. Floyd Jones, husband of the library's branch manager Sue Jones, officiated at the ceremony.

Later in the day the couple greeted friends at a reception in the Bainbridge Public Library.

The bride is well-known to

Bainbridge library patrons. A former Bainbridge resident, she's been on the staff here for more than a decade. She also works part-time at the Little Boston Library, the smallest library in the Kitsap Regional Library system. (Little Boston was recently named the best little library in the nation by the American Library Association.)

While on the job in Little Boston Bunny met retired physicist Ed Kleckner, a regular library patron. Although they might never have met had it not been for the library, the pair discovered they not only had many interests in common but were neighbors in Hansville, living just two blocks apart.

When they decided to marry, it seemed only natural to exchange their vows in a place they both love, the Little Boston Library. And since the branch manager's husband is a retired clergyman — "But I've kept up my license," he explained — they asked him to officiate.

The Bainbridge Library meeting room, which holds over 100 persons, was filled to overflowing as local staff, spouses, library patrons and other friends stopped by to greet the couple during their afternoon reception.

The newlyweds will take time off for a honeymoon, and then the new Mrs. Kleckner will be back on the job, in both libraries.

—By Verda Averill, Cindy Harrison, and Paulette Rhoades



Newlyweds Bunny Cottingham and Edward Kleckner, top; the Rev. Floyd Jones and Sue Jones, Little Boston librarian, below. At left, young friends greet the bride.

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Original Bainbridge Public Library in 1962.

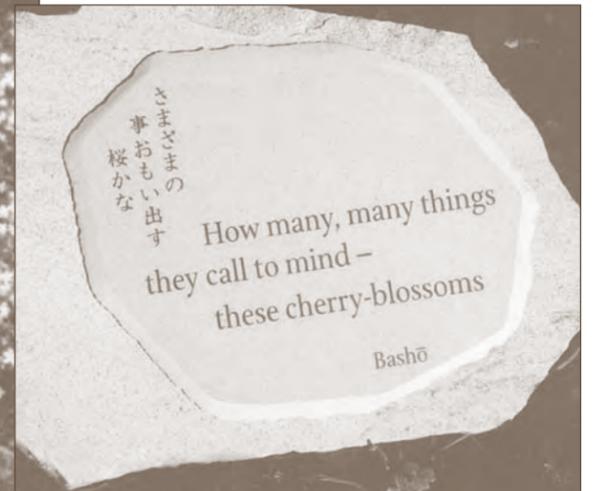


In 1982 still more space is added.

40 THE FIRST years

The Bainbridge Public Library has served Islanders for four decades at the same location. In this 4 page section we share some memories of those years—in the words of those who lived them—and look ahead to our library's fifth decade.

*By Barbara Winther
and Verda Averill*



Haiku Garden featuring Tony Angell otter was added in 1997.



Expansion in 1997 doubled the library's size.

(Photo from "They Like Noble Causes", a library history by Barbara Winther.

Bainbridge Island's first two librarians

First came Mudge, then came Wilson. Both had the first name of Virginia. Both had wide, welcoming smiles. And both ruled the library with honor and distinction. However, their styles of management and their personalities were as different as the times in which they reigned.



VIRGINIA MUDGE

She was born in Tacoma on Sept. 22, 1917, her father a postmaster, and her

Virginia Mudge in 1971 (left) and just before retirement (right).

English-born mother the creator of her young daughter's fashionable-looking clothes. Always interested in the theatre, Virginia majored in drama at the University of Washington.

In 1936 she moved to the Island, where at first she earned her living by fixing lunches for the ladies at the Wing Point Golf and Country Club. Early on she became active in the local theatre scene, including the Bainbridge Light Opera Association (now Bainbridge Performing Arts) and the old summertime Potlatch Theater.

In 1942 she married Edwin A. Mudge. Her husband worked as a photographer for the Review, and she was offered a job there too, operating a now-obsolete typesetting machine. The couple raised two children, Maryann and John.

After her husband's death in 1975, Mudge started thinking about finding a profession in which she could deal more with people. She loved to communicate, discuss ideas, and she loved to read books and talk about them. When she heard that the little Rolling Bay Library needed a librarian, she applied. Even though she had no library training, she got the job.

In 1962, after the first Bainbridge Island Library was finally completed and opened its doors to the public, it was Virginia Mudge who sat behind the main desk. To her delight, she had been appointed the head librarian.

The '60s and the '70s were a comfortable time on Bainbridge Island. Most people knew each other. They preferred a folksy sort of feeling for their library. Mudge

The first library's architect

loved fiction and filled the shelves with a wide variety of novels, which appealed to her clientele. It was a laid-back environment. Mudge even brought her dog to work.

For 20 years she remained the head of the library, which after a while bulged with books to the point where a new addition became necessary. Mudge worked hard on the building campaign. Finally, after the completion of the new addition, she decided it was time to retire. She wanted to travel and take better care of her historic Port Madison home (built in 1857 by the pioneering Bucklin family).

"I see all of the books go in front of me and I don't have the time to read them," she stated just before leaving.

She certainly enjoyed her retirement, brief though it was: trips to far off places such as Africa and Mexico; tending her flower garden around her home; reading avidly; chatting with friends and neighbors. She passed away in 1985, mourned by the many Islanders who knew and loved her. In her memory, Rosalyn Gale Powell painted a bowl of flowers in Mudge's favorite colors that now brightens a library wall.

VIRGINIA WILSON

The new Virginia, who took over the helm of the Bainbridge Library in 1982, arrived at a time when the Island was changing. Families were moving to Bainbridge in droves. Many were commuters to Seattle. Ferry lines grew longer. Island house prices rose. People wanted more things to be available locally. Stores expanded their merchandise. Voices raised in indignation when cable TV didn't go to all parts of the Island and when telephone and electric lines weren't repaired quickly after a storm tore them down.

The reflection of the changing times on Bainbridge was felt at the library. More and more people checked out books. Many patrons wanted easier access to information. Non-fiction books grew in popularity and more resources were wanted for the shelves. Still, there were the old-time Islanders who peered warily around and objected to any change at all.

Into this maelstrom came smiling, calm, efficient Virginia Wilson.

She had met and married Northwest Coast photographer Steve Wilson while an undergraduate at the University of Washington, where she received her



Virginia Wilson

degree in history. The couple raised four boys, Geoff, Chris, Mark (he still lives on the Island) and Matt.

When the marriage broke up, she returned to school, graduating from the University of Washington with a master's degree in librarianship. Almost immediately, she found a job as head librarian for the Poulsbo Branch of the Kitsap Regional Library (KRL), where she remained from 1969 to 72, at the same time holding the job of adult book selector for all of the KRL branches. She gave up the selection job in 1980 when she became supervisor for the north end library branches, a position she held until 1982, when she was appointed head of the Bainbridge Branch.

"I knew I was coming to the Bainbridge Library at a time of change," she said. "Some people wanted to hold on to the folksy atmosphere, yet others wanted resources available immediately. The price of anything is what you give up. Expectation vs. old ways." She went on to say that the library had no money and no depth of staff. "Our workers—a first-rate group—had so many duties."

