

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 7, No. 2

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Fall 2004

Mark your calendar

These events take place in the library unless otherwise stated.

SUNDAY, SEPTEMBER 19

Jazz pianist Mark Seales opens the annual Speakers Forum series at 4 p.m. "Jazz and its Historical Place in America."

TUESDAY, SEPTEMBER 21

Field's End Writers' Roundtable. Susan Sloan, novelist and cookbook author discusses "What makes a page-turner?" 7 p.m.

WEDNESDAY, SEPTEMBER 22

Wills and Trusts seminar with estate planning specialist, Marite Butners and attorney, Dorothy Foster, 9-11 a.m.

WEDNESDAY, OCTOBER 6

Library Book Group, *The Known World* by Edward P. Jones, 7 p.m.

SATURDAY, OCTOBER 9

Opera Preview: *Rigoletto* by Giuseppe Verdi, 2 p.m.
Friends of the Library Book Sale, 10-2 p.m.

SUNDAY, OCTOBER 10

Speakers Forum: Dr. Edward Miles presents "The Future of the Ocean; Prospects for Sustainability," 4 p.m.

MONDAY, OCTOBER 11

Library Closed for All KRL Staff Training Day

WEDNESDAY, OCTOBER 13

Low Vision Support Group, 1-3 p.m.

FRIDAYS, OCT. 15, 22, 29

"Moments in Time", a three-part workshop in memoir-writing, library research and artistic expression for seniors. Hosted by Bainbridge Library and sponsored by the Bainbridge Island Arts and Humanities Council. 9:30-12:30 p.m. For more information, call 842-4162.

SATURDAY, OCTOBER 16

Island Theatre Play Reading at the Library, 7:30 p.m.

TUESDAY, OCTOBER 19

Field's End Writers' Roundtable. Fred Moody, journalist and nonfiction writer discusses "How does an author know what questions to ask in an interview?" 7 p.m.

WEDNESDAY, OCTOBER 20

Travel program: Tour Provence with Danna Brumley, 7:30 p.m. Co-sponsored by The Traveler Bookstore

SUNDAY, OCTOBER 24

Speakers Forum: Jill Jean, Director of Seattle Public Library's Main Library presents "Creating Seattle's New Library: A Place of Learning, A Place of Dreams." 4 p.m.

WEDNESDAY, NOVEMBER 3

Library Book Group, *Balzac and the Little Chinese Seamstress* by Sijie Dai, 7 p.m.

THURSDAY, NOVEMBER 4

Year End Tax Planning seminar with estate planning specialist, Marite Butners and attorney, Dorothy Foster. 9-11 a.m.

FRIDAY, NOVEMBER 5

Maggie Ball shares the story of her Bainbridge community-supported quilting outreach project in Mongolia, 7:30 p.m.

SUNDAY, NOVEMBER 7

Speakers Forum: Admiral Bill Center presents "Can We Rebuild a Positive Consensus in Support of International Trade?" 4 p.m.

TUESDAY, NOVEMBER 9

Island Theatre Middle School Storytelling Workshop: "Telling Scary Stories" with Megan Wells, time TBA

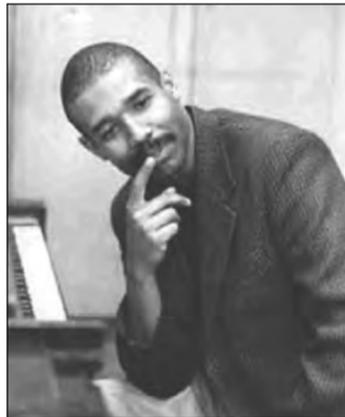
WEDNESDAY, NOVEMBER 10

Low Vision Support Group, 1-3 p.m.
Island Theatre Young Kids Family Concert with Megan Wells, time TBA

THURSDAY, NOVEMBER 11

Library Closed. Veterans' Day

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Tickets are still available

for the seventh annual Library Speakers Forum—and at reduced cost after September 20. Mark Seales, noted jazz pianist, leads off the series, followed by Jill Jean, Anand Yang, Dr. Edward Miles, Admiral Bill Center, and bonus speaker Bill Holm.

Speakers Forum opens seventh season

The 2004-2005 Library Speakers Forum season gets under way this month, and tickets are still available at \$45 for the full season.

For those who have not yet subscribed and may have missed the Mark Seales program on September 19, tickets for the remaining five programs will be available for only \$35 beginning September 20.

"This is one of the most exciting programs we've offered," says Susan Bray, originator and director of the forum.

Seales is well known as a performing jazz musician, both in the Northwest and throughout the country. He also heads the jazz studies program at the University of Washington. His topic: "*Jazz and Its Historical Place in America*".

Dr. Edward Miles will speak October 10 on "*The Future of the Ocean:*

Prospects for Sustainability". An authority on ocean and atmospheric study and its environmental, ecological, and economic significance, Dr. Miles was for 11 years director of the School of Marine Affairs at the University of Washington.

On October 24 Jill Jean, a Bainbridge Island resident and director of the central library for the Seattle Public Library, will speak on "*Creating Seattle's New Library: A Place of Learning, A Place of Drama*". Also, she has arranged a special optional guided tour of the new library (for Speakers Forum subscribers only) on October 26.

Admiral Bill Center, president of the Washington Council on International Trade, will speak November 7. His topic: "*Can We Rebuild a Positive Consensus in Support of International Trade?*"

On November 14 Anand A. Yang, director of the Henry M. Jackson School

of International Studies, addresses the subject: "*India: the Next Super Power?*"

The final series event is a bonus program sponsored by Grant and Barbara Winther. The renowned painter and retired University of Washington professor Bill Holm will speak on "*Sundogs and Eagle Down: the Indian Paintings of Bill Holm*"—and share his passionate interest in Native American culture and art.

For more information on the Speakers Forum, pick up a brochure in the library. You may purchase tickets by filling out the blank in the registration form in the brochure, enclosing your payment, and mailing it or dropping it off at the Bainbridge Public Library, 1270 Madison Avenue North, Bainbridge 98110. (For more information, call Susan Bray at 842-4156.)

Field's End fall lecture

Andrew Ward returns to Bainbridge

Award-winning author and former Bainbridge resident Andrew Ward will return to Bainbridge Island on Saturday, October 16, as a guest lecturer for Field's End.

Ward will speak at Island Center Hall about "*Backing into the Past: An Essayist's Journey into African American History*." Billed as a lecture, the event also will include "a little reading of this and that," says Ward.

Ward's lecture will begin at 5 p.m. Tickets are \$10, or \$7 for seniors and students, available in advance or at the

door. Separate tickets will be sold for a post-lecture reception with Ward at a private Island home.

Three short stories, one of which was selected for Best American Short Stories of 1972, launched Ward's prolific writing career. Since then, he has authored dozens of stories, essays, commentaries, and documentaries, as well as six acclaimed books. Ward's essays and parodies have appeared in almost every major magazine in the country.

For seven years, Ward was a contributing editor at the Atlantic. From

1991 to 1995, his columns appeared regularly in the Washington Post and International Herald Tribune. He has also written for National Geographic and American Heritage. His work has been reprinted in more than 30 textbooks and collections.

Ward moved from Connecticut to Bainbridge Island in 1987. He parlayed that change of scene into humorous commentaries on National Public Radio's All Things Considered, interspersed with

Continued on Page 2

Also in this issue:

Books, books, and more books for fun and information page 8-11

Young People's library activities pages 3, 6, 7

Don Frothingham's art is coming to the library in October page 12

Meet our contributing writers

By VERDA AVERILL
Library News Editor

Is there something about living together in a family with other writers that encourages the gifted to write easily and well?

I think so.

Some of the smoothest and most thought-provoking prose I read comes from husbands and wives and mothers and daughters.

For example, Jonathan Kellerman, the best-selling, award-winning author and child psychologist, spins terrific yarns, as does his wife Faye. Their styles are very different, but I can't help but feel that they share ideas about their work and benefit from each other's suggestions.

A mother-daughter team of writers, Mary Higgins Clark and her daughter Carol Higgins Clark have sold millions of copies of their best sellers and have coauthored two suspense novels. Clearly their connection has contributed to their success.

Here on Bainbridge, another mother-daughter team has a gift for writing.

Susan Wiggs, a bright star in the firmament of romance novels, has published more than 25 novels—each successive one to more acclaim, it seems. (She has recently reached beyond the romance fiction genre and was featured by the Doubleday Book Club in its general fiction category.)

Susan has been contributing articles to our Library News for four or five years now. In this issue we publish her conversation with Tess Gerritsen, one of my favorite medical sleuths (and a real MD to boot.)

Then, about three years ago, along came Elizabeth Wiggs, her daughter, who just for fun decided to try her hand at writing columns on books during her junior and senior years at Bainbridge High School. The result was outstanding: sparkling prose for readers of all ages.

When Elizabeth went off to college, we looked for another teen to replace her on our staff of contributing



Elizabeth Wiggs



Pat Miller

writers—with no luck.

But we lucked out this summer, when Elizabeth—inspired perhaps by mother Susan?—agreed to write another column for us.

Will this lead to another writing career in the Wiggs family? Who knows.

Certainly it makes for some enjoyable reading this summer.

