Mark your calendar

These events take place in the library unless otherwise stated.

**SUNDAY, JULY 4**
Library closed. Independence Day.

**WEDNESDAY, JULY 7**
Library Book Group, I Capture the Castle by Dodie Smith. 7 p.m.

**SATURDAY, JULY 10**
Friends of the Library Book Sale, 10-2 p.m.

**WEDNESDAY, JULY 14**
Spinning Sound. Guest DJs will talk about sound waves and how they impact the fine art of spinning. Teens only. Pre-registration required and begins one week in advance on July 7. 6-8 p.m.

**WEDNESDAY, JULY 14**
Low Vision Support Group, 1-3 p.m.

**TUESDAY, JULY 20**
Field’s End Writers’ Roundtable with Suzanne Macpherson, romantic-comedy writer. “How do you get in the mood to write?” 7 p.m.

**WEDNESDAY, JULY 21**
Kitsap Regional Library Board of Trustees meeting. 6 p.m.

**WEDNESDAY, AUGUST 4**
Library Book Group, Map of Love by Ahdaf Soueif. 7 p.m.

**WEDNESDAY, AUGUST 11**
Low Vision Support Group, 1-3 p.m.

**SATURDAY, AUGUST 18**
Field’s End Annual Potluck. 6 p.m.

**WEDNESDAY, AUGUST 21**
Island Theatre Play Reading at the Library. 7:30 p.m.

**WEDNESDAY, SEPTEMBER 1**
Library Book Group, My Antonia by Willa Cather. 7 p.m.

**MONDAY, SEPTEMBER 6**
Library closed. Labor Day

**WEDNESDAY, SEPTEMBER 8**
Low Vision Support Group, 1-3 p.m.

**SATURDAY, SEPTEMBER 11**
Friends of the Library Book Sale, 10-2 p.m.

**MONDAY, SEPTEMBER 13**
Friends of the Library Book Sale, 5-8 p.m.

**WEDNESDAY, SEPTEMBER 15**
Travel Program co-sponsored by The Traveler Bookstore. 7:30 p.m.

**WEDNESDAY, SEPTEMBER 19**
Low Vision Support Group, 1-3 p.m.

**TUESDAY, SEPTEMBER 21**
Field’s End Writers’ Roundtable. “What makes a page-turner?” with author, Susan Sloan. 7:00 p.m.

On Saturday, June 26, thousands of Bainbridge Islanders will again turn out for the annual Rotary Auction and Rummage Sale—the massive community event that has been drawing and wowing crowds for more than 40 years.

Old-timers wouldn’t dream of missing it. Newcomers haven’t really arrived until they’ve been there. The Rotary Auction boasts the largest collection of bargains and treasures you’ll see in one place—until next year’s Rotary Auction.

Woodward School is the site, and again this year the gates open at 8 a.m. (Eager buyers will, as usual, line up even earlier. Wait too long, and the biggest finds will be gone.) A silent auction also gets under way at 8 (with various closing times). The live auction, always a highlight, begins at 11.

If you’re reading this in mid-week, be aware that Rotary will accept donations at Woodward School until 4:59 Thursday, June 24. (No exceptions.)

An Auction Preview is open to the public from 6 to 8 p.m. Friday, June 25. Admission is one dollar, and tickets will be entered in a drawing.

A special Live Auction Exhibit is scheduled for 7 p.m. Friday. A few items will be auctioned off to introduce people to the auction procedure and what appetites for the major event Saturday.

Library patrons, staff, and volunteers will be among the most enthusiastic auction participants. They know what a big role the Rotary Auction has played in building our community library.

The first Bainbridge Public Library building, opened in 1962 at High School Road and Madison Ave., was the major beneficiary of early Rotary Auctions—and Rotary Auctions have played a significant role in funding the library expansions of 1982 and 1997.

Visitors to the young people’s library

Continued on Page 4

Writers’ Roundtables slated

By Susan Bottles

If you are a writer with thoughts to share or simple curiosity about “How do you get into the mood to write?” or “What makes a page-turner?” plan to attend this summer’s free Field’s End Writers’ Roundtables at the library.

Also, you are invited to the second annual August Roundtable Potluck for an informal good time with fellow members of the Island’s writing community. The Aug. 17 event marks the beginning of processing of applications for the fall series of Field’s End’s professional-level writing classes.

Now in their second year, the Roundtables convene on the third Tuesday evening of each month from 7 to 8:30 p.m.

All writers, professional or aspiring, are invited; newcomers are very welcome. On July 20, local romantic comedy writer Suzanne Macpherson, who claims once to have been the poet laureate of Wilkes Elementary, will introduce the topic of getting in the mood to write.

Continued on Page 2

Also in this issue:

Doug Tanaka’s special touch graces the Haiku Garden............ page 3

Young people’s pages: Teen Matters, kids’ books & more .. pages 6-7

Cameron Bahnsen’s art brings classics collection to life ...... page 12
Continued from cover

Writers’ Roundtables slated

Macpherson herself says she finds inspiration in movies of the 70s and 40s, plus the occasional cartoon. Following established format, participants will then break into smaller discussion groups. After the groups report back, Macpherson will summarize all the ideas. Light refreshments and a chance to mingle conclude all Roundtables.

Novelist and cookbook author Susan Sloan will lead the Sept. 21 Roundtable, asking “What makes a page-turner?” With a law degree from Cornell and years of work as a prosecutor, Sloan draws on her dramatic life experiences and vividly imagined characters to call upon the concept of the page-turner. In this year’s list of guest authors was the lucky recipient at the Jack Olsen Writers Assistance Fund. Rick Stafford is the delighted winner of the publishing house mailbox. Dessier will offer one editor’s insight into what happens once a manuscript reaches the publishing house mailbox. The seminar title is “No Tricks and No Secrets: An Editor’s Perspective on Publishing Your Work.” Seminar attendees should bring a notepad and questions— but not a manuscript.

