Mark your calendar

These events take place in the library unless otherwise stated.

**SUNDAY, SEPTEMBER 19**

Jazz pianist Mark Seales opens the annual Speakers Forum series at 4 p.m. “Jazz and its Historical Place in America.”

**TUESDAY, SEPTEMBER 21**

Field’s End Writers’ Roundtable. Susan Sloan, novelist and cookbook author, discusses “What makes a page-turner?” 7 p.m.

**WEDNESDAY, SEPTEMBER 22**

Wills and Trusts seminar with estate planning specialist, Mantine Batters and attorney, Dorothy Foster. 9-11 a.m.

**WEDNESDAY, OCTOBER 6**

Library Book Group, “The Known World” by Edward P. Jones. 7 p.m.

**SATURDAY, OCTOBER 9**

Opera Preview: ‘Rigoletto’ by Giuseppe Verdi. 2 p.m.

Friends of the Library Book Sale. 10-2 p.m.

**SUNDAY, OCTOBER 24**

Speakers Forum: Dr. Edward Miles presents “The Future of the Ocean: Prospects for Sustainability.” 4 p.m.

**MONDAY, OCTOBER 11**

Library Closed for All KRL Staff Training Day

**WEDNESDAY, OCTOBER 13**

Low Vision Support Group, 1-3 p.m.

**FRIDAYS, OCT. 15, 22, 29**

“Mom’s Place,” a three-part workshop in memoir-writing. Library research and author sessions for seniors. Hosted by Bainbridge Library and sponsored by the Bainbridge Island Arts and Humanities Council. 9:30-12:30 p.m. For more information, call 842-4162.

**SATURDAY, OCTOBER 16**

Island Theatre Play Reading at the Library. 7:30 p.m.

**TUESDAY, OCTOBER 19**

Field’s End Writers’ Roundtable. Fred Moody, journalist and nonfiction writer, discusses “How does an author know what questions to ask in an interview?” 7 p.m.

**WEDNESDAY, OCTOBER 20**

Travel program: Tour Province with Danna Brumley. 7:30 p.m. Co-sponsored by The Traveler Bookstore

**SUNDAY, OCTOBER 24**

Speakers Forum: Jill Jean, Director of Seattle Public Library’s Main Library presents: “Creating Seattle’s New Library: A Place of Learning, A Place of Dreams.” 4 p.m.

**WEDNESDAY, NOVEMBER 3**

Library Book Group, Balzac and the Little Chinese Steamer by Sjoh Diaz. 7 p.m.

**THURSDAY, NOVEMBER 4**

Year End Tax Planning seminar with estate planning specialist, Mantine Batters and attorney, Dorothy Foster. 9-11 a.m.

**FRIDAY, NOVEMBER 5**

Maggie Ball shares the story of her Bainbridge community-supported quilting outreach project in Mongolia. 7:30 p.m.

**SUNDAY, NOVEMBER 7**

Speakers Forum. Admiral Bill Center’s “Paintings of Bill Holm.” 7 p.m.

**WEDNESDAY, NOVEMBER 10**

Low Vision Support Group, 1-3 p.m.

Island Theatre Young Kids Family Concert with Megan Wells, time TBA

**THURSDAY, NOVEMBER 11**

Library Closed. Veterans’ Day

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**Speakers Forum opens seventh season**

The 2004-2005 Library Speakers Forum season gets under way this month, and tickets are still available at $45 for the full season.

For those who have not yet subscribed and may have missed the Mark Seales program on September 19, tickets for the remaining five programs will be available for only $35 beginning September 20.

“This is one of the most exciting programs we’ve offered,” says Susan Bray, originator and director of the forum. Seales is well known as a performing jazz musician, both in the Northwest and throughout the country. He also heads the jazz studies program at the University of Washington. His topic: “Jazz and Its Historical Place in America.”

Dr. Edward Miles will speak October 10 on “The Future of the Ocean: Prospects for Sustainability.”

During the fall, the forum will discuss “India: the Next Super Power?” October 27; “Can We Rebuild a Positive Consensus in Support of International Trade?” November 14; “Sundogs and Eagle Down: the Indian Paintings of Bill Holm,” and “Jazz and Its Historical Place in America.”

— Susan T. Bray

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**Andrew Ward returns to Bainbridge**

Award-winning author and former Bainbridge resident Andrew Ward will return to Bainbridge Island on Saturday, October 16, as a guest lecturer for Field’s End.

Ward will speak at Island Center Hall about “Racing into the Past: An Essayist’s Journey into African American History.” Billed as a lecture, the event also will include a “little reading of this and that,” says Ward.

Ward’s lecture will begin at 5 p.m. Tickets are $10, or $7 for seniors and students, available in advance or at the door. Separate tickets will be sold for a post-lecture reception with Ward at a private Island home.

Three short stories, one of which was selected for Best American Short Stories of 1972, launched Ward’s prolific writing career. Since then, he has authored dozens of stories, essays, commentaries, and documentaries, as well as six acclaimed books. Ward’s essays and parodies have appeared in almost every major magazine in the country.

For seven years, Ward was a contributing editor at the Atlantic. From 1991 to 1995, his columns appeared regularly in the Washington Post and International Herald Tribune. He has also written for National Geographic and American Heritage. His work has been reprinted in more than 30 textbooks and collections.

Ward moved from Connecticut to Bainbridge Island in 1987. He parlayed that change of scene into humorous commentaries on National Public Radio’s All Things Considered, interpolated with stories of International Studies, addresses the subject “Indie: the Next Super Power?” The final series event is a bonus program sponsored by Grant and Barbara Winther. The renowned painter and retired University of Washington professor Bill Holm will speak on “Sunday and Eagle Down: the Indian Paintings of Bill Holm”—and share his passionate interest in Native American culture and art.

For more information on the Speakers Forum, pick up a brochure in the library. You may purchase tickets by filling out the blank in the registration form in the brochure, enclosing your payment, and mailing it or dropping it off at the Bainbridge Public Library, 1270 Madison Avenue North, Bainbridge 98110. (For more information, call Susan Bray at 842-4162.)