Soon Elizabeth will return to Pomona College to continue her studies. Enjoy her work while you can.

It's time to introduce another regular contributor, Patricia Miller.

Her book reviews have been appearing here for a couple of years now. If you haven't read one yet, now would be a good time to begin.

Miller lived in many localities with her husband, who died a few years ago. She grew up in Wyoming, acquired two degrees at the University of Wyoming, and then taught English literature at the high school level. Since moving to Bainbridge a few years ago, she has worked as a volunteer with the library, and currently

is facilitator for the Library Book Group, which meets the first week of every month. (Ask for details at the reference desk.) Pat also serves on the Kitsap Regional Library Foundation. See her article on their upcoming Gala inside.

Other contributors include **Nan Wooldridge**, who writes eloquently on art for us and has written travel articles for national publications like the Washington Post and Los Angeles Times.

We thank **Susan Bottles** for several articles about the Field's End writers' community. Susan is a former reporter for an Eastside newspaper and the current president of the Bainbridge Library Board.

Our library staff also contributes on a regular basis. For this issue **Julie O'Neill**, reference librarian and proofreader, submitted a timely list of books to read around election time. The entire young people's library staff—**Sharon Snyder**,

Eleanor Wheeler and **Gail Christensen** also contributed.

I think these many writers, each with her own writing style, contribute much to our publication and thank them all most sincerely.

If I've omitted anyone, it was by accident, not intent, and we'll catch up with them in the next issue.

Enjoy your reading.

**Please remember
the library when
you mark your
One Call for All
ballot.**

Continued from Cover

Andrew Ward returns

monologues on such disparate subjects as oil spills, bumper stickers, and the wisdom of children. In 1991, Ward published his Bainbridge-centered commentaries with related essays in *Out Here: A Newcomer's Notes from the Great Northwest* (Viking). The book became a nine-week best seller in the Northwest. Ward now lives in Seattle.

Other books by Ward include a novel (*Blood Seed*) and nonfiction: *Fits & Starts: The Premature Memoirs of Andrew Ward*, *A Cry of Absence*, and the award-winning histories *Our Bones Are Scattered: The*

Cawnpore Massacres in the Indian Mutiny of 1857 and *Dark Midnight When I Rise*.

Current book projects include two novels, a collection of photographs Ward took in Rajasthan, nonfiction humor, and *River Run Red*, a Civil War history about the Battle of Fort Pillow, which will be published by Viking/Penguin.

Since 2000, Ward has written for film, too. Tapping his research for *Dark Midnight*, he co-wrote *Sacrifice & Glory*, a documentary that aired in May 2000 on

WGBH's Public Television series, *The American Experience*. Other work for WGBH followed. For the Hallmark Channel, he's co-written two award-winning biographical documentaries on St. Francis of Assisi (*The Reluctant Saint*) and St. Patrick (*Patrick*), and he's working on one about Joan of Arc (*Joan the Maid*).

Lecture and reception tickets will be available at Eagle Harbor Book Company after September 23. For more information about the two events, go to www.fieldsend.org, or phone 842-4162.

Fall 2004 classes are set for Field's End

One of the four highly diverse writing classes offered by Field's End in October and November will be a seminar giving Islanders a chance to hear a New York City top editor's answer to the perennially asked question, "How do I get published?"

The Saturday afternoon, Nov. 6, seminar at the library is titled "No Tricks and No Secrets: An Editor's Perspective on Publishing Your Work."

Robin Desser, vice president and senior editor of Alfred A. Knopf Publishers, will speak for about 45 minutes on what happens once your manuscript arrives in the publishing house mailroom. Her talk will be followed by 45 minutes of questions and answers. You should bring your curiosity and a notebook—but not your manuscript. Cost will be \$30.

Another class will be taught by Bainbridge best-selling author Susan Wiggs, one of the nation's foremost writers of historical romance and contemporary women's literature.

Her five Monday-evening classes will meet from Oct. 25 to Nov. 22, 7:15 to 9:15. "The Story Within: Structuring Your Fiction" will help writers progress

from inspiration, or story idea, to an emotionally resonant piece of fiction.

Wiggs has been published by Avon, Tor, HarperCollins, Harlequin, Mira, and Warner Books and has received numerous awards for her work, including two RITA awards. She was the national keynote speaker to the Romance Writers of America in 2000, holds writing workshops all over the country, and is a regular at the annual Maui Writers Conference and Retreat. Her most recent novel, number 25, is *The Ocean Between Us*, published this year by Mira Books

"This course is for any writer who has felt that flash of inspiration—the one that kept her pacing the floors at night or drove him from the couch to the computer—and is ready to take the next step on the journey of the working storyteller,"—Wiggs wrote in her description of the class.

Although the class size could be as large as 60, Wiggs—a very experienced writing teacher—promises to personalize the class through discussions, creativity exercises, readings and small-group critiquing workshops. Tuition will be \$200. As always with Field's End courses,

tuition reflects the professional caliber of the instructor. Tuition assistance is available through the Jack Olsen Memorial Writers' Assistance Fund at Field's End.

A third Field's End offering, "From Page to Stage," will allow aspiring playwrights to spend three hours on four Saturday afternoons developing a one-act play under the expert tutelage of Seattle playwright Amy Wheeler.

Two plays will be selected for production in the spring of 2005 through collaboration with Bainbridge Performing Arts. One opening may remain for this class.

Finally, 12 writers will hone their craft at Pegasus Coffee House on four Tuesday evenings under the coaching of popular returning instructor Priscilla Long in a new course, "From Imitation to Imagination." This class is full.

Field's End classes are open to writers of every skill level. Class flyers and registration forms are available in the lobby of the Bainbridge Public Library. Class information, instructor biographies, and a downloadable registration form are available on the Classes page of www.fieldsend.org.

Island history goes to town

BY BARBARA WINTHER

In 1908, when Bainbridge citizens voted for a \$1500 bond issue to build the second Island Center Grade School, they could not have foreseen that the building would become a museum and end up in downtown Winslow.

Originally located near the present Island Center Hall, the one-room building was a grade school until 1923. After that, because of school district consolidation, buses carried Island Center students to Pleasant Beach School, and the little schoolhouse sat vacant for the next seven years except for occasional community gatherings.

In 1930 movers transported the building on sturdy rollers south to High School Road and then east up and down steep inclines to the grounds of Bainbridge Island High School. It was dubbed the "Annex" and became the practice room for the band and chorus for 40 years.

When enlargement of the high school necessitated the removal of the Annex, the school board gave it to the Bainbridge Island Historical Society. The Rotary Club moved the building in 1971.

Once again, up went the schoolhouse onto rollers, and off it trundled down High School Road, west this time, to Strawberry Hill Park, on land leased from the Park District for \$1 a year.

The museum was dedicated on Nov. 3, 1973 with Elnora Parfitt as its first director, a position she held until 1977.

Jerry Elfendahl's involvement with the historical society began in the early 1980s, first as a trustee, then as

president of the board and later as the long-time-serving museum curator. He pioneered much of the collection and was such an avid researcher that many islanders still refer to him as Mr. Bainbridge History.

A gift from the McCracken family in the late 1900s gave the museum the opportunity to add a prefabricated unit for storage and library facilities.

Then, at a crucial time in 2003, as the society considered moving the museum to Winslow but couldn't raise enough money to do it, a bequest from the estate of Helen Bucey paved the way.

For the third time, the old schoolhouse took a trip, this time on flatbeds. With an able crew in attendance, the 96-year old building moved a slow 4.5 miles, coordinated with the lifting of phone and electrical

wires and police protection, west on High School Road, north on Fletcher Bay Road, east on Brooklyn Road, south on Madison Avenue, through the roundabout, into the driveway by the city hall, past a cheering crowd and back to its new home in "Three-tree Park," land leased from the city



Museum now in Winslow.



Second Island Center grade school, built in 1908

for 90 years. The schoolhouse and the renovated prefabricated building sit with a connecting atrium on a newly built foundation with a storage basement directly east of Bainbridge Performing Arts and facing Ericksen Avenue

Now that the Bainbridge Public Library and the Historical Museum are

practically neighbors, patrons can dash back and forth between the two places. If, for example, you want to read old Review newspapers on microfilm, you do that at the library, but if you want to read the actual newspapers, you go to the museum. Basic information about the Northwest can be found at the library; more detailed information about people and places on Bainbridge can be found at the museum in pictures, files, artifacts and oral histories.

"We want you to know all about Bainbridge," said Erica Varga, executive director of the museum. "Many islanders scarcely knew the museum existed. Now, we're here in town and ready to serve the community as well as the tourists who walk up from the ferry. We belong to you."

Photo courtesy of Grant Winther and Bainbridge Historical Society

Teen Matters & Teens Matter

BY SHARON SNYDER

Pizza & Books

Fantasy/Science Fiction Book Discussion Group for Teens

We'll meet from 6:00-8:00 pm on the last Wednesday of the Month. Some of you may have other commitments and may only be able to make the first hour, that's okay. You're welcome to come anyway. We're trying to find a time that works for enough of you to make it interesting.

The first two titles are:

September 29 - *The Seeing Stone*, by Kevin Crossley-Holland

October 27 - *The Kindling*, by Jennifer Armstrong and Nancy Butcher

The group will decide the November date and title.

