Mark your calendar

These events take place in the library unless otherwise stated.

**WEDNESDAY, APRIL 2**
Library Book Group: "Loving Graham Greene" by Gloria Emerson. 7 p.m.

**FRIDAY, APRIL 4**
Puppet show for all ages. Co-sponsored with Madrona school, upstairs meeting room. 10:30-11 a.m.

**SUNDAY, APRIL 6**
through Saturday, April 12

National Library Week

**WEDNESDAY, APRIL 9**
Visually Impaired Persons Support Group. 1-3 p.m.

**FRIDAY, APRIL 11**
"Is Your Garden Ready for Spring?!" Ann Lovejoy. Sponsored by Kitsap Regional Library. 1 p.m.

**SUNDAY, APRIL 13**
Local poets explore a sense of home. Co-sponsored by the Bainbridge Island Arts and Humanities Council. 2 p.m.

**WEDNESDAY, APRIL 16**
A Mediterranean Meander slide show with Matthew Brumley of Earthbound Expeditions. Co-sponsored by The Traveler bookstore. 7:30 p.m.

**SATURDAY, APRIL 19**
Island Theatre Play Reading at the Library. “Copenhagen” by Michael Frayne. Part of the Bainbridge Island Arts and Humanities inquiry on Discovery. 7:30 p.m.

**SUNDAY, APRIL 20**
Library closed. Easter Sunday.

**MONDAY, APRIL 21**
Friends of the Library Open House for prospective volunteers. 10 a.m. - 12 p.m.

**SATURDAY, APRIL 26**
Island Theatre Play Reading at the Library. "Field's End" by Graham Greene. 7 p.m.

**WEDNESDAY, MAY 7**
Library Book Group: “The End of the Affair,” by Graham Greene. 7 p.m.

**WEDNESDAY, MAY 14**
Visually Impaired Persons Support Group. 1-3 p.m.

**WEDNESDAY, MAY 21**
Travel Program: On Safari! Sue Harader, owner of Africa Safari Specialists, will present a slide travelogue on East Africa. 7:30 p.m.

**MONDAY, MAY 26**
Library closed. Memorial Day.

**THURSDAY, MAY 29**
Bainbridge Business Expo Open House. Bainbridge Public Library and BI Chamber of Commerce kick off a week-long exhibit, 10-5. After-hours Chamber gathering, 5-7 p.m.

**FRIDAY, MAY 30**
**THRUSDAY, JUNE 5**
Bainbridge Business Expo continues. Regular library hours.

**WEDNESDAY, JUNE 4**
Library Book Group. “Parallel Lives: Five Victorian Marriages” by Phyllis Rose. 7 p.m.

**WEDNESDAY, JUNE 11**
Visually Impaired Group, 1-3 p.m.

**SUNDAY, JUNE 14**
**SEPTEMBER 1**
Summer reading program, “Paws for Reading”, downstairs in the Children’s Library.

**SATURDAY, JUNE 21**
Island Theatre Play Reading at the Library. 7:30 p.m.

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**Free writers’ roundtables feature local authors**

Writers interested in networking and participating in discussions led by professional authors are invited to the monthly Writers’ Roundtables, sponsored by the Field’s End writing community. These free events meet the third Tuesday of each month in the library’s meeting room at 7 p.m. Launched in December 2002, this monthly series gives writers of all levels and interests a chance to learn from each other.

A guest author opens discussion about a set topic. Next, attendees break into small groups to share their own experiences and thoughts about the topic. The groups then share their results, with final comments by the guest author. Everyone spends the last part of the evening socializing and networking.

“Field’s End started the roundtables as a forum to give all writers a chance to get involved in the writing community,” explains Nancy Olsen, who coordinates the roundtables. “So far, 40 to 50 people have come to each session.”

Len Beil, who facilitates the group discussions at the roundtables, says, “There’s a lot of energy in these discussions. We get many positive comments from participants, from novice to experienced writers.”

Each guest author addresses a specific question. Upcoming authors and topics are:

- April 15: Poet and creative-writing teacher Kris Henshaw introduces "Sound & Sense: How Can Writers Translate into Savory Prose?"
- May 20: Novelist Kristin Hannah introduces "Descriptive Details: How Do Good Writers Choose What to Include?"

Previous guest authors and topics have been Susan Wiggs in December (“In the Beginning... What Makes a Good Start for a Story?”), Ann Lovejoy in January (“How Does A Writer Develop a Voice That Works?”), Kathleen Alcala in February (“The Research Behind the Story: How Much is Enough?”), and Greg Atkinson in March (“How Can Personal Memories be Translated into Savory Prose?”).

No reservations are required. Anyone interested in learning about writing is welcome to show up and join in the discussion. For more information about Field’s End, see www.fieldsend.org.

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**February fun**

Bainbridge youngsters enjoyed a full slate of library activities in February. Katlian Affom, 6, (above) was one of 50 youngsters participating in the February 2 Arts Walk, and toddlers enjoyed some lively Terrific Twos story hours. (See children’s pages 11, 12 and 13 inside.)

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**Also in this issue:**

For Sheriff Mike true crime and fiction mix........................................ page 5
They met and married in the library .................................................. page 6
Highlights of 40 years of history ....................................................... pages 7-10
Painter Scott Lawrence has deep roots on Island .......................... page 16
Editorial

Our library has something for nearly everyone

NOT LONG AGO a friend asked me why I work so hard for the library. I didn’t have to stop and think. Without hesitation I answered, “Because it serves the entire community, all of Bainbridge Island, in a way no other institution or organization does.”

Think about it. Our schools serve our children, and do a fine job of it. Many adults don’t set foot in their public schools once they have grown.

Our churches also provide valuable services, each of them to several hundred individuals.

Certainly non-profit institutions like Helpline, Bainbridge Performing Arts, Bainbridge Arts and Crafts — and so many more — do a fine job for those in need or with special interests.

But I can think of no organization except our own public library that embraces so many so inclusively.

FROM TODDLERS to nonagenarians — do we have any active centenarians? — Bainbridge Public Library attracts Islanders by the thousands every month. Over 80 percent of us have library cards and use them frequently, to check out books and other circulating materials. (See the stories on our growing audio-visual collection and its manager on Page 6.)

We come by the hundreds, filling our meeting room to capacity, to hear public lectures (our Speakers Forum), travelogues, opera previews, book reviews, and more.

Downstairs in the Children’s Library, parents bring babies in arms, toddlers and pre-schoolers to the story times presented by young people’s librarian Peggy Hughes and school-age children study, learn to research various subjects and practice their computer skills.

OF COURSE, you know about the Friends of the Library book sales on the second Saturday of every month (and now, once a quarter, on Sunday). Even if you don’t often check out books from the library, chances are you’ve picked up at least a few bargains at the Friends’ sales for a quarter each or live for a dollar.

(What a steal!)

In nice weather — and yes, spring will come eventually — Islanders and their visitors from afar enjoy all of our gardens: the exquisite Japanese Haiku Garden, the Hardy Fern Foundation Garden, and the perennial gardens planned and cared for so carefully by Ann Lovejoy and a sturdy group of volunteers, the Friday Tidies. (Some folks call them the Tidy Fridays. But whatever the name, they do a great job and never miss a Friday. Or almost never. I’m told that they actually failed to turn up one snowy Christmas Friday years ago.)

THE ART COLLECTION in our library is outstanding. Can you spot the Dale Chihuly piece, the Kenneth Callahan painting, the little James Washington sculpture? Surely you’ve noticed, perhaps patted the heads of, the Tony Angell otters in our Haiku Garden. Scotch sculpture? Surely you’ve noticed, perhaps patted the Kenneth Callahan painting, the little James Washington sculpture? Surely you’ve noticed, perhaps patted the heads of, the Tony Angell otters in our Haiku Garden.

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What a steal!

Not many library patrons stop to think about the Bainbridge Island Library Board of Directors when they check out a book or use one of the library’s services. Board members aren’t as visible as our hard-working staff and most volunteers. But they’re working for the library (and the community) every day.

Most old-timers know, and newcomers are soon told, that the Bainbridge Public Library is unlike most other libraries. It is, first of all, just what it says — it’s a public library. But unlike most public libraries, it receives no tax support. Our Bainbridge Public Library building and grounds were built by the people of Bainbridge Island entirely with donations and hard labor. Since we built it, we must maintain it. To this day, maintenance and operation of the library building and grounds is done without tax support. The annual budget of approximately $100,000 is raised, as always, entirely by donations.

The building is owned by the people of Bainbridge Island, and managed by a non-profit corporation headed by about 15 directors. These board members are chosen from many interested Islanders by a nominating committee (officially, a board development committee) and approved by the entire board. The term of service is three years and, to encourage diversity and fresh viewpoints, directors are asked not to serve more than two consecutive terms.

What does the board do? Much the same kind of things that any homeowner does. Keep the roof in good repair, the windows clean, the climate control system working. See that the library’s public rooms are cleaned daily. Overseer the care of the gardens and the art collection. Patch up broken windows after an earthquake. Scrub the sidewalks and touch up scarred painted surfaces. Call in a plumber when needed.

