**Library Speakers Forum slates all-star lineup for new season**

The Bainbridge Library Speakers Forum opens its sixth year with an impressive lineup of seven all-star speakers. They’ll appear Sunday afternoons at 4, from October 5 through March 7.

The two final speakers are sponsored by Bainbridge Arts and Crafts. Season tickets are still available at only $40 (less than $6 each). Call the library at 842-4162 for an application form or, better yet, stop by the reference desk and pick one up. “We mailed applications a bit later than usual this year,” said Susan Bray, Speakers Forum director. “We were waiting for several speakers to confirm their dates. Now that applications have been mailed to all previous subscribers, we hope people will respond promptly. This is an outstanding series — perhaps the most interesting yet.”

Tickets for individual lectures may be available for $12 each at the door — but only if seating is available. Judge William A. Fletcher will lead off the series October 5. His topic: “The Future of the Supreme Court”.

Fletcher sits on the Ninth Circuit Court of Appeals in San Francisco. He was a law professor at the University of California, Berkeley, from 1977 until his appointment to the bench by President Reagan in 1989. Fletcher grew up in Seattle, graduated from Roosevelt High School, and attended Harvard College, Oxford University, and Yale Law School. He and his wife, Linda Morris, were married on Bainbridge (at Wing Point) in 1969.

On October 19 the distinguished wildlife artist Tony Angell will speak on “Metaphors of Place: The Messages from Nature in the Forms of Art”.

The multi-talented Angell is no stranger to Bainbridge. He was here a few years ago to dedicate his sculpture of a pair of otters in the library’s Haiku Garden. Angell serves as Washington State’s Supervisor for Environmental Education. His work has taken him to wild places where he could both study nature and explore his artistic passion for writing about, painting, and sculpting wild animals. He has won many awards, most recently The Nature Conservancy’s highest honor, the Oak Leaf, for his efforts to establish the Skagit River Bald Eagle National Area. Using images of his work, Angell will explore the conviction that “where words fail art will prevail.”

Regina Hackett, award-winning art critic for the Seattle Post-Intelligencer, will speak November 9 on “From Market Pigs to Mark Tobey: Art in Seattle”.

Hackett has written visual arts reviews for the P-I since 1981, and received the prestigious Hanover Award for contemporary art criticism. She has written for Art News, Art Week, and other publications. She received her bachelor’s degree in English from the University of California at Berkeley and her master’s in journalism from the University of Oregon.

The three leadoff speakers will be followed in early 2004 by:

- Ronald Moore, “‘Why Is a Joke Funny?’”, January 11.

“The series is the most exciting yet,” said Susan Bray, innovator and director of the Speakers Forum. “All our lecturers are recognized experts in their fields.”

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**Bainbridge Foundation drive gets under way October 1**

The Bainbridge Library Foundation’s annual One Call for All fund-raising drive opens October 1. Homeowners will see the familiar red BF packets in their mail by that date.

Bainbridge Foundation, as most Islanders know and newcomers soon learn, is the means through which scores of Bainbridge non-profit organizations receive most of their funding.

The Bainbridge Public Library is one such entity. “Maintenance and operation of the Bainbridge library building and grounds is paid for entirely by donations, without any tax money,” Susan Bottles, library board president, reminds readers. “A major portion of those donations comes through Bainbridge Foundation.”

This year the need is greater than ever. Dick Hassell, chairman of the library’s fund-raising committee, notes that donations to date are lower than they have been the previous two years. Clearly, the slow economy is affecting the way people give, he notes. Many donors who previously supported the library with three and four-figure checks are continuing to give — but in smaller amounts. Typically, recent gifts to the library have run in the neighborhood of $50. Every gift, no matter how small, is appreciated and put to good use. But it takes a lot of $50 gifts to reach the $100,000-plus needed to operate the library for a year.

Of more concern than the size of gifts, however, is the number of donors. For the past three years the number of Island residents who support their local library with gifts has remained constant — around 500. Despite the fact that the city’s population is growing steadily...

Continued on Page 3

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**Also in this issue:**

In memoriam: We note the passing of some good friends... page 5

Children’s pages: Young people’s book reviews and more... page 6-7

Travels with Michele: Sculpture and SARS in China... page 12
**Dollars and sense — yous are needed to run our library**

It’s almost time for the bright red Bainbridge Foundation Foundation packets to appear in our mailboxes. Long-time Bainbridge residents will recognize the One Call for All for what it is: an attempt to raise funds for a long list of worthy causes with one major drive, rather than dozens of smaller efforts throughout the year. Agencies that belong to Bainbridge Foundation — and they include most of our worthy non-profit organizations — agree not to pester local residents with blanket phone calls, door-to-door solicitations, and pesky phone calls throughout the year. The big push for donations is a once-a-year event, the Bainbridge Foundation One Call for All.

Walt Woodward, the late Bainbridge Review editor, told me that the One Call concept was born in the years after World War II, when some socially conscious people led among others by Cath Bourns, wife of the late beloved Dr. Tom Bourns, felt there were just too many door-to-door calls and other requests for funds from the Island’s dozen or so non-profits. Why not combine all the organizations into one, once-a-year drive, somebody suggested in what was literally a round-table discussion (in the Bourns kitchen). The idea worked, and today more than 80 organizations are listed on the BF pledge card. Imagine how many mailings, phone calls and door-to-door solicitations we’d have to cope with if each participating agency conducted its own drive. The Bainbridge Foundation is pure Bainbridge, but newcomers are gravitating to similar to United Good Neighbors drives in other larger locations. This year, many non-profit organizations are having a rough time meeting financial needs. The economy is down, investments have not been returning what they once did, and many of us must watch our pocketbooks carefully. The Bainbridge Public Library remains open seven days a week while many nearby libraries — including Seattle — have had to cut back hours and even close for a week or two. The Bainbridge Public Library is NOT planning any cutbacks at this time as the board of directors are watching our income a bit nervously. It takes over $100,000 just to keep our beautiful, recently expanded library building operating for a year. By cutting back on power usage and other major expenses we’ve reduced expenses a lot — from about $150,000 two years ago to an estimated $110,000 this year.

