

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 8, No. 2

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Fall 2005

Mark your calendar

These events take place in the library unless otherwise stated.

FRIDAY, SEPTEMBER 30
Bainbridge Island Genealogical Society, 10 a.m. to noon

SATURDAY, OCTOBER 1
Opera Preview with Norm Hollingshead: *The End of the Affair* by Jake Heggie based on the novel by Graham Greene. 2 p.m.

SUNDAY, OCTOBER 9
Speakers Forum. Steven Hanson, Ph.D. presents "Russia; strategic partner or evil empire?" 4 p.m.

MONDAY, OCTOBER 10
Library closed. All KRL staff-training day

WEDNESDAY, OCTOBER 12
Low Vision Support Group, 1-3 p.m.
Rotary Club program on Uganda, 7 p.m.

SATURDAY, OCTOBER 15
Island Theatre Play Reading at the Library, "Omnium Gatherum", 7:30 p.m.

TUESDAY, OCTOBER 18
Field's End Writers' Roundtable: Susan Sloan asks, "Why write?" 7 p.m.

WEDNESDAY, OCTOBER 19
Travelogue: Images of China with island photographer, Linda Wolf. Co-sponsored by The Traveler Bookstore. 7:30 p.m.

FRIDAY, OCTOBER 21
Bainbridge Island Genealogical Society, 10 a.m.-noon.
Anime films for Teens. 3-5 p.m.

SUNDAY, OCTOBER 23
Mary Matsuda Gruenewald reads from her memoir, *Looking Like the Enemy; my story of imprisonment in Japanese American internment camps*. 4 p.m.

SUNDAY, OCTOBER 30
Speakers Forum. Lillian Pitt presents "Spirits Keep Whistling Me Home." 4 p.m.

WEDNESDAY, NOVEMBER 2
Library Book Group. *Mountains Beyond Mountains* by Tracy Kidder. 7 p.m.

SUNDAY, NOVEMBER 6
Speakers Forum. P. Dee Boersma, Ph.D. presents "What Can Penguins Tell Us about Our World and Theirs?" 4 p.m.

WEDNESDAY, NOVEMBER 9
Low Vision Support Group, 1-3 p.m.

FRIDAY, NOVEMBER 11
Library closed. Veterans' Day

SATURDAY, NOVEMBER 12
Friends of the Library Book Sale, 10-2 p.m.
Norm Hollingshead presents "Gershwin: the Early Years, including A Rhapsody in Blue." Sponsored by the BI Friends of the Library. 2 p.m.

SUNDAY, NOVEMBER 13
Speakers Forum. Thomas R. Jarboe, Ph.D., presents "Controlled Fusion: the route to energy independence?" 4 p.m.

TUESDAY, NOVEMBER 15
Field's End Writers' Roundtable. Greg Atkinson discusses "How can personal memories be translated into savory prose?" 7 p.m.

WEDNESDAY, NOVEMBER 16
Travelogue: A tour of Costa Rica and Central America with Matthew Brumley. Co-sponsored by The Traveler Bookstore. 7:30 p.m.

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Speakers Forum opens with a look back at Watergate



The eighth annual Library Speakers Forum opened this month with an insider's look at Richard Nixon's White House and the Watergate scandal.

Egil Krogh's riveting talk, "Lessons from Watergate", was just the first in a varied series that subscribers are calling "the most exciting Speakers Forum yet".

He'll be followed on October 9 by Steven Hanson, speaking on "Russia: Strategic Partner or Evil Empire?"

On October 30, internationally renowned artist Lillian Pitt appears in a



special bonus talk sponsored by Grant and Barbara Winther. (See Page 2: "Spirits Keep Whistling Me Home".)

P. Dee Boersma is coming November 6. Her topic: "What Can Penguins Tell Us About Our World and Theirs?"

Thomas R. Jarboe, the November



Featured in upcoming Speakers Forum appearances are Steven Hanson, P. Dee Boersma, Thomas R. Jarboe and Mark N. Trahant (left to right) and the distinguished artist Lillian Pitt (see page 2).

13 speaker, raises the question "Controlled Fusion: The Route to Energy Independence?"

The final speaker, Mark N. Trahant, will talk January 16 on "Lewis and Clark Remembered as a Family Story".

Susan Bray, director of the Speakers Forum, says that although season tickets to the series sold out this summer, tickets for individual lectures may be available at the door for \$15, after season subscribers are seated. All talks are on Sundays at 4 p.m.

Writing conference planned

Prominent authors have promised to be presenters and Gilbert Thomes Jewelry and Prudential Northwest Real Estate have signed on as premier sponsors for Field's End's first writers' conference. Now organizers are seeking financial backing and additional volunteers to support the event.

"Writing in the Garden of Gods" is scheduled for Saturday, Apr. 22, 2006, at the waterfront Kiana Lodge, just beyond the Agate Pass Bridge. Up to 150 participants are expected to hear the two keynote speakers and attend their choice of four of 16 workshops, as well as enjoy a salmon or vegetarian lunch and late-afternoon wine and cheese/book signing social hour.

Organizers expect that dedicated readers as well as writers of all experience levels will be attracted by the variety and quality of the professional presentations.

Keynote speaker David Guterson, the internationally bestselling novelist,

will set the tone with his kick-off discussion of "Why We Write."

Authors Karen Joy Fowler, Elizabeth George, Gail Tsukiyama, Bharti Kirchner, Craig Lesley, George Shannon, and Susan Wiggs will be among the morning and afternoon breakout group leaders. A second keynote speaker will give a talk following lunch.

Registration forms will be available soon at the library and in downloadable form from the Conference page of www.fieldsend.org. Cost will be \$125 for those enrolling between Feb. 1 and Feb 28, \$135 from Mar. 1 to Apr. 12, and \$120 each for members of book or writing groups of five or more who enroll together. The fee includes morning coffee or tea, lunch, and afternoon wine and cheese.

However, registration fees alone will not pay the full cost of the conference, a fact understood by longtime islander Alice Gilbert Thomes and her husband

Drew Gilbert Thomes. The couple recently combined their talents as gemologist and jewelry designer in their island business located in The Winslow Building. They are not only members but also active supporters of the Bainbridge arts community.

Prudential Northwest Real Estate is also a business tenant of The Winslow Building. The two premier sponsorships kick off the fundraising campaign spearheaded by volunteers Jan Stanton and Eileen Nicol, two of Field's End's nine-member core team.

The team is also seeking additional volunteers to help organize and staff the conference. For instance, each guest author will be assigned a volunteer to guide them through the day.

If you are interested in volunteering or wish to support the conference through a tax-deductible donation or through purchasing advertising, please e-mail info@fieldsend.org.

Also in this issue:

Changing China: Travel with the WinthersPage 3

Young people, Children's Corner.....Pages 8, 9

Field's End's full fall calendarPages 12, 13

'Spirits keep whistling me home'

By BARBARA WINTHER

In the early 1980s, when Lillian Pitt of Warm Springs/Yakama/Wasco heritage worked as a hairdresser, she took her first class in ceramics.

"It was love at first touch," she said.

Today, after steeping herself in tribal traditions and perfecting her techniques, she has become a renowned artist, her work appearing in exhibits around the world.

Pitt has created 19 public art commissions and received the Governor's Award for the Arts in Oregon. Her works can be viewed in a book about her (*Spirits Keep Whistling Me Home*) and online at the Northwest by Northwest Gallery and Bonnie Kahn's Wild West Gallery.

Although often working in non-traditional techniques, such as Japanese *raku* (a ceramic technique founded by Raku Chojiro in the 16th century) and *anagama* (translated as cave kiln, the oldest style kiln in Japan), Pitt's works embody Northwest native myths. One of her favorite images is Tsagaglal (She Who Watches), based on a Columbia River petroglyph that depicts a tribal leader turned to stone by Coyote so she would watch over her people forever.

Other common images are Steahah or Stick Indians (Stick is Chinook jargon for woods). Purportedly living in the wilderness, Stick Indians appear similar to the Dzoonokwa of Kwakiutl mythology. Both have a whistling mouth, deeply carved face and steal misbehaving children. By whistling, Steahah is said to



photo by Dennis Maxwell

Feather Woman mask by Lillian Pitt

lead bad people deeper into the forest but good people to safety.

In her book Pitt writes, "Because my life has been enriched by so many good people, I picture the Stick Indians I make whistling people to good fortune and well being."

Pitt uses clay, silver, gold, bronze, copper, wool, wood, glass, shells, leather and feathers to create masks, sculpture, jewelry and drypoint prints. Since she is always looking for new ideas, by the time she appears at the Speakers Forum, most likely she will be using other materials to tell her tribal stories.

Lillian Pitt will present a slide lecture of her work at the library Sunday, October 30 at 4:00. Tickets are \$15 at the door, free to Speakers Forum subscription members.

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Calendar

FRIDAY, NOVEMBER 18
Bainbridge Island Genealogical Society, 10 a.m. to noon.
Anime films for Teens. 3-5 p.m.

SATURDAY, NOVEMBER 19
Norm Hollingshead presents "Gershwin: The King of Broadway, 1924-1933" Sponsored by the BI Friends of the Library. 2 p.m.

THURSDAY, NOVEMBER 24
Library closed. Thanksgiving.

FRIDAY, NOVEMBER 25
Library closed. Day after Thanksgiving holiday.

SATURDAY, NOVEMBER 26
Norm Hollingshead presents "Gershwin: Porgy and Bess" Sponsored by the BI Friends of the Library. 2 p.m.

WEDNESDAY, DECEMBER 7
Library Book Club. *A Christmas Memory* by Truman Capote. 7 p.m.

SATURDAY, DECEMBER 10
Friends of the Library Book Sale, 10-2 p.m.

SUNDAY, DECEMBER 4
Island poet, Sue Hylen, reads from her poetry in conjunction with her photography/poetry exhibit in the library's meeting room. 4 p.m.

FRIDAY, DECEMBER 16
Bainbridge Island Genealogical Society, 10 a.m.-noon

SATURDAY, DECEMBER 17
Island Theatre Play Reading at the Library, 7:30 p.m.

TUESDAY, DECEMBER 20
Field's End Writers' Roundtable. Robert Clark discusses "How do creative fiction and nonfiction differ?" 7 p.m.

SATURDAY, DECEMBER 24
Library closed. Christmas Eve

SUNDAY, DECEMBER 25
Library closed. Christmas Day

WEDNESDAY, DECEMBER 28
Storytelling at the Library. Winter Tales. 7 p.m.

What's new at the library?

By CINDY HARRISON
Bainbridge Branch Manager

• A long-requested service is now available at the library. Library users can utilize Microsoft Office software on a dedicated computer station located near the adult reference section of the library. It is not currently connected to the Internet. Library users can print their work or save it on their own formatted 3.5 disc. If the computer station is in use, check with the Information Desk to see when it will be available.

The new Books2Go collection was unveiled August 1 and Bainbridge Library users are delighted. This collection, assembled by Collection Manager Martha Bayley, includes the latest and most popular literary trade paperbacks purchased by bookstores around the country. New titles will be ordered every month—both fiction and non-fiction. In order to keep this collection fresh and inviting, these items are limited to a three-week check-out period. Thanks to the generosity of the community and our Bainbridge Friends of the Library, pristine donated titles are also being added to this unique collection. Perfect for commuting or that early autumn get-away weekend, Books2Go is a candy store for book lovers.

The non-fiction DVDs have been separated from the VHS videos in the media area. This collection has grown significantly in the past year as more people migrate to DVD video format in their homes. This section boasts a wide variety of films ranging from award-winning documentaries to do-it-yourself home maintenance.

"Today's Homeowner" and other series includes DVDs on *Building a Sunroom on the Waterfront*, *Painting Tips* and *Foundation Repair*.

There are several series that would assist home-schooled and other students including the Standard Deviants School series on Anatomy. Several DVDs in the arts area support our young artists of tomorrow including *Digital Video Editing* and *Building Your Music Career*.

Music lovers will enjoy performances by Duke Ellington at Tivoli Gardens or La Boheme at the Met. Coaches and sports fans will gain tips from *Basics of Skateboarding* to *Championship Basketball Drills*. DVDs throughout the Kitsap Regional Library branches are listed by title and subject in the library's online catalog (KitCat).

They may be reserved at the library or from home using your library card and pin numbers. (*A reminder—your pin number is normally the last four digits of your telephone number.)

