Fall classes slated for Field’s End

BY MARCIA RUDOFF

Writers from absolute beginners to polished pros will find classes tuned to their special needs in this fall’s schedule offered by Field’s End, the writing community affiliated with the library. Two faces will be familiar to students who took Field’s End’s courses last year. Islander Kathleen Alcala and Priscilla Long again offer classes for their popular workshop classes.

In addition, Skye Moody, author of two nonfiction books and five mystery novels, will teach a craft class on developing characters for fiction. Finally, nationally-renowned poet Naomi Shihab Nye will discuss the devotion and discipline of writing a life in a short workshop Nov. 1. Writers of prose will benefit equally with poets.

Nye’s appearance on Bainbridge is a result of a combined effort by Field’s End and the Bainbridge Island Arts and Humanities Council (BIAHC), and tuition for the workshop includes her afternoon presentation put on by the council.

Field’s End’s class registration for fall will officially open Aug. 19 at an appetizer/dessert potluck party hosted by Writers’ Roundtable at Field’s End from 6:30 to 8:30 p.m. at the library. Registration material is available at the library and also at the website www.fieldsend.org.

Alcala’s workshop class, “The Arc of the Story,” will continue the format used in her class for Field’s End’s first session last fall. Over the course of six weeks, students’ stories will be read and critiqued, paying particular attention to what makes the beginning, middle and end of a story work.

Manuscripts must be pre-submitted for this class, and participation will be by teacher selection. The class will meet on six consecutive Thursday evenings, 7 to 9 p.m., from Oct. 3 to Dec. 4, with Continued on page 2

Author Charles Johnson will give talk on Bainbridge

BY MARCIA RUDOFF

Celebrated Seattle author Charles Johnson will appear on Bainbridge Sept. 12 thanks to a joint venture by the library’s affiliate Field’s End and Bainbridge Island Arts and Humanities.

The event, set for 7:30 p.m. at the Performing Arts Playhouse, is the first of projected periodic lectures for the general public by prominent authors. Year-old Field’s End is dedicated to building and supporting a writers’ community, and the lectures join the organization’s regular writing classes, its mostly free Writers’ Roundtables at the library, its website at www.fieldsend.org and other special events in furthering that goal.

Johnson, whose novel Middle Passage won the National Book Award in 1990, is on the Field’s End’s advisory board. A former director of the creative writing program at the University of Washington, he currently holds an endowed chair in English and teaches fiction at the university. He recently was elected to the American Academy of Arts and Sciences.

A prolific writer and teacher, he is author of three other novels, Faith and... Continued on page 3

Puppeteers

from Madrona School entertained youngsters at the library with a spring production of Prince Narcissus and Princess Potellia led by Mary Knighton and Dana Ashton. Puppetteers included (clockwise from top) Magdalena Garcia, Jake Mallove, Tristan Koch, and Tonada Koch. Please turn to Pages 6-7 for more young people’s news.

—Photo by Peggy Hughes

See you at the Fourth festivities... and, of course, the Rotary Auction

School’s out, summer reading has begun, and Bainbridge library users look forward to a season crammed with activities.

The official kickoff to the summer season is the annual Rotary Auction, scheduled this year for June 28, the Saturday before the Fourth. The Island’s biggest sale of the year, every year, raises hundreds of thousands of dollars for worthy causes — including the Bainbridge Public Library.

This year the event returns to Woodward School, where donations are being accepted up until June 27, and a preview that evening ($1 admission) gives auction goers a look at the merchandise and a chance to win a $500 gift certificate from Town and Country Market.

Library stuff, volunteers, and board members will turn out in droves to support the giant auction/rummage sale — which Continued on page 2

Also in this issue:

Summer comes to the gardens ........................................ page 5
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Island photographers show work at library........................ page 12

Charles Johnson


In 2001, Soulcatcher and Other Stories, his 12 historical fictions for Africans in America, was released as a... Continued on page 3
**Opinion**

We have an island of unsung heroes

IT WAS NEARLY midnight when I returned from a brief visit with family in Enumclaw, so I put off returning voice mail messages until the next day. Then, since deadline for this newspaper loomed, I chatted first with our writers, advertising volunteers, and library staff.

It was easy to ignore the call which went something like “Hi, I’m Liz from the Sun, you’re an unsung hero and I’d like to talk with you.” But Liz was persistent, like most good reporters, and tracked me down at the library later in the week.

She turned out to be a pleasant young woman, a summer intern and English major from Coe College (in Iowa). It was her first week as a journalist. Like most newspaper writers, I’d rather interview than be interviewed. But in my years as editor of the Review and its sister papers, I’d always enjoyed working with young interns. Their enthusiasm can be contagious.

Liz’s assignment was to find out more about my volunteer work at our Bainbridge library and, since we both love books, it was an easy conversation. I don’t know yet (as this is column is being written) whether she actually wrote the article or, if so, how it was edited.

But I hope she got the message that while I do enjoy raising funds for our library and publishing the Library News, I am only one of many who make our library what it is today.

**MY OWN LIST** of unsung heroes is long, and the list is by no means complete. We are blessed at the Bainbridge Public Library to have scores of willing volunteers working in many different areas. It’s always been that way, since 1960, when the Rotary Club and fellow Islanders began raising funds for the first Bainbridge Public Library.

Today, so many involved it’s really not fair to mention just a few. (Keep reading the Library News; you’ll meet more volunteers in future issues.) All make a difference.

First among equals, in my opinion, are a few special people:

- Barbara Winther, author, playwright, patron of the arts, who gave a year of her life to write the award-winning “They Like Noble Causes”, a history of the Bainbridge Library.
- Sharon and Dick Abrams, who directed the project and the providing fund.
- O. Kern Devlin, art director, and photographers Artisticice, Mary Randlett, Joel Sackett, and Linda Quartmaren. The book is a visual feast as well as a great story.
- Susan Bray, who imagined and then developed our Bainbridge Speakers Forum, which brings distinguished speakers in many disciplines to challenge our thinking and provoke lively discussions.
- Nikki Vick, who not only dreamed of a writers’ conference (on Bain Island! but planned and led first into the organizational work to make it happen.
- Pete Gloslen, our Library News bookkeeper and perennial library booster, who is back as a volunteer after co-chairing (from 1982) the annual big book sale.
- Our many garden volunteers (see Page 5).
- The entire Bainbridge Library Board, the Friends of the Library, and those who work on our many board committees.