We must meet that goal entirely with your donations. Remember, the Bainbridge Public Library was built and is maintained solely by gifts from our community.

**The annual Bainbridge Foundation drive is a major source of library funds.**

*BY AUDREY NEWELL*

The Bainbridge Island Library News is published every quarter by the Bainbridge Island Library, a non-profit organization, and distributed to all Island residents and local library users. Verge is hired editor, contributing writers are all regular library volunteers.

*Verge is: Marita McCalman, Catherine Hostmark, Cindy Bergen, Susan Bray, Marite Butners, Joan Gardiner, Don Harrington, Bob Lazz, Mary Streverton and Wil Telforden. Branch manager is Cindy Harrison. Kitsap Regional Library representative is Alida Poulsen, and Steve Larson is past president.*

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**Kitsap Regional Library launches a new library card contest; you may win a complete computer**

**BY AUDREY NEWELL**

Vancouver, Canada-based Nick Bantock is both author and artist of the famed best-selling Griffin & Sabine series, as well as many other works.

Since the 1991 debut of *Griffin & Sabine*, three million fans from around the world have followed the love affair between Griffin Moss and Sabine Strohem, reading love letters and postcards compiled into Bantock’s book.

Bantock’s artistic epistolary novel unfolds like no other, with each page reflecting in a graphical correspondence between two illusive lovers. Readers feel as if they have opened a box of old letters in the attic, telling stories beyond imagining. Bantock’s books are both art and words. Each page is a visual handwritten letter or dramatic and exotic post card with the story of two people tying them all together. Bantock’s latest book, *The Morning Star* is to be released in late September, and is the conclusion of the famed *Griffin & Sabine* series.

Kitsap Reads will present A Conversation with Nick Bantock Wednesday, September 24, at 7 p.m. at North Kitsap High School Auditorium, 2003 NE Hostmark, Poulsbo. There is no admission charge.

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**Kitsap Reads is presented by Kitsap Regional Library and sponsored by the Independent Bookellers of West Sound, Kitsap Regional Library Foundation, and the Kitsap Morning Star.**

Books by the author will be available for sale and an autograph session is expected. To learn more about *A Conversation With Nick Bantock* please check the Kitsap Regional Library website, www.krl.org or call 360-405-9100. Chronicle Books’, publisher’s announcement stated “Full of mystery and surprise, The Morning Star marks the final destination on a journey across fabled landscapes, vivid fantasies, and uncertain terrain of the human heart – one to be savored and remembered long after the last page is turned. Enigmatic and sensuous, *The Morning Star* is a unique work – a compelling journey into the mind’s eye and waking dreams, and it is one that only Nick Bantock can tell.

Bantock says of his work, “The threads of circumstance that lead to tomorrow are so tenuous that all the fassing and worrying about decisions is futile and uncertain. The Morning Star is a reflection of all that is possible, no matter how subtle the circumstances and events that lead us."

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**Continued from cover**

**Calendar**

**THURSDAY, NOVEMBER 27**
Library closed. Thanksgiving Day.

**FRIDAY, NOVEMBER 28**
Library closed. Day after Thanksgiving.

**WEDNESDAY, DECEMBER 3**
Library Book Group, “Falling Angels” by Tracy Chevalier. 7 p.m.

**WEDNESDAY, DECEMBER 10**
Visually Impaired Support Group, 1-3 p.m.

**SATURDAY, DECEMBER 13**
Friends of the Library Book Sale, 10 a.m.-2 p.m.

**SUNDAY, DECEMBER 14**
Friends of the Library Book Sale, 1 p.m.

**TUESDAY, DECEMBER 16**

**SATURDAY, DECEMBER 20**
Island Theatre Play Reading at the Library. 7:30 p.m.

**WEDNESDAY, DECEMBER 24**

**THURSDAY, DECEMBER 25**

**WEDNESDAY, DECEMBER 31**
Library closes at 5:30 p.m. New Year’s Eve.
Continued from Cover

BF drive underway

and now numbers over 21,000.

With over 75 percent of Bainbridge Islanders actively using their library cards on a regular basis and only five percent of our households contributing toward their library, the Friends of the Library has given to Bainbridge Island Public Library many needed items which otherwise could not be afforded due to the library’s tight budget. The Friends of the Library organize and coordinate the monthly book sale. In case you wonder what happens to your books after you donate them, there is a chain of command.

First, a librarian pulls out books she feels would be important to add to the library system. Then volunteers sort through the donations, pricing them and dividing them into prescribed sections (gardening, cookbooks, biographies, sports, novels, author-signed books and a number of other divisions). Each member of the Friends’ board of directors is in charge of a section, establishing order on the shelves.

The Friends organization raises money in several other ways. One is through their book- and magazine racks, one upstairs in the entrance hall and the other downstairs in the children’s library. Volunteers stock the racks daily from sale leftovers. Payment is on an honor basis.

Another money raiser is the sale of book bags that show hands holding a book, designed by Michele Van Slyke with the graphics by her husband, Kent. This is the perfect bag to bring to the sale for carrying home your purchases and at other times to bring to the library to carry home the books you have checked out. It can be purchased at book sales or at the circulation desk for $10.

One further way of raising money is through the sale of two special books of which the Friends of the Library have many copies: A History of Bainbridge Island by Katy Warner and They Like Noble Causes—How a Community Builds Its Library by Barbara Winther. Since 1978, the Warner book has been published and reprinted by the Bainbridge Island Friends of the Library. It has proven a good seller. The Winther book, which won a gold award for super printing and graphic design, was published in the year 2000. It is beautifully illustrated with photographs, and it documents in a unique way the development of the public library on Bainbridge. The publishers of the book The Winslow Group, have donated the remainder of their stock to the library to be sold by the Friends. These two books may be purchased at book sales or at the circulation desk.

Recounting the more recent contributions to the library from the Friends, Dave Hill, the group’s new president, noted the aquarium in the children’s library, all of the shelves and remodeled work for the book sales and tables for the upstairs library room.

“And there are times,” said Hill, “that the library may need important maintenance work that the board budget can’t afford, such as a new roof. We stand ready to help.”