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**Tickets are still available**

for the seventh annual Library Speakers Forum—and at reduced cost after September 20. Mark Seales, noted jazz pianist, leads off the series, followed by Jill Jean, Anand Yang, Dr. Edward Miles, Admiral Bill Center, and bonus speaker Bill Holm.

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**Also in this issue:**

Books, books, and more books for fun and information.....page 8-11

Young People’s library activities........................................ pages 3, 6, 7

Don Frothingham’s art is coming to the library in October ....page 12
Meet our contributing writers

By VERDA AVERILL
Library News Editor

Is there something about living together in a family with other writers that encourages the gifted to write easily and well?

I think so. Some of the smoothest and most thought-provoking prose I read comes from husbands and wives and mothers and daughters.

For example, Jonathan Kellerman, the best-selling, award-winning author and child psychologist, spins terrific yarns, as does wife Faye. Their styles are very different, but I can’t help but feel that they share ideas about their work and benefit from each other’s suggestions. A mother-daughter team of writers, Mary Higgins Clark and her daughter Carol Higgins Clark have sold millions of copies of their best sellers and have coauthored two suspense novels. Clearly their connection has contributed to their success.

Here on Bainbridge, another mother-daughter team has a gift for writing.

Susan Wiggs, a bright star in the firmament of romance novels, has published more than 25 novels—each successive one to more acclaim, it seems. (She has recently reached beyond the romance fiction genre and was featured by the Doubleday Book Club in its general fiction category.)

Susan has been contributing articles to our Library News for four or five years now. In this issue we publish her conversation with Tess Gerritsen, one of my favorite medical sleuths (and a real MD to boot).

Then, about three years ago, along came Elizabeth Wiggs, her daughter, who just for fun decided to try her hand at writing columns on books during her junior and senior years at Bainbridge High School. The result was outstanding: sparkling prose for readers of all ages.

When Elizabeth went off to college, we looked for another teen to replace her on our staff of contributing writers—with no luck. But we lucked out this summer, when Elizabeth—inspired perhaps by mother Susan?—agreed to write another column for us.

Will this lead to another writing career in the Wiggs family? Who knows?

Certainly it makes for some enjoyable reading this summer.

Soon Elizabeth will return to Pomona College to continue her studies. Enjoy her work while you can.

It’s time to introduce another regular contributor, Patricia Miller.

Her book reviews have been appearing here for a couple of years now. If you haven’t read one yet, now would be a good time to begin.

Miller lived in many localities with her husband, who died a few years ago. She grew up in Wyoming, acquired two degrees at the University of Wyoming, and then taught English literature at the high school level. Since moving to Bainbridge a few years ago, she has worked as a volunteer with the library, and currently continues her studies. Enjoy her work while you can.

Fall 2004 classes are set for Field’s End

One of the four highly diverse writing classes offered by Field’s End in October and November will be a seminar giving islanders a chance to hear a New York City top editor’s answer to the perennially asked question, “How do I get published?”

The Saturday afternoon, Nov. 6, seminar at the library is titled “No Tricks and No Secrets: An Editor’s Perspective on Publishing Your Work.”

Robin Deser, vice president and senior editor of Alfred A. Knopf Publishers, will speak for about 45 minutes on what happens once your manuscript arrives in the publishing house mailroom. Her talk will be followed by 45 minutes of questions and answers.

You should bring your curiosity and a notebook—but not your manuscript. Cost will be $30.

Another class will be taught by Bainbridge favorite author Susan Wiggs, one of the nation’s foremost writers of historical romance and contemporary women’s literature.

Her five Monday-evening classes will meet from Oct. 25 to Nov. 22, 7:15 to 9:15. “The Story Within: Structuring Your Fiction” will help writers progress from inspiration, or story idea, to an emotionally resonant piece of fiction.

Wiggs has been published by Avon, Tor, HarperCollins, Harlequin, Mira, and Warner Books and has received numerous awards for her work, including two RTA awards. She was the national keynote speaker to the Romance Writers of America in 2000, holds writing workshops all over the country, and is a regular at the annual Maui Writers Conference and Retreat. Her most recent novel, number 25, is The Ocean Between Us, published this year by Mira Books.

“This course is for any writer who has felt that flash of inspiration—the one that kept her pacing the floors at night or drove him from the couch to the computer—and is ready to take the next step on the journey of the working storyteller.”—Wiggs wrote in her description of the class.

Although the class size could be as large as 60, Wiggs—a very experienced writing teacher—promises to personalize the class through discussions, creativity exercises, readings and small-group critiquing workshops. Tuition will be $200. As always with Field’s End courses, tuition reflects the professional caliber of the instructor. Tuition assistance is available through the Jack Olsen Memorial Writers’ Assistance Fund at Field’s End.

A third Field’s End offering, “From Page to Stage,” will allow aspiring playwrights to spend three hours on four Saturday afternoons developing a one-act play under the expert tutelage of Seattle playwright Amy Wheeler.

Two plays will be selected for production in the spring of 2005 through the collaboration with Bainbridge Performing Arts. One opening may remain for this class.

Finally, 12 writers will hone their craft at Pegasus Coffee House on four Tuesday evenings under the coaching of a popular returning instructor Priscilla Long in a new course, “From Imitation to Imagination.” This course is full.

Field’s End classes are open to writers of every skill level. Class flyers and registration forms are available in the lobby of the Bainbridge Public Library. Class information, instructor biographies, and a downloadable registration form are available on the Pages page of www.fieldsend.org.
Island history goes to town

BY BARBARA WINTHER

In 1908, when Bainbridge citizens voted for a $1500 bond issue to build the second Island Center Grade School, they could not have foreseen that the building would become a museum and end up in downtown Winslow.

Originally located near the present Island Center Hall, the one-room building was a grade school until 1923. After that, because of school district consolidation, buses carried Island Center students to Pleasant Beach School, and the little schoolhouse sat vacant for the next seven years except for occasional community gatherings. In 1930 movers transported the building on sturdy rollers south to High School Road and then east up and down steep inclines to the grounds of Bainbridge Island High School. It was dubbed the "Annex" and became the practice room for the band and chorus for 40 years.