Winter reading

Rick Stafford is the delighted winner of Kitsap Regional Library’s Winter Reading program. Over 100 library users read 5 books, wrote brief reviews and returned a $2 off coupon at local vendors: Bainbridge Bakers, Pegasus Coffee House and Blackbird Bakery. The Bainbridge Island Friends of the Library also sponsored this program. The Kitsap Regional Library Foundation donated numerous baskets of coffee and reading-related gifts. One Winter Reading participant from each branch won a basket after a drawing and Rick was the lucky recipient at the Bainbridge Branch. Look for more reading and latitude opportunities during Winter Reading 2005!

Registration for Field’s End fall classes opens August 17

Field’s End, the two-year-old writer’s community affiliated with the library, will begin processing fall registration for adult writing classes on Aug 17 in conjunction with its second annual Roundtable Potluck. All professional and aspiring island writers are invited to the library that night to share some food and help build a true island writing community. By Mid-July, course registration materials will be available at the library, or forms may be downloaded from the website www.fieldsend.org. Tuition assistance is available through the Jack Olsen Writers Assistance Fund.

Long offers course: ‘Imitation to Imagination’

The perennially popular writing instructor Priscilla Long will be returning to Field’s End and Bainbridge Public Library this fall offering a new course entitled From Imitation to Imagination: A Course for Beginning and Experienced Writers. The class will meet at the library on four Thursdays, Oct. 21, 28 and Nov 4 and 11 from 6:45 to 9:15 p.m. Long, author of one book on the history of the coal industry, is also the author of many published shorter fiction and creative non-fiction works and poetry. She serves as senior editor of historylink.org and as a writing instructor for the University of Washington Extension.

Editor to offer opinion on self-publishing

From its inception two years ago, Field’s End has emphasized the craft of writing, but this fall it will offer something quite different.

On Saturday, Nov. 6, Alfred A. Knopf vice president and senior editor Robin Dessier will present a seminar answering the perennially asked question, “How do I get published?” with something other than “Write the best book you can.” Dessier will offer one editor’s insight into what happens once a manuscript reaches the publishing house mailbox. The seminar title is “No Tricks and No Secrets: An Editor’s Perspective on Publishing Your Work.”

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“Many years ago I learned an important lesson about setting rocks in a garden,” said Doug Tanaka, who supervised the placing of the big rocks for the Haiku Garden at our library. “I was working at the Seattle Arboretum for Dick Yamasaki, the best landscaper in the business. One day, after we moved a huge boulder into place, Dick surveyed it and said ‘Dig out that end and lower the rock an inch or so.’ I wondered why, but went ahead and lowered the end. It took me all day. After I had finished, he came over and looked at it. ‘That’s good’, he said, squinting at the horizon. Then I saw why the rock needed to drop down. It was in relation to how the mountain in the distance dropped down. It wasn’t just the garden, but the whole landscape that he considered.

“Until that day,” Tanaka continued, “I was never sure about staying with landscaping. I realized that the relation of space is part of what gives a good feeling to a place. It can make people relax. What is most important is respect for the site and who will use it.”

Tanaka’s grandfather and father were gardeners. Doug started working with them when he was 10 years old—Saturdays and summers. At one time, after World War II, three generations of Tanakas gardened together. Doug’s father quit gardening to open a lunch counter. “He loved to cook,” said Doug. “I wanted to go to college, but my family couldn’t afford the expense. As a solution, my father gave me all of his gardening equipment so I could earn the money. I bought a truck for $50 and placed an ad in the newspaper: Japanese gardener, 8 years experience. Well, I’d been doing it since I was 10, so I figured it was the truth. The response was overwhelming. I ended up hiring friends to help.”

Tanaka gardened his way through a religious studies major at the University of California at Santa Barbara, closely assisted by his avocado-eating Brittany/Sheltie dog that cleaned lawns of downed fruit and played with the seeds.

After college, Tanaka moved to Seattle and found a job at Haizaki’s Nursery. One day, while he was building a rock wall on Beacon Hill, Yamasaki drove by on his way home. He watched Tanaka work and was so impressed with his skill that he recruited him. Tanaka worked with Yamasaki all over Western Washington, setting rocks, pruning, and installing landscapes. They created the new Japanese garden for the Arboretum after the teahouse burned down. Their last job together was three solid months of heavy work, landscaping Bill Gates’s family compound in Union.

“For a while, I was sick of setting rocks,” Tanaka said with a weary smile. Tanaka and Viki McCabe then started their own landscape firm, McCabe/Tanaka Design. Their first job was a large landscape in the Highlands in Seattle, where they installed a 100-foot stream lined with specimen Japanese maples and huge rock stepping stones that led from the road to the house. The company relocated to Bainbridge Island in the late 1980s, and they have been doing landscapes and master pruning on the Island ever since.

In the mid 1990s, Junko Harui, owner of Bainbridge Gardens, brokered the concept of the Japanese Haiku Garden with the Bainbridge Library Board. He sketched a preliminary plan for the garden and asked McCabe/Tanaka to do the final design and installation. Tanaka brought in 100 yards of soil for mounds, set the rocks that formed the garden’s framework and planted the large trees and shrubs.

The rocks came from Marenakos, the premier rock company of the Northwest. The company was pressed into delivering flat rocks so that library patrons might have places where they could sit and read.