The library board must also decide when a building is inadequate and needs to grow. The original 1962 building was soon outgrown, and the 1980 library board determined to build a new addition; that was opened to the public in 1982. Then, in the early 1990s, once again we had outgrown our Bainbridge library. Another board of directors took a collective deep breath and led a drive for further expansion; our enlarged library was dedicated in 1997.

Board members are called upon at times for manual labor — carpentry, clean-up, painting. But for the most part, their efforts turn to fund-raising to pay for our building’s maintenance and operation.

Recently, the board has also encouraged and approved new services: a Speakers Forum, Field’s End writing community, and more public lectures, to name just a few examples.

Who are these board members? They’re your friends and neighbors. A complete list appears in the masthead of this paper, below.

What does it take to become one? Lots of enthusiasm, plenty of time — some board members work 40-50 and more hours per month, willingly to work closely with others, and a real dedication to the library. Skills in some area are always appreciated. Present board members include lawyers, writers, artists, builders, a school volunteer, former teachers, and several former business owners.

If you’d like to serve your community on the library board someday, a good way to gain the necessary experience is by volunteering for some library chore or serving on one of several library committees.

Library board members all volunteer their services

BY VERDA AVERTILL

Every quarter your Library News spotlights a hard-working volunteer, an individual who spends long hours putting away books, keeping computer records, helping out with computer training, and so on. Sometimes we’ll feature two or three volunteers.

This spring, when I asked branch manager Cindy Harrison to suggest the name of a volunteer for our feature, she said, “How about the whole library board?”

She has a good point.

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Friends of the Library news

BY DEB SWEET

The Friends are only preparing for the upcoming sales (mark your calendars—the second Saturday of each month with special two-day sales in March, June, September, and December). "Preparing" is a misnomer, as the work for the sale is on-going. The number one ingredient in making our sales so successful is the amount and quality of used books and magazines you donate to the Library.

We receive an impressive amount of donations for a library of our size, all of which makes for interesting variety at the monthly sales. The financial return from these sales is equally impressive. Each sale typically brings in $2,000 to $3,000, which is designated for the Bainbridge Library. The Board of the Friends works closely with Branch Manager Cindy Harrison and the Bainbridge Library Board to identify worthy causes to support. Our projects vary from purchasing much needed new shelving, to maintaining the fabulous aquarium in the Children’s Library, to supporting programs, such as the Opera Preview series.

Back to the notion of “preparing” for the sales—what kind of effort is required?

The work is done entirely by Friends volunteers, who provide on-going, daily effort to sort through the donations, determine if they are in good condition. Group them with other books of their ilk on our shelves, select books of particular quality for special sales, and maintain a presentation look for our two rooms on the first floor.

The assessment of the condition of the books is critical. We have found that no one will buy books that are musty smelling, marked in, have torn pages, or simply are just out of date. Who can blame them? A book written in 1963 titled “How to Work the Market and Get Rich” lacks the credibility to jump off the shelves and into someone’s hands. We also cannot take textbooks of any sort, regardless of condition.

A good rule of thumb when considering non-fiction books for donation is to assess their condition, and to determine if they are timely and valid. Fiction and children’s books of course are timeless, and make wonderful donations. Here again, please apply the same considerations for general conditions of the books.

If you are interested in volunteering to be a Friend, please fill out the volunteer form found at the main desk of the library.

See you at the next sale!

Poets offer Field’s End classes

Bainbridge poets Linda Bierds and John Willson, as well as poet anti-war protester Sam Hamill, are among the six prominent Northwest poets who will share insights into their craft with fellow poets, would-be poets and poetry lovers at the library beginning in April, National Poetry Month.

“The Art of Poetry” is one of four courses offered spring quarter by Field’s End. Field’s End is the year-old library-affiliated writers’ community that exists to inspire writers and nurture the written word by offering professional-level instruction and other writing-centered programs.

All details about the courses, tuition and registration are available at the Web site www.fieldsend.org, as well as in hand-outs available at the library.

“The Art of Poetry” sessions will meet from 7:30 to 9 p.m. on six consecutive Thursday evenings, beginning April 17. Each poet will present an hour lecture about poetic craft, on the nature of poetry and of poetic language, followed by a half hour of questions and answers. The six sessions...as to points of view and gain exposure to a variety of approaches. The course is neither a set of poetry readings nor a series of rigorous academic exercises. Cost of the series is $180.

Besides Bierds, Willson and Hamill, the other poets presenting are Colleen J. McElroy, Roger Fanning and Richard Kenney. Hamill, the much-honored founder of Copper Canyon Press in Port Townsend and director of the Port Townsend Writers’ Conference, most recently was in the news as the organizer of a poetic anti-war protest. At the beginning of the year, he asked poets to forward poems of protest against war in Iraq to the White House.

HAMILL is himself the author of 13 volumes of original poetry, three collections of essays, and two dozen volumes translated from ancient Greek, Latin, Estonian, Japanese and Chinese, as well as editor of many other works. He has won fellowships as diverse as those from the National Endowment for the Arts (NEA), the Guggenheim Foundation and the U.S.-Japan Fulbright Commission.

Islander Bierds teaches creative writing at the University of Washington. Her sixth book of poetry was published in November, 2001. She, too, has won grants from the NEA and Guggenheim, among others. In 1998 she was named a fellow of the John D. and Catherine T. MacArthur Foundation.

Willson, who has received the Pushcart Prize among other awards, works as a poetry instructor locally and as a bookseller at Eagle Harbor Book Company. He will speak on revision and the life of a poem imagined as a living entity with whom a writer has an evolving relationship over time.

Seattle resident Roger Fanning, whose first book of poems was a National Poetry Series selection and who recently published a second book, will be reading passages from the poems from a number of poets with an emphasis on the use of repetition.

Specifacs about McElroy’s and Kenney’s courses were not available at press time, but they, too, will be looking at poetry from a poet’s viewpoint.

McElroy is a professor of English and creative writing at the University of Washington. In addition to poetry, she writes prose and creative non-fiction. Her book Queen of the Ebony Isles won the American Book Award. She has received two National Endowment for the Arts fellowships, two Fulbright fellowships and a Rockefeller fellowship among other honors. Richard Kenney is also a University of Washington professor and author of the books, two of them collections of poems. He has contributed to many anthologies. He has also won a John D. and Catherine T. MacArthur fellowship, as well as a Pushcart nomination and other prizes and awards.

Other Field’s End courses

Teaching for the first time in the Greater Seattle area, award-winning author Michael Collins will be among an outstanding group of authors and poets who will teach this spring for the library-affiliated Field’s End writers’ community.

Collins’s book The Resurrectionists was named Novel of the Year 2003 by the Pacific Northwest Booksellers Association. It was just the latest award in a prestigious string for the author. Two of his books were named New York Times Notable Books of the Year and one was nominated for the Booker Prize.

Field’s End project manager Nikki Vick says, “We have heard that Michael Collins has a devoted following among writing students in Bellingham, where he teaches. By bringing him to Bainbridge, Field’s End is offering a unique and exciting opportunity for Puget Sound writing students.”

Collins will teach a six-week workshop entitled “Strategies to Unmask the Conscious/Unconscious in Poetry.”

For the past two quarters, Field’s End classes have met at the library. However, this class will meet at Field’s End for classes from 7:30 to 9:30 p.m. on Mondays, April 21 through May 19 and on Tuesday, May 27.

The year-old Field’s End writers’ community exists to inspire writers and nurture the written word through workshops, classes, events and programs. Go to www.fieldsend.org to learn full details about all of its spring quarter workshops, classes, events and programs. Go to www.fieldsend.org to learn full details about all of its spring quarter workshops, classes, events and programs. Go to www.fieldsend.org to learn full details about all of its spring quarter workshops, classes, events and programs. Go to www.fieldsend.org to learn full details about all of its spring quarter workshops, classes, events and programs. Go to www.fieldsend.org to learn full details about all of its spring quarter workshops, classes, events and programs.

The Positive Futures Network

“...is to help writers develop their work, relying upon extraordinary attention to our senses and world, relying upon extraordinary attention to our senses and...”

Lunches will be provided. “We will create fresh lyric responses to the actual world, with every answer to our senses...”

Continued on page 2

Friends in Need......

The Friends of the Library need help sorting books, stocking the bookshelves on the magazine racks, working at the monthly book sales and processing donated books for the library collection.

If you, or someone you know, would like to learn about volunteer opportunities at the Bainbridge Island Public Library please join us for an informative coffee morning.

Meet some old Friends, make some new Friends and discover a wonderful way to donate your time.

Monday, April 21
10:00 am – 12:00 pm

The book room downstairs at the Library

Page 3
Island author offers hope and healing

BY SUSAN WIGGS

Bainbridge resident Dr. Claudia Black has appeared before Congress, been featured on Oprah, The Today Show and Phil Donahue, and considers Washington State the true home of her heart.

