Mark your calendar

These events take place in the library unless otherwise stated.

WEDNESDAY, JUNE 29
Saturday talks: Storytelling at the library 7 p.m.

MONDAY, JULY 4
Library closed. Independence Day
Join friends at the parade!

WEDNESDAY, JULY 6
Library Book Group. The Curious Incident of the Dog in the Night-Time by Mark Haddon 7 p.m.

SATURDAY, JULY 9
No Friends of the Library Book Sale this month.

SUNDAY, JULY 10
Batik – A Collaborative Art; a slide presentation by internationally acclaimed batik artists from Indonesia. Aipua Ismoyo and Nia Fiam. 4 p.m.

WEDNESDAY, JULY 13
Low Vision Support Group 1-3 p.m.

TUESDAY, JULY 19
Field’s End Roundtable: Darryl Ponicsan discusses “The pros and cons of writing in the present tense.” 7 p.m.

FRIDAY, JULY 29
Genealogy Group 10-12 noon

WEDNESDAY, AUGUST 3
Library Book Group. A Very Long Engagement by Sebastian Japrisot. 7 p.m.

WEDNESDAY, AUGUST 10
Low Vision Support Group 1-3 p.m.

SATURDAY, AUGUST 13
Friends of the Library Book Sale 10-2 p.m.

TUESDAY, AUGUST 16
Field’s End Roundtable: Potluck and party to socialize and preview what’s ahead at Field’s End. 7 p.m.

FRIDAY, AUGUST 19
Genealogy Group 10-12 noon

SATURDAY, AUGUST 20
Island Theatre Play Reading: Getting Out by Marsha Norman 7:30 p.m.

MONDAY, SEPTEMBER 5
Library closed. Labor Day

WEDNESDAY, SEPTEMBER 7
Library Book Group. Creek Creek by Marjorie Kinnan Rawlings 7 p.m.

SATURDAY, SEPTEMBER 10
Friends of the Library Book Sale 10-2 p.m.

WEDNESDAY, SEPTEMBER 14
Low Vision Support Group 1-3 p.m.

TUESDAY, SEPTEMBER 20
Field’s End Roundtable: Kristin von Kreisler discusses “How can a writer gain confidence?” 7 p.m.

WEDNESDAY, SEPTEMBER 21
Travel program co-sponsored by The Traveler Bookstore: 7:30 p.m.

SUNDAY, SEPTEMBER 25

WEDNESDAY, SEPTEMBER 28
Autumn tales: Storytelling at the Library 7 p.m.

FRIDAY, SEPTEMBER 30
Genealogy Group 10-12 noon

Upcoming Field’s End attractions for fall

Field’s End is expanding its usual offerings of courses, lectures and Writers’ Roundtables with two new programs for islanders interested in the art and craft of writing. More details will be published in the September Library News, but you may wish to add them to your calendar now. On Oct. 8, children’s author and lecturer George Shannon helps adults explore ways to dismantle a child’s resistance to writing and revising, as well as develop a deeper sense of the story as play. The course is titled “Nurturing Children’s Writing.” This class is offered twice, morning and afternoon, for an hour and a half each time. The fee of $30 will go to the Jack Olsen Memorial Writers Assistance Fund. The fund provides tuition assistance for Field’s End classes. Each session is limited to 25 participants.

Field’s End begins year with three new classes

Field’s End, the writers’ community affiliated with the library, begins its fourth year of classes with three new offerings this fall: instruction for polishing the opening of your novel, help forming or finding a writers group, and a craft class for prose writers. Bharti Kirchner (see article on Page 6) will teach the one-day class “How to Write the First Page of Your Novel” on Saturday, Oct. 15.

The course is meant for anyone who has started a novel, or has even just seriously contemplated writing one. Kirchner will seek to answer such questions as how do you hook the reader into a story with a stunning beginning? What should be left out for later? How can the opening page serve as a cryptic “road map” for the journey to come?

Field’s End Roundtable: Kristin von Kreisler will seek to answer such questions as how do you hook the reader into a story with a stunning beginning? What should be left out for later? How can the opening page serve as a cryptic “road map” for the journey to come?

Besides exploring the methods behind successful beginnings of published novels, you will produce several versions of your own first page in the classroom.

The class will meet from 10:30 a.m. to 3 p.m. at the library. Cost is $80. Many writers find a writers group helps them not only polish their work but pushes them to practice, practice, practice. Island author Sheila Rabe, herself a member of two critique groups, will teach a one-day workshop on Saturday, Nov. 5 that will provide all the tools you need to put together a writers group from the ground up. Come prepared to connect with other writers, set up initial meetings and possibly find the right group for you.

Eighth year: Speakers Forum set

The popular Bainbridge Library Speakers Forum begins its eighth year this fall with a lineup of distinguished speakers. Known for expertise in their chosen fields, all are renowned for their ability to captivate audiences.

The leadoff speaker, Egil Krogh, will share his “Lessons from Watergate: An Insider’s Story” on September 25 at 4 p.m. With the new interest in Watergate spurred by the recent announcement of Deep Throat’s identity, the Krogh lecture is expected to be a sellout.

Other speakers will be:

• Steven Hanson, “Russia: Strategic partner or Evil Empire?” October 9.


• Thomas R. Jarboe, “Controlled Fusion a Route to Energy Independence”, November 13.


All lectures begin promptly at 4 p.m. Sunday afternoons. Five of the speakers are sponsored by the Bainbridge Library Board. A sixth, bonus feature is the appearance of Lillian Pitt, an artist working in many media, her work rooted in her native tribal heritage. Her appearance is sponsored by Grant and Barbara Winther.

Tickets for the six-part Library Speakers Forum will be mailed by September 7 to annual subscribers. Order forms will be mailed this month to previous season subscribers. General series tickets are again $45. Patron series tickets are $60. All profits go to support the community-owned library.

Seating is limited to 110, and every year several speakers draw standing-room-only crowds.

Susan Bray, who first proposed the idea of a speakers’ series eight years ago, continues as director of the program. She’s enthusiastic about the group of distinguished experts who will speak this year.

“Our purpose is to promote the discussion of issues and ideas in a variety of fields,” she notes.

“Speakers are selected not only for their knowledge but for their ability to communicate with the audience.”

Each lecture is followed by a question-and-answer session involving the audience.
This summer issue of the Library News brings a lot of good reading for lazy summer days.

Many of your favorite writers are back. Look for informative and entertaining features from Nan Wootridge, Martha Bayley, Gail Goodrick, Susan Wiggs, Julie O’Neill and Barbara Winther, among others.

A new feature is a column by John Fossett, Kitsap Regional Library’s audio-visual collection manager. Fossett, a Bainbridge resident, is an excellent music man, who does his best to keep us supplied with CDs for our listening pleasure. He also promises to see that we have an update on the library’s audio-visual offerings in every issue of the Library News.

Another rather new contributor is Suzanne Selfors, back again with an interview with Richard Davis, author of the New York Times bestseller, Growing Up Catholic. Both Selfors, a long-time Islander and popular freelance writer, and Davis are gifted wordsmiths. You’ll enjoy her article on Page 5.

Since this is summer, the traditional travel season for families, our special theme for this issue is travel. You’ll find lots of reading suggestions for armchair travel. We have featured long-time library patrons reflecting on Bainbridge history. But recently, she and her husband, Grant, have been traveling extensively around the world, so with this issue she takes a break from local history to share some of their experiences as visitors in Vietnam. A list of good books on Vietnam is included since this is, after all, a library publication.

One of the most popular library programs for years has been the travel lecture series co-sponsored by The Traveler bookstore and the Bainbridge Library Board. Judging by the standing-room-only crowds this series draws, I expect Winther’s travel articles, in this issue and beyond, to have wide readership.

Travel involves visitors to this country, and Nan Wootridge writes on our arts pages of batik art that has traveled from Indonesia to Bainbridge as well as local history and environment (Queen Elizabeth’s strawberries). You’ll find those stories on Pages 16 and 15.

Susan Wiggs, best-selling Bainbridge author and Field’s End activist, has written a terrific article on Barri Kirchner, the multi-talented author who will appear in an upcoming Field’s End series. I recall meeting Kirchner at a writers’ conference about a decade ago. Her versatility and editing techniques that will serve your writing forever.

Field’s End classes are open to writers of every skill level. Classflyers and registration forms will be available in the lobby of the library by the beginning of August.

You will study how published authors have skillfully worked in these areas, and practice improving your own skill through in-class exercises. You will generate new work or revise an ongoing project, and learn the class with manuscript and editing techniques that will serve your writing forever.

Sloan began her writing career in the Los Angeles theater where her gender- and genre-bending work “inspired both critical acclaim and contempt and collected a few awards along the way,” she says.

She relocated to Seattle to complete an MFA in fiction writing; her prose has since appeared in many publications. She also writes and directs films; her work has screened at festivals worldwide and broadcast on public TV. “The Art of Waving” won a Golden Knight award for best short at the Malta International Film Festival.

A 2003 Artist Trust/Washington State Arts Commission fellow, Sloan has taught fiction, play- and screenwriting at the University of Washington, Seattle University, UCLA Extension and the Hugo House in Seattle.

At Library News deadline, dates, time and tuition for Sloan’s class were not available. Information will be posted at www.fieldsend.org as it becomes available.

Join the Island’s Oldest Book Club.

Join us this Sunday at Woodward School at 9:30 a.m. Always the same book. Every Sunday something new. Cool, huh?

Join us for a time of worship and learning. Each week we crack open God’s word and dig deep into what it means. When we know God’s story, we understand our own story better. It’s amazing how well they fit together.