Doug Tanaka’s respect for the site

BY BARBARA WINTHER

Library’s Haiku Garden reflects

“Many years ago I learned an important lesson about setting rocks in a garden,” said Doug Tanaka, who supervised the placing of the big rocks for the Haiku Garden at our library. “I was working at the Seattle Arboretum for Dick Yamasaki, the best landscaper in the business. One day, after we moved a huge boulder into place, Dick surveyed it and said ‘Dig out that end and lower the rock an inch or so.’ I wondered why, but went ahead and lowered the end. It took me all day. After I had finished, he came over and looked at it. ‘That’s good’, he said, squinting at the horizon. Then I saw why the rock needed to drop down. It was in relation to how the mountain in the distance dropped down. It wasn’t just the garden, but the whole landscape that he considered.

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Working together we nurture our special place

By SUSAN BOTTLES

A project that has captured the fancy of the Bainbridge Island Library's board is the Haiku Garden, a garden of moss and rocks that has been part of the library since its early days. The garden is maintained by the Bainbridge Island Japanese American Community, a group of people who have been involved with the library for many years.

The garden was created as a memorial to the Bainbridge Island Issei generation, a group of people who came to the island in the early 1900s to work in the lumber industry. The garden is a place where people can reflect on the history of the island and the people who have lived there.

The library board has been very supportive of the garden, and they have contributed to its maintenance and development. The garden is a place where people can find peace and quiet, and it is a symbol of the island's rich history.

The library board has also been involved in other community projects, such as the Haiku Roundtable, which is a group of writers who meet to discuss and write haiku poetry. The board has also supported the library's outreach efforts, which include visits to schools and community centers.

The library board has a long history of supporting the library and the community, and they are committed to making sure that the library continues to serve the needs of the people who live on Bainbridge Island.

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Library board adds new members, accepts resignation of Dick Hassell

The Bainbridge Library Board has grown this spring, even as a long-time board member and volunteer moved off the Island.

The board accepted, with regret, the resignation of Dick Hassell, who has moved to the Central Kitsap area.

A longtime library volunteer, Hassell headed the board’s fund-raising committee for more than four years. He also served as president of the VIPs—the library-centered Visually Impaired Persons group, which serves people of low vision from all over the West Sound area.

Hassell will be missed, but board members hope he’ll return often for library activities; they’ve bought him a year-long Kitsap Transit pass to encourage frequent visits.

His place as a director will be taken by Kevin Hawkins, loan officer and home mortgage consultant at Wells Fargo. Hawkins, a relative newcomer to the Island, has already participated in volunteer activities here, including the mayor’s recent task force on affordable housing.

Also added to the board are two new teen advisory members, Jenine Adam and Sarah Kersten, who have just completed their junior year at Bainbridge High School, will be active, though non-voting, directors. Both young women are honor students, who use the library for both research and pleasure.

“We welcome these young people to our board,” said Sue Bottles, board president. “It is important to keep younger generations interested in our library, and for us to be aware of their needs and desires for library services.”

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Writers’ workshop is July 1

All West Sound writers, professional or aspiring, are encouraged to join their peers for a skill-enhancing evening at the second free Field’s End Writers’ Workshop, scheduled from 7 to 8:30 p.m. July 1 at Poulsbo Public Library.

Port Townsend essayist, poet and writing coach Sheila Bender will help participants stretch their creativity through a series of writing exercises organized around the theme, “Gaining Flexibility: Writing from Personal Experience.” Afterwards, everyone will have a chance to mingle and network over light refreshments.

Bender is the author of two books on writing. Her current projects include Writing It Real, an online instructional and informational magazine for persons who write from personal experience.

Writers who attend the monthly Writers’ Roundtable at Bainbridge Public Library will remember Bender as the guest author/presenter there in February.

The Writers’ Workshop series is a West Sound outreach of Field’s End, the writers’ community affiliated with the Bainbridge Public Library. Field’s End is an all-volunteer program and not part of the regional library system. Because Field’s End highly values the library’s connection, however, all Workouts will be held at libraries.

Writers’ Workshops will be held three times a year. The first one was held in Kingston March 1. A November Workshop is planned at Central Library in Bremerton.

Workshops borrow somewhat from the format of the Bainbridge-based Roundtable events, plus add writing exercises both as valuable in themselves and as an introduction to the kind of instruction Field’s End offers in its formal writing classes. Both Workshops and Roundtables seek to build relationships within the local writing community.

Following the Roundtable format, each Workshop is led by a professional author and is free to the public. As with the Roundtables, all guest authors volunteer their services.

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Library’s Haiku Garden

On the day the crane arrived to move the big rocks around, Tanaka saw one rock he thought would look good standing upright. Somewhat later, the library board sent member Wayne Nakata, to ask Tanaka, “What is the significance of that upright rock?” Tanaka replied, “No significance. I just like a rock that stands up.”

Tanaka claims he doesn’t have a particular style. “I do what looks right to me—space, texture, relationships—I respect the land. I like to use an upright rock if I can. Often it is out of the way of the other rocks.”

Haiku no Niwa, the Haiku Garden, was sponsored and is maintained by the Bainbridge Island Japanese American Community in memory of the Bainbridge Island Laps for the Library generation who passed on the garden’s creation. Since its inception, Tanaka has pruned the garden’s trees and shrubs.

For more information along with photographs, see pages 82-93 of the book They Like Noble Causes, by Barbara Winther, for sale from Friends of the Library.

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Continued from page 3

Library’s Haiku Garden

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Continued from cover

Rotary auction

this spring have seen a display of children’s furniture, handcrafted by Bainbridge Rotary charter member Judd Huney, which will be auctioned Saturday.

Since 1960 the Rotary Auction has raised more than $2.7 million for community projects.