“I love the environment and it’s a great place for me to live,” says the author, who holds a master’s degree in social work and a doctorate in social psychology.

“I grew up on the Olympic Peninsula and left Washington State after graduating from the University of Washington. I returned many years later for the simplicity of life that the Northwest offers and being near the salt water and the mountains makes me genuinely feel at home.”

The author’s work on addiction and recovery and particularly its impact on family has been featured in national publications, including USA Today, Newsweek, New York Times and the Los Angeles Times. Her accomplishments have been recognized with the Marty Mann Award and the 1991 SECAD Award. She’s also been designated Educator of the Year by the National Council on Alcohol and Drug Addiction, and has served as chairperson of the National Association for Children of Alcoholic.

Since the early ’80s, Black has written 13 books, including My Dad Loves Me My Dad Has A Disease, It’s Never Too Late to Have a Happy Childhood and A Hole in the Sidewalk.

“All of my books are non-fiction and most specifically are about addiction and/or addiction in the family,” the author explains. “My most notable book, It Will Never Happen To Me, now in its second edition from Ballantine Books, was written for people to understand what’s it’s like to be raised in a home with chemical dependency. It gives the reader a framework in which to understand their own experience and a language and voice in which to talk about it. To date it has sold over two million copies and is considered a primer in the fields of addiction and marriage and family counseling.”

Black went on to write Changing Course, “a title I consider to be the sequel to It Will Never Happen To Me. This book speaks to people raised with addiction in the family and also to those who were impacted in their growing up years by various forms of family abandonment.”

As a social worker and psychologist, Black created her books as interactive tools for the layperson.

“My first book, My Dad Loves Me My Dad Has A Disease, now in its third edition, is for children ages 5-12 who have a chemically dependent parent. This book speaks to children through the artwork and words of other children and encourages the child reading the book to create his or her own artwork.”

“My book Repeat After Me is a workbook for someone who wants to address what we call ‘family of origin’ issues. It’s an interactive workbook that is a response to people saying, ‘I understand the problem, now what do I do about it?’ My most recent publication, A Hole in the Sidewalk is also an interactive workbook written for persons recovering from an addiction with the focus on relapse prevention.”

In addition to her publications for the layperson, Dr. Black has also written books and produced videos specifically for mental health and addiction practitioners. She is currently working on Straight Talk: What Recovering Parents Should Tell Their Kids About Drugs and Alcohol. It will be available in the fall.

Dr. Black’s inspiration has always evolved from her clients.

“In my early years of work there were literally no tools or frame of reference for those affected by addiction in the family. It is my belief that nobody deserves to live with fear and shame and that people can heal from the wounds that occur within an addictive family system.”

She speaks and conducts training seminars all over the world for those in the addiction and recovery field. In addition to her recent appearance on Capitol Hill before members of Congress, she has also addressed heads of various mental health and addiction agencies on the issue of substance abuse and treatment in our country. This year, she will be speaking as close as Yokohama and as far away as Japan.

Our library system owns many of Claudia Black’s titles. The author’s website, www.claudialblack.com, offers a list of her appearances, links to resources and all of her books, CDs and videos for sale online.

Books by Dr. Claudia Black:

My Dad Loves Me My Dad Has A Disease
Repeat After Me
It Will Never Happen To Me
Double Duty
The Missing Piece
It’s Never Too Late
To Have a Happy Childhood
Changing Course
Anger Guide
Relapse Toolkit
Depression Strategies
A Hole in the Sidewalk

Giving and keeping your home (or farm)

BY MARITE BUTNERS

“Buy land,” said Will Rogers. “They ain’t makin’ any more of it!”

Given the recent market downturn, that seems to have been good advice! Certainly local home owners have seen their property values climb over time. Homes are sometimes also the property that a supporter decides to gift to his/her favorite charity by way of a will or trust. Gifts made at death to a charity (like the Bainbridge Public Library) are fully tax deductible for estate tax purposes. For a homeowner who is certain that that is the gift he/she desires to make, however, there is a tax advantage charitable arrangement that may hold some attraction. It is called A Gift of a Home or Farm with a Retained Life Estate.

Here is an example.

Mrs. Donor, age 85, wishes to give her home (after her death) to support the good works of the Bainbridge Public Library. The home has a value of $250,000. Because she is absolutely certain that she will not change her mind about gifting this asset and as a part of her overall estate plan, her attorney recommends that she (currently and irrevocably) deed the home to the library, but retain a life estate for herself. While Mrs. Donor continues to live in the home, she continues to take care of the expenses associated with the home such as property taxes, insurance, etc. When she passes away, the property passes directly to the library.

Mrs. Donor will qualify for a federal income tax deduction of approximately $164,714. She may use the deduction in the year of gift with any excess deduction being carried over for up to the next five years (deductible up to 30 percent of her adjusted gross income). Depending upon her situation she may also enjoy reduced probate costs and estate taxes. Most importantly, she has provided generous support for the library. As with other irrevocable gifts, donors should always seek the advice of their tax and legal advisers.

(Marite Butners is a Seattle attorney and member of the Bainbridge Library Board.)

Books by Dr. Claudia Black:

My Dad Loves Me My Dad Has A Disease
Repeat After Me
It Will Never Happen To Me
Double Duty
The Missing Piece
It’s Never Too Late
To Have a Happy Childhood
Changing Course
Anger Guide
Relapse Toolkit
Depression Strategies
A Hole in the Sidewalk

When you’re looking for long-term care, you can count on the team of healthcare professionals at Island Health and Rehabilitation Center to create an atmosphere of caring and compassion. We’re committed to helping our residents enjoy life to the fullest.

Make the right choice.
Call today for a personal tour.

Island HEALTH AND REHABILITATION CENTER
206-842-4765
835 Madison Ave., N, Bainbridge Island, WA 98110
Equal Opportunity Provider of Services

Bainbridge Island Vineyards & Winery
On Highway 305, Winslow
Wed. - Sun. 12 - 5 pm

Harris-Zommers INTERIORS
120 Madison Ave. N
(206) 842-WINE/9463
Wine Museum • Picnic Area • Antiques
Our wines are sold at the winery, locally, and in selected restaurants.
How I made it over the transom and onto the top of the slush pile

BY SHERIFF MICHAEL A. HAWELEY
Island County, Washington

The difference between fiction and reality? Fiction has to make sense.
—Tom Clancy

I grew up in the North Seattle suburb of Richmond Beach literally next door to the neighborhood library. Proximity bred an early addiction to reading, although thoughts of writing my own stories didn’t develop until I was in college. My great awakening occurred during English 101. I turned in a few assignments and received some favorable comments from the instructor. Because my ego is easily stoked, I soon envisioned myself as the next Hemingway.

After graduating from Western Washington State College in 1974, I taught high school, got married, got laid off several times, but managed to pen two novels in my spare time. Every publisher on the planet promptly rejected both.

Meanwhile, my father-in-law, a retired Seattle police officer, kept telling me what a great job being a cop was. Of course he had ulterior motives; he wanted to make sure his daughter and grandkids had food on the table. I was not exactly excited about the idea, I still fancied myself a writer; however, I too liked to eat, so I began applying to law enforcement agencies in the area. Besides, I rationalized, what a great way to do research for my next book.

In 1986, I was hired by the Island County Sheriff’s Office and sent to the State Police Academy. Three months later, I found myself working a beat on Whidbey Island—and I loved it. I got to do all the things my mother mixed, like staying out late at night, driving fast cars, playing with guns, and talking to strangers. Soon, thoughts of penning the next great murder mystery faded. Why write about it when you could live it? I quickly progressed through the ranks: detective, lieutenant, and then undersheriff, the number two position in our 70-man department. Unfortunately, during the 1994 election, my boss, the sheriff, lost.

Two things happened the day after the votes were counted: the new sheriff fired me; and that in turn motivated me to fire up my word processor. I soon put to paper the first words to what would become Double Bluff © 2002 Penguin Putnam. (Luckily I was civil service, so I reverted back a couple ranks and became a detective under the new regime.)

As before, when I completed Double Bluff, I made a zillion copies and commenced mailing it out. Within weeks, the long string of rejection notices began to arrive. Meanwhile back at the office, the sheriff who had dumped me proved inept as a manager.

I found that there was nothing more relaxing after a day of real murder and mayhem than to come home and write about it.

Within 15 months his own appointees had turned against him. Needing help, I did; then six months later he decided to resign. Ironically, he named me his successor. I was now Sheriff of Island County, although it didn’t help my writing career any. I still hadn’t found a publisher or an agent who would give me writing career any. I still hadn’t found a publisher or an agent who would give me a copy. I promptly sent.

Months of silence followed. Then one day, I was sitting at my desk in the sheriff’s office and the call came. It was New York and they wanted to cut a deal.

Drying four hours later I had a signed contract and an advance was on its way. Little did I know that it would take another year of re-writes to get Double Bluff to a point that Penguin felt comfortable publishing it.