She chuckled, "We kept telling ourselves this was a time to build character. It was uphill at first, but we kept motoring along."

Wilson established three goals for the library:

1. Since the library is too crowded, and our clientele expect more than we can now give, we must prepare for the next phase of high tech.

2. We must convey information that the library is part of the KRL system. Many patrons think of the library provincially rather than regionally. We should help them realize that top service depends on help from KRL.

3. We need to walk a fine line between old ways and new ways.

By 1990, Wilson felt she had laid the groundwork for a building expansion. Although everything was running well, she knew the big leap would have to come soon. She felt she had done everything she wanted to do. Now a different librarian was needed to work through the next dramatic change.

"Let someone younger handle it," she decided. Wilson retired in 1990 and married Carl Berg, who with Lou Goller founded the American Marine Bank. The couple lives near the Little Boston Library in Hansville. "It's important to live near a library," she said with a laugh. "These days we spend much of our time traveling, reading and enjoying life in the Northwest and Hawaii."

—By Barbara Winther

John Rudolph, the Renaissance man

Not only is the creator of the first Bainbridge Library and its 1982 addition an architect, he also is an amateur astronomer, archaeologist and musician, besides being the originator of several Island traditions.

Yes, John Harrison Rudolph is a man of many talents and passions with a mind always at work on new ideas.

Rudolph has long held an interest in astronomy, especially ancient astronomy. For many years he has stared at the sky through a telescope and watched the sky during the changing of the seasons. He has read everything he could find on how prehistoric people viewed the universe. Believing that the public should have the opportunity to see beyond the present world, he co-founded the Edwin E. Ritchie Observatory at Battle Point Park and the Battle Point Astronomical Association. He still serves on the BPAA board.

His interest in archaeology is mainly confined to petroglyphs, specifically as they relate to astronomy.

"Archaeoastronomy is a fairly new and growing field," he stated, "in the process of becoming a formal discipline." A member of the Utah Rock Art Research Association, Rudolph delivered a paper at a recent symposium on the petroglyphs at a site in southeastern Oregon.

Several years ago, Rudolph studied the ancient petroglyphs called *Haleelts* ("many faces") by the Suquamish. These carvings on a rock, located near Agate Point on the northeast shore of Bainbridge Island, are estimated to be around 1500 years old. Rudolph theorized that the moon-like faces and other designs on the stone were used for astronomical purposes as a calendar.

"Not all petroglyphs are astronomical," he said "but it makes sense that many were." He went on to say that not only agricultural people needed to know the time of year for planting, but foraging people, such as those who lived in this area, needed to know when different kinds of bulbs and berries would be ready to harvest,

and hunters and fishermen needed to know when certain animals, such as deer and salmon would migrate.

Although Rudolph does not claim to be a great musician, he is proud to be the founder of the Intensely Vigorous Revolutionary Volunteer Dixieland Band. "I play fourth trombone," he quipped, "even when we only have three."

The band always appears in the parade on the Fourth of July and at many celebrations. On December 6 of this year, the band played a benefit concert for Helpline.

An active member of the community, Rudolph likes to see things happen.

"That's one of the reasons why I'm an architect and why I spent nine years on the local planning commission." He quickly added, "I'm still an architect, but that planning commission stint was a long time ago."

Then, with an infectious grin he told how he started the Scotch Broom Festival, including the tiddlywinks competition between Kiwanis and Rotary. "We needed a tradition for the state's festival list. Why not something spontaneous and fun?"

"I was born in New Jersey," Rudolph announced, "but I'm getting over it. Now I consider myself a Northwesterner."

In 1954, Rudolph moved with his wife to Bainbridge Island, because "it was the closest place you could camp and get to Seattle."

He rented an edge-of-the cliff cabin from the Torvangers. For five years he commuted daily to Seattle, working for various architects, helping to design many buildings in the big city. Gradually, however, he found local clients. By the late '50s, having been the architect for several houses on the Island, he decided to open up an office in the Review Building, across the street from the ferry terminal.

With his family growing, starting a new business was a risky step. Rudolph was eager to find new clients. When he heard that a number of citizens were

meeting in private homes to discuss the possibility of building a public library in Winslow, he got himself invited. He offered suggestions, showed great interest and drew sketches. Although other architects on the Island appeared interested, only Rudolph attended every possible meeting and pursued the project like a hound sniffing out a fox.

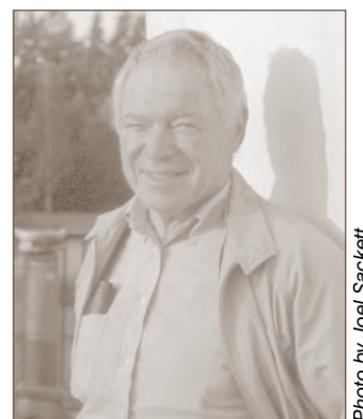
When it came time for the newly formed library board to choose an architect, they picked Rudolph. He gave them a good deal, agreeing to deliver the plans for a reduced fee and to contribute inspection and consulting time.

In the year 2000, the Chamber of Commerce named Rudolph Business Person of the Year. This meant he would lead the Fourth-of-July parade as the grand marshal. What about the band? No problem. When Rudolph reached the finish line, he dashed back to the starting line in time to play the trombone.

"Some people must have thought they were seeing double," he said with a laugh.

Right now, what Rudolph is most excited about is what will happen this Christmas. His three children, scattered about the country, are coming home. "And they're bringing the grandchildren and their boyfriends and girlfriends," he exulted. "It's going to be a great time. I can hardly wait."

—By Barbara Winther



John Rudolph

Photo by Joel Sackett

James and Frances Hodges, library benefactors

BY BARBARA WINTHER

Without the visionary drive of James Hodges and the financial help that he and his wife Frances gave, most likely the Bainbridge Island Library would not have been built. Even today the couple's support for the library facility continues through their two trust funds.

The library wasn't the only institution on the Island that was heavily funded by the Hodges. They were instrumental in building St. Barnabas Episcopal Church and The Cultural Center (home of Bainbridge Performing Arts). Also, they gave generously to Helpline and to nearly every Island cause that needed assistance.

"Sometimes," said Wayne Jacobi, a reporter for the Review in the late 1950s, "Hodges liked to give his money anonymously."

When honored in 1990 as Kiwanis Club's Person of the Year, Hodges stated, "My philosophy is if you live in a community you ought to take part in it and do some useful things." Francis reiterated this belief, although in a much quieter way.

The life of James F. Hodges

He was born on Sept. 26, 1900, in Omaha, Nebraska, and moved to Seattle with his family when he was 9. After graduating from Franklin High School, he enrolled in the University of Washington, where he earned two bachelor degrees—one in business administration, the other in foreign trade. Later in his life an honorary doctorate was awarded to him from the Church Divinity School of the Pacific.

Finding a job after he graduated was difficult. For a while he worked as a gas station attendant for Standard Oil, then, for a lumber company that closed down. Sometime during the latter part of the Depression, he went into the plywood glue business, developing a waterproof glue

that revolutionized the plywood industry. As World War II approached, and his glue process became increasingly important for use in government construction, Hodges became a wealthy man.