Here are examples of other contributions from the Friends: an extra telephone and a new desk for the head librarian, chairs for the reading area, an electric typewriter, a slide projector, furniture for the staff room, a hand cart, storeroom shelves, a carpet sweeper for quick clean-ups, a portable fan, extra periodical subscriptions—the list goes on and on.

Besides raising money the Friends have benefited the community as well by the library by sponsoring public programs, a book discussion group, coffee hours to gain volunteers and teas with book reviews. You may join the Friends for a nominal fee, contact a volunteer at the book sale for the procedure.

And don’t forget, bring in your discarded books and rerumage sales for the sales, and do come to the sales to find special treasures.

(continued on page 3 of this newspaper, please)

Author-playwright Barbara Winther's column on Bainbridge Library History appears in each issue of the Library News.—Ed.

Friends give to library and community

BY BARBARA WINThER

Since its incorporation on October 26, 1971, the Bainbridge Friends of the Library has given to Bainbridge Island Public Library many needed items which otherwise could not be afforded due to the library’s tight budget. The primary message the group employes to raise money is the monthly book sale. In the 1970s and early ’80s, the sale was held annually in the fall. Until 1979 it was called the Library Book and Rummage Sale. Every sort of thing was for sale except clothes. Sections developed for such items as housewares, linens, glass and china, baked goods and “Men’s Keen Junk.”

Some of the more unusual items sold in those early years were “a winter coat kit” (black fleece, spindle and knitting needles) and animals from the Elfendahl farm—hens, rabbits and a pair of Muscovy ducks. Also among the rummage for sale were geoduck dolls, designed, sewn and stuffed by Ron Konzak and Betsy Wilkinson. They came with their own autographed theme song on a record. The Elfendahls, along with Konzak wrote the words and music, and the song appears in Washington Songs and Lore, the folk song book for Washington State. Wilkenson even created a coloring book, charming Puget Sound marine creatures.

In 1979 the Friends decided to eliminate the rummage and concentrate on the books. By 1983, book sales were held monthly, except during the summer, with special sales twice a year. The event has grown so popular that recently it has been expanded to include the summer months, and now numbers over 21,000.

BF drive underway

At its final meeting in June—we typically do not meet during the summer—the board for the Friends of the Library elected new officers, and took some time to recognize the work of their outgoing officers. For more than ten years, President Jax Donnelly stepped down. She was instrumental in leading the Friends to sponsoring a book sale every month of the year, and in putting together the annual sales big two-day events. Under her leadership we remodeled our space downstairs in the Library and picked up lots of new areas to display our books and to make sales a less crowded experience. In addition to this, Jax took on many special projects, and was involved in all aspects of the board’s work. Thanks, Jax for a job well done.

Our new officers include Dave Hill as president, Susan Richards as vice president, Dominique Bemis as secretary, and Bill Lulo as treasurer. This new team of officers is, I am sure, very familiar with the work of the Friends; all are experienced members of the board. The Friends of the Library elect new officers every year, taking on many special tasks. In addition to this, Jax took on many special projects, and was involved in all aspects of the board’s work. Thanks, Jax for a job well done.

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Spooky stuff for smart people to read

BY SUSAN WIGGS

Katherine Ramsland has been known to hang out with ghouls. Petite and blond, she doesn’t look like the type to consort with vampires, undertakers, murderers and ghost hunters, but for this author of 20 books, it’s all in a day’s work.

In an interview for American College of Forensic Examiners International, she explains, “One goes deeply into a world unknown to the general public to get a privileged perspective. I chose the vampire subculture… when a reporter who was covering vampire cults in Manhattan disappeared, the media called me to give them ideas. I really didn’t know, but I was intrigued, so I went to these clubs where she had been, and that branched out into a number of different adventures with people who claimed to be or know vampires. I found myself using my training in psychology in a whole new way (sometimes for survival), but it was fascinating to just get out there and learn about them.”

Ramsland holds graduate degrees in forensic psychology, clinical psychology and philosophy. Her latest book is The Unknown Darkness: Profiling the Predators Among Us, co-authored with former FBI profiler Gregg McCrary and published by HarperCollins under the Morrow imprint. It features McCrary’s most interesting cases, from profiling serial killers to interviewing a genius for his participation in the civil trial instigated by Sam Shepard, Jr. against the state of Ohio.

Ann Rule calls it “a must-read for true crime fans,” and the TV show “48 Hours: Investigators” devoted an entire show to it.

Ramsland spent a year as research assistant to former chief of the FBI’s Behavioral Sciences Unit John Douglas (Mindhunter), during which she heard Gregg McCrary deliver a lecture. “I told him that his cases were so interesting that he should consider writing a book, and fortunately for me, he was quite willing to. By that time I had written several books in the forensics field (“The Forensic Science of CSI” and “The Criminal Mind”) and had been writing about crime and forensics for Court TV’s Crime Library for several years, so I was thoroughly immersed in this world. “Besides law enforcement, McCrary has a graduate degree in psychology, and I teach forensic psychology, so we really explore the criminal terrain. It was a book I really wanted to write and I’m quite proud of it. It’s written as narrative nonfiction, meaning it’s told in a story-like fashion, so readers can get thoroughly engaged, as they would with a novel.”

Unknown Darkness is guaranteed to appeal to fans of true crime, crime novel and people who watch “CSI” or movies like “Red Dragon,” law enforcement officers, lawyers, psychologists and people who like forensic documentaries. General readers who enjoy a variety of topics would also find it interesting.

The setting of the book moves from the basement of Quantico to international crime scenes, since McCrary went a lot of places for his case consultations. “It’s interesting to watch how other countries like Austria and Canada responded to the FBI’s procedures in working a crime scene,” Ramsland reports. “One serial killer went to three different countries, and he was especially devious in what he was doing, so readers get to see that what we take for granted about profiling, thanks to our TV shows and movies, just does not exist elsewhere. Plus, I think the setting is the criminal mind, and that’s always unique.”

Ramsland has written about topics from academic studies on Kierkegaard to an undercover investigation of the vampire subculture to biographies of Dean Koontz and Anne Rice. Now she’s immersed in writing forensics. “After teaching philosophy at Rutgers University, she moved on to teaching forensic psychology (including a course on serial killers) at Desales University. “For a few years, I wrote full time, and my summers are still filled with writing. When I’m not teaching, you’ll find me writing or going to a movie (my only leisure activity). I can often write from 8:00 in the morning till 10:00 at night, and am perfectly happy to do so.”