John L. Scott
REAL ESTATE
Real Estate on Sound Ground

One Call for All

BEST SELLERS!

The reviews are in: Riveting • Top Notch • Best Realtors in years!

Vicki Fazzini
vfazzini@johnlscott.com
(206) 780-3327

Jenifer Shipley
Library board member
jshipley@johnlscott.com
(206) 780-3390

What’s new at the library?

By CINDY HARRISON
Bainbridge Branch Manager

Dedicated Friday Tidy Volunteer Jean Atwater (who passed on her remarkably green thumb to daughter, Ann Lovejoy), is preparing a map of the library’s gardens. Library patrons will soon have a handy identification guide to their favorite plants.

Over 80 new art and architecture books were recently added to the branch collection thanks to a generous grant from the Fletcher Bay Foundation in partnership with Bainbridge Arts and Crafts. Just in time for your vacation, staff members can suspend your library holds (reserved items) while you are away. Your requests will be automatically reactivated on the date you request. Ask for more information at the checkout desk.

There were 136 entries for the Kitsap Regional Library Writer’s Reading drawing. Teresa Gann was the lucky winner of the book bag full of treasures including books, coffee, and chocolate. Bainbridge branch distributed 61 coupons to readers who completed the reading challenge and earned a prize latte. Bainbridge Bakers, Pegasus Coffee House and Blakely Bakery don’t sell drinks.

Bainbridge Friends of the Library funded 10 new computer tablets that make it possible to move all computers closer to the one networked printer at the front of the library. This has created a “quiet zone” at the back of the library. Wireless users will also note upgraded connections in the study carrels.

Learning Express Library, an Electronic Resource linked from the Kitsap Regional Library home page, now offers the newest SAT full preparation course including an essay evaluation.

In recognition of the changing profile of our information world, ProQuest, another Electronic Resource, is adding translation capabilities to the thousands of articles in its database. It is now possible to instantly translate an English full text article to Spanish. Several more language options will soon be available.

Call (206) 842-4288 • www.islandchurch.org
Visiting Vietnam:
A welcoming country where creativity abounds.

By BARBARA WINTHER

We landed in Hanoi, northern Vietnam’s largest city, in the middle of an unexpected cold spell that swept down from Siberia. Since the only clothes we had brought were for hot weather, we were forced to layer up with everything we had. Then we set out to hunt for a shop that sold woolen hats and gloves. We were lucky. Vendors popped up all over the sidewalks, balancing racks of warm clothing. We located one who and avoided you.”

The first time I tried it, I was petrified. It was all I could do not to freeze in the middle of the street. Motorbikes whizzed around me. But I kept going, slowly, steadily. Sure enough, I wasn’t hit. However, I never did get over that sinking feeling each time I stepped into the maelstrom.

We were glad to leave the city and drive into the countryside. Fields were everywhere, people in them hard at work, many wearing peaked straw hats. In a muddy puddle two oxen pulled a plow, operated by a man who walked behind with a whip. Nearby, women knelt in a dry field, pulling weeds.

In another dry field a woman hand-pumped a well, filling two watering cans. She smiled and waved at us. Although she spoke no English, it was apparent she wanted us to watch and understand her job. Measuring what we assumed was fertilizer from a bag, she added it to the cans of water and then set the cans on a pole across her shoulders. As she walked over the field, she tipped the cans to nourish sprouted seeds.

We continued driving south, the weather growing warmer. One day we stood beside a flooded rice paddy where bent-over, barelegged women planted rice plants into evenly spaced rows. Even farther south, in a much warmer climate, we watched men and women harvest rice. We learned that here they could grow two crops a year.

Most communities and villages in the countryside focus on a particular enterprise. The village of Tho Ha, for example, is known for making rice paper, the thin, round material used in spring rolls, a common food at nearly every meal. Large bamboo screens, propped up against walls along narrow streets hold precise rows of drying rice papers. As I walked along a street, the noontime sun reflected on the translucent papers in such a way that I seemed to move inside a lighted sculpture.

To make rice paper, spread a thin layer of rice gruel on a hot griddle, cook it just so, then peel it off. When I tried to do this, I failed miserably, my gruel too thick, the paper peeling off in a blob. The paper maker, who had allowed me to try the process, held her hand over her mouth as if to hide her laugh.

Vietnam is a welcoming country where creativity abounds.

One of the loveliest art forms is painting scenes with embroidery so delicate that when you stand back you swear it is an actual painting. Water puppetry is a unique art form, found no place else in the world. The puppets, operated by long rods, perform on the water’s surface, dancing and cavorting in an amazing manner. A visit to the Thang Long Water Puppets Theatre of Hanoi is a must.

There is so much to tell you about Vietnam: Ho Chi Minh City (Saigon), the Mekong Delta, the Champa ruins, the Theatre of Hanoi is a must. Visit to the Thang Long Water Puppets and cavorting in an amazing manner. A view of Modern Vietnam—a bicycle-riding American falls in love with a Vietnamese woman.

Templer, Robert, Shadows and Wind: A View of Modern Vietnam—a journalist’s well-researched look at today’s Vietnam. My husband, Grant, and I travel often to foreign countries to learn about other cultures and interact with the people. Beginning with this issue, I’ll share our travel experiences and suggest library books that tell you about each country.

Facts about Vietnam

About 83 million people and 53 ethnic groups live in this long, narrow, S-shaped country, 60 percent under the age of 30. Although considered a Communist republic, only 2 million Vietnamese are Party members. The Chinese ruled for 1000 years, the French for 80 years. Add to this the devastation caused by wars, typhoons, floods and famines, and it is easy to see why Vietnam has had a difficult time catching up economically with the rest of Southeast Asia. Over the last 10 years, however, the economy has flourished: Vietnam is now the second greatest exporter of rice in the world (Thailand first, U.S. third); the middle class is growing; and 3 million tourists have visited the country.

Helping Keep Bainbridge Island Green and Beautiful

We make our wines the old-fashioned way... We grow them!

(206) 842-WINE/9463

Our new tasting room is now open at 8939 E. Day Road
Fridays, Saturdays & Sundays 11 to 5

Bainbridge Island Vineyards & Winery
Our wines are sold locally and in selected restaurants.

Books on Vietnam


Karnow, Stanley, Vietnam: a History—an excellent review of the country’s history.

O’Brien, Tim, The Things They Carried—one of the best novels about the Vietnam war, wrenching and personal.

Sachs, Dana, The House on Dream Street—in the 1990s an American woman goes to live in Hanoi.

Sheehan, Neil, After the War Was Over: Hanoi and Saigon—in 1989 a journalist returns while the economy is still down.

Sullivan, James, Over the Mount: Love Among the Ruins—a bicycle-riding American falls in love with a Vietnamese woman.


Sachs, Dana, The House on Dream Street—in the 1990s an American woman goes to live in Hanoi.
Your gifts help library to thrive

BY ANN LOVEJOY
Library Board President

Thank you all for the generous and ongoing support which helps us keep our doors open despite a challenging economy. The library board is profoundly grateful for donations of all kinds—big and small, cash or checks, frequent donors, and one-time givers. The generosity of islanders and those beyond the island demonstrates the islanders’ deep love for the library. The board is also grateful to Bainbridge Island for allowing the library to serve the island. Our library will continue to serve people of all ages. Thanks for all the help in keeping it that way!

New entry for parking lots

This summer, watch for signs indicating a change to entry and exit patterns for library traffic. The terms of our parking lot permit require us to close off the old two-way entrance and replace it with a single entryway and a single exit. Once crews reconfigure the entries, the old entrance area will combine garden beds and more parking stalls. The new entrance into the new parking lot will become the only entry, while the only exit will be the existing exit near the main library door. At the same time, we will be re-striping the parking stalls to help make our parking lot safer to use. To minimize problems, please inspect the new lines and ignore the painted-out old ones.

We are also forced to ask that library patrons use the library parking lot only when actually visiting the library. Alternatively, if you need to relieve parking pressures, we don’t have room for commuters and high school parking.

Mother-daughter garden project

The Friday Folly Team has installed new gardens around the parking lots and is poised to install still more beds when the library entrances and exits are reorganized. To help you identify what’s blooming at any given time, the Friday Follies are creating a scrapbook of plant portraits with names and brief descriptions of each one.

The scrapbook will be organized by blooming season, so patrons can look up flowers month by month and discover their favorites. The sketches and paintings are being done by Jean Atwater, a regionally renowned painter who retired to Bainbridge Island in 2002. The descriptions and notes are being compiled by her daughter.

Grosch joins Bainbridge Library Board

Caryl Grosch, a long-time library volunteer, was appointed to the Bainbridge Library Board early this year.

Grosch, who moved to Bainbridge from southern California nine years ago, has been an active volunteer in the arts community, her church, and many library functions. She formerly owned a small business in Window and now works as a volunteer at Islandwood. As a board member she heads the busy communications committee and works closely with the fund-raising committee, which finds ways to maintain and operate the community-owned building without imposing any taxes on residents.

—At left, Caryl Grosch assists at a recent library thank-you party for donors.