Luckily my second sale was far easier. Without hesitation, Penguin bought the unwritten sequel to Double Bluff from a one-page synopsis I submitted. Silent Proof will arrive in stores on September 1, 2003. The third volume in the series, Verbal Warning will be released in the fall of 2004.

In case you are wondering, I’m keeping my day job. Last November I was reelected to my third term as Island County sheriff. I still love policing, but I also agree with Sir Arthur Conan Doyle who, when asked where his inspiration for his mysteries came from, replied “...one need only visit his local constabulary for a day to obtain all the details necessary to paint a lifetime of characters.”

You can visit my web site at: www.murderhewrites.com. And for quilters, my wife, M’Liss Rae Hawley, has authored many books and magazine articles. Her web site is: www.quiltclasses.com

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The music man speaks

BY JOHN FOSSETT

I love music. I’ll say it again, I love music.

Music was always playing in my house when I was growing up. My dad had a fantastic jazz collection on vinyl (mostly big bands and vocalists from the ‘30s through the ‘50s. My older brother and sister listened to AM rock-n-roll in the ‘60s, and I rocked along with them. I’ve preserved their 45s and my dad’s LPs in my collection.

When we were listened to country music because there were no jazz radio stations in Maine at that time. I played drums in the marching band in grammar school and high school. I sang in the church choir from third grade on, and I was a member of the chorus in high school.

In junior high I saw a lot of girls hanging out at my neighbor’s house because of his garage band, so I immediately picked up the guitar. I never acquired the following he had and haven’t gotten much further than learning the chords C, G, and D. But I maintain my interest in music (and hanging with his band a few times over the years.) People ask me if I have a favorite style of music, a favorite performer or a favorite recording and my answer is, “No, I like nearly everything.”

Although it took some time for me to warm up to rap.

Right now the discs in my CD changer at home are: the soundtrack from the movie “Groove”, Hammer Down — A Wish (an old player from the Sudan), excerpts from Puccini’s operas, Alison Krauss — Live (her latest effort), Pink Floyd — Pulse, Merle Haggard—Mama Tried.

I’m using that same “mix-it-up” approach to increase the size and scope of the music collection at KRL. My predecessors created a good base and I’m expanding on it.

Since starting at KRL in June, I have purchased more gospel and Christian recordings, added rap titles, increased the list of classical composers, and am adding to the size of the country, blues, rock and pop categories. Please look for the new titles.

In the future I hope to have a “new additions” link to the KRL homepage. It will be updated monthly and list new audio/video titles in the collection.

Continued on page 15
The Bainbridge Public Library has served Islanders for four decades at the same location. In this 4 page section we share some memories of those years—in the words of those who lived them—and look ahead to our library’s fifth decade.

By Barbara Winther and Verda Averill

Haiku Garden featuring Tony Angell otter was added in 1997.
First came Mudge, then came Wilson. Both had the first name of Virginia. Both had wide, welcoming smiles. And both had a special honor and distinction. However, their styles of management and their personalities were as different as the times in which they reigned.

**VIRGINIA MUDGE**

She was born in Tacoma on Sept. 22, 1917, and attended the University of Washington. In 1936 she moved to the Island, where at first she earned her living by fixing lunches for the ladies at the Wing Point Golf and Country Club. Early on she became active in the local theatre scene, including the Bainbridge Light Opera Association (now Bainbridge Performing Arts) and the old summertime Potlatch Theatre. In 1942 she married Edwin A. Mudge. Her husband worked as a photographer for the Review, and she was offered a job there too, operating a now-obsolete typesetting machine. The couple raised two children, Maryann and John.

After her husband's death in 1975, Mudge started thinking about finding a profession in which she could deal more with people. She loved to communicate, discuss ideas, and she loved to read books and talk about them. When she heard that the little Rolling Bay Library needed a librarian, she applied. Even though she had no library background, she got the job.

In 1962, after the first Bainbridge Island Library was finally completed and opened its doors to the public, it was Virginia Mudge who sat behind the main desk. To her delight, she had been appointed the head librarian.

The '60s and the '70s were a comfortable time on Bainbridge Island, as most people knew each other. They preferred a folksy sort of feeling for their library. Mudge loved fiction and filled the shelves with a wide variety of novels, which appealed to her clientele. It was a laid-back environment, even when brought to her dog to work.

For 20 years she remained the head of the library, which after a while bulged with books to the point where a new addition became necessary. Mudge worked hard on the building campaign. Finally, after the completion of the new addition, she decided it was time to retire. She wanted to travel and take better care of her historic Port Madison home (built in 1957 by the pioneering Buckin family).

“She has the time of her life,” she stated just before leaving.

For 20 years she remained the head librarian, and her dedication ensured that Bainbridge children would have the opportunity to see beyond the present world, and learn about everything from the stars in the sky during the changing of the seasons. She has read everything you can find on how prehistoric people observed the world around them, and passions with a mind always at work on new ideas.

In 1971 (left) and just before retirement (right).

**VIRGINIA WILSON**

The new Virginia, who took over the helm of the Bainbridge Library in 1982, arrived at a time when the Island was changing. Families were moving to Bainbridge in droves. Many were commuters to Seattle. For them, their island house prices grew longer. Island house prices rose. People wanted more things to be available locally. Stores expanded and provided a wider range of services in the island's infrastructure.

Virginia Wilson retired in 1990 and married Carl Berg, who with Lou Goller founded the American Marine Bank. The couple lives near the Little Boston Library in Hansville. “It’s important to live near a library,” she said with a laugh. “These days we spend much of our time traveling, reading and enjoying life in the Northwest and Hawaii.”

—By Barbara Winther

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### John Rudolph, the Renaissance man

Not only is he the creator of the first Bainbridge Library and its 1982 architect, he also is an astronaut and archaeologist, besides being the originator of several Island traditions.

Yes, John Harrison Rudolph is a man of many talents and passions with a mind always at work on new ideas. He is a man who is interested in astronomy, especially ancient astronomy. For many years he has stared at the sky through a telescope and watched the sky during the changing of the seasons. He has read everything he could find on how prehistoric people viewed the universe. Believing that the public should have the opportunity to see beyond the present world, he co-founded the Edwin E. Ritchie Observatory at Battle Point Park and the Battle Point Astronomical Association. He still serves on the BPAA board.

His interest in archaeology is mainly confined to petroglyphs, and especially as they relate to astronomy. “Archaeoastronomy is a fairly new and growing field,” he stated. “It is the process of forming a formal discipline.” A member of the Utah Rock Art Research Association, Rudolph delivered a paper at a recent symposium on the petroglyphs at a site in southeastern Oregon.

Several years ago, Rudolph studied the ancient petroglyphs called Hulalets (“many faces”) by the Suquamish. These carvings on a rock, located near Agate Point on the northeast shore of Bainbridge Island, are estimated to be around 1500 years old. Rudolph theorized that the moon-like faces and other designs on the stone were used for astronomical purposes as a calendar.

“Not all petroglyphs are astronomical,” he said. “But it makes sense that many were.” He went on to say that not only agricultural people needed to know the time of year for planting, but foraging people, such as those who lived in this area, needed to know when different kinds of bulbs and berries would be ready to harvest, and hunters and fishermen needed to know when certain animals, such as deer and salmon would migrate.

“Although Rudolph claims to be a great musician, he is proud to be the founder of the Internestly Vigorous Revolutionory Volunteer Divieland Band. “I play four trombone,” he quipped, “even when we only have three.”

The band always appears in the parade on the Fourth of July and at many celebrations. On December 6th of this year, the band played a benefit concert for Helpline.

An active member of the community, Rudolph likes to see things happen.

“That’s one of the reasons why I’m an architect and why I spent nine years on the local planning commission.” He quickly added, “I’m still an architect, but that planning commission stint was a long time ago.”

Then, with an infectious grin he told how he started the Scotts Valley Band, which included the tiddlywinks competition between Kiwanis and Rotary. “We needed a tradition for the state’s festival list. Why not something spontaneous and fun?”

Rudolph was invited to join the band, “but I’m getting over it. Now I consider myself a Northwesterner.”

In 1954, Rudolph moved with his wife to Bainbridge Island, because “it was the closest place you could camp and get to Seattle.”

He rented an edge-of-the-cliff cabin from the Torsvolders. For three years he commuted daily from Seattle, working for various architects, helping to design many buildings in the big city. Gradually, however, he found local clients. By the late ’50s, having been the architect for several houses on a great Island, he decided to open up an office in the Review Building, across the street from the ferry terminal. With his family growing, starting a new business was a risky step. Rudolph was eager to find new clients. When he heard that a number of citizens were meeting in private homes to discuss the possibility of building a public library in Winslow, he got himself invited. He offered suggestions, showed great interest and drew sketches. Although other architects on the Island appeared interested, only Rudolph attended every possible meeting and pursued the project like a hound sniffing out a fox.

When it came time for the newly formed library board to choose an architect, they picked Rudolph. He gave them a good deal, agreeing to deliver the plans for a reduced fee and to contribute inspection and consulting time.