“I also travel for many of my books. I went around the country for my book on ghost hunting and into other countries for Cemetery Stories. Currently I’m co-writing a book with a law professor who exhumes the famous dead to use the latest forensic science to find out what really happened to them. I get to go along. “In other words, I’m adventurous and my favorite part of the job is meeting interesting people. I make a point to say that there are equally interesting characters in nonfiction as in fiction, and somehow I find them. So I have no typical day because I usually have many types of assignments going on at once, from editorials to articles to books. I’ve even published two vampire novels.”

The author is a dedicated library patron. “I give a lot of talks at libraries and I love all the resources available. I use a lot of old newspaper accounts for the crimes about which I write, and there’s no better place than a library for finding those, I even give ‘bag lunch’ discussions about ongoing projects, and come Halloween, I tell ghost stories about haunted libraries.”

Ramsland reports that she “practically grew up in the Ann Arbor public library. My mother would take us every other week and we were allowed exactly six books each time, so I spent a lot of time picking just the right ones to lose for those two weeks. My best childhood memories are from libraries and movie theaters. I’m certain that those trips to the library were instrumental in my becoming a writer, as well as in my developing the kind of intense curiosity that has defined my diverse writing career.”

Katherine Ramsland has one of the most intriguing sites on the Web. Readers can check it out at: www.katherineramsland.com
John Rudolph, first library architect, dies

BY VERDA A VERILL

John Rudolph, first library architect, dies

BY JULIE O’NEILL, Reference Librarian

Donation honors ‘Bee’ Clementson


A new feature

With this issue of the Library News we inaugurate a new section observing the passing of members of our extended family of library users, volunteers and friends. Please let the editor or library staff know of the loss of people close to the library. And yes, we’d like to know about other passages: barthens, weddings, graduations and special events affecting our library users. Announcements may be left in the Library News box in the building. —Editor


We’ve had designs on Bainbridge for 28 years

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Fifth and sixth graders share opinions of books

Looking for some good reads for fifth and sixth graders?
The following books were reviewed by students in Barry Hoonan’s fifth and sixth grade classes at Odyssey School.

**Treasure at the Heart of the Tanglewood** by Meredith Ann Pierce. Hannah goes on a journey to find her true self, and uncovers the path of hidden secrets that have been her base of knowledge.Reviewed by Emily Pizzini (Sixth grade)

**Crash By Jerry Spinelli.** Penn Webb has dork written all over him. Crash on the other hand, has popular written all over him. See what happens when their worlds collide.
Reviewed by Rolf Toren (Fifth grade)

**Rules of the Road** by Joan Bauer. Jenna Boller works at a shoe store called Gladstone Shoes and when it is threatened, Jenna is asked to be Mrs. Gladstone’s driver on a cross-country trip to save the store.
Reviewed by Lucas Stewart (Sixth grade)

**Full Tilt** by Neal Shusterman. Docile teenager, Blake, gets stuck at a tedious amusement park while trying to save his dreaded older brother from the terrifying Cassandra.
Reviewed by Lucas Stewart (Sixth grade)

**The Thief Lord**, by Cornelia Funke, is a mysterious novel placed in the cracks and crevices of Venice, Italy. Two orphans are fleeing from their adoptive aunt and uncle, who had decided to take one and not the other when they met a talented boy whom calls himself “The Thief Lord.” He and his gang of lost children take in the orphans and care for them, but a growing suspicion leads to an adventure through Venice including a tortoise-loving detective, a lion’s wing, and a magical carousel to answer an ever-nagging question: Is “The Thief Lord” who he says he is?
Reviewed by Emma Van Dyke (Fifth grade)

**The Wish**, by Pam Munoz Ryan, is about a girl who makes a wish that changes her life. Wilma has always wanted to be popular, but never has been. When she gives an old lady her seat on the bus, the old lady grants her one wish. Wilma wishes to be popular at school. Suddenly, Wilma has new friends, a boyfriend, and unfortunately, a new problem. In three weeks, she will graduate from Claverford, leaving her new popularity and unfortunately, a new problem.
Reviewed by Eliza Silverman (Fifth grade)

**Hatchet**, by Gary Paulsen, is a life-or-death adventure for 14 year old Brian Robeson. Brian’s parents practically “control” the financial markets of the world. All in a day’s work for Alex Rider, the guy who somehow always manages to get out of trouble at the last second.
Reviewed by Cory Scancella (Sixth grade)

**The Dark Side of Nowhere**, by Neal Shusterman, is about a boy named Jason who lives in a boring town in the middle of nowhere where his best friend suddenly dies due to a burst appendix. Then Jason starts to realize secrets hidden from him by his own parents and is presented with a glove and is shocked at where the glove came from.
Reviewed by Lucas Stewart (Sixth grade)

**Point Blank**, by Anthony Horowitz, is the sequel to the exciting first book in this series, Stormbreaker. Point Blank is about 14 year-old spy, Alex Rider. Alex is MI6’s most secret weapon and he is sent in to regain the control and fate of the world. Alex escapes death many times such as using a make-shift snowboard to go down a mountain. He dodges trees, bullets and rocks while trying to save the lives of the children whose parents practically control the financial markets of the world. All in a day’s work for Alex Rider, the guy who somehow always manages to get out of trouble at the last second.
Reviewed by Cory Scancella (Sixth grade)

**The Second Summer of the Sisterhood**, by Anne Brashares, is filled with friendship, life, and one pair of pants that hold onto memory after memory. It’s the second summer since the pants became part of the four girl’s lives, and the pants are ready for life-changing things to happen. Even though this is the summer where the girls become different, changed, and ready to grow up, the magical pants will love each girl, no matter what happens. This book is about four strong, girl best friends that are going to experience crying, loving, confusion, and family throughout this unforgettable summer. But no matter what comes up, the sisterhood of the traveling pants will never end, and will never leave the girls’ lives. In the first book, it all started with one pair of pants and four amazing girls that treasured them. In the second book, they keep the tradition alive.
Reviewed by Isabella Hoonan (Fifth grade)

**Forged by Fire**, by Sharon Draper, is a intense book about a boy named Gerald who has been abused most of his life. When he and his sister, Angel, get seriously knocked around by their stepfather, Gerald has to do something about it once and for all. Gerald learns a lot about friendship, protection, and trust.
Reviewed by Evan Franz (Sixth grade)

**Nora Land, 8, and her mom, Dusty Collings, use library for studying.**

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Teen volunteers at the summer PAWS for Reading events were (left to right above): Rosie Fisher-Sargent, Sidney Mattacks as Barnaby the Bear, Cassy Charyn, and Morgan Guill.