We benefit from the work of all these “unsung heroes” and from the efforts of many who are not unsung. Best-selling authors David Guterson, Susan Wiggs, and Ann Lovejoy, for example, find time between book tours and other duties to spend many hours as library volunteers. If you would like to join them, we’d like to hear from you. Talk with Cindy Harrison, Paulette Rhoades, or give me a call and we’ll find a place for you. There’s a lot to do.

—By Verdica Averell

**Library News Editor**

*BAINBRIDGE ISLAND LIBRARY NEWS*

*1270 Madison Avenue, Bainbridge Island, WA 98110*  

The Bainbridge Island News Library is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library card holders as a service to both. Writing writers are all regular library volunteers.

Our board members are Steve Lawson, president; Verdi Averell; Susan Bottles, Susan Bray, Maricia Butters, Joan Gardiner, David Guterson, Don Harrington, Richard Howell, Woyman Johnson, Jim Laughlin, Markie LeMottie, Bob Lint, Mary Sierviston and Val Tellington. Branch manager is Cindy Harrison; Kitsap Regional Library representative is Althea Paulson, and Hans Rickett is past president.

Continued from front page

**Fall classes**

no class on Thanksgiving Day.

Long will teach “Becoming a Writer: Approaches and Practices.” This four week course is designed for beginners and experienced writers alike. In it students will explore approaches to developing or continuing to develop into writers.

The class will meet Tuesday evenings from 6:45 to 9:15 p.m., Oct. 14 through Nov. 4. Moody’s class on developing characters for fiction will be a craft class and will require some in-class writing. The class will meet for four Saturdays from 12:30 to 3:30 p.m., Oct. 25 through Nov. 15.

Field’s End instructors are authors themselves as well as proven teachers. Alcala is the author of a short story collection Mrs. Vargas and the Dead Naturalist, and three novels set in 19th century Mexico. Her work has received the Pacific Northwest Booksellers Award, the Governor’s Writers Award, the Western States Book Award for Fiction, and the Washington State Book Award.

She is co-founder and contributing editor of The Raven Chronicles, and was recently writer in residence at Seattle’s Hugo House. A member of Los Nortenos, a group of writers and performers, Alcala co-wrote with director Olga Sanchez a play based on her first novel Spirits of the Ordinary that was produced last spring in Portland, Oregon. Long, author of Where the Sun Never Shines: A History of America’s Bloody Coal Industry, has published numerous essays, creative nonfictions, poetry, and short fictions. She has awards from the Seattle and Los Angeles Arts Commissions and serves as senior editor of historylink.org, and as a writing instructor for the University of Washington Extension.

Moody’s first book, Faithful Women, based on her experiences as a freelance journalist covering social issues, was adapted for the stage in New York City. Her second nonfiction book, In Baja, received a National Endowment for the Humanities’ President’s Grant. She is the author of K Falls: A Pacific Northwest Mystery, published in 2001.

New’s workshop will center on working ways of entering into daily writing -- note-taking, list-making, threads and seams. She is author of numerous books of poems, most recently 19 Varieties of Gazelle: Poems of the Middle East (Green Willow Books, 2002).

She has traveled twice to the Middle East and Asia for the United States Information Agency promoting international goodwill through the arts. Her award-winning poems and short stories have appeared in various journals and reviews throughout North America, Europe, the Middle East, and Far East. She has also written books for children and edited several anthologies of prose.

Field’s End classes are kept small to allow maximum attention to each student’s work, spaces are limited and early registration is advised.

Continued from front page

**Fourth festivities and Rotation Auction**

Bainbridge has a major source of library funding since 1962.

The next big event of the summer: the annual Bainbridge Fourth of July parade, at noon on the holiday. You’ll see your library friends and neighbors here, too.

Those participating in the library parade entry will meet at 11 at the library building. You’ll see your library friends and neighbors here, too.

Those participating in the library parade entry will meet at 11 at the library building. You’ll see your library friends and neighbors here, too.

The Bainbridge Public Library and Rotary Auction have grown up together. The first Rotary Auction was devised as a fund-raising effort for the first Bainbridge Public Library, which opened in 1962. Since then, the library has sold dozens of worthy Bainbridge causes, including major building projects.

The club also backs many lesser known library-oriented projects such as books for Uganda, gifts for summer reading participants, and a unique Hear and Say reading program now recognized internationally. This year they are providing books for prisoners’ reading programs.

(Read more about Rotary’s library assistance programs in future issues of the Library News.)

**2003 Forum speakers announced**

Susan Bray and Barbara Winther have announced six of the seven speakers for the 2003-2004 Library Speakers Forum and the complete schedule will be released soon.

Again this year the popular forum will bring seven distinguished scholars to the library meeting room at 4 p.m. on Sundays throughout the fall, winter and spring.

The topics are varied, the guests known as entertaining and informative speakers as well as experts in their fields.

Two are sponsored by Bainbridge Arts and Crafts. William Traver of Seattle’s Traver Gallery will speak on “The History of Glass Art in the Northwest” on Feb. 8. Preston Singletary, a Tlingit glass artist whose work is now featured at the Seattle Art Museum, will present a talk on “Spirits of the Ordinary” on Sept. 23.

Other speakers will include Judge William Fletcher of the U. S. Court of Appeals for the Ninth Circuit, Regina Hackett, art critic of the Seattle Post-Intelligencer; Jere Bacharach, former dean of the U. S. Henry Jackson School of International Affairs, now a member of the history faculty specializing in Turkey; and Tony Angell, the distinguished sculptor and naturalist whose otters grace the entrance to the library’s Haiku Garden.

A fifth speaker, an expert on humor, will be announced soon, Susan Bray said. “He’s a great speaker, and we’ll enjoy his talk,” she promised.

Dates for the speakers are now being finalised up, and brochures will go out soon to previous subscribers and others who have expressed interest. If you would like a brochure, sign up at the library.