His association with Bainbridge Island started in 1929, when he built his home in Port Madison. A few years later, he met Frances Stillman on a blind date arranged by her brother. On May 15, 1936, Jim and Frances married. Three years later they had a child named Betsy, who lived for only 12 years, succumbing to meningitis.

The death of their child had a profound effect on the couple. They decided to dedicate their lives to giving to others, especially to projects that would help young people.

Although Hodges operated his business in Seattle, he donated much of his time to the Island community. He served on the first Bainbridge Library Board, was president of the Bainbridge Island Chamber of Commerce and became a member of the school board during the building of Commodore Middle School. When Elizabeth Black thought back to the creation of the Bainbridge Library, her eyes twinkled: "Although Jim was a take-charge sort of person, he insisted that I be the president of that first board. I think he liked to work behind the scenes."

Hodges sold his company in 1947 to Martin Marietta. After his retirement, he worked on a volunteer basis for the Episcopal Diocese of Olympia, going there every day until he was well into his '80s.

The couple owned two Jaguars, "his and hers," as they were called. But then, one day in 1959 Hodges walked into a London showroom and paid cash for a silver Bentley. The two Jaguars disappeared. From then on until 1985, the Bentley was the couple's beloved car. After that, they bought two Hondas.

"At the time," said their grandniece, Paige Stockley, who now owns one of those Hondas, "that was the hot new car, and Jim always wanted to have the latest

thing."

Hodges died in 1994 two weeks before his 94th birthday. The couple had been married for 56 years.

Frances Stillman Hodges

She was born Jan. 13, 1904 in Galena, Illinois. The

family moved to Sunset Prairie, near Spokane, and she spent her childhood playing in fields, no doubt an influence in her lifelong love of nature. From an early age she composed songs and wrote poetry. This interest was further developed when she studied with Glenn Hughes and Theodore Roethke at the University of Washington and when she met and received encouragement from *Poetry Magazine* editor Harriet Monroe.

After the loss of her child in 1951, Frances found solace in religion and by writing poems that revealed her feelings.

In the introduction to her book of poetry, *A Handful of Quietness*, published in 1969, she wrote, "Poems come with a joy of release, like music, symbolizing gifts of grace: revealing, healing, communicating."

The Right Rev. Stephen F. Bayne, Jr., the first vice president of the executive council of the Episcopal Church of the USA, wrote about her poetry, "Sometimes with a haiku-like sparseness, sometimes with a lovely flowing melodic line, she will lead you as she has me to see with widened eyes and a more generous spirit what an autumn morning holds, or what it is to be alone, or the marrow of bereavement."

In 1991, Frances published a second book of poetry, *Late Edition Poems*. In



James and Frances Hodges

1996, her third book, *Afterglow Poems*, was published by Paige Stockley, her grandniece. Frances contemplated compiling a fourth book and asked her friend Betsy Lawrence to type up the handwritten poems she had jotted down in her notebooks. Before she could finish her fourth book, Frances passed away in 1997 at the age of 93.

The legacy

"My purpose in life is to be useful," James Hodges once stated. And in 1996, when Frances helped fund the present Children's Library, she said, "I especially want to help organizations that are involved with children."

Their generous gifts of well over a million dollars to local organizations, as well as trust funds that continue to benefit Bainbridge groups, place the Hodges in the category of the Island's top benefactors. One wonders what might have happened to a number of our primary institutions if they hadn't cared and given so freely.

Spent leaves drift From old alder trees To sun-mottled road.

Unpublished poem by Frances Stillman Hodges

The techno-wizard man of KRL looks ahead

BY BARBARA WINTHER

When Michael Schuyler was 30 days old, he came with his parents from their home in Denver to visit an aunt in Seattle. One look around and they decided the Northwest was a better place to live; even then Michael probably had the ability to see into the future.

The family went back to Colorado only to pack up their belongings and move to Tacoma, where Michael's father had found a job as a hotel manager.

Without that aunt in Seattle, Kitsap Regional Library (KRL) would not have their support services chief—the technology wizard, who introduced new systems of library operation and kept on introducing advanced systems, and now envisions exciting technology for the future.

Schuyler grew up in Tacoma and then went to the University of Washington.

"I was an anthropology major, and I needed a math course. Since I wasn't a good math student, I hunted around and found a course in symbolic logic that met the requirement; I did pretty well. In grad school, I took a basic course in computers, using the same old mainframe machine Bill Gates worked on as a teenager. The earlier symbolic logic course helped me understand programming. I wrote a few. My accounting department program is still used by a number of organizations."

In 1977, Schuyler came to KRL.

That same year he revolutionized the operating system of the library by introducing the microfiche system of cataloging. That was just the beginning. Soon he had placed KRL on a network for inter-library loans. Then, he introduced the present library circulation and management system, which resulted in each library user having a plastic card with a unique bar-code on it to check out or place holds on books.

He brought about KRL's on-line library catalog with terminals in all branches; and established LinkNet, making the system simple enough for most folks to use. He even personally wired the Bainbridge Library three times, once for each library expansion. There's much more that he's done for KRL, but he would rather talk about the future.

What's happening now?

"LinkNet's e-mail service closed down at the end of last year," Schuyler stated, "because there was no money to fund the service. We were hit hard by the passing of Initiative 747. However, we will not



Michael Schuyler

lose our connection to the Internet."

Schuyler went on to tell about the amazing number of databases reached online through KRL, including genealogical research, an entire encyclopedia, and US Census statistics. Furthermore, there is access to the KRL library catalog. Not only can people find out what books are available, if they have a KRL library

card, they can place holds on books or, if no copy exists in the system, request an interlibrary loan.

KRL library-card holders from home can have access to all of KRL's available databases by clicking onto www.krl.org through a service provider. The KRL home page gives a list of service providers, including companies that will give free e-mail and those that will give a price reduction for their services to former library e-mail users.

Wireless Internet connection is available at the library. It is actively used by people with laptops.

In the near future

During the next couple of years, the old computers in library branches will gradually be replaced, and all branch libraries will have wireless personal computers (PCs) that can be placed anywhere in the library.

By 2006, there will be a new, main-software system. "This makes sense," said Schuyler. "The computers will run easier, faster and better, thus saving money in the long run, since they will cost less per month to operate. The new system will pay for itself in three years."

How technology may change libraries

Moore's law states, "Every 18 months the density on a computer chip doubles."

Schuyler sees it going faster than that. "In 10 years, computers may have as many circuits as the human brain," he said. "And since machines are going faster and smarter than we realized, it's bound to change how libraries operate. Right now 75 percent of all technology transactions take place on line. Just as this is necessitating a change in the way stores and other companies do business, so it will change the way people use the library."

Schuyler went on to postulate that libraries will become a conduit for on-line content—a place where people can access

Continued on page 14

Happy birthday, Judd

Mr. Rotary turns 90

and friends recall his years of service to the community

BY VERDA AVERILL

It takes a community to build a library.

During its first 40 years the Bainbridge Public Library has grown and thrived thanks to the generous, caring spirit of local citizens like Jim and Frances Hodges (story on Page 9).

Many of the public-spirited citizens who launched and nurtured the library were members of the Bainbridge Rotary Club. It's safe to say that no other organization has contributed so much to the library's existence and well-being.