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Opinion, People

NewS bRiefS

Bainbridge Island’s own Susan Wiggs, one of the nation’s foremost writers of historical romance and contemporary women’s fiction, will teach at Field’s End for the first time this fall.

Although maximum class size is larger than that for most Field’s End courses, Wiggs is a highly experienced writing teacher who promises not only lectures but “discussions, creativity exercises, readings and small-group critiquing workshops” during the five two-hour class meetings.

The class will meet Wednesdays, Oct. 20 and 27 and Nov. 3, 10 and 17 from 7:15 to 9:15 p.m. at the library.
Joe Upton: He’s hooked on Alaska

By SUZANNE SELFORS

Joe Upton is passionate about his subject matter.

That might actually be an understatement. When he speaks of the northern state, he does so with a wild look in his eyes, like an addict talking about his next fix.

“When I first went there at age 18, it was a mind-blowing experience. I had grown up on the East Coast in a middle class, sheltered youth, and had never been to Alaska before. An older Norwegian fisherman took me under his wing and told me the most amazing stories. By the end of the summer I was hooked on Alaska,” he said.

It is this attachment to place that drives Upton’s prose.

“Thataf any country gets in your blood,” he wrote in his best-known novel, Alaska Blues, which chronicles his experiences as a fisherman in Southeast Alaska.

Wind-battered bays, turbulent storms, beaches spotted with mink and deer prints, and oysters on the rocks that are picked likeberries — this is the place to which he returned for 20 years. It was a landscape both ominous and uplifting.

“Woke to the noise of the whales jumping clear out of the water and crashing down again,” he recalled.

The 1970’s were the boom years in the Alaskan fishing industry — the years that Upton worked on his 32 foot boat, Doreen. Bainbridge high school students joined other kids to work the canneries and commercial boats every summer—a generation who went to college on Alaska money.

As “Bristol Bay was the Grand Prix of Alaska fishing,” Upton said.

Alaska Blues gives us an intimate look at the life of the independent fisherman and the lonely days at sea.

“We often lived in roadless country, where the post office, bar, and general store all floated,” Upton recalled. “The bar would start to sink when it got too crowded.”

But then fish prices collapsed and Upton, like many others, retired from the industry.

He continued to write about Alaska and in 1992 published his book Journeys Through the Inside Passage, a historical look at those who have made the trip, including Muriel Blanchet and George Vancouver. In 2002 his first young adult novel, Runways on the Inside Passage, was released.

As the booming cruise industry developed in Alaska, Upton began to design illustrated maps for small tour groups and after a few years he landed a contract with Princess Cruise Lines to develop a map and guide book. This is not the usual guidebook fare. Upton’s guide is rich with historical details, oral history, and personal stories.

“Tol was able to share my Alaskan experiences with a whole new group of people,” he said. A section on Native American masks, accompanied by vibrant color photos makes this guide visually stunning.

Upton started his own publishing company, Coastal Publishing, on Bainbridge Island, and has recently released the third edition of The Alaska Cruise Companion and his latest guide book Panama Canal and Caribbean Cruise Companion.

Joe Upton lives on Bainbridge Island with his wife Mary Lou, a second grade teacher at Wilkes Elementary. His two children, Kate and Matthew, are attending college.

“It’s so quiet around the house now,” he said, allowing him to get in five to six hours of writing a day. He is currently writing another young adult novel; this one takes places at Ross Dam.

“I love the writing process,” he said, “but there is a pride of ownership when you can actually hold the book in your hands.”

You can order one of Joe’s guidebooks at www.alaskacruise.com."

Friends of the Library news

The magazine sales, and the volunteer energy and time required, have grown so much since Martha started it that since Martha’s death, seven new volunteers are now doing her work.

Caren Mershon was a member of the Friends board for many years. She was such a stalwart of the board that no one really remembers when she joined, but we think it was around 1983 or 1984. For years she did everything necessary to keep the ‘show on the road’. The number and variety of volunteers is incredible.

In June, September, December, and March, the Friends have a two-day sale, the second sale Monday evening.

it was around 1983 or 1984. For her years she did everything associated with the Friends—sorted all of the donations, managed the books, set up for sales, ran sales—you name it, she did it. Even recently, when her illness prevented her from doing many things, she would spend a couple of hours helping prepare books for the sale.

Like all volunteer organizations, the Friends counts on the commitment of its members to support the programs and activities, and literally, to keep the ‘show on the road’. The number and variety of volunteers is amazing, and is a key part of what makes this library a community library.

Our volunteers give what they can, and in Caren’s case, were way over the top.

Another transition we have this year is the retirement of our long-time treasurer, Bill Iulo. Bill has held that position for nearly 15 years, and in the words of Susan Richards, “has done so with humor and unfailing dependability.”

Bill will still be part of the board—we only accepted a partial retirement—but he will be missed for his wonderful fiscal guidance. In his time as treasurer, he has seen us grow from periodic book sales with revenues of $300 to monthly sales netting $2,000.

“He cannot help but wonder how many millions of quarters Bill has counted over these past 15 years. Thanks Bill for all of your work, and for being such a great colleague.”

A reminder to everyone—this summer our sales will continue as usual. They are held the second Saturday of each month. Once a quarter, in June, September, December, and March, we have a two-day sale, with the second day held on Monday evening. Please continue to come, browse, pick up a book or two, and support our efforts. All of our proceeds support the work of the Bainbridge library. See you at the sale!

