

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 6, No. 2

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Fall 2003

Mark your calendar

These events take place in the library unless otherwise stated.

SUNDAY, SEPTEMBER 21

"Wills and Trusts" presented by attorney Marite Buttners, 3 p.m.

WEDNESDAY, OCTOBER 1

Library Book Group, "The Hours", by Michael Cunningham, 7 p.m.

SUNDAY, OCTOBER 5

Speakers Forum: Judge William A. Fletcher, "Future of the Supreme Court".

TUESDAY, OCTOBER 7

Author David Guterson reads from his new novel, "Our Lady of the Forest", at Bainbridge High School, 7:30 p.m.

WEDNESDAY, OCTOBER 8

Visually Impaired Persons Support Group, 1-3 p.m.

SATURDAY, OCTOBER 11

Friends of the Library Book Sale, 10 a.m.-2 p.m.

Opera Preview with Norm Hollingshead. "Mourning Becomes Electra". 2 p.m.

MONDAY, OCTOBER 13

Library closed. Kitsap Regional Library training day.

TUESDAY, OCTOBER 14

"Estate Planning" by attorney Marite Buttners, 7 p.m.

WEDNESDAY, OCTOBER 15

Travel program co-sponsored with The Traveler Bookstore. Sue Harader of Africa Safari Specialists.

SATURDAY, OCTOBER 18

Island Theatre Play Reading at the Library, 7:30 p.m.

SUNDAY, OCTOBER 19

Speakers Forum. Tony Angell: "Metaphors of Place: The Messages from Nature in the form of Art". 4 p.m.

TUESDAY, OCTOBER 21

Field's End Writers' Roundtable with Kristin von Kreisler: "What Does It Mean to Be Authentic as a Writer?" 7 p.m.

WEDNESDAY, NOVEMBER 5

Library Book Group, "Nine Parts of Desire" by Geraldine Brooks. 7 p.m.

SATURDAY, NOVEMBER 8

Friends of the Library Book Sale, 10 a.m.-2 p.m.

SUNDAY, NOVEMBER 9

Speakers Forum. Regina Hackett, Seattle P-I art critic, "From Market Pigs to Mark Tobey, Art in Seattle". 4 p.m.

TUESDAY, NOVEMBER 11

Library closed. Veterans Day.

WEDNESDAY, NOVEMBER 12

Visually Impaired Persons Support Group, 1-3 p.m.

SATURDAY, NOVEMBER 15

"Year-End Tax Planning" workshop, with a panel of experts led by attorney Marite Buttners. 9:30 a.m.

TUESDAY, NOVEMBER 18

Field's End Writers' Roundtable with Joseph Upton. "A Passion for Place: How Do Writers Create a Powerful Sense of Place or Setting?" 7 p.m.

WEDNESDAY, NOVEMBER 19

Travel program co-sponsored by The Traveler Bookstore. Terry Moyemont and Terri Stanley present "A Garden in the Middle of the World: Mediterranean gardens here and there". 7:30 p.m.

WEDNESDAY, NOVEMBER 26

Library closes at 5:30 p.m.

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Library Speakers Forum slates all-star lineup for new season



Artist/environmentalist Tony Angell will appear October 19 on the Bainbridge Library Speakers Forum. The photo above was taken at the dedication of his sculpture of two otters in the library's Haiku Garden.

The Bainbridge Library Speakers Forum opens its sixth year with an impressive lineup of seven all-star speakers. They'll appear Sunday afternoons at 4, from October 5 through March 7.

The two final speakers are sponsored by Bainbridge Arts and Crafts.

Season tickets are still available at only \$40 (less than \$6 each). Call the library at 842-4162 for an application form or, better yet, stop by the reference desk and pick one up.

"We mailed applications a bit later than usual this year," said Susan Bray, Speakers Forum director. "We were waiting for several speakers to confirm their dates. Now that applications have been mailed to all previous subscribers, we hope people will respond promptly. This is an outstanding series — perhaps the most interesting yet."

Tickets for individual lectures may be available for \$12 each at the door — but only if seating is available.

Judge William A. Fletcher will lead off the series October 5. His topic: "The

Future of the Supreme Court".

Fletcher sits on the Ninth Circuit Court of Appeals in San Francisco. He was a law professor at the University of California, Berkeley, from 1977 until his appointment to the bench by President Clinton in 1999. Fletcher grew up in Seattle, graduated from Roosevelt High School, and attended Harvard College, Oxford University, and Yale Law School. He and his wife, Linda Morris, were married on Bainbridge (at Wing Point) in 1969.

On October 19 the distinguished wildlife artist Tony Angell will speak on "Metaphors of Place: The Messages from Nature in the Forms of Art".

The multi-talented Angell is no stranger to Bainbridge. He was here a few years ago to dedicate his sculpture of a pair of otters in the library's Haiku Garden. Angell serves as Washington State's Supervisor for Environmental Education. His work has taken him to wild places where he could both study nature and explore his artistic passion for writing about, painting, and sculpting wild animals. He has won many awards, most recently The Nature Conservancy's highest honor, the Oak Leaf, for his efforts to establish the Skagit River Bald Eagle National Area. Using images of his work, Angell will explore the conviction that "where words fail art will prevail".

Regina Hackett, award-winning art critic for the Seattle Post-Intelligencer, will speak November 9 on "From Market Pigs to Mark Tobey: Art in Seattle".

Hackett has written visual arts reviews for the P-I since 1981, and received the prestigious Hanover Award for contemporary art criticism. She has written for Art News, Art Week, and other publications. She received her bachelor's degree in English from the University of California at Berkeley and her master's in journalism from the University of Oregon.

The three leadoff speakers will be followed in early 2004 by:

- **Ronald Moore, "Why Is a Joke Funny?", January 11.**
- **Jere Bacharach, "The Modern Middle East: Legacies of the Past", January 25.**
- **William Traver, "The History of Glass Art in the Northwest", February 8.**
- **Preston Singletary, "Fusing Native American Traditions in Glass", March 7.**

"This series is the most exciting yet," said Susan Bray, innovator and director of the Speakers Forum. "All our lecturers are recognized experts in their fields, and

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Bainbridge Foundation drive gets under way October 1

BY VERDA AVERILL

The Bainbridge Foundation's annual One Call for All fund-raising drive opens October 1. Homeowners will see the familiar red BF packets in their mail by that date.

Bainbridge Foundation, as most Islanders know and newcomers soon learn, is the means through which scores of Bainbridge non-profit organizations receive most of their funding.

The Bainbridge Public Library is one such entity.

"Maintenance and operation of the Bainbridge library building and grounds is paid for entirely by donations, without any tax money," Susan Bottles, library board president, reminds readers. "A major portion of those donations comes through Bainbridge Foundation."

This year the need is greater than ever. Dick Hassell, chairman of the

library's fund-raising committee, notes that donations to date are lower than they have been the previous two years. Clearly, the slow economy is affecting the way people give, he notes.

Many donors who previously supported the library with three and four-figure checks are continuing to give — but in smaller amounts. Typically, recent gifts to the library have run in the neighborhood of \$50. Every gift, no matter how small, is appreciated and put to good use. But it takes a lot of \$50 gifts to reach the \$100,000-plus needed to operate the library for a year.

Of more concern than the size of gifts, however, is the number of donors.

For the past three years the number of Island residents who support their local library with gifts has remained constant — around 500. This despite the fact that the city's population is growing steadily

Also in this issue:

In memoriam: We note the passing of some good friends..... page 5

Children's pages: Young people's book reviews and more .. page 6-7

Travels with Michele: Sculpture and SARS in China page 12

Dollars and sense—yours—are needed to run our library

It's almost time for the bright red Bainbridge Foundation packets to appear in our mailboxes.

Long-time Bainbridge residents will recognize the One Call for All for what it is: an attempt to raise funds for a long list of worthy causes with one major drive, rather than dozens of smaller efforts throughout the year.

Agencies which belong to Bainbridge Foundation — and they include most of our worthy non-profit organizations — agree not to pester local residents with blanket mailings, door-to-door soliciting, and pesky phone calls throughout the year. The big push for donations is a once-a-year event, the Bainbridge Foundation One Call for All.

Walt Woodward, the late Bainbridge Review editor, told me that the One Call concept was born in the years after World War II, when some socially conscious people led among others by Cath Bourns, wife of the late beloved Dr. Tom Bourns, felt there were just too many door-to-door calls and other requests for funds from the Island's dozen or so non-profits.

Why not combine all the organizations into one, once-a-year drive, somebody suggested in what was literally a round-table discussion (in the Bourns kitchen). The idea worked, and today more than 80 organizations are listed on

The annual Bainbridge Foundation drive is a major source of library funds.

the BF pledge card. Imagine how many mailings, phone calls and door-to-door solicitations we'd have to cope with if each participating agency conducted its own drive.

The Bainbridge Foundation is pure Bainbridge, but newcomers recognize it as similar to United Good Neighbors drives in other larger locations.

This year, many non-profit organizations are having a rough time meeting financial needs. The economy is down, investments have not been returning what they once did, and many of us must watch our pocketbooks carefully. The Bainbridge Public Library remains open seven days a week while many nearby libraries — including Seattle's — have had to cut back hours and even close for a week or two.

The Bainbridge Public Library is NOT planning any cutbacks, but those of us on the board of directors are watching our income a bit nervously. It takes over \$100,000 just to keep our beautiful, recently expanded library building operating for a year. By cutting back on power usage and other major expenses we've reduced expenses a lot — from about \$130,000 two years ago to an estimated \$110,000 this year.

We must meet that goal entirely with your donations. Remember, the Bainbridge Public Library was built and is maintained solely by gifts from individuals and community organizations; no tax dollars have ever been requested or received for its maintenance and operation.

This is crunch time for our library fund-raising. Your response during the Bainbridge Foundation drive may well determine whether or not we meet our 2003 budget. Donations this year are down — less than \$60,000 at presstime — compared to around \$100,000 at this time two years ago. We need your help.