Planning your giving

We Americans are among the most generous people on earth! Perhaps you are one of these generous individuals and are considering a gift to charity. If so, a few moments of planning and a brief review of your personal and financial assets may be helpful in making the best gift choice. Here are some options:

- Cash. (From checking, savings, money market accounts etc.) Gifts of cash to qualified charities are easy to make and provide you with tax deductions (up to 50 percent of adjusted gross income)
- Appreciated Securities and Real Estate. Often a gift of appreciated property is a smarter choice, as it not only provides a benefit to the charity, but may provide you with capital gains tax savings as well. Although capital gains tax rates have declined for assets held long term (over 12 months), selling highly appreciated assets may still result in a hefty tax payment. Instead, hold onto your cash and gift that property to charity. You will receive a deduction based on the full fair market value of the asset and no tax on the appreciation. (The deduction is generally limited to 50 percent of your adjusted gross income)
- Insurance. Has that policy outlived its usefulness? Why not gift it to charity and receive a tax deduction? Still making payments on a policy? Donating that policy could again provide a tax deduction with subsequent premium payments providing additional deductions.
- Appraised Antiques and Collectables. Are you interested in selling your prized possessions to a charity? Have you thought about the tax implications? The value of an item is based on its full fair market value with no capital gains tax on the appreciation.
- Estates. Estate planning can be an opportunity to make a significant gift to a charity, while planning for your own financial needs. Consult your attorney and/or financial planner for more information.

A bookmobile like the one KRL would like to purchase is available for display during the Annual KRL Foundation Gala and Board meeting. The bookmobile will also be a fun place for teens to enjoy the library.

‘Buttercup’ on life support; new bookmobile is needed

Sad but true, KRL’s bookmobile, 22 year old Buttercup, has reached the end of her long productive life. While The Kitsap County Regional Library Foundation has raised $110,000 toward paying for a new vehicle, they need your help to collect $101,000 more to complete the fund.

The new bookmobile, twice Buttercup’s size, will offer more books (the collection would grow to include 5000 items), expanded service, five or six days a week compared to Buttercup’s two to three days, and under-the-shelf laptops for access to the online catalogue, data bases and the internet. The new bookmobile will also have an expanded presence in those areas of the county where residents are underserved, including retirement centers and housing for older residents.

A bookmobile like the one KRL would like to purchase will be on display during the Annual KRL Foundation Gala to be held at the Poulsbo Library on October 1, 2005. More information about this event and the new bookmobile is available, along with a donation form, on the foundation page of the KRL website: krl.org.

Thank you all for the generous and ongoing support which helps bring Buttercup to life.

—Patricia Miller
Growing Up Catholic: An interview with Richard Davis

By SUZANNE SELFORS

Screenwriter and novelist Darryl Ponicsan will give some answers to the question, “What are the pros and cons of being a writer?” Davis says, Growing Up Catholic will appeal to younger Catholics as well as the older crowd. The baby-boomer generation, to which Davis belongs, were schooled in Chicago. “I grew up near which he’s a big fan.” Organizations like Island Theatre, “of which he’s a big fan.” Richard Davis was raised and schooled in Chicago. “I grew up near where Hemingway grew up and so early on I had a sense that being a writer was romantic and important because Hemingway was locally celebrated so much. Writing just got into my head.” Working freelance, Davis has written satirical articles for the Los Angeles Times Magazine and Senor Byn, the magazine of the writer’s guild. He prefers to write in the late evening hours and he offers some advice to future writers. “The absolutely best way to ensure publication is to get a job with a publisher.” He has had access to everyone and that’s key. It’s the disconnect with authors and editors that is so difficult for most new writers.” He’s currently working on a novel about everyday people who should be saints and hopes to send it off to his publisher soon. “During his months on Bainbridge he makes full use of the library. “It is essential in my research. I can’t say enough about the library staff. I know when I go in I can ask anybody for help and they know what they’re doing. Not all libraries have such a talented staff, believe me.” He pulled his library card out of his wallet and waved it in the air. “I just love this card.” Growing Up Catholic, More Growing Up Catholic and Still Catholic After All These Years are available through the Kitsap Regional Library.

Upcoming roundtables summer 2005

The final summer Roundtable features guest author Kristin von Kreisel, who will address “How can a writer gain confidence?” Ponicsan is a novelist and screenwriter. Two of his books, Cinderella Librert and The Last Detail were adapted for the screen in 1973. He has also written or co-written many successful screenplays.

Von Kressler is the author of several books and many periodical articles focusing on writing.

At every Roundtable, the guest author makes brief introductory remarks about the question of the evening. Following establishing his agent group and small discussion groups. After the groups report back, the authors summarize all the

Continued on Page 14

Bharti Kirchner

Like most writers, Bharti Kirchner is a devoted fan and patron of the library. “When I moved to town somewhere, I check out the library first. That’s as exciting as me to sight-seeing. Once when I was leaving a branch library with a stack of books under my arm, I ran into a man who works out in the same gym I do. He looked at me in amazement and asked, ‘You don’t lift weights but you read so much?’”

“The day I am trying to figure out why one couldn’t do both!”

The author believes that “In the library you’re surrounded by brilliant minds. As if that’s not enough, there is the serendipity factor. Looking for a particular subject, I might pass by a shelf and something totally irrelevant would catch my eye. It might have nothing to do with what I was searching for, but could ignite a new idea or help in some other writing project later on.”

This fall, Fields End will proudly feature a full-day workshop presented by Bharti Kirchner. The inspiring teacher and author will take on the writer’s most daunting task of all – writing the first page of your novel. For more information about this special event, slanted for October 15, 2005, please see www. fieldsend.org.

To learn more about the author, visit her web site at www.bhartikirchner.com. You can meet her in person at the Pacific Northwest Writers Conference, July 7-10 at the Airport Hilton hotel, and at the Willamette Writers Conference in Portland, August 4-7.

For your reading pleasure

Bharti Kirchner recommends

Beach reads: Beach Music by Pat Conroy. Lose yourself in a rich, lush story that takes you from Rome to South Carolina.

Memoir: My Invented Country by Isabel Allende. A charming and poignant memoir about a country (Chile) we know so little about.

“I’m a Stranger Here Myself: Notes on Returning to America After 20 Years Away by Bill Bryson. This book is so humorous as to be often prescribed as a “hospital book,” but can be enjoyed by anyone anywhere.

Political espionage: Native Speaker by Chang-Rae Lee. A literary work about political espionage. Told in an accessible and intimate voice, this memoir-cum-guide just might inspire you to write.
Seattle author Bharti Kirchner has an appetite for both food and fiction. The award-winning cook has published four popular cookbooks, including The Bold Vegetarian. Her second, Indian Inspired, was selected among top 10 cookbooks of 1993 by USA Today. Her first, The Healthy Cuisine of India, was named by Food Arts Magazine as one of the best cookbooks of 1992.

The popular writer and teacher also has an appetite for fiction. Her body of work currently includes four critically acclaimed novels—Pastries: A Novel of Desserts and Discoveries, Shiva Dancing, Darjeeling, and Sharmila’s Book. Shiva Dancing was chosen by Seattle Weekly as one of the top 18 books by Seattle authors in the last 25 years.

Kirchner has an international reputation. Her novels have been translated into German, Dutch, Spanish, Thai and other foreign languages. She has won two Seattle Arts Commission literature grants and a GAP grant from Seattle’s Artist Trust.

The busy author has also written articles and essays for publications such as Food & Wine, The Writer, Eating Well, San Francisco Chronicle, and Northwest Travel. Her personal essay will appear in the upcoming anthology: Kiss Tomorrow Hello. She is a freelance book reviewer for The Seattle Times.

Bharti Kirchner describes her latest novel, Pastries: A Novel of Desserts and Discoveries, as the story of “an American baker suffering career and romantic disillusionments. She decides to go to a baking school in Japan in hopes of rediscovering her love for baking and life.”

“Darjeeling, the novel just prior to that, is set in a tea plantation in the Himalayan Mountains. The story revolves around a family that breaks apart when two daughters fall in love with the same man.” Pastries was inspired by a trip the author made to Japan many years ago. “I happened to walk into a bakery, expecting to find bean paste-filled sweets. Instead, the showcase was crammed with beautiful French pastries—cakes, tarts, palmier, petit fours, etc. The face of a Japanese baker came into my head and I knew he had a story to tell but could figure out nothing more than that. When I came home, I forgot all about it.

“Many years later the idea came back to haunt me. And a journey began. The story started with a young American baker trying to cope with life, love, and a small business during the 1999 WTO riots in Seattle. Kirchner explains. “I go beyond the pure enjoyment aspect of consuming. And the central tension—how to lift your faith in yourself so you can withstand life’s adversaries is experienced by almost anyone at some point in one’s life.”

She has always known that books can change lives. “At a book store reading, a man in the audience told me that the message in the book really hit him. Now that he feels calmer, he’s cooking and baking more for his family.

“The book can be enjoyed on many levels. Each reader who e-mails me or speaks to me seems to bring something different. This amazes me.”

The story is mostly set in Seattle’s Wallingford neighborhood, and partly in Japan. “This is the first time I have anchored a novel here,” Kirchner says of her adopted neighborhood. “It’s a chance for me to show my appreciation for the city that has been my home for the last 20 years. My Seattle readers seem to take delight in finding their familiar places in the book.”

In both cookbooks and fiction, she writes about food with a palpable sense of realism, the result of keen observation and careful research.

“Readers also automatically assume I own a bakery and they want to visit it. I, however, never did own or operate a bakeshop. To give authenticity to the novel, I interviewed a few bakers and read volumes of trade magazines on restaurant management. I checked out many bakeries in town. At home I have always baked a lot. I have a feel for the baking processes. This is why I was able to create a fictitious French-inspired bakery, people it with bakers and customers, and make it seem like it really exists.”

Bharti Kirchner is currently at work on her fifth novel, which takes place in both Seattle and India.