The forum season will begin in late September or early October, the exact dates to be determined by speakers’ schedules. There will be no increase in cost of tickets.
The library’s first landscaper

By Barbara Winter

Do you ever wonder who owns the home on Madison Avenue that is set behind a large lawn with a giant tree in the center? The house is on the same corner where the Bainbridge Library building sits. Tad Sakuma, who died in 2004, lived there. He was a prominent figure in the community and a well-known garden designer. Sakuma managed to turn his backyard into a work of art, which is shown here. We think it is a wonderful image—bright and cheerful.

Sakuma was a prominent feature on the new book bags that we will be selling later this summer. These are fabulous bags—functional and attractive in bright blue with the logos showing in color. They have lots of capacity for all the books you buy at our monthly sales, and promise many other uses to help you enjoy your time at the library. As soon as they arrive, we will display them by the main desk of the library. You will be able to purchase them during a monthly book sale, and at other locations. Stay tuned!

Speaking of sales, during our last one someone asked if that was our last sale until fall. Indeed it was not—our sales occur the second Saturday of every month of the year. We expanded to a monthly schedule last summer due to popular demand plus an abundance of great books. We plan to continue with monthly book sales as long as you come out and support us. Last summer we had great attendance, so mark your calendar and plan to get there early.

High school is today. Sakuma started a business doing what he loved—creating and maintaining beautiful gardens. In 1954 the Sakumas bought a piece of property on Madison Avenue. They moved into the old house at the front until they built the present house further back on the lot. There they raised three boys, David, Gary and Dwight, and established a lovely garden around their home.

Several years ago, Fudge passed away. Molly, one of five grandchildren, lives with Sakuma now; she plans to go to the University of Washington next year.

Sakuma celebrated his 90th birthday this year. “Much has changed on Madison Avenue in the nearly 50 years I’ve been living here,” he said. “Apartments, businesses, more and more people coming and going.” He indicated the huge, old tree at the front of his property—a native, big leaf maple. “That’s still here, though. Also two other old trees grow on the property: that plum”—he nodded at the tree in the middle of the driveway—and a chestnut in the backyard. “I plan to stay as long as I can.”

More funds needed

The library’s annual appeal for funds brought in over $30,000 during the first five months of 2003. The drive continues this summer. Board members thank those who have donated to date, but would like to remind readers that it takes over $100,000 per year to keep the library open. No gift is too large or too small to help.

Those who have contributed to date include:

Charles C. Abbott  ANONYMOUS
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Charles Azelliz  Campus Resident
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Tim and Beatrice Booth  Michael and Cheryl Brown
Shawn and Katherine Brown  Ron Bryanton
Paul and Deborah Buehner  Milton and Donna Brofield
Jeffrey and Denise Brown  Benjamin Beva
Vaneeta Bove  Colin and Gillian Bull
Bob and Sherry Burch  George and Dolores Russell
Len Ross and Alice Campbell  John and Barbara Carter
Deborah and Ralph Chudick  Steven and Christine Christensen
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Richard and Carol Finch  Don and Ellen Fisher
Bart and Diane Follis  Betty and Brad Frizzell
Jean and Tom Gardner

Library donors do make a difference

Mary and David Baron have made a generous gift to the Bainbridge Public Library in memory of their mother, Beatrice Clementson. The funds will be used to buy a collection of new books.

“Mother was an avid reader, a former librarian, and a very inquisitive person,” wrote Mary Baron. “She loved to visit the library. . .I would love to think that we are in a small way encouraging people to use the facility more and to appreciate the joys of reading.”

Beatrice Allis Clementson, 98, died March 1. She was a librarian in Illinois and New Jersey, and had lived on Bainbridge since 1997.

Friends of the Library news

By Deb Sweet

This spring the Friends asked Island artists Michele and Kent Van Slyke to create a logo for us. Michele is the creator of the sculpture of the hands holding a book which is used at the main desk of the Library for computer screens. It is an art piece that many people identify with the library, and appreciate for its beauty. For our patrons in Kent, too, it was a new way to translate the sculpture into a graphical logo for the Friends. A black and white version of the logo is shown here. We think it is a wonderful image—bright and clearly linked to the library—and thank both Michele and Kent for their creative efforts.

You will begin seeing the logo soon on our flyers announcing book sales. It will also be a prominent feature on the new book bags that we will be selling later this summer. These are fabulous bags—functional and attractive in bright blue with the logo showing in color. They have lots of capacity for all the books you buy at our monthly sales, and promise many other uses to help you enjoy your time at the library. As soon as they arrive, we will display them by the main desk of the library. You will be able to purchase them during a monthly book sale, and at other locations. Stay tuned!

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M’liss Rae Hawley

Quilt books from a Northwest master

BY SUSAN WIGGS

Although Whidbey Island author M’liss Rae Hawley never aspired to write, she has published four books. In this bestselling author’s work, the text is secondary to the dazzling illustrations of her quilts.

Her lifelong passion for needlework and textiles first became apparent when she was four years old, and keen on embroidery. She’s also explored sewing, weaving, and the art of textile. A graduate of the University of Washington Textile Arts program, she did graduate studies at Central Washington University. She achieved national recognition when her work won second place in the Bernina’s Professional Quilt Challenge for 1996.

At that point, doors opened for the talented artist, who was once told by a college professor that she lacked the necessary artistic skills for textile design. She was 1998’s Featured Artist in Bernina of America’s marketing campaign. She’s a popular speaker at workshops and seminars across the U.S. and Canada, and she operates her own independent textile design studio. Garden Court Quilting is located on her Whidbey Island farm. She has been able to combine her love of quilting, teaching skills and national recognition into a viable career.

The Mariner’s Medallion is the title of her first book. It’s the name of a challenging quilt, which Hawley demystified for enthusiasts in her first book by the same title. “The Mariner’s Medallion is an entire quilt about the Northwest,” she says. “The center is a mariner’s compass surrounded by flying greeze, a lighthouse and coast guard house. Stars twinkle above it all and the quilt is finished off with a Bargello border.”

Hawley titles her patterns after many local places: Island Star, and Prairie Queen after Ebeys Prairie on Whidbey. The Strait of Georgia is another pattern.