Anonymous donation

The Bainbridge Library is the fortunate recipient of a generous anonymous donation of art. Jenny Andersen, recently named an "Island Treasure," installed her stunning ceramic work as a part of the library's outstanding art collection. "The Pilgrim", an animal figure draped in ceremonial robes, is at once beautiful, mysterious and spiritual. As Jenny expressed it: "I prefer to represent animals as having a more ancient wisdom. In a way, the figures express transformation from this world into other realms." Jenny's son, with funding from the BI Friends of the Library, created the fine mahogany base supporting Jenny's sculpture. The sculpture is located near the new Teen Scene structure on the upper floor of library.

NEWS BRIEFS

LIKE TO GARDEN? Join the Friday Tidies volunteers who tend the library gardens. Show up Fridays at 9:30, tools and gloves in hand, and work with Ann Lovejoy and others.

NEXT ISSUE of the Library News will be published in December. Deadline for news and advertising will be November 15. Address all articles and advertising copy to the Library News, 1270 Madison Ave. North, or drop off at the library. Questions? Phone the editor at 842-2865.

LIBRARY BOOK SALES will

resume in November. The October sales were cancelled to allow for reorganization.

THE BAINBRIDGE Public Library opened its first building at the present site in 1962. It has been enlarged twice, once in 1982 and again in 1997, and paid for entirely by donations. (Have you made your annual gift yet?)

FOR CONVENIENCE of commuters and other daytime workers, the Bainbridge Public Library is open Monday, Tuesday and Wednesday evenings until 8:30.

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I got halfway across my yard.*
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Changing China

By BARBARA WINTHER

When I was a little girl, my Great Aunt Betty, a nurse in Shanghai in the 1930s, told me tales about what China was like in those days.

"You could smell it 10 miles out to sea," she said. "A musky odor mixed with the pungent smell of open sewers. Rickshaws jostled everywhere on narrow streets, crowded with people wearing pajama-like clothing."

When Grant and I visited China in 2002, the smells were gone, rickshaws were only available for tourist rides--bicycle-driven not hand-pulled--and, except for special occasions, everyone in cities wore western-style clothes.

In the countryside, not as much change had occurred. Farmers still hand-plowed fields, people in traditional peasant dress carried huge loads on their backs and ancient looking houses made up villages.

But in the cities, there seemed to be a mad dash to go modern: fancy hotels, skyscrapers, large department stores, automobiles galore and a blanket of pollution that forced many citizens to wear masks.

In Beijing, a hutong is the best place to find a bit of old China. Originally, the word meant village well (derived from the Mongolian word *hotog*). Now the word means place of old homes. There are many hutongs in Beijing, most built in the Yuan, Ming and Qing Dynasties (1279-1911).

A visit to a large hutong is best done with a guide.

Otherwise, you are likely to get lost in the confusing maze of narrow, crisscrossing lanes tightly lined by homes and shops. Our tour included lunch at a home in the area.

We started our walk at a tree-lined river, which ran through the center of the hutong and brought a cooling breeze to the hot summer day. Two temples rose from the neighborhood like stalwart guardians. Except for one motorized vehicle and several TV antennas, the scene could have been 100 years ago. Residences varied from one-room houses to walled compounds, all gray-tile-roofed and mostly one-story, the poor and the rich living side by side.

After winding through lanes, noting how many homes had red doors and drum-shaped stones on either side, we stopped at a compound.

Our guide knocked on a door. Immediately a young girl opened the gate and welcomed us with a nod of her head. Stepping over the raised stone lintel (to keep spirits out) and skirting the screen wall (another spirit deterrent) we entered a courtyard surrounded by rooms. The family, Mrs. Fong, her two children and her mother and father, the elderly couple in traditional dress, came out to greet us in Chinese.

For the next hour, with limited translation from our guide, we smiled and nodded and ate plates full of dumplings, pantomiming how delicious they were and shaking our heads when we were so stuffed we couldn't possibly eat another one.

You cannot compare a hutong in Beijing to a huge dam project on the Yangtze River, but the wide disparity between them symbolizes old and new China. We felt compelled to examine them both.

Our cruise down the Yangtze began at smoke-filled Chengdu. The river itself wasn't much to see, muddy brown from the swift, silt-carrying current. However, the steep cliffs of the gorges were magnificent. Now and then we glimpsed carved paths on which in earlier times trackers, as many as 42 on a rope, hauled junks upstream.

Along the river, picturesque old towns and cities were in final stages of demolition, scavengers searching through concrete chunks for pieces of metal. Since the dam will cause the river to rise above the tallest building on shore, new settlements, mostly box-like structures, are being constructed high above the river. Soon the ugliness of the wrecked towns will be under water. Hidden as well, the fertile farms, tilled on the banks for many generations.

We arrived at the Three Gorges Dam Project on the third day of our cruise. The massiveness of it was mind boggling--the world's largest dam, nearly four times the size of Hoover.

The three reasons given for building the dam are to produce energy, control floods and allow passage of large ships



Typical Beijing street scene.



A Beijing hutong.

Photos by Grant Winther

up the river to Chongqing. Those in opposition to the dam claim the benefits are overstated and that the dam will silt up.

Old China and new China seem to be writing different books. The new China, however, uses bolder print.



A villager rests after pulling his load.

Books on China

Chang, Jung, *Wild Swans*—an epic story of three generations of Chinese women from the last of the dynasties through Mao.

Cheng, Nien, *Life and Death in Shanghai*—a western-educated widow's brutal experiences during the Cultural Revolution.

Fairbank, John K. and Merle Goldman, *China: A New History*—a concise account of China and its people for 4,000 years.

Hersey, John, *A Single Pebble*—a wonderfully symbolic novel about trackers on the Yangtze.

Kevin, Sinclair, *Culture Shock! China*—a guide to Chinese customs and etiquette with traditions explained.

Paludan, Ann, *Chronicle of the Chinese Emperors*—a history of all of the Chinese emperors, spanning 2,000 years.

Salisbury, Harrison Evans, *The New Emperors*—the vividly written biographies of Mao Zedong and Deng Xiaoping.

Short, Philip, *Mao: a Life*—a biography by a journalist in China in the '70s and '80s based on interviews and documents.

Winchester, Simon, *River at the Center of the World*—the essence of China in his adventures exploring the Yangtze.

Facts about China

China has the largest population of any country in the world. It is the oldest country with a continuous national identity. Artifacts found there date back to 500,000 BC. Among its inventions are porcelain, silk cloth and gunpowder.

Facts about the Three Gorges Dam

Height, 600 feet; length, 1¼ miles; twin 5-stage locks; cost estimated at US \$75 billion; financing, 90% Chinese; construction started in 1992; expected completion date 2009. The 370-mile long reservoir will inundate some 1,300 archeological sites and destroy the legendary beauty of the Three Gorges. The reservoir began filling June 1, 2003. The rising waters will displace 1.9 million people.

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TUESDAY - SATURDAY 10:00 - 6:00 SUNDAY 12:00 - 5:00

Check the changes, inside and out

By ANN LOVEJOY
Library Board President

Have you visited our terrific new teen reading area yet?

Located on the main level of the library, this elegant glass-enclosed space has been a magnet for young people since the day it was completed. As funding permits, computer facilities in the teen space will be refined and teen artwork will embellish the walls and shelving.

Just outside the door of the teen space, a moving and magical piece of sculpture by islander Jenny Andersen makes a powerful link to the Japanese garden glimpsed through the nearby window. Donated by a generous (if anonymous) patron, this evocative artwork provides another potent attraction for our younger readers.

Outside the main doors, good things are happening as well. Night lighting is being added to the new parking lot, thanks to Don Eklund of Eklund Electric. Don has volunteered many hours of troubleshooting on the library's electrical system and is now helping us illuminate the parking lot while keeping the night sky dim for our neighbors.

Don also developed new lighting for the gazebo by the Children's Library entrance, an area which had become a trouble spot at night. Now, new and brighter motion-sensitive lights are helping to keep the library safe and serene through the night.

Irrigation system problems stressed some of our plantings this summer, but many of the drought-tolerant plants came through the summer looking splendid. Our goal is to landscape entirely with drought-tolerant plants, so that as each bed becomes well established, we can eliminate irrigation or reduce it to a minimum.

The new parking lot also took a beating in the summer heat and will be reseeded in fall (and again in spring) with dense, low-mow turf grass so it can stand up to traffic better next summer. We will be feeding the new turf with homemade compost, some of which contains recycled used books.

Literate Compost

When the Friends of the Library asked the Friday Tidies whether we could help reduce the huge volume of library trash, we came up with the idea of Literate Compost. Rather than pay to have elderly books hauled away, we developed a custom compost blend that incorporates moldering old paperbacks. Now our compost piles have a new intellectual depth that we feel will enrich the gardens greatly.

Back inside, we are studying ways to increase useful space in our enthusiastically well-used and increasingly crowded library. So far, smaller tables for studying students, rearranged shelving, and new table seating areas are contributing to a more welcoming library for patrons of all ages.

If you have ideas of your own on how to make the library more usable, please let me know!

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Ann Lovejoy, president; Marc Adam, Janet Brookes, Marite Butners, Joan Gardiner, Caryl Grosch, Kevin Hawkins, Wyman Johnson, Jim Laughlin, Marlene LeMire, Kate McDill, Channie Peters, Jenifer Shipley and Val Tollefson. Branch manager is Cindy Harrison, Kitsap Regional Library representative is Althea Paulson.

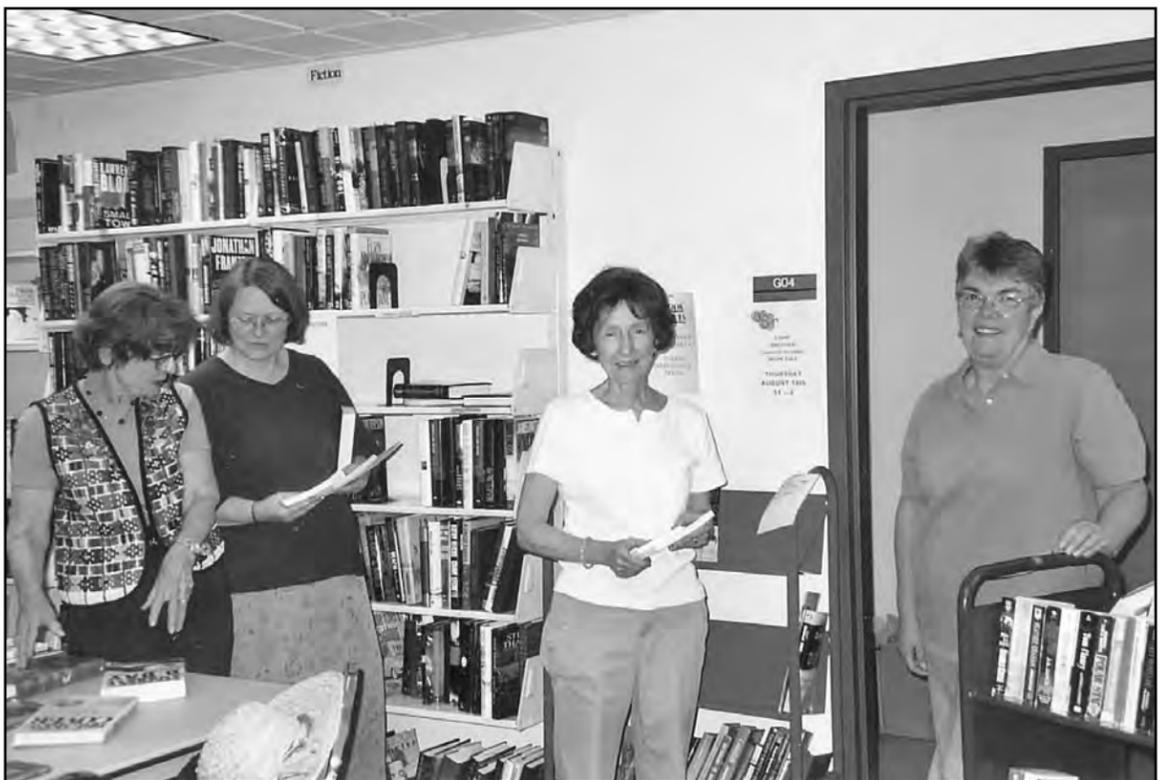


Photo by Gail Christensen

Friends of the Library at work

Volunteers work hard every week to support library programs and building improvements. Here, four Friends—Tilly Warren, Marie Spearman, Pat Miller, and Kathy Gross—prepare for one of the frequent Friends book sales. (See Friends column on Page 5.)

Teen space draws rave reviews from Bainbridge young people

By SHARON SNYDER
Young People's Librarian

One year ago we were planning a teen space for our library. Teen volunteers, the Bainbridge Public Library Board, our Friends of the Library, Kitsap Regional Library, KRL Foundation and Salisbury Timberbuilt offered their time, talent and resources to make it a reality.