Please remember the library and mark it on your pledge card when that Bainbridge Foundation packet arrives. Even if you gave generously to the library earlier in the year, it would help if you could include a small amount — even \$25 or \$50 — for the library through Bainbridge Foundation. In addition to designated funds, the library also receives a share of undesignated BF funds when the final accounting is done. So the more donors the better; every little gift helps. That's just common sense.

We're not crying wolf. The building won't shut down without your help. But we really do need the support of every single Bainbridge library patron if we are to keep our very special building open long hours and providing the many services we now offer. Please give what you can. You'll be glad you did.

—Verda Averill, Library News Editor and Board Member

Kitsap Reads presents

A conversation with Nick Bantock

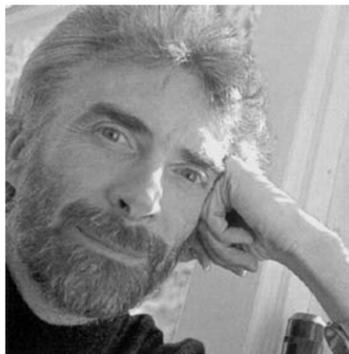
BY AUDREY NEWELL

Vancouver, Canada-based Nick Bantock is both author and artist of the famed bestselling Griffin & Sabine series, as well as many other works.

Since the 1991 debut of *Griffin & Sabine*, three million fans from around the world have followed the love affair between Griffin Moss and Sabine Strohem, reading love letters and postcards compiled into Bantock's book.

Bantock's artistic epistolary novel unfolds like no other, with each page reflected in a graphical correspondence between two illusive lovers. Readers feel as if they have opened a box of old letters in the attic, telling stories beyond imagination. Bantock's books are both art and words. Each page is a visual handwritten letter or dramatic and exotic post card with the story of two people tying them all together. Bantock's latest book, *The Morning Star* is to be released in late September, and is the conclusion of the famed Griffin & Sabine series.

Kitsap Reads will present A Conversation with Nick Bantock Wednesday, September 24, at 7:30 p.m. at North Kitsap High School Auditorium, 2003 NE Hostmark, Poulsbo. There is no admission charge.



Nick Bantock

Kitsap Reads is presented by Kitsap Regional Library and sponsored by the Independent Booksellers of West Sound, Kitsap Regional Library Foundation, and *The Sun*.

Books by the author will be available for sale and an autograph session is expected. To learn more about "A Conversation With Nick Bantock" please check the Kitsap Regional Library website, www.krl.org or call 360-405-9100.

Chronicle Books', publisher's announcement stated

"Full of mystery and surprise, *The Morning Star* marks the final destination

on a journey across fabled landscapes, vivid fantasias, and uncertain terrain of the human heart — one to be savored and remembered long after the last page is turned. Enigmatic and sensuous, *The Morning Star* is a unique and provocative story that brings to mind mythic drama and waking dreams, and it is one that only Nick Bantock can tell."

Bantock says of his work, "The threads of circumstance that lead to tomorrow are so tenuous that all the fussing and worrying about decisions is futile compared to the pure randomness of existence. And I must admit I like that. I like it that my career has all the predictability and continuity of a children's nonsense rhyme."

Kitsap Regional Library launches a new library card contest; you may win a complete computer

BY AUDREY NEWELL

September is National Library Card Sign-up Month, and Kitsap Regional Library announces a "9 Libraries ONE CARD" contest. One lucky library patron will win the first prize — a complete home computer set-up with one free year of Internet service! All you need to do to win is, get a KRL Library card or update the one you already have.

Never before has a library card been so valuable. Not only are you able to check out as many books, videos, DVDs, CDs and other great library materials as you can carry, but now you could win valuable prizes that are the key to using our modern libraries from home. With a home computer and the Internet, anyone can use Kitsap Regional Library at any time, day or night. Search the card catalog and place items on hold, ask librarians challenging reference questions, or access "cardholder only" databases packed with valuable information — all from the comfort of your own home.

Additional contest prizes get you on track to watch library movies, documentaries and more with two new DVD/VCR combo players as 2nd prize. Three 3rd place winners will get one year of free Internet access from Telebyte Northwest for 24-hour access to Kitsap Regional Library's popular online services.

Entering the "9 Libraries ONE CARD" contest is easy; simply get a new library card or update your existing Kitsap Regional Library card information between September 1st and November 30th and you are automatically entered. Updating your library card information can be done online at www.KRL.org or by visiting your local KRL Library. If you do not already

have a library card—get one, and you could be a winner. (Only one entry per library cardholder, please.)

Prizes were donated by Telebyte Northwest and the Kitsap Regional Library Foundation.

Observed since 1987, Library Card Sign-up Month is a time when libraries across the country remind parents that a library card is the most important school supply of all. Studies show that children who are read to in the home and who use the library perform better in school and are more likely to continue to use the library as a source of lifetime learning.

Getting a Kitsap Regional Library card is easy and open to individuals that live, work, or own property in Kitsap County. Persons from surrounding counties and areas of Washington that support public libraries are also eligible. All that is needed is a picture ID with your current address, or other proof of residency.

Continued from cover

Calendar

THURSDAY, NOVEMBER 27
Library closed. Thanksgiving Day.

FRIDAY, NOVEMBER 28
Library closed. Day after Thanksgiving.

WEDNESDAY, DECEMBER 3
Library Book Group, "Falling Angels" by Tracy Chevalier. 7 p.m.

WEDNESDAY, DECEMBER 10
Visually Impaired Support Group, 1-3 p.m.

SATURDAY, DECEMBER 13
Friends of the Library Book Sale, 10 a.m.-2 p.m.

SUNDAY, DECEMBER 14
Friends of the Library Book Sale, 1-4 p.m.

TUESDAY, DECEMBER 16
Field's End Writers' Roundtable. "Writing a Life: What Makes Biography and Memoir Resonate with Readers?" 7 p.m.

SATURDAY, DECEMBER 20
Island Theatre Play Reading at the Library. 7:30 p.m.

WEDNESDAY, DECEMBER 24
Library closed. Christmas Eve.

THURSDAY, DECEMBER 25
Library closed. Christmas Day.

WEDNESDAY, DECEMBER 31
Library closes at 5:30 p.m. New Year's Eve.

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Susan Bottles, president; Verda Averill, Susan Bray, Marite Butners, Joan Gardiner, Don Harrington, Richard Hassell, Wyman Johnson, Jim Laughlin, Marlene LeMire, Bob Linz, Marty Sievertson and Val Tollefson. Branch manager is Cindy Harrison. Kitsap Regional Library representative is Althea Paulson, and Steve Larson is past president.

Friends give to library and community

BY BARBARA WINTHER

Since its incorporation on October 26, 1971, the Bainbridge Friends of the Library has given to Bainbridge Public Library many needed items which otherwise could not be afforded due to the library's tight budget.

The primary means the group employs to raise money is the monthly book sale. In the 1970s and early '80s, the sale was held annually in the fall. Until 1979 it was called the Library Book and Rummage Sale. Every sort of thing was for sale except clothes. Sections developed for such items as housewares, linens, glass and china, baked goods and "Men's Keen Junk."

Some of the more unusual items sold in those early years were "a winter coat kit" (black fleece, spindle and knitting needles) and animals from the Elfendahl farm—hens, rabbits and a pair of Muscovy ducks.

Also among the rummage for sale were geoduck dolls, designed, sewn and stuffed by Ron Konzak and Betsy Wilkenson. They came with their own autographed theme song on a record. The Elfendahls, along with Konzak wrote the words and music, and the song appears in *Washington Songs and Lore*, the folk song book for Washington State. Wilkenson even created a coloring book, *English and Japanese versions, about these charming Puget Sound marine creatures.*

In 1979 the Friends decided to eliminate the rummage and concentrate on the books. By 1983, book sales were held monthly, except during the summer, with special sales twice a year. The event has grown so popular that recently it has been expanded to include the summer months, and each third month the sale lasts for two days, Saturday and Sunday. A two-day sale will be on December 13 and 14. Intermittent special sales are usually held in conjunction with the library board to raise funds for a specific need.

Donations of books, magazines and video and audio tapes may be turned in either upstairs at the circulation desk or downstairs in the big gray bin at the front of the book sale room. In case you wonder what happens to your books

after you donate them, there is a chain of command.

First, a librarian pulls out books she feels would be important to add to the library system. Then volunteers sort through the donations, pricing them and dividing them into prescribed sections (gardening, cookbooks, biographies, sports, novels, author-signed books and a number of other divisions). Each member of the Friends' board of directors is in charge of a section, establishing order on the shelves.

The Friends organization raises money in several other ways. One is through their book-and-magazine racks, one upstairs in the entrance hall and the other downstairs in the children's library. Volunteers stock the racks daily from sale leftovers. Payment is on an honor basis.

Another money-raiser is the sale of book bags that show hands holding a book, designed by Michele Van Slyke with the graphics by her husband, Kent. This is the perfect bag to bring to the sale for carrying home your purchases and at other times to bring to the library to carry home the books you have checked out. It can be purchased at book sales or at the circulation desk for \$10.

One further way of raising money is through the sale of two special books of which the Friends of the Library have many copies: *A History of Bainbridge Island* by Katy Warner and *They Like Noble Causes—How a Community Built a Library* by Barbara Winther.

Since 1978, the Warner book has been published and reprinted by the Bainbridge Island Friends of the Library. It has proven a good seller. The Winther book, which won a gold award for superb printing and graphic design, was published in the year 2000. It is beautifully illustrated with photographs, and it documents in a unique way the development of the public library on Bainbridge. The publishers of the book, The Winslow Group, have donated the remainder of their stock to the library to be sold by the Friends. These two books may be purchased at the book sales or at the circulation desk.

Recounting the more recent contributions to the



Elaine Moline at book sale; geoduck coloring book.



library from the Friends, Dave Hill, the group's new president, noted the aquarium in the children's library, all of the shelves and remodel work for the book sales and tables for the upstairs library room.

"And there are times," said Hill, "that the library may need important maintenance work that the board budget can't afford, such as a new roof. We stand ready to help."

Here are examples of other contributions from the Friends: an extra telephone and a new desk for the head librarian, chairs for the reading area, an electric typewriter, a slide projector, furniture for the staff room, a hand cart, storeroom shelves, a carpet sweeper for quick clean-ups, a portable fan, extra periodical subscriptions—the list goes on and on.