When enlargement of the high school necessitated the removal of the "Annex" and became the practice room for the band and chorus for 40 years. The museum was dedicated on Nov. 3, 1973 with Elhora Parfitt as its first president and Helen Bucey paved the way. For the third time, the old schoolhouse took a trip, this time on flatbeds. With an able crew in attendance, the 96-year old building moved a slow 4.5 miles, coordinated with the lifting of phone and electrical wires and police protection, west on High School Road, north on Fletcher Bay Road, east on Brooklyn Road, south on Madison Avenue, through the roundabout, into the driveway by the city hall, past a cheering crowd and back to its new home in "Three-tree Park," land leased from the city for 90 years. The schoolhouse and the renovated prefabricated building sit with a connecting atrium on a newly built foundation with a storage basement directly east of Bainbridge Performing Arts and facing Erickson Avenue.

Now that the Bainbridge Public Library and the Historical Museum are practically neighbors, patrons can dash back and forth between the two places. If, for example, you want to read old Review newspapers on microfilm, you can do that at the library, but if you want to read the actual newspapers, you go to the museum. Basic information about the Northwest can be found at the library; more detailed information about people and places on Bainbridge can be found at the museum in pictures, files, artifacts and oral histories.

"We want you to know all about Bainbridge," said Erica Varga, executive director of the museum. "Many islanders scarcely knew the museum existed. Now, we’re here in town and ready to serve the community as well as the tourists who walk up from the ferry. We belong to you."
Look for the red envelope in your mail

By SUSAN BOTTLES
Library Board President

Very soon you will open your mailbox and find a bright red One Call for All envelope, its vivid color making it stand out from all that junk mail that so often fills our boxes. In fact, you may have already received it.

The arrival of the red envelope is a sign of autumn on the Island, just as predictable as the turning of the leaves. One morning in September, year after year, decade after decade, volunteers from all the worthy local non-profit agencies that belong to One Call for All get together. In a few short hours they stuff thousands of information packets into those bright wrappers.

They send the envelopes out with a lot of hope, but confidence, too, that you and your neighbors will respond just as Bainbridge Islanders have for decades. We all understand that the special way of life we share in this community depends on private acts of generosity towards the groups and institutions that serve us all.

When agencies join One Call for All, they agree they will do no other all-Island solicitation. They agree they won’t go door-to-door asking for funds, and they won’t make telephone pleas to everyone. One Call for All is an amazingly efficient way of fundraising that saves the agencies thousands of dollars and countless volunteer hours, both of which are scarce resources that can be better plowed directly into their charitable services.

When you sit down, open your red envelope, and decide where to allocate your pledge, we at the Bainbridge Public Library hope you will designate a portion of your gift to the library.

Since its beginning in 1960, the library has been wholly dependent on private donations to build, maintain, and operate the library building, gardens and parking lots.

During most of that time, donations to One Call for All raised nearly all the money the library needed to keep the lights on, the computers running, the rooms warm and the restrooms clean.

But when the library doubled in size in 1997, so did the library’s bills. By 2001, the board decided it would need to start an annual appeal although, following One Call for All rules, we do not do a blanket solicitation. The fourth annual appeal has just ended.

While the annual appeal has been successful, it only meets a portion of the library’s annual expenses. Your donations to One Call for All help make up the difference.

Even if you gave generously to the library earlier in the year, it would help if you could pledge a small amount to the library through One Call. In addition to the funds you designate specifically, each agency receives a portion of the undesignated funds once the final One Call for All accounting is done. As Verda Averill wrote in this column last year, “every little helps. That’s just common sense.”

By the way, you can give to the library with confidence that its board handles its finances professionally. Our treasurer Don Harrington and finance chairman Wyman Johnson are willing volunteers with professional expertise in other fields, but the certified public accounting firm of Clark Nuber has audited our 2002 reports and given us a “clean” audit opinion, with no qualifications. They are currently compiling our 2003 statements.

While our focus is now on the One Call for All campaign, I would also like to especially thank a few of the people who made our Annual Appeal successful.

All Island writers, published or not, are invited to join the Field’s End writers’ community by attending this fall’s free Writers’ Roundtables at the library.

Now concluding its second year, the Writers’ Roundtable series will continue to meet on the third Tuesday evening of each month from 7 to 8:30 p.m. in the library’s large meeting room. Newcomers are always very welcome—the evenings are structured to include everyone.

On Oct. 19, journalist and non-fiction author Fred Moody will introduce the topic, “How does an author know what questions to ask in an interview?”

Following established format, participants will then break into small discussion groups. After the groups report back, Moody will summarize all the ideas. Light refreshments and a chance to mingle conclude the evening.

A former Seattle Weekly managing editor, Moody is the author of several non-fiction books, including his landmark Seattle and the Demons of Ambition: A Love Story.

Poet Sharon Svendsen will introduce the topic, “What is a poem’s story arc?” at the Nov. 16 Roundtable. In addition to pursuing her own craft, Svendsen is the founder of Writer’s Haven Reading Series in Poulsbo.

The last Roundtable of the year will be Dec. 21. Anjali Banerjee will ask, “How does a writer use specific detail and imagery to express universal emotions?”

Banerjee’s first two novels will be published by Random House. Maya Running is due out in 2005. It features the only Bengali girl growing up in a Canadian prairie town. Its sequel will appear in 2006.

Banerjee’s short fiction has been nominated for the Pushcart Prize, she has contributed to three hardcover history books, and she writes features for Puget Sound newspapers.

The 2004 list of Roundtable guest authors was developed by best-selling Bainbridge author and library volunteer Susan Wiggs, who was herself the first Roundtable leader.

If you have an idea for a Writers’ Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please put Writers’ Roundtable in the subject line), or write to Field’s End at the library, 1270 Madison Avenue, Bainbridge.

Roundtables are supported in part by a grant from the City of Bainbridge Island’s Arts and Humanities Fund, administered by the Arts and Humanities Council.

Field’s End welcomes writers to second year of Roundtables

The 2004 list of Roundtable guest authors was developed by best-selling Bainbridge author and library volunteer Susan Wiggs, who was herself the first Roundtable leader.

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Roundtables are supported in part by a grant from the City of Bainbridge Island’s Arts and Humanities Fund, administered by the Arts and Humanities Council.