Jenny Andersen's work entitled *The Pilgrimage* and a soft, white area rug were anonymously donated. Crystal Cleaners of Bainbridge Island offered a substantial discount on cleaning and Winslow Paint Company advised our teen group on wall colors.

Here are comments from young people who have found their way into the new teen scene at the library this summer:

"It rocks my socks off!"

"I love the new teen area! It is nice to be able to have a place to read!"

"It is pretty cool!"

"Awesome and comfy! I love how there are computers in here and how it is kind of a private place."

"Cool! It is a great place to hang out and read books in."

"Great! Welcoming and attractive to teen visitors."

"Fun, I really like it. Great room!"

I couldn't have said it any better.

Time for year-end tax planning

By MARITE BUTNERS

It's that time again! Time for year end tax planning! (Think of it as winterizing your financial plans.)

Taking the action steps to review now can make for a happier day on April 15 when our accountings are due to Uncle Sam!

Steps to take? First of all, decide if you will be taking the standard deduction, or itemizing those deductions. If you are close to itemizing, consider "grouping" your deductions this year. If you have a pledge to a charitable organization, for instance, prepaying that pledge this year might make sense to ensure a tax benefit for your generosity.

Delaying income receipt into later years, a tried and true technique of tax planning, is still important today. Delaying receipt of bonuses and making full use of deferred compensation and retirement programs should all be considered.

Look at balancing gains with losses. Selling appreciated securities (some lucky folks still have some) or real estate? Look also at those securities you may want to transition from your portfolio and take losses that may be reflected in the current year. Remember also that contributing appreciated property to charity will provide a tax deduction based on its fair market value and not subject your balance sheet to capital gains tax. However, for securities with losses, it is generally better to sell the security, take the loss deduction, then contribute the proceeds to charity.

Speaking of charitable gifts, don't forget the available life income arrangements that can both boost your disposable income currently and provide tax benefits as well.

HERE IS AN EXAMPLE: Mrs. Smith (age 81) has

a \$100,000 CD that she had been planning on leaving to her favorite charity, the Bainbridge Public Library. The income from this CD has declined steadily in the past several years. She decides instead to have her attorney create a charitable remainder annuity trust. The trust will pay her \$8,000 (an amount she selected) a year for life, then at the time she passes away, the remainder in the trust is to pass directly to the Bainbridge Public Library. Because the trust is irrevocably for the benefit of charity after Mrs. Smith passes away, she will also receive a current income tax charitable deduction of over \$51,000 that she may use in computing this year's tax liability, with any excess deduction carried forward for up to the next five years.

There are other arrangements as well! The Bainbridge Public Library has free brochures available for your request that describe these and other charitable gift arrangements and a board member volunteer would be happy to meet with you in confidence (and at no obligation).

Marite M. Butners, JD is a volunteer and board member of The Bainbridge Public Library. Her background includes over 30 years in estate and charitable planning. She may be reached at 206-842-5783.

NEWS BRIEFS

THE LIBRARY Speakers Forum is now in its eighth year. Five speakers remain (see story on Page One). Admission is \$15 per talk. All are Sunday afternoons at 4 p.m., in the library meeting room on the main floor (unless otherwise specified).

THE LIBRARY maintains a large collection of books suitable for book group discussions. Looking for a good read for your group? Check with any of the librarians for available titles.

Opening up possibilities:

Author George Shannon teaches in Kuwait

By SUZANNE SELFORS

On a hot, muggy day in May, children gather in the open courtyard of their school for morning assembly. Dressed in black and white uniforms, they sing the National Anthem and teachers pass out merit awards. The principal makes a few announcements, then reminds everyone to drink plenty of water.

This could be Anywhere, USA, but it's not.

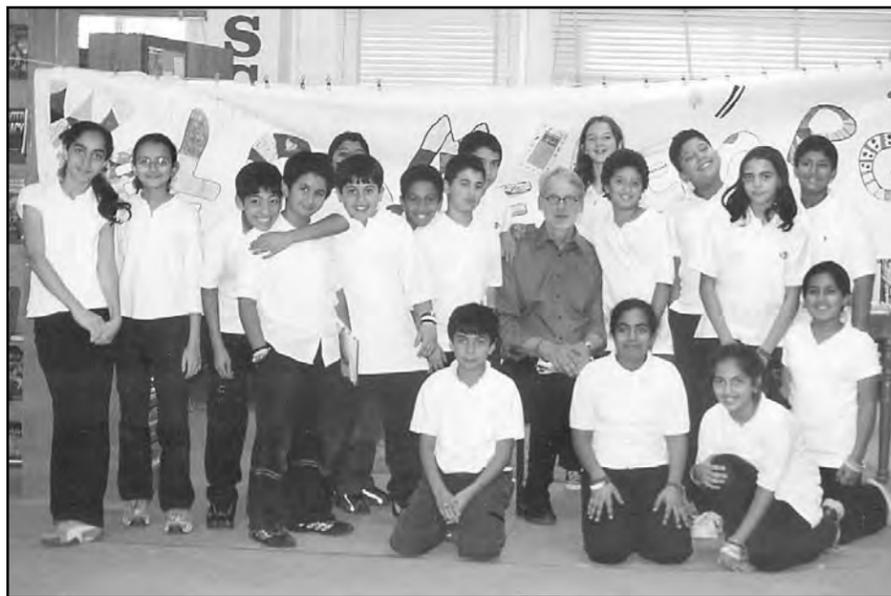
This school lies in a small country wedged between Iraq, Saudi Arabia and the Persian Gulf. These children are members of the ruling minority—born to the only group in their country allowed to vote and own property. They are taught mostly in English, with an emphasis on International Studies because most of these kids will go on to college in England and the US. They are Kuwaitis.

On this particular day, a special guest stands in the courtyard with them. Bainbridge Island children's author George Shannon has come to teach creative writing. He is one of many international guests the school will invite throughout the year, to enhance the curriculum.

"I didn't know what to expect," Shannon said. "This was my first time in a Muslim country."

Before leaving, a storyteller had advised Shannon not to tell any stories about pigs or dogs, so as not to offend. This worried Shannon, because one of his books, *Wise Acres* (2004), has a pig on the cover. To his surprise, he found it prominently displayed at the school.

"What I quickly realized was that I knew very little about the religion or customs of these people. But each Islamic country is as different from one another as each Christian country – as the US differs from France or Germany. But we get so much negative press, we tend to blanket them all together when their people are as



George Shannon with Kuwaiti students.

variegated as ours."

Shannon traveled to four different schools during his stay in Kuwait and he used the same approach to teaching the writing craft that he uses with Bainbridge kids.

He focused on the process and not the product.

Children's imaginations thrive when they stop stressing about the end result and when they no longer worry about what everyone might think of their story, he said. Writing then becomes a simple, everyday exercise that anyone can accomplish—it's not magic. For those students who complained that they had nothing interesting in their lives to write about, Shannon pointed out that each day brings new sources of story ideas.

He started with group verbal exercises, "to open up possibilities." He asked the students to look around the room and pick out two objects, images of people or animals for example. The stories quickly developed from there.

What might they be doing together? Are they enemies or friends?

"The Kuwaiti student choices for stories were just the same as kids everywhere," he said. "They have the same concerns about embarrassing moments, the same troubles with siblings, the same fights with best friends."

The point of the exercise was to show the students that stories, just like life, have endless possibilities. "There is no one direction for a story. The notion that there is only one answer for a question doesn't serve well in the real world or in the writing world."

George was asked to speak to parents during an evening program and to stress reading. Kuwait is not a reading culture. When he asked where he could buy children's books in Arabic, no one knew. Because his students are members of the upper class, their parents purchase books through the Internet and all the kids were familiar with Harry Potter and other western best sellers. But the lower

classes hold to the oral tradition of their nomadic heritage.

The Ministry of Culture maintains a list of disallowed books but these books can usually be found in the back of each school library on a special shelf—the content altered. Some subjects disallowed are the Holocaust, Israel, and Santa Claus.

"Censorship is not special to the Middle East," Shannon pointed out. "I also taught in Taiwan, years ago, where no references to mainland China were allowed. One of the teachers I worked with had ordered inflatable globes and they arrived with Red China cut out."

Toward the end of this interview, Shannon took a bite of a dry bagel and his eyes glazed over.

"The food in Kuwait was magnificent," he said.

He went on to describe the lunches served at school: falafels and tabouleh, stuffed grape leaves and hummus swimming in olive oil. He ate goat cheese and tomatoes for breakfast. One of his favorite meals was eaten at the beach with a group of teachers, on beautiful carpets.

When asked if he felt welcome as an American he replied, "No one wanted to talk about politics or the current war. I got the sense that George Bush Sr. was still highly regarded —after all, they woke up one morning to find that they had been invaded. But there was a cautious silence about the current administration. I never felt unwelcome though, as an individual. The children were overwhelmingly warm and enthusiastic. As were the teachers. But it was hot," he added, as a breeze blew across his notebook. "Really hot. You can't beat Bainbridge weather."

If you are, or you know a BI author with an upcoming or recent release, please contact me at s.selfors@att.net.

Friends add second book sale per month

By ELAINE MOLINE
Friends of the Library

We are sorry to have missed a sale in July but had reached a point when a good housecleaning was needed.

In the second room all the books were removed from the shelves, packed in boxes, the shelves taken down and the walls painted. Then the big job of replacing everything began. You may be a little lost for a while: we've rearranged many of the sections. Just think of it as an adventure and while you search you may find a real gem.

With a two-month accumulation of books; every section is full of "treasures". You may be looking for gardening, but stop on the way and

peruse the hobby, game and home improvement sections. They're full of inspiration. The fiction shelves are really bursting at the seams with many 2004 and 2005 editions and many popular authors' first editions.

With that problem taken care of we have tried to assess and at least partially correct the crowding at our Saturday sales. It's great to be so popular and to do so well for the library, but we realize how difficult it is to shop when it is so jammed up. So, our answer, we sincerely hope it's an answer, is to add another sale each month. Starting in September we added a second Saturday sale as well as a sale on the first Wednesday of each month from 4pm to 8pm.

Please don't be concerned that all the

"good" books will be gone by Saturday. Thanks to your generosity, we probably have enough books to have three or four sales a month.

In order to better utilize the space, we have removed the large shelving section that held the individually priced books from the middle of the room and those books are now on carts. This change makes the room much less crowded.

The magazine/book rack in the main lobby has been so popular we are expanding the rack in the children's room. Both areas are very popular and we do our best to replenish them on a daily basis.

Since our donations have been

keeping us very busy, we have been most fortunate in finding many volunteers to help with the sorting. These dedicated women come in every Monday and make short work of the donations that have piled up over the weekend. So far it's only dedicated women- we'd truly like a few dedicated men to

join the group. It's not all work, it's also becoming an enjoyable social gathering.

We're a very varied group, we Friends of the Library.

Some are young parents, some great-grandparents, many retired, some still employed. Love of books and a willingness to spend a few hours a week working with other book lovers doing the behind the scenes activities to make our sales the great success they are is what makes us all Friends of the Library.

Come and be our friend. Not only do we need help sorting books, but help with the sales. It takes time and effort to set up for sale, to do the cashiering, and then the clean-up after the sale. Books need to be returned to their proper shelves, tables put away and general pickup completed. Volunteer applications may be picked up at the circulation desk in the adult library.



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New books feature foods, feasts, global flavors

By JULIE O'NEILL
Reference Librarian

Here are some great new cookbooks and food writing available at Kitsap Regional Library. Bon Appetit!

Cooking at Home on Rue Tatin by Susan Loomis. Loomis, a former Bainbridge resident, now lives in Normandy, France where she runs an international cooking school. This companion book to her earlier memoir, *On Rue Tatin*, includes cooking advice and recipes for traditional French cuisine, as well as dishes from Africa, Asia and the Middle East, reflecting the cross-pollination of French culture.

Charlemagne's Tablecloth by Nichola Fletcher. The author meticulously researched Roman, Medieval, Renaissance, Persian, Japanese and Chinese feasting traditions and found a universal theme in the use of banquets to celebrate life's key events. Whether describing Kwakiutl blubber-eating contests, a 1903 English banquet on horseback, or the complexities of the

Japanese tea ceremony, this is a lively, witty and learned investigation of world-wide celebrations of food.

The Bread Bible: Beth Hensperger's 300 favorite recipes by Beth Hensperger. The author presents hundreds of time-tested bread recipes, both classic and intriguingly original, all foolproof, step-by-step, and easy to follow. She also includes a selection of recipes for bread machines and food processors.