Help name our new space!

Teen Space? Teen Zone? Young People's Area? Port Orchard teens named their

space Teen Isle to match the nautical theme of their branch.

Post your suggestions on the bulletin board in the young adult area upstairs.

Teen space update

Teen volunteers and teen board members have been discussing plans and buying furnishings for our new teen space. We now have some good-looking striped cushions and a lime green rug.

Presentations have been made to the library board and to the Friends of the Library for funding.

"We're going to need even more teen creativity and hard work to come up with some fundraising ideas of our own," said Shannon.

"We're also going to need some teen volunteers to help rearrange things upstairs at the library to make room for our new space."

Email suggestions to sharon@krl.org or stop and offer some when you are in the library.

"Moments in Time"

"Moments in Time" is a three-part workshop for Islanders 55 and over involving writing, library research and creative expression. Memoir-writing instructor Marcia Rudoff, artist Mary Louise Ott, and Kitsap Regional Library staff members will lead the sessions.

This program is sponsored by a generous grant from the Bainbridge Island Arts and Humanities Council as well as support from Bainbridge Public Library.

The 20 participants will learn about techniques for documenting their history, archival techniques for preserving precious photos and written records, resources at the

library for conducting genealogical research, and artistic approaches to presenting their personal stories.

The workshops will take place on Friday mornings from 9:30 to 12:30 on October 15, 22 and 28. All programs will take place in the Bainbridge Library Meeting Room. There will be a materials fee of \$35. Participants may bring a partner to assist with computer work or other activities that may present challenges for them.

For registration and further information, please contact the library at 842-4162. The deadline for registration is September 30.

BAC & library collection proposal

In keeping with its longstanding philanthropic commitment to nurturing art on Bainbridge Island, Bainbridge Arts and Crafts is partnering with the Bainbridge Library to expand the library's art book collection.

Susan Jackson, executive director of BAC, proposed the fundraising project. Bainbridge Branch Manager Cindy Harrison and Kitsap Regional Library Collection Manager Gail Goodrick enthusiastically welcomed the partnership.

Goodrick selects the majority of books for

the county's nine non-fiction library collections. As an art specialist herself, Gail is thrilled by this proposal to provide more art, architecture and design books for eager library patrons.

In addition to seeking grants and other sources of funding, BAC and the library will seek fine quality donations from the community that would enhance the collection.

Children and their parents, students, art docents, art enthusiasts and professional artists in the community use the library's art collection extensively.

Are you prepared for the rising cost of college?

I can show you several ways to save for higher education expenses. Call or stop by today.



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Look for the red envelope in your mail

By SUSAN BOTTLES
Library Board President

Very soon you will open your mailbox and find a bright red One Call for All envelope, its vivid color making it stand out from all that junk mail that so often fills our boxes. In fact, you may have already received it.

The arrival of the red envelope is a sign of autumn on the Island, just as predictable as the turning of the leaves. One morning in September, year after year, decade after decade, volunteers from all the worthy local non-profit agencies that belong to One Call for All get together. In a few short hours they stuff thousands of information packets into those bright wrappers.

They send the envelopes out with a lot of hope, but confidence, too, that you and your neighbors will respond just as Bainbridge Islanders have for decades. We all understand that the special way of life we share in this community depends on private acts of generosity towards the groups and institutions that serve us all.

When agencies join One Call for All, they agree they will do no other all-Island solicitation. They agree they won't go door-to-door asking for funds, and they won't make telephone pleas to everyone. One Call for All is an amazingly efficient way of fundraising that saves the agencies thousands of dollars and countless volunteer hours, both of which are scarce resources that can be better plowed directly into their charitable services.

When you sit down, open your red envelope, and decide where to allocate your pledge, we at the Bainbridge Public Library hope you will designate a portion of your gift to the library.

Since its beginning in 1960, the library has been wholly dependent on private donations to build, maintain and operate the library building, gardens and parking lots.

During most of that time, donations to One Call for All raised nearly all the money the library needed to keep the lights on, the computers running, the rooms warm and the restrooms clean.

But when the library doubled in size in 1997, so did the library's bills. By 2001, the board decided it would need to start an annual appeal although, following One Call for All rules, we do not do a blanket solicitation. The fourth annual appeal has just ended.

While the annual appeal has been successful, it only meets a portion of the library's annual expenses. Your donations to One Call for All help make up the difference.

Even if you gave generously to the library earlier in the year, it would help if you could pledge a small amount to the library through One Call. In addition to the funds you designate specifically, each agency receives a portion of the undesignated funds once the final One Call for All accounting is done. As Verda Averill wrote in this column last year, "Every little gift helps. That's just common sense."

By the way, you can give to the library with confidence that its board handles its finances professionally. Our treasurer Don Harrington and finance chairman Wyman Johnson are willing volunteers with professional expertise in other fields, but the certified public accounting firm of Clark Nuber has audited our 2002 reports and given us a "clean" audit opinion, with no qualifications. They are currently compiling our 2003 statements.

While our focus is now on the One Call for All campaign, I would also like to especially thank a few of the people who made our Annual Appeal successful.

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BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Susan Bottles, president; Janet Brookes, Marite Butners, Joan Gardiner, Don Harrington, Kevin Hawkins, Wyman Johnson, Jim Laughlin, Marlene LeMire, Bob Linz, Ann Lovejoy, Channy Peters and Val Tollefson. Teen advisory members are Jenine Adam and Sarah Kersten. Branch manager is Cindy Harrison, Kitsap Regional Library representative is Althea Paulson.

A Grand Old Fourth



Bainbridge Library staff, volunteers and patrons turned out in force to celebrate during the Island's annual July 4 parade.

Field's End welcomes writers to second year of Roundtables

All Island writers, published or not, are invited to join the Field's End writers' community by attending this fall's free Writers' Roundtables at the library.

Now concluding its second year, the Writers' Roundtable series will continue to meet on the third Tuesday evening of each month from 7 to 8:30 p.m. in the library's large meeting room. Newcomers are always very welcome – the evenings are structured to include everyone.

On Oct. 19, journalist and non-fiction author Fred Moody will introduce the topic, "How does an author know what questions to ask in an interview?"

Following established format, participants will then break into small discussion groups. After the groups report back, Moody will summarize all the ideas. Light refreshments and a chance to mingle conclude all Roundtables.

A former Seattle Weekly managing editor, Moody is the author of several non-fiction books, including his landmark *Seattle and the Demons of Ambition: A Love Story*.

Poet Sharon Svendsen will introduce the topic, "What is a poem's story arc?" at the Nov. 16 Roundtable. In addition to pursuing her own craft, Svendsen is the founder of Writer's Haven Reading Series in Poulsbo.

The last Roundtable of the year will be Dec. 21. Anjali Banerjee will ask, "How does a writer use specific detail and imagery to express universal emotions?"

Banerjee's first two novels will be published by Random House. *Maya Running* is due out in 2005. It features the only Bengali girl growing up in a Canadian prairie town. Its sequel will appear in 2006.

Banerjee's short fiction has been nominated for the Pushcart Prize, she has contributed to three hardcover history books, and she writes features for Puget Sound newspapers.

The 2004 list of Roundtable guest authors was developed by best-selling Bainbridge author and library volunteer Susan Wiggs, who was herself the first Roundtable leader.

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please put Writers' Roundtable in the subject line),

or write to Field's End at the library, 1270 Madison Avenue, Bainbridge.

Roundtables are supported in part by a grant from the City of Bainbridge Island's Arts and Humanities Fund, administered by the Arts and Humanities Council.

Writers' Workout is slated for November 3 at Central

Field's End's third free Writers' Workout, a skill-enhancing evening for West Sound writers from beginners to professionals, is set for 7 to 8:30 p.m. on Nov. 3 at the Central Library, 1301 Sylvan Way in East Bremerton.

The highly successful Bremerton-area romance novelist Debbie Macomber will help participants stretch their creativity through a series of writing exercises organized around a theme. Afterwards, everyone will have a chance to mingle and network over light refreshments.

The Writers' Workout series is a West Sound outreach of Field's End, the writers' community affiliated with the Bainbridge Public Library. Field's End is an all-volunteer program and not part of the regional library system. Because Field's End highly values the program's library connection, however, all Workouts are held at Kitsap Regional libraries.

The first Writers' Workout was held in Kingston March 1, followed by a second in July at the Poulsbo Library. Both were very well attended and received much favorable feedback.

Workouts borrow somewhat from the format of the Bainbridge-based Roundtable evenings, but add writing exercises both as valuable in themselves and as an introduction to the kind of instruction Field's End offers in its formal writing classes. Both Workouts and Roundtables seek to build relationships within the local writing community.

Following the Roundtable format, each Workout is led by a professional author and is free to the public. As with the Roundtables, all guest authors volunteer their services.

The doctor is in

Tess Gerritsen understands her readers

By SUSAN WIGGS

Former physician Tess Gerritsen loves to keep readers up all night.