Writers’ Workshop is slated for November 3 at Central

Field’s End’s third free Writers’ Workshop, a skill-enhancing evening for West Sound writers from beginners to professionals, is set for 7 to 8:30 p.m. on Nov. 3 at the Central Library, 1301 Sylvan Way in East Bremerton.

A highly successful Bremerton-area romance novelist Debbie Macomber will help participants stretch their creativity through a series of writing exercises organized around a theme. Afterwards, everyone will have a chance to mingle and network over light refreshments.

The Writers’ Workshop series is a West Sound outreach of Field’s End, the writers’ community affiliated with the Bainbridge Public Library. Field’s End is an all-volunteer program and not part of the regional library system. Because Field’s End highly values the program’s library connection, however, all Workouts are held at Kitsap Regional libraries.

The first Writers’ Workshop was held in Kingston March 1, followed by a second in July at the Poulsbo Library. Both were very well attended and received much favorable feedback.

Workouts borrow somewhat from the format of the Bainbridge-based Roundtable evenings, but add writing exercises both as valuable in themselves and as an introduction to the kind of instruction Field’s End offers in its formal writing classes. Both Workouts and Roundtables seek to build relationships with the local writing community.

Following the Roundtable format, each Workout is led by a professional author and is free to the public. As with the Roundtables, all guest authors volunteer their services.

Continued on Page 5
The doctor is in

Tess Gerritsen understands her readers

By SUSAN WIGGS

Former physician Tess Gerritsen loves to keep readers up all night.

Body Double continues her forensic thriller series starring homicide detective Jane Rizzoli and medical examiner Maura Isles, whom we first met in The Surgeon and then got to know even better in The Apprentice. In the latest, Maura returns home one night from a Paris conference to find a crime scene in her own front yard. A woman has been shot to death in a car. As Maura approaches, the police and bystanders all turn and stare at her in shock. When she finally sees the victim, she understands why — the dead woman looks exactly like Maura.

The investigation that follows reveals some horrifying truths about Maura’s family roots — details that make her question her own sense of identity.

Her inspirations

“I was inspired by two things,” says Gerritsen. “The first was an experience I had in the autopsy room, as I watched a post-mortem on a young man. When I learned that the man was my son’s age, I was shaken by the sudden sense of emotional connection — by the thought: what if this was my son? Was there anything worse than watching an autopsy on someone you knew? Then I thought: what if I somehow able to watch my own autopsy — wouldn’t that be chilling? That led to the opening scenes of Body Double — when Maura must confront the corpse of a woman who is her exact double.

“I was inspired by a true-crime case I’d read about from Portland, Oregon, about a young man who had called the police to report that his father might be responsible for the disappearance of two young girls in the neighborhood. The police investigated and eventually searched the father’s backyard, where they found the bodies of the girls buried beneath concrete.

The real shocker, though, was that the killer’s father was at that moment on Death Row in California for having murdered girls and burying them in his backyard. I wondered what it was like for this young man — a low-lying citizen — to discover that both his father and grandfather were serial killers. What did it do to his sense of identity, knowing that he was descended from monsters? That’s the crux that Maura faces in Body Double.”

Gerritsen, a Stanford alum, understands her readers as well as she does the field of medicine: “I write for suspense readers who like forensic and medical detail in their mysteries — the same people who are fans of the CSI TV series. I also find that many of my readers come from the health care professions, because they appreciate the medical accuracy in the autopsy scenes. Anyone who likes a good, scary read!”

A physician first

Although Tess Gerritsen has always considered herself a storyteller, she started off as a physician and took the long way around to becoming a novelist.

“The practice of medicine is pretty demanding on mothers of young kids, and after five years of working as a doctor, I realized I needed to stay home with my sons. That’s when I started writing my first novel, a romantic thriller — a genre I loved and still continue to read. In 1996, I wrote my first medical thriller, Harvest, and I discovered there’s a huge audience out there that loves stories with authentic medical detail. Ever since then, I’ve been using my medical background in my novels.”

The result of an ordinary day of writing usually yields about four pages.

“I don’t outline my books ahead of time, so writing for me is very much an act of discovery. I write to find out how my characters’ lives will evolve and how the mystery will play out. I don’t always know how it’s going to end. I don’t even know who will survive. The ending sometimes turns out to be a surprise!”

Like most writers you’ll meet, Tess Gerritsen is a passionate, lifelong library patron.

“My best childhood memories were of being dropped off at my neighborhood branch in San Diego and discovering a Nancy Drew book I hadn’t yet read, or discovering a new mystery author. Even then, I gravitated toward suspense.”

Patrons may visit Tess on the Web at www.tessgerritsen.com.

Continued from Page 4

Red envelopes

First is Verda herself, who from the first appeal in 2001 on took responsibility for actually “making it happen,” from writing letters to working directly with the printers and mailing firm. Although the board had the initial idea for an appeal, it was Verda who moved it beyond the concept stage.

Jeannette Alexander, a long-time friend of many non-profits on the island, has twice designed and produced promotional material about the appeal for display in the library. This year, Elizabeth “Bull” Hungerland also produced a sophisticated presentation for the entry foyer display case in support of the appeal.

There are many others who have made and continue to make the library fundraising possible. But the very most important person of all is you. Thank you for your donations.

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Prescription for entertainment

Five great historical novels recommended by Tess Gerritsen

Tokyo by Mo Hayder. A powerful, unforgettable thriller about the horrors of the Japanese invasion of Nanking.

Pumpkin by Robert Harris. An absolute delight for ancient history fans. A novel set on the eve of Pompeii’s destruction.

Fire and Fog by Dianne Day. One of a mystery series set in the early 1900s, starring the intrepid sleuth Fremont Jones.

Lonesome Dove by Larry McMurtry. The best Western novel ever written. I was sobbing at the end of it.

The Gates of Rome by Conn Iggulden. A novel based on the life of Julius Caesar — again, for fans of ancient history.
By ELEANOR WHEELER
Young People’s Staff

With the start of school in the fall, I wanted to write about a serious subject and to talk about some of the resources available at your library.