Island children flock to summer programs

BY BARBARA DILTZ CHANDLER

Lions and tigers and bears, oh my! may have spooked Dorothy and her pals as they journeyed to Oz, but for the children of Bainbridge Island, summer adventures at the library were far less scary and a lot more fun.

Reptiles and puppets and bear paws, oh my! Not so for 600 young readers and readers-to-be who enjoyed four imaginative programs presented by the Bainbridge Young People’s Library in July. The Reptile Man pleased a packed house with snakes, an iguana and other scaly creatures. Children learned first hand about reptile habitat and behavior, and that snakes aren’t all the slimy slitherers they’d imagined.

Parade dignitary Gretchen Giraffe left her usual spot in the library lobby to join the Fourth of July parade in Winslow. Gail Christensen saw to it that Bear Puppet waved from the window, and Peggy Hughes was at the wheel of the library truck at St. Cecilia’s Conger Hall, just across High School Road from the library.

The last children’s program in July, Paws for Reading, featured an hour of hands-on crafts. Children made their own gorp snack—a ferociously crunchy beast feast—as well as shook paws and danced with KRL’s own furry mascot, Barnaby Bear, and created bear hand puppets to take home.

The annual summer reading program—always a hit with adults and kids alike—drew more than 1000 preschool to young adult book lovers this year. By late summer, over 400 participants completed their minimum ten hours of reading to claim a free paperback novel of their choice.

A moving narrative

BY PEGGY HUGHES

Where are the biographies for children? A seemingly simple question with a simple answer, but of course there’s a story to be told.

As Gilda Radner said, “It’s always something” and in the Children’s Library it’s always something—like musical chairs. It all started quite simply with Gail’s belief that the 140-volume set of Something About the Author was taking up valuable space across the top shelves of the Juvenile Reference unit, so she decided to move them to the bottom shelves on the opposite side. This made it possible to transfer the entire Juvenile Biography collection into that lovely open space. Now, we’re happy with that because all of the juvenile books are in one room and the juvenile biographies—whether reference or circulating—are in one shelving unit.

Meanwhile, we have moved the beginner reader collection (blue dots on spine) into the space where the Juvenile Biographies once resided, under the bulletin board near the water fountain. Furthermore, we have rearranged the books-on-tape and CDs in the A/V shelves and shifted some Easy Nonfiction books into that area, too. Gail sorted, mended, cleaned, weeded and generally spiffed-up the books in each of these collections, making them all more appealing and accessible for you to browse.

Please come down and check them out!

Anime brings teens to the library

BY PEGGY HUGHES

Throughout Kitsap County, the library’s Anime Film Festival for Young Adults was a huge success. Various films were shown at five of our largest branches weekly, July 7 through August 4, with films being chosen by attendees at each show. More than 30 teens attended the Monday, July 28 session at the Bainbridge library, where they viewed Escaflowne while enjoying snacks and sodas. John Fossett, KRL’s Media Librarian, presented the program and was pleased to inform the attendees that our collection now has several Anime DVDs available for check-out.

The films drew teens to the Bainbridge library from other areas in the county and brought in first time library visitors, as well as loyal library fans.

Teens flock to summer programs

BY GAIL CHRISTENSEN

Changes are being implemented in the Young Adult area of the library. At this time, the following teen magazines are now available on the YA shelves.

- Computer Gaming World
- Nintendo Power

Ballard Teen volunteer at the summer PAWS for Reading events was (left to right above): Rosie Fisher-Sargent, Sidney Mattacks as Barnaby the Bear, Cassy Charyn, and Morgan Guill.

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MONDAYS 10:30 a.m.
September 22, 29, October 6, 20, 27
Enjoy stories, songs, finger-plays and movement activities, fast-paced and fun. Each 2-year-old should be accompanied by an adult.

PRECHOOL STORYTIMES
WEDNESDAYS 10:30 a.m.
September 24 to October 29
Stories, music, finger-plays and activities designed for 3 to 6-year-olds. Adults welcome.

OCTOBER 19-25
Teen Read Week
WEDNESDAY, DECEMBER 3
Puppet show (presented by Madrona School) 10:30 a.m.
Check front-page calendar for list of holiday closures.

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Islanders help develop school reading program

Summer reading: It’s just not for kids!

The first summer reading program for adults was a great success, according to Cindy Harrison, branch manager of the Bainbridge Island library, and her staff.

Frequent library users kept track of the books read, and their reviews by local readers, by checking out the review sheets turned in and posted in a lobby display.

For the benefit of stay-at-homes and others who missed the summer readers’ comments as they were posted, here are a few of the reviews:

Making the Good Life Last by Merv Grifflin. “I enjoyed learning about this very successful and well-received novel and it really highlighted the wealth and holdings he accumulated in his life. He has had fun doing it,” said the reader.

Seabiscuit: An American Legend by Laura Hillenbrand. “It’s like the author was there herself. ‘Seabiscuit’ is by no means just for racehorse fans either... a wonderful experience,” said one reader. It really is also been made into a popular movie. Raising Blaze by Debra Ginsberg. “A wonderful testimony to the power of a mother’s love for her son. For any parent who has raised a special child (all parents!) this book is a great read.”

South by Ernest Shackleton.

Shackleton’s own account of his amazing Antarctic expedition of the Endurance. Ultimate Journey by Richard Bernstein. “Very interesting retracing of an early Chinese monk’s travel to India, including a gold-laden caravan of seventh and 21st century China and Silk Road Buddhists.”

Keeping Faith by Jodi Picoult. “A very interesting novel about the power of faith, a young girl and love and trust. Picoult keeps my attention as she weaves her story.”