Body Double continues her forensic thriller series starring homicide detective Jane Rizzoli and medical examiner Maura Isles, whom we first met in *The Surgeon* and then got to know even better in *The Apprentice*. In the latest, Maura returns home one night from a Paris conference to find a crime scene in her own front yard. A woman has been shot to death in a car. As Maura approaches, the police and bystanders all turn and stare at her in shock. When she finally sees the victim, she understands why – the dead woman looks exactly like Maura.

The investigation that follows reveals some horrifying truths about Maura's family roots—details that make her question her own sense of identity.

Her inspirations

"I was inspired by two things," says Gerritsen. "The first was an experience I had in the autopsy room, as I watched a post-mortem on a young man. When I learned that the man was my son's age, I was shaken by the sudden sense of emotional connection—by the thought: what if this was my son? Was there anything worse than watching an autopsy on someone you knew? Then I thought: what if I was somehow able to watch my own autopsy—wouldn't that be chilling? That led to the opening scenes of *Body Double*—when Maura must confront the corpse of a woman who is her exact double.

"I was also inspired by a true-crime case I'd read about from Portland, Oregon, about a young man who had called the police to report that his father might be responsible for the disappearance of two young girls in the neighborhood. The police investigated and eventually searched the father's backyard, where they found the bodies of the girls buried beneath concrete.

The real shocker, though, was that the killer's father was at that moment on Death Row in California for having murdered girls and burying them in his backyard. I wondered what it was like for this young man—a law-abiding citizen—to discover that both his father and grandfather were serial killers. What did it do to his sense of identity, knowing that he was descended from monsters?

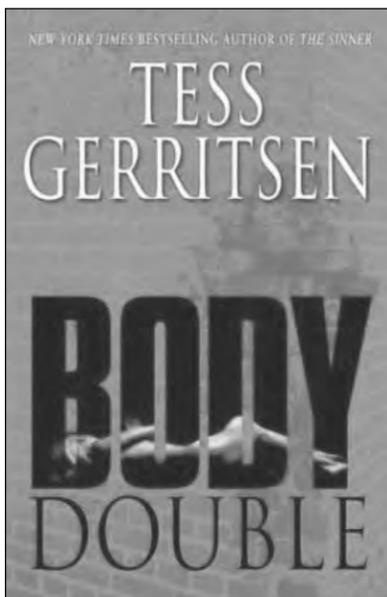
That's the crisis that Maura faces in *Body Double*."

Gerritsen, a Stanford alum, understands her readers as well as she does the field of medicine: "I write for suspense readers who like forensic and medical detail in their mysteries—the same people who are fans of the CSI TV series. I also find that many of my readers come from the health care professions, because they appreciate the medical accuracy in the autopsy scenes. Anyone who likes a good, scary read!"

A physician first

Although Tess Gerritsen has always considered herself a storyteller, she started off as a physician and took the long way around to becoming a novelist.

"The practice of medicine is pretty demanding on mothers of young kids, and after five years of working as a doctor, I realized I needed to stay home with my sons. That's when I started writing my first novel, a romantic thriller—a genre I loved and still continue to read. In 1996, I wrote my first medical thriller, *Harvest*, and I discovered there's a huge audience out there that



loves stories with authentic medical detail. Ever since then, I've been using my medical background in my novels."

The result of an ordinary day of writing usually yields about four pages.

"I don't outline my books ahead of time, so writing for me is very much an act of discovery. I write to find out how my characters' lives will evolve and how the mystery will play out. I don't always know how it's going to end. I don't even know who will survive. The ending sometimes turns out to be a surprise!"

Like most writers you'll meet, Tess Gerritsen is a passionate, lifelong library patron.

"My best childhood memories are of being dropped off at my neighborhood branch in San Diego and discovering a Nancy Drew book I hadn't yet read, or discovering a new mystery author. Even then, I gravitated toward suspense."

Patrons may visit Tess on the Web at www.tessgerritsen.com.

Continued from Page 4

Red envelopes

First is Verda herself, who from the first appeal in 2001 on took responsibility for actually "making it happen," from writing appeal letters to working directly with the printers and mailing firm. Although the board had the initial idea for an appeal, it was Verda who moved it beyond the concept stage.

Jeannette Alexander, a long-time friend of many non-profits on the island, has twice designed and produced

promotional material about the appeal for display in the library. This year, Elizabeth "Buff" Hungerland also produced a sophisticated presentation for the entry foyer display case in support of the appeal.

There are many others who have made and continue to make the library fundraising possible. But the very most important person of all is you. Thank you for your donations.

Prescription for entertainment

Five great historical novels recommended by Tess Gerritsen

Tokyo by Mo Hayder. A powerful, unforgettable thriller about the horrors of the Japanese invasion of Nanking.

Pompeii by Robert Harris. An absolute delight for ancient history fans. A novel set on the eve of Pompeii's destruction.

Fire and Fog by Dianne Day. One of a mystery series set in the early 1900s, starring the intrepid sleuth Fremont Jones.

Lonesome Dove by Larry McMurtry. The best Western novel ever written. I was sobbing at the end of it.

The Gates of Rome by Conn Iggulden. A novel based on the life of Julius Caesar—again, for fans of ancient history.

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Samantha Marion tries spinning out during the Spinning Sound from Science Event for Teens held in July. Disc Jockeys Jamison Bourque, foreground, and Kyd Beeker of Turntable Logic instruct and assist.



Teens react to the camera just before the Anime Film Festival began in August.

Library can help with Civil War studies

By ELEANOR WHEELER
Young People's Staff

With the start of school in the fall, I wanted to write about a serious subject and to talk about some of the resources available at your library.

Our country has seen some interesting times. One of the most dramatic periods in our history was the War Between the States, or the Civil War. Families were divided. Some people thought war was a glorious adventure, but others recognized it for the tragedy that it surely was. But what was life really like during the Civil War, and what lessons can we learn?

If you need information for a report, or if you are just interested, we can help.

To see history as it was made, one of the best resources is the *Historical New York Times*. Thanks to the internet, and Adobe Acrobat, you can search for stories dating back to 1851, complete and unedited.

You will be able to focus on specific articles, or just browse through whole sections. The database can be viewed either at the library or from home, but you will need your library card number if you want access from home. Kitsap Regional Library subscribes, which means that you are also a subscriber. Our web address is www.krl.org.

The Visual Dictionary of the Civil War, by John Stanchak, is a richly

illustrated volume with just enough text to add a satisfying depth. This Dorling Kindersley book is found in the Juvenile Non-fiction section with the call number of J 973.7 STANCHA.

The Underground Railroad, by Raymond Bial, focuses on the courage of those who ran the Underground Railroad as well as the conditions of those who were living as slaves. The illustrations and writing tell a powerful story that is sure to inspire the reader. The writing and pictures are not disturbingly graphic, but rather challenge the imagination.

The Underground Railroad is filed in juvenile non-fiction, J 973.7115 BIAL.

For another perspective on the Underground Railroad, young readers will find themselves absorbed in the story *Stealing Freedom*, by Elisa Carbone. This is written as fiction, and is filed under the author's name in the juvenile fiction section. It is based on the real story of Ann Maria Weems, who was born in Maryland in the mid-1800s and was a slave on a farm. *Stealing Freedom* tells of being separated from her family, and then of her journey from slavery to freedom.

Dear Ellen Bee, by Mary E. Lyons and Muriel M. Branch, is a fictional scrapbook based on the life of Elizabeth Van Lew who lived in Richmond, Virginia at the time of the Civil War. She was a wealthy white woman and an abolitionist. Mary Elizabeth Bowser

(born in 1846) was a freed slave who once belonged to the Van Lew family. Together Miss Bet and Liza formed a spying chain that supplied the union generals with vital information. Ellen Bee was their code name. The real Elizabeth Van Lew (1818-1900) did keep a scrapbook for over 40 years, and that inspired this book. It is filed with our oversized juvenile fiction.

Red Cap, by G. Clifton Wisler, is the story of a 13-year-old boy who runs away and joins the Union Army. This book is well researched, and is based on a young drummer boy who was captured and became a prisoner of war at Andersonville. The book makes compelling reading for young people grades 5 and up.

Joseph's Choice: 1861, by Bonnie Pryor, is the story of an 11-year-old boy who must decide whether to defend his stepfather's abolitionist beliefs or to side with the Southern rights supporters in his hometown of Branson Mills, Kentucky. This book should provide food for thought for readers in grades 3 and up.

From the Young Adult section upstairs, I recommend *Bull Run*, by Paul Fleischman. This is a story with the blended points of view of 16 very diverse characters. As always, Fleischman writes in a spare style that demands the reader's attention.

Soldier's Heart, Gary Paulsen is another Young Adult book that the reader will find unforgettable. This is the story of a 15-year-old enlistee. Like many other Civil War novels, it is loosely based on a real story. And like other novels by the author, *Soldier's Heart* will be hard to forget. The term soldier's heart was common in the era after the Civil War. It would later be called shell-shock, and then post-traumatic stress disorder.

Whether you are looking for information or just satisfying your curiosity, come see us.

Book review

Reviewer: Isabel Klein, age 8
Boy Tales of Childhood,
by Roald Dahl

Boy Tales of Childhood is Roald Dahl's autobiography. I like it because some parts are silly and others are serious. One of my favorite parts is the chapter "Goat's Tobacco," because he makes tobacco from goat's poop. I think he does it because he doesn't like his sister's boyfriend who smokes a pipe.