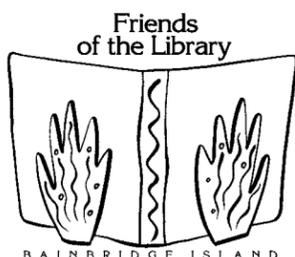
Besides raising money the Friends have benefited the community as well as the library by sponsoring public programs, a book discussion group, coffee hours to gain volunteers and teas with book reviews. You may join the Friends for a nominal fee; contact a volunteer at the book sale for the procedure.

And don't forget, bring in your discarded books and magazines for the sales, and do come to the sales to find special treasures.

(Author-playwright Barbara Winther's column on Bainbridge library history appears in each issue of the *Library News*.—Ed.)

Friends of the Library elect new officers

BY DEB SWEET



At its final meeting in June—we typically do not meet during the summer—the board for the Friends of the Library elected new officers, and took some time to

recognize the work of its outgoing officers.

After two years of serving as president, Jax Donnelly stepped down. She was instrumental in leading the Friends to sponsoring a book sale every month of the year, and in making three of those monthly sales big two-day events. Under her leadership we remodeled our space downstairs in the Library and picked up lots of new areas to display our books and to make sales a less crowded experience. In addition to this, Jax took on many special projects, and was involved in all aspects of the board's work. Thanks, Jax for a job well done.

Our new officers include Dave Hill as president, Susan Richards as vice president, Dominique Bemis as secretary, and Bill Lulo as treasurer. This new team is very familiar with the work of the Friends; all are experienced members of the Board. All of the officers play critical roles in leading the Board in its efforts to

generate funds for the Library, which is our primary mission. The key fund-raising activity is the monthly book sales. In addition, we host special events during the year, and undertake other projects, such as selling those wonderful bright Friends of the Library book bags.

All board members are working members and are expected to participate in the mission of the Friends. Each board member is responsible for managing at least one sale a year, working in other sales as cashiers or setting up, managing sections of the books in our "store", and in other on-going tasks or new projects such as keeping the shelves in the front entry and by the children's section stocked with items for sale on a daily basis, taking care of recycling, handling the publicity, ordering the book bags, shelving all of the donations as they come in every day, etc. Accepting the position of an officer means assuming more responsibility in addition to all of the daily efforts required. We are grateful to this team of four for stepping up to the plate and taking on this additional work.

The role of president is the most visible, and probably the most difficult. Dave Hill was a natural candidate, as he has been an integral player in the success of the Friends for the past few years, and an energetic volunteer at the library. As a member of the board, Dave is responsible for these sections: hardback fiction, history, business, military history, politics, and economics. He helps with nearly

every sale, helping to cashier, or answering questions. He is also there early to assist with the set up. In addition he takes on many extra chores, such as taking books that just do not sell to Goodwill, or recycling. Dave is, simply stated, a key team member of the board.

This fall, look for signs for our sales, which will take place the second Saturday of each month. In December, we will have a two-day sale, which will help you get ready for the holidays. See you there.

Continued from Cover

BF drive underway

and now numbers over 21,000.

With over 75 percent of Bainbridge Islanders actively using their library cards on a regular basis and only five percent of our households contributing toward the building's support, a lot of people appear to be getting a free ride.

This year, a major goal of Bainbridge Foundation officers is to increase the number of donors. The Bainbridge Library Board supports that goal.

"Even if you can only give a small amount this year, please do what you can. Whether it's \$5 or \$5,000 your gift will be much appreciated and will truly make a difference," Hassell said.

Continued from Cover

Speakers forum

are known as excellent speakers. . .From the Supreme Court to what makes a joke funny to Middle East tensions and current art trends, there's something for everyone in this year's series, and we've kept the price low so that everyone from students to senior citizens can afford it." Profits from the series go to the library's general maintenance and operation.

(Note: The Bainbridge Library staff cannot make financial transactions, but your payment with order form may be left with any staff member at the information desk. For more information, call Susan Bray at 842-4156.)

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Spooky stuff for smart people to read

BY SUSAN WIGGS

Katherine Ramsland has been known to hang out with ghouls.

Petite and blond, she doesn't look like the type to consort with vampires, undertakers, murderers and ghost hunters, but for this author of 20 books, it's all in a day's work.

In an interview for American College of Forensic Examiners International, she explains, "One goes deeply into a world unknown to the general public to get a privileged perspective. I chose the vampire subculture... when a reporter who was covering vampire cults in Manhattan disappeared, the media called me to give them ideas. I really didn't know, but I was intrigued, so I went to these clubs where she had been, and that branched out into a number of different adventures with people who claimed to be or know vampires. I found myself using my training in psychology in a whole new way (sometimes for survival), but it was fascinating to just get out there and learn about them."

Ramsland holds graduate degrees in forensic psychology, clinical psychology and philosophy. Her latest book is *The Unknown Darkness: Profiling the Predators Among Us*, co-written with former FBI profiler Gregg McCrary and published by HarperCollins under the Morrow imprint. It features McCrary's most interesting cases, from profiling serial killers to interviewing a genius

forger to his participation in the civil trial instigated by Sam Sheppard, Jr. against the state of Ohio.

Ann Rule calls it "a must-read for true crime fans," and the TV show "48 Hours Investigates" devoted an entire show to it.

Ramsland spent a year as research assistant to former chief of the FBI's Behavioral Sciences Unit John Douglas (Mindhunter), during which she heard Gregg McCrary deliver a lecture.

"I told him that his cases were so interesting that he should consider writing a book, and fortunately for me, he was quite willing to. By that time I had written several books in the forensics field ("The Forensic Science of CSI" and "The Criminal Mind") and had been writing about crime and forensics for Court TV's Crime Library for several years, so I was thoroughly immersed in this world.

"Besides law enforcement, McCrary has a graduate degree in psychology, and I teach forensic psychology, so we really explore the criminal terrain. It was a book I really wanted to write and I'm quite proud of it. It's written as narrative nonfiction, meaning it's told in a story-like fashion, so readers can get thoroughly engaged, as they would with a novel."

Unknown Darkness is guaranteed to appeal to fans of true crime, crime novel and people who watch "CSI" or movies like "Red Dragon," law

enforcement officers, lawyers, psychologists and people who like forensic documentaries. General readers who enjoy a variety of topics would also find it interesting.

The setting of the book moves from the basement of Quantico to international crime scenes, since McCrary went a lot of places for his case consultations.

"It's interesting to watch how other countries like Austria and Canada responded to the FBI's procedures in working a crime scene," Ramsland reports. "One serial killer went to three different countries, and he was especially devious in what he was doing, so readers get to see that what we take for granted about profiling, thanks to our TV shows and movies, just does not exist elsewhere. Plus, I think the setting is the criminal mind, and that's always unique."

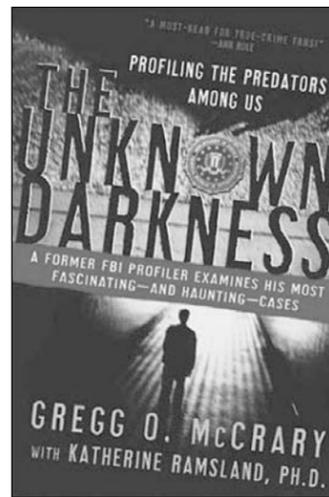
Ramsland has written about topics from academic studies on Kierkegaard to an undercover investigation of the vampire subculture to biographies of Dean Koontz and Anne Rice. Now she's immersed in writing forensics.

After teaching philosophy at Rutgers University, she moved on to teaching forensic psychology (including a course on serial killers) at Desales University.

"For a few years, I wrote full time, and my summers are still filled with writing. When I'm not teaching, you'll find me writing or going to a movie (my only leisure activity). I can often write from 8:00 in the morning till 10:00 at night, and am perfectly happy to do so.

"I also travel for many of my books. I went around the country for my book on ghost hunting and into other countries for *Cemetery Stories*. Currently I'm co-writing a book with a law professor who exhumes the famous dead to use the latest forensic science to find out what really happened to them. I get to go along.

"In other words, I'm adventurous and my favorite part of the job is meeting



Writer Ramsland: her latest is for true crime fans.

interesting people. I make a point to say that there are equally interesting characters in nonfiction as in fiction, and somehow I find them. So I have no typical day because I usually have many types of assignments going on at once, from editorials to articles to books. I've even published two vampire novels."

The author is a dedicated library patron.

"I give a lot of talks at libraries and I love all the resources available. I use a lot of old newspaper accounts for the crimes about which I write, and there's no better place than a library for finding those. I even give 'bag lunch' discussions about ongoing projects, and come Halloween, I tell ghost stories about haunted libraries."

Ramsland reports that she "practically grew up in the Ann Arbor public library. My mother would take us every other week and we were allowed exactly six books each time, so I spent a lot of time picking just the right ones to last me for those two weeks. My best childhood memories are from libraries and movie theaters. I'm certain that those trips to the library were instrumental in my becoming a writer, as well as in my developing the kind of intense curiosity that has defined my diverse writing career."

Katherine Ramsland has one of the most intriguing sites on the Web. Readers can check it out at: www.katherineramsland.com

Her favorite books

As a lifelong reader and writer, Katherine Ramsland offers this list of her favorite books on the **Art of Writing**

Writing for Story by Jon Franklin, which uses the techniques of story to make nonfiction come alive.

Daily News, Eternal Stories, by Jack Lule, which shows us how myth shapes the way we write and read the news.

The Little Prince, by Antoine de Saint-Exupery, which keeps us alert to the invisible magic of life and offers courage to keep exploring.

The First Five Pages, Noah Lukeman, a concise guide to avoiding common mistakes in writing so that we can tell the best possible story.

Shot in the Heart, by Mikal Gilmore, brother to executed murderer Gary Gilmore, which is a beautifully written and painful memoir trying to make sense of family issues in the wake of tragedy. It teaches us about writing and about distilling meaning from life when the process itself is difficult.

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John Rudolph, first library architect, dies

BY VERDA AVERILL



John Rudolph

It's hard for me to imagine Bainbridge without John Rudolph.