Songs of the Humpback Whale, also by Jodi Picoult. “I enjoyed the five perspectives the author shares, but had a little difficulty following the back-and-forth of present and past with each of them.”

Writing a Woman’s Life by Carolyn G. Heilbrun. “Wow!” wrote Jean Barrow, a long-time library patron. “It took me right back to the bathroom and thinking of buying a copy for a Christmas present.”

The above are just a few of the books mentioned by summer reading club participants. The event was so popular it will undoubtedly be repeated next summer. Winners of the drawings for book baskets were Barbara Morrison and Kimberly Gawk.

This quarter’s honor roll of library donors

Several of the generous citizens who donated funds to the Bainbridge Public Library early this year were not listed in the June issue of the Library News. That’s because our data base is usually updated biweekly, and some gifts were received in late May and early June did not make the final cut before our June publishing deadline.

If your gift was mailed during the May-June time frame and your name was not listed in June and does not appear in the following list, please leave a memo with any library staff member or phone editor Verda Avetill at 842-2865. Every gift is important, and appreciated, and we don’t want to overlook anyone. The following donors’ gifts were received by the Labor Day weekend.


The running order of the books available at the Bainbridge Island Library.
Take a world-wide mystery tour at home

BY JULIE O’NEILL, Reference Librarian

If you missed out on summer travel, here’s your chance to take a world-wide mystery tour without leaving your sofa. Try some of these great mystery novels set in far-off places:

_The Salryman’s Wife_ by Sujata Massey. Rea Shimura, a young Japanese-American, leaves California to settle in Tokyo as an antiglobalization English teacher. She lives precariously on her tiny paycheck and finds the Japanese consider her a “gal” or foreigner. While staying at a rural guest inn, she is drawn into the investigation of the murder of a beautiful young wife of a businessman. Each book in this series has won a major mystery award.

_No. 1 Ladies Detective Agency_ by Alexander McCall Smith. Precious Ramotswe, the only female detective in Botswana, is “traditionally built,” but isn’t afraid to do something different when that caught my eye.

A surfeit of cheesy reads

BY MARTHA BAYLEY

The best part of reading book reviews is catching trends in authors’ interests, as well as the public’s reading tastes. For example, a few years ago the publishing industry saw a number of novels written about artists’ lives – and especially the life and works of Vermeer (remember Girl With a Pearl Earring, Girl in Hyacinth Blue and The Music Lesson?). Well, lately we seem to be seeing a surfeit of novels about cheese. This may seem to be a strange fiction topic; however, the books on this subject are indeed getting great reviews.

I first noticed this trend with the publication of Cheese by Willem Elssott (obviously the author did not waste much time thinking of a title). Cheese concerns the tale of Frans Laarmans, a 50-year-old misguided shipping clerk who hates cheese, but attempts to become a cheese agent in Holland. His mishandling of 10,000 wheels of Edam forms the basis for this satirical fabrication of capitalism and wealth. The next title that caught my eye was The Mammoth Cheese, by Sheri Holman. Ms. Holman, author of the bestselling novel, The Dresser, obviously decided to take something different when she wrote this poigniant contemporary tale. The Mammoth Cheese concerns the residents of rural Three Chimneys, Virginia, who attempt to re-create the making of the original Thomas Jefferson-era, 1,235 pound “mammoth cheese” and deliver it to the newly elected President. And then came Blessed Are the Cheesemakers, a heartwarming tale of two oldrishmen who make the best cheese in the world, and of their attempts to play matchmaker with a broken-hearted granddaughter. Critics call this novel “sensuous...hilarious...with background detail so colorful that the reader will henceforth eat cheese with a new appreciation for its magical properties...” That’s enough time to move on to the real thing. I’ve already placed holds on The Cheese Platter, by Max McCalman and Home Cheese Making: Recipes for 75 Homemade Cheeses, by Ricki Carroll. See what happens when you read a cheesy novel? You get hungry.
Theresa Updegrove

Theresa Updegrove, a new page, and Marcy Daley, a library volunteer for a year and a half, are the featured library people in this fall issue. Updegrove works 20 hours a week at the library processing book shipments, answering questions, covering the front desk during lunch breaks, putting up the flag... “a myriad of small tasks”.

She lived in Bellevue as a child, and camped out on Vashon Island. After years as a technical director in East Coast theaters, she moved to Bainbridge to be near her parents. She continued her interest in theater by working at Bainbridge Performing Arts for a couple of years. She’s also worked in landscape maintenance, and has been a Master Gardener for about 10 years.

She loves this library, and the people who work here. “They are fascinating people... The management team is the best I’ve ever worked with,” she says. (On rainy winter days, she also appreciates the fact that hers is an inside job.)

“When I moved to Bainbridge one of the first things I did was to come down to the library and register to vote and take out a library card,” she recalls. She loves to read, and always has a book at hand. Her favorite subject matter? Historical fiction.

Marcy Daley, volunteer, is part of the crew cross-trained to help process donated books that go into the library collection rather than into Friends book sales. She does everything from checking the shelves and taking out dog-eared books to putting covers on books and videos.

“I really don’t mind tedious work,” she says. “I’m getting the books dressed for the shelves, doing a useful function... something that nobody else wants to do...”

“Paulette (Rhoades) is a delight to work with, and the library is close to my home so I can walk to work.” Daley has lived on Bainbridge since 1985. A washer who likes to work with natural fibers, she “finished a 30-year career in social work and health administration” and now works with her husband, a fisheries consultant, as his bookkeeper.

She began weaving for relaxation when living in southern California and has taught weaving in therapeutic situations.

Like most library workers, she enjoys reading, especially light novels just before falling asleep.

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**Field’s End joins Bookfest**

Bainbridge Public Library, through its affiliated writers’ community Field’s End, will be a major participant in Northwest Bookfest, Seattle’s annual October celebration of all things literary. Now nine years old, Northwest Bookfest is one of the most respected book festivals in the country. More than 20,000 book lovers annually attend the weekend festivities, which will be held this year on Oct. 18 and 19 at Magnuson Park, Sand Point, on the shores of Lake Washington.