She followed up with Fat Quarter Quilts and More Fat Quarters, which feature her innovative styles as well as the work of her seminar students. These compilation books, currently at the top of bestseller lists in this genre, are popular with readers who enjoy seeing a variety of ways to interpret a pattern. Her latest, just published, is Everyday Embellishments: 8 Fun Quilts to Stitch and Embellish from Martingale press. The seasonal wall hangings in this book were all crafted by M’liss herself, incorporating notions, machine applique and “just about everything you can stitch on a quilt, as well as traditional techniques. After that, she’ll publish a book on color and design, with a third Fat Quarters book, which is almost complete.

Spring 2002 saw the launch of M’liss Rae Hawley’s first fabric line. The latest embroidery collection is titled Spring View, a multiformat CD rom that may be used in many different sewing/embroidery machines. It also has a fabric line to accompany it. She has also designed an embroidery card and CD for Husquarna Viking.

“My biggest news,” says Hawley, “is my own PBS TV series! It is titled ‘M’liss’s World of Quilts,’ and is set in the Northwest, especially with an Island flavor. We will be taping much of the show locally. I will feature my work in each segment as well as guests and friends from all over the world. Also, a travel segment and pet peeves will be on each episode. The show will be aired late next spring on about 100 PBS stations in North America.”

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Summer reading—It’s not just for kids

Fill your summer with reading pleasure and you may win a fabulous basket of prizes for the voracious reader. Bainbridge Friends of the Library are sponsoring this summer’s reading bonanza.

Read a book, submit a brief review and add your ticket to the drawing. There will be two drawings during the summer. Check out the posted reviews. Is it a clever mystery, a political expose, a gothic romance or the next Pulitzer? Your neighbor may have recommended a great summer read.

Summer Reading starts on Saturday, June 14, at Bainbridge Branch Library. What book are you taking to the beach or the mountains or listening to on your summer road trip?

M’liss Rae Hawley

Gail Dubrow to present visual tour of book

BY CINDY HARRISON

Gail Dubrow, professor of architecture, urban design and planning at the University of Oregon and urban history through a combination of research, personal narratives and vintage photographs to present a striking revealing the neglected aspects of Los Angeles. She specializes in urban history through a combination of preservation planning, public art and historical interpretation of significant sites. Her widely published research has been supported by grants and fellowships from the American Institute of Architects, the American Association of University Women, the National Endowment for the Humanities and the National Park Service. Professor Dubrow served from 1996 to 2000 on the Seattle Design Commission that reviews capital construction projects for the city.
**Summer comes to the library gardens**

**By Verda Averill**

Summer arrived this year with a spectacular splash of color, more than welcome after our long, gray winter. Rumor has it that an admiring visitor asked Ann Lovejoy, our resident garden guru, “And how large a staff do you have?” (The answer was probably a hearty chuckle.)

Our library gardens are in fact “staffed” by hard-working volunteers, and their work is most visible when the long days of summer finally arrive. The sun shines on a burst of bloom at the entrance to the Haiku Garden; a mammoth rhododendron by the gate at the entrance to the Haiku Garden; a garden that surrounds the library on its north, south, and west boundaries. It’s reminiscent of those colorful English gardens one spots (and occasionally reminiscence of those colorful English gardens one spots (and occasionally walks through) along the Cotswold Trail. It’s cared for by volunteers who call themselves the Friday Tidies, and by Tony Angiol, this garden is a place to relax and enjoy the serenity, perhaps while remembering one’s ancestors (in whose memory it was created). The garden is maintained by BIJAC. (You may spot Wayne Nakata, former library board member, pulling weeds there.)

Second, there’s the colorful perennial garden that surrounds the library on its north, south, and west boundaries. It’s an exceptional variety of ferns, many tagged with their botanical names. Stroll through this garden and you’ll see an entirely different garden is taking shape. On warm days) and snacks. Three of the Library’s members are originally (as library staff members) gardener with hot coffee (or cold drinks on warm days) and snacks. The fern garden was donated by the Bainbridge Island Hardy Fern Foundation, including local members John van den Meerendonk and Dr. Jack Doct. Dedicated a couple of years ago, it is just now beginning to mature. Eventually there will be about 200 named varieties of ferns, making it one of the largest displays in the Northwest.

Volunteers who care for the east-side grounds include library board members, who turned out recently to rework paved areas for better drainage, and van den Meerendonk, who designed and built the gazebo as a donation to the library. He also sees to the pruning and clean-up in the garden.

At the south end of the fern garden stands a special example of volunteer effort. The colorful garden shed was built as an Eagle Scout project by Fred Alger and friends in a local Scout troop. Now used mostly for storage, the garden volunteers are hoping to see it equipped for the near future. “It will be even more useful to us then,” said Lovejoy.

Young people can contribute a great deal to the gardens and are always welcome as volunteers, she adds. As are senior citizens; her mother is a Friday Tidy volunteer.

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**In the gardens**

Volunteers keep the library grounds in shape the year-round, working extra hard in the summer growing season. Here (left to right, clockwise) Deb Sweet and Francis Hunt weed the perennial garden, John van den Meerendonk prunes a tree outside the Children’s Library, and a magnificent rhododendron blossoms at the Haiku Garden gate.
Students’ art closes a circle of giving

BY MARY CURTIS

Our library depends on the financial support of our community to keep the doors open and the lights on. Many generous donors have sent checks to support our library this year, and Cindy Harrison and the board of directors were looking for a special way to express their gratitude and appreciation.

Quite near to the library, housed in the basement of the Eagle Harbor Congregational Church, is Madrona School. Peggy Hughes often sees these students in the young people’s library, and from a conversation with teacher Dana Ashton, a collaborative idea took form. Peggy asked if Dana’s fourth graders would like to do some drawings, which could then be made into bookmarks, which in turn could be inserted into the library’s letters of appreciation and thanks to donors. Before long, the students could be found sketching in the library gardens. They then took these sketches back to their classroom and turned them into water colored paintings.

Madrona School is a Waldorf school. Austrian born Rudolph Steiner founded Waldorf schools in Europe after World War I, when most of Europe was in chaos, and philosophers and educators were looking for ways to restructure political and social order. Steiner, who lectured extensively on his ideas for social reform, had concluded that true social change would require transforming political and social order. People with such an education, he contended, would like to do some drawings, which could be made into bookmarks, the paintings are fresh and original. Others are broad landscapes with solid forms and massive blocks of color. Some are realistic and easily recognizable, while others are muted, blended, and impressionistic. All of the paintings are fresh and original.