The author took a roundabout route to the writing life. “My educational background is in mathematics. For many years I worked for IBM as a systems engineer. I transferred with IBM from San Francisco to Seattle in the mid-eighties. I traveled a lot in those days both for pleasure and business. Then, many years later, the writing bug hit me. I’d always read a lot and wanted to be a writer. So I did the unthinkable: quit my lucrative day-time job to enter the risky world of publishing.

“It is as though I've lived three lives already. The software life, the cookbook writing life, and now the life as a novelist. Each stage has been fulfilling and has led me to the next.

“Seattle is a great city for writers. There are so many book people here, so much interest in the written arts. The libraries here are user-friendly.

“My typical day starts early. I make a cup of tea and go to my home office and stay there the next two-and-a-half hours. I love the stillness. I listen to my thoughts and pay attention to the impressions on my head.”

Readers also automatically assume I own a bakery and they want to visit it. I, however, never did own or operate a bakeshop. To give authenticity to the novel, I interviewed a few bakers and read volumes of trade magazines on restaurant management. I checked out many bakeries in town. At home I have always baked a lot. I have a feel for the baking processes. This is why I was able to create a fictitious French-inspired bakery, people it with bakers and customers, and make it seem like it really exists.”

Bharti Kirchner is currently at work on her fifth novel, which takes place in both Seattle and India.

The author took a roundabout route to the writing life. “My educational background is in mathematics. For many years I worked for IBM as a systems engineer. I transferred with IBM from San Francisco to Seattle in the mid-eighties. I traveled a lot in those days both for pleasure and business. Then, many years later, the writing bug hit me. I’d always read a lot and wanted to be a writer. So I did the unthinkable: quit my lucrative day-time job to enter the risky world of publishing.

“It is as though I've lived three lives already. The software life, the cookbook writing life, and now the life as a novelist. Each stage has been fulfilling and has led me to the next.

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Author Kirchner’s Pastries was inspired by a trip to Japan.

The author’s books appeal to anyone who loves to read and wants something a little different, about characters they don’t meet everyday. “Although on the surface Pastries seems to be about baking, it is really much deeper than that,” Kirchner explains. “I go beyond the pure enjoyment aspect of consuming. And the central tension—how to lift your faith in yourself so you can withstand life’s adversaries is experienced by almost anyone at some point in one’s life.”

She has always known that books can change lives. “At a book store reading, a man in the audience told me that the message in the book really hit him. Now that he feels calmer, he’s cooking and baking more for his family.

“The book can be enjoyed on many levels. Each reader who e-mails me or speaks to me seems to bring something different. This amazes me.”
The Making of the Oxford English Dictionary

By SIMON WINCHESTER
Reviewed by PATRICIA MILLER

In 1851, a committee of English gentlemen and scholars was charged with the task of writing a dictionary to include all the words in the English language. Tentative efforts to corral what had become a burgeoning vocabulary began in the mid-1500s with brief collections of "hard words" organized by various and obscure methods. These were followed by alphabetically arranged efforts that you and I would recognize as dictionaries, the best example of these, Samuel Johnson’s. What distinguished Johnson’s dictionary from his predecessors’, however, was his inclusion of examples of usage (for excerpts online, go to the Samuel Johnson Sound Bite Page: Some of Johnson’s Definitions). This was an important acknowledgement that the English language is in a constant state of change, and that it "grows with an almost exponential joy." Acceptance of change and growth accounts for the great gap in numbers of words between English and other languages. In his 1986 book, The Story of English, Robert MacNeil estimated English vocabulary at 500,000 words (en route to a million, see below) compared to German at 185,000, and French at fewer than 100,000 words with definitions "established, approved and firmly set by The Academie Francaise", no wiggle room allowed.

When the committee of English gentlemen gathered to plan their dictionary, they opted for Johnson’s method. All words would be defined, of course, and their etymological history included, but the examples of usage would be primary in describing their meaning. Most remarkable, English speakers in every corner of the world were offered the opportunity to collect sentences from their reading, write them down on slips of paper and submit them to the committee. Their effort began in 1851, but there was no actual work done until 1860. Then in 1869, work took off in earnest under the direction of James Murray, a classic 19th century English eccentric. Murray, though his formal schooling had ended when he was 14, was endlessly curious, “a walking bank of ecletic knowledge”.

In the years that followed, he and his associates, including his 11 children, labored over the dictionary in a "small shed-like structure" in his back yard. The expectation had been that the dictionary would be complete within 10 years, but it was not until 1928, long after Murray’s death, when the first edition of the Oxford English Dictionary was published. Inside the "unbelievably big—fat, heavy, shelf-bendingly huge" tome were 415,825 words along with their etymologies, definitions, and literary quotations mailed in from thousands of English speakers.

Sixty years later in 1989, a newly revised edition defined 615,100 words, and a current revision now in process will define more than one million words.

If Winchester’s The Meaning of Everything inspires you to delve deeper into the origins, varieties and vagaries of the English language, you might want to read The Madman and the Professor, another of Winchester’s books about the OED. Robert MacNeil (formerly of PBS News’ fame) has a new book titled Do You Speak American, along with its companion PBS production, but his earlier book The Story of English, written in conjunction with Robert McCrum and William Cran, is my favorite of the two, and is perhaps more reader friendly than Winchester’s. All three books are available from the Kitsap Regional Library. Reviewer Patricia Miller is facilitator of the Library Book Group.

Four looks back at ‘the good old days’

By PATRICIA MILLER

The late William Manchester characterized Medieval Europe as “a mélange of incessant warfare, corruption, lawlessness, obsession with strange myths, and an almost impenetrable mindlessness”. No wonder the era generates so much interest among modern readers. Manchester’s book, The World Lit only by Fire, of art that began the Renaissance.

The shattering of the Dark Ages, and all that those preconceived success, cruelty and ignorance, that made inevitable, says Manchester, by Magellan. In Over the Edge of the World, Laurence Bergreen’s book on Magellan, concentrates on exploration, and Out of the Flames, by Lawrence and Nancy Goldstone, explores a lesser known corner of The Reformation.

The first stirrings of the Renaissance came in the early 1400s, when, says Manchester, “the artists began to arrive—lots of the greatest galaxy of painters, sculptors and architects ever known,” including, of course, Raphael and Michelangelo, the subjects of Ross King’s Michelangelo and the Pope’s Ceiling.

The Pope in question is Julius II, the warlord pope, a man of manic energy and of broad, though not necessarily spiritual interests. Michelangelo was an ill-tempered, homely fellow, says King, harried by his impecunious father and a ne’er do well brother, and, strangely, a loyal follower of the Devout Catholic that he was, Magellan could not have conceived of anyone, let alone an obscure German monk, challenging the Church. In Michelangelo and the Pope’s Ceiling, Ross King describes 27-year-old Martin Luther’s first, and only, visit to Rome in 1510.

Scandalized by the corruption he witnessed there, the idealistic young monk returned to Germany where the acceptance of change and growth accounts for the great gap in numbers of words between English and other languages. In his 1986 book, The Story of English, Robert MacNeil estimated English vocabulary at 500,000 words (en route to a million, see below) compared to German at 185,000, and French at fewer than 100,000 words with definitions “established, approved and firmly set by The Academie Francaise”, no wiggle room allowed.

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When Portugal refused to support his project, Magellan’s ambitious undertaking came to an ignominious end; he was slaughtered in the Philippines when he inexplicably veered from his original goal in order to undertake an ill-conceived effort to convert the natives to Catholicism.

Only one ship of the original five returned to Spain with 18 men aboard (including Pigafetta), the last of the original 260 who had embarked three years earlier.

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Scandalized by the corruption he witnessed there, the idealistic young monk returned to Germany where...
Children’s Corner
Activities of interest to young people and their families

By SHARON SNYDER
Young People’s Librarian

Spring and early summer always fill me with a sense of possibility. A nameless energy visits me like an old friend. It calls me out of the familiar and the known into something new and uncertain. It compels me forward.

Does this happen to you?

Some of the new features in the young people’s area of the library are designed to facilitate your sense of exploration. We want to help you find what it is you are looking for and open more paths of discovery.

Reader’s corner
A room full of books can be intimidating. Where does one begin? The Reader’s Corner, located at the entrance to the young people’s area along one side of the checkout desk, has some informal bookshelf treasure maps to serve as guides.

Use one to locate picture books on animals, pirates or princesses. Use another to locate lists of juvenile fiction or chapter books recommended for middle school guys or books that present girls as strong protagonists or books that are simply humorous. You’ll even find further recommendations for those who like Harry Potter or Lemony Snicket. Titles found in these notebooks may be found on Bainbridge Branch shelves or through KitKat, our online catalog for Kitsap Regional Library.

There are more formal resources such as, Best Books for Children: Preschool Through Grade 6, by John T. Gillespie. Not all titles listed in this work will be found on our shelves or in KitKat. Our staff will be happy to help you in your quest.

New magazine display rack
You may have noticed our new magazine rack at the entrance to the young people’s area across from the checkout desk. Our Friends of the Library group purchased this beautiful new piece to help streamline our collection display and make better use of existing space.

Please note the front panel opens like a cupboard door and past issues available for checkout are stacked on the shelves inside.

Juvenile nonfiction
Condensing the space devoted to magazines allowed us to shift the entire juvenile nonfiction collection. If you are used to finding books on dinosaurs, crafts or countries of the world in a certain place, you’ll find they have all shifted to the left.

New area for juvenile popular series books
The space created by the above shift allowed us to create a new area for our juvenile popular series books. You’ll find a number of series books such as: Animal Ark, Dear America, Dinotopia, Hank the Cowdog and more tucked into the back corner of our juvenile section between the nonfiction collection and two of our public computers.