Judd Huney can vouch for that.

Huney, who celebrated his 90th birthday a few weeks ago, is the sole remaining active charter member of the Bainbridge Rotary Club. He was there when the club was organized in 1947 with 19 members and he's still active more than 50 years later.

Huney was honored by friends and relatives at a birthday party in the Bainbridge Commons on March 8. His birthday was actually a few days earlier, but he spent that evening as he spends most Wednesday evenings, attending a Rotary Club meeting.

The party, hosted by Rotary, was really a double celebration; a few weeks before, Judd and his wife Alice had celebrated their 60th wedding anniversary.

Their daughters Susan and Judy were on hand to wish them well, along with scores of other family members and good friends, who recalled their days of service to the Island.

Former Washington Secretary of State Ralph Munro, there with his wife Karen, related stories from his boyhood here on Bainbridge. "So there we were, soaping windows of all the shops near Crystal Springs on Halloween . . . Judd had his first store at Pleasant Beach, and his were the only windows that weren't soaped. You were good to us, Judd," he said.

The Huney daughters shared a microphone for a few minutes.

"These (the birthday and anniversary) are really memorable milestones," they said, "but what we really want to celebrate is the role they've played in our lives. They always said, 'Work hard, pay your bills, and laugh a lot. . . We grew up Rotary daughters.'"

The Huney's have been active in many causes, including Bainbridge Foundation and Bainbridge Committee. But through their many years here, the biggest efforts have been put into Rotary and the annual Rotary Auction. Alice has been a major part of that effort, working along with the other Rotary spouses and friends to make the Island's mammoth rummage sale and auction a huge success.

From its success, the Bainbridge library has grown.

Not long ago the Huney's and their good friend Lucille Nolta shared memories of Rotary and its auction with this reporter. Although they had a thick scrapbook at hand, most of the facts and figures were firmly etched in their minds — down to the last cent.

Judd recalled vividly the first auction in 1960, when a group of Island residents had decided to form a library — and to raise the initial funding by holding an auction.

The Rotarians scheduled a daylong public auction for August 13 at the old Winslow shipyard, with all proceeds to be turned over to the new Bainbridge Public Library. That first sale netted \$5,663.15, and Rotary Auctions have been bringing in big bucks for the Island ever since.

In 1961, the second Rotary Auction raised about \$3,000 more to complete and furnish the first public library here. (Total cost of the building was about \$35,000.)

As the library grew, so did Rotary. When the library needed more space in 1980-81, a fund drive received \$10,000 from Rotary Auction funds.

By the mid-1990s the enlarged library had been outgrown, and a much-expanded building was needed. The cost of that 1996-97 building project was nearly \$2 million, and once again Rotary was there to help. Huney recalled with pleasure that the club contributed \$150,000 to the new building — all of it raised by the annual auctions and rummage sales.

Huney has been an enthusiastic participant in all the auctions; a skilled woodworker, he has created many handsome pieces of furniture to be auctioned off. Several of his pieces of children's furniture have been

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At the party

Among those honoring Judd and Alice Huney March 8 were many friends and relatives, including members of the Bainbridge Rotary Club, which sponsored the event. A few of those present included Rhea Hannon and Lucille Nolta, Ellen Nakata, Pat and Roy Egaas, and Mike Nunamaker.

Below, Huney working on a piece of furniture for the Rotary Auction.



Judd in workshop.



displayed in the library before recent Rotary Auctions.

At 90, Huney shows no signs of slowing down. Chances are you'll see him — with Alice, Lucille and a lot of other hard-working Islanders — again this year at the Rotary Auction.

It's time to celebrate juvenile fiction about libraries

BY PEGGY HUGHES

National Library Week is April 6-12, and this list of juvenile fiction contains stories with library settings.

Adios Anna by Patricia Giff. Saying goodbye for the summer to her Spanish friend, Anna, who is going away on vacation, Sarah plans to use a special library book to learn Spanish, but her plans are thwarted when the book is inadvertently left locked in Anna's house.

Arthur and the Scare-Your-Pants-Off Club by Stephen Krensky. When a parent group bans a series of scary books from the local public library, Arthur and his friends devise a plan to get their favorite books returned.

Bookworm Buddies by Judy Delton.

The Pee Wee Scouts begin the new school year by earning their library badges and competing to see who can read the most.

The Deserted Library Mystery by Gertrude Warner. At an old library, the Alden children discover a boy who needs their help and a stranger who is after a valuable object they found in the library.

Eight Mules From Monterey by Patricia Beatty. During the summer of 1916 13-year-old Fayette and her brother accompany their widowed mother on a mule trip into the California mountains, where she is to establish library outposts in isolated communities.

Girl Who Cried Monster by R.L. Stine. When Lucy observes the summer librarian eating flies and turning into a

grotesque creature, she is certain that he is a real, live monster.

Help! I'm a Prisoner in the Library by Eth Clifford. Two girls spend an adventurous night trapped inside the public library during a terrible blizzard.

How to Disappear Completely and Never be Found by Sara Nickerson. With a swimming medal, the key to a mansion, and a comic book about a half-man/half-rat as her only clues, a 12-year-old girl seeks the true story of her father's mysterious death four years earlier near an island in the Pacific Northwest.

The Library Card by Jerry Spinelli. The lives of four young people in different circumstances are changed by their encounters with books.

Locked in the Library by Stephen

Krensky. Although Arthur and Francine aren't speaking to each other, they must find a way to set aside their differences when they are locked in the library after it closes.

Serial Sneak Thief by E.W. Hildick. A master criminal known as The Chameleon threatens to disrupt a mystery contest being held in the public library, but J.G. and the other Watchdogs are on hand to investigate.

Silver Balloon by Susan Bonners. When fourth-grader Gregory releases a helium-filled balloon into the sky with his name and address attached, it leads to an unusual friendship and an exchange of mystery gifts.

Make tracks to the summer reading program

BY MARY CURTIS

Many of our young readers look forward to the annual summer reading program at the young people's library. Last summer, over 1000 children logged well over 1200 hours of reading time. For those new to the program, here's how it works.

Beginning June 15, children of all ages are invited to sign up at the young people's checkout desk. Children who can't yet read themselves can qualify by having someone read to them – parents, grandparents, friends, even older siblings. Each summer brings a new theme. This year it's an animal theme entitled "Paws for Reading."

Our young readers will receive a reading roster as part of the sign up, and their goal is to log 10 hours of reading time. After children complete the 10 hours, their names will be displayed on the library walls and they may choose a free paperback book. Children are also given a raffle ticket for every 10 hours of reading, and these tickets are collected for a drawing at the end of the summer for a special book prize.

The Children's Library will also have some animal-related programs presented on Wednesday mornings at 10:30 during

the month of July. The preliminary program includes the Reptile Man (July 9), the Poulsbo Marine Science Center (July 16), Puppets Please (July 23), and Paws for Reading (July 30).

The summer reading program is not just for young children. Young adults are especially welcome, and the library has designed a program just for them. Young adults sign up at the reference desk upstairs. After 10 hours of reading, they select a new paperback

book from the assortment available at the reference desk.