And so this particular circle will close, as the children’s paintings are transformed into book marks, the book marks are sent back out into the library community to say thank you to the donors, whose generosity helps keep the library doors open and the lights turned on.

Patrons of the library are encouraged to look for the newest painting in the library’s gallery of art.

“Storyteller” is fittingly located downstairs in the quiet room of the children’s library, the room that young people’s librarian Peggy Hughes uses for her weekly toddler story hour.

This painting hangs in tribute to Stephanie Alene Price, whose Fort Ward daycare named Storyteller Hollow was a home away from home to many island children. Price’s sister, New Mexico artist Mary Richardson, painted the piece and donated it to the library in her sister’s memory.

The painting is based on a Native American storyteller, that matrarchal figure whose tales encompass the tribe’s accumulated wisdom, culture, and traditions as they are passed from one generation to the next.

The painting is easy to find. A large, solid woman sits squarely in the middle of the frame. She is clothed in a vivid costume, colored with warm reds and oranges, and playfully decorated with pieces of turquoise jewelry. In contrast to her stiff, compact form, she is surrounded with small, almost doll-like children. Some are nestled snug and close into her body, listening with quiet fascination. Others are listening with their bodies as children frequently do, clothes askew, hanging precariously onto the storyteller’s body. Or words? Her hands are held, covered, in her lap. Her face is turned upwards, expressionless, except for her mouth, which is round and resonant, and compels you to listen.

The plaque next to the painting reads, “Steph Price 1950 – 2002, Teacher, Nurturer, and Friend, from the children of Storyteller Hollow.” Those who were not fortunate enough to know Steph Price can appreciate her gifts while looking at this painting, which honors her work, her life, her spirit.

Children’s calendar

WEDNESDAY, JULY 9

Reptile Man. Scott Peterson shares his lizards, snakes, iguanas, alligators, and other scaly creatures. 10:30 a.m.

WEDNESDAY, JULY 16

Marine Science Center staff will introduce Pacific Northwest marine creatures in hands-on activities. 10:30 a.m.

WEDNESDAY, JULY 23

Puppets Please. Hand-crafted marionettes perform in the round; audience participation creates fun and laughter. 10:30 a.m.

MONDAY, JULY 28

Classic Anime Film Festival. 6:30 p.m.

WEDNESDAY, JULY 30

Paws for Reading. Join the fun, make your own paw prints, and much more.

THURSDAY, AUGUST 28

Reading Celebration, including treats. Bring your completed “Paws for Reading” reading tracker and receive a free paperback book. 1-4 p.m.

MONDAY, SEPTEMBER 22

Terrific Twos, 10:30 a.m.

WEDNESDAY, SEPTEMBER 24

Preschool Storytime, 10:30 a.m.

MONDAY, SEPTEMBER 29

Terrific Twos, 10:30 a.m.

Patrons of the library are encouraged to look for the newest painting in the library’s gallery of art.

“Storyteller” is fittingly located downstairs in the quiet room of the children’s library, the room that young people’s librarian Peggy Hughes uses for her weekly toddler story hour.

This painting hangs in tribute to Stephanie Alene Price, whose Fort Ward daycare named Storyteller Hollow was a home away from home to many island children. Price’s sister, New Mexico artist Mary Richardson, painted the piece and donated it to the library in her sister’s memory.

The painting is based on a Native American storyteller, that matrarchal figure whose tales encompass the tribe’s accumulated wisdom, culture, and traditions as they are passed from one generation to the next.

The painting is easy to find. A large, solid woman sits squarely in the middle of the frame. She is clothed in a vivid costume, colored with warm reds and oranges, and playfully decorated with pieces of turquoise jewelry. In contrast to her stiff, compact form, she is surrounded with small, almost doll-like children. Some are nestled snug and close into her body, listening with quiet fascination. Others are listening with their bodies as children frequently do, clothes askew, hanging precariously onto the storyteller’s body. Or words? Her hands are held, covered, in her lap. Her face is turned upwards, expressionless, except for her mouth, which is round and resonant, and compels you to listen.

The plaque next to the painting reads, “Steph Price 1950 – 2002, Teacher, Nurturer, and Friend, from the children of Storyteller Hollow.” Those who were not fortunate enough to know Steph Price can appreciate her gifts while looking at this painting, which honors her work, her life, her spirit.

BY KATE SLOAT

If you like fantasy, you’ll like Rachel Roberts’ Avalon: Web of Magic series. These stories are about three girls, Kara, Emily, and Adrienne. Though they lead totally different lifestyles, they join together to help save the one thing they all believe in. These are good reads if you like books that are enjoyable, short, and somewhat easy. The author, Rachel Roberts, is actually named Shelly R. Roberts.

In Circles in the Stream, the first book in the series, young Emily Archer meets up with formidable Adriann Charday. Together they explore the boundaries of their magic. They come across several wonderful creatures, such as Ronif, a quaffle, Balhatzar, a pengaus, Lyra, a flying leopold, Orzez, a ferret who says he’s an elf, and Phel, a purple bear. But not all surprises are good. They also encounter a mantaric and an evil sorcerer who wants to destroy the world. Against Adriann’s wishes, they join forces with prickly, popular Kara Davies, who wants nothing to do with people like them. Will the three girls stop arguing in time to save what they love most?

Kate Sloat will be entering sixth grade, at Sakai, in the fall.

If you like fantasy

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Kate Sloat will be entering sixth grade, at Sakai, in the fall.
Children’s library

Young people use the Bainbridge Public Library in many ways: to read, research, work on special projects, and relax with friends. Peggy Hughes, young people’s librarian, photographed students from Odyssey, Madrona, and Sakai schools at work on several recent projects.