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 • Copy Services
 • B & W/Color Copies
 • From your original or your digital file
 • Imageetting from Mac or PC files
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 8:30 to 5:00 p.m. Monday – Friday

Blackbird Bakery
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(206) 780-1322 FAX 780-1422

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American Blues: A Season of Fishing the Inside Passage
A Coastal Companion Journeys Through the Inside Passage: Seafaring Adventures along the Coast of British Columbia and Alaska
Runways on the Inside Passage
The Alaska Cruise Companion Panama Canal and Caribbean Cruise Companion

All of Joe Upton’s books are available at the Bainbridge Library.

Amaretto
Alaska: A Season of Fishing the Inside Passage

A Coastal Companion Journeys Through the Inside Passage: Seafaring Adventures along the Coast of British Columbia and Alaska
Runways on the Inside Passage
The Alaska Cruise Companion Panama Canal and Caribbean Cruise Companion

Joe Upton's Alaska Books available at Bainbridge Library Summer 2004 page 5 Author, Friends
Teen Matters—and Teens Matter

By SHARON SNYDER
Young People’s librarian

Poetry Slam
A handful of you showed up for the poetry slam and tried something new. One young lady melted the audience with some of her own poetry. It was powerful. Some read aloud from published works of poems written by other teens. Others listened.

A number of you are interested in pursuing this poetry slam idea. One idea is to set up a circle of chairs out in the Japanese Garden on a summer evening. Musicians could participate. Someone could slam out a poem and the next person could play her flute. The next few teens could slam out some poetry they’ve set to the rhythm of bongo drums. There are all kinds of possibilities.

Talk to me if you are interested. We can set it up. If everyone ends up too busy or not interested enough to actually come, we won’t. Either way is fine.

Teen programs are for you.

Teen Advisory Council meets
We had our first teen advisory council meeting on Wednesday, May 19. We ate pizza and talked about the survey. We talked about how to make teens feel welcome in our library. We talked about comfy furniture. We also talked about book groups, upcoming teen events, and how to let teens know about them. Some really good ideas and strong opinions got expressed. It was fun. Come next time.

Upcoming teen events

SPINNING SOUND
Guest DJs will talk about sound waves and how they impact the fine art of spinning. Participants may be able to try out some spinning of their own on equipment that will be available. Teens only. Pre-registration required and begins one week in advance on July 7, Wednesday, July 14, 6:00pm – 8:00pm. Meeting Room at BI Library

TEEN ANIME PROGRAM
Come see some of the best anime videos available. Monday, August 16, at 6:30pm Meeting room at BI Library

The following are some suggestions that came in for “attracting more teens to the library”:
- Make it more accessible from Woodward Middle School.
- Make it less intimidating.
- Make it more music. Popular music. Listening to music helps me concentrate.
- Have more music stuff.
- I wish the library would have sheet music available.
- Headphones for in-library use to listen to music and/or books on tape or CD.
- Have a teen room with music and stuff like that.
- More books. Have a separate room with computers where people can talk.
- Bright colors, a wide variety of materials (music, books, entertainment…) comfort, place to hang out and be a teen, display case for teen work (poetry, art, short stories, essays).
- Teens have their own building where they can have some privacy.
- Have more soft chairs.
- Have more comfy furniture and music.
- In libraries it’s supposed to be quiet. That doesn’t work for us often. We don’t really mean to be loud, we just are. Maybe a soundproof room?
- Have vending machines.
- Make it fun.
- If it is at all possible, I would recommend not having too many set guidelines of how you must behave. Rules are fine, but if there are too many, teens will go somewhere else to have fun.
- You could sell or let people borrow comics and magazines.
- Spread the knowledge of what a cool place it already IS without trying to make it seem trendy or cool. Emphasize how much music, movies, books, knowledge and resources are available at the library.
- It’s just a library! The point is books, not music or entertainment. Don’t ruin it by making it into some kind of teen center.
- Have high school textbooks here.

Teen Questionnaire:
We wanted to know what YOU think! Wow: 45 of you responded. Fourteen of you said you would be interested in serving on a teen council that helps design a space especially for you in the library.

Top responses to “What kinds of things would you like to see in the library?” were:
- Comfy furniture
- Music
- Magazines
- Lots of good paperbacks
- Computers

Top responses to “What two things would you most like to borrow from the library with your library card?” were:
- Music CDs
- Books (Fantasy and Science Fiction were the most popular genres)
- E-mail
- Computers

Top responses to “What do you use computers for?” were:
- School research
- Games
- E-mail

Top responses to “What types of events and programs would you like to see at the library?” proved interesting. There were ties for the top three positions, which means there were six preferred event/program choices:
- Music & Movies (tabbed by a wide margin)
- Book Discussion Groups & Writing Workshops
- Arts & Crafts & Homework help

Top responses to “What activities, subjects, or items are you absolutely passionate about?” were:
- Music
- Reading/Books
- Writing & Soccer

TEEN WEB PAGE
Kitsap Regional Library is redesigning its Website and real live teens are designing the teen page. If there’s something special you’d like to see included, e-mail suggestions to sharon@krl.org.
Research at the library

Beth Layton’s fourth grade class from the Island School visited the library this spring to do research on islands around the world. From left are Emily Neeleman, Theo Fehsenfeld, Graham Moyer-Stratton, and Maxwell Moriarty.