(Librarian's note: this book can be found in the juvenile biography section downstairs at the library under the name, Dahl.)

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Summer reading program at the Bainbridge Library

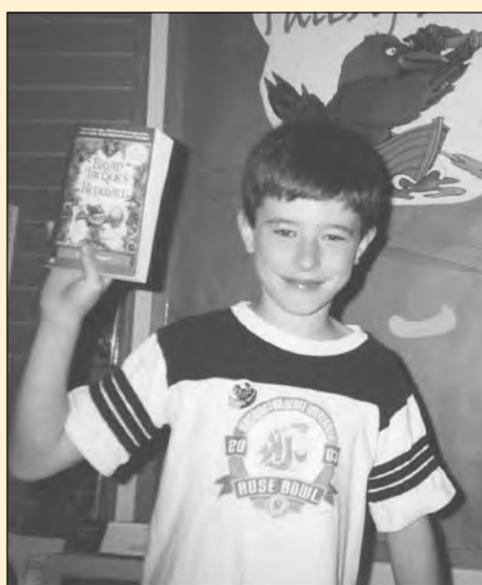
By SHARON SNYDER
Young People's Librarian

Well. We broke our previous record. 1,065 of our young people signed up for the summer reading program downstairs; 51 of our teens signed up for the teen version of the program upstairs. This means a grand total of 1,116 of our island's young people engaged in some seriously enjoyable reading this summer.

Many of our summer readers decided to read for 20, 30, 40 or more hours. They are considered Super Readers and were given special invitations to the county-wide Super Reader Party held at the Sylvan Way Branch in Bremerton. Congratulations to all.

We decided to informally celebrate the end of summer reading with a Popsicle Party at our own branch on August 31. All kids and families were welcome to stop in and visit for a few hours in the afternoon. It went so well that we plan to do it again next year.

People seemed to enjoy the tent we had set-up for the summer months. It was a nice place to curl up with books and puppets for time alone. It was also a nice place to gather for hearing a story read aloud.



Summertime at the library

Fourth grader Austin Waite (left) was the first to complete 10 hours of summer reading. He chose *Redwall* by Brian Jacques for his prize. Below, Rick Becker and sons Josh, Nathan and Andy enjoyed reading in the tent set up for the summer.



Sharon Snyder photos

Library resources for you

By GAIL CHRISTENSEN
Young People's Staff

It's report time, or research time, or science fair time or test time. What do I do? What does the library have for me? In one word, loads.

We have books, magazines, cdroms, databases, online sources, and even a vertical file with local information.

The library is consistently receiving new materials, updating the databases. Some of the items that have arrived will help you (parent, caregiver, docent, student) in your endeavors.

A new series called *It's My State* has the state song (music and words), websites, recipe, craft, plus many other facts.

Another series called *Unlocking the Secrets of Science* (some portions written by local author Jim Whiting) is found in the biography section. Each volume is filed individually according to the person it is about.

This must be the year of series. A third series is named *How Are They Built?* The one about bridges naturally discusses the Narrows Bridge among others. Others in the series are dams, houses, roller coasters, skyscrapers and roads and highways.

At some point a recipe from another country may be needed. Look no further than the *Easy Menu Ethnic Cookbook*. The book also throws in some historical and cultural facts. At this time 26 countries have been included.

Two new circulating encyclopedias are *Artists* and *The Story of Music*. These will be very helpful for local docents.

Diseases is an eight-volume set in dictionary format. Each disease is given in a simplified format with cause, incidence, symptoms, stages, treatment options and prevention.

In this election year, there may be assignments relating to this topic. A recent book is *Women in Politics*. A timeline is given in the book with 1774 being the date of the first statement: "51 women in North Carolina signed a statement announcing that they will decide for themselves what actions to take in the political struggle between England and the colonies."

Continued on Page 9

Bainbridge Island Library Fall Schedule of Activities for Young People

WEDNESDAY, SEPTEMBER 22
Autumn Family Storytelling Event
Guest storytellers will share some of their favorite tales. Elementary-age children & up, adults welcome. 7:00pm

WEDNESDAYS, SEPTEMBER 22, OCTOBER 13, NOVEMBER 17
Teen Advisory Group

Make a difference at your library. Come discuss plans for the teen space, upcoming teen programs, events, more. Young people age 12 to 19. 1:00-2:15pm

WEDNESDAY, SEPTEMBER 29
Singing Circle with Susan Salidor
Music & stories followed by a milk-and-cookies-party with Susan. Toddlers and Preschoolers age 2 to 5. Sponsored by the Bainbridge Island Arts & Humanities Council. Free. 10:30 a.m.

WEDNESDAYS, SEPTEMBER 29, OCTOBER 27
Pizza & Books: Fantasy/Science Fiction Book Discussion Group for Teens
Book title for September: *The Seeing Stone*, by Kevin Crossley-Holland
Book title for October: *The Kindling*, by Jennifer Armstrong. Group will decide the November date and title. 6:00-8:00pm

Fall Storytime Schedule

PAJAMA STORYTIME!
Terrific Twos, Preschoolers and Parents are welcome. Children may come wearing pajamas and carrying a favorite blanket or stuffed toy.

Mondays 7:00-7:30 pm
October 18 & 25, November 1, 8, 15 & 22

TERRIFIC TWOS:
For children 2 years of age and includes books, music, puppets, felt board stories and fingerplays. A caregiver must accompany children.
Mondays 10:30 - 11:00 am
October 18 & 25, November 1, 8, 15 & 22

PRESCHOOL:
Books, music, puppets, flannelboard stories and fingerplays for children age three through Kindergarten.
Wednesdays 10:30 - 11:00 am
October 20 & 27, November 3, 10 & 17

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Brain candy that's good for you

By ELIZABETH WIGGS

All work and no play might get you on the Dean's List, but what's life without recreational reading?

My school, Pomona College, is rated by *The Princeton Review* as the college with the "happiest students". What makes us so happy? Well, for one thing, reading. I recommend:

Pompeii by Robert Harris. This is one of those books where you don't need to enroll in Ancient History 101 to appreciate the story. The eruption of Mount Vesuvius is chronicled from the perspective of a Roman engineer who has recently taken the job of Aquarius to the Aqua Augusta. Although *Pompeii* is a pretty hefty novel, it takes place over about four (very intense) days, and it paints a beautiful and dramatic picture of ancient Italy. But let's be honest here: the most important reason for reading this book is to load up on information about what would happen if Mt. Rainier blew. I mean, I know I never took into account a heat wave that could cook me in about a second and a half. Thank goodness we live by the water.

An Alchemy of Mind by Diane Ackerman. As a Cognitive Science major, I opened this book expecting to snottily contradict every mistake the author made, but to my pleasant surprise, I actually learned a couple of things. *An Alchemy of Mind* explores the human brain and

covers everything from consciousness to the chemistry of emotion. I must confess that there have been some times in my classes where I've made my "I know exactly what's going on here" face when in fact the opposite was true, but Ackerman never once leaves her audience behind. Using her engaging and sometimes poetic voice, she glamorizes the wrinkly grey lump you're carrying around in your skull, and by the end of the book, I was convinced that CogSci was going to be the new Louis Vuitton. I'm still waiting for Jessica Simpson to put out a Brain Dessert line with Sephora.

A Wrinkle in Time by Madeleine L'Engle. I was wandering around my house trying to find something I hadn't read and spotted my mom's cherished, it's-worth-more-than-your-life signed copy of Madeleine L'Engle's famous fantasy. I'm a big believer in reading as many classics as possible, from *The Iliad* to *The Cat in the Hat*, and I realized I'd missed this one. I read the whole thing in one sitting and quickly put the rest in the series on hold at Pomona's library for fall reading.

Angels and Demons by Dan Brown. Brown's precursor to *The Da Vinci Code* pretty much held me hostage for about three days. Certain author-slash-moms in my life have turned their noses up at Mr. Brown for his questionable literary skill, and while his writing is chock-full of cliches, he manages to tell a captivating story.

Carter Beats the Devil by Glen Gold. This is a first novel by an experienced screenwriter, but don't hold that against him. This is the most purely entertaining book I've read all year. Charles Carter, a magician of the Jazz Age, finds big trouble when he invites President Harding to assist him in a magic trick, and shortly thereafter, the President mysteriously dies. Fantastic chases, pirates, ferocious beasts, a touching romance and good's triumph over evil all add up to first-rate reading.

Then I went on a *midrash* binge. Don't worry, I had to look it up, too. The term is used to describe a post-biblical story that embellishes, explains or fills in some obscure or missing aspect of a biblical story. ***The Red Tent*** by Anita Diamant is the most popular *midrash*. I liked it so well that I also read ***The Gilded Chamber*** by Rebecca Kohn about Queen Esther and ***Queenmaker*** by India Edghill, which is about King David's queen. All I can say is, be glad we're women of the twenty-first century!