Recipes from a Very Small Island by Linda Greenlaw. Greenlaw, swordfish boat skipper and author of *The Hungry Ocean*, *The Lobster Chronicles*, etc., shares recipes from her home on Isle au Haut, Maine. Recipes reflect the natural bounty of the island and feature lots of seafood, lobsters, crabs, blueberries and cranberries. She also includes delightful tales of life on the tiny island (year-round population about 45) with color photographs of the recipes and island scenes.

Death by Chocolate: the Last Word on a Consuming Passion by Marcel Desaulniers. This expanded 10th anniversary edition of a classic

chocolate dessert cookbook is illustrated with glossy photos of mouthwateringly decadent desserts such as Chocolate Espresso Fudge Cake, Double Mocha Madness, Ivory Chocolate Truffles, Simply the Best Chocolate Brownie, and of course, Death by Chocolate. The recipes are not easy, but the instructions are detailed and step-by-step, and worth the effort for true chocoholics.

Best American Side Dishes by the Editors of Cook's Illustrated. Tired of boring tossed green salad and mashed potatoes but stumped for new ideas? Here are over 500 tested recipes for appetizers, salads, vegetables, rice and grain dishes and casseroles along with well-illustrated instructions, hints on menu planning, advice on choosing ingredients and kitchen techniques.

Daughter of Heaven: a Memoir with Earthly Recipes by Leslie Li. This poignant memoir weaves together stories of the author's Chinese ancestry and vignettes of her childhood in suburban New York. Her grandmother's traditional Chinese cuisine (many recipes

are included here) formed the focus of family life, as food both tied the generations together and represented the cultural divide between them.

Eat This Book: Cooking with Global Fresh Flavors by Tyler Florence. The author is the personable host of several cooking shows on the Food Network. Here he presents imaginative recipes in an easy-going style, with dozens of color photos. The recipes are eclectic and inspired by world-wide cuisines.

American Sandwich: Great Eats from All 50 States, by Becky Mercuri. Mercuri provides fun facts and stories behind such American classic specialties as Philadelphia Cheese Steak Sandwich, New Orleans Muffuletta and French Dip. The recipes offer the best from each of the 50 states; many are from cafes, delis and restaurants that reflect the variety of ethnic influences on American cuisine.

Against the Grain: 100 Good Carbs Mediterranean Recipes by Diane Kochilas. This is an inventive collection of low-

Continued on Page 7

Databases: Think of them as online encyclopedias

By JULIE O'NEILL
Reference Librarian

Is your student's report due Friday? Does he need current articles on the Middle East? Is she writing a report on Kiribati and needs information on culture and recipes? Would he like to take a practice SAT exam? Does she need pros and cons about cloning? Help with a book report on *The Scarlet Letter*? A biography of Nelson Mandela?

Help is available with just a click of the mouse on your computer. The Kitsap Regional Library subscribes to over 25 databases (online collections of information.) Think of them as online encyclopedias covering specific areas in depth.

These databases are authoritative, teacher-approved sources—even when the teacher says "Don't use the internet!"

You won't find these on Google,

but they can be accessed at the library's website: www.krl.org, from home or at the library. You just need your library card and pin number (the last four digits of your phone number) to use them.

Here are some of the databases that are great for students:

Biography Resource Center. Short biographies and articles on people of all eras and occupations, from rock stars to politicians, with printable photos.

CultureGrams. Concise, reliable, and up-to-date reports on history, customs, facts and figures on over 180 countries and all 50 states. Includes recipes, photos, maps, famous people, flags, timelines, economy, geography, population and more!

Electric Library. Full-text articles from magazines, newspapers, books and encyclopedias. Monarch Notes study guides for famous books and plays.

Historical New York Times. Full-text

and full-image articles from the New York Times from 1851 to 1999. See exactly what the original readers saw, complete with photos and graphics. (Articles after 1999 are included in our ProQuest database.) Searchable by keyword.

History Resource Center - Modern World Edition. Thorough, deep coverage of 20th Century world history, yet manageable for the student researcher. Includes overviews of specific topics, original documents, digitized special collections, reference sources, articles, maps, images, and chronologies for all countries of the world.

History Resource Center - United States Edition. In-depth, comprehensive coverage of U.S. history from pre-colonial times to present. Includes articles and overviews on specific topics, facsimiles of historic documents, and multimedia reference.

Learning Express Library

(LearnATest). Prepare for the SAT, GRE and many other standard tests with these interactive practice exams for students and professionals. Includes primary and secondary school standardized exams, college prep, and professional study and licensing tests.

Literature Resource Center. Author biographies, analyses of authors and their works, literary criticism of specific books, with in-depth coverage of 2,500 of the most studied authors, make this a great resource for help on book reports.

Opposing Viewpoints. From ongoing controversies to today's hot topics, you can research topics from cloning to violence. Great for debates and reports. Includes hard-to-find statistics and sources.

To access any of these databases, go to the library's website at www.krl.org, click

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Library volunteers

Many hands make light work

By MARYLOUISE OTT

Question: What does a teenage boy just entering high school have in common with two retired librarians?

Answer: A love of books and a willingness to lend a hand as a library volunteer.

During the summer, these three enthusiastic volunteers along with nine others worked in two-hour shifts over three days to prepare more than 2,000 trade paperback books for the Kitsap Regional Library's new Books2Go program. Because they had such a good time we will probably see some of them as ongoing volunteers helping with the Northwest History collection, mending and cleaning books, assisting with children's programs, teaching computer classes, and more.

Kitsap Regional Library is blessed with many loyal volunteers who give freely of their time to enrich the programs and services at all nine branches. Every volunteer is appreciated, from the Board of Trustees and the Friends of the Library to those tending the gardens and tidying the shelves.

Another very successful volunteer program this summer, initiated by Bainbridge Island children's librarian Sharon Snyder, recruited 10-18 year olds to read aloud to younger children. The young people's library was buzzing with activity on Tuesday mornings when the "big kids" shared their love of books with excited children.

In the spring of this year, KRL demonstrated its commitment to a vital volunteer program by creating a new half-time volunteer coordinator position. The last few months have been spent interviewing staff and volunteers, researching and writing procedures, developing volunteer assignments, and planning for new programs such as Books2Go.

This fall, we are recruiting volunteers with good computer and people skills to be trainers for patrons who are interested in learning Computer Basics and Internet 101.

If you would like to find out more about the many rewarding volunteer opportunities available at the Library, contact MaryLouise Ott, Volunteer Coordinator, at 360 405-9153 or email her at volunteer@krl.org.



The hands of volunteer Terri Ann Vasquez at work, top. Teen volunteer Meranda Tuttle (center lower photo) works with Martha Bayley, KRL staff member.

Photos by Grant Winther

Continued from Page 6

Cookbooks

carb Mediterranean recipes emphasizing the principles of the South Beach Diet: use of whole grains, lots of fresh seasonal vegetables and generous use of heart-friendly olive oil. Recipes include Asparagus, Basil and Tomato Frittata; Roasted Red Pepper Hummus; Balsamic-Honey Glazed Chicken; and Spanakopita Souffle.

The Rustic Table: Simple Fare from the World's Family Kitchens by Constance Snow. Snow presents authentic but easy-

to-make ethnic dishes, peasant food at heart, from around the world. Chapters include "Global Grains and Beans," "Slow-pot Specials" (ranging from Bahamian Conch Chowder to Quaker Meeting Bean Soup), and "Humble Pies" both main dish and dessert.

Garlic and Sapphires by Ruth Reichl. Reichl is editor-in-chief of Gourmet magazine and was the New York Times restaurant critic for most of the 1990s. This third volume of her memoirs

(Tender at the Bone and *Comfort Me with Apples* were the previous delightful volumes) recounts her elaborate disguises, which included wigs, makeup, thrift store dresses and credit cards in other names, as she went undercover in New York's finest restaurants. This is a fascinating look at the competitive restaurant rating business. She includes many of her restaurant reviews and recipes.

12 Best Foods Cookbook: over 200 delicious recipes featuring the

12 healthiest foods by Diana Jacobi. This award-winning food writer and chef selected 12 "superfoods" that are especially high in nutrients and antioxidants: black beans, blueberries, broccoli, chocolate, oats, onions, salmon, soy, spinach, sweet potatoes, tomatoes and walnuts. She provides specifics behind each food and information on buying, storing and turning them into mouth-watering dishes.

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By SHARON SNYDER
Young People's Librarian

Children's Corner

Activities of interest to young people and their families

Spanish stories with Elsa

Quintanilla Trail

This program proved so popular last spring we are happy to offer it again this fall at 10:30 on Wednesday mornings through October 5.



Sharon Snyder

Photo by Gail Christensen

About the instructor

Elsa is a wife, mother and business consultant here on Bainbridge Island. Spanish is Elsa's first language; she was born and raised in Mexico. She studied marketing as an undergraduate student and went on to earn her MBA in International Management at the Monterey Institute in California. It was there she met and married her husband, Mike.

Elsa worked as a professor in international business administration, teaching courses for undergraduate students in both English and Spanish for a few years before serving as a business development manager with the Washington State Office of Trade and Economic Development. She left that position to spend more time with her growing family.

It was at Hazel Creek Montessori, where her daughter attends preschool, that the need for sharing Spanish stories with children became clear. The children at Hazel Creek take instruction in Spanish as a second language. Whenever Elsa came to volunteer, the boys and girls would eagerly try out some of their Spanish with her. This led to her sharing stories in Spanish at the school and now at our library.

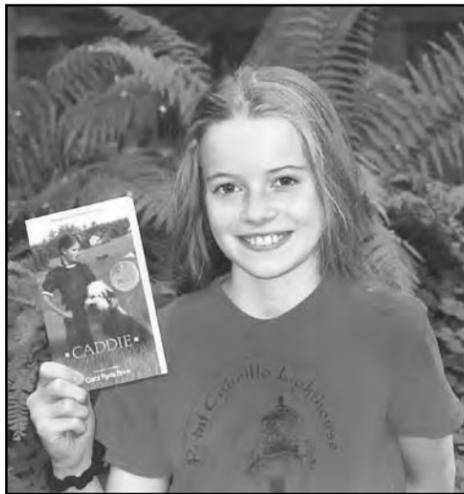
We are *muy afortunados* to have Elsa with us.

Lapsits: Storytime for babies

This is new. Parents or caregivers are invited to bring their babies to a special storytime series beginning on Tuesday, October 18, at 1:30 pm. Grownups get to hold babies while singing songs and sharing stories. Babies get to experience the warmth of time together and the joy of reading and books. I'm looking forward to it.



Lindsay Freitas listens to a story read by Grace Burgin, summer reading volunteer.



Brother and sister act

Ada Wagner, age 11, was the first young person to complete and record 10 hours of reading for our Dragons, Dreams and Daring Deeds Summer Reading Program. It took three days. Ben Wagner, age 15 and Ada's older brother, was the first teen to complete and record 10 hours of reading for Joust Read: Summer Reading for Teens! It also took three days.

Summer reading volunteers

Thirty-six young people between the ages of 9 and 17 volunteered to read aloud to young kids in the library several mornings throughout the summer. Officer Carla Masotti joined in as well.

Little kids and big kids shared some of their favorite stories, puppets and puzzles with each other. A big thank you goes out to the volunteers who came forward to offer their time and talents with others. Another big thank you to the families who brought little ones and helped coax them through their initial shyness.

Magic happened.

One dad's view

Reading is a gift

By RICK BECKER
Bainbridge Parent

Reading is a valuable gift we can give our children. Kids are not born reading. Like many valuable things in life, reading takes work. It also brings the reader a lifetime of learning and pleasure. So, how do we share this gift? We read.

My boys and I share books and read aloud almost every day. Encouraging kids to read takes a little time and planning. The time involves reading to yourself and to your children. Finding time is easy if you carry a book or two or three with you and read during spare moments. Turning off one TV show gets you 30 minutes of reading time at least. It really helps for your children to see you read--whether it is books, magazines, papers, letters, or even manuals.

The planning involves where, when and what to read. Where and when can be on the ferry or in line for one, waiting for an appointment, sitting in a comfy chair on a rainy night, spread out on a blanket in the sun, or in bed before turning out the lights. This last is a personal favorite at our house and has been part of the bedtime routine since our oldest was 3 months old. He is 12

now and we still read for 30 minutes before lights out.

Finding what to read is easy with so many resources available to us. Begin by reading what you liked as a kid. Ask our librarians for suggestions. They are rich with ideas and information on books and authors. Kathleen Odean's *Great Books for Boys* has started my family and me on many wonderful reading adventures. Not to worry, she also wrote *Great Books for Girls*.

Other parents present another great opportunity for title and author recommendations. Watching what other kids were reading has gotten us started on more than one new series. Good book sellers can be truly helpful in your search for books as well. And don't forget to browse used bookstores. Good books get sold to used book dealers; poor ones don't make the cut.