By ELEANOR WHEELER

System, similar books will have similar opens up discussions without upsetting after World War II, this is a volume that their audience. Set in the period just Holland. The vibrant illustrations will friendship between a girl in Mayfield, experiences of the author’s mother. This Fleming, was inspired by the true Collection and the Beginning Readers. It also has audiobooks, kids’ music, and juvenile CD-ROMs. In both rooms, all ages are welcome. Let’s start with two picture books that I enthusiastically recommend. Skipjon Jones, by Judy Schachner, is the tale of a Siamese kittenboy with an attitude. And Holy Guacamole – he is the tale of a Siamese kittenboy with a

Take a visual library tour

By ELEANOR WHEELER

Summertime! Reading time! So head for your favorite spot and enjoy yourself. The first stop is the Bainbridge Library, and we look forward to seeing many of you downstairs. We still have your old favorites, but there are also lots of new, exciting books. Let’s start with a quick tour of the Young Peoples Department. We are divided into two rooms. Both have fiction and non-fiction. The room nearer the stairs is primarily targeted for elementary school age. The room nearer to High School Road has our picture book collection, as well as the Parenting Collection and the Beginning Readers. It also has audiobooks, kids’ music, and juvenile CD-ROMs. In both rooms, all ages are welcome. Let’s start with two picture books that I enthusiastically recommend. Skipjon Jones, by Judy Schachner, is the tale of a Siamese kittenboy with an attitude. And Holy Guacamole – he is the tale of a Siamese kittenboy with a
26 new stalls to be added to parking lot

By ANN LOVEJOY
Library board member

This spring and summer, our big parking lot will get a lot bigger as we add 26 new parking stalls to the south of the existing lot. Traffic will enter the newly expanded parking area through a new entrance and leave through the existing exit located near the front door of the library. The currently used entrance will vanish into the gardens, which will embrace the entire parking area.

Except for the new entrance and connection to the existing parking lot, which will be paved, the new parking lot will be surfaced with special grid material that allows rainwater to flow into the underlying soil. According to Library Board of Directors member Jim Laughlin, “We want to keep as much permeable surface as possible both in the garden space and the parking area.”

To provide shade for parked cars, about a dozen new trees will be planted in deep planting pockets throughout the expanded parking area. Several have been donated as memorial trees, including a fragrant snowbell (Styrax obassia) with large, rounded leaves that color well in fall and scented tumbles of white bell-shaped flowers in spring. An evergreen Chinese dogwood, Cornus omiense 'Summer Moon', will offer large, creamy flowers in midsummer, while a dove tree (Davidia involucrata) will produce white, fluttering flowers like white birds (less romantic viewers call them “flying saucers”).

A Flame-shaped Stewartia pseudocamellia will anchor the new Awareness Garden, providing tender, bronzed new leaves in spring, fragrant white flowers in summer, spectacular fall color, and a handsomely architectural winter silhouette. Encircling it will be a rich variety of flowering shrubs, perennials, and bulbs, some of which will bloom in every season.

If you would like to commemorate a partner, family member, or friend, the Awareness Garden might be just the spot for a special plant. Stop by any Friday and ask Ann Lovejoy or any of the Friday Tidy team about suitable plants. We’ll try to accommodate any plant you want to donate and will do our best to nurture it. We’ll also have some bench spots as well as places for carved stones and other unbreakable commemorative artwork.

Join The Friday Tidy Team

If you love gardening, enjoy the library gardens, or just want to learn more about the plants you see here, why not join the Friday Tidy team? Friday Tidy volunteers work in the library gardens every Friday morning, rain or shine. Come on by (between about) 9:15 and 11:30 or so, rain or shine, and bring your gloves and hand tools. If you aren’t sure how to help but just want to lend a hand, don’t worry; we’ll find you something useful to do and help you to fun doing it!

Friday Tidy’s Baby Sister

The Silverlake library garden has a brand new volunteer group called the Messy Mondays. Modeled after Bainbridge’s Friday Tidy team, the Messy Mondays will nurture and beautify the library grounds.

Non-fiction: New books focus on Lewis and Clark

By GAIL GOODRICK
Nonfiction collection manager
Kitsap Regional Library

The Lewis and Clark Bicentennial has unleashed a spate of new volumes examining the journey and its impact on American history. Some of these books shed light on subjects which have been ignored in the past. One such example is Shirley Christian’s Before Lewis and Clark: The Story of the Chouteaux, The French Dynasty that Ruled America’s Frontier. This title gives us a glimpse into French America before it was swallowed up in the great American expansion. The Chouteaux were patricians grown rich on the fur trade, land speculation and finance. They had built extensive trade relations with a variety of Native American groups.

Native Americans’ perspective it usually looks like the beginning of the end of a way of life. For a better understanding of that viewpoint, look at One Vast Winter Count: The Native American West by Colin G. Calloway. The source for the title is the “winter count” or tribal history written on buffalo or other game animal skins by many Native American groups. Calloway is chair of Native American Studies at Dartmouth and is well qualified to write this sweeping survey of Native people and their cultures. Calloway shows us that Native peoples were always adapting to change throughout their long history in the New World—migrations, climatological and ecological changes. This work provides a much richer picture of Native Americans at the point when Lewis and Clark entered their world.

One Vast Winter Count: The Native American West by Colin G. Calloway

For a view of the plants discovered on Lewis and Clark’s expedition, read Common to This Country: Botanical Discoveries of Lewis and Clark by Susan H. Manger and illustrated by Charlotte Thomas. Lewis collected and described plant specimens the expedition encountered on their travels. This is a lovely book featuring watercolor illustrations along with comments about the plants from the journals.

For a totally different aspect of the expedition, check out Tailor Made, Trail Worn by Robert J. Moore which examines the clothing worn by members of the expedition, including Sacagawea and other interpreters. Watercolors and pencil drawings by Michael Haynes show various elements of their attire in great detail. With these titles, we have barely scratched the surface of new publications on this subject. For modern travelers longing to relive the expedition, look for Fodor’s new guidebook titled The Lewis and Clark Trail. More unique guidebooks are Becoming the Lewis and Clark Trail by Michael McCoy and The Lewis and Clark Columbia River Water Trail by Keith Hay.
By JULIE O’NEILL
Reference librarian
Summer’s here and there’s no better time to stretch out on your beach towel or in a hammock and enjoy a great beach book. Here are a few that will put you in a laid-back summer mood. No weighty philosophical tomes on this list, no grim and depressing tales; just good fun, some suspense and thrills, or a bit of romance.