—Photos by Peggy Hughes

Rachel Balas and Mara Aussendorf, Odyssey students, at the computers

Seth Lockwood and Tonada Koch, sixth graders at Madrona, work on bookmarks (Story on Page 6)

Lucas Stewart, Spencer Shepard, Tim Burton, Odyssey students

Shea Kenyon and Isabelle Hoonan, from Odyssey

Ariana Mann with teacher Barry Hoonan of Odyssey

Adaline Rapada, fifth grader at Sakai

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New gardening books at Kitsap Regional Library

BY CINDY HARRISON

Architecture in the Garden by James Van Sweden

Van Sweden is a Washington, D.C.-based architect who provides opening chapters on the careful planning of a garden’s “good bones.” He illustrates this with six case studies of different sites that compare the elements of a house ceiling, floors and walls to comparable features in a garden. He guides readers in ways to assess their own terrain. The “Garden of Architectural Features” offers examples of paths, decks, edging, fences and walls to enhance the dramatic impact of a garden setting.

Begonias by Mike Stevens.

This title is devoted to the propagation and culture of begonias of which there are an amazing number of species as well as numerous hybrids. As an internationally recognized specialist, Stevens includes information on begonia history, container gardening, fertilizers, pests, common diseases and recommended nursery sources. The work includes 95 full color photographs.

Contemporary Literary Criticism and the Literature Resource Center

These literary databases provide extensive biographical and bibliographical information as well as critical essays on more than 120,000 international contemporary novelists, poets, essayists, journalists and other writers. There is in-depth coverage of 2,500 of the most-studied authors. If the assignment calls for explication of an Emily Dickinson or Billy Collins poem, or perhaps a Hemingway short story or a novel by Ihsan Calvino, these databases will work wonders.

Biography Resource Center

This database contains award-winning biographical essays from respected reference books as well as full-text articles from hundreds of periodicals. It is particularly helpful when the books on a particular individual are checked out or you need a quick check to verify factual information for an assignment. From Meriwether Lewis to Ariel Sharon, from Bob Marley to Jennifer Lopez, this is a great resource for school reports or just plain browsing.

Historical New York Times

Imagine reading the news as the original readers viewed reports of Lincoln’s assassination, the first exhibit of controversial Impressionist painters, the signing of the Lusitania, publication of Huxley’s Brave New World, the Normandy Landing and the launch of Sputnik. Full text and complete graphical reproduction of the New York Times from 1851 to 1999 provides an exciting time capsule of world history with illustrations, advertisements, obituaries, maps and more.

History Resource Center - United States Edition

Covering the entire span of American history, the History Resource Center is the most comprehensive collection of United States historical information ever gathered into one electronic resource. It includes full-text periodical articles, authoritative essays from reference books, multimedia reference material and facsimiles of historic documents. Since it is appropriate for a wide variety of researchers, it can provide outstanding documentation for a state report or the student in hot pursuit of an award-winning history day project.

History Resource Center - Modern World Edition

Many parents and teachers complain that students lack information with a broader worldview. The Modern History Resource Center database is an awe-inspiring coverage of 20th century modern world history that is comprehensive and thorough but is still appropriate for a wide variety of research levels.

The content is multicultural and global in scope with a remarkable array of reference sources, maps, atlases, images, journal articles, statistics and chronologies. As effective for country reports as it is for in-depth research on the impact of globalization, it is an information goldmine for the savvy student.

Bainbridge Branch library is planning a hands-on introduction to the navigation and effective use of these databases sometime this fall. Watch for more information on these incredible electronic tools in future issues of the Bainbridge Island Library News.
The woman detective in modern fiction

BY JULIE O'NEILL, Reference Librarian

Are you breathlessly awaiting a copy of Sue Grafton’s latest? Are you number 129 on the library waiting list for Janet Evanovich’s newest? Are you addicted to the hair-raising adventures of V.I. Warshawski? Sara Paretsky’s Chicago-based private eye, or the crowd of ever-increasing fans of one of today’s most popular mystery genres: the female private detective. Sara Grafton’s Kinsey Millhone may be the best known fictional private woman private with her, but the phenomenal popularity of her “alphabet series,” there are now a host of authors creating their own strong-willed, fearless and sometimes quirky female gumshoes. The woman private detective is not new in fiction. The first collection of stories about a female detective—and called, simply, The Female Detective—was published in 1864. Agatha Christie introduced her detecting couple, Tommy and Tuppence in the 1920s. P.D. James created her tough detective, Cordelia Gray, appeared in 1972 in An Unsuitable Job for a Woman. But most mystery aficionados credit author Marcia Muller to have started the contemporary genre in 1977 with Edwin of the Iron Shoes, featuring feisty P.I. Sharon McCone (who is still running her fictional agency in San Francisco some 25 years later.) Sue Grafton followed with A is for Alibi in 1982, introducing her character private eye Kinsey Millhone. The no-nonsense, self-sufficient, jeans-wearing Kinsey, who happens to be driving an ancient VW bug, clearly appealed to readers and became the archetype of the female private detective. Sara Paretsky launched V.I. Warshawski in 1982 in Indemnity Only; V.I. is also a gutsy P.I., with a fondness for silk shirts and Bruno Magli shoes, and a propensity for getting herself into incredibly dangerous predicaments — and the ability to get herself out. Other writers have followed this winning formula with variations on the theme—the fearless, feisty private private eye, with a few appealing quirks and vulnerabilities, a suspenseful mystery, hard-driving action and a satisfying conclusion. Here are a few more authors to try: Linda Barnes: Her Carlyle Carlyle series takes place in Boston, where the formidable Carlyle, an ex-cop turned P.I., also works as a taxi driver. She is 6 feet tall, red-haired and short-tempered. The series has won several mystery awards and takes on major issues such as illegal immigrants, gun running, property developers, hospital maladministration and drug dealing. Start with A Trouble of Fools. Lisa Cody: First introduced in Dupe, Anna Lee is a believable hard-nosed English private detective. She is the only female investigator in a London detective agency and has to cope with the inevitable macho comments of her male coworkers. She is often assigned to find a missing person or to protect someone, such as the uncooperative rock star in Under Contract. The action is fast-paced, violence is subdued, the dialogue is witty. Adapted for British television, this series has won many awards. Patricia Cornwell: Cornwell was a crime reporter and technical writer for The Virginia Medical Examiner’s Office before launching her hugely popular and award-winning series featuring Dr. Kay Scarpetta, medical examiner in Richmond, Virginia. The first novel, Postmortem, won on actual series of crimes in Richmond and follows Scarpetta through the grisly, but authentic details of police procedure and forensic pathology. Janet Dawson: Unlike many fictional detectives, Oakland, California P.I. Jeri Howard is absolutely in Kindred Crimes she solves a mystery set deep in the past; the fun of the series is Jeri’s ability to strip away history and piece together clues to find the truth. The New York Times Book Review calls Kindred Crimes “a welcome addition to this tough genre.” Sarah Dunant: Silver Dagger winner Dunant features Hannas Wolfe, a contract P.I. for a London agency, Fatlands, the second in the series, won several awards. Dunant’s writing is polished and sophisticated but full of humorous insights and ironic commentary about the clichés of the female P.I. — empty refrigerators, loneliness and a tendency to get beat up. Susan Dunlap: Former San Francisco medical examiner turned P.I., Kieran O’Shaughnessy lives on the beach near La Jolla. The tiny, acid-tongued investigator is a fun and memorable heroine. Pious Deception and Rope Wave, the first two books, were nominated for Anthony Awards. Library Journal calls the writing “slick, sassy, good entertainment.” Karen Kijewski: Katwalk was the first in an award-winning series featuring Kat Colorado, a feisty bartending Sacramento P.I. She has nine lives, nerves of iron and the curiosity of - well, a cat. The Washington Post said, “Much of the terse breezy dialogue is outright hilarious.”