Remember these points:

- You are the greatest reading role model for your children.
- You don't have to finish a book you dislike, when reading for pleasure; your kids shouldn't either.
- Read together every day. It builds readers and families.

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Let's read and find out

By KIM WEINDORF

When I became a mom, I knew I was supposed to read to my kids, but found myself overwhelmed by the many books available. Over time, I developed strategies to find the best books for our family. Today, my kids LOVE books and have their 8-year-old and 4-year-old noses in books even now as I write.

A constant presence

Books are a beloved, constant presence in our family. We read with the kids and are passionate, frequent, high-volume users of our library.

I learned early on that I couldn't answer all the questions my kids could ask. Thanks to the discovery of a great kids' science series by the same name, I adopted an expression heard often in our family, "Let's read and find out." This has given my kids a powerful sense that they have the ability to learn about whatever interests them.

I keep a running list of the topics, books and authors my kids are interested in. When I have a moment I sit down at the computer and go to www.krl.org to do some book hunting.

I search in the catalog by Words or Phrase, Author, Title or Subject. Illustrators are often classified as Authors.

One of my favorite search strategies in the library catalog Power Search is to specify Location, which allows me to find the nine Easy Picture Books about ladybugs. More by This Author, More on These Topics and More Nearby Items on The Shelf are other options I often use.



Kim Weindorf, guest writer, with her children, Sarah and David.

Suggestions for nurturing a love of books in kids:

Visit the library regularly. Scan the "New Titles" shelves, flip through the basket on the children's library counter, and scan the books set up on display.

Consult the experts

Consult the experts. Librarians are a great source of information.

Take a look at some of the many guides to children's books, book catalogs, and book lists. One of my favorite resources is the Chinaberry Books catalog, www.chinaberry.com. It is a selective collection, divided by developmental level, with very detailed descriptions.

Another fabulous resource is the PBS show, Reading Rainbow. Search for

Reading Rainbow in Words or Phrase on the KRL online catalog and you get a list of all their videos, recommended books and Twila Christensen Liggett's *Reading Rainbow's Guide to Children's Books*.

Reading Rainbow web site:

<http://gpn.unl.edu/rainbow>

Some guidebooks I have found helpful are: Jim Trelease's *Read-Aloud Handbook* and *Hey! Listen to This*, Kathleen Odean's Great Books series, The New York Times *Parent's Guide to the Best Books for Children*, and Esme Raji Codell's *How to Get Your Child to Love Reading*.

The young people's area of the library has lists of award winners and a binder of books categorized by interest.

Continued on Page 10

Our parenting corner is full of answers

By GAIL CHRISTENSEN

What do I do now? What can I expect of my child? Is this normal?

These questions, and others that come to mind, can be answered in the parenting corner, located next to the story room on the lower level. Here you will find books concerned with child development, potty training, feeding your child, games to play, and school.

So this is normal too? a book by Deborah Hewitt provides information about behaviors that are common to preschool-aged children. *Growing up reading*, by Jill Frankel Hauser shows you how to seize opportunities and encourage your child to read while enriching the love and respect you share.

Suggestions on how to communicate with infants before they can speak are found in the book *Sign with your Baby*, by Joseph Garcia.

A familiar question when you are traveling with children is "Are we there yet?" The parenting collection has a book of that title located on its shelves. It is by Eileen Ogenty.

Another book of interest might be *125 brain games for toddler and twos* by Jackie Silberg. It has a collection of simple games to promote early brain development.

Plus, we have the Parents and Parenting magazines available for checkout.

Pull out the cushioned chair in the parenting corner to look for that special book while your child plays nearby with puzzles, stuffed animals, or books.

Teen programs

TUESDAY, OCTOBER 18
Teen Advisory Group, 4:00pm

FRIDAY, OCTOBER 21
Teen Anime Club, 3:00pm

TUESDAY, NOVEMBER 15
Teen Advisory Group, 4:00pm

FRIDAY, NOVEMBER 18
Teen Anime Club, 3:00pm

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Young people's calendar

Storytime Schedule for October

MONDAY, OCTOBER 17
Terrific Twos Storytime, 10:30am

TUESDAY, OCTOBER 18
Lapsits: Baby Storytime, 1:30pm
Pajama Storytime for Little Ones, 7:00pm

WEDNESDAY, OCTOBER 19
Preschool Storytime, 10:30am

MONDAY, OCTOBER 24
Terrific Twos Storytime, 10:30am

TUESDAY, OCTOBER 25
Lapsits: Baby Storytime, 1:30pm
Pajama Storytime for Little Ones, 7:00pm

WEDNESDAY, OCTOBER 26
Preschool Storytime, 10:30am

MONDAY, OCTOBER 31
Terrific Twos Storytime, 10:30am

Storytime Schedule for November

TUESDAY, NOVEMBER 1
Lapsits: Baby Storytime, 10:30am
Pajama Storytime for Little Ones, 7:00pm

WEDNESDAY, NOVEMBER 2
Preschool Storytime, 10:30am

MONDAY, NOVEMBER 7
Terrific Twos Storytime, 10:30am

TUESDAY, NOVEMBER 8
Lapsits: Baby Storytime, 1:30pm
Pajama Storytime for Little Ones, 7:00pm

WEDNESDAY, NOVEMBER 9
Preschool Storytime, 10:30am

MONDAY, NOVEMBER 14
Terrific Twos Storytime, 10:30am

TUESDAY, NOVEMBER 15
Lapsits: Baby Storytime, 1:30pm
Pajama Storytime for Little Ones, 7:00pm

WEDNESDAY, NOVEMBER 16
Preschool Storytime, 10:30am

MONDAY, NOVEMBER 21
Terrific Twos Storytime, 10:30am

TUESDAY, NOVEMBER 22
Lapsits: Baby Storytime, 1:30pm
Pajama Storytime for Little Ones, 7:00pm

WEDNESDAY, NOVEMBER 23
Preschool Storytime, 10:30am

Children and family programs

WEDNESDAY, SEPTEMBER 28
Autumn Tales: Family Storytelling @ the Library, 7:00pm

WEDNESDAY, OCTOBER 5
Spanish Stories with Elsa, 10:30am

WEDNESDAY, DECEMBER 14
December Delights, 10:30am

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Stephanie's legacy: A storytelling collection

By SHARON SNYDER
Young People's Librarian

Stephanie Price died unexpectedly in October 2002. I have come to know her through the remembrances and recollections of some who knew her well. Stephanie's brother, Kevin, has donated a generous sum of money to the library for the purchase of a storytelling collection.

As many of you already know, Stephanie made a difference in the lives of young people and families on our island.

Stephanie was the oldest of 14 children and began caring for children at an early age. She was a storyteller by nature.

Sometime after she came to



Stephanie Price

Bainbridge Island she opened a daycare in her home called, Storyteller Hollow.

Over 80 kids spent time at her daycare on a regular basis. Each child had a clear sense of Stephanie's love and respect.

Brad Girtz, now 19, spoke of Stephanie's unlimited patience. She took time to listen to each child, no matter how young or challenged. Stephanie had a gift for encouraging the best in children, in their families, and for creating community.

Her special-event sleepovers were legendary. She invented interesting things for the kids to do and they loved being included. Television was forgotten.

Brad, told me of special needs children that Stephanie took on and nurtured to physical and emotional health. He spoke of her clarity and decency while speaking to him on the days he was acting out. She empowered him to be more. He said she has been the single greatest influence on his life.

Stephanie's brother, Kevin, made his generous donation to Bainbridge Public Library in Stephanie's name. It is for a special storytelling collection for use by both children and grownups. Our staff can let you know where it is.

Look for Steph's bookplate on the inside cover, read and enjoy. This is her gift to you now.

Opera previews set

He's back. Norm Hollingshead, the charismatic Opera Previews speaker, returns this fall with a full schedule, including three programs on Gershwin.

Hollingshead, who last appeared on Bainbridge in a preview of Seattle Opera's *Florenca in the Amazons* last spring, had cancer surgery shortly after that visit to Bainbridge.

Now a self-described "cancer survivor", he's back with his customary vigor and enthusiasm to preview this season's opera offerings -- and more. The special three-part series on Gershwin begins November 12. (For other dates, see Calendar on Page 1.)

Hollingshead, a former Seattle school teacher, has been an opera enthusiast for most of his life. Since retiring from his teaching career, he's begun a new business, Opera Plus,



Norm Hollingshead

through which he presents opera lectures and leads guided tours of small groups to opera productions in San Francisco and elsewhere.

He sprinkles his opera preview lectures with liberal amounts of humor, history, and musical excerpts. (He brings his own stereo system along.) He's appeared at libraries in Redmond,

Kirkland, Bellevue, Federal Way, Mercer Island, Issaquah, Vashon, Queen Anne and elsewhere in the Puget Sound region.

He's been coming to Bainbridge for more than five years, and those who fill the library meeting room for his appearances say they're invaluable as previews to the actual operas and the next best thing for those unable to attend an opera.

Hollingshead's appearances are sponsored by the Bainbridge Friends of the Library.

Continued from Page 12

Shannon

communications skills and pleasure in reading," he says. "It widens their lives on a daily basis as they come to see what makes us each unique and yet alike."

This class is offered twice, from 10 to 11:30 a.m. and again from 1 to 2:30 p.m. The fee of \$30 will go to the Jack Olsen Memorial Writers Assistance Fund. The fund provides tuition assistance for Field's End classes. Each session is limited to 25 participants.

Participants will receive an annotated bibliography of related materials.

Information about this class may

be found at www.fieldsend.org on the classes page. The website includes a downloadable registration form. Registration forms are also available in the library's lobby.

Continued from Page 9

Weindorf

Some of our favorite authors are: Cynthia Rylant, Robert McCloskey, Carolyn Haywood, Alike, and Joanna Cole.

Some more of our favorites are: *Magic School Bus* books, *Let's Read and Find Out Science* books, Books published by DK (Dorling Kindersley), A. A. Milne's *Winnie the Pooh* books, Joyce Lankester Brisley's *Milly Molly Mandy Storybook*, Kenneth Grahame's *The Wind in the Willows* and *The Reluctant Dragon*, L. Frank Baum's *Oz* books, James Herriot's *Treasury for Children*, and Arthur Ransome's *Swallows and Amazons* series, and a picture book about the magic of reading is *A Story for Bear*, written by Dennis Haseley and beautifully illustrated by Jim LaMarche.

Happy reading.

Continued from Page 6

Databases

on "Search Electronic Resources" in the left menu, then choose your database from the list in the right column.

You will be asked for your library card number and pin number (last four digits of phone number) when using the databases from home.

As always, feel free to call the Bainbridge Branch reference desk for help at (206)842-4162.

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Register now for Field's End classes

Registration is now open for writing classes offered this fall by Field's End, the writers' community affiliated with the library. Registration forms are available at the library, or may be downloaded from the classes page of www.fieldsend.org.

Field's End is entering its fourth year of offering professional-level classes for adults, whether they are beginners or more practiced writers. The three fall offerings are all-new: instruction for polishing the opening of your novel, help forming or finding a writers group, and a craft class for prose writers.

Novelist, non-fiction journalist and cookbook author Bharti Kirchner will teach the one-day class "How to Write the First Page of Your Novel" on Saturday, Oct. 15. The course is meant for anyone who has started a novel, or has even just seriously contemplated writing one.

The course will seek to answer such questions as how do you hook the reader into a story? What should be left out for later? How can the opening page serve as a cryptic "road map" for the journey to come?

Besides exploring the methods behind successful beginnings of published novels, you will produce several versions of your own first page in the classroom.

The class will meet from 10:30 a.m. to 3 p.m. at the library. Cost is \$80.

Many writers find a writers group helps them not only polish their work but pushes them to practice, practice, practice.

Island author Sheila Rabe, herself a member of two critique groups, will teach a one-day workshop on

Saturday, Nov. 5, that will provide all the tools you need to put together a writers group from the ground up.

Come prepared to connect with other writers, set up initial meetings and possibly find the right group for you. You'll get hands-on experience with group procedures, participate in a sample critique session and end the day with a social mixer and a plan for your first group meeting.

"Care and Feeding of a Writers Group will meet from 10 to 3 p.m. at the library. Cost is \$80.

Prose, screen- and playwright Cheryl Slean will be the instructor for the final fall class, "Craft for Prose Junkies," which will meet for six Wednesdays, Sept. 28 through Nov. 2 from 7:15 to 9:15 p.m., at Pegasus Coffee House in Winslow. This is a class designed to empower writers to be their own best editors.

The class will consider three essential skills for both fiction and non-fiction writers: strong beginnings, balance of scene and summary, and the movement of time and transitions.