New area for stepping up books
Shifting some of our public computers created a new space for a collection we call stepping up books. In it you will find easy chapter books like those found in the Magic Treehouse and Junie B. Jones series as well as individual titles that offer larger type and pictures. These books serve as a transition for young readers who have moved past classic easy readers like Frog and Toad Are Friends, but are not quite ready for the fine type and dense writing of the more advanced chapter books found in juvenile fiction.

Yes, we’ve been busy. The colossal volume of shifts that have taken place over the last few months would not have been possible without the generosity, creativity and hard work of our Friends of the Library group, staff and many young volunteers.

We believe the changes will introduce children and families to titles and collections they have not yet explored. We hope to encourage a journey of discovery for you and yours.

Volunteers needed

Big event volunteers
Do you enjoy working with kids? Do you like helping out at big events?
We need some bright young people age 9 and up who would like to help with our summer reading program events at St. Cecilia’s this summer. These events often attract well over 100 people each. We need volunteers to help put up signs and balloons, greet children and families and show people around. If you are interested, please sign up at the checkout desk in the young people’s area at the library.

Event Dates:
Tuesday, July 5 & 19, August 2 & 16
Time Required: 10:00 to 11:30am

Summer reading volunteers
Do you like working with kids? Would you enjoy reading picture books aloud to younger children at the library?
We need some bright young people age 9 and up who would like to serve as summer reading volunteers (SR volunteers). Several mornings this summer, we plan to have trained volunteers ready to read books aloud to children who visit the library with their families this summer.
If you would like to be a volunteer at the library this summer, please sign up with Sharon, the young people’s librarian, before July 5.
Training will be provided.
Read aloud dates:
Tuesdays, July 12 & 26, August 9 & 23
Wednesdays, August 3, 10, 17 & 24
Time: 10:30-11:30am

Kids sharing books
Families are invited to drop by the library any time we are open.
Families with young children are especially invited to drop by the library on Tuesday and Wednesday mornings during July and August.
Bright, young summer reading volunteers will be reading some of their favorite books aloud to visiting children in the young people’s area.
Stay for a few minutes or stay for an hour.

Dates: Tuesday, July 12 & 26, August 9 & 23
Wednesdays, August 3, 10, 17 & 24
Time: 10:30-11:30am

Stop by the young people’s area of the library to find out more about these opportunities and to find out how you can help us.

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Five generations strong, helping you fulfill the dream of home ownership.

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Summer 2005
Young people
page 8

Sarah Berschinski and Rebecca Kane Skotheim share one of the notebooks found in the reader’s corner on a recent visit to the library.

Sharon Snyder

Stefani and Lilia Paul, second from left and far right, served as summer reading volunteers last summer and took turns reading aloud to Olivia Glick, left, Maeve and Jean-Luc Boon, center and second from right.
Recalling book titles from kindergarten is improbable.

I should admit that I am biased, or maybe just cheap. I don’t want to pay for cable TV, so Joey and I read. We read a lot. It is because we, that I have uncovered the first essential element for choosing books for kids: go to the library regularly. We walk into the building, on average twice a week for about 20 minutes each time. I aim for the scheduled storytimes so I can look for books while Joey is engaged. I look for books that appeal to me, by scanning the cover and flipping them open. A good way to get the good ones is to ask myself if it looks interesting to me. Children’s authors are generally under appreciated for talent, but that doesn’t mean the stories aren’t fantastic. If I like it, then Joey probably will too.


Don’t be shy about pulling books off the shelves. If you don’t remember where you got one, you can always put it on a table or on one of the carts. The single most effective way I’ve found to pick great books for my son is to check out in volume. We get a lot of books every time we visit the library. I encourage you to make the printout you receive at the check out desk resemble the one you get from Costco. Check out all books that even remotely interest you. Sure your kids might not choose some, but you’ve got another 10 or 15 to choose from. Just remember where they all are so you can get them back on time. Having a bookshelf that is my son’s alone helps with this.

My last bit of advice, read, Read to your kids every single day. One of the strongest connections you can make with your kids can come from reading. Besides, aren’t you tired of Bob the Builder and Thomas the Tank Engine?

‘FUNdamental reading’ for kids

Or, perhaps you will look on the juvenile fiction shelves for some of these new books that I recently enjoyed. In The Boxes, by William Sleator If your favorite uncle went on a trip and left you with two boxes that you were absolutely not supposed to open, what would you do? Find out what Annie does in The Boxes. This is a science fiction novel, and it is scary! It should appeal both to boys and girls. Wild Ride to Heaven, by Leander Watts This is another scary story, but this one is firmly rooted in reality. Combining historical fiction and suspense, Wild Ride to Heaven is an action story about good and evil, and about courage and meeting challenges. Because Hannah’s eyes are strange, many people believe she is a witch. At first, you speculate that they may be correct. But as the story develops, you realize that nothing is supernatural.

F1! Ways to Bug your Teacher, by Lee Wardlaw

Kids will enjoy reading about some of the creative ways to bug a teacher. Parents and teachers will be reassured that “Sneeze” Wyatt is really an outstanding student who is under a great deal of stress and who returns to being a super student as he book winds down. Kids, and their parents and teachers, should find this book very funny!

Millicent Min, Girl Genius, by Lisa Yee

Don’t be shy about pulling books off the shelves. If you don’t remember where you got one, you can always put it on a table or on one of the carts.

The single most effective way I’ve found to pick great books for my son is to check out in volume. We get a lot of books every time we visit the library.

I encourage you to make the printout you receive at the check out desk resemble the one you get from Costco. Check out all books that even remotely interest you. Sure your kids might not choose some, but you’ve got another 10 or 15 to choose from. Just remember where they all are so you can get them back on time. Having a bookshelf that is your son’s alone helps with this.

My last bit of advice, read, Read to your kids every single day. One of the strongest connections you can make with your kids can come from reading. Besides, aren’t you tired of Bob the Builder and Thomas the Tank Engine?

By ELEANOR WHEELER

Young people’s calendar

WEDNESDAY, JULY 6
Storytime for Little Ones, 10:30am
Location: St. Cecilia’s Catholic Church across the street from Bainbridge Public library.

WEDNESDAY, JULY 13
Storytime for Little Ones, 10:30am
Location: St. Cecilia’s Catholic Church across the street from Bainbridge Public library.

WEDNESDAY, JULY 20
Storytime for Little Ones, 10:30am
Location: St. Cecilia’s Catholic Church across the street from Bainbridge Public library.

WEDNESDAY, JULY 27
Storytime for Little Ones, 10:30am

Children’s and Family Programs

WEDNESDAY, JUNE 29
Summer Tales: Family Storytelling at the Library, 7:00 – 8:00pm

TUESDAY, JULY 5
Summer Reading Program Event: Cowboy Buck, 10:30am
Location: St. Cecilia’s Catholic Church across the street from Bainbridge Public library.

TUESDAY, JULY 19
Summer Reading Program Event: Jonathan Drake, 10:30am
Location: St. Cecilia’s Catholic Church across the street from Bainbridge Public library.

TUESDAY, AUGUST 2
Summer Reading Program Event: Bob Bailey III, 10:30am
Location: St. Cecilia’s Catholic Church across the street from Bainbridge Public library.

TUESDAY, AUGUST 16
Summer Reading Program Event: Eric Ode, 10:30am
Location: St. Cecilia’s Catholic Church across the street from Bainbridge Public library.

WEDNESDAY, AUGUST 31
Popsicle Party, 10:30am
Location: Bainbridge Public Library
Continued on Page 14

Popsicle Party

Popsicles and good conversation are a great way for children and families to celebrate the end of summer and the summer reading program before jumping into fall. All ages are welcome.

Wednesday, August 31 10:30am - 12:30pm

Family Dentistry

• Dr. James MacFarlane
• Dr. Elizabeth Bell
• Dr. Nicholas Thompson

525 High School Rd. NW
Bainbridge Island, WA 98110
(206) 842-4794 for appointments
While on vacation I had time to read the April 2005 issue of Guitar Player magazine. The featured article was “The 101 Greatest Moments In Guitar History”. The author discussed significant moments in the evolution of the guitar. I found it quite informative and thoroughly enjoyable. It seems many of the music machines are using a similar play to sell their issues.

In its April ‘05 issue Spin magazine has "The 66.6 Greatest Goth Moments". Rolling Stone issue # 972 features “The Immortals: The 100 Greatest Artists of All Time”. I question the legitimacy of that list because the author places Prince and Nirvana above Eric Clapton and The Allman Brothers Band.