He seemed at times to be everywhere: at planning commission meetings, in the Fourth of July parade, at the Battle Point observatory, instigating a Scotch Broom Festival, and of course, helping to create Bainbridge Island's first central library.

John Rudolph was a bright and talented architect, but also much more. He was a true Bainbridge treasure: a thoughtful, funny visionary with an endless array of original ideas and a deep dedication to what many have called "the Bainbridge way of life".

He was probably the second Bainbridge Islander my husband and I met when we bought the Review from Walt and Milly Woodward in the 1960s. (Walt was the first.)

John had already begun building his reputation as an architect and was becoming known for his innovative library designs.

He designed the first little Poulsbo library, the Valborg Oyen Library, in a plain and simple form that was economical to construct — an important consideration for the small town which in 1960 included 1600 thrifty inhabitants.

Then he turned his attention to the first Bainbridge library, which would be located at the corner of High School Road and Madison Ave. on land given by builder Ed Stafford. There were other architects interested in the job, but Rudolph's enthusiasm and generous donation of time and talents won him the assignment — despite the fact that Woodward poked fun at the first tentative sketches for their umbrella-like appearance.

The final design chosen was more conservative but pleasantly contemporary — reminiscent of Frank Lloyd Wright in some ways, but somehow typically Northwest in style. It was bright and airy, with plenty of room for the library's collection of books and other materials. That was in 1962. By 1980 the original library building had been outgrown, and Rudolph was called upon to design an addition to it, which opened in 1982. The library grew substantially, while retaining its integrity of design.

For the third phase of the Bainbridge Public Library another architectural firm — one known for its incorporation of high-tech advancements into libraries — was selected. But if Rudolph felt snubbed, he never let on; he supported the building campaign as vigorously as the hometown "intensely revolutionary" jazz band he organized for Fourth of July parades.

He was known for pranks like inventing the Scotch Broom parade (through a tongue-in-cheek reply to a state inquiry for information about local festivals).

But his most lasting legacy may have been his very serious concern about our environment and especially

the wooded areas — a concern he expressed at many meetings of BIPAC, the Bainbridge Island Planning Advisory Council in the 1960s and '70s.

I learned firsthand how much he cared for our trees. In the late 1960s, when our family decided to build a home on Bainbridge, we chose John Rudolph as the architect. Our reasoning was simple: we had to find a home for our 4,000 books and we liked what he had done with the Poulsbo and Bainbridge libraries.

John accepted the building assignment, but our first meeting got off to a rough start. We had chosen a rocky, hillside site and his first reaction was, "Would they give you back your money so we could find someplace else to build?"

When the answer was no, he settled down and conceived a plan that still serves us well today — four children, two grandchildren, and many books later. Every day as I look out at Manzanita Bay from my kitchen I see a pair of enormous cedar trees reaching for the sky and remember a young John Rudolph standing beside them — almost literally hugging them — while bulldozers cleared the way for the house foundations. The trees were barely as tall as he was in 1967; today they are giant green towers.

Rudolph designed many buildings on Bainbridge, and left his mark on the Island in many ways. But it's probably safe to say that nothing he has built here has brought more joy to more people than the Bainbridge Public Library. He will not be forgotten.

In his honor a Wada's Memory magnolia tree will be planted in the library garden and dedicated at a date to be announced.

Arnold Peterson dies

Friends at the Bainbridge Public Library are mourning the passing of Arnold Peterson, a longtime library volunteer, at the age of 91.

With his wife, Carolyn, Arnold Peterson was one of the most dedicated library volunteers.

The two came together two or three times a week for many years to help the Friends of the Library prepare for their monthly book sales.

Arnold helped sort the many books which are donated for the sales, and he and Carolyn could often be spotted together coming and going on library business.

The Petersons became enthusiastic library users soon after moving here from the East Coast in 1979. He was a retired engineer.

Family and friends have donated generously to the library in his memory. These funds will be used to create a special bookcase in the meeting room. It will house a reference collection of books by Island authors as well as Northwest history books.

For more information, see branch manager Cindy Harrison or Dave Hill, president of the Friends of the Library.

Donation honors 'Bee' Clementson

BY JULIE O'NEILL, Reference Librarian

The Bainbridge Public Library has received a generous donation in memory of Beatrice Allis Clementson. "Bee," who died in March 2003 at 95, was a former librarian. She was born in France where her father, an artist, was studying painting. She grew up in Wisconsin and married George Clementson, a journalist and editor. She moved to Bainbridge in 1997 and was a frequent, enthusiastic library user. Her daughters, Mary Baron of Stanford, CA and Sarah Clementson Yaeger of Poulsbo requested that the memorial funds be used to purchase books for the Bainbridge Library about France, French Impressionist painting, antiques and biography. Some of the titles added in her honor include:

Cezanne and Provence: The painter in his Culture
The French Country Table: Pottery and Faience of Provence

The Road from Versailles: Louis XVI, Marie Antoinette, and the Fall of the French Monarchy

Instructions for Visitors: Life and Love in a French Town

Karen Brown's France: Charming Bed & Breakfasts. **The Most Beautiful Villages of Burgundy** (and Normandy, and the Dordogne)

Claude Monet: The Magician of Color.
The Great Book of French Impressionism.

Monet and the Impressionists for Kids
Romanesque and Gothic France: Art and Architecture

Antiques Roadshow Collectibles: The Complete Guide to Collecting 20th Century Glassware, Costume Jewelry, Memorabilia, Toys...

A new feature

With this issue of the Library News we inaugurate a new section observing the passing of members of our extended family of library users, volunteers and friends. Please let the editor or library staff know of the loss of people close to the library. And yes, we'd like to know about other passages: births, weddings, graduations and special events affecting our library users. Announcements may be left in the Library News box in the building. —Editor

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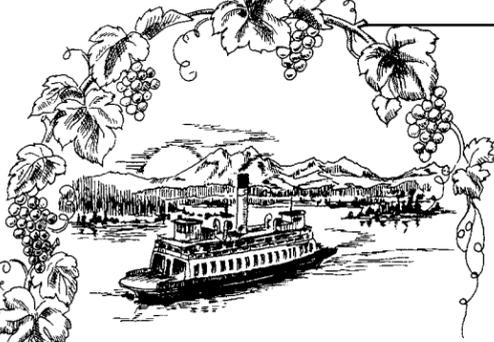
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Fifth and sixth graders share opinions of books

Looking for some good reads for fifth and sixth graders?

The following books were reviewed by students in Barry Hoonan's fifth and sixth grade classes at Odyssey School.

Treasure at the Heart of the Tanglewood by Meredith Ann Pierce. Hannah goes on a journey to find her true self, and uncovers the path of hidden secrets that have been her base of knowledge.

By Ariana Mann

Sandry's Book by Tamora Pierce. When four children with very different backgrounds are brought together by Niko Goldeye, they find that only together they can keep each other alive.

Reviewed by Emily Pizzini (Sixth grade)

Crash By Jerry Spinelli. Penn Webb has dork written all over him. Crash on the other hand, has popular written all over him. See what happens when their worlds collide.

By Rolf Toren (Fifth grade)

Rules of the Road by Joan Bauer. Jenna Boller works at a shoe store called Gladstones Shoes and when it is threatened, Jenna is asked to be Mrs. Gladstone's driver on a cross-country trip to save the store.

Reviewed by Lucas Stewart (Sixth grade)

Full Tilt by Neal Shusterman. Docile teenager, Blake, gets stuck at a tedious amusement park while trying to save his daredevil brother from the terrifying Cassandra.

Reviewed by Lucas Stewart (Sixth grade)

The Thief Lord, by Cornelia Funke, is a mysterious novel placed in the cracks and crevices of Venice, Italy. Two orphans are fleeing from their adoptive aunt and uncle, who had decided to take one and not the other, when they meet a talented boy whom calls himself "The Thief Lord." He and his gang of lost children take in the orphans and care for them, but a growing suspicion leads to an adventure through Venice including a tortoise-loving detective, a lion's wing, and a magical carousel to answer an ever-nagging question: Is "The Thief Lord" who he says he is?

Reviewed by Emma Van Dyke (Fifth grade)

The Wish, by Gail Carson Levine, is a tale of one girl who makes a wish that changes her life. Wilma has always wanted to be popular, but never has been. When she gives an old lady her seat on the bus, the old lady grants her one wish. Wilma wishes to be popular at school. Suddenly, Wilma has new friends, a boyfriend, and unfortunately, a new problem. In three weeks, she will graduate from Claverford, leaving her new popularity behind. You'll laugh out loud as Wilma tries to keep herself from morphing back into her old, ignored self.

Reviewed by Eliza Silverman (Fifth grade)

Hatchet, by Gary Paulsen, is a life-or-death adventure for 14 year old Brian Robeson. Brian's parents are divorced. When Brian flies back to his father's house in Canada, the pilot has a heart attack, leaving Brian to fly the plane on his own. Brian lives through many dangerous adventures and learns that accidents can turn out to be a good thing.

Reviewed by Andrew Vasicek (Sixth grade)

Riding Freedom, by Pam Munoz Ryan, is about a 12 year old girl named Charlotte who struggles with her tough past and tries to make a better future for herself.

She disguises herself as a boy and runs away from her cruel and secluded orphanage. Working hard as a horse trainer, she earns herself enough to survive and a reputation that takes her far. Is steering horses on trails a fair trade for honesty?

Reviewed by Abby Becker, (Fifth grade)

These books were favorably reviewed by students

Terror at the Zoo, by Peg Kehret, is a mystery filled with horror and suspense. Ellen and Corey and their parents win the grand raffle prize: an overnight at the zoo. Tony is an escaped felon lurking amongst the elephants, tigers and wildebeests. Traffic prevents the parents from getting to the zoo. Ellen and Corey see a flash of red streaking by. The two race after the streak, thinking it's a guard. Will they catch up with Tony? Will Tony commit another crime? Ellen and Corey learn how to survive without their parents ... and learn they are more than just brother and sister.