You will study how published authors have skillfully worked in these areas, and practice improving your own skill through in-class exercises. You will generate new work or revise an ongoing project, and leave the class with insights and editing techniques that will serve your writing forever.

The cost for the class is \$240. As always with Field's End courses, tuition reflects the professional caliber of the

instructor. Tuition assistance for this or any class is available through the Jack Olsen Memorial Writers' Assistance Fund at Field's End. Information about how to apply is available on the registration form.

The Field's End website also features biographies of each instructor.

Briefly, Kirchner is the author of eight books, four novels and four cookbooks. Her first novel, *Shiva Dancing*, was named by the Seattle Weekly among the top 18 books published by Seattle authors in the past 25 years. Her cookbooks have also won awards.

A former computer systems specialist holding advanced degrees in mathematics, she is a frequent speaker at writers' conferences and universities throughout the nation.

Rabe writes both fiction and non-fiction. Her first Regency romance was published in 1989, but she now writes contemporary

single title-novels, with an emphasis on romantic comedy. She also writes songs and plays in a band with her husband.

Slean began her writing career in the Los Angeles theater where her gender- and genre-bending work "inspired both critical acclaim and contempt and collected a few awards along the way," she says.

She relocated to Seattle to complete an MFA in fiction writing; her prose has since appeared in many publications. She also writes and directs films; her work has screened at festivals worldwide and broadcast on public TV.

"The Art of Waiting" won a Golden Knight award for best short at the Malta International Film Festival.

A 2003 Artist Trust/Washington State Arts Commission fellow, Slean has taught fiction, play- and screenwriting at the University of Washington, Seattle University, UCLA Extension and the Hugo House in Seattle.

Writers' workout Nov. 2

"Exercise Your Senses and Energize Your Writing," is both the title and the goal of Field's End's free Writers' Workout set for Nov. 2 from 7 to 8:30 p.m. at the East Bremerton Library, 1301 Sylvan Way.

This skill-enhancing evening for writers of all levels will be led by author Anjali Banerjee. Her newest novel, the "chick-lit" *Imaginary Men*, will be published in October and has been selected an independent booksellers Book Sense Notable Book for the month.

She is also the author of *Maya Running*, a novel for young adults, in addition to being a prize-winning short story writer and a contributor of dozens of articles to Puget Sound newspapers. Banerjee was born in Calcutta, raised in Manitoba and educated at the University of California. She holds degrees in anthropology

and psychology.

She will help participants stretch their creativity through a series of writing exercises based on the five senses. Afterwards, everyone will have a chance to mingle and network over light refreshments.

The Writers' Workout series is a West Sound outreach of Field's End, the writers' community affiliated with the Bainbridge Public Library. They are held three times annually.

Field's End is an all-volunteer program and is not part of the regional library system. Because Field's End highly values the program's library connection, however, all Workouts are held at Kitsap Regional libraries.

Workouts borrow somewhat from the format of the Bainbridge-based Roundtable evenings, plus add writing exercises both as valuable in themselves and as an introduction to the kind of instruction Field's End offers in its formal writing classes. Both Workouts and Roundtables seek to build relationships within the local writing community.



Elsa Quintanilla Trail and daughters Olivia, 2, and Sofia, 3, enjoy the children's puzzles at the library. Trail will offer a new series of Spanish stories this fall. For details, please turn to page 8.

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Fall writers' roundtables begin Oct. 18

Field's End's monthly Writers Roundtables this fall pose three questions: "Why write?" with Susan Sloan Oct. 18; "How can personal memories be translated into savory prose?" with Greg Atkinson Nov. 15; and "How do you keep going?" with Mary Guterson Dec. 20.

All three island authors will follow the established format of the free Roundtable series, held at the library the third Tuesday of each month from 7 to 8:30 pm.

The guest author makes brief introductory remarks about the question of the evening. Participants then break into small discussion groups. After the groups report back, the authors summarize all the ideas. Light refreshments and a chance to mingle conclude all Roundtables.

With a law degree from Cornell and years of work as a prosecutor, Sloan draws

on her dramatic life experiences and vivid imagination to create critically-acclaimed page-turners, including *An Isolated Incident* and *Act of God*. She also co-authored *A Dinner a Day*, a cookbook, with Sally Sondheim.

While Sloan believes there are writers who find their voices while young, she says, "I had to grow up before I had anything of value to say. Now I take what I spent my first life learning and translate it into compelling stories about the issues of our day and the consequences of our actions."

Sloan is also the founder of Furrytale Farm, a Bainbridge home for abused and abandoned animals.

Atkinson has long combined his talents as a chef, most recently at Canlis and currently as food programs director at IslandWood, with those of a writer. He

was the winner of the 2001 M.F.K. Fisher Distinguished Writing Award from the James Beard Foundation for the best food story of the year.

His *Entertaining in the Northwest Style, A Menu Cookbook* is due out this fall. His other books include *In Season, Culinary Adventures of a San Juan Island Chef* (1997) and *Northwest Essentials Cookbook* (2000).

Islanders also read his regular Taste columns for Pacific Northwest, the Sunday news magazine of the Seattle Times, and hear him as a weekly guest of KUOW's The Beat.

Mary Guterson's first novel, *We are All Fine Here*, was recently published, but she has been walking a writer's path since the 1980s. In fact, she "always wanted to be a writer."

After a short stint in New York public schools, she worked for a mid-town magazine there, then returned home to Washington where she wrote commentaries for a couple of years for KUOW, edited and wrote for a sustainable living magazine, edited a literary journal, and finally tried fiction. Through it all, she kept going.

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please put Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Avenue, Bainbridge.

Roundtables are supported in part by a grant from the City of Bainbridge Island's Arts and Humanities Fund, administered by the Arts and Humanities Council.

David Guterson to teach pilot course

Workshop for teens slated for February–March

Eight creative writers 15 to 18 years old will have an opportunity to study with internationally-known novelist David Guterson this winter in a pilot Field's End fiction workshop for young writers.

The workshop will meet on Wednesday evenings from 7 to 9 p.m. at Pegasus Coffee House in Winslow in February and March. Admission is by a juried 20-page fiction manuscript, due Dec. 12. The class fee of \$500 will go to the Field's End general fund to assist the mission of the writers' community, which Guterson co-founded at the library three years ago. Tuition assistance is available.

Students for the nine-week course will be drawn from Bainbridge and greater Kitsap County. They may be in high school grades 10 through 12 or home schooled.

Guterson says the class is modeled on that of a college Master of Fine Arts program workshop. It will address the central question of theme in fiction and the primary conventions of the storyteller's craft.

Guterson's intention is that students will leave with a deeper formal knowledge of the elements of fiction, stronger critical skills, and valuable concrete suggestions for improving future work.

In keeping with the mission of Field's End as a writers' community, he also hopes the students will jointly build a foundation for a community of like-minded peers that will extend well beyond the end of this course.

Since its inception three years ago, Field's End has focused on adult writers.

This spring, Guterson and other Field's End volunteers decided to also attempt to meet the needs of younger writers. If the pilot succeeds, the youth program might then expand.

Before his award-winning novel, *Snow Falling on Cedars*, became an international bestseller, Guterson taught English at Bainbridge High School for 10 years, 1984-1994. He was also adviser to *The Rock*, the school's literary publication.

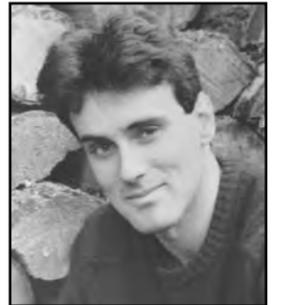
"I am very excited to get back in the saddle after all these years," says Guterson. "I've missed the classroom. And even more, I've missed the give and take with young people that made being a teacher so rewarding. I think the eight kids in the class are going to have a good time, and I also think they're going to have a valuable experience that will help

them move forward as writers."

A downloadable registration form for this and other Field's End classes is available at www.fieldsend.org on the

Classes page. Registration forms are also available in the lobby of the library. The registration form describes the process for submitting manuscripts.

Parents, teachers or students with questions about the application process may contact the Field's End registrar at registrar@fieldsend.org.



David Guterson

Shannon offers class for parents, educators

Join children's author and lecturer George Shannon in a Field's End class for parents and educators on Saturday, Oct. 8, titled, "Writing as Play: Nurturing the Young Writer."

The class will help adults explore ways to build children's (ages 4 to 13) sense of story and expand their use of the written word. It will include tips for ways to dismantle the child's resistance to writing and revising, and emphasize the wisdom of keeping a child's writing as play rather than pressuring it toward the level of chore and resistance.

The class is the first offering of Field's End Young Writers, a program dedicated to developing the skills of school-aged writers.

Islander Shannon is the author of the recent *White is for Blueberry*, as well as *Tomorrow's Alphabet* and *Lizard's Song*, among many other children's books.

Earlier this year, he taught a very well-received Field's End class for adults wishing to write for children. He also recently joined the Field's End core team, the all-volunteer group that oversees this affiliate of the library.

Conferences, workshops, and author visits to schools have taken Shannon from Japan to Kuwait, Thailand to the Arctic Circle.

"Nurturing creative writing does far more than help students improve their

Novelist Dorothy Allison to speak in January

National bestselling novelist Dorothy Allison is scheduled to speak Saturday, Jan. 28, as the fifth guest in the author speakers' series offered to the public by Field's End, the writers' community affiliated with the library.

Allison, born to a 15-year-old unwed mother in South Carolina, is a southern feminist novelist whose semi-autobiographical, *Bastard Out of Carolina* (1992), was a finalist for the National Book Award. It was made into an award-winning movie directed by Anjelica Huston.

Her novel *Cavedweller* (1998) was also a bestseller. It was adapted

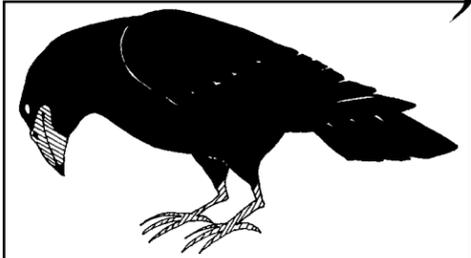
into an off-Broadway play, and into a movie featuring Kyra Sedwick and Kevin Bacon. Her updated short story collection, *Trash* (2003), includes the prize-winning short story, *Compassion*, which appears in many anthologies.

According to her website, Allison says feminism saved her life. "It was like opening your eyes under water. It hurt, but suddenly everything that had been dark and mysterious became visible and open to change."

Allison's talk will be held at the high school's auditorium, from 7:30 to 9 p.m. Tickets will be available in January.

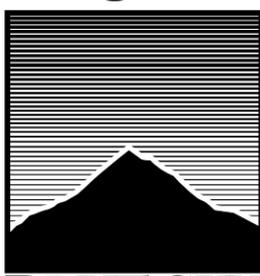
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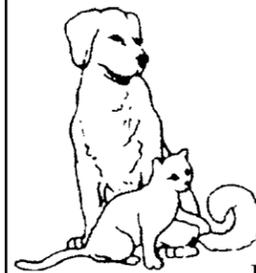
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Two fiction or two non-fiction

Four books for discussion groups

By PATRICIA MILLER

The Living, by Annie Dillard, is a wonderfully complex story about the lives of pioneers in 19th century Whatcom County.

The book burgeons with flesh and blood characters: sinister, mentally disturbed giant Beal Obenchain; the Lummi Indian Chowitzit, “a smooth-bodied, almost naked man” wearing a plug hat; stolid Ada Fishburn, who, after six months of commerce with the NW Indians had “accustomed herself to the sight of men’s bare buttocks”; her husband Rooney “whose bushy red beard seemed to grow straight down out of his hat”; their excitable son Claire, “tall and thin as a lathe”.

Many of these folks are around just long enough to endear themselves to the reader before they become victims of disease, accident or violence, all too common hazards of the times. So many of Dillard’s characters are killed off in *The Living*, one reviewer suggested it should be titled *The Dead*.

The Northwest setting is no less a distinctive character than the people. The story opens with Ada, still mourning the death of her 3 year old son Charley, disembarking on “the rough edge of the world where the trees came smack down to the stones”; the shore was like “a corner of the continent had got torn off right here—and the dark trees kept on growing—the ocean just filled in the tear and settled down.”

It would seem that a book about pioneers in the Northwest would have little in common with a book about slavery in the pre-Civil War South. Nevertheless, it does, and that’s why it’s worth scheduling *The Living* for one meeting and following up with Edward P. Jones’s novel, *The Known World*.