In the year 2000, the Chamber of Commerce named Rudolph Business Person of the Year. This meant he would lead the Fourth-of-July parade as the grand marshal. What about the band? No problem. When Rudolph reached the finish line, he dashed back to the starting line to play the trombone.

“One group must have thought they were seeing double,” he said with a laugh. Now right, what Rudolph is most excited about is what’s happening this Christmas. His three children, scattered about the country, are coming home. “They’re bringing the grandchildren and their boyfriends and girlfriends,” he exulted. “It’s going to be a great time. I can hardly wait.”

—By Barbara Winther

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Not the first library's architect...
Without the visionary drive of James Hodges and the financial help that he and his wife Frances gave, most likely the Bainbridge Island Library would not have been built. Even today the couple’s support for the library facility continues through their two trust funds.

The library wasn’t only institution on the Island that was heavily funded by the Hodges. They were instrumental in building St. Barnabas Episcopal Church and The Cultural Center (home of Bainbridge Performing Arts). Also, they gave generously to help fund and to nearly every island cause that needed assistance.

“Sometimes,” said Wayne Jacobi, a reporter for the Review in the late 1990s, “Hodges liked to give his money anonymously.”

When honored in 1990 as Kiwanis Club’s Person of the Year, Hodges stated, “My philosophy is if you live in a community you ought to take part in it and do some useful things.” Francis relished this belief, although in a much quieter way.

The life of James F. Hodges
He was born on Sept. 26, 1900, in Omaha, Nebraska, and moved to Seattle with his family when he was 9. After graduating from Franklin High School, he enrolled in the University of Washington, where he earned two bachelor degrees—one in business administration, the other in foreign trade. Later in his life an honorary doctorate was awarded to him from the Church Divinity School of the Pacific.

Finding a job after he graduated was difficult. For a while he worked as a gas station attendant for Standard Oil, then, for a lumber company that closed down. Sometime during the latter part of the Depression, he went into the plywood glue business, developing a waterproof glue that revolutionized the plywood industry. As World War II approached, and his glue process became increasingly important for use in government construction, Hodges became a wealthy man.

His association with Bainbridge Island started in 1929, when he built his home in Port Madison. A few years later, he met Frances Stillman in a blind date arranged by her brother. On May 13, 1936, Jim and Frances married. Three years later they had a child named Betsy, who lived for only 12 years, succumbing to meningitis.

The death of their child had a profound effect on the couple. They decided to divert their loves to giving to others, especially to projects that would help young people.

Although Hodges operated his business in Seattle, he donated much of his time to the Island community. He served as the first Bainbridge Island Library Board’s president, a member of the Bainbridge Island Chamber of Commerce and became a member of the school board during the building of Commodore Middle School. When Elizabeth Black thought back to the creation of the Bainbridge Library, her eyes twinkled: “Although Jim was a take-care-of-person sort of guy, he insisted that I be the president of the first board. I think he liked to work behind the scenes.”

Hodges sold his company in 1947 to Martin Marietta. After his retirement, he worked on a walkway basis for the Episcopalian Diocese of Olympia, going there every day until he was well into his 80s.

The couple owned two Jaguars, “his and hers,” as they were called. But then, one day in 1959 Hodges walked into a London store, bought cash and paid cash for a silver Bentley. The two Jaguars disappeared. From then on until 1985, the Bentley was the couple’s beloved car. Affair, they bought two Hondas.

“At the time,” said their grandson, Paige Stockley, who now owns one of those Hondas, “that was the hot new car, and Jim always wanted to have the latest thing.”

Hodges died in 1994 two weeks before his 94th birthday. The couple had been married for 56 years.

Frances Stillman Hodges
She was born Jan. 13, 1904 in Galena, Illinois. The family moved to Sunset Prairie, near Spokane, and she spent her childhood playing in fields, no doubt an influence in her lifelong love of nature. From an early age she composed songs and wrote poetry.

This interest was further developed when she studied with Glenn Hughes and Theodore Roethke at the University of Washington and when she met and received encouraging from Poetry Magazine editor Harriet Monroe.

After the loss of her child in 1951, Frances found solace in religion and by writing poems that revealed her feelings.

In the introduction to her book of poetry, A Handful of Quietness, published in 1969, she wrote, “Poems come with a joy of release, like music, symbolizing gifts of grace: revealing, healing, communicating.”

The Right Rev. Stephen F. Bayne Jr., the first vice president of the executive council of the Episcopal Church of the USA, wrote about her poetry, “Sometimes with a huxia-like spaciousness, sometimes with a lovely flowing melodic line, she will lead you as she has me to see with widened eyes and a more generous spirit what an amazing thing it means, sometimes what it is to be alone, or the marrow of bereavement.”


The legacy
“My purpose in life is to be useful,” James Hodges once stated. And in 1996, when Frances helped fund the present Children’s Library, she said, “I especially want to help organizations that are involved with children.”

Their generous gifts of well over a million dollars to local organizations, as well as trust funds that continue to benefit Bainbridge groups, place the Hodges in the category of the Island’s top benefactors. One wonders what might have happened to a number of our primary institutions if they hadn’t cared and given so freely.

Spent leaves drifted
From old alder trees
To sun-mottled road.
Unpublished poem by Frances Stillman Hodges

BY BARBARA WINThER
When Michael Schuyler was 30 days old, he came with his parents from their home in Denver to visit an aunt in Seattle. One look around and they decided the Northwest was a better place to live, even then Michael probably had the ability to see into the future.

The family went back to Colorado only to pack up their belongings and move to Tacoma, where Michael’s father had found a job as a hotel manager.

Without that aunt in Seattle, Kitap Regional Library (KRL) would not have their support services chief—the technology wizard, who introduced new systems of library operation and kept on introducing advanced systems, and now envisions exciting technology for the future.

Schuyler grew up in Tacoma and then went to the University of Washington.

“I was an anthropologist major, and I needed a math course. Since I wasn’t a good math student, I hunted around and found a course in symbolic logic that met the requirement; I did pretty well. In grad school, I took a business course in computers, using the same old mainframe machine Bill Gates worked on as a teenager. The earlier symbolic logic course helped me understand it right away. I got a very good grade. My accounting department program is still used by a number of organizations.”

In 1977, Schuyler came to KRL.

That same year he revolutionized the operating system of the library by introducing the microfiche system of cataloging. That was just the beginning.

Soon he had placed KRL on a network for inter-library loans. Then, he introduced the present library circulation and management system, which resulted in each library user having a plastic card with a unique bar-code on it to check out or place holds on books.

He brought about KRL’s on-line library catalog with terminals in all branches; and established LinkNet, making the system simple enough for most folks to use. He even personally wired the Bainbridge Library three times over the years for each library expansion. There’s much more that he’s done for KRL, but he would rather talk about the future.

What’s happening now?
“LinkNet’s e-mail service closed down at the end of last year,” Schuyler stated. “Because there was no money to fund the service. We were hit hard by the passing of Initiative 747. However, we will not lose our connection to the Internet.”

Schuyler went on to tell about the amazing number of databases reached online through KRL, including genealogical research, an entire encyclopedia, and US Census statistics. Furthermore, there is access to the KRL library catalog. Not only can people find out what books are available, if they have a KRL library card, they can place holds on books or, if no copy exists in the system, request an interlibrary loan.

KRL library-card holders from home can have access to all of KRL’s available databases by clicking onto www.krl.org through a service provider. The KRL home page gives a list of service providers, including companies that will give free e-mail and those that will give a price reduction for their services to former library e-mail users.

Wireless Internet connection is available at the library. Schuyler stated, “It is actively used by people with laptops.

During the next couple of years, the old computers in library branches will gradually be replaced, and all branch libraries will have wireless personal computers (PCs) that can be placed anywhere in the library. The new library will be a new, main-software system. “This makes sense,” said Schuyler. “The computers will run easier, faster and better, thus saving money in the long run, since they will cost less per month to operate. The new system will pay for itself in three years.”

How technology may change libraries
Moor’s law states, “Every 18 months the density on a computer chip doubles.”

Schuyler sees it going faster than that.

“In 10 years, computers may have as many circuits as the human brain,” he said. “And since machines are going as many circuits as the human brain,”

Moore’s law states, “Every 18 months the density on a computer chip doubles.”

Schuyler sees it going faster than that.

“In 10 years, computers may have as many circuits as the human brain,” he said. “And since machines are going
Mr. Rotary turns 90
and friends recall his years of
service to the community

BY VERDA AVERILL

It takes a community to build a library. During its first 40 years the Bainbridge Public Library has grown and thrived thanks to the generous, caring spirit of local citizens like Jim and Frances Hodges (story on Page 9). Many of the public-spirited citizens who launched and nurtured the library were members of the Bainbridge Rotary Club. It’s safe to say that no other organization has contributed so much to the library’s existence and well-being.

Judd Huney can vouch for that. Huney, who celebrated his 90th birthday a few weeks ago, is the sole remaining active charter member of the Bainbridge Rotary Club. He was there when the club was organized in 1947 with 19 members and he’s still active more than 50 years later.