As a brand new program, Field’s End manned a small booth at last year’s Bookfest and distributed its first flyers and registration materials. This year, not only will its booth be twice the size and the materials more sophisticated, but Field’s End will play an organizational role as well.

DAVID GUTERSON, Bainbridge Island best-selling author and Field’s End co-founder, will read from his new novel, “Our Lady of the Forest”, at Bainbridge Bookfest is presenting a full-day Writers’ Workshop on the Friday before the celebration, Oct. 17, at the same location. It’s a full-day opportunity for writers of various backgrounds to work with master instructors and published authors.

The morning session is sponsored by the University of Washington Extension Writers’ Program and the afternoon session is sponsored by Field’s End.

The afternoon keynote speaker will be Tim Egan, well-known author and correspondent for the New York Times. He will speak on “The Love of the Story,” a writer’s oldest and most fundamental imperative to find a narrative and shape the narrative into stories.

Next Field’s End-associated instructors, all authors themselves, will offer participants a choice of three breakout sessions. They include islander Kathleen Alcala, Michael Collins, Robert Michael Pyle and David Shields.

In addition, Shields, Collins and Alcala will participate in “A Field’s End Panel: The Writer in Public and Private” at 10 a.m. on Sunday, Oct. 19. The subject will be the private/public paradox of the writing life, how writers balance the demands of their private lives and work with their public roles.

Best-selling author and library board member David Guterson, a co-founder of Field’s End, made many of the necessary organizational and author contacts. Field’s End volunteer Anne Leigh Parrish, a Seattle resident, is the project’s manager.

Information about Northwest Bookfest, including how to register for the Writers’ Workshop, is available at www.nwbookfest.org.

**NEWS BRIEFS**

High School October 7 at 7:30 p.m. The program is a Field’s End writers’ school benefit.

KRISTIN VON KREISLER will lead the Field’s End Writers’ Roundtable Tuesday, October 11, at 7 p.m. The topic: “What Does It Mean to Be Authentic As A Writer?”

**A new service**

The Writers’ Connection

If you are a writer, you know well that the act of writing is a solitary pursuit, but you may sometimes wish to talk about your work or get useful feedback on it.

Field’s End, the writers’ community affiliated with the library, recently organized The Writers’ Connection, a free service offered to all local writers whatever their level of experience or field of interest. Field’s End searches the Connection’s list for writers that live near you or write in similar genres, or both.

Internet information is provided so you can make contact with other interested writers and explain what you’d like to achieve through the Writers’ Connection. For instance, you might want to exchange manuscripts or join together to establish a writing group.

Field’s End provides the contacts, and the rest is up to you. If you are interested, e-mail projects@fieldsend.org and type “Writers’ Connection” on the subject line.
Field’s End fall classes

Some openings may remain in a writing craft class and a manuscript workshop offered this fall by Field’s End, the writers’ community affiliated with the library.

Field’s End scheduled four classes for this session. Nationally-renowned poet Naomi Shihab Nye’s short workshop on Nov. 1 and Priscilla Long’s “Becoming a Writer: Approaches and Practices,” are full. But at the Library News deadline, space was available in the two others.

For details of the current enrollment status and for information about how to apply, please go to www.fieldsend.org. Registration forms are also available at the library.

The workshop will be taught by award-winning island author Kathleen Alcala. Entitled “The Arc of the Story,” the class will repeat the format Alcala used for Field’s End’s first session a year ago. Over six consecutive Thursday evenings, beginning Oct. 20, student stories will be read and critiqued, paying particular attention to what makes the beginning, middle and end of a story work.

Students must pre-submit manuscripts for this class. Cost is $240.

“Anatomy of a Character” will be taught by Skye Moody, a novelist and non-fiction writer, on four Saturdays, Oct. 25 to Nov 15 from 12:30 to 3:30 p.m. The 12 hour course focuses on creating believable, memorable and original fictional characters. Students will create profiles from their works in progress, or from planned future works. Cost is $240.

Limited tuition assistance is offered by Field’s End from its Jack Olsen Memorial Fund.

Guterson will read from new novel at October 7 benefit for Field’s End

On Oct. 7 best-selling author and library board member David Guterson will read for the first time from his new novel Our Lady of the Forest in an event to benefit Field’s End, the writers’ community affiliated with the library.

Guterson will read at the Bainbridge High School Auditorium at 7:30 p.m. Eagle Harbor Book Co. is presenting the reading and all of the suggested $5 donation ticket price will benefit Field’s End. In addition, 20 percent of the price of books sold that evening will go to Field’s End. Tickets are available for pre-sale at Eagle Harbor Books and Winslow Drug.

Guterson is a confirmed member of Field’s End, a club first conceived by islander Nikki Vick and approved by the library board in the spring of 2002. It offers lectures, workshops and instruction in the art and craft of writing as well as a variety of auxiliary services for local writers.

“Field’s End does the essential work of inspiring writers and nurturing the written word, which to me seem more important than ever, given the distressing tenor of the times,” explained Guterson.

“Field’s End is an all-volunteer organization that does no formal fundraising. The people involved have rolled up their sleeves to help Field’s End’s goals and mission and that they are worth supporting,”

Our Lady of the Forest is Guterson’s third novel. It follows Snow Falling on Cedars and East of the Mountains, and like them is set in the Pacific Northwest, this time in a logging town where a town runaway has visions of the Virgin Mary.

Islanders unable to attend the Tuesday reading may wish to attend a similar reading the following night sponsored by Elliott Bay Bookstore at Seattle’s Town Hall. Admission is $5 and proceeds in excess of expenses will also go to Field’s End that evening.

Continued from page 12

Welcome home, Michele

I explained it would be so much eaiser for me to go to Professor Sun (I worked in his classroom) to show him exactly what I needed. I was never invited to go along. And so started a daily parade of various welders, which I would reject each day, drawing over and over again that I was looking for pretty important that the machines would be wheeled in and wheeled out at my whim. The saving grace was the unexpected visit of the brother of my painting teacher. He is a well-known sculptor. I don’t know what he’s called but I could talk ‘welder’ with no problem.