In fact nearly every new issue of Rolling Stone magazine features a version of some "Best of..." list. All of them are flawed for what they omit as well as what they include. With so many lists available to the public, I decided to add my own to the mix. I used the "Desert Island Disc" (DID) format. For those of you who remember the weekly music magazine The Rocker, which was available at any Puget Sound record store, you would be familiar with the term DID. Every issue of The Rocker included reader submitted DID lists. The idea is you are stuck on a desert island and have to choose 10 discs to listen to. Please don’t ask how you’ll play the discs on a desert island. That’s another problem. I was sitting on a rather secluded beach when the whole DID idea came back to me. As I lazied near the coconut palms on white sand, by the gentle surf, being cooled by the ocean breeze, I began to compose my list. A word of caution dear reader. While the core composition of this list doesn’t change, some titles move onto the list and other move off from time to time. I’ve listed the titles alphabetically by artist: The Allman Brothers: Eat A Peach The Band The Beatles: Abbey Road The Clash: Sandinista Crosby, Stills, Nash & Young: Four Way Street Miles Davie: Kind of Blue Derek & the Dominos: Layla and Other Love Songs Bob Dylan: Blood On the Tracks The Grateful Dead: Europe ‘72 Jimi Hendrix: Electric Ladyland It’s A Beautiful Day: It’s A Beautiful Day Led Zeppelin II & IV (tie) Van Morrison: Poetic Compositions Pink Floyd: Dark Side of the Moon Rolling Stone: Exile On Main Street Bruce Springsteen: The Wild, The Innocent & The E Street Shuffle Ten Years After: A Space In Time U2: Joshua Tree Doc Watson: Memories ZZ Top: Tres Hombres You’ve probably noticed that I have more than 10 titles. In fact I have 21 titles. Just think of my list as two DIDs. I feel a need to clarify the tie for Led Zeppelin II & IV. I couldn’t choose between the two. "Stairway to Heaven" is Led Zeppelin’s greatest composition as well as one of the greatest Rock ’n’ Roll songs of all time. I must admit, when I heard the opening arpeggios drifting up into the my family room last fall, as my son was learning the song on his Stratocaster, it brought a tear to my eye. However, Led Zeppelin II is full of great songs with thick rhythm guitar and juicy licks that most aspiring guitarists attempt to duplicate at one time or another. Didn’t every 14 year old boy, from my generation, want to be Jimmy Page?

After compiling the list I checked the catalog to make sure the library had the discs in the collection. I wasn’t surprised to see that several titles from my DID list were “missing”. It’s sad that the borrowing concept is wasted on some of the people who use the library. It spoils it for the 99.9% of our patrons who are responsible. I guess it could be taken as a left-handed compliment in that way we buy stuff worth stealing.

Either way, you’ll see nearly all of the branches taking preventative action by keeping Rock’n’Roll discs (and some other genres depending on which branch you visit) behind the circulation counter. The cases you see displayed on the shelves are empty. You get the disc when you check the item out.

In closing I must confess that is difficult for me to say where my professional life stops and my personal life begins because two of my passions, music and movies, are things I get to explore both at work and at home. In my job I get to read about, preview, watch, and listen to a wide variety of movies and music. That’s not to say my movie pays me to watch videos, quite the contrary. My movie watching is done on my own time, but they do pay me to purchase for the library’s entertainment and non-fiction video collection as well as the music collection. Keeping an eye on trends and reviews, I try to make Kitsap Regional Library’s audio-visual collection the best possible by staying on top of what’s available for all genres of music and movies. I love this job!

So go out and build your own DIDs. I have replaced the missing titles so look for them soon and support your local musicians.

PS: Check out www.raxontowers.com an up and coming rock band from Bremerton and Olympia. Their songs have a maturity that betrays the band members’ ages. Go to their site to hear their music. It’s worth the trip.

Audio books turn chimes into pleasures

By JOHN FOSSETT
Audio Collections Manager

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After compiling the list I checked the catalog to make sure the library had the discs in the collection. I wasn’t surprised to see that several titles from my DID list were “missing”. It’s sad that the borrowing concept is wasted on some of the people who use the library. It spoils it for the 99.9% of our patrons who are responsible. I guess it could be taken as a left-handed compliment in that way we buy stuff worth stealing.

Either way, you’ll see nearly all of the branches taking preventative action by keeping Rock’n’Roll discs (and some other genres depending on which branch you visit) behind the circulation counter. The cases you see displayed on the shelves are empty. You get the disc when you check the item out.

In closing I must confess that is difficult for me to say where my professional life stops and my personal life begins because two of my passions, music and movies, are things I get to explore both at work and at home. In my job I get to read about, preview, watch, and listen to a wide variety of movies and music. That’s not to say my movie pays me to watch videos, quite the contrary. My movie watching is done on my own time, but they do pay me to purchase for the library’s entertainment and non-fiction video collection as well as the music collection. Keeping an eye on trends and reviews, I try to make Kitsap Regional Library’s audio-visual collection the best possible by staying on top of what’s available for all genres of music and movies. I love this job!

So go out and build your own DIDs. I have replaced the missing titles so look for them soon and support your local musicians.

PS: Check out www.raxontowers.com an up and coming rock band from Bremerton and Olympia. Their songs have a maturity that betrays the band members’ ages. Go to their site to hear their music. It’s worth the trip.
Internet search can be tricky

By TEGAN WALLACE

If you’ve ever been to a Friends of the Library book sale at the library, you know it’s a great place to find bargains. You may also know the sales are run entirely by Friends’ volunteers. But what you may not know is just how much the sale proceeds do for so many different areas of our library. Through funds raised from book sales, and also from the upstairs magazine rack, Friends have been able to give to many programs, including:

• Up to $10,000 to the Library Board for bills, repairs, and other expenses. This is in addition to donations that ensure the library, its employees, and its patrons, are well cared for.
• $15,000 to support the Children’s Summer Reading Program.
• $485 to support the opera
• $721 for new and continuing magazine subscriptions. So far this year, 25 new titles have been added to the racks, including American Photo, Alternative Medicine, Home Education Magazine, Sky & Telescope, Wooden Boat, and Checkbook.
• $485 to support the opera series with Norm Hollingshead. This popular program began several years ago with only a small audience. Now Norm’s talks draw up to 50 attendees per session, including a core group of regulars.

Friends also provide the annual library staff meeting, decorations during the holidays, and many other things that ensure the library, its employees, and its patrons, are well cared for. For more information, visit the library’s homepage www.krl.org, click on “search electronic resources” and choose the Health and Wellness Resource Center.

Google isn’t a bad place to start if you are looking for specific health information such as the American Heart Association, or the Mayo Clinic, or Harvard Medical School, and this may be a good way to find support groups and local resources, as well as specific alternative therapies.

Because evaluating other consumer health websites is so hard, the Medical Library Association has selected and recommends the following “best medical websites” for the general public:

MedlinePlus (http://medlineplus.gov)

Most experts suggest starting your search with MedlinePlus, a service of the National Library of Medicine. MedlinePlus provides easy-to-use, up-to-date information on over 300 specific diseases, conditions and wellness issues, and includes patient information on symptoms, diagnosis, treatment, drug information and complications. There are links to authoritative websites for each topic as well as drug information by generic or brand name, and clinical trials. Healthfinder (http://www.healthfinder.gov) is sponsored by the Department of Health and Human Services, Healthfinder is a gateway to online journals, medical dictionaries, prevention and self-care issues as well as many major health topics.

Centers for Disease Control and Prevention (www.cdc.gov) Of special interest to the consumer are “Health Topics A-Z” and “Travelers’ Health” with recommendations for worldwide travelers.

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Health Web (http://healthweb.org) Sponsored by major medical institutions in the Midwest, Health Web offers a searchable list of medical topics.
4th of July by James Patterson and Maxine Paetro. While awaiting trial on a police brutality charge, Lt. Lindsay Boxer escapes the deadly seaside town of Half Moon Bay. She pursues clues in a new killing that seems to have links to an old unsolved murder. This is the fourth in the popular series about Lt. Boxer and her friends, the Women’s Murder Club.

We Are All Fine Here by Mary Guzetta. Tolland resident Guzetta’s first novel is a funny yet heartfelt look at meeting up with an old first love. Julia, approaching 40, has been pining for her childhood boyfriend and after meeting up with him again, becomes pregnant — by him or her husband, she isn’t sure. Guzetta’s first person narrative captures the dark comedy of the situation with subtle acerbic wit.

Frankie by James Whorton. John Tolley, a pompous but oddly likeable amateur historian, sets off to make a name for himself by locating President Andrew Johnson’s lost scrapbook. His car breaks down in western Tennessee (a region Johnson once suggested should become an independent state called Frankland) where Tolley becomes entangled with a cast of eccentric characters. Kirkus Review says “this comedy of misunderstandings blooms to perfection.”

Freddy and Fredericka by Mark Helprin. Helprin departs from his usual storytelling with this comic fable. Freddy, the hapless Prince of Wales and the empty-headed Princess Fredericka are sent to reconquer a strange and barbarous former colony, America. They parachute into New Jersey, steal a horse and gallop through the state’s Limbo, Littered West, incognito, becoming enmeshed in a presidential campaign. Booklist said “replete with slapstick and hilarious misunderstandings...a combination of Don Quixote, Mark Twain and Monty Python.” (Due for release in July 2005)

In the Company of Cheerful Ladies by Alexander McCall Smith. Botswana sleuth, Precious Ramotswe, the traditionally built and newly married owner of the No. 1 Ladies Detective agency, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is called in to investigate the Poet, is 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Non-fiction for armchair travelers

By GAIL GOODRICK

Look for these outstanding new titles in travel:

Foreign Babes in Beijing: Behind the Yellow Door by New York Times reporter Rachel DeWoskin. DeWoskin moved to Beijing shortly after the events of Tiananmen Square and spent over five years there working as a PR consultant and then on a television program called Foreign Babes in Beijing. Playing a sexy American college student who falls in love with a married Chinese man, the author helped bring American style soup TV to millions of people—who ate it up. DeWoskin revealed the years of rapid change that the Chinese lived through, the rugged Venetian winter of “high water” (Acqua Alta). Both books, though fiction, vividly portray the real Venice behind its beautiful but fallible (Acqua Alta) facade. DeWoskin expands her Country and the American Museum of Natural History. The tiger, also known as a thylacine, was dog like in appearance and a pouchy predator. Rumored to be extinct, though sightings continue to be reported in Tasmania, the tiger inspired the authors to make an expedition to Tasmania to see for themselves. This book is reported to be part science and part Bill Bryson, with wonderful illustrations by Alexis Rockman. Honeymoon with My Brother: A Memoir by Franz Wisner. Jilted by his bride just days before his wedding, the author decides to make the most of a bad situation by conducting a mock wedding and embarking on a two-year, 53-country “honeymoon” with his estranged brother. The result is a warm memoir of travel experiences, re-connecting with his brother and musings about the meaning of life.