**Bandit** by Thomas Mallon. It’s the 1920s and B’bon is a highly successful men’s magazine now facing competition (and possible ruin) from a rival magazine. The staff is a madcap combination of the ambitious, the wacky, the creative and the disillusioned, who plunge into the struggle to save the magazine. They careen from one comic combination of the ambitious, the wacky, the creative and the disillusioned, who plunge into the struggle to save the magazine. They careen from one comic crisis to the next, facing a kidnapping, crooked cops, bootleggers, romances and lots of speakeasy nightlife all told in exuberant prose that captures the energy of the Roaring Twenties.

**Persuader** by Lee Child. A thriller with lots of action and plot twists, this is the seventh in the Jack Reacher series. The high-octane plot starts with a kidnapping and former Army MP Reacher finds himself in the middle of an FBI investigation. Booklist said “Bones crunch, wounds bleed and hearts break in this galvanizing tale.”

**The Beach House** by Mary Alice Monroe. After losing her job, Cary Routledge returns to the Isle of Palms beach house where she spent so many summers as a child. She plans to stay only long enough to help repair the cottage, but finds herself settling into the rhythm of Carolina Low Country life and helping with her mother’s life-long project of rescuing loggerhead turtles.

**Death on a Vineyard Beach** by Philip Craig. Spending time on Martha’s Vineyard with author Craig is the next best thing to vacationing there. In this seventh novel in his Vineyard series, ex-cop J.W. Jackson investigates the attempted shooting of a former Boston gangster, but takes time out to travel interesting corners of the island, surf-cast, dig clams and cook his catch of the day – complete with recipes. You can practically smell the salt air and the crunch, wounds bleed and hearts break in this galvanizing tale.”

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**The Coffee Trader** by David Liss. This historical novel is set in 17th-century Amsterdam where Miguel Lienzo and his partner attempt to corner the market and make their fortunes on a brand new commodity – coffee! Grab a cup of java, then settle down for this novel of intrigue, money, love, scandal and betrayal.

**In a Sunburned Country** by Bill Bryson. Australia is a place where oddities are commonplace and Bryson takes readers on a rollicking ride through sun-baked deserts and up endless coastlines, crisscrossing the “under discovered” Down Under in search of curiosities. Bryson, who is a humorist, naturalist and historian as much as a travel writer relates wacky anecdotes and random facts, while introducing the regions of Australia with insight and laughs-out-loud hilarity.

**Miss Julia Speaks her Mind** by Ann B. Ross. Julia Springer of Abbotsford, North Carolina has inherited a sizable estate from her late husband, a bank president and pillar of the community, while introducing the regions of Australia with insight and laughs-out-loud hilarity.

**Monkeewrench** by P.J. Tracy. When people start dying in strange ways in Minneapolis, the employees of Monkeewrench Software realize that their new serial-killer computer game is the model for the crimes. A rural Wisconsin sheriff and a Minneapolis homicide detective team up to catch the murderer. This witty thriller combines police procedure, techno-speak, well-drawn characters and humor.

**Lost in a Good Book** by Jasper Fforde. Literature and mystery readers will love this sequel to *The Eyre Affair*. Detective Thursday Next is caught up in a new adventure that pops her through time and literature, including works by Poe, Austen and Beatrix Potter. She must find a way to get her husband back from the clutches of the Gollum conglomerate and also save the world from destruction by a mysterious pink go. Library Journal said “This is a joyous read, full of puns, literary allusions and sheer fun.”

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**Summer reads: Beach books and other pleasures**

**Books**

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Continued on Page 11
A unique resource for genealogy materials

Introduction

Have you been bitten by the “genealogy bug”? If so, you are not alone. According to a recent article in American Demographics, more than 100 million Americans are researching their family history. Whether you are just getting started or have been researching your ancestors for years, you will be interested in HeritageQuest On-Line, a unique resource available through Kitsap Regional Library. HeritageQuest is a collection of genealogy materials including U.S. Census records, family histories, local histories, articles from genealogy magazines and many other primary sources.

HeritageQuest isn’t available to just anyone on the internet; it is a subscription database which KRL has purchased and provides online for library members to access from home or at library branches. It is added to and updated continuously.

In all of us there is a hunger...to know our heritage, to know who we are and where we came from.
—Alex Haley, author of Roots

With HeritageQuest you can:
1. Search the U.S. Census. You can find ancestors and relatives by name and place indexes of the entire U.S. Census records from 1790 to 1930. (By law, the census name records from 1940 to 2000 are not available; there is a 72 year confidentiality restriction.) You can see and download the actual handwritten census pages.
2. Search books. Over 25,000 family and local history books are available in full text and have been indexed by name and place.
3. Search articles. You can find information about people and places from the index of over 1.6 million genealogy and local history articles.
How do you access HeritageQuest? Go to the KRL homepage at www.krl.org. Click on databases, enter your library card #, then choose HeritageQuest Online. For more information on using HeritageQuest (or any of the other databases) call the Information Desk at Bainbridge Branch Library, 842-4162.

New releases appeal to Austen addicts

“It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.” — Pride and Prejudice

The above quote, considered one of the best first lines in literature, has managed to captivate readers for nearly two centuries. Its author, Jane Austen, remains one of our most beloved and widely read novelists. Jane Austen’s sarcasm and wit, not to mention her comic lines in literature, has managed to captivate readers for nearly two centuries. Its author, Jane Austen, remains one of our most beloved and widely read novelists. Jane Austen’s sarcasm and wit, not to mention her comic

New releases appeal to Austen addicts

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In this novel we find Jane traveling to the ruins of Netley Abbey to retrieve a hidden parcel for an acquaintance. Reviewers have called this mystery “wonderfully intricate” and “literate” – a must read for historical mystery fans.