Like Dillard Jones has produced a complex plot populated with memorable characters whose deaths and disasters deliver a nearly personal blow. Jones

examines slavery among black and white slave owners, and the book’s title sums up its theme; *The Known World* is a closed universe where brutal limitations are imposed on masters and slaves alike, and where both are corrupted by the practice.

Like Dillard, Jones is a fine story teller, but some readers may be initially confused by his abrupt, sometimes mid-sentence switch in time.

If, however, you recall sleepy summer evenings from your childhood when you listened to aunts and uncles, parents and grandparents relate stories about family members, both living and dead, you will discover much the same flow in Jones’s novel and find yourself piecing together the details of his narration just as you did the random stories of your relatives.

Jones’s book is available from the KRL Book Group Collection; Dillard’s isn’t, but you can find a number of copies on library shelves. It can also be ordered through book stores and online.

Victoria’s Daughters is yet another book well-stocked with remarkable characters, and a prime example of non-fiction so engrossing that it reads like fiction. The time is late 19th century. Queen Victoria, in addition to the required heir and (three) spares, also produced five daughters who were used as political pawns in marriage or, as in the case of baby sister Beatrice, designated her mother’s lifetime companion.

Author Jerrold M. Packard traces the lives of the royal family forward from the time of Queen Victoria’s marriage to Prince Albert, but his focus is on the five princesses and the limitations imposed on their lives by royal duty. Princess Vicky married into the Prussian royal family who disapproved of her English independence and never fully accepted her. She gave birth to Willy (Kaiser Wilhelm), considered by his English cousins, rightly, as it turned out, to be boorish and stupid.

Afflicted with breast cancer at 60 and allowed by her German doctors “just enough morphine to ease the pain for a few minutes”, Vicky died an agonizing death. Willy, off on his summer cruise at the time, would not allow her English doctor to see her; “It would create a most deplorable feeling here—”. Vicky’s socially conscious sister, Alice, a royal, married into the ruling family of Hesse-Darmstadt, where her progressive ideas were as unwelcome as her sister’s

independence was in the Prussian Court. She died at 35 of diphtheria contracted as she nursed her afflicted children.

Throughout their lives, the daughters were peppered with harsh criticism and advice by Victoria, a woman rarely given to loving praise. Only one daughter, Louise, was able to slip out from under her mother’s domination, and much to Victoria’s shock and disapproval, actually dabbled in women’s rights.

While Princess Vicky was living out her final tragic years in a dark German castle, life in Vienna shimmered with fancy dress balls and the music of Brahms and Strauss. But the clashing counter melody of new music by Schonberg, Bruckner and Mahler signified increasing disarray in the decaying Austro-Hungarian Empire. Frederic Morton catalogues these events in *A Nervous Splendor: Vienna 1888 /1889*.

In “London, Paris and New York all bristled with engineers and pragmatists” complained Habsburg heir Crown Prince Rudolf, while “on the sidewalks by the Danube sauntered nothing but cavaliers, courtiers, epicures, estheticians, attitudinizers.”

As the Habsburgs approached their final days amidst the glitter of concerts, parades and festivals, Queen Victoria’s grandson, the aforementioned Kaiser Wilhelm (Willy), strutted and posed in military uniform as he sought to take

advantage of the growing power vacuum.

When Crown Prince Rudolf and his young mistress committed suicide in his hunting lodge outside the city, it was as certain a harbinger of World War I as was the assassination of his cousin, Crown Prince, Archduke Franz Ferdinand in Sarajevo 25 years later. A sequel, *Thunder and Twilight Vienna 1913/1914*, though not as lyrical as *Nervous Splendor*, is an interesting read. It finds Stalin “colliding with Trotsky”, Adolph Hitler “daubing watercolors”, and the storm clouds of WW I building on the horizon. *A Nervous Splendor* and *Victoria’s Daughters* allow the reader two different views of a tumultuous time in Europe when history was about to witness a major turning point. Though neither of these is in the KRL Book Group Collection, both are money well-spent, and Martha Bayley would be happy to accept the donation of such books to the Collection.

Patricia Miller is facilitator of the Library Book Group, which meets the first Wednesday every month—Editor



Patricia Miller

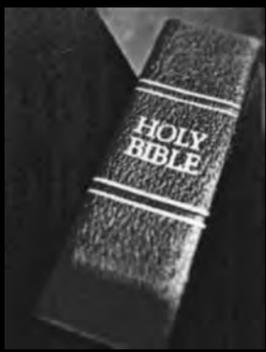
Summer reading program breaks all records



More than 1,300 young people enrolled in the Dragons, Dreams and Daring Deeds summer reading program at the library, while 87 teens registered for the Joust Read. The nearly 1,400

total enrollment breaks all records for summer reading programs at the Bainbridge library. Here, Officer Carla Masotti, a summer reading volunteer, works a puzzle with Sonia Rapada.

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Real Estate on Sound Ground

John L. Scott
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The Western:

A brief look at its long history

By JOHN FOSSETT

The Cowboy Code (abridged): A cowboy behaves responsibly and has a strong work ethic. He is truthful, respectful of all creatures, never takes advantage of people and he's ready to come to the aid of those in need. The cowboy is willing to die for his principles.

I watched a lot of Westerns last winter in preparation for a staff-training module I was to present in February. I never considered myself a fan of Westerns. Sure I had the shirt, boots, hat and six-guns in first grade. As a matter of fact Shawn Mahaney and I got in a lot of trouble that year for busting out my father's barn windows with the butts of our air rifles to shoot at imaginary bad guys. Anyway, after watching some of the greatest Westerns ever made, I've come to the conclusion that it is a wonderful genre of film. After all, Westerns were the first action-adventure movies. For those of you scratching your heads and saying, "Is he talking about the horse operas with John Wayne?" The answer is an emphatic, "YES!"

Very quickly, the film genre we know as "The Western" is a product of America but its origins are not. The cowboy hero is based on Arthurian legend, Greek tragedy and tales of Samurai.

The story lines are simple, featuring easily identifiable moral themes: civilization versus wilderness, man against nature, good versus evil. Westerns tend to glorify the past values and simplicity of life. The setting is usually west of the Mississippi in a period between the Civil War and the turn of the century. The protagonist, with or without a sidekick, usually faces insurmountable odds but is willing to risk near certain death for the

principles he believes in. You're able to tell the good guys from the bad guys and you know justice will be served, it's just a question of when.

A brief chronology of the Western

1903: Edwin Porter, a former merchant mariner, made **The Great Train Robbery** his most popular film, the first Western and turned cinema toward the narrative or story films.

1931: **Cimarron** became the first western to win the Academy Award for Best Picture.

1939: John Ford's **Stagecoach** raises the status of the Western from second-billing filler to a respectable genre.

1940s: **My Darling Clementine** (1946), **Red River** (1946), **She Wore a Yellow Ribbon** (1949).

1950s: **Westerns' Golden Age:** **Winchester '73** (1950), **High Noon** (1952), **Shane** (1953), **Gunfight at the OK Corral** (1957), **The Tin Star** (1957), **Last Train From Gun Hill** (1959), **Rio Bravo** (1959).

During the '50s & '60s Westerns were a hit as TV series: **The Lone Ranger**, **The Roy Rogers Show**, **Wild**

Bill Hickok, **Hopalong Cassidy**, **Death Valley Days**, **Gunsmoke**, **Rawhide**, **Bonanza**, **The Virginian**, **The Wild Wild West** and **Have Gun Will Travel** to name a few.

The late 1960s brought moral ambiguity into the genre. The cowboy code wasn't necessarily being followed, e.g., **The Wild Bunch** (1969), **Butch Cassidy & the Sundance Kid** (1969). And we were blessed with the European offshoot,

the Spaghetti Western, e.g., **A Fistful of Dollars** (1964), **For a Few Dollars More** (1965), **The Good, the Bad and the Ugly** (1966) all directed by Sergio Leone.

After 40 years in Hollywood John Wayne won an Oscar, his only, as

Rooster Cogburn in **True Grit** (1969, Henry Hathaway). I would be negligent if I failed to mention **The Magnificent Seven** (1960), a favorite based on Kurosawa's film **Seven Samurai** (1954).

The 1970s led to a series of so-called "revisionist westerns" which attempted to present historical events and attitudes in more realistic terms. Examples include: **Little Big Man** (1970), **McCabe and Mrs. Miller** (1971), **Jeremiah Johnson** (1972), **The Outlaw Josey Wales** (1976). Arthur Penn's **Pat Garrett and Billy the Kid** (1973, no DVD yet) and **The**

Missouri Breaks (1976, no DVD yet).

The 1980s: **The Long Riders** (1980) featured four sets of real-life brothers playing four sets of cowboy brothers. It's not the best example of the genre but worth a look for the fraternal connection. **Silverado** (1985) paid homage to all the great directors of westerns with John Ford's panoramic settings and Howard Hawks' witty dialog. **Young Guns** (1988) featured the heart-throb, brat packers with Emilio Estevez claiming, "I'll make ya' famous!" **Lonesome Dove** (1989), one of my favorite westerns, starred Robert Duvall and Tommy Lee Jones in the screen version of Larry McMurtry's novel. When Robert Duvall says "son of a bitch" it sounds like poetry.

The 1990s: After **Dances with Wolves** (1990) and **Unforgiven** (1992) won Oscars for best picture the Western continues its resurgence with a string of star-studded, big-budget westerns such as **Tombstone** (1993), **Wyatt Earp** (1994) & **Wild Bill** (1995).

The 2000s: **The Missing** (2003) is a remake of John Ford's **The Searchers**. **Open Range** (2003) combines the panoramic vistas of John Ford with the chaotic gunfight scenes of Sam Peckinpah.

You can find out more about these films at www.allmovie.com.

The library should have all of the previously mentioned titles. So check a few out, take the phone off the hook, draw the shades, pop a little corn, crack open your favorite beverage to get the trail dust out of your mouth and watch 'em ride off into the sunset.

(John Fossett is Kitsap Regional Library's manager of audio-visual collections and a Bainbridge Island resident—Editor)



John Fossett

Library volunteers

Library volunteers joined One Call boosters in the Grand Old Fourth parade. One Call for All is a major source of funds for the Bainbridge Public Library.



NEWS BRIEFS

ONE CALL for All is the easy way Bainbridge Islanders can give to many worthy organizations by writing just one check. Mark the library on your One Call pledge card and help meet library operating expenses.

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THE HAIKU Garden on the northwest corner of the library grounds was donated by the Island's Japanese-American community as a memorial to their ancestors.

NEED HELP browsing the Web or searching for information online? Computer assistance is provided Tuesday mornings between 9 and 10 by library staff members. No appointment is needed.

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Poems sought for jazz requiem

Islanders Paul Lewis and Bonnie Wallace are looking for poems -- by Bainbridge poets of all ages -- to include in a unique performance piece, *Last Poem on Earth: A Jazz Requiem*.

Seven to 10 selected poems will be transformed into songs and woven into a song cycle. The work will then be performed by vocalists, backed up by a chorus and a small jazz ensemble. The poems may also be included in a small chapbook and a CD. Each poet will retain the copyright on his or her work.

"All that you want to say, and only one more poem in which to say it, describes the type of poetry we are looking for," Lewis said.

Lewis will compose the music and Wallace will

act as curator, editor and co-creator of the project.

"We originally pictured a specific scenario providing context and urgency to the poems: Earth is passing through the dense tail of a comet and as the night sky fills with meteors, a poet, unsure if she'll ever see another morning, writes what may be her last poem. We're not wedded to this particular vision, however, and look forward to seeing how other writers might premise their work and, more importantly, what they might say," Lewis explained.

Paul Lewis is an award-winning songwriter whose work has been performed and recorded by jazz vocalists around the world. His musical *The Recollection of Flight* was first staged at Bainbridge Performing Arts as a workshop production

in 2002 and received a full staging there in January 2005.

Bonnie Wallace, president of Island Theatre, is a poet whose work has been published throughout and beyond the Northwest. She is now finishing a poetry collection tentatively entitled *Chop Wood, Carry Water* and is also working on a nonfiction book about play readings. She believes in the words of Naomi Shihab Nye: "When you send your poems out into the world you have no idea what friends they might find."

Poems may be sent to: Last Poem on Earth Project, c/o Bonnie Wallace, 16181 Agate Pass Road NE, Bainbridge Island, WA 98110. Or e-mail them to: bjwallace@aol.com.

Deadline for contributions to the Last Poem project is October 15. Poets whose works are selected for inclusion will be notified by December 1.



New staff members Miura, Mitchell, Taylor and Freeman

Staff changes are announced

The change in seasons has brought changes in staff to the Bainbridge Public Library.

Regular patrons have noticed several new faces at the checkout desk this summer.