True Brit: A Tour of Great Britain in the Footsteps of Rat Scabies and Christopher Dawes. Rat Scabies and the charming travel narrative. And be sure to look for this title for future needs! The library was first built 43 years ago and has been enlarged twice, both times entirely with donated funds. This time, too, generous gifts from islanders made the purchase possible. In 2002, the library unexpectedly learned what could be its most important living representative of the estate of a long-time resident. The conditions were that the donor remain anonymous and that the money be spent on Bainbridge Island. This gift covered most of the down payment.
The property’s former owner, long-time Bainbridge Island resident Dr. Franklin Chu, offered a bargain sale to the library.

Several professionals either reduced or donated their professional fees during the transaction. They included Chris Ugles for the property inspection; Anthony Gibbons, MAI appraiser and his office staff; and Amy Waldrip of CFA Property Management, the firm which will handle the day-to-day operations of the building.
The transaction was first suggested to the library board by fellow board member Bob Linz of the brokerage firm Investment Assets Management. When board members enthusiastically supported the idea, Linz approached Chu. Linz needed Chau’s interest throughout the sale, charging no fee.
The last library expansion was completed in 1997. Then, in 2001, the library board used the remaining capital fund contributions from the expansion to buy land for the new parking lot, located between the original building and the former Chu property. At the time, the library board thought that purchase secured the library’s future for at least 30 years.

Armchair travels via fiction

Paradise is never ‘perfecto’

By MARTHA BAYLEY

Visit Venice with Donna Leon as your guide

By VERDA AVERILL

Library News Editor

Ah, Venice. The Serene One. A romantic city-state since the year 425. Home of the Grand Canal, the Doge’s Palace, the Rialto Bridge, Piazza San Marco, the Murano glass factories and more—so much more. If you’ve always longed to visit Venice but won’t be able to make the trip this summer, here’s a tip: See the city and its citizens through the eyes of Donna Leon, whose mysteries immerse you in Venetian’s lives while police Commissario Guido Brunetti solves puzzling crimes. In two recent books, Death in a Strange Country and Acqua Alta, Leon expands her popular Brunetti series to include American soldiers stationed at a nearby U. S. Army post (Death) and a moody chase of bad guys through the rugged Venetian winter of “high water” (Acqua Alta). Both books, though fiction, vividly portray the real Venice behind its beautiful but fragile (Acqua Alta) facade. Leon’s rich characters and descriptive detail make the reader feel immediately that both the people and the place are old and dear friends.

Still in the mood for more Venice? Try A Very Venetian Murder by Hughapright. It’s lighter, different, another look at the city of many islands. For those who would venture beyond Venice — indeed all over the world — in their armchair travels, I’d suggest a remarkable little book of non-fiction. A Sense of Place, by Michael Shapiro, is billed as a volume in which “great travel written talk about their craft, lives, and inspiration.” Shapiro interviews Bill Bryson, Frances Mayes, Paul Theroux, Isabel Allende, Pico Iyer, Simon Winchester, and many others —including local favorites Jonathan Raban and Rick Steves—about their travels. His chatty manner turns up some surprising facts about the writers as well as their favorite places. (I received A Sense of Place as a Christmas gift, purchased at a Bainbridge location. I believe it’s now a part of the library collection. If not, it surely will be soon.—Ed.)

Land purchase provides options for future needs

The library board took a confident step into the island’s future in January when it purchased an adjacent commercial property, securing the library’s need to expand as that need arises far into this century.
The property at 1100 Madison Ave. is a fully-leased income-producing office building that will provide a monthly return on the investment to the library. Leases to the current tenants, who include several members of the Farmers Insurance, Bainbridge Learning Center and a resident, will continue.

But buying the property now means future library leaders will have more options as they search for space or income.

Two years ago the board established a long-term planning committee in order to continually evaluate the library space needs. As it does its work, this committee will build on a long tradition of islanders making the library a priority for the community.

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Continued from Page 9

**Fundamental reading**

I laughed from the opening sentence, “I have been accused of being anal retentive, an overachiever, and a compulsive perfectionist, like those bad things.” As the story developed, I also realized that I liked Millie and was glad when she developed a rounded personality and made friends. This is the story of her struggle to be accepted for herself. Her challenge was to accept that she was different from her current classmates and that she could not make friends with her contemporaries unless she was honest about herself.

The _Princesses, the Crane, and the Dung-Cart Knight_ by Gerald Morris

This novel with such an improbable title is the sixth book in the series, _The Square Tail_. Although the tales are inspired by medieval legends, these books combine adventure and fantasy in a way that will appeal to today’s readers. In _The Princesses, the Crane, and the Dung-Cart Knight_, 13-year-old Sarah seeks to avenge her parent’s death. On her quest, she witnesses the kidnapping of Queen Guinevere and is given a sword with quips such as “I think my life is under construction off site to mitigate the destruction of Jerusalem, this time I had a show trial, Servetus was convicted in a show trial, Servetus was convicted in a show trial, Servetus was convicted in a show trial,” and “I think my life is under construction off site to mitigate the destruction of Jerusalem, this time I had a show trial, Servetus was convicted in a show trial, Servetus was convicted in a show trial,” and “I think my life is under construction off site to mitigate the destruction of Jerusalem, this time I had a show trial, Servetus was convicted in a show trial.”

Servetus’s kinder and gentler theology was born in Spain. A brilliant theologian; in his book, _Christianism Restitutio_ (Christianity Restored) he “redeemed Christianity in a more tolerant and inclusive way.”

John Calvin had by then fashioned himself the final authority of the Protestant movement, and neither tolerance nor inclusiveness was in his vocabulary. When Servetus challenged the validity of Predestination and Trinitarianism, Calvin reacted with the same speed and brutality as the Spanish Inquisition. In a show trial, Servetus was convicted to death by burning at the stake, “with the last known copy of the _Restitutio_ chained to his leg.” Unavailable to Calvin, however, were three copies of _Christianism Restitutio_ survived and Servetus’s kinder and gentler theology lived on to influence other great thinkers, including Voltaire and Jefferson, and laid the foundation for the Unitarian Church. Three more great reads about the times, in the words of the author, “The House of Medici: It’s Rise and Fall,” by Christopher Herbert, _Bruneleschi’s Dome_ by Ross King, and _Rolland H. Bernstein, Here I Stand: A Life of Martin Luther._

—By Patricia Miller

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**News Briefs**

**Library Patrons** will turn in a donation for the annual Rotary Auction and Rummage Sale Saturday, June 25. Don’t miss it. Rotary Auctions have been a huge part of the Bainbridge Public Library’s growth since the first auction funded the first Bainbridge Library, built in 1962.

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**Summer 2005**

**Health**

recommendations for cancer, diabetes and heart disease at www.mayoclinic. org/resources/userguide.html.

Keep in mind that Kitsap Regional library buys many new books each year on individual diseases and medical conditions. These books cover diagnosis, symptoms, living with the disease, family concerns and treatment. The library tries to provide material representing different treatment approaches, from mainstream to alternative.

The library also has new editions of many standard medical reference books such as _PDTR (Physicians Desk Reference), PDR for Nonprescription Drugs and Dietary Supplements, Merck Manual, AMA Family Medical Guide, Conn’s Current Therapy, Encyclopedia of Complementary and Alternative Medicine, Johns Hopkins Guide to Medical Tests, and Consumer Drug Reports_.

For further help or information, please contact the Information Desk at Bainbridge Branch Library, 842-4162.

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**Contd from Page 1**

**Roundtables**

ideas. Light refreshments and a chance to mingle conclude all Roundtables. If you have an idea for a Writers’ Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please put Writers’ Roundtable in the subject line), or write to Fields End at the library, 1270 Madison Avenue, Bainbridge.

Roundtables are supported in part by a grant from the City of Bainbridge Island’s Arts and Humanities Fund, administered by the Arts and Humanities Council.

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**Continued from Page 1**

**Upcoming**

Information about this class may be found at www.fieldsend.org on the classes page. The website includes a downloadable registration form. Registration forms are also available in the library’s lobby.

Also, Field’s End has reserved Kiana Lodge in Poulsbo for Saturday, April 12, 2006 as the site for its next writers’ conference. This full-day event will feature author/speakers, break-out classes and a salmon lunch.

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**Continued from Page 7**

**Good old days**

he ultimately, though inadvertently, set the stage for the Reformation. One year later, in 1511, Michael Servetus, the subject of Lawrence and Nancy Goldston’s _Out of the Flames_, was born in Spain. A brilliant man, Servetus postulated his theory of pulmonary circulation 75 years before William Harvey received credit for the discovery. He was also a freethinking theologian; in his book, _Christianism Restitutio (Christianity Restored)_ he “redeemed Christianity in a more tolerant and inclusive way.”

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—By Patricia Miller

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**Continued from Page 5**

**Speakers Forum**

Single-lecture tickets are sometimes available for $10 at the door before the lecture. But to guarantee seating, interested Islanders are urged to order tickets soon. Those who have not received their invitations in the mail may pick them up at the library later this month.