Huney was honored by friends and relatives at a birthday party in the Bainbridge Commons on March 8. His birthday was actually a few days earlier, but he spent that evening as he spends most Wednesday evenings, attending a Rotary Club meeting.

The party, hosted by Rotary, was really a double celebration; a few weeks before, Judd and his wife Alice had celebrated their 60th wedding anniversary. Their daughters Susan and Judy were on hand to wish them well, along with scores of other family members and good friends, who recalled their days of service to the Island.

Former Washington Secretary of State Ralph Munro, there with his wife Karen, related stories from his boyhood here on Bainbridge. “So there we were, soaping windows of all the shops near Crystal Springs on Halloween . . . Judd had his first store at Pleasant Beach, and his were the only windows that weren’t soaped. You were good to us, Judd,” he said.

The Huney daughters shared a microphone for a few minutes. “These (the birthday and anniversary) are really memorable milestones,” they said, “but what we really want to celebrate is the role they’ve played in our lives. They always said, ‘Work hard, pay your bills, and laugh a lot . . . We grew up Rotary daughters.’”

The Huneys have been active in many causes, including Bainbridge Foundation and Bainbridge Committee. But through their many years here, the biggest efforts have been put into Rotary and the annual Rotary Auction. Alice has been a major part of that effort, working along with the other Rotary spouses and friends to make the Island’s mammoth rummage sale and auction a huge success.

From its success, the Bainbridge library has grown. Not long ago the Huneys and their good friend Lucille Nolta shared memories of Rotary and its auction with this reporter. Although they had a thick scrapbook at hand, most of the facts and figures were firmly etched in their minds — down to the last cent.

Judd recalled vividly the first auction in 1960, when a group of Island residents had decided to form a library — and to raise the initial funding by holding an auction. The Rotarians scheduled a daylong public auction for August 13 at the old Winslow shipyard, with all proceeds to be turned over to the new Bainbridge Public Library. That first sale netted $5,663.15, and Rotary Auctions have been bringing in big bucks for the Island ever since.

In 1961, the second Rotary Auction raised about $3,000 more to complete and furnish the first public library here. (Total cost of the building was about $35,000.)

As the library grew, so did Rotary. When the library needed more space in 1980-81, a fund drive received $10,000 from Rotary Auction funds.

By the mid-1990s the enlarged library had been outgrown, and a much-expanded building was needed. The cost of that 1996-97 building project was nearly $2 million, and once again Rotary was there to help. Huney recalled with pleasure that the club contributed $150,000 to the new building — all of it raised by the annual auctions and rummage sales.

Huney has been an enthusiastic participant in all the auctions; a skilled woodworker, he has created many handsome pieces of furniture to be auctioned off. Several of his pieces of children’s furniture have been displayed in the library before recent Rotary Auctions.

At 90, Huney shows no signs of slowing down. Chances are you’ll see him — with Alice, Lucille and a lot of other hard-working Islanders — again this year at the Rotary Auction.

Page 10
It’s time to celebrate juvenile fiction about libraries

BY PEGGY HUGHES

National Library Week is April 6-12, and this list of juvenile fiction contains stories with library settings. 

Adios Anna by Patricia Giff. Saying goodbye for the summer to her Spanish friend, Anna, who is going away on vacation, Sarah plans to use a special library book to learn Spanish, but her plans are thwarted when the book is inadvertently left locked in Anna’s house. 

Arthur and the Scare-Your-Pants-Off Club by Stephen Krensky. When a parent group bans a series of scary books in the library, the children devise a plan to get their favorite books returned. 

Bookworm Buddies by Judy Delton. The Pe Wee Scouts begin the new school year by earning their library badges and competing to see who can read the most.

The Deserted Library Mystery by Gertrude Warner. At an old library, the Alden children discover a boy who needs their help and a stranger who is after a valuable object they found in the library. 

Eight Mules From Monterey by Patricia Bratby. During the summer of 1916 13-year-old Fayette and her brother accompany their widowed mother on a mule trip into the California mountains, where she is to establish library outposts in isolated communities. 

Girl Who Cried Monster by R.L. Stine. When Lucy observes the summer librarian eating flies and turning into a grotesque creature, she is certain that he is a real, live monster.

Help! I’m a Prisoner in the Library by E. H. Clifford. Two girls spend an adventurous night trapped inside the public library during a terrible blizzard.

How to Disappear Completely and Never Be Found by Sara Nickerson. With a swimming medal, the key to a mansion, and a comic book about a half-man/half-rat as her only clues, a 12-year-old girl seeks the true story of her father’s mysterious death four years earlier near an island in the Pacific Northwest. 

The Library Card by Jerry Spinelli. The lives of four young people in different circumstances are changed by their encounters with books. 

Locked in the Library by Stephen Krensky. Although Arthur and Francine aren’t speaking to each other, they must find a way to set aside their differences when they are locked in the library after it closes.

Serial Sneak Thief by E. W. Hildick. A master criminal known as The Chameleon threatens to disrupt a mystery contest being held in the public library, but J.G. and the other Watchdogs are on hand to investigate.

Silver Balloon by Susan Bonners. When fourth-grader Gregory releases a helium-filled balloon into the sky with his name and address attached, it leads to an unusual friendship and an exchange of mystery gifts.

Make tracks to the summer reading program

BY MARY CURTIS

Many of our young readers look forward to the annual summer reading program at the young people’s library. Last summer, over 1000 children logged well over 1200 hours of reading time. For those new to the program, here’s how it works.

Beginning June 15, children of all ages are invited to sign up at the young people’s checkout desk. Children who can’t yet read themselves can qualify by having someone read to them – parents, grandparents, friends, even older siblings. Each summer brings a new theme. This year it’s an animal theme entitled “Paws” for Reading.

Our young readers will receive a reading roster as part of the sign up, and their goal is to log 10 hours of reading time. After children complete the 10 hours, their names will be displayed on the library walls and they may choose a new paperback book from the assortment available at the reference desk.

Children are encouraged to read as much as they can over the summer. The program doesn’t end until September 1. It’s fun to see how the names on the library walls grow as the summer progresses.

The paperback awards are generously supplied by the Friends of the Library and the Kitsap Regional Library Foundation.

Study time: Sidney Mattocks (left) and Kate Sciaccia, students in the Odyssey school program, find the young people’s library a great place to study.

Once inside the library

BY BARBARA A. HUFF

It looks like any building when you pass it on the street, but there’s wonderment within it—better it is to go inside the library and discover how much as they can over the summer.

But once inside... You can ride a camel or a train, visit Rome, Sioux, or Nome, feel a hurricane, meet a king, learn to sing, go to sea, float a tree, train a horse, and of course have all the books you could ever want.

Everything that books can bring you can find inside those walls, a world is there for you to share when adventure calls.

You cannot tell its magic by the way the building looks, but there’s wonderment within it—the wonderment of books.

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Coming in April from Bainbridge Island author Susan Wiggs

Susan Wiggs paints the details of human relationships with the finesse of a master. Home Before Dark is a big-hearted Valentine to mothers and sisters everywhere; rich with characters who remind us that losing sight of what’s important is sometimes the first step to finding one’s way.”

—Jodi Picoult

“Home Before Dark is a beautiful novel, tender and wise. Susan Wiggs writes with bright assurance, humor, and compassion about sisters, children, and the sweet and heartbreaking trials of life—about how much better it is to go through them together.”

—Lawrence Rice
Puzzling and mysterious novels are popular with young people

BY ELEANOR WHEELER

If you are looking for a book with a premise that is intelligent and resourceful, mystery novels are a great choice. If you like solving puzzles, mystery novels are meant for you. If you like a fast-paced, plot-driven book with a lot of action, mystery novels are just right. As in the adult collection, mysteries are popular!

Generations of young people have enjoyed the adventures of Nancy Drew and the Hardy Boys. These books are still popular today, and the Bainbridge Library always has many on hand.

You may not realize, however, that different generations will have read different versions of the same title. The original Hardy Boys and Nancy Drew books were written starting in 1927. In 1950s, they were rewritten, updated, and condensed. Since that time, Applewood Press has reissued several of the books as they were originally written. It is interesting to compare the old and new versions.

The Hardy Boys, although actually written by different ghost authors, are listed as being written by Franklin W. Dixon. The series is intended for young people in grades 4 - 7. There are also the Hardy Boys Casefiles, for older readers, 7th grade and up. The Nancy Drew and Hardy Boys Super Mysteries are also for young adult readers. These books have been joined by the Hardy Boys Clues series, geared for readers in grades 2 - 4. Similarly, the Nancy Drew Mysteries, by Carolyn Keene, have been revised, and joined by new titles intended for differing age groups. The Nancy Drew Notebooks are written for younger readers, kindergarten - third grade. These were written as recently as 2002.

The Nancy Drew Files are geared for young adults, as are the Nancy Drew on Campus titles, with Nancy going off to the university.