Finally he explained to the rest of the team what I needed and why, Thank you Yang Bai Dong! By creating this metal shop, I wonder if I have not wandered into a part of a different world where sculpture may be a passion, where art is a way of life. Michele was paid official visits and invited by the principal to show his school and students, will last her a lifetime. Her final journal entry sums it up:

“From my window, I have watched since my arrival here a kite caught at the very top of a tall tree, flapping in the wind trying to disentangle itself. Right now, the bare branches are bare and I watch the leaves, coming back to life. I am down on me that it was symbolizing what I feel right now about China: a country where people would like to soar, yet are kept from reaching as high as they would wish. Despite the hardships of everyday life, creativity is alive and well.”

Join the library team of volunteers

The busy fall season offers many opportunities for local library users to volunteer their time. Help is especially welcome on the fund-raising and community relations committees. If you love the library and have some experience in fund-raising and/or advertising sales call Verda at 842-2865 or talk with Dick Hassell.
Welcome home, Michele

Local artist shares her experiences in China

BY NAN WOOLDBRIDGE

Michele in doorway to her metal studio with bamboo broom in hand

Renaissance in central France, Michele dreamed of learning Chinese. From a bookstore in the village she ordered a language book. Several months later it arrived, a thin black volume (she still has it) with only the Chinese text, no explanation. Try as she might, she could not make heads or tails of it.

Years later, in the spring of 1997, she accompanied Ron Ho, Seattle jewelry artist, to visit some craft areas in country outposts of China. But it wasn’t the crafts that she fell in love with; it was the people. She was transported back, she said, to childhood summers at her grandmother’s farm. She wanted desperately to speak Mandarin (the common language since Mao), listened to over and over until she had some nodding command of the speech pattern. Michele paid another visit to China, taking a group of her own, and then decided she must see what everyday life was like. She wanted a real job there.

Through friends, Jim and Sylvia Martine, who recently returned from teaching in Shanghai, she connected with Mr. Gao who, after many dead ends, recently returned from teaching in Shanghai, she finally convinces him to listen to driving directions... . . . . . . . . . . . . . .

Dear Friends,

My new clinic, Cobi Chiropractic Center, is now open to serve you at 435 Enckson Ave., Suite 103.
The office includes state-of-the-art equipment, and I think you’ll agree there’s a warm, friendly feeling about the place.

Please phone me at 842-6778 for an appointment for the first time when we can get acquainted.

I’m now scheduling appointments for Tuesdays, Thursdays, and Saturdays.

We are so pleased to have here, in this beautiful place with its friendly people and the special Baubridgeushman of life. When my wife and I decided to move to the Northwest from St. Louis, we were immediately attracted to this small city with its rural setting just a short ferry ride from Seattle.

We were tremendously impressed by the beautiful Baubridgeushman Library, and the fact that the people of this community have built and maintained it without any tax money. That takes real commitment and dedication.

My mother was a librarian, and books and libraries have always been an important part of my life. My wife, Gina, and I are already introducing our 11-year-old daughter, Jordan, to the wonderful world of books. So it’s not surprising that I would choose the Library News as a way of getting to know you.

Michele still had not received the original ‘invitation letter’ from the Recreational Arts Institute which I apparently needed to enter China. I had suggested he come by 7 p.m. to my daughter’s house in Seattle where we were spending the night in anticipation of my early flight. To my surprise, he called to say it was too early. Could he come between 10? Whatever that might mean. As I must have sounded a little worried, he kept repeating ‘Don’t worry, you have to trust me.’ Keep in mind that Mr. Gao also has my passport and visa... . . . . . . . . . . . . . .

The pain was so intense that I couldn’t bend my fist or button my shirt, let alone compete as an athlete. I was afraid I’d lose my scholarship if the disability continued.

The orthopedic surgeon for the Minnesota Vikings said that surgery was all he could do for me. After the surgery, and many months of rehabilitation, I tried to return to competition, but just couldn’t.

Here I am critical, which I am not: The food is great, toilet paper works just fine as a napkin, and they do wipe the place. I just tell them it is different because I would just sound like I am critical, which I am not: The food is great, toilet paper works just fine as a napkin, and they do wipe the place.

Since the sculpture department of the Arts Institute had consisted only of clay modeling, she had to set up her own metal workshop in a broken down shack with holes in the roof and an ‘intermittent electrical wiring system that could give even a spider a headache... I was asked what tools and machines I would need. Although

A welcome from a new doctor

LIBRARY HOURS

Mon / Tues / Wed 10:00 a.m. to 8:30 p.m.
Thurs / Fri / Sat 10:00 a.m. to 5:30 p.m.
Sunday 1:00 p.m. to 5:00 p.m.

(See calendar on page for closures.)

KRL WEBSITE ADDRESS www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch 842-4162
For Computer Support and Other Departments 1-877-883-9900 1-360-405-9131

The project was a varsity wrestler at the University of Minnesota. Then, suddenly, I developed a painful condition which caused numbing and tingling in my left arm and hand. It was carpal tunnel syndrome.

My BACKGROUND

Sixteen years ago, I was a varsity wrestler at the University of Minnesota. Then, suddenly, I developed a painful condition which caused numbing and tingling in my left arm and hand. It was carpal tunnel syndrome.

My practice.

Today, people come to me with their carpal tunnel syndromes, and with their headaches, migraines, chronic pain, neck pain, shoulder pain, whiplash from car accidents, numbness in limbs, athletic injuries, and many other problems.

Several times a day patients thank me for helping them with their health problems.

I can’t really take a lot of credit. I’ve never healed anyone of anything. What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. It’s as simple as that. And we get tremendous results.

AFFORDABLE CARE

Fifty-five million Americans no longer have health insurance, and those who do have found their benefits reduced. Many people find that they save money on health care expenses by seeing a chiropractor.

For a limited time I am offering an art-equipment package for only $17, including X-rays (if necessary) and a report of findings. (The same exam could cost you $200 elsewhere.) Further care is very affordable, and I offer reasonably priced family plans.

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Please understand there is no sacrifice in quality. You get great care at a great fee.

You get great care at a great fee.

You get great care at a great fee.

Dr. Marc, Gina and Jordan Ferrin

Sincerely,

Dr. Marc Ferrin

P.S. For a second family member accompanying the first, the new-patient exam fee is only $10.75.