For nondiscerning readers, a recent release will undoubtedly appeal to newcomers as well as confirmed Austen addicts. Jane Austen: A Companion, by Josephine Ross, explores the literary scene in the early 19th century as well as answers questions about common terms found in the Austen novels.

Best of all, true Austen fans are in for a real treat – the release of one of her early epistolary novels, Love and Friendship (with an introduction by Fay Weldon) tells the tragic-comic story of a young girl’s path to betrayal by way of a seemingly perfect marriage proposal. What could be better than the real thing?

By JULIE O’NEILL

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Audio books for summer travelers

Despite climbing gasoline prices, many of us will be on the road this summer visiting family, going to work, taking our kids to camps and college, or simply enjoying the beauty of our country. Those many miles will be sweeter in the company of a good audio book. The Bainbridge staff has several recommendations that might work for you:

Libby Anderson suggests Philip Roth’s, The Human Stain and Good Faith by Jane Smiley as books that are particularly compelling in audio format.

In Roth’s novel, an esteemed college educator’s life unravels due to unfounded accusations of racism. This is set in the time of a more public appraisal of an American president embroiled in a moral indiscretion. Smiley’s work is a funny but cautionary tale and is considered a brilliant character study exploring greed, sex, and property.

Paulette Reade enjoys listening to The No.1 Ladies’ Detective Agency that features the wise, charming, and “traditionally built” Precious Ramotswe. She is “the Miss Marple of Botswana” according to the New York Times Book Review. This series by Alexander McCall Smith is even more engaging in audio format. (South African, Lisette LeCac)

Paulette also endorses the audio version of Robinson Mistry’s A Fine Balance, Publisher’s Weekly noted that “Mistry combines an openness to India’s humor in a family dynamic that often dreamed, but with the help of family, friends and neighbors they find the joys and rewards of small town life. Amber Beach by Elizabeth Lowell. When her brother vanishes along with a fortune in stolen amber, Honor Donovan moves into his cottage in the San Juan Islands and hires fishing guide Jake Mallory to search the surrounding islands for him. Kirkus Reviews called this “a well-made, completely plausible romance...with edgy repartee, highly charged love scenes and gorgeous geography.”

The Library’s Annual Appeal begins this month. Please see coupon on Page 12 and information in the library.

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Perhaps you’ve seen her hand-colored images from Polaroid transfers at Bainbridge Arts and Crafts. Or her stunning, framed photographs of scenes from Europe. Maybe you remember the decorative features of the first Cafe Nola, her fresco-like wall paintings of sheaves of wheat. But you may not have noticed the book report collage that sits on the top of the standing bookshelf to the left of the main desk of the library. That bookcase houses the Roger Stouder Classics Collection.

Each month Cameron Bahnson chooses a book from the classics which she illustrates with a collage of magazine clippings embroidered with verbiage about the story.

During May, she featured Of Human Bondage. The collage included a torn magazine clipping of a broken circular spiral splashed with rust-colored paint, and a cutout of a mythical, muscular creature in a pleading circular spiral splashed with rust-colored paint, and a collage included a torn magazine clipping of a broken..

Roger and I used to read a lot. As a lawyer, he had much daily reading to do, so for recreational reading he chose disposable little novels. I, as a child, was required by my mother every summer to read from a list of classics. So, as an adult, I’d always read classics just because I didn’t have to question their enduring merit.

“Roger was intrigued and started reading the classics too. He bought a book, The Western Canon by Harold Bloom, critical commentaries about the greatest authors and works of literature: Shakespeare, Dante, Chaucer. Roger took off on a big adventure to read as many classics as he could. On vacations, we’d read to each other and had fun discussing the themes of the themes,” she said.

When he died in December 1997, a foundation was established to fulfill his wish that classics could be made readily accessible to the reader. It was a user-friendly paperback collection that would group them together in one place. Year by year, the library has purchased these books from the donations people have made to the Roger Stouder Classics Collection.

To make library users more aware of this collection, Bainbridge library manager Cindy Harrison asked Cameron Bahnson to create a new book report each month. Again, to heighten public awareness of the collection, 24 to 30 of these book reports will be on exhibit in the library conference room on the main floor during the summer months. A woman of many talents, Cameron Bahnson worked as a professional graphic designer for 15 years. After marriage and a baby girl, she thought she would become an illustrator, and returned to school to learn commercial art. She was in the first graduation class of the Northwest College of Art in Seattle, a class of five.

University of Washington professor emeritus, on “Sundogs and Eagle Down: the Indian Paintings of Bill Holm.” Series tickets will be available this summer for $45 (Previous subscribers will soon be notified by mail.) All presentations will be Sunday afternoons at 4.

It’s an exciting lineup of speakers,” said Susan Bray, “but because many regular library patrons may not be familiar with the library, paid for by you and your neighbors, without any tax levies. Your library board wants to keep it that way. It takes about $120,000 per year to maintain and operate your library. Can you contribute a few dollars for another year’s operation of this special facility? It would be wonderful if someone has a spinet to donate to the library,” said Bray. “There are many times when we could really use a piano.

If you have a piano to donate, please call the library and let Susan Bray or Cindy Harrison know.

If you’d rather not clip the coupon, donor cards and envelopes are available at a modest price from July and available for sale at a modest price from July through September in the library meeting room. All proceeds from sales will return to the Roger Stouder Classics Collection Fund.