Reviewed by Rachel Balas (Fifth grade)

The Cannibals, by Cynthia D. Grant, is a laughable book about the life of the peppy, preppy and oh so dramatic cheerleader, Tiffany Spratt. When a movie is going to be filmed in her hometown starring Tiffany's idol, she jumps at the chance to be noticed.

Dreaming of stardom, havoc breaks loose for Tiffany, leading to fights, fits, and a not so romantic romance. A comic and dramatic book, with laughs for boys and girls ages 11-14.

Reviewed by Madeline Reeves (Sixth grade)

The Dark Side of Nowhere, by Neal Shusterman, is about a boy named Jason who lives in a boring town in the middle of nowhere when his best friend suddenly dies due to a burst appendix. Then Jason starts to realize secrets hidden from him by his own parents and is presented with a glove and is shocked at where the glove came from.

Reviewed by Lucas Stewart (Sixth grade)

The Second Summer of the Sisterhood, by Anne Brashares, is filled with friendship, life, and one pair of pants that hold onto memory after memory. It's the second summer since the pants became part of the four girl's lives, and

the pants are ready for life-changing things to happen. Even though this is the summer where the girls become different, changed, and ready to grow up, the magical pants will love each girl, no matter what happens. This book is about four strong, girl best friends that are going to experience crying, loving, confusion, and family throughout this unforgettable summer. But no matter what comes up, the sisterhood of the traveling pants will never end, and will never leave the girls' lives. In the first book, it all started with one pair of pants and four amazing girls that treasured them. In the second book, they keep the tradition alive.

Reviewed by Isabelle Hoonan (Fifth grade)

Forged by Fire, by Sharon Draper, is an intense book about a boy named Gerald who has been abused most of his life. When he and his sister, Angel, get seriously knocked around by their stepfather, Gerald has to do something about it once and for all. Gerald learns a lot about friendship, protection, and trust.

Reviewed by Evan Franz (Sixth grade)

Point Blank, by Anthony Horowitz, is the sequel to the exciting first book in this series, Stormbreaker. Point Blank is about a 14 year-old spy, Alex Rider. Alex is MI6's most secret weapon and he is sent in to regain the control and fate of the world. Alex escapes death many times such as using a make-shift snowboard to go down a mountain. He dodges trees, bullets and rocks while trying to save the lives of the children whose parents practically 'control' the financial markets of the world. All in a day's work for Alex Rider, the guy who somehow always manages to get out of trouble at the last second.

Reviewed by Cory Scancellia (Sixth grade)



Nora Land, 8, and her mom, Dusty Collings, use library for studying.

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Summer fun

Teen volunteers at the summer PAWS for Reading events were (left to right above): Rosie Fisher-Sergent, Sidney Mattocks as Barnaby the Bear, Cassy Charyn, and Morgan Guill.



Parade dignitary Gretchen Giraffe left her usual spot in the library lobby to join the Fourth of July parade in Winslow. Gail Christensen saw to it that Bear Puppet waved from the window, and Peggy Hughes was at the wheel of the library truck

Island children flock to summer programs

BY BARBARA DILTZ CHANDLER

Lions and tigers and bears, oh my! may have spooked Dorothy and her pals as they journeyed to Oz, but for the children of Bainbridge Island, summer adventures at the library were far less scary and a lot more fun.

Reptiles and puppets and bear paws, oh my! Nearly 600 young readers and readers-to-be enjoyed four imaginative programs presented by the Bainbridge Young People's Library in July. The Reptile Man pleased a packed house with snakes, an iguana and other scaly creatures. Children learned first hand about reptile habitat and behavior, and

that snakes aren't at all the slimy slitherers they'd imagined.

The following week the Marine Science Center brought their sea life tanks from the Poulsbo waterfront to teach island children about the animals found in local tide pools. The kids learned how mussels, clams and crabs move and eat. They even got to act out the undulating way in which a sea star's dinner travels from its mouth to its stomach.

During the third week of July, children of all ages delighted in the colorful personalities of handcrafted marionettes dancing and singing among them. The mother-daughter team that is Puppets Please! entertained a roomful of wide-eyed giggers with their variety show

at St. Cecilia's Conger Hall, just across High School Road from the library.

The last children's program in July, Paws for Reading, featured an hour of hands-on crafts. Children made their own gorp snack—a ferociously crunchy beast feast—as well as shook paws and danced with KRL's own furry mascot, Barnaby Bear, and created bear hand puppets to take home.

The annual summer reading program—always a hit with adults and kids alike—drew more than 1000 preschool to young adult book lovers this year. By late summer, over 400 participants completed their minimum ten hours of reading to claim a free paperback novel of their choice.

A moving narrative

BY PEGGY HUGHES

Where are the biographies for children? A seemingly simple question with a simple answer, but of course there's a story to be told.

As Gilda Radner said, "It's always something" and in the Children's Library it's always something—like musical chairs.

It all started quite simply with Gail's belief that the 140-volume set of *Something About the Author* was taking up valuable space across the top shelves of the Juvenile Reference unit, so she decided to move them to the bottom shelves on the opposite side. This made it possible to transfer the entire Juvenile Biography collection into that lovely open space. Now,

we're happy with that because all of the juvenile books are in one room and the juvenile biographies - whether reference or circulating - are in one shelving unit.

Meanwhile, we have moved the beginning reader collection (blue dots on spine) into the space where the Juvenile Biographies once resided, under the bulletin board near the water fountain.

Furthermore, we have rearranged the books-on-tape and CDs in the AV shelves and shifted some Easy Nonfiction books into that area, too. Gail sorted, mended, cleaned, weeded and generally spiffed-up the books in each of these collections, making them all more appealing and accessible for you to browse.

Please come down and check them out!

Teen magazines in new location

BY GAIL CHRISTENSEN

Changes are being implemented in the Young Adult area of the library. At this time, the following teen magazines are now available on the YA shelves.

Computer Gaming World - computer game previews and reviews, and tech pages

Heckler - skateboarding, snowboarding and music cultures

MAVIN - diverse mixed race experience

Nintendo Power - strategies and special features

Seventeen - teen fashions, beauty, real life stars, love, health

Snowboarders - equipment, places and snowboarders

Teen Vogue - fashion, beauty, health, what people are talking about

YM - beauty, boys, stars, style

Continue to watch the YA area as new furniture arrives in 2004.

Anime brings teens to the library

BY PEGGY HUGHES

Throughout Kitsap County, the library's Anime Film Festival for Young Adults was a huge success. Various films were shown at one of five of our largest branches weekly, July 7 through August 4, with films being chosen by attendees at each show. More than 30 teens attended the Monday, July 28 session at the Bainbridge library, where they

viewed Escaflowne while enjoying snacks and sodas. John Fossett, KRL's Media Librarian, presented the program and was pleased to inform the attendees that our collection now has several Anime DVDs available for check-out.

The films drew teens to the Bainbridge library from other areas in the county and brought in first time library visitors, as well as loyal library fans.

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Islanders help develop school reading program



Jody Prongay and student.

A dedicated teacher from Bainbridge and a group of Island volunteers are helping young Suquamish Elementary School students develop their reading skills.

Six years ago, said

principal Joe Davalos, the school had the third lowest test scores in the county. Now Suquamish is a "blue-ribbon school, a school that over-achieves based on our demographics and all the information that the state looks at," he said.

A key reason for that success is a

reading volunteer program funded by the Discuren Foundation.

The program was started two years ago with the theme Reading Offers Amazing Rewards (ROAR). High school and college students were paid money for their own educations to tutor students in reading and math. Several Bainbridge students have been involved in that program.

But student tutors are only part of the story.

Volunteer reader coordinator Chris Raffa, a Bainbridge resident, relies heavily on adult volunteers who spend one-on-one time working with youngsters in the primary grades.

"We are always seeking caring volunteers to tutor first through third grade students who have difficulty

with reading," Raffa said.

"Volunteers spend one hour per week providing a caring, comfortable learning environment for students in need. Time is spent reading and improving basic reading skills. The program emphasizes consistency and the importance of establishing bonds between tutors and students. No experience is necessary!"

Raffa hopes there are more potential reader volunteers among Bainbridge Island's many library patrons and readers of the Library News. Interested? Call her at school (360) 598-4219, Extension 264.

Among the Islanders already involved in the tutoring program are Ellen Fisher, Jody Prongay, Ellin Spenser, Sylvia Zonoff, and Charlene Holmes.

Raffa also thinks the pilot Tutors for Reading program involving high school

and college students may appeal to more Bainbridge teenagers. Tutors work one-on-one with three elementary students for 30 minutes each, two or three days a week. Sessions occur during the school day, as scheduled with the classroom teacher. (The time might be near the end of the Bainbridge High School day.) Initial training is provided by the coordinating teacher. Qualifications require that the tutor be at least 14 years old with a minimum 2.5 GPA, good attendance, fluency in English, and parental authorization.

The student tutors earn \$8.00 per hour, which is converted into post-secondary tuition vouchers. Students interested may also reach Raffa at the school number above.

Summer reading: It's not just for kids!

The first summer reading program for adults was a great success, according to Cindy Harrison, branch manager of the Bainbridge library, and her staff.

Frequent library users kept track of the books read, and their reviews by local readers, by checking out the review sheets turned in and posted in a lobby display.

For the benefit of stay-at-homes and others who missed the summer readers' comments as they were posted, here are a few of the reviews:

Making the Good Life Last by Merv Griffin. "I enjoyed learning about this very successful man and didn't realize the wealth and holdings he accumulated

in his life. He has had fun doing it," said the reader.

Seabiscuit: An American Legend by Laura Hillenbrand. "Fascinating. . . It's like the author was there herself. 'Seabiscuit' is by no means just for racehorse fans either. . . a wonderful experience," said one reader. It's also been made into a popular movie.

Raising Blaze by Debra Ginsberg. "A wonderful testimony to the power of a mother's love for her son. For any parent who has raised a special child (all parents!) this book is a great read."

South by Ernest Shackleton. "Shackleton's own account of the amazing Antarctic expedition of the Endurance."

Ultimate Journey by Richard Bernstein. "Very interesting retracing of an early Chinese monk's travel to India, including a good comparison of seventh and 21st century China and Silk Road Buddhists."