Our country has seen some interesting times. One of the most dramatic periods in our history was the War Between the States, or the Civil War. Families were divided. Some people thought war was a glorious adventure, but others recognized it for the tragedy that it surely was. But what was life really like during the Civil War, and what lessons can we learn?

If you need information for a report, or if you are just interested, we can help. To see history as it was made, one of the best resources is the Historical New York Times. Thanks to the internet, and Adobe Acrobat, you can search for stories dating back to 1851, complete and unedited.

For another perspective on the Underground Railroad, young readers will find themselves absorbed in the story Stealing Freedom, by Elisa Carbone. This is written as fiction, and is filed under the Underground Railroad, young readers can find themselves absorbed in the story Stealing Freedom, by Elisa Carbone. This is written as fiction, and is filed under the author’s name in the juvenile fiction section. It is based on the real story of Ann Maria Weems, who was born in Maryland in the mid-1800s and was a slave on a farm. Stealing Freedom tells of being separated from her family, and then of her journey from slavery to freedom.

Dear Ellen Bee, by Mary E. Lyons and Muriel M. Branch, is a fictional scrapbook based on the life of Elizabeth Van Lew who lived in Richmond, Virginia at the time of the Civil War. She was a wealthy white woman and an abolitionist. Mary Elizabeth Bowser (born in 1846) was a freed slave who once belonged to the Van Lew family. Together Miss Bet and Liza formed a spying chain that supplied the union generals with vital information. Ellen Bee was their code name. The real Elizabeth Van Lew (1818-1906) did keep a scrapbook for over 40 years, and that inspired this book. It is filed with our oversized juvenile fiction.

Soldier’s Heart, Gary Paulsen is another Young Adult book that the reader will find unforgettable. This is the story of a 15-year-old enlistee. Like many other Civil War novels, it is loosely based on a real story. And like other novels by the author, Soldier’s Heart will be hard to forget. The term soldier’s heart was common in the era after the Civil War. It would later be called shell-shock, and then post-traumatic stress disorder.

Whether you are looking for information or just satisfying your curiosity, come see us.

Book review
Reviewer: Isabel Klein, age 8
Boy Tales of Childhood, by Roald Dahl

Boy Tales of Childhood is Roald Dahl’s autobiography. I like it because some parts are silly and others are serious. One of my favorite parts is the chapter “Goat’s Tobacco,” because he makes tobacco from goat’s poop. I think he does it because he doesn’t like his sister’s boyfriend who smokes a pipe.

(Librarian’s note: this book can be found in the juvenile biography section downstairs at the library under the name, Dahl.)

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SEATTLE ORIGINALS.
Summer reading program at the Bainbridge Library

By SHARON SVYDOR
Young People’s Librarian

Well. We broke our previous record. 1,065 of our young people signed up for the summer reading program downstairs; 51 of our teens signed up for the teen version of the program upstairs. This means a grand total of 1,116 of our island’s young people engaged in some seriously enjoyable reading this summer.

Many of our summer readers decided to read for 20, 30, 40 or more hours. They are considered Super Readers and were given special invitations to the county-wide Super Reader Party held at the Sylvan Way Branch in Bremerton. Congratulations to all.

We decided to informally celebrate the end of summer reading with a Popscicle Party at our own branch on August 31. All kids and families were welcome to stop in and visit for a few hours in the afternoon. It went so well that we plan to do it again next year.

People seemed to enjoy the tent we had set-up for the summer months. It was a nice place to curl up with books and puppets sometime alone. It was also a nice place to gather for hearing a story read aloud.

Fourth grader Austin Walter (left) was the first to complete 10 hours of summer reading. He chose Redwall by Brian Jacques for his prize. Below, Rick Becker and sons Josh, Nathan and Andy enjoyed reading in the tent set up for the summer.

Library resources for you

By GAIL CHRISTENSEN
Young People’s Staff

It’s report time, or research time, or science fair time or test time. What do I do? Where can I find the library rooms have for me? In one word, loads.

We have books, magazines, cdroms, databases, online sources, and even a vertical file with local information.

The library is consistently receiving new materials, updating the databases. Some of the items that have arrived will help you (parent, caregiver, docent, student) in your endeavors.

A new series called It’s My State has the state song (music and words), websites, recipe, craft, plus many other facts.

Another series called Unlocking the Secrets of Science (some portions written by local author Jim Whiting) is found in the biography section. Each volume is filed individually according to the person it is about.

This must be the year of series. A third series is named How Are They Built? The one about bridges naturally discusses the Narrows Bridge among others. Others in the series are dams, houses, roller coasters, skyscrapers and roads and highways.

At some point a recipe from another culture may be needed. Look no further than the Easy Menu Ethnic Cookbook.

The book also throws in some historical facts. At this time 26 countries have been included.

Two new circulating encyclopedias are Artists and The Story of Music. These will be very helpful for local docents.

Diseases is an eight-volume set in dictionary format. Each disease is given in a simplified format with cause, incidence, symptoms, stages, treatment options and prevention.

In this election year, there may be assignments relating to this topic. A recent book is Women in Politics. A timeline is given in the book with 1774 being the date given in the book with 1774 being the date of the first statement: “51 women in North Carolina signed a statement announcing that they will decide for themselves what actions to take in the political struggle between England and the colonies.”

Continued on Page 9

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Brain candy that’s good for you

By ELYSabeth WIGGS

All work and no play might get you on the Dean’s List, but what’s life without recreational reading? My school, Pomona College, is rated by the Princeton Review as the college with the “happiest students.” What makes us so happy? Well, for one thing, reading. I recommend: *Pompeii* by Robert Harris. This is one of those books where you don’t need to enroll in Ancient History 101 to appreciate the story. The eruption of Mount Vesuvius is chronicled from the perspective of a Roman engineer who has recently taken the job of Aquarius to the Aqua Augusta. Although *Pompeii* is a pretty hefty novel, it takes place over a heat wave that could cook me in about a second and a half. Thank goodness we live by the water.