Children are encouraged to read as much as they can over the summer. The program doesn't end until September 1. It's fun to see how the names on the library walls grow as the summer progresses.

The paperback awards are generously supplied by the Friends of the Library and the Kitsap Regional Library Foundation.



Photo by Peggy Hughes

Study time: Sidney Mattocks (left) and Kate Sciacca, students in the Odyssey school program, find the young people's library a great place to study.

Once inside the library

BY BARBARA A. HUFF

It looks like any building when you pass it on the street, made of stone and glass and marble, made of iron and concrete.

But once inside...

You can ride a camel or a train, visit Rome, Siam, or Nome, feel a hurricane, meet a king, learn to sing, how to bake a pie, go to sea, plant a tree, find how airplanes fly, train a horse, and of course have all the dogs you'd like, see the moon, a sandy dune, or catch a whopping pike.

Everything that books can bring you'll find inside those walls, a world is there for you to share when adventure calls.

You cannot tell its magic by the way the building looks, but there's wonderment within it—the wonderment of books.

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Coming in April
 from Bainbridge Island author Susan Wiggs

Susan Wiggs paints the details of human relationships with the finesse of a master. *Home Before Dark* is a big-hearted valentine to mothers and sisters everywhere; rich with characters who remind us that losing sight of what's important is sometimes the first step to finding one's way.

—Jodi Picoult

"Home Before Dark is a beautiful novel, tender and wise. Susan Wiggs writes with bright assurance, humor, and compassion about sisters, children, and the sweet and heartbreaking trials of life—about how much better it is to go through them together."

—Luanne Rice

Visit Susan on the web at www.susanwiggs.com

Puzzling and mysterious novels are popular with young people

BY ELEANOR WHEELER

If you are looking for a book with a protagonist who is intelligent and resourceful, mystery novels are a great choice. If you like solving puzzles, mystery novels are meant for you. If you like a fast-paced, plot-driven book with a lot of action, mystery novels are just right. Just as in the adult collection, mysteries are popular!

Generations of young people have enjoyed the adventures of Nancy Drew and the Hardy Boys. These books are still popular today, and the Bainbridge library always has many on hand.

You may not realize, however, that different generations will have read different versions of the same title. The original Hardy Boys and Nancy Drew books were written starting in 1927. In the 1950s, they were rewritten, updated, and condensed. Since that time, Applewood Press has reissued several of the books as they were originally written. It is interesting to compare the old and new versions.

The Hardy Boys, although actually written by different ghost authors, are listed as being written by Franklin W. Dixon. The series is intended for young people in grades 4 - 7. There are also the *Hardy Boys Casefiles*, for older readers, 7th grade and up. *The Nancy Drew* and *Hardy Boys Super Mysteries* are also for young adult readers. These books have been joined by the *Hardy Boys Clues* series, geared for readers in grades 2 - 4.

Similarly, the *Nancy Drew Mysteries*, by Carolyn Keene, have been revised, and joined by new titles intended for differing age groups. The *Nancy Drew*

Notebooks are written for younger readers, kindergarten - third grade. These were written as recently as 2002. The *Nancy Drew Files* are geared for young adults, as are the *Nancy Drew on Campus* titles, with Nancy going off to the university.

Another classic series is *The Boxcar Children*, by Gertrude Chandler Warner. In this series, the orphaned Alden family children, make their home in an abandoned boxcar. The children hold the interest of young readers as they solve puzzles and demonstrate their independence and ability to "make do."

"When I took this job as Head of Ranch Security, I knew that I was only flesh and blood, four legs, a tail, a couple of ears, a pretty nice kind of nose that the women really go for, two bushels of hair and another half-bushel of Mexican sandburs. You add that all up and you don't get Superman, just me, good old easy-going Hank who works hard, tries to do his job, and gets very little cooperation from anyone else around here." If this sounds like the sort of zany mystery you would enjoy, check out *The Adventures of Hank the Cowdog*, by John Erickson.

Younger readers love the *A to Z Mysteries*, by Ron Roy. Because they are relatively short and written with an easy vocabulary, yet have plenty of action; readers in the lower elementary grades devour this series. In *The Quicksand Question*, one of the latest books in the series, someone has been stealing money that the town of Green Lawn has been collecting to help the ducks. Josh and his friends Dink and Ruth Rose try to find the thief.

If setting is important in your enjoyment of a book, you may enjoy the suspenseful *Rage of Fire* by Gloria Skurzynski and Alane Ferguson. Published by the National Geographic Society, This mystery adventure is set in the Hawaii Volcanoes National Park, and offers information about the Goddess Pele, the Hawaiian nene bird, and the national park. The color photographs in the center, and the afterward by a wildlife biologist at the Hawaii Volcanoes National Park add an interesting element to the book.

The Case of the Missing Cutthroats, an ecological mystery by Jean Craighead George, is the story of a girl from New York City who would rather be practicing dance steps than spending her vacation fishing the icy Snake River. This is a mystery that will appeal to readers who are interested in the outdoors and in rare or endangered animals, as well as those who looking for books whose protagonist is a strong and determined young girl.

Sammy Keyes is another interesting contemporary character. She is a seventh grade girl who lives with her grandmother in a senior citizen complex. Sammy's life is complicated because only retirees are supposed to live in the building. While she makes a few good friends, not all of her classmates treat her nicely. Sammy finds herself in some scary situations, but she is always able to think her way out of the predicaments, as told in a series of seven books written by Wendelyn van Draanen.

The Case of the Firecrackers, by Lawrence Yep, offers a look into San Francisco's Chinatown as Lily Lew and her great-aunt hunt for a person who put

real bullets into a gun that was supposed to be just a stage prop. In addition to an interesting mystery and a great setting, this book also explores the relationships in a Chinese American extended family.

Historical fiction takes us to interesting times and places. One exciting mystery is set in the port of Rome, in a.d. 79. In *The Thieves of Ostia*, by Caroline Lawrence, a group of children join forces to solve a mystery. Vivid descriptions of life in that time and place add greatly to the appeal of this book.

Set in 18th century Japan, a 14-year-old merchant's son joins a group of kabuki actors in order to solve the mystery of a stolen jewel. *The Ghost in the Tokaido Inn*, by Dorothy and Thomas Hoobler, is a suspenseful and enjoyable book that also provides meaningful information about a fascinating era.

The Playmaker, by J.B. Cheaney, takes us to Shakespeare's London where 14-year-old Richard uncovers a traitorous plot to overthrow Queen Elizabeth. While working as an apprentice in a London theatre company, Richard Malory faces exciting and dangerous situations.

If reading these mysteries has left you wanting more information, check out *Fingerprints and Talking Bones*. This is a non-fiction book, geared toward young readers. It is filed under the call number J 363.25 JONES.

If these books sound exciting, come visit us and check out these and other mystery titles. While you are enjoying a great read, you will also be learning more about the world of yesterday and today!

The Prydain Chronicles

BY EMILY BELL



The Prydain Chronicles by Lloyd Alexander is a marvelous fantasy series. First written in 1964, the five books take you to a world of enchanters, giants, ruined castles and lost princesses.