Another classic series is The Boxcar Children, by Gertrude Chandler Warner. In this series, the orphaned Alden family children, make their home in an abandoned boxcar. The children hold the interest of young readers as they solve puzzles and demonstrate their intelligence and ability to "make do."

“When I took this job as Head of Ranch Security, I knew that I was only flesh and blood, four legs, a tail, a couple of ears, a pretty nice kind of nose that the women really go for, two baskets of hair and another half-bushel of Mexican sandbags. You add that all up and you don’t have one very superman, just me, good old easy-going Hank who works hard, tries to do his job, and gets very little cooperation from anyone else around here."

If this sounds like the sort of zany mystery you would enjoy, check out The Adventures of Hank the Cowdog, by John R. Erickson.

Younger readers love the A to Z Mysteries, by Ron Roy. Because they are relatively short and written with an easy vocabulary, yet have plenty of action; readers in the lower elementary grades devour this series. In The QuickSand Question, one of the latest books in the series, someone has been stealing money that the town of Green Lawn has been collecting to help the ducks. Josh and his friends Dink and Ruth Rose try to find the thief.

In the next tale the characters become closely interwoven as they strive to destroy the fatal weapon of hatred: The Black Pele, the Hawaiian nene bird, and the national park. The color photographs in the center, and the afterward by a wildlife biologist at the Hawaiian Island National Park add an interesting element to the book.

The Case of the Missing Cuckoos, an ecological mystery by Jean Craighead George, is the story of a girl from New York City who would rather be practicing dance steps than spending her vacation fishing the icy Snake River. This is a mystery that will appeal to readers who are interested in the outdoors and in rare or endangered animals, as well as those who are looking for books whose protagonist is a strong and determined young girl.

Sammy Keyes is another interesting contemporary character. She is a seventh grade girl who lives with her grandmother in a senior citizen complex. Sammy’s life is complicated because only retirees are supposed to live in the building. While she makes a few good friends, not all of her classmates treat her nicely. Sammy finds herself in some scary situations, but she is always able to think her way out of the predicaments, as told in a series of seven books written by Wendelyn van Draanen.

The Case of the Firecrackers, by Lawrence Yep, offers a look into San Francisco’s Chinatown as Lily Lew and her great-aunt hunt for a person who put real bullets into a gun that was supposed to be just a stage prop. In addition to an interesting mystery and a great setting, this book also explores the relationships in a Chinese American extended family. Historical fiction takes us to interesting times and places. One existing mystery set in the port of Rome, in a.d. 79. In The Thieves of Ostia, by Caroline Lawrence, a group of children join forces to solve a mystery. Vivid descriptions of life in that time and place add greatly to the appeal of this book.

Set in 18th century Japan, a 14-year-old merchant’s son joins a group of kabuki actors in order to solve the mystery of a stolen jewel. The Ghost in the Tokaido Inn, by Dorothy and Thomas Hoobler, is a suspenseful and enjoyable book that also provides meaningful information about a fascinating era.

The Playmaker, by J.B. Cheaney, takes us to Shakespeare’s London where 14-year-old Richard uncovers a traitorous plot to overthrow Queen Elizabeth. While working as an apprentice in a London theatre company, Richard makes exciting and dangerous situations.

If reading these mysteries has left you wanting more information, check out Fingerprints and Talking Bones. This is a non-fiction book, geared toward young readers. It is filed under the call number J 363.25 JONES.

If these books sound exciting, come visit us and check out these and other mystery titles. While you are enjoying a great read, you will also be learning more about the world of yesterday and today.

The Prydain Chronicles

BY EMILY BELL

The Prydain Chronicles by Lloyd Alexander is a marvelous fantasy series. First written in 1964, the five books take you to a world of enchanters, Giants, deserted castles and lost princesses.

The first book, The Book of Three, begins with Taran, the lowly assistant pig-keeper. While fleeing from danger and searching for a missing oracle pig he meets Gwydion, the legendary hero. From then on his adventures never stop. He is joined by people like Fflewder Ffilm: a bard whose harp strings break when he lies, and the loyal, always angry creature Gurgi. There is also the beautiful, spirited princess Eilonwy who aids them in their journey.

There is also the beautiful, spirited princess whose harp strings break when he lies, and searching for a missing oracle pig he meets begins with Taran, the lowly assistant...
Treasure maps still available

On the first Sunday in February, the Arts Walk brought over 50 children ranging in age from 2 to 12 into the library for a special treasure hunt and treats. Library Board Member Tom Yamasaki planned the treasure hunt for young readers. He created a brochure of nine drawings of animals that could be found in art exhibits all over the library. These brochures were distributed to eager treasure seekers, and they were encouraged to look for animals both real and imagined.

Once children found all the animals, they returned their completed treasure maps to the downstairs desk. The prize? Animal crackers and “you otter be reading” book bags and bookmarks, supplied by Friends of the Library.

The Arts Walk may be over, but the Children’s Library still has copies of the treasure map, which are available to any child who would like to have fun hunting for the art animals. Just ask at the desk.

Young People’s Librarian Peggy Hughes snapped these treasure hunters during the February Arts Walk.

It’s spring! Check these gardening books for children

BY MARY CURTIS

Sometimes in the Northwest we know spring is here by looking to the weather outside, and sometimes the weather outside has us checking our calendars to see if indeed it really is springtime.

Nevertheless, spring and gardens go hand in hand, and the Children’s Library has a great assortment of gardening books for children – ranging from picture books about gardens to books on how children can grow their own gardens, and everything else in between.

One favorite is Mary Azarian’s A Gardener’s Alphabet. She’s created large, colorful wood block prints, each with one alphabet letter and corresponding word, which capture the joys as well as the chores of gardening. Sunflower House, written by Eve Bunting and illustrated by Kathryn Hewitt, is a story about a circle of sunflowers grown to make a playhouse for children.

Ruth Krauss has written The Carrot Seed, illustrated by Crockett Johnson (of Harold and the purple crayon fame). It’s a tender little story about how children sometimes understand things, like perseverance and faith, which grown-ups do not.

Seeds is a story about friendship written by Bainbridge author George Shannon and illustrated by Steve Bjorkman. A boy and the artist who lives next door share the joys of gardening together, until the boy moves away.

Paul Fleishman’s book Westlandia, illustrated by Kevin Hawkes, celebrates independent thinking as it tells the story of a boy who plants a garden and starts his own civilization.

Linnea in Monet’s Garden and the companion Linnea’s Window sill Garden by Christina Bjork and Lena Anderson are wonderful collages of storytelling, travel, plants, art history, and indoor gardening ideas for children.

Want to create a garden from last night’s dinner? Check out Grow It Again by Elizabeth MacLeod and illustrated by Caroline Price. This is a beautifully pictured compendium of ideas for growing plants from what’s handy around the house.

More Than Just a Flower Garden, photos and text by Dwight Kuhn, reminds us that a flower garden is more than just flowers – it’s home to all kinds of animals, birds, butterflies, and bugs.

Whatever interests you and your child have in gardening, from pictures to stories to practical advice, can be found and nurtured in the children’s library. Like Barbara Cooney’s Miss Rumphius, who sows wildflowers to make the world a more beautiful place, gardens inspire us in unexpected ways. And sometimes just reading about gardens will also do the trick.

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Do you have thyme for a mystery?

BY MARTHA BAYLEY

Gardens and plants have played many roles in literature, especially in crime fiction. They have served as settings, and provided past-times for characters as diverse as Nero Wolfe and Miss Marple. If your interests include gardening and reading mysteries here are some recent novels to help you pass the “thyme.”

Common Garden Crime: An Irish Gardening Mystery, by Sheila Pun. Set in Dublin during World War II, this horticultural whodunit includes a cast of quirky characters, nearly all of whom become suspects when a neighbor ends up poisoned by garden plants. A Deadly Bouquet, by Janis Harrison. Savvy florist Breta Solomon finds herself looking into the suspicious deaths of a landscape and a hair stylist shortly before an extravagant wedding in River City, Missouri.

Harvest of Murder, by Ann Ripley. An eminent ethnobotanist is murdered just as his discovery of the life-enhancing properties of a rare jungle plant is about to be made public, and his neighbor and friend, Louise Eldridge, is not convinced that police are on the right track.

Indigo Dying, by Susan Wittig Albert. Herbalist China Bayles is committed to helping bring the small town of Indigo, Texas back to life. When local developer Casey Ford is murdered, however, China begins to realize that this is a town with more than its share of dark secrets.

The Thorne Maze, by Karen Harper. Elizabeth I is attacked in the Hampton Court maze one night after making an appointment to meet old flame Robin Darcy. Did the attacker mean to kill her, or was she mistaken for someone else? Think of this as Tudor England’s answer to V. I. Warshawsky.

The Tumbledown Murders, by Rebecca Rothenberg and Taffy Cannon. Plant pathologist Claire Sharples becomes embroiled in a mystery that began 50 years ago, after she unearths a skeleton by a river in California’s Central Valley.