The Rule of Four by Ian Caldwell and Dustin Thomasen. These first-time authors are best friends who went to Harvard and Princeton, and wrote a thriller about four gifted students at Princeton who discover the secrets of an ancient manuscript. At first, I was worried that it would read like a cheesy knockoff of *The Da Vinci Code*, so I was pleasantly surprised to find myself caught up in the pages of this tale of

intrigue and danger. There's even a great love story embedded in the plot, and my only complaint is that the authors felt compelled to describe the Princeton campus in excruciating, pace-slowng detail down to the last brick and blade of grass, thus proving that they did, indeed, go to Harvard and Princeton. You don't need an advanced degree to enjoy this tale of mayhem, though. It's a great escape. Unlike my final recommendation, which is about the inescapable.

The Devil's Playground, a documentary on DVD is available to check out, so check it out. This is a gritty, unexpected look at Amish youngsters experiencing "rumspringa" (running around), when they leave the Amish community to explore the outside world. At the end of this period, they must decide whether to leave the Amish or return and join the church. This is an irreversible life decision, and it's both sad and compelling to watch these kids, who had to leave school after the eighth grade (because education leads to pride), struggle with everything from Dish TV to alcohol and drug addiction. Lucy Walker, the filmmaker, must have incredible patience and powers of persuasion to be allowed to film such intimate and stark images.

(Former *Library News* columnist Elizabeth Wiggs is now a junior and member of the Sagehens Water Polo and Swim Team at Pomona College in Claremont, California. She is the daughter of writer and library volunteer Susan Wiggs.)

Isn't it romantic?

RITA awards are announced

Romance Writers of America's RITA® is the highest award of excellence in the genre of romance fiction. The golden statuette, named after RWA's first president, Rita Clay Estrada, is a symbol for the very best that romance fiction has to offer each year. Of more than 1,000 romance novels entered, a panel of judges names the best in each of 12 different categories.

You can find more information about RWA and the RITA Award at www.rwanational.org and through the library website, www.krl.org.

The 2004 winners are:

Best Traditional Romance:

Her Royal Baby by Marion Lennox, published by Harlequin Mills & Boon.

Best Short Contemporary Series:

The Knight's Kiss by Nicole Burnham, published by Silhouette Books.

Best Long Contemporary Series:

The Top Gun's Return by Kathleen Creighton, published by Harlequin Books.

Best Paranormal Romance: *Shades of Midnight* by Linda Fallon, published by Kensington.

Best Inspirational Romance:

Autumn Dreams by Gayle Roper, published by Multnomah Publishers.



Best Romantic Novella: "Prisoner of the Tower" in ***The Wedding Chase*** by Gayle Wilson, published by Harlequin Books.

Best First Book: *Back Roads* by Susan Crandall, published by Warner Books.

Best Regency Romance: *Prospero's Daughter* by published by Signet.

Best Short Historical Romance: *Worth Any Price* by Lisa Kleypas, published by Avon Books.

Best Long Historical Romance: *The Destiny* by Kathleen Givens, published by Warner Books.

Best Romantic Suspense:

Remember When - Part 1 by Nora Roberts, published by G.P. Putnam & Sons.

Best Novel with Strong Romantic Elements: *Between Sisters* by Kristin Hannah (Bainbridge author) published by Ballantine.

Best Contemporary Single Title: *Birthright* by Nora Roberts, published by G.P. Putnam & Sons.

NEWS BRIEFS

MAGGIE BALL and her daughter Hazel spent the month of June in Mongolia teaching and demonstrating quilting to low-income and unemployed women. Her lecture-slide show describes their experiences teaching and traveling in Mongolia, a land rich in tradition and beauty. Many Islanders, including quilting groups and the Bainbridge Rotary supported Maggie's unique service project. Her presentation will be Friday, November 5, at 7:30 p.m.

THE CONSTITUTION: An Ongoing Conversation is the topic for three public meetings (Wednesdays Sept. 29, Oct. 6, Oct. 13 at 7:30 p.m.) in the library's large meeting room.

The series is co-sponsored by the Bainbridge Island Arts and Humanities Council. Series tickets are \$25 adults and \$10 students are available through BIAHC (842-7901 for information) or at the door. Single programs are \$10 adults and \$5 students on a space available basis.

BOOK SALES by the Friends of the Library continue every second Saturday, with extra sale days occasionally as announced. The Friends column will return in the next *Library News* issue in December. Meanwhile, keep watching the library bulletin board for more Friends information.

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Continued from Page 7

Library resources for young people

Now that you have found your resources, it is time to write your report. Here, too, we have help—*Writing with Style* in J372.623. The author says good writing is planned writing. Style is the result of the four P's: planning, producing, polishing, and presenting.

For the science fair projects there are quite a few books in the 500's that will be helpful.

Beginning with the book *How to do successful science projects* will get you headed in the right direction with information on choosing a topic, to setting up, to recording data, and how to report your result.

Some of the many books concerning science fairs are *175 more science*

experiments to amuse and amaze your friends, quick-but-great science fair projects, and science for fun experiments. Some ideas that are included are experiments on easy-to-make projects on magnets, sound, light, electricity and much, much more.

Another wonderful source is the library's database collection, which can be accessed from home or here on www.krl.org. For the younger group, *Kid's InfoBits* gives access to full-text magazines, newspapers, reference books for information on current events, the arts, science, popular culture, health, people, government, history, sports and more.

There are two *History Resource Centers—the Modern World and United States* editions. These are deep, inclusive and substantial.

Next database would be *Opposing Viewpoints*, which cover today's hot topics. This is great for debates, reports and lifelong learners of all ages. It includes hard-to-find statistics and sources.

For the college bound, there is *Learning Express Library (LearnATest)*. This helps with SAT's. First-time users should click on the New User button to register. Registering allows you to study and take exams at your own pace, saving your work so that you can log off and continue your work at a later time.

In the cdrom collection there are several discs that will assist with various portions of the SAT's, plus help with geometry, trigonometry, calculus.

Come to the library to find wonderful aid with your school projects.

Nancy Pearl headlines October KRL gala

Author Nancy Pearl is reason enough to attend the Kitsap Regional Library Foundation Gala. Live music and refreshments provided



by the Bainbridge Winery and the Outback Steakhouse are on the menu as well, promising an afternoon of fine entertainment. The Gala will take place on Sunday, October 3, from 2:00 to 4:00 p.m. at the Sylvan Way Library in East Bremerton; tickets are available at \$20.00 per person. If you haven't yet received ticket information, please call the Foundation's library staff liaison, Carol Schuyler, at 360-405-9127.

KRL Foundation funds support ongoing projects such as *The Children's Summer Reading Program, The Inquiring Minds Lecture Series, Kitsap Reads - the Author Series*, and the very popular *Book*

Group Collection. In addition, this year's projects include *Replenishment of the Multimedia Collection of DVD's and CD's* and *The Community Living Room*, providing furnishings for comfortable reading spaces in all nine branches of the Regional Library system. The Foundation is also raising funds with the goal of purchasing a new *Library bookmobile*.

To read more about the Foundation and its support and promotion of KRL's high quality system, please visit the Foundation pages on the Kitsap Regional Library's website www.krl.org/foundation.

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Music and fiction: The composers' world

By MARTHA BAYLEY

The lives of classical musicians and composers continue to fascinate patrons of the arts, as well as readers of biographies and history. The careers of Beethoven, Mozart and Chopin, to name a few, have been the subject of many books and popular films. In fact public interest in these musical "rock stars" of the 18th and 19th century continues to grow, as evidenced by a number of recent novels about great composers.

In *Clara* award-winning Scottish novelist Janice Galloway presents a sympathetic portrait of both the brilliant pianist Clara Schumann and her tormented genius of a husband, Robert, who ended his life in an insane asylum. Britain's Independent on Sunday calls this "a deeply moving study of love, loss and solitude".

In *Ophelia's Fan*, Christine Balint introduces us to the 19th century Irish actress, Harriet Smithson, the muse who inspired Hector Berlioz to write the *Symphonie Fantastique*. The review in Booklist praised the author's ability "to reconstruct the vibrantly intoxicating atmosphere of the theatrical world in the early nineteenth century".

On a lighter note, *Sleeping with Schubert*, by Bonnie Maron, imagines what would happen if a cranky 21st-century Brooklyn lawyer were possessed by the spirit of Franz Schubert. The Washington Post calls this "a dazzling, touching, funny and original tale."

Mozart has inspired a veritable cottage industry of writers who have fictionalized his life and work. Three recent "Mozart" novels include *Marrying Mozart*, Stephanie Cowell's engaging portrayal of Mozart's relationship with the Weber sisters, the youngest of

whom he ultimately wed. *Nightmusic*, by Harrison Slater (who also wrote the scholarly *In Mozart's Footsteps*), attempts to fuse the magic of Mozart with the suspense genre. In this literary thriller a poor music scholar stumbles on what appears to be an early Mozart diary, one that may make his fortune if he doesn't get killed first.

Last but not least, *Imagining Don Giovanni*, by Anthony Rudel imagines Mozart's meeting with Casanova and their discussion of a new opera based on the life of the legendary lover, Don Giovanni. Booklist praises Rudel's ability to "take a moment in history... and expand it into a wonderful story of passion and freedom". What more could we want from a novel about music?

(Martha Bayley, a Bainbridge resident, is Kitsap Regional Library's fiction collection manager.)