The first book, *The Book of Three*, begins with Taran, the lowly assistant pig-keeper. While fleeing from danger and searching for a missing oracle pig he meets Gwydion, the legendary hero. From then on his adventures never stop. He is joined by people like Fflewder Fflam: a bard whose harp strings break when he lies, and the loyal, always hungry creature Gurgi. There is also the beautiful, spirited princess Eilonwy who aids them in their journey.

In the next tale the characters become closely interwoven as they strive to destroy the fatal weapon of hatred: *The Black Cauldron*. *The Castle of Llyr* tells of their struggles against the enchantress Archen, and *Taran Wanderer* tells of Taran's perilous quest to find his parentage. The final volume, *The High King*, portrays a climactic battle between darkness and light. As the books progress, Taran grows from an assistant pig-keeper to a valiant young man. But will he be able to wrest the kingdom of Prydain from Arawn Deathlord's evil grasp?

These books are highly enjoyable. *The High King* won the Newbery Medal for best novel. Lloyd Alexander's other works are also excellent (especially the *Westmark* and *Vesper Holly* books), but these remain my favorites.

Emily Bell, 13, is home schooled and a regular library patron.

Children's calendar

MONDAY, MARCH 31

Curious George Preschool Storytime. Curious? Come to the library for all kinds of monkey business. 10:30-11 a.m. (Upstairs meeting room.)

TERRIFIC TWOS

Mondays, 10:30 a.m.
April 14, 21, 28 - May 5, 12, 19
Enjoy stories, songs, finger-plays and movement activities, all fast-paced and fun. Each 2-year-old should be accompanied by an adult.

PRE-SCHOOL STORYTIMES

Wednesdays, 10:30 a.m.
April 16, 23, 30 - May 7, 14, 21
Stories, music, finger-plays and activities designed for 3-6-year-olds. Parents, grandparents and other caregivers may sit in or use this time to browse in the Children's Library.

FRIDAY, APRIL 4

Puppet show. Madrona School puppeteers Mary Knighton and Dana Ashton present Prince Narcissus and Princess Potentilla, 10:30-11 a.m. (Upstairs meeting room.)

APRIL 6-12

National Library Week
APRIL is National Poetry Month.

SUNDAY, APRIL 20

Library closed. Easter Sunday.

MONDAY, MAY 16

Library closed. Memorial Day.

JUNE 14

Summer Reading Kick-Off, make your own bookbag, enter a drawing for a \$10 bookstore gift certificate.



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Treasure maps still available

On the first Sunday in February, the Arts Walk brought over 50 children ranging in age from 2 to 12 into the library for a special treasure hunt and treats. Library Board Member Tom Yamasaki planned the treasure hunt for young readers. He created a brochure of nine drawings of animals that could be found in art exhibits all over the library. These brochures were distributed to eager treasure seekers, and they were encouraged to look for animals both real and imagined.

Once children found all the animals, they returned their completed treasure maps to the downstairs desk. The prize? Animal crackers and “you otter be reading” book bags and bookmarks, supplied by Friends of the Library.

The Arts Walk may be over, but the Children’s Library still has copies of the treasure map, which are available to any child who would like to have fun hunting for the art animals. Just ask at the desk.

Young People’s Librarian Peggy Hughes snapped these treasure hunters during the February Arts Walk.



It’s spring! Check these gardening books for children

BY MARY CURTIS

Sometimes in the Northwest we know spring is here by looking to the weather outside, and sometimes the weather outside has us checking our calendars to see if indeed it really is springtime.

Nevertheless, spring and gardens go hand in hand, and the Children’s Library has a great assortment of gardening books for children – ranging from picture books about gardens to books on how children can grow their own gardens, and everything else in between.

One favorite is Mary Azarian’s *A Gardener’s Alphabet*. She’s created large, colorful wood block prints, each with one alphabet letter and

corresponding word, which capture the joys as well as the chores of gardening.

Sunflower House, written by Eve Bunting and illustrated by Kathryn Hewitt, is a story about a circle of sunflowers grown to make a playhouse for children.

Ruth Krauss has written *The Carrot Seed*, illustrated by Crockett Johnson (of Harold and the purple crayon fame). It’s a tender little story about how children sometimes understand things, like perseverance and faith, which grown-ups do not.

Seeds is a story about friendship written by Bainbridge author George Shannon and illustrated by Steve Bjorkman. A boy and the artist who lives

next door share the joys of gardening together, until the boy moves away.

Paul Fleishman’s book *Westlandia*, illustrated by Kevin Hawkes, celebrates independent thinking as it tells the story of a boy who plants a garden and starts his own civilization.

Linnea in Monet’s Garden and the companion *Linnea’s Windowsill Garden* by Christina Bjork and Lena Anderson are wonderful collages of storytelling, travel, plants, art history, and indoor gardening ideas for children.

Want to create a garden from last night’s dinner? Check out *Grow It Again* by Elizabeth MacLeod and illustrated by Caroline Price. This is a beautifully pictured compendium of

ideas for growing plants from what’s handy around the house.

More Than Just a Flower Garden, photos and text by Dwight Kuhn, reminds us that a flower garden is more than just flowers – it’s home to all kinds of animals, birds, butterflies, and bugs.

Whatever interests you and your child have in gardening, from pictures to stories to practical advice, can be found and nurtured in the children’s library. Like Barbara Cooney’s *Miss Rumphius*, who sows wildflowers to make the world a more beautiful place, gardens inspire us in unexpected ways. And sometimes just reading about gardens will also do the trick.

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Do you have thyme for a mystery?

BY MARTHA BAYLEY

Gardens and plants have played many roles in literature, especially in crime fiction. They have served as settings, and provided past-times for characters as diverse as Nero Wolfe and Miss Marple. If your interests include gardening and reading mysteries here are some recent novels to help you pass the "thyme".

Common Garden Crime: An Irish Gardening Mystery, by Sheila Pim. Set in Dublin during World War II, this horticultural whodunit includes a cast of quirky characters, nearly all of whom become suspects when a neighbor ends

up poisoned by garden plants.

A Deadly Bouquet, by Janis Harrison. Savvy florist Breta Solomon finds herself looking into the suspicious deaths of a landscaper and a hair stylist shortly before an extravagant wedding in River City, Missouri.

Harvest of Murder, by Ann Ripley. An eminent ethno botanist is murdered just as his discovery of the life-enhancing properties of a rare jungle plant is about to be made public, and his neighbor and friend, Louise Eldrige, is not convinced that police are on the right track.

Indigo Dying, by Susan Wittig Albert. Herbalist China Bayles is

committed to helping bring the small town of Indigo, Texas back to life. When local developer Casey Ford is murdered, however, China begins to realize that this is a town with more than its share of dark secrets.

The Thorne Maze, by Karen Harper. Elizabeth I is attacked in the Hampton Court maze one night after making an appointment to meet old flame Robin Dudley. Did the attacker mean to kill her, or was she mistaken for someone else? Think of this as Tudor England's answer to V.I. Warshawski.

The Tumbleweed Murders, by Rebecca Rothenberg and Taffy Cannon.

Plant pathologist Claire Sharples becomes embroiled in a mystery that began 50 years ago, after she unearths a skeleton by a river in California's Central Valley.