Of course any article about gardening mysteries would be incomplete without mentioning Ellis Peter’s Brother Cadfael series. Since the author died in 1995, no new titles will be forthcoming. There is a book, however, that Ellis Peter fans should know about. It’s called Brother Cadfael’s Herb Garden, and it’s an illustrated comparison to medieval plants and their uses. Enjoy!

Green dreams for readers this spring

BY GAIL GOODRICK

Time to dream of budding flowers and shades of green. Here are some recent additions to the collection of Kitsap Regional Library which will offer lots of inspiration for the home gardener.

The Comfortable Garden: Designs for Noncommittal Living, by Ann and Scott Zimmerman. Good analysis of how garden space will be utilized and occupied.

Dreamscaping: 25 Easy Designs for gardens and plants in literature

Documentary films donated to KR Library

A collection of 21 documentary films on human rights and environmental issues has been donated to Kitsap Regional Library by the Kitsap Citizen Action Network. The films were shown during Conscientious Projector film festivals held on Bainbridge Island in 2001 and 2002. The Conscientious Projector Film Festival is a project of the Kitsap Citizen Action Network (K-CAN). You can find out more about the organization and the festival by going to the Website kitsapcan.org.

The topics of the donated films include the Los Angeles Bus Riders’ Union struggle, abuse of power by the World Bank, disturbing facts about Desert Storm, the Middle East conflict and children, and the stunning growth of the human population in the world.

Organizers of the festival have volunteered to donate the films so that all citizens may have access to their thought-provoking stories, said Bobbie Morgan.

“We are grateful to the Kitsap Regional Library for the interest in the films and for their offer to host several showings per year at the Baunbridge branch,” she added.

“The films will stimulate lively discussion and may even change lives,” said John Fossett, who promises that the films will be cataloged according to topic, and also searchable as Conscientious Projector films.

The group plans to donate several more films from this year’s festival, including Blue Vinyl, a Sundance Film Festival award winner. Also coming soon will be After Silence, a film telling the story of World War II Japanese-American internment through the eyes of Dr. Frank Kitamoto of Bainbridge Island. Kitamoto, who was a small child when he was evacuated from his Bainbridge Island home, often talks to local groups using archive photos and his own personal memories.

Continued from page 9

Techno-wizard man

databases at a cheaper price, a bigger value for their dollar. Schuyler envisions people coming to the library building to pick up books that arrive from a central location; or use reference materials that cannot be checked out; or to find a quiet place where, either using their laptops or library computers, they click into the system; or to attend a meeting. “The library could become a community center,” he said.

Eventually, Schuyler believes that books may come out of the computers, possibly even bound in leather. He lost me on that one. As a computer user who only recently learned how to send an e-mail attachment, I was overwhelmed with how intricate computer programs can be. My mind reeled over how to send an e-mail attachment, I was computer user who only recently learned how to upload documents, possibly even bound in leather.

Schuyler envisions libraries shifting into settings for public education and entertainment, and providing past-times for characters that cannot be checked out; or to find location; or to use reference materials for people coming to the library building to participate in lively discussion and may even change lives. One thanks to John Fossett, who promises that the films will be cataloged according to topic, and also searchable as Conscientious Projector films.

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Empty Cloud (above) and Vantage Cliff (right): Oils on canvas by Scott Lawrence.

Peggy Hughes notes 20th anniversary of KRL work

BY VERDA AVERILL

Peggy Hughes, the Bainbridge Public Library’s young people’s librarian, quietly observed her 20th anniversary on the staff of Kitsap Regional Library this month.

“She must have been about 5 when she started,” quipped Cindy Harrison, Bainbridge branch manager.

In fact, Hughes began working for KRL just after acquiring her master’s degree at the University of Washington. She was born and raised in Minnesota, and received her undergraduate degree there (in Remijdi). The third oldest of seven children, the young Peggy liked to play school and, she said, “I liked to play teacher for the younger children.”

The role came naturally. Her parents and a grandmother were teachers, and as an undergraduate Peggy studied English with the goal of becoming a teacher. Her master’s degree in library science at the University.

Immediately after completing her studies at the UW, she began work as a librarian at the Kitsap Regional Library branch in Port Orchard. She stayed there for five years, while that branch was renovated, and moved to the Bainbridge Island branch in 1988. At Bainbridge, Peggy became the first young people’s Librarian. Over the years she’s developed a full program for the children, including story times for pre-schoolers (one section for 2-year-olds, another for 3-5-year-olds). Anyone watching her mesmerize the young listeners immediately knows she’s a natural story teller. And she’s had plenty of practice, not only with her younger siblings but with her own two now-grown children, Anna and Brendan.

Her UW studies included a full range of courses in children’s librarianship, reference work, programming, storytelling, and more. She is at home in all departments of the library and sometimes works upstairs at the reference desk.

She likes working with adults as well as with youngsters.

“I enjoy the interaction with people of all ages,” she said.

She loves Bainbridge and applauds the attitude of the adults she meets in the children’s library with their youngsters.

“There are a great many adults who come in here,” she noted. “It’s really essential that they remain concerned and work with their children.”

In 20 years she’s seen lots of changes, especially in the technology of libraries. The use of computers by library patrons of all ages has grown rapidly, of course, and the children’s library is well-equipped with kid-friendly computers.

But computers have not lessened the youngsters’ enjoyment of books.
“It is here where shadows shine, light obscures and form is mist... I see a world which whispers rather than speaks its name.”

From his spacious studio nestled in the cedar and fern woods of Bainbridge Island, Scott Lawrence describes the Pacific Northwest landscape with his paintbrush. But the first landscapes to attract him were those of eastern Washington with its saturated colors — bright blues, bright golds. Everything was very hot, no display — or very little — of grays and greens. So he set a goal for himself: to learn to paint the western side of the mountains, an infinite palette of those subtle hues.

Lawrence is inspired by his aunt, Mary Randlett, the renowned photographer of the Northwest whose photographs grace his studio wall. He points to his own painting of a fir-clad hillside swept by a waterfall, and speaks of the relationship. “I see like she does, the dark and light interplay. I try to create a sense of the ephemeral quality of water and sky and mist in the Pacific landscape, the way it changes, the way it moves. You get the sense of permanence, yet impermanence. That’s why it’s so mysterious and beautiful.”

Randlett is not his only relative of note in the art world. His grandmother, Elizabeth Bayley Willis, was a friend and ardent promoter of the works of Mark Tobey, Morris Graves and other pioneers of the Northwest School. In fact, she nearly married Tobey, but was dissuaded by Graves, and by Tobey himself when he told her once, “If we marry, we should never meet before noon.”

After World War II, Willis developed expertise in textiles when she and her husband, who worked for the United Nations, helped indigenous people of Japan, Northern Africa and India revive their craft industries. The Henry Art Gallery exhibits her ethnic textile collection.

Granny Willis’s cabin on Bainbridge Island was a favorite haven for Lawrence and his two younger brothers to visit in the summers from their bohemian home on the East Coast. One of her many stories was that of Morris Graves when he painted his beard gold and kept it that way for a long time. He describes Northwest landscapes with his paintbrush. Lawrence took advantage of opportunities in New York and Washington D. C. as well. He recalls his first of many times at the Museum of Modern Art, on a field trip with his school at about age 12.

“I can’t describe it. I remember being at the bottom of these marble steps inside the building, and I thought, Wow! I’d never seen such big paintings before.”

Although he liked to paint, draw, make models and create things in his boyhood, Lawrence never thought he could make a living as an artist. In 1971, with a degree in English literature from the University of Washington for a degree in comparative literature, with a specialty in Chinese language. His interest in Asian culture drew him and Jody to Taiwan, where he studied for his Ph.D., taught English at National Taiwan University, and took intensive language lessons at the Stanford University Center.

He recalls a pure agrarian society with vistas of rice paddies and terraced hills. Fond memories remain of walking out the back door of their concrete apartment building and within 20 minutes arriving in the foothills of the mountains in a semi-tropical landscape where you would meet a farmer with a conical hat leading a buffalo with a ring through his nose. “You’d gone back centuries,” he says.

Upon his return to the United States, he decided to abandon pursuit of the academic life. He wanted to do something more creative. He apprenticed to a Seattle furniture maker whose shop-specialized in shoji screens. In 1978 he set up his own business. Then 20 years and 2,000 shoji doors later, circumstances allowed Lawrence to take up his lifelong dream of painting full time.

Jody had died of cancer some years before, and his second wife, Susan, had launched a successful clothing shop for women in Silverdale. That shop, Heart, now has a twin in Winslow.

Largely self-taught, Lawrence learned to paint by looking at paintings. He studied art books and literally tried to copy painters he admired. He “stumbled around in the dark” trying to figure out how a certain effect was created. He admired the quality of brushwork, the complexity of the surface that Jake Berthot achieved. Pierre Bonnard was probably his strongest influence, “not what he painted but how he painted.” He was fascinated by Mark Rothko’s treatment of color and light.

“I love to moosh paint around and see what comes up. I never know what color it’s going to end up or when I’m done,” he said.

(See calendar on page 1 for closures.)

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