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WINE DOWN TWO NEW BIRDHOUSES, ONE for flickers and one for violet-green swallows, are now up in the library shade garden. They were built and mounted by Cebe and Susan Wallace, longtime library supporters, and a swallow has already taken up residence.

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Page 9
These three people are among those who make the library work. You see them often, but seldom get to speak with them. Matt Feisthammel and Donna Scott are library pages who shelve books and tapes and other materials. Penny Shuis is a volunteer who prepares donated books and audio materials for shelving: she puts the bar codes and spine labels on, and cleans them up for circulation.

Matt, a home-schooling scholar, has been on the library staff since March 2000 while he completed his high school equivalent studies. He’s been accepted by Reed College in Portland and will begin his studies there this fall.

When he’s not working for the library he participates in the Society for Creative Anachronism, entering competitions and even making his own armor and helmets. Donna Scott, the mother of three children ages 14, 12, and 9, joined the library staff in December. It’s her first job since her children were born. Recent years have been spent “running kids around to dance and acting and sports, and managing a household.” She attended Seattle Pacific University and worked as a medical assistant.

Donna loves the library work and says, “I just wish I had more time to read. I love the library and books, and this job makes me think I’ve underutilized the library all these years.”

Off duty she enjoys gardening and hiking and reading the classics.

Penny Shuis

Volunteer Penny Shuis has for the past year been working once a week for about four hours. “I love books, and I don’t have a lot of energy to do very much,” she said. Penny has suffered from multiple sclerosis for years, but thanks to today’s medication, a lot of physical therapy, and meditation she is able to walk with the help of a cane.

Visiting the library last summer to check out some books, “I just happened to meet the library staff and volunteers.

Class of ’97 donation honors Herrens

BY JULIE O’NEILL

Reference Librarian

Bainbridge Public Library received a generous donation from the Bainbridge High School Class of 1997, and their parents, in memory of BHS biology teacher Dwight Herren. Herren, her wife Jennifer and their two children died in 1997 when a landslide destroyed their home.

Herren, the son of Jan and Vern Herren, was raised on the island and graduated from BHS in 1971. He received degrees from the University of Washington and Cornell.

His life-long interest in marine science led him to work for a while as a marine biologist for the state Department of Fisheries. He and his wife were avid scuba divers.

The high school class gave funds to the library to purchase science books in memory of the popular and respected teacher. These are just a few of the titles purchased with the memorial funds:

**Northern Lights: the Science, Myth and Wonder of the Aurora Borealis** by Calvin Hall. With nearly a hundred vivid color photos of the magical northern lights, the authors describe the science as well as legends and myths surrounding this fascinating natural phenomenon.

**The Journey of Man: a Genetic Odyssey** by Spencer Wells. This well-illustrated companion book to a PBS special program shows how the secrets of modern man’s ancestors are hidden in human genetic code.

**Gifford Pinchot and the Making of Modern Environmentalism** by Char Miller. Gifford Pinchot, the famed conservationist, helped to define environmental politics in the early 20th century. This is an engaging portrait of the man - his character, passions and personality.

**Reef Life: Natural History and Behavior of Marine Fishes and Invertebrates** by Denise Tackett. With beautiful underwater photography, this is an excellent guide to the habits and habitats of reef creatures.

**Living with Earthquakes in the Pacific Northwest** by Robert Yeats. A leading authority on earthquake geology describes the threat posed by one of the world’s great earthquake faults, the Cascadia Subduction Zone, stretching from British Columbia to Northern California.

**Rain Forests of the Pacific Northwest** by Deborah Behler. This is an overview of the ecology of Pacific Northwest rain forests and the life they support.

**The Age of Science: What We Learned in the 20th Century** by Gerard Piel. The former editor of Scientific American gives a sweeping overview of the scientific achievements of the 20th century, from astrophysics and quantum mechanics to cell biology and genetics.

**Grzimek’s Animal Life Encyclopedia**, 2003 edition. This is a 17 volume resource of a classic encyclopedia, completely revised and updated. Grzimek’s has the reputation of being the most comprehensive and authoritative reference on all animals of the world, from the microscopic to the very largest. Beautifully illustrated with color photos, diagrams and maps, the volumes will be issued over the next year.

Bainbridge Library is especially fortunate that funds from the Herren Memorial will provide for the purchase of this invaluable reference.

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**Meet the library staff and volunteers**
When you next visit the library, take the stairs down to the children’s room and look up. Over the landing you see an expressionist painting of a landscape—colors softly blended, maybe sand merging to sky—with a sense of something larger than himself.

“A Simple Vision” was painted by Greg Skei and given to the library in memory of Noel Krutch, his wife’s mother, who was known by many on the island as “the daffodil lady” for the thousands of bulbs she and her husband, Dick, gave to neighborhoods of people to plant.

The primary inspiration for that painting, Greg tells me, was the daffodil field in front of his house. The hillside was covered in a tapestry of bright yellow flowers.