Keeping Faith by Jodi Picoult. "A very interesting novel about the power of faith, a young girl and love and trust. Picoult keeps my attention as she weaves her story."

Songs of the Humpback Whale, also by Jodi Picoult. "I enjoyed the five perspectives the author shares, but had a little difficulty following the back-and-forth of present and past with each of them."

Writing a Woman's Life by Carolyn G. Heilbrun. "Wow!" wrote Jean Barrow, a long-time library patron. "It took great restraint not to underline sentences."

Krakatoa: The Day the World Exploded by Simon Winchester. "Great book! Well written and fascinating subject. I really enjoyed it and am thinking of buying a copy for a Christmas present."

The above are just a few of the books mentioned by summer reading club participants. The event was so popular it will undoubtedly be repeated next summer.

Winners of the drawings for book baskets were Barbara Morrison and Kimberly Gawlik.

This quarter's honor roll of library donors

Several of the generous citizens who donated funds to the Bainbridge Public Library early this year were not listed in the June issue of the Library News.

That's because our data base is usually updated biweekly, and some gifts received in late May and early June did not make the final cut before our June publishing deadline.

If your gift was mailed during the May-June time frame and your name was not listed in June and does not appear in the following list, please leave a memo with any library staff member or phone editor Verda Averill at 842-2865.

Every gift is important, and appreciated, and we don't want to overlook anyone. The following donors' gifts were received by the Labor Day weekend. More recent donations will be listed in the December issue of the Library News. Darlene Kordonowy and Jay Abbott Paul and Dorothy Amis Donald Eklund and Sharon Archer Paul Axelrod Linda Bierds Philip and Eleanor Boren Richard and Eloise Buchanan

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Take a world-wide mystery tour at home

BY JULIE O'NEILL,
Reference Librarian

If you missed out on summer travel, here's your chance to take a world-wide mystery tour without leaving your sofa. Try some of these great mystery novels set in far-off places:

The Salaryman's Wife by Sujata Massey. Rei Shimura, a young Japanese-American, leaves California to settle in Tokyo as an antiques dealer and English teacher. She lives precariously on her tiny paycheck and finds the Japanese consider her as a "gaijin" or foreigner. While staying at a rural guest inn, she is drawn into the investigation of the murder of a beautiful young wife of a businessman. Each book in this well-written series has won a major mystery award.

No. 1 Ladies Detective Agency by Alexander McCall Smith. Precious Ramotswa, the only female detective in all Botswana, is "traditionally built,"

instinctively sensible, wise in the old African ways and fiercely proud of her country. In this utterly charming series, written by a Scotsman raised in Africa, this endearing detective solves such problems as missing children, freeloading fake relatives, and a scandal involving the Miss Beauty and Integrity contest.

And Then You Die by Michael Dibdin. Reflective, droll Italian policeman Aurelio Zen, a member of Rome's elite Criminalpol, keeps finding dead people near him - in a beach chair in Tuscany, on a flight to America - and matches wits with an unlucky assassin. Dibdin, who lives in Seattle, has won awards for this series which delves into Italian culture, attitudes and political corruption.

Death of a Red Heroine by Qiu Xiaolong. Set in mid-1990s Shanghai, this political mystery offers a peek into the fast changing world of modern China. Inspector Chen Cao investigates the murder of a young woman who is

a "National Model Worker", an ideal Communist. The author is a professor at the University of Washington.

Death at La Fenice by Donna Leon. Leon's series features Guido Brunetti, Commissario of the Questura in Venice. These are pleasingly different police procedurals, partly because of the setting - Venice behind the tourist veneer - and also the multi-layered complications as Brunetti works through a maze of bureaucracy and corruption.

The Winter Queen by Boris Akunin. The author is a best-selling celebrity in Russia where this series is set in Czarist nineteenth century Moscow. Erast Fandorin is a young investigator with the Moscow police. Booklist calls him "an odd but appealing mix of Holmesian brilliance and Inspector Clouseauian bumbling." Fandorin investigates the suicide of a university student and finds himself in the middle of an international conspiracy.

A Samba for Sherlock by Jô

Soares. Set in Rio de Janeiro in 1886, this internationally acclaimed literary thriller opens with the theft of a priceless Stradivarius violin, given by the emperor of Brazil to his mistress. When a nefarious murderer kills a young woman with a violin string, the emperor calls in none other than Sherlock Holmes to investigate.

No footprints in the Bush by Arthur Upfield. Written in the 1940s, this classic series features an appealing Australian policeman, Inspector Napoleon Bonaparte (or Bony) who is half Aborigine and half white. When a senior police officer is killed on a lonely outback road, Bony uses his Aborigine insight and tracking skills to find the culprit.

Outsider in Amsterdam by Janwillem Van de Wetering. This well-written series pairs Dutch detectives Grijpstra and DeGier as they investigate a hanging, reflect (existentially) on life, make fun of each other, and try to keep hard drugs out of Amsterdam.

Kitsap Regional Library's Book Group Collection – a big hit!

BY MARTHA BAYLEY

The book group collection at Kitsap Regional Library has grown in size and popularity since it was first introduced in 2000. A grant from the Library's Foundation started things off with enough money to purchase 12 copies each of 10 titles. Since then the library has managed to collect 70 sets of books for the use of reading groups throughout Kitsap County.

Each set of books may be checked out for six weeks, and comes with a reading guide so that groups can have information about the author as well as reviews and discussion questions about the book. The sets may be reserved at any branch reference desk. A warning, however - the collection is so popular that book groups often have to wait more than a year to reserve popular titles like *The Number One Ladies' Detective Agency*.

Ten new book group sets will be introduced this fall. They include *The*

Piano Tuner, by Daniel Mason; *Balzac and the Little Chinese Seamstress*, by Sijie Dai; *Miracle at St. Anna*, by James McBride; *Enemy Women*, by Paulette Jiles; *I Capture the Castle*, by Dodie Smith; *The Inn at Lake Devine*, by Elinor Lipman; *Gaudy Night*, by Dorothy Sayers; *Their Eyes Were Watching God*, by Zora Neale Hurston; *Diary of a Young Girl*, by Anne Frank; and *Emma*, by Jane Austen.

The concept of library-sponsored book group collections originated with Nancy Pearl, of the Seattle Public Library. She will visit Eagle Harbor Books on Thursday, October 2, at 7:30 p.m. to celebrate Eagle Harbor's annual book group night. Come hear Nancy discuss her favorite choices from the new books being published.

Eagle Harbor Book Store will also be handing out packets of information to help book group members choose the best reads. See you there!

A surfeit of cheesy reads

BY MARTHA BAYLEY

The best part of reading book reviews is catching trends in authors' interests, as well as the public's reading tastes.

For example, a few years ago the publishing industry saw a number of novels written about artists' lives - and especially the life and works of Vermeer (remember *Girl With a Pearl Earring*, *Girl in Hyacinth Blue* and *The Music Lesson*)?

Well, lately we seem to be seeing a surfeit of novels about cheese. This may seem to be a strange fiction topic; however, the books on this subject are indeed getting great reviews.

I first noticed this trend with the publication of *Cheese* by Willem Elsschot (obviously the author did not waste much time thinking of a title). *Cheese* concerns the tale of Frans Laarmans, a 50-year-old misguided shipping clerk who hates cheese, but nonetheless is given the opportunity to become a cheese agent in Holland. His mishandling of 10,000 wheels of Edam forms the basis for this satirical fable of capitalism and wealth.

The next title that caught my eye was *The Mammoth Cheese*, by Sheri Holman. Ms. Holman, author of the bestselling novel, *The Dress Lodger*, obviously decided to tackle something different when

she wrote this poignant contemporary tale. *The Mammoth Cheese* concerns the residents of rural Three Chimneys, Virginia, who attempt to re-create the making of the original Thomas Jefferson-era 1,235 pound "mammoth cheese" and deliver it to the newly elected President.

And then came *Blessed Are the Cheesemakers*, a heartwarming tale of two old Irishmen who make the best cheese in the world, and of their attempts to play matchmaker with a broken-hearted granddaughter. Critics call this novel "sensuous...luscious...with background detail so colorful that the reader will henceforth eat cheese with a new appreciation for its magical properties..."

That's enough time to move on to the real thing. I've already placed holds on *The Cheese Plate*, by Max McCalman and *Home Cheese Making: Recipes for 75 Homemade Cheeses*, by Ricki Carroll. See what happens when you read a cheesy novel? You get hungry.

NEWS BRIEFS

A NEW CHESS CLUB begins September 19 and will meet every Friday from 3:30 to 5 p.m. All boys and girls interested in playing chess are invited. A charge of \$3 per member per session covers room rental. Phone Elizabeth Wagner, 780-8147, for more information.

SCULPTOR/PAINTER Tony Angell, Washington State's Supervisor for Environmental Education, will speak at the library at 4 p.m. Sunday, October 19, on "Metaphors of Place: The Messages from Nature in the Form of Art".

LIBRARY CLOSURES are scheduled for October 13, November 11, 27, 28 and December 24, 25 and 31. The library will close at 5:30 November 26.

AN OPERA PREVIEW with Norm Hollingshead at 2 p.m. Saturday, October 11, focuses on "Mourning Becomes Electra", which is based on classic Greek tragedy and Eugene O'Neill's play evoking Civil War America. Marvin Davis Levy's opera, like O'Neill's play, relates the curse on generations of a prominent New England family.



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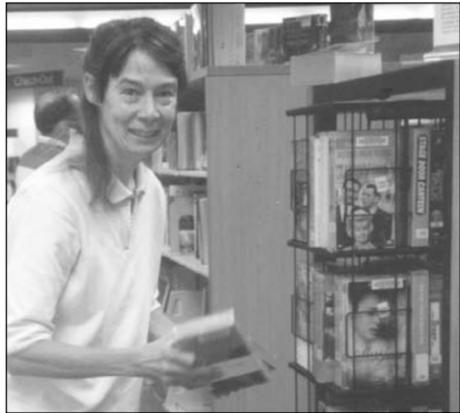
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New page, volunteers help process books



Theresa Updegrove

Theresa Updegrove, a new page, and Marcy Daley, a library volunteer for a year and a half, are the featured library people in this fall issue.