Of course any article about gardening mysteries would be incomplete without mentioning Ellis Peter's Brother Cadfael series. Since the author died in 1995, no new titles will be forthcoming. There is a book, however, that Ellis Peter fans should know about. It's called **Brother Cadfael's Herb Garden**, and it's an illustrated companion to medieval plants and their uses. Enjoy!

Green dreams for readers this spring

BY GAIL GOODRICK

Time to dream of budding flowers and shades of green. Here are some recent additions to the collection of Kitsap Regional Library which will offer lots of inspiration for the home gardener.

The Comfortable Garden: Designs for Harmonious Living by Ann and Scot Zimmerman. Good analysis of how garden space will be utilized and occupied.

Dreamscaping: 25 Easy Designs for

Home Gardens by Ruth Rogers Clausen. Offers ideas for large, small and even container gardens, as well as solutions for a variety of locations in the garden.

An Encyclopedia of Shade Perennials by W. George Schmid. Written by an expert on shade gardening, this large, well-illustrated book offers many tips for choosing the best shade perennials.

Gardens in China by Peter Valder. From temple gardens to imperial tombs to public parks and botanical gardens, Valder offers the reader a tour of Chinese

garden history as well as an introduction to Chinese culture.

Making Gardens Works of Art by Keeyla Meadows. Illustrated by the author's own garden, this book encourages gardeners to become artists in their gardens.

Native Trees, Shrubs and Vines by William Cullina. Well-illustrated guide to using, growing and propagating North American woody plants.

New Decorated Garden by Elspeth Thompson. Written by a popular British

garden writer, this book is certain to offer lots of great ideas.

Ornament in the Small Garden by Roy Strong. "Sir Roy" designs gardens for celebrities like Elton John but this book has imaginative examples ready to inspire anyone working with a small garden.

Painting Garden Décor with Donna Dewberry. Using her easy "one stroke" method of painting, Dewberry teaches basic techniques and encourages readers to try out their own creations.

Documentary films donated to KR Library

A collection of 21 documentary films on human rights and environmental issues has been donated to Kitsap Regional Library by the Kitsap Citizen Action Network.

The films were shown during Conscientious Projector film festivals held on Bainbridge Island in 2001 and 2002.

The Conscientious Projector Film Festival is a project of the Kitsap Citizen Action Network (K-CAN). You can find out more about the organization and the festival by going

to the Website kitsapcan.org.

Topics of the donated films include the Los Angeles Bus Riders' Union struggle, abuse of power by the World Bank, disturbing facts about Desert Storm, the Middle East conflict and children, and the stunning growth of human population in the world.

Organizers of the festival have volunteered countless hours to carefully select films which carry important messages that are often not available in other media. They donate these films so that all citizens may

have access to their thought-provoking stories, said Bobbie Morgan.

"We are grateful to the Kitsap Regional Library for the interest in the films and for their offer to host several showings per year at the Bainbridge branch," she added.

"The films will stimulate lively discussion and may even change lives. Our thanks to John Fossett, who promises that the films will be catalogued according to topic, and also searchable as Conscientious Projector films."

The group plans to donate several more films from this year's festival, including Blue Vinyl, a Sundance Film Festival award winner. Also coming soon will be After Silence, a film telling the story of World War II Japanese-American internment through the eyes of Dr. Frank Kitamoto of Bainbridge Island. Kitamoto, who was a small child when he was evacuated with his family from their Bainbridge home, often talks to local groups using archive photos and his own personal memories.

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Techno-wizard man

databases at a cheaper price, a bigger value for their dollar. Schuyler envisions people coming to the library building to pick up books that arrive from a central location; or to use reference materials that cannot be checked out; or to find a quiet place where, either using their laptops or library computers, they click into the system; or to attend a meeting. "The library could become a community center," he said.

Eventually, Schuyler believes that books may come out of the computers,

possibly even bound in leather.

He lost me on that one. As a computer user who only recently learned how to send an e-mail attachment, I was overwhelmed with how intricate computer programs can be. My mind reeled over future possibilities.

"Don't worry," Schuyler said, apparently noting my confused state, "in some form there will always be libraries."

KRL is indeed fortunate to have this wizard who not only understands technology but cares deeply about the

welfare of our library system.

Additional note: Michael Schuyler's daughter, Linnea, fluent in Swedish and Arabic, recently joined the Navy, where she is officially listed as a linguist. His wife, Carol, has worked at KRL for many years. She is deputy director of regional services.

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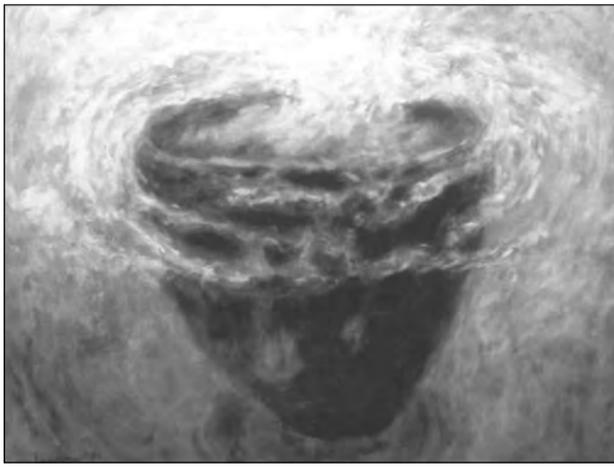
Painter Scott Lawrence: Landscapes and tea bowls

He paints in layers, layer upon layer, starting with a simple charcoal sketch to get a basic form. His tools are charcoal, a brush and a rag.

"I wipe out as much as I add on. If I want to change, I'll simply rub it out. Once I have a basic starting point, I let the process take over. . . a process of accretion, of building up, of something revealing itself slowly, stroke by stroke."

His two subjects, landscapes and tea bowls, lend themselves to this method.

"The ceramic surface of a simple tea bowl contains all the elements of a landscape," he says. His face is animated as he shows me features of the tea bowl on his easel up close. "In here,



Empty Cloud (above) and Vantage Cliff (right): Oils on canvas by Scott Lawrence.

for example, you can see some green. See that little spot? Some blackishness, a kind of yellow, white, and you can see the different layers of brushstroke. I usually use a light background, a golden color. You see how it peeks through?"

Although painting absorbs many of his hours, Lawrence also teaches English as a volunteer for the

Literacy Council and plays the role of "house dad" for his 14-year-old son, Christian. Sometimes his carpenter skills are required for his wife's window displays.

Between Heart and Sandy's Barber Shop on Winslow Way is a small space called Art at Heart in which he exhibits every six months.

From March through May his paintings will be displayed in the Bainbridge Public Library's conference room. The show will include "a selection of what Pacific landscape painters do when it's raining hard," he says.

All the artworks in this show, as in most of the library's rotating art exhibits, are for sale, with 25 percent of the proceeds returned to the library as donations. For more information about his paintings, call Lawrence at 842-7727.

NEWS BRIEFS

EVENING HOURS: The library is now open Tuesday evenings, as well as Monday and Wednesday, until 8:30 Thursday, Friday, and Saturday hours are 10 to 5:30; Sunday 1 to 5.