Recent non-fiction volumes

A look at some musicians and composers

By GAIL GOODRICK
Nonfiction Collection Manager

The lives of musicians and composers shed light on the nature of their musical vision and creative output. Here are some recent entries in the field:

Broken Music: A Memoir by Sting

Not a conventional autobiography, this book explores Sting's early life experiences as he attempts to understand how he became the man he is today. Sure to be followed by another volume:

Cole Porter: A Biography by William McBrien

A wonderful portrait of this witty sophisticate enriched by lyrics and many illustrations. Why do his lyrics still resonate with us today? This book

helps us understand the life (and depth) of this complicated composer.

Escaping the Delta by Elijah Wald

Wald explains how Robert Johnson rose from an unknown guitarist to become one of the most influential musicians in rock and roll—even though he died in 1938. We also get a look at the origin of the blues and how the blues has different meanings for black Americans and white Americans.

Higher Ground by Craig Werner

Werner uses three important musicians/singers (Aretha Franklin, Stevie Wonder and Curtis Mayfield) to illuminate his cultural history of American pop music of the 1960s and '70s. Civil rights, black power and gospel music are all parts of the story of what became known as Soul.

No Woman No Cry by Rita Marley and Hettie Jones

From her early life in the ghetto of Kingston, Jamaica, to her role as band member, business partner and wife, Rita Marley adds important background to the story of Bob Marley and the reggae music phenomenon.

Ticket to Ride: Inside the Beatles' 1964 Tour That Changed the World by Larry Kane

Kane has unique insight as the only American reporter to travel with the group for every stop of their 1964 and 1965 tours. Being only 22 at the time, he quickly identified with the group. Kane recalls the music of the concerts, the pandemonium of the fans, the important personalities they encountered and the revolution they helped bring about.

Book review

'Don't Let's Go to the Dogs Tonight'

By PATRICIA MILLER

"The valley could send you into a spiral of madness overnight if you were white and highly strung. Which we were."

This is Alexandra Fuller describing the Burma Valley in Rhodesia, but she could have been describing any one of the several countries in Africa where her English immigrant family scratched out a living.

Alexandra and her older sister Vanessa grew up in a place where cobras slither out of the pantry, where disastrous rain and drought are the norm, where infestation of intestinal worms is as common as mosquito bites, where fathers go off to fight black insurgents, where mothers arm themselves with AK-47s and work the farm alone, and where children die as easily as puppies.

Fuller's mother is possessed of manic energy and emotion, rightly so as it turns out; by the end of the book she has been diagnosed bi-polar.

Her father loves his two girls and their mother, and he labors under unimaginably miserable circumstances to provide for them. His judgment, however, is abysmal; each time he relocates his family he takes them to a part of Africa more poverty stricken and more treacherous than what they left behind. Both parents alleviate the hardship and grief of their lives with alcohol, especially Mum, who regularly drinks herself into a rage or into a stupor.

Through the eyes of 12-year-old Alexandra, the reader witnesses the chaotic changes that follow Rhodesia's painful transition to Zimbabwe.

She and her white schoolmates are dumbfounded by the sudden arrival of the first black child at their boarding school. Their experience with blacks has been confined to the swarms of uneducated, underfed and sickly children on the farms; this one arrives in a chauffeur-driven "white people's car". His clothing, manners and speech are faultless. Most surprising? His name: Oliver Tendai Chisweshe.

"I am learning," says young Alexandra, "that Africans, too, have full names."

The new black Prime Minister Robert Mugabe redistributes the white owned lands. The best farms go to his political allies and his cronies, the smaller productive farms go to black war veterans, the poorest farms, like the ones Alexandra's family has worked, those "closest to existing minefields, with sporadic rains, (and) unreliable soil", are given to his enemies in a pretended gesture of appeasement.

The poor blacks receive no land; their lives are changed, of course, but only for the worse. They've been accustomed to seek both food and medical care from the white farmers' wives who ran basic clinics out of their kitchens. No thought has been given to provision for their care when the whites have gone.

"The sick, the swollen-bellied, the bleeding, the malarial, all sit at the end of the road" where they wait for a ride into town sometimes for days, "for the suddenly flooded, socialized health care system to take care of them," Fuller writes.

Fueled by their father's restlessness, by their mother's mania, and by alcohol, the Fuller family's lives serve as a metaphor for the discordant and dysfunctional African continent where year after year the hapless native inhabitants suffer brutality served up by forces from within and without, by disease and drought, by corrupt officials and by prowling armies of conscripted children.

Fuller faithfully records the worst that the continent has to offer; at the same time, she reflects the same deep love of Africa that one encounters in the works of writers like Isaac Dinesen. No matter the hardship and the terrifying circumstances she endured as a child, she still harks back to a time when her family is returning to Africa from England. Her mother calls her to the ship's deck as they near the coast to catch the "spicy, woody scent of Africa on the changing wind." She holds Alexandra up to "face the earthy air."

"Smell that," she whispers. "That's home."

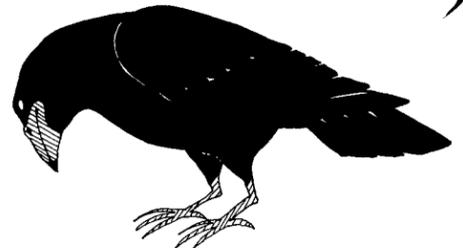
For an earlier view of the English immigrant experience in Africa, you might want to seek out a copy of Doris Lessing's novel, *The Grass Is Singing*, published in 1919.

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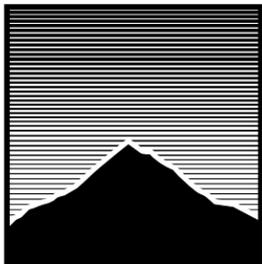
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Political mysteries: Great election year reads

By JULIE O'NEILL
Reference Librarian

With the evenings cooling down and the election campaigns heating up, this would be a great time to curl up with a good political thriller or mystery. Here are a few candidates that deserve your vote.

The Nominee by Brian McGrory. Jack Flynn, a reporter for the Boston Record, finds his life complicated by the murder of the paper's publisher, a killing that is linked to confirmation hearings for the nominee for U.S. Attorney General. Author McGrory, a columnist for the Boston Globe, has created a likeable hero in Flynn who never misses a chance to take a crack at politicians. Booklist calls this a suspenseful thriller that "benefits from its insider's take on the newspaper world."

Life Sentence by David Ellis. Years after a party that resulted in a teen's death, Jon Soliday, legal counsel to a

close childhood friend who is running for governor, realizes that his fellow partygoers are being killed off. This is a tightly woven and highly entertaining look at Chicago politics.

Fatal Voyage by Kathy Reichs. Tempe Brennan, a forensic anthropologist, is called to the site of an airplane crash in North Carolina to help identify victims. When a foot found at the crash site doesn't match anyone on the passenger list, she begins an investigation, only to be fired by the Lt. Governor who is taking an unusual interest in the crash. Reichs is one of the newer forensic mystery writers, and one of the best.

Pigeon Pie by Robert Campbell. In this eleventh novel in the series about Chicago sewer inspector, Jimmy Flannery, party leaders have let him know that he's up for committeeman in the mayor's ward. The job will be a springboard to the city council, so new friends and old enemies begin to turn

up. When a campaign aid takes a bullet meant for him, Flannery hunts for the killer. Booklist says "as always, fine entertainment from Campbell."

Murder in Foggy Bottom by Margaret Truman. Harry Truman's daughter has written over 20 popular mystery novels set in all the best places in Washington, D.C., from the White House to the Capitol, Library of Congress, the National Gallery and Watergate. This time a body is discovered in Foggy Bottom, the former swamp now home to the U.S. State Department. A few days later, three commercial passenger planes crash in different parts of the country, with witnesses reporting seeing missiles strike the planes. Truman's style is closer to Agatha Christie than Tom Clancy, but she delivers suspenseful, fast-paced action and raises some important questions about how the U.S. copes with terrorism.

Murder in the Oval Office by Elliott Roosevelt. Here's another series by a

White House insider, the son of Franklin and Eleanor Roosevelt. It's 1934 and an Alabama congressman is found shot dead in the Oval Office, which has been locked from the inside. Eleanor is convinced it wasn't suicide, so she calmly takes on the role of amateur sleuth. While the mystery is pretty ordinary, the fun comes in watching Eleanor and FDR's relationship, their daily White House life and the cast of famous people at state dinners. There are cameo appearances by J. Edgar Hoover, Sally Rand, a junior Army officer named Dwight Eisenhower and a rising politician named Lyndon Johnson. The New York Times calls Eleanor, as private eye, "utterly endearing."

Here are a few other titles to try: **Capital Crimes** by Stuart Woods, **Dirty Laundry** by Paula Woods, **The Zero Game** by Brad Meltzer, **Protect and Defend** by Richard North Patterson, **Ties That Bind** by Phillip Margolin, **Absolute Power** by David Baldacci.

Meet the staff: Karen Jeyes-Morin

Karen Jeyes-Morin is a relative newcomer to the Bainbridge Public Library—she's been here since June—but no stranger to the Kitsap Regional Library system, where she's worked for five years.

Born in Vancouver, B.C., she was raised in the Shoreline area, graduated from Shoreline High School, and moved with her daughter to Kingston in 1995.