*Ancilhmy of Mind* by Diane Ackerman, a Cognitive Science major, I opened this book expecting to snottily contradict every mistake the author made, but to my pleasant surprise, I actually learned a couple of things. *An Alchemy of Mind* explores the human brain and covers everything from consciousness to the chemistry of emotion. I must confess that there have been some times in my classes where I’ve made my “I know exactly what’s going on here” face when in fact the opposite was true, but Ackerman never once leaves her audience behind. Using her engaging and sometimes poetic voice, she glamorizes the wrinkly grey lump you’re carrying around in your skull, and by the end of the book, I was convinced thatCogSci was going to be the new Louis Vuitton. I’m still waiting for Jessica Simpson to put out a Brain Dessert line with Sephora.

A *Wrinkle in Time* by Madeline L’Engle. I was wandering around my house trying to find something I hadn’t read and spotted my mom’s cherished, it’s-worth-more-than-your-life signed copy of Madeline L’Engle’s famous fantasy. I’m a big believer in reading as many classics as possible, from *The Iliad* to *The Cat in the Hat*, and I realized I’d missed one. I read the whole thing in one sitting and quickly put the rest in the series on hold at Pomona’s library for fall reading.

*Angels and Demons* by Dan Brown. Brown’s precursor to *The Da Vinci Code* pretty much held me hostage for about three days. Certain author-slash-moms in my life have turned their noses up at Mr. Brown for his questionable literary skill, and while his writing is chock-full of clichés, he manages to tell a captivating story.

Carter Beats the Devil by Glen Gold. This is a first novel by an experienced screenwriter, but don’t hold that against him. This is one of the purest entertaining book I’ve read all year. Charles Carter, a magician of the Jazz Age, finds big trouble when he invites President Harding to assist him in a magic trick, and shortly thereafter, the President mysteriously dies. Fantastic chases, pirates, ferocious beasts, a touching romance and good’s triumph over evil all add up to first-rate reading.

Then I went on a midrash binge. Don’t worry, I had to look it up, too. It is used to describe a post-biblical story that embellishes, explains or fills in some obscure or missing aspect of a biblical story. *The Red Tent* by Anita Diamant is the most popular midrash. I liked it so well that I also read *The Gilded Chamber* by Rebecca Kohn about Queen Esther and Queenmaker by India Earl, which is about King David’s queen. All I can say is, be glad we’re not women of the twenty-first century! *The Rule of Four* by Ian Caldwell and Dustin Thomasian. These first-time authors are best friends who went to Harvard and Princeton, and wrote a thriller about four gifted students at Princeton who discover the secrets of an ancient manuscript. At first, I was worried that it would read like a cheesy knockoff of *The Da Vinci Code*, so I was pleasantly surprised to find myself caught up in the pages of this tale of intrigue and danger. There’s even a great love story embedded in the plot, and my only complaint is that the authors felt compelled to describe the Princeton campus in exquisite detail—down to the last brick and blade of grass, thus proving that they did, indeed, go to Harvard and Princeton. You don’t need to be advanced in your knowledge of midrash to enjoy this tale of mayhem, though. It’s a great escape. Unlike my final recommendation, which is about the inescapable.

The Devil’s Playground, a documentary on DVD is available to check out, so check it out. This is a gritty, unapologetic look at Amish youngsters experiencing “tumsprungs” (running around), when they leave the Amish community to explore the outside world. At the end of this period, they decide whether to leave the Amish or return and join the church. This is an irreversible life decision and it’s both sad and compelling to watch these kids, who had to leave school after the eighth grade (because education leads to pride), struggle with everything from Dish TV to alcohol and drug addiction. Lucy Walker, the filmmaker, must have incredible patience and powers of persuasion to be allowed to film such intimate and private moments. (Former Library News columnnist Elizabeth Wiggs is now a junior and member of the Sagehens Water Polo and Swim Team at Pomona College in Claremont, California. She is the daughter of writer and library volunteer Susan Wiggs.)

Romance Writers of America’s RITA® is the highest award of excellence in the genre of romance fiction. The golden statuette, named after RW A’s first president, Rita Clay Estrada, is a symbol for the very best that romance fiction has to offer each year. Of more than 1,000 romance novels entered, a panel of judges names the best in each of 12 different categories. You can find more information about RW A and the RITA Award at www.rwanational.org and through the library’s large meeting room.


Best Regency Romance: *Prospero’s Daughter* by published by Signet.


Best Contemporary Single Title: *Birthright* by Nora Roberts, published by G.P. Putnam & Sons.

Best Traditional Romance: *The Cat in the Hat* by Dr. Seuss, published by Random House.


Best Inspirational: *The Devil’s Playground* by India Earl, which is about King David’s queen.

Best Regency Romance: *Prospero’s Daughter* by published by Signet.


Best Contemporary Single Title: *Birthright* by Nora Roberts, published by G.P. Putnam & Sons.

Best Traditional Romance: *The Cat in the Hat* by Dr. Seuss, published by Random House.


Brain candy that’s good for you

RITA awards are announced

Isn’t it romantic?

Brain candy that’s good for you

RITA awards are announced

Brain candy that’s good for you

RITA awards are announced
For 42 years, the Bainbridge Public Library building and grounds have been funded entirely by donations from individuals, groups, and local businesses. (No taxes are levied.) Without your gifts, there would be no library building. Your library staff and patrons appreciate every gift, and thank you warmly.

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Nancy Pearl headlines October KRL gala

Author Nancy Pearl is reason enough to attend the Kitsap Regional Library Foundation Gala. Live music and refreshments provided by the Bainbridge Winery and the Outback Steakhouse are on the menu as well, promising an afternoon of fine entertainment. The Gala will take place on Sunday, October 3, from 2:00 to 4:00 p.m. at the Sylvan Way Library in East Bremerton; tickets are available at $20.00 per person. If you haven’t yet received ticket information, please call the Foundation’s library staff liaison, Carol Schrader, at 360-405-9127.

KRL Foundation’s online catalog, Amazon.com, provides a comprehensive way to register. To order, go to www.krl.org. For the younger group, Kids’ InforBits gives access to full-text magazines, newspapers, reference books for information on current events, the arts, science, popular culture, health, people, government, history, sports, and more.

There are two History Resource Centers—the Modern World and United States editions. These are deep, inclusive and substantial.

Next database would be Opposing Viewpoints, which cover today’s hot topics. This is great for debates, reports and lifelong learners of all ages. Includes hard-to-find statistics and sources.