Marian Miura, Claudia Mitchell, Leigh Taylor and Sara Freeman went through their training as library assistants earlier this year



Rleanor Wheeler

and are now seen regularly behind the counter on the main floor.

Miura, Mitchell and Taylor are library assistants who work regularly at the Bainbridge branch.

You may also see them occasionally at other branches of the Kitsap Regional Library system.

Freeman, a page on the Bainbridge staff, is also a library assistant at the Kingston branch.

As the four new staffers settle into their duties, a long-time member of the library staff is preparing for retirement.

Eleanor Wheeler, a former teacher who is now better known as a member -- for nearly 14 years -- of the young people's library staff, is retiring September 29. While readers of the Library News may not receive this issue by that time, most have already read about her coming retirement in a recent issue of the Bainbridge Review and look forward to dropping by to wish her well.

She's not moving away. With her

husband Phil, Wheeler will continue to live on this island and take part in local activities. She'll have more time to devote to genealogy projects and reading to her grandchildren. She'll also have more time to get to community meetings, both political and cultural. (She has been an active member of the League of Women Voters.)

Readers of the Library News have valued her thoughtful articles about children's books, especially her long annotated lists of popular new books.

Cindy Harrison, Bainbridge Library branch manager, and Sharon Snyder, young people's librarian, both expressed gratitude to Wheeler for her years of service to the library. They'll miss her; so will the children and the parents she's greeted so cheerfully for so long.

Harrison cited Wheeler's skills at using technology to do a better job connecting people and information, as well as her ideas for making the library easier for parents and young readers to use. For example, she planned the grouping of Magic Treehouse books and other series aimed at first- and second-graders into a "stepping-up" collection which is unique to this library.

Library patrons who missed out on a chance to wish her well during her final days on the job will have their chances to thank her for her services as they see her around the island. And both the children she helped find their way around the shelves and their parents will long remember her love of books and the youngsters who discovered them here.

In the eye of the beholder: Two views of Wyoming

By PATRICIA MILLER

Annie Proulx, of *Shipping News* fame, moved from the East Coast to Wyoming in 1995.

Four years later, she published *Close Range*, a collection of short stories whose characters bear little resemblance to the people I knew and grew up with. Proulx lives outside Laramie near Sheep Mountain, part of an area that also provides the setting for James Galvin's book *The Meadow*. The landscape itself is the *The Meadow's* central character, and Galvin brings it to life with poetic, often elegiac prose: the stunning winter cold and the breathless beauty of spring, the never-ending wind and the snow that often falls without regard to season.

Against this unpredictable and often unforgiving backdrop, the author traces the lives of App Worster and his sons, famous for their hard luck, of rancher Frank Lilley, dying of cancer, and of old timer Lyle, whose life is the very definition of quiet courage and perseverance.

The characters of *Close Range* and *The Meadow* are scarred by their struggles against the harsh environment, but Proulx's sad characters are in stark contrast to Galvin's ranchers, men and women who face hardship with gritty courage and wry humor.

Matter of fact, it is often their failure that elevates their stories to the level of Greek tragedy and lends them the dignity that Annie Proulx's characters lack.

Wyoming's rugged landscape and its people are also the focus of John McPhee's book, *Rising from the Plains*. McPhee accompanies legendary geologist David Love across the state as Love describes the sweep of geological change over billions of years. One chapter focuses on the geology of the Medicine Bows and the Snowy Range, the high country that is home

to Galvin's Meadow. While Wyoming comprises only "one thirty seventh of the United States", McPhee explains, it has experienced much more than its share of dramatic geological events. His enthusiasm for his subject allows the thoughtful reader a broad understanding of these events, and engenders some comprehension of their violence and of the great spans of time they represent: mountain ranges rise and crumble, volcanoes spew rivers of lava, inland seas and lakes fill and empty, rivers flow and recede leaving behind layers of silt and sand, the wind transports cargoes of dust and dirt to bury the landscape, rivers and streams wash it away again and disinter the mountains. At one time in the far distant past, it would have been possible to stub a toe on the peak of a buried mountain; today we look up in awe at its lofty height.

As McPhee and Love drive and hike across the state, the author intersperses geologic description with the story of David Love's family. Like Galvin's ranchers, the Love family illustrates the dignity of men and women whose courage and stamina were tried against a hostile environment. Excerpts from his mother's journal reveal an intelligent, resourceful woman, Ethel Waxham, a Wellesley graduate, who disembarked from a train in Rawlins, Wyoming, in the winter of 1905.

From there, she journeyed north by stage and buckboard to the Wind River Basin, where she became a teacher to the children of ranchers. Courted relentlessly by Scot immigrant rancher John Love, Ethel married, then juggled her own children's daily lessons in math and history, Latin and Greek, with her ranch wife duties.

Young David, born in 1913, was on horseback from the time he could walk; this kept him daily in touch with the sweep of the mountains and prairies, curious outcroppings and hogbacks, the shells and bones of animals that lived millions of years in the past.

His curiosity about the landscape, along with his parents' encouragement, led him to the University of Wyoming and on to Yale for his doctorate. Eventually he returned to the state he loved, where he worked many years for the US Geological Survey, and where he died in 2002.

Like the ranchers portrayed in *The Meadow*, Love's remarkable family provides an antidote to the grim hopelessness evoked by Annie Proulx's work.

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Sue Hysten photos to grace library walls

By NAN WOOLDRIDGE

Her enthusiasm is infectious. She invites me into it as she opens her door, saying, "Wait, you must see something." She disappears, returns, beaming, as she places a glossy printout in my hands that she has just developed. "I call it 'Morning at Murden Cove,'" she says.

At 6 a.m. the previous Saturday morning she had walked along Manitou Beach Drive, then across the cove at low tide. She didn't anticipate anything.

"Sometimes you just go out and see what's there," she says, a secret smile crossing her face. What was there were four herons, vivid in dark plumage as they frolicked at shore's edge against a pale, fog-hazed morning.

"That's my magic of the moment," Sue says.

Sue Hysten's library exhibit, **Sticks and Stones**, a combination of poems and photographs, grew from an April show at Pegasus Coffee House that owner Hazel Van Evera requested.

It is a celebration of the wilderness from visits to Mesa Verde in Colorado, Chaco Canyon in New Mexico, Cape Alava in Olympic National Park in Washington,

Sue Hysten's photos will be on display from mid-October through December in the library meeting room.

Ghost Ranch (formerly owned by Georgia O'Keefe) in Abiquiu, New Mexico, and most recently, Yosemite National Park in California.

Considering how she would pull images of these places together, she thought of the relationship of sticks and stones, their integrity to trees, rocks — huge and small in many forms — and shells along shorelines that indicate animate life.

Each trip brings her new insights. She found on her last solo trip to Yosemite without a car that using the shuttle and exploring out of the way places on a one-speed bicycle opened new vistas for her and made possible personal contacts with people she wouldn't have met otherwise.

"In taking a trip by myself every couple of years, I have a chance to totally immerse myself in the land and get a sense of place through my media, both poetry and photography. I can't do one without the other," she said.

I think about Ozette,
drowned in a mudslide...

A culture reclaimed
with a slow gentle
washing to find
thousands of years.

Or

With the quiet swish of my water bottle
my shutter clicks and my pen writes,
allowing the curve of mountain ridges to build
a poem
that began here 26 years ago.

Her poems emerge from her journal writing and may be about a place, current events or a personal issue with which she is grappling.

She wrote her first poems in the third grade, rhyming poems and poems she gave to her grandfather. But the finest instruction she received was in Nancy Rekow's and Bob McAllister's workshop.

"I learned there about the dynamics of words, how to touch the senses, and how to build scaffolding and



Hysten with photo from Yosemite

remove the superfluous, to revise and revise and revise again," she said.

Comparing the two art forms, she says, "I have this love/hate relationship with poetry because it really can consume you and takes so much discipline. Whereas, photography can be more spontaneous. I knew what would pick me up this weekend was to take my camera out on the land and just shoot. In taking pictures, you can seize the moment."

Ironically, her childhood encounters with photography were in sharp contrast. Both her father, an attorney in Nashua, New Hampshire, and her grandfather on her mother's side, a civil engineer in Montreal, were recognized amateur photographers.

She remembers the agonized waiting: how her father would set her up with her three brothers and mother in a certain way and arrange the lighting, the furniture, the curtains, just so before he began. And her grandfather was worse. "You sat still forever while he took your picture. Then there were the endless slide shows you must watch of yourselves."

Sue was very proud of her own first camera, a Brownie, that she bought herself with saved Bazooka bubble gum wrappers. She didn't take photography seriously until she took a Park District class with Rosalyn McWatters who taught the basics and "really encouraged me. She saw something I didn't see in what I had."

Summoning courage, she had her first show in the late 1980s at Pegasus, and subsequently, exhibited at the Harbor Public House, Charlie Michael's Salon, Eagle Harbor Books, and the Marge Williams Center.

When Kristin Henshaw asked to use some of Sue's images for her poetry chapbook, *Sifting through Stones*, which Kristin published for her 50th birthday, Sue, 49 at the time, was inspired and challenged. Thus came about her own chapbook, *Double Exposure*, with poems drawn from near and dear experiences, and photos that she developed in her darkroom (from pre-digital era and now non-existent) of black and white outdoor scenes and plant life.

Self published, she credits Kristin with her immense

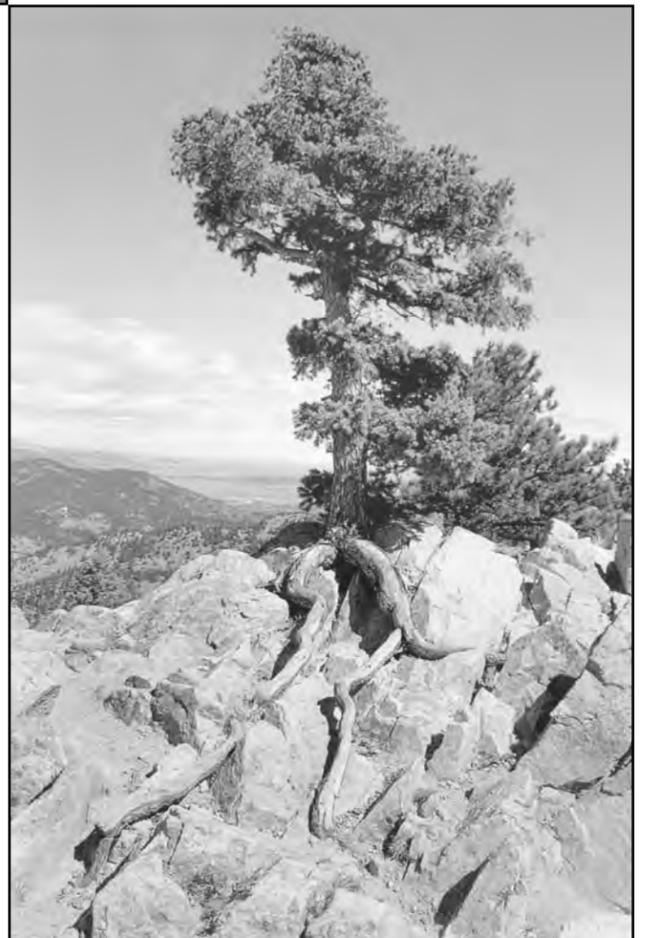
encouragement, Clair Russell of Clairvoyance Graphics for her design and arrangement of the pages, and printer Ron Taggart of Island Impressions as well as many others with whom she consulted.

"It was just like having a baby," Sue said, having collated and hand-stitched all 300 copies herself.

A great vehicle for inspiration and keeping fit is Sue's bicycle. She rides about 15 miles a day, always to work (except for snow) where she is the Cultural Arts Supervisor for Bainbridge Island Park and Recreation Department. The main reason she rides she says is "I can think more clearly, not only to get my day job done, but so I can write poems. Sometimes I'll come to work with a poem going through my head, and I'll just write it down or get it started."

Sue drove across the country from New Hampshire when she was 24, and never looked back, except for visits. She still retains a bit of that tilting question mark on the ends of her sentences from her Canadian mother (now a United States citizen) when she speaks of her fondness for Bainbridge Island.

"It's nurtured my creative endeavors as well as given me the chance to nurture other people's creative spirit through my job. I truly believe the arts are a vital part



One of the photos to be displayed.

of everyone's life in some way. . . There's that little spark that inspires you to go Aha!, like my capturing the picture this weekend that put an extra zip in my day."

Most of Sue's 15 to 20 color photographs, crafted and framed in a natural finish by her husband, Stephen, will be available for sale. Call her at 842-3566. A portion of all sales benefit the library. A reading of her poems will be held in the conference room at 4 p.m. on Sunday, December 4.

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(See calendar on page 1 for closures.)

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