She's always loved books and has fond memories of her grandparents and great-grandparents sitting by the fire reading.

"My whole family loves to read," she said, so it was natural that she and her 12-year-old daughter Emily would also.

Karen especially enjoys literary fiction—Ann Tyler is a favorite—and enjoys sharing her views on books. She writes a regular book review column in the Kingston Community News, and an



Karen Jeyes-Morin

occasional general-interest column for the North Kitsap Herald.

She works about three days a week at the library, which allows her time to homeschool Emily.

"I've learned a lot homeschooling her," she noted, "and the library has been invaluable to us."

When she's not working, reading, or homeschooling Emily, she enjoys quilting and doing other handiwork, design, and gardening.

Before coming to KRL, Karen worked for 13 years at the Elliott Bay Book Co. in Seattle, took some time off to volunteer in her daughter's pre-school, then began her library work as a substitute in Little Boston and Kingston libraries.

Here at the Bainbridge library you'll often find her at the front desk in the evenings. She also still works part-time at the Kingston branch.

Continued from Page 12

Don Frothingham

to denote the individual.

Don never wanted the onus of having to earn a living by painting. After a brief stint at Harvard in the foreign world of physics, he found his way into architecture, an obvious field since he already thought in three dimensions and could now be allowed room to pursue other creative avenues in his life work.

The most inspiring course he took at Harvard, he claims, was one he just happened to wander into, the study of early Chinese poetry and philosophy, taught by Archibald MacLeish. Those ancient truths have imbued his thinking and shaped his outreach ever since.

The last framed piece in the library

show will be **Tabula Rasa**, (def. the mind at birth) a blank paper with a sketch beside it of a painting.

Zen? Tao? Jung? Don Frothingham has been labeled a Northwest Zen painter, his artworks described as "landscapes of the soul." They have been on exhibit at Bainbridge Arts and Crafts, Keiku and Kurt Lidke galleries in Seattle, and the Carnegie Art Center in Walla Walla.

He hastens to clarify that he is not depicting the meaning of life, but rather "the experience of being alive." Gazing out the barn window to Mandus Olsen Road where farms used to be, he says, "I like to think my paintings just reflect you, me, and a glimpse of the color purple."

NEW SERIES FOR CHILDREN

Warriors, a fast paced series (five books so far) about four cat clans: Riverclan, Windclan Shadowclan, Thunderclan. Each clan consists of a leader, deputy, medicine cat, warriors, apprentices, queens, elders. These books are filled with cats named Fireheart

(the hero), Onewhisker, Darkstripe, Cloudkit, Brackenpaw. There are Twolegs (humans), kittypet (cats raised by humans), Thunderpath (roads). Erin Hunter has created a wonderful fantasy world for fourth grade and up. These need to be read in order.

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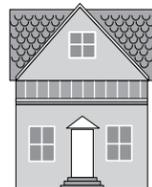


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Don Frothingham finds wonder in silence

By NAN WOOLDRIDGE

As I turn the corner on Windsong Loop, I'm startled by the full-on view of the barn, stark white with its big orange door, a picture-book illustration against this Sunday morning blue sky.

Déjà vu, 1980. A birthday party here for Ann, Don's wife. We christened this old barn that he had just converted to a house. We square danced to callers in the loft, "Dosido and circle-to-the-left!" and we played baseball in the empty meadow, now leveled with a sea of houses.

He ambles out to my car, toast in hand. "I'll fix you a piece," he says, "with Manuka honey, the best." He raises his eyebrows.

By the time I climb the inside stair-ladder, my toast and tea are waiting on the round table, the loft filled with the warmth of wood and kitchen fragrances.

SILENCE, a word we hardly know today.

Don Frothingham's watercolor show at the library from October through December will explore Silence and You. He spreads his arms wide, looks up, "What is this all about?" he muses. "Here we are, a thin sliver of light at the surface of this planet ...My thinking in quiet times is about consciousness, the basic gift usually taken for granted, basic to the simple notion of being alive. You have to appreciate that I can reach out and touch something—a pebble, a tree, you. That is consciousness."

As he demonstrates, touches a single petal of a soft, coral rose in a bouquet on the table, his eyes are like candles, slowly igniting.

Philosopher, poet, painter, architect, perhaps in that order—Don talks about silence with a kind of reverence, laments its absence, even in libraries today, with computers clacking away.

A smile creases his boyish face as he recalls an exchange with a friend. "Andy," he asked, "do you think there is anybody left who knows the sound of snowflakes falling on still water?"

"I do," replied his Native-American friend, a fisherman on the Skagit River.

"Silence allows one to be aware, to sense, to think, to respond," says Don.

In the book he has written, *Images from an Unknown*, a compilation of journal recollections and his paintings with explanations, he speaks of his childhood, the wonder of much time spent alone. He remembers "the small boy in his red rowboat on the Connecticut saltwater marsh watching the tide creep up on sandbars, mudflats, oyster shoals, flat rocks, watching fascinated, transfixed as the tide slowly covered each previously dry bit until the last iota suddenly disappeared under water."

The land of the swamp, the Scotts Cove marshes immersed him in a magical time that set the tone of who he was. The meeting of the ocean and the land and the sky are pervasive threads running through his work.

A few of the 12 or 14 paintings in the show date from 20 or 30 years ago—*Rainwater, Meditation, Village before the Rain, Alone*—remark on the self unadorned, the self not owned by anything, washes of one pale gray upon another.

In contrast, three from his new series, *The Empty House*, express the antithesis of silence. He hands me a sketch of a small house crowned around by thorns shaded in angry red, a bombardment of things that own you—clocks, schedules, corporations—"a house of serenity surrounded by garbage." His kinship with the natural world prompted his most ominous painting—*Without Water, Without Air*.



"Soon," he warns, "we shall have to pay more for water than for gasoline."

Tacked on the ceiling over Don and Ann's four-poster bed are seven paintings, some still in process. "I like to see them as I wake in almost no light, and then watch the light as it grows and wanes through the day," he says.

As ideas come to him he makes pencil sketches in his ever-present notebook, and covers the wide margins with tiny writing about them. Writing and drawing go hand in hand, a natural way to learn he believes. His many notations are essential to the outcome of his paintings as he transfers his sketches to watercolor on the small table where we sit or on a larger dining room table.

"It's like looking through a crack in the door," Don says of his paintings. "Picture life the way a plant grows."

Just so does an individual progress from the unknown before birth to the

unknown after death. He works in a series often using abstract symbols and verticals zigzagged with horizontals to trace man's ascent. One series segues into another as his thoughts intermesh.

An early epiphany that led to one of his most significant symbols was his encounter with a painting by Morris Graves called *Consciousness Achieving the Form of a Crane*.

"It struck a deep chord," he says. "I went home and at two in the morning painted a car changing from one state to another."

A few years later, after college and after visiting silent chapels and shrines in Greece and Turkey when living in Zurich, he began a series of signs in a field to indicate consciousness. The signs evolved into entity blocks or temples which eventually became the circle in a square, the mandala which he uses today

Continued on Page 11

The artist at home in stark white barn.



Nan Wooldridge photos

Continued from Cover

Calendar

SATURDAY, NOVEMBER 13

Island Theatre Adult Master Class: "Honoring Myth, Story and Playscript"
Friends of the Library Book Sale, 10-2 p.m.

SUNDAY, NOVEMBER 14

Speakers Forum: Anand A. Yang presents "India: the Next Super Power?" 4 p.m.

TUESDAY, NOVEMBER 16

Field's End Writers' Roundtable with poet Sharon Svendsen. 7:00 p.m.

WEDNESDAY, NOVEMBER 17

Travel program: Exploring Costa Rica, Guatemala, Tikal and Belize with Matthew Brumley, 7:30 p.m. Co-sponsored by The Traveler Bookstore

WEDNESDAY, NOVEMBER 24

Library closes at 5:30. Day Before Thanksgiving

THURSDAY, NOVEMBER 25

Library closed. Thanksgiving

FRIDAY, NOVEMBER 26

Library closed. Day After Thanksgiving

WEDNESDAY, DECEMBER 1

Library Book Group, 7:00 p.m.

SATURDAY, DECEMBER 11

Friends of the Library Book Sale, 10-2 p.m.

SATURDAY, DECEMBER 18

Island Theatre Play Reading at the Library, 7:30 p.m.

TUESDAY, DECEMBER 21

Field's End Writers' Roundtable Anjali Banerjee, fiction and nonfiction author discusses: "How does a writer use specific detail and imagery to express universal emotions?" 7:00 p.m.

FRIDAY, DECEMBER 24

Library Closed. Christmas Eve

SATURDAY, DECEMBER 25

Library Closed. Christmas

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We grow them!

(206) 842-WINE/9463

Our new tasting room is now open
at 8989 E. Day Road
Fridays, Saturdays & Sundays 11 to 5

LIBRARY HOURS

Mon / Tues / Wed	10:00 a.m. to 8:30 p.m.
Thurs / Fri / Sat	10:00 a.m. to 5:30 p.m.
Sunday	1:00 p.m. to 5:00 p.m.

(See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch	842-4162
For Computer Support and Other Departments.....	1-877-883-9900or 1-360-405-9131