For the college bound, there is Learning Express Library (Learn24x7). This helps with SAT’s. First-time users should click on the New User button to register. Registering allows you to study and take exams at your own pace and saving your work so that you can log off and continue your work at a later time.

In the cdm collection there are several docs that will provide various portions of the SAT’s, plus help with geometry, trigonometry, calculus.

Come to the library to find wonderful aid with your schooling!
Music and fiction: The composers’ world

By MARTHA BAYLEY

The lives of classical musicians and composers continue to fascinate patrons of the arts, as well as readers of biographies and history. The careers of Beethoven, Mozart and Chopin, to name a few, have been the subject of many books and popular films. In fact, public interest in these musical “rock stars” of the 18th and 19th century continues to grow, as evidenced by a number of recent novels about great composers.

In 'Blackbird bakery'

At 210 Winslow Way East, Bainbridge Island (206) 780-1322

A sophisticated boutique for women and children

By GAIL GOODRICK

Recent non-fiction volumes

The lives of musicians and composers shed light on the nature of their musical vision and creative output. Here are some recent entries in the field:

Broken Music: A Memoir
by Martha Bayley

A wonderful portrait of this witty sophisticate and his music?

by William McBrien

Not a conventional autobiography, this book helps us understand the life (and depth) of this complicated composer.

Escaping the Delta
by Elijah Wald

Wald explains how Robert Johnson rose from an unknown guitarist to become one of the most influential musicians in rock and roll—even though he died in 1938. We also get a look at the origin of the blues and how the blues has different meanings for black Americans and white Americans.

Higher Ground
by Craig Werner

Werner uses three important musicians/singers (Aretha Franklin, Steve Wonder and Curtiss Mayfield) to illuminate his cultural history of American pop music of the 1960s and '70s. Civil rights, black power and gospel music are all parts of the story of what became known as Soul.

No Woman No Cry
by Rita Marley and Hettie Jones

From her early life in the ghetto of Kingston, Jamaica, to her role as band member, business partner and wife, Rita Marley adds important background to the story of Bob Marley and the reggae music phenomenon.

Ticket to Ride: Inside the Beatles’ 1964 Tour That Changed the World
by Craig Werner

Kane has unique insight as the only American reporter to travel with the group for every stop of their 1964 and 1965 tours. Being only 22 at the time, he quickly identified with the group. Kane recalls the music of the concerts, the pandemonium of the fans, the important personalities they encountered and the revolution they helped bring about.

By PATRICIA MILLER

The sick, the swollen-bellied, the bleeding, the malarial, all sit at the end of the road—where they wait for a ride into town sometimes for days, “for the suddenly flooded, socialized health care system to take care of them,” Fuller writes.

Fueled by their father’s restlessness, by their mother’s mania, and by alcohol, the Fuller family’s lives serve as a metaphor for the discordant and dysfunctional African continent where year after year the hapless native inhabitants suffer brutality served up by forces from within and without, by disease and drought, by corrupt officials and by prowling armies of conscripted children.

The new black Prime Minister Robert Mugabe redistributes the white owned lands. The best farms go to black war veterans, the poorest go to his political allies and his cronies, the smaller farms go to his enemies in a pretended gesture of appeasement.

The poor blacks receive no land; their lives are still harks back to a time when her family is returning from England. Her mother calls her to the ship’s deck as they near the coast to catch the “spicy, woody scent of Africa on the changing wind.” She helps us understand the life (and depth) of this complicated composer.

In ‘Ophelia’s Fan’ Christine Balint introduces us to the 19th century Irish actress, Harriet Smithsonian, the muse who inspired Hector Berlioz to write the Symphonic Fantastique. The review in Booklist praised the author’s ability “to construct the vibrantly intoxicating atmosphere of the theatrical world in the early nineteenth century.”

On a lighter note, Sleeping with Schubert, by Bonnie Maron, imagines what would happen if a cranky 21st-century Brooklyn lawyer were possessed by the spirit of Franz Schubert. The Washington Post calls this “a dazzling, touching, funny and original tale.”

Mozart has inspired a veritable cottage industry of writers who have fictionalized his life and work. Three recent ‘Mozart’ novels include Marrying Mozart, Stephanie Cowell’s engaging portrayal of Mozart’s relationship with the Weber sisters, the youngest of whom he ultimately wed. Nightmusic, by Harrison Slater (who also wrote the scholarly In Mozart’s Footsteps), attempts to fuse the magic of Mozart with the suspense genre. In this literary thriller a poor music scholar stumbles on what appears to be an early Mozart diary, one that may make his fortune if he doesn’t get killed first.

Last but not least, Imagining Don Giovanni, by Anthony Rudel imagines Mozart’s meeting with Casanova and their discussion of a new opera based on the life of the legendary lover. Don Giovanni. Booklist praises Rudel’s ability “to take a moment in history… and expand it into a wonderful story of passion and freedom.” What more could we want from a novel about music? (Martha Bayley, a Bainbridge resident, is Kitsap Regional Library’s fiction collection manager.)

By GAIL GOODRICK

Nonfiction Collection Manager

Recent non-fiction volumes

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Political mysteries: Great election year reads

By JULIE O’NEILL
Reference Librarian

With the evenings cooling down and the election campaign heating up, this would be a great time to curl up with a good political thriller or mystery. Here are a few candidates that deserve your vote.

The Nominees by Brian McGroery. Jack Flynn, a reporter for the Boston Record, finds his life complicated by the murder of the paper’s publisher, a killing that is linked to confirmation hearings for the nominee for U.S. Attorney General. Author McGroery, a columnist for the Boston Globe, has created a likeable hero in Flynn who never misses a chance to take a crack at politicians. Booklist calls this a suspenseful thriller that “benefits from its insider’s take on the newspaper world.”