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**Continued from Page 11**

**Calendar**

Teen Programs

WEDNESDAY, JULY 6

Joint Read! Bainbridge Movie Knight for Teens, 6:30pm

Location: Bainbridge Public Library
Continued from Page 16

**Batik art**

who are now core artists of her gallery. Next, the two artists confided to her they would like to collaborate with Northwest Coast Indians.

True to form, Swannack-Nunn is making this happen. Armed with advice from Seattle Art Museum, she contacted Susan and Michael Pavel, Coast Salish Indians from the Snohomish Indian Reservation, who are trying to promote understanding of the weaving tradition and the symbols of the Coast Salish traditions.

The four of them will collaborate on an art piece, a welcoming figure carved from red cedar with a textile draped over its shoulder that will be Coast Salish weaving combined with Indonesian batik.

They will work together at Island School from July 5 to 12 with the last day open to the public to view the finished pieces. From July 14 to 16, they will teach a three-day workshop on batik at Islandwood.

Swannack-Nunn’s husband, Jack Nunn, has set up the non-profit Institute for Cross Cultural Art, which is sponsoring the two-week visit of Fliam and Ismoyo to the Island, and is co-ordinating activities on their behalf. Besides Starbucks, one of their corporate sponsors, they are seeking other corporate funding with hopes of having similar exchanges.

James Bennett, Curator of Asian Art in the Art Gallery of South Australia, referred to Fliam and Ismoyo not only as “being among the most significant textile practitioners of our time,” but as “a model of the bilateral communication and shared inspiration possible between artists working closely together in an atmosphere of mutual respect and understanding.”

Continued from Page 16

**Queen Elizabeth’s strawberries**

totally reshaped the island. Port Blakely Mill Company became the largest sawmill in the world, and Port Madison Mill Company flourished as well.

With the demise of the lumber mills, mostly manned by Japanese immigrants, the Marshall strawberry came into its own, and became a thriving industry due to the perseverance and hard work of the island Japanese. Championed as bigger, sweeter and more tender than others, the strawberry became a symbol of the island’s agricultural heritage.

Then came World War II. Oddly enough, although few of the Japanese returned to farming on Bainbridge Island, the berry farms continued. Marshalls mixed with other varieties, under the new management of the Filipinos in the 1940s and 1950s.

Protecting our farmland and holding onto our heritage is the subject of the last panel. The Comprehensive Plan, with its sale and transfer development rights, is trying to address this issue, as are farmers who raise and sell their products in creative ways that won’t leave them financially destitute.

What better means of portraying these plants than through monotype prints in which the actual plant, an etching plate, and ink are the tools for the process? “First, I play with the plant,” Marjorie says. “It can’t be too thick or too thin.”

Robin shares with Marjorie a love for living close to nature, for being inspired by walks in the woods. All she has to do is walk out her front door. She’s glad that their original plan of making ten panels was discouraged when they only received half of their grant and text the library will receive 25 percent. Call Robin Simons at 780-4353 or Marjorie Rubin at 842-9439 if you wish to make a purchase. Prints will be made of the original plates and the library will be closed for the holiday. (The library will receive 25 percent.)

MEET YOUR LIBRARY friends at the Grand Old Fourth. You’ll see many of them in the parade. (The library will be closed for the holiday.)

TO DONATE to future Library Book Sales, please bring your books to the library as soon as you have them collected. It takes time for volunteers to sort and shelve the books. They’re working now on next month’s sale.

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Library Board begins Annual Appeal

Early this month the Bainbridge Library Board launched its Annual Appeal for funds with a letter to individuals and families who have supported the library in the past. But because many regular library patrons may not have received that letter and the donor card enclosed with it, we’re reproducing the card here. We hope Library News readers will be moved to clip the form below and drop it off (or mail it) with a check to the Bainbridge Public Library.

This library—its beautiful building, the exquisite gardens, and art within—has been built and nurtured for 45 years without a penny of tax money. It is YOUR library, paid for by you and your neighbors, without any tax levies. Your library board wants to keep it that way. It takes about $120,000 per year to maintain and operate your library. Can you contribute a few dollars for another year’s operation of this special facility? No gift is too small—or too large—to help. Please join your friends and neighbors in responding to our Annual Appeal.

(If you’d rather not clip the coupon, donor cards and an accompanying letter are available at the library.)

—Your Bainbridge Public Library board and volunteers

ANNUAL APPEAL PAYMENT METHOD

Every library gift is tax-deductible. All gifts are tax-deductible.

My check for $______ is enclosed. I enclose.

Charge my gift of $______

Visa Mastercard

Credit Card Exp. Date

My company will match my gift. Name and address of company

(For other use for some companies matching funds. Ask your company to participate.)

To contribute by phone: 842-4162

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch: 842-4162

For Computer Support: 1-877-883-9900

And Other Departments: 1-360-405-9131

Library art

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Summer 2005

Artists from Indonesia will lecture

Batik: A collaborative art

By NAN WOOLDRIDGE

You have done this. Thrown a pebble into a pond. Watched as one concentric ring breaks the water surface, then another, and another, and a broad pattern stretches out into an encompassing whole. Collaboration is like that. Batik artists Nia Fliam and Agus Ismoyo tell us that the unity in this process “provides a central point, an essence . . . the structure for the exploration in the creative process.”

One or two persons will design a fabric; but someone else applies the wax; someone else dye the cloth; someone else removes the wax; and someone else might finish the cloth with fitter motifs. Each person works according to that crafts person’s own skill.

Working together, called “gotong-royong,” is an integral part of the Javanese culture as this husband/wife team will attest to in their free lecture, BATIK: A Collaborative Art, at the library on Sunday, July 10, at 4:00 p.m.

Using the logo, KSNBA, Flaim and Ismoyo established the Brahma Tirta Sari Batik Studio in Yogyakarta in 1965. Twenty years later it is recognized for its innovative work as the leading center of contemporary fine art “batik” in Indonesia. They met when Flaim, an American, traveled to Indonesia to learn about batik making after having studied textiles at the Pratt Institute in New York. She happened to stay with the family of a philosopher whose son was a young artist. Their friendship blossomed, they married, and sought in their collaborated batik style “to articulate the essence of ancient Javanese aesthetics in a contemporary idiom.”

As their own studies grew, they became interested in collaborating with other cultures. Funded by the United States and the Australian governments, they connected with Aboriginal artists from the bush who were learning the batik process. In 2 years they produced 20 museum quality textiles. One, ‘Cahaya,’ hangs on the back wall of the Island Gallery. This collaboration whetted their zeal for more, especially as they discovered the many commonalities of symbols among artists of different ethnicity.

Meanwhile, on the other side of the world, Susan Swannack-Nunn decided to open the Island Gallery on Bainbridge Island. Retired early from the World Bank in Washington D.C., she was particularly drawn to Indonesian textiles, her primary subject when she was a graduate student in Asia.

Before moving here with this new venture in mind, Swannack-Nunn had consulted with Mattiehelle Gittinger, an acknowledged authority at the textile museum in Washington D.C., who advised her not to go with established artists of the past but to support the talented contemporary artists. In particular, Gittinger said, she should get in touch with Flaim and Ismoyo. She made more than a phone call. She hopped on a plane to Indonesia to meet this couple.

They are “among the most significant textile practitioners of our time”

Queen Elizabeth’s strawberies

and other plant tales of Bainbridge Island

By NAN WOOLDRIDGE

Both women had met at the Sunday school their daughters attended at the Chavurah (a Jewish congregation). When Marjorie Rubin, an artist, read about the grants available through Bainbridge Island Arts & Humanities Council for projects relevant to Bainbridge Island, she thought that Robin Simon, a writer, might want to work with her. Robin knew that Marjorie liked to print plants and immediately suggested the obvious: How about a series of panels with pictures and text representing plants that were familiar to the community? Rubins might want to research to decide which plants to use, paring down from “tons” of material, and encouraging each other along the way, enriched the project for both of them. Marjorie cites an example: “I’d bring over to Robin’s my prints and say, ‘Oh, I don’t like this branch,’ and she’d say, ‘Turn it a bit. I think it looks great.’”

“I really loved being able to bring a challenge to someone else and problem solve together,” says Marjorie.

Created in less than a year, the exhibit consists of six panels that offer “a quick glimpse into our island’s past, to the way a small number of plants have had an indelible impact on how the island has developed . . . a pean to the physical place we have chosen to make our home.”

These are Robin’s words in the introductory panel. Each of their four selected plants has its own tale to tell. The cedar tree was symbolic to the First Nations people—mentioned in place names; an acknowledging authority at the textile museum in Washington D.C., who advised her not to go with established artists of the past but to support the talented contemporary artists. In particular, Gittinger said, she should get in touch with Flaim and Ismoyo. She made more than a phone call. She hopped on a plane to Indonesia to meet this couple.

Done. Having written grant proposals before, Marjorie now applauds their collaboration. “It was so nice for me to do this with a writer who had that natural talent,” and Robin chimes in, “Working together made it seem less like work and more like fun . . . most of the time.” Researching to decide which plants to use, paring down from “tons” of material, and encouraging each other along the way, enriched the project for both of them. Marjorie cites an example: “I’d bring over to Robin’s my prints and say, ‘Oh, I don’t like this branch,’ and she’d say, ‘Turn it a bit. I think it looks great.’”

“My check for $______ is enclosed. I enclose.

I charge my gift of $______

Visa Mastercard

Credit Card Exp. Date

My company will match my gift. Name and address of company

(For others use for some companies matching funds. Ask your company to participate.)

Robin Simons and Marjorie Rubin look over their panels.