Peggy Hughes notes 20th anniversary of KRL work

BY VERDA AVERILL

Peggy Hughes, the Bainbridge Public Library's young people's librarian, quietly observed her 20th anniversary on the staff of Kitsap Regional Library this month.

"She must have been about 5 when she started," quipped Cindy Harrison, Bainbridge branch manager.

In fact, Hughes began working for KRL just after acquiring her master's degree at the University of Washington.

She was born and raised in Minnesota, and received her undergraduate degree there (in Bemidji). The third oldest of seven children, the young Peggy liked to play school and, she said, "I liked to play teacher for the younger children."

The role came naturally. Her parents and a grandmother were teachers, and as an undergraduate Peggy studied English with the goal of becoming a teacher. Her



Peggy Hughes, young people's librarian, holds a gift to the library — coins from a child's piggy bank.

first job was as a high school librarian, and after marrying her husband Mike, she moved with him to St. Paul, where she worked in the reference department of the University of Minnesota library.

She loved library work and, when the young couple settled in Seattle in 1980, she began two years of work for a

master's degree in library science at the University of Washington.

Immediately after completing her studies at the UW, she began work as a librarian at the Kitsap Regional Library branch in Port Orchard. She stayed there for five years, while that branch was renovated, and moved to the Bainbridge Island branch in 1988.

At Bainbridge, Peggy became the first young people's librarian. Over the years she's developed a full program for the children, including story times for pre-schoolers (one section for 2-year-olds, another for 3-5-year olds). Anyone watching her mesmerize the young listeners immediately knows she's a natural story teller. And she's had plenty of practice, not only with her younger siblings but with her own two now-grown children, Anna and Brendan.

Her UW studies included a full range of courses in children's librarianship, reference work, programming,

storytelling, and more. She is at home in all departments of the library and sometimes works upstairs at the reference desk.

She likes working with adults as well as with youngsters.

"I enjoy the interaction with people of all ages," she said.

She loves Bainbridge and applauds the attitude of the adults she meets in the children's library with their youngsters.

"There are a great many adults who come in here," she noted. . . "It's really essential that they remain concerned and work with their children."

In 20 years she's seen lots of changes, especially in the technology of libraries. The use of computers by library patrons of all ages has grown rapidly, of course, and the children's library is well-equipped with kid-friendly computers.

But computers have not lessened the youngsters' enjoyment of books.

Continued from page 6

Music man speaks

You may notice that we're changing the way we classify our music by creating easier-to-use categories.

The previous ANSCR System (two letter labels on the discs) appeared to benefit the librarians more than it did the patrons. It was easy to catalog but hard to understand. We've gone to the "Rossett" System for classifying music. It's similar to the system record stores use. . . Look for the transition keys displayed near the music discs.

We are phasing out the music

cassettes, so if you have some favorite titles in that format let me know and I'll try to replace them with CDs.

My goal is to make KRL's music collection one of the best in the Northwest. . . I depend on suggestions from staff and patrons to keep me on top of what's hot and what I've overlooked. .

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Artist Scott Lawrence

He describes Northwest landscapes with his paintbrush

BY NAN WOOLDRIDGE

"It is here where shadows shine, light obscures and form is mist. . . I see a world which whispers rather than speaks its name."

From his spacious studio nestled in the cedar and fern woods of Bainbridge Island, Scott Lawrence describes the Pacific Northwest landscape with his paintbrush.

But the first landscapes to attract him were those of eastern Washington with its saturated colors — bright blues, bright golds. Everything was very hot, no display — or very little — of grays and greens. So he set a goal for himself: to learn to paint the western side of the mountains, an infinite palette of those subtler hues.

Lawrence is inspired by his aunt, Mary Randlett, the renowned photographer of the Northwest whose photographs grace his studio wall.

He points to his own painting of a fir-clad hillside swept by a waterfall, and speaks of the relationship. "I see like she does, the dark and light interplay. I try to create a sense of the ephemeral quality of water and sky and mist in the Pacific landscape, the way it changes, the way it moves. You get the sense of permanence, yet impermanence. That's why it's so mysterious and beautiful."

Randlett is not his only relative of note in the art world. His grandmother, Elizabeth Bayley Willis, was a friend and ardent promoter of the works of Mark Tobey, Morris Graves and other pioneers of the Northwest School. In fact, she nearly married Tobey, but was dissuaded by Graves, and by Tobey himself when he told her once, "If we marry, we should never meet before noon."

After World War II, Willis developed expertise in textiles when she and her husband, who worked for the United Nations, helped indigenous people of Japan, Northern Africa and India revive their craft industries. The Henry Art Gallery exhibits her ethnic textile collection.

Granny Willis's cabin on Bainbridge Island was a favorite haven for Lawrence and his two younger brothers to visit in the summers from their boyhood home on the East Coast. One of her many stories was that of Morris Graves when he painted his beard gold and kept it that way for a long time.

Steeped as he was in the art lore of the West, Lawrence took advantage of opportunities in New York and Washington D. C. as well. He recalls his first of many times at the Museum of Modern Art, on a field trip with his school at about age 12.

"I can't describe it. I remember being at the bottom of these marble steps inside the building, and I thought, Wow! I'd never seen such big paintings before."

Although he liked to paint, draw, make models and create things in his boyhood, Lawrence never thought he could make a living as an artist.

In 1971, with a degree in English literature from the University of Michigan and with his first wife, Jody, he moved to the Seattle area, where he put in stints on the Bainbridge Review, Kitsap County Herald, and Alaska Magazine.

He returned to graduate school at the University

of Washington for a degree in comparative literature, with a specialty in Chinese language.

His interest in Asian culture drew him and Jody to Taiwan, where he studied for his Ph.D., taught English at National Taiwan University, and took intensive language lessons at the Stanford University Center.

He recalls a pure agrarian society with vistas of rice paddies and terraced hills. Fond memories remain of walking out the back door of their concrete apartment building and within 20 minutes arriving in the foothills of the mountains in a semi-tropical landscape where you would meet a farmer with a conical hat leading a buffalo with a ring through his nose. "You'd gone back centuries," he says.

Upon his return to the United States, he decided to abandon pursuit of the academic life. He wanted to do something more creative. He apprenticed to a Seattle furniture maker whose shop specialized in shoji screens. In 1978 he set up his own business. Then 20 years and 2,000 shoji doors later, circumstances allowed Lawrence to take up his lifelong dream of painting full time.

Jody had died of cancer some years before, and his second wife, Susan, had launched a successful clothing shop for women in Silverdale. That shop, Heart, now has a twin in Winslow.



Painter Scott Lawrence in his studio

Largely self-taught, Lawrence learned to paint by looking at paintings. He studied art books and literally tried to copy painters he admired. He "stumbled around in the dark" trying to figure out how a certain effect was created. He admired the quality of brushwork, the complexity of the surface that Jake Berthot achieved. Pierre Bonnard was probably his strongest influence, "not what he painted but how he painted". He was fascinated by Mark Rothko's treatment of color and light.

"I love to moosh paint around and see what comes up. I never know what color it's going to end up or when I'm done," he said.

Continued on page 15



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(See calendar on page 1 for closures.)

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