Life Sentence by David Ellis. Years after a party that resulted in a teen’s death, Jon Soliday, legal counsel to a capital crimes attorney, is convinced it wasn’t suicide, so she calmly takes on the role of amateur sleuth. While the mystery is pretty ordinary, the fun comes in watching Eleanor and FDR’s relationship, their daily White House life and the cast of famous people at state dinners. There are cameo appearances by J. Edgar Hoover, Sally Rand, a junior Army officer named Dwight Eisenhower and a rising politician named Lyndon Johnson. The New York Times calls Eleanor, as private White House insider, the son of Franklin and Eleanor Roosevelt. It’s 1934 and an Alabama congressman is found shot dead in the Oval Office, which has been locked from the inside. Eleanor is convinced it wasn’t suicide, so she calmly takes on the role of amateur sleuth. 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Don Frothingham finds wonder in silence

By NANN WOODRIDGE

As I turn the corner on Windsong Loop, I’m startled by the full-on view of the barn, stark white with its big orange door, a picture-book illustration against this Sunday morning blue sky.

Deja vu, 1980. A birthday party here for Ann, Don’s wife. We listened this old barn that he had just converted to a house. We square danced to callers in the loft, “Dosodo and circle-to-the-left!” and we played baseball in the empty meadow, now leveled with a sea of houses. He ambles out to my car, toast in hand. “I’ll fix you a piece,” he says, “with Manuka honey, the best.” He raises his eyebrows.

By the time I climb the inside stair-ladder, my toast and tea are waiting on the round table, the loft filled with the warmth of wood and kitchen fragrances. SILENCE, a word we hardly know today. Don Frothingham’s watercolor show at the library from October through December will explore Silence and You. He spreads his arms wide, looks up, “What is this all about?” he muses. “Here we are, a thin sliver of light at the surface of this planet...my thinking in quiet times is about consciousness, the basic gift usually taken for granted, basic to the simple notion of being alive. You have to appreciate that I can reach out and touch something—a pebble, a tree, you. That is consciousness.” As he demonstrates, touches a single petal of a coral rose in a bouquet on the table, his eyes are like candles, slowly ignition. Philosopher, poet, painter, architect, perhaps in that order—Don talks about silence with a kind of reverence, laments perhaps in that order—Don talks about his childhood, the wonder of much time as ideas come to him he makes pencil sketches in his ever-present notebook, and covers the wide margins with tiny writing about them. Writing and drawing go hand in hand, a natural way to learn he believes. His many notations are essential to the outcome of his paintings as he transfers his sketches to watercolor on the small table where we sit or on a larger dining room table.

“It’s like looking through a crack which eventually became the circle in a form of a crane. “It struck a deep chord,” he says.”I went, and you. he spreads his arms wide, looks up, “What is this all about?” “I’ll fix you a piece,” he says, “with Manuka honey, the best.” He raises his eyebrows.

As he demonstrates, touches a single petal of a coral rose in a bouquet on the table, his eyes are like candles, slowly ignition. Philosopher, poet, painter, architect, perhaps in that order—Don talks about silence with a kind of reverence, laments its absence, even in libraries today, with computers clacking away. A smile creases his boyish face as he recalls an exchange with a friend. “Andry,” he asked, “do you think there is anybody left who knows the sound of snowflakes falling on still water?” "I do,” replied his Native-American friend, a fisherman on the Skagit River. “Silence allows one to be aware, to sense, to think, to respond,” says Don.

In the book he has written, Images from an Unknown, a compilation of journal recollections and his paintings with explanations, he speaks of his childhood, the wonder of much time spent alone. He remembers “the small boy in his red rowboat on the Connecticut saltwater marsh watching the tide creep up on sandbars, mudflats, oyster shoals, flat rocks, watching fascinated, transfixed as the tide slowly covered each previously dry bit until the last iota suddenly disappeared under water.”

The land of the swamp, the Scotts Cove marshes immersed him in a magical time that set the tone of who he was. The meeting of the ocean and the land and the sky are pervasive threads running through his work.

A few of the 12 or 14 paintings in the show date from 20 or 30 years ago—Rainwater, Meditation, Village before the Rain. Alone—remark on the self unaugmented, the self not owned by anything, washes of one pale gray upon another. In contrast, three from his new series, The Empty House, express the antithesis of silence. He hands me a sketch of a small house crowned around by thorns—washed in angry red, a bombardment of things that own you—clocks, schedules, corporations—“a house of serenity surrounded by garbage.” His kinship with the natural world prompted his most ominous painting—Without Water, Without Air.

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Don Frothingham finds wonder in silence. The artist at home in stark white barn.

Continued from Cover

CALENDAR

SATURDAY, NOVEMBER 13
Island Theatre Adult Master Class: “Honeymoon Mystery, Study and Playscript” Friends of the Library Book Sale, 10-2 p.m.

SUNDAY, NOVEMBER 14
Speaker’s Forum: Anand A. Yang presents “India: the Next Super Power?” 4 p.m.

TUESDAY, NOVEMBER 16
Field’s End Writers’ Roundtable with poet Sharon Svendson. 7:00 p.m.

WEDNESDAY, NOVEMBER 17
Travel program: Exploring Costa Rica, Guatemala, Tikal and Belize with Matthew Brunley, 7:30 p.m. Co-sponsored by The Traveler Bookstore

WEDNESDAY, NOVEMBER 24
Library closed. Day Before Thanksgiving

THURSDAY, NOVEMBER 25
Library closed. Thanksgiving

FRIDAY, NOVEMBER 26
Library closed. Day After Thanksgiving

WEDNESDAY, DECEMBER 1
Library Book Group, 7:00 p.m.

SATURDAY, DECEMBER 11
Friends of the Library Book Sale, 10-2 p.m.

SATURDAY, DECEMBER 18
Island Theatre Play Rehearsal at the Library. 7:30 p.m.

TUESDAY, DECEMBER 21
Field’s End Writers’ Roundtable Anjali Banerjee, fiction and nonfiction author discusses: “How does a writer use specific detail and imagery to express universal emotions?” 7:00 p.m.

FRIDAY, DECEMBER 24
Library Closed. Christmas Eve

SATURDAY, DECEMBER 25
Library Closed. Christmas

LIBRARY HOURS

Mon / Tues / Wed 10:00 a.m. to 8:30 p.m.
Thurs / Fri / Sat 10:00 a.m. to 5:30 p.m.
Sunday 1:00 p.m. to 5:00 p.m.
(See calendar on page 1 for closures.)

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