Updegrove works 20 hours a week at the library processing book shipments,

answering questions, covering the front desk during lunch breaks, putting up the flag. . . "a myriad of small tasks".

She lived in Bellevue as a child, and camped out on Vashon Island. After years as a technical director in East Coast theaters, she moved to Bainbridge to be near her parents. She continued her interest in theater by working at Bainbridge Performing Arts for a couple of years.

She's also worked in landscape maintenance, and has been a Master Gardener for about 10 years.

She loves this library, and the people who work here. "They are fascinating people. . . The management team is the best I've ever worked with," she says. (On rainy winter days, she also appreciates the fact that hers is an inside job.)

"When I moved to Bainbridge one of the first things I did was to come down to

the library and register to vote and take out a library card," she recalls.

She loves to read, and always has a book at hand. Her favorite subject matter? Historical fiction.

Marcy Daley, volunteer, is part of the crew cross-trained to help process donated books that go into the library collection rather than into Friends book sales.

She does everything from checking the shelves and taking out dog-eared books to putting covers on books and videos.

"I really don't mind tedious work," she says. "I'm getting the books dressed for the shelves, doing a useful function — something that nobody else wants to do. . .

"Paulette (Rhoades) is a delight to work with, and the library is close to my home so I can walk to work."

Daley has lived on Bainbridge since

1985. A weaver who likes to work with natural fibers, she "finished a 30-year career in social work and health administration" and now works with her husband, a fisheries consultant, as his bookkeeper.

She began weaving for relaxation when living in southern California and has taught weaving in therapeutic situations.

Like most library workers, she enjoys reading, especially light novels just before falling asleep.



Marcy Daley

Field's End joins Bookfest

Bainbridge Public Library, through its affiliated writers' community Field's End, will be a major participant in Northwest Bookfest, Seattle's annual October celebration of all things literary.

Now nine years old, Northwest Bookfest is one of the most respected book festivals in the country. More than 20,000 book lovers annually attend the weekend festivities, which will be held this year on Oct. 18 and 19 at Magnuson Park, Sand Point, on the shores of Lake Washington.

As a brand new program, Field's End manned a small booth at last year's Bookfest and distributed its first flyers and registration materials. This year, not only will its booth be twice the size and the materials more sophisticated, but Field's End will play an organizational role as well.

Bookfest is presenting a full-day Writers' Workshop on the Friday before the celebration, Oct. 17, at the same location. It's a full-day opportunity for writers of various backgrounds to work with master instructors and published authors.

The morning session is sponsored by the University of Washington Extension Writers' Program and the afternoon session is sponsored by Field's End.

The afternoon keynote speaker will be Tim Egan, well-known author and correspondent for the New York Times. He will speak on "The Love of the Story," a writer's oldest and most fundamental imperative to find a narrative and shape the narrative into stories.

Next Field's End-associated instructors, all authors themselves, will offer participants a choice of three

breakout sessions. They include islander Kathleen Alcala, Michael Collins, Robert Michael Pyle and David Shields.

In addition, Shields, Collins and Alcala will participate in "A Field's End Panel: The Writer in Public and Private" at 10 a.m. on Sunday, Oct. 19. The subject will be the private/public paradox of the writing life, how writers balance the demands of their private lives and work with their public roles.

Best-selling author and library board member David Guterson, a co-founder of Field's End, made many of the necessary organizational and author contacts. Field's End volunteer Anne Leigh Parrish, a Seattle resident, is the project's manager.

Information about Northwest Bookfest, including how to register for the Writers' Workshop, is available at www.nwbookfest.org.

A new service

The Writers' Connection

If you are a writer, you know well that the act of writing is a solitary pursuit, but you may sometimes wish to talk about your work or get useful feedback on it.

Field's End, the writers' community affiliated with the library, recently organized The Writers' Connection, a free service offered to all local writers whatever their level of experience or field of interest. Field's End searches the Connection's list for writers that live near you or write in similar genres, or both.

Internet information is provided so you can make contact with other interested writers and explain what you'd like to achieve through the Writers' Connection. For instance, you might want to exchange manuscripts or join together to establish a writing group.

Field's End provides the contacts, and the rest is up to you. If you are interested, e-mail projects@fieldsend.org and type "Writers' Connection" on the subject line.

NEWS BRIEFS

DAVID GUTERSON, Bainbridge Island best-selling author and Field's End co-founder, will read from his new novel, "Our Lady of the Forest", at Bainbridge

High School October 7 at 7:30 p.m. The program is a Field's End writers' school benefit.

KRISTIN VON KREISLER will

lead the Field's End Writers' Roundtable Tuesday, October 21, at 7 p.m. The topic: "What Does It Mean to Be Authentic As a Writer?"

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Field's End fall classes

Some openings may remain in a writing craft class and a manuscript workshop offered this fall by Field's End, the writers' community affiliated with the library.

Field's End scheduled four classes for this session. Nationally-renowned poet Naomi Shihab Nye's short workshop on Nov. 1 and Priscilla Long's "Becoming a Writer: Approaches and Practices," are full. But at the Library News deadline, space was available in the two others.

For details of the current enrollment status and for information about how to apply, please go to www.fieldsend.org. Registration forms are also available at the library.

The workshop will be taught by award-winning island author Kathleen Alcalá. Entitled "The Arc of the Story," the class will repeat the format Alcalá used for Field's End's first session a year ago. Over six consecutive Thursday evenings, beginning Oct. 30, student stories will be read and critiqued, paying particular attention to what makes the beginning, middle and end of a story work.

Students must pre-submit manuscripts for this class. Cost is \$240.

"Anatomy of a Character" will be taught by Skye Moody, a novelist and non-fiction writer, on four Saturdays, Oct. 25 to Nov 15 from 12:30 to 3:30 p.m. The 12 hour course focuses on creating believable, memorable and original fictional characters. Students will create profiles from their works in progress, or from planned future works. Cost is \$240.

Limited tuition assistance is offered by Field's End from its Jack Olsen Memorial Fund.



A well-traveled card

Paula Schnidt of the Bainbridge library staff returns his library card to young Nels Challinor of Bainbridge Island. Nels lost the card on a cross-country train ride and conductor Mark Wanstler of Ashby, Minnesota, found the card and mailed it back to Kitsap Regional Library, which forwarded it to our branch.

NEWS BRIEFS

TAX PLANNING TIME: Saturday, November 15 a seminar on "Year-End Tax Planning" will be offered at the library by Marite Buttners, attorney at law and member of the Bainbridge Library Board. A panel of Bainbridge Island experts will discuss essential facts to structure your year-end tax plan. Come hear an attorney, insurance professional, trust officer, and planned giving expert discuss steps you can take before stress time. 9:30 a.m. in the library conference room.



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Guterson will read from new novel at October 7 benefit for Field's End

On Oct. 7 best-selling author and library board member David Guterson will read for the first time from his new novel *Our Lady of the Forest* in an event to benefit Field's End, the writers' community affiliated with the library.

Guterson will read at the Bainbridge High School Auditorium at 7:30 p.m. Eagle Harbor Book Co. is presenting the reading and all of the suggested \$5 donation ticket price will benefit Field's End. In addition, 20 percent of the price of books sold that evening will go to Field's End. Tickets are available for pre-sale at Eagle Harbor Books and Winslow Drug.

Guterson is a co-founder of Field's End, a program first conceived by islander Nikki Vick and approved by the library board in the spring of 2002. It offers lectures, workshops and instruction in the art and craft of writing as well as a variety of auxiliary services for local writers. "Field's End does the essential work of inspiring writers

and nurturing the written word, which to me seem more important than ever, given the distressing tenor of the times," explained Guterson.

"Field's End is an all-volunteer organization that does no formal fundraising. The people involved have rolled up their sleeves because they believe in Field's End's goals and mission and that they are worth supporting."

Our Lady of the Forest is Guterson's third novel. It follows *Snow Falling on Cedars* and *East of the Mountains*, and like them is set in the Pacific Northwest, this time in a logging town where a teen runaway has visions of the Virgin Mary.

Islanders unable to attend the Tuesday reading may wish to attend a similar reading the following night sponsored by Elliott Bay Bookstore at Seattle's Town Hall. Admission is \$5 and proceeds in excess of expenses will also go to Field's End that evening.

Continued from page 12

Welcome home, Michele

I explained it would be so much easier for me to go with Professor Sun (I worked in his classroom) to show him exactly what I needed, I was never invited to go along. And so started a daily parade of various welders, which I would reject each day, drawing over and over again what I was looking for. I felt pretty important as the machines would be wheeled in and wheeled out at my whim. The saving grace was the unexpected visit of the brother of my painting teacher. He is a well-known sculptor. . . and we could talk 'welders' with no problem. He finally explained to the rest of the team what I needed and why. Thank you Yang Bai Dong!

By creating this metal shop, I wonder if I have not opened Pandora's box... all of a sudden out of other departments a wave of would-be sculptors is emerging. Everyone wants to show me his/her idea for a sculpture project, dragging a few rotten boards, a tree root, some scavenged bolts, each planning a masterpiece."

Then the SARS epidemic hit Beijing and life turned upside down. The government finally decides there's a big problem and slapped on regulation after regulation. A few vignettes:

"The sprayman clearing his throat and spitting on the stairs as he dispenses his chemical allowance to the building... Me facing 24 masked students... The noose is tightening by the day! First the jail door which closes the entrance to my building got locked and my guardian now lets in only the faces who live here..."

One morning I look out of my window and see three white-dressed figures with white caps and red armbands, perched on wooden boxes at the back gate and pointing gun-shaped devices between the eyes of each student entering the campus to check their temperature and eliminate the too hot ones. I joked about it as I arrived in my class and they all cracked up. From then on, these temperature guns were a standard part of my remaining days in China."

Since she was the only foreign teacher left in Nanjing, and nearly everyone she worked with urged her to leave, Michele reluctantly decided it was time.

"As soon as the word was out that I was leaving, I was paid official visits and invited by the principal to his office to be loaded with books of his own art works and books he wrote (which I doubt I will ever be able to read) and rare tea and my very own seal to stamp my Chinese paintings... The students started working at double speed to get as much feedback and welding from me as they could. At the same time, they would come to me with little gifts, a drawing, a beaded bracelet one had just made, a little jade heart pendant to hang around my neck..."