Greg and his wife live on 20 acres of pristine woodland land where she grew up. “This is my kingdom,” he says as he waves his arms around the four walls of his small studio blanketed with his paintings. “The closest I can get to Creation is creating.” he said. “These,” he nods to the paintings, “are my prayers.”

Greg Skei painting honors the ‘daffodil lady’

BY MARCIA RUDOFF

The City of Bainbridge Island’s Arts and Humanities Fund will help underwrite the costs of the popular free Writers’ Roundtables the third Thursday of every month at the library. All Island writers, families and friends are invited to attend. Come interact with other writers of all levels and genres, as well as Field’s End organizers, volunteers and instructors. Offer your input and ideas for the future.

The next Roundtable is July 15. It features George Shannon, an author of books for children and young adults. He will introduce the topic “Keeping a writing journal: Does it help or hinder a writer?”

The August 19 Roundtable will depart from the normal format. Field’s End will host a small cocktail appetizer/dessert party from 6:30 to 8:30 at the library to celebrate the conclusion of its first full year of providing classes and other programs. It will also mark the opening of registration for fall quarter classes.

The Arts and Humanities Fund is administered by the Bainbridge Arts and Humanities Council, which each year selects projects of artistic or scholarly excellence that benefit the community. The city’s money will help make the Field’s End Writers’ Community accessible to all, provide an opportunity for writers to learn from others, nurture a sense of community and serve the needs of differing types of writers.

Art talk focuses on impressionist techniques

Learn how Impressionist painters capture color and light from Lois Griffel, director of the Cape Cod School of Art in Provincetown, Massachusetts. On Sunday, July 27 at 3:30 p.m., Griffel will give a free lecture and slide show on Impressionist techniques in the Library’s conference room.

Griffel’s early training included a stint at the Art Students League in New York. In 1971, however, she began studying at the Cape Cod School of Art. Her mentor, Henry Hencche, was the successor to Charles Hawthorne, a student of Claude Monet, who founded the school in 1899. Lois stayed and became the school’s third director in 1985.

Griffel’s workshops are open to new and returning students. He will introduce the topic “Building character: How do writers do it?”

Field’s End honored with BIAHC funding award

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All Island writers, families and friends are invited to attend. Come interact with other writers of all levels and genres, as well as Field’s End organizers, volunteers and instructors. Offer your input and ideas for the future.

Writers’ Roundtable will return to its regular format on Sept. 15. Playwright and author Barbara Winther will introduce the topic “Building character: How do writers do it?”

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Page 11
My pencil can hardly keep pace. Bob Oze leans forward, talks faster and faster as he warms to his favorite subject, the Bainbridge Island Photo Club.

"The more I listen the more I’m convinced that this is the place for an amateur photographer to be creatively stimulated while improving her picture-taking skills."

The test resides on the library walls during the months of July, August and September. Scenes from nature, landscapes, people, animals, and photographic journalism are on exhibit to show in 60 pictures the breadth of artistry among the 35 members of the Photo Club.

"Most people start out taking pictures of their kids," says Oze, the current president.

"I think there are two stages of involvement. Some people just want to hang on their wall. The judges have only to note two good things and suggest one correction, so I think it is an educational experience. A panel of three judges, usually to nine, patterned on the same grading system as other similar clubs. A photographer of international judging repute, Bill Black, delivered a lecture about judging."

Reputation is very important, Bob Oze says — a bright red open flower, dazzling silver railroad tracks. There’s no time to look for fine details.

"We can’t take first place all the time!"

The competition is based on the point system from three to nine, patterned on the same grading system as other local, national and international salons and clubs. An average photo is a "5" meaning it’s in focus and has some composition.

A photograph must be entered in the club’s archives. At the end of the year, the regional association takes the Best of Show and displays the photographs in the area, maybe in Silverdale or Kitsap Mall. Another local venue for exhibit is the Kitsap Fair.

“Impact,” Oze says — a bright red open flower, dazzling silver railroad tracks. There’s no time to look for fine details.

Competing is optional for members, but the best thing about it, Oze claims, is that you can see what somebody else did and learn accordingly. You might think, "Why didn’t I think of that?" It broadens your scope, gives you more ideas, more techniques because somebody will try something you never dreamed of trying.

"It’s a self-improvement experience. Some of the judges give a presentation by a member on a subject he has chosen to help young people in the high school photography department.

"One of their most rewarding missions has been to help young people in the high school photography department. They have trained them and got them started."

We’re now seeing patients! at Cobi Chiropractic Center on Bainbridge

Dear Friends:

My new clinic, Cobi Chiropractic Center, is now open to serve you at 435 Erickson Ave., Suite 103. The office includes state-of-the-art equipment, and I think you’ll agree there’s a warm, friendly feeling about the place.

I’m a chiropractor, and I’ve treated many people of this community who have come to me with their health problems. And we can always talk about great books and libraries.

My name is Dr. Marc, Gina and Jordan Ferrin. We’re your Bainbridge Island Chiropractic Care experts.

"Impact," Oze says — a bright red open flower, dazzling silver railroad tracks. There’s no time to look for fine details.

I could’nt clench my fist or button my shirt, let alone compete as an athlete. I was afraid I’d lose my scholarship if the disability continued. The orthopedic surgeon for the Minnesota Vikings said that surgery was all he could do for me. After the surgery, and many months of rehabilitation, I tried to return to competition, but just couldn’t. Years later, the same symptoms began to occur in my right hand and arm. A friend convinced me to try a chiropractor. He did an exam, took some films, and then “adjusted” my spine. The adjustment didn’t hurt, it actually felt good. I could use my hand again. The procedure worked so well that today I’m a chiropractor.

"I’m a graduate of the renowned Logan College of Chiropractic, with a bachelor’s degree in human biology. I’ve taken care of tiny babies, senior citizens, and working adults of all ages. Please call me and let’s get acquainted. I may be able to help you with your health problems. And we can talk about great books and libraries.

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Dr. Marc Ferrin

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"I’m a graduate of the renowned Logan College of Chiropractic, with a bachelor’s degree in human biology. I’ve taken care of tiny babies, senior citizens, and working adults of all ages. Please call me and let’s get acquainted. I may be able to help you with your health problems. And we can talk about great books and libraries.

Sincerely,

Dr. Marc Ferrin"