She was also working late into the night to finish her own sculpture, a treelike piece with bare limbs on one side and blooms on the other. On her last day, before her noon departure from Nanjing, she applied the final touches of gold and silver leaf before giving it to the Arts Institute where it now holds a position of honor in the main hallway.

"As a last token of his appreciation, even though he is not a man of many words of praise, Professor Sun surprised me by saying in front of his students that he had learned a lot from me in the way I treated the students and how for the first time they were asked to create works of their own rather than being told what to do. What a compliment that was!"

Michele is still receiving emails from her students, eager for her comments on the photographs they send of their now completed projects. The rewards of her stay, watching the growing excitement of her students, will last her a lifetime. Her final journal entry sums it up:

"From my window, I have watched since my arrival here a kite caught at the very top of a tall tree, flapping in the wind trying to disentangle itself. Right now, the bare branches underneath are slowly sprouting green leaves, coming back to life. It dawned on me that it was symbolizing what I feel right now about China: a country where people would like to soar, yet are kept from reaching as high as they would wish. Despite the hardships of everyday life, creativity is alive and well!"

NEWS BRIEFS

FOR A VISUAL FEAST of majestic African landscapes, ancient cultures, and incredible wildlife of Kenya, Tanzania, Botswana, and Zimbabwe, join Sue Harader of Africa Safari Specialists in a library travel program co-sponsored by The Traveler Bookstore. Time and place: Wednesday, October 15, at 7:30 p.m. in the library conference room.

A TRAVEL PROGRAM co-sponsored by The Traveler Bookstore on Wednesday, November 19, at 7:30 p.m. features Terry Moyemont and Terri Stanley presenting "A Garden in the Middle of the World: Mediterranean Gardens Here and There."

A SEATTLE NATIVE, Judge William A. Fletcher,

will open the fall Speakers Forum October 5 at 4 p.m.. Fletcher is a constitutional law specialist, Rhodes Scholar, and currently sits on the Federal Ninth Circuit Court of Appeals. Tickets are \$12 at the door, or \$40 for the entire series. (Pick up an application form at the library information desk.)

ESTATE PLANNING: An in-depth review of estate planning essentials will be presented Tuesday, October 14, at 7 p.m. by attorney and library board member Marite Buttners. Learn about recent federal tax changes, Washington inheritance laws, and planning for your best results, including tax benefits.



Join the library team of volunteers

The busy fall season offers many opportunities for local library users to volunteer their skills. Help is especially welcome on the fund-raising and communications committees. If you love the library and have some experience in fund-raising and/or advertising sales call Verda at 842-2865 or talk with Dick Hassell.

Welcome home, Michele

Local artist shares her experiences in China

BY NAN WOOLDRIDGE



Michele in doorway to her metal studio with bamboo broom in hand

Most of us read and dream about a place and think, "Maybe, someday. . ." Some of us actually get to that place and view our dreamscape as a tourist for a brief time.

Then there are a few like sculptor Michele Van Slyke, who transforms her dreams into reality.

As an 11-year-old child growing up in her parents' schoolhouse outside the tiny village of

Renaiss in central France, Michele dreamed of learning Chinese. From a bookstore in the village she ordered a language book. Several months later it arrived, a thin black volume (she still has it) with only the Chinese text, no explanation. Try as she might, she could not make heads or tails of it.

Years later, in the spring of 1997, she accompanied Ron Ho, Seattle jewelry artist, to visit some craft areas in country outposts of China. But it wasn't the crafts that she fell in love with; it was the people. She was transported back, she said, to childhood summers at her grandmother's farm. She wanted desperately to speak to these folks, but she couldn't. Determined now, she bought tapes in Mandarin (the common language since Mao), listened to them over and over until she had some nodding command of the speech pattern. Michele paid another visit to China, taking a group of her own, and then decided she must see what everyday life was like. She wanted a real job there.

Through friends, Jim and Sylvia Martine, who recently returned from teaching in Shanghai, she connected with a Mr. Gao who, after many dead ends, found a teaching position for her at Nanjing Arts Institute.

A few weeks ago, Michele held her listeners in rapt attention at the library where she showed photographs and recounted stories in her lilting French accent of her time teaching sculpture and design just before and during the outbreak of SARS.

Many from the audience already knew her, not only personally or by her metal sculptures that grace public and private locations throughout Bainbridge, but because she was also the arts coordinator for the library reconstruction project.

Under straight bangs, her merry eyes betray a tenacious spirit and wry humor as she refers to her journal entries about the challenges she faced from the very beginning of her three months in Beijing.

First, there was Mr. Gao: "By Thursday, Mr. Gao

still had not received the original 'invitation letter' from the Nanjing Arts Institute which I apparently needed to enter China. I had suggested he come at 7 p.m. to my daughter's house in Seattle where we were spending the night in anticipation of my early flight. To my surprise, he called to say it really was too early. Could he come between 10? Whatever that might mean. As I must have sounded a little worried, he kept repeating 'Don't worry, you have to trust me.' Keep in mind that Mr. Gao also had my passport and visa. . . . At 10:30 p.m. Mr. Gao calls. He is on his way. I had given him detailed written directions days ago. But he has looked up our daughter's address on Internet and has decided from that we are in Bellevue. I keep repeating, 'No, we are in downtown Seattle.' He keeps repeating 'No, you are in Bellevue.' In despair I pass the phone to my son-in-law who finally convinces him to listen to driving directions. . . . Another phone call: he is lost and Robert has to go find him. But, by midnight I do have my passport, my visa and even that famous invitation letter which just arrived a couple hours before. . . So, Mr. Gao was right: 'You have to trust me.' Would you have worried?"

Michele is frequently invited to a meal by her students in one of the tiny restaurants outside the campus:

"What can I say to them when they ask me if the restaurants are the same in the USA? Can I tell them that we don't spit our bones onto the table, that the cook does not wear a smock which used to be white but is now marked by a long series of cooking experiences, that we

do not have a roll of toilet paper on the table as napkins? I just tell them it is different because I would just sound like I am critical, which I am not: The food is great, toilet paper works just fine as a napkin, and they do wipe the bones off the table before the next customer. Just a little different. . ."

Since the sculpture department of the Arts Institute had consisted only of clay modeling, she had to set up her own metal workshop in a broken down shack with holes in the roof and an "intriguing electrical wiring system that could give even a spider a headache... I was asked what tools and machines I would need. Although

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Sculpture students with earplugs "taking a rest" at doorway of metal studio.

A welcome from a new doctor

Dear Friends:

My new clinic, Cobi Chiropractic Center, is now open to serve you at 435 Erickson Ave., Suite 103.

The office includes state-of-the-art equipment, and I think you'll agree there's a warm, friendly feeling about the place.

Please phone me at 842-6778 for a time when we can get acquainted. I'm now scheduling appointments for Tuesdays, Thursdays, and Saturdays.

We are so pleased to be here, in this beautiful place with its friendly people and the special Bainbridge way of life. When my wife and I decided to move to the Northwest from St. Louis, we were immediately attracted to this small city with its rural setting just a short ferry ride from Seattle.

We were tremendously impressed by the beautiful Bainbridge Public Library, and the fact that the people of this community have built and maintained it without any tax money. That takes real commitment and dedication.

My mother was a librarian, and books and libraries have always been an important part of my life. My wife, Gina, and I are already introducing our 2 year-old daughter, Jordan, to the wonderful world of books. So it's not surprising that I would choose the Library News as a way of getting to know you.

MY BACKGROUND

Sixteen years ago, I was a varsity wrestler at the University of Minnesota. Then, suddenly, I developed a painful condition which caused numbing and tingling in my left arm and hand. It was carpal tunnel syndrome.

The pain was so intense that I couldn't clench my fist or button my shirt, let alone compete as an athlete. I was afraid I'd lose my scholarship if the disability continued.

The orthopedic surgeon for the Minnesota Vikings said that surgery was all he could do for me. After the surgery, and many months of rehabilitation, I tried to return to

But I can't really take a lot of credit. I've never healed anyone of anything.

What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. It's as simple as that. And we get tremendous results.

AFFORDABLE CARE

Forty-five million Americans no

longer have health insurance, and those who do have found their benefits reduced. Many people find that they save money on health care expenses by seeing a chiropractor.

For a limited time I am offering a get-acquainted, new-patient exam for only \$17, including X-rays (if necessary) and a report of findings. (The same exam could cost you \$200 elsewhere.) Further care is very affordable, and I offer reasonably priced family plans.

Please understand there is no sacrifice of quality.

You get great care at a great fee. I'm a graduate of the renowned Logan College of Chiropractic, with a bachelor's degree in human biology. I've taken care of tiny babies, senior citizens, and working adults of all ages.

Please call me and let's get acquainted. I may be able to help with some of your health problems. And we can always talk about great books and libraries.

Sincerely,

Dr. Marc Ferrin

P.S. For a second family member accompanying the first, the new-patient exam fee is only \$10.



Dr. Marc, Gina and Jordan Ferrin

competition, but just couldn't.

Years later, the same symptoms began to occur in my right hand and arm. A friend convinced me to try a chiropractor. He did an exam, took some films, and then "adjusted" my spine. The adjustment didn't hurt; it actually felt good. I could use my hand again.

The procedure worked so well that today I'm a chiropractor.

MY PRACTICE

Today, people come to me with their carpal tunnel syndromes, and with their headaches, migraines, chronic pain, neck pain, shoulder/arm pain, whiplash from car accidents, numbness in limbs, athletic injuries, and many other problems.

Several times a day patients thank me for helping them with their health problems.

(Paid advertisement)

LIBRARY HOURS

Mon / Tues / Wed 10:00 a.m. to 8:30 p.m.
 Thurs / Fri / Sat 10:00 a.m. to 5:30 p.m.
 Sunday 1:00 p.m. to 5:00 p.m.
 (See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch 842-4162
 For Computer Support
 and Other Departments..... 1-877-883-9900
or 1-360-405-9131