The Bainbridge Library Speakers Forum, now in its ninth year, opened September 24 with Michael Fancher speaking on “Journalism Under Assault.” Five programs remain in the series, and a limited number of tickets are available for the rest of the season at only $45. Tickets for individual programs are also available for $15, said Susan Bray, founder and director of the series, which brings distinguished speakers on a wide variety of topics to the Island. All talks begin at 4 p.m. on Sundays.
Field’s End writers’ community invites all Island writers, aspiring or experienced, to attend this fall’s Writers’ Roundtables. The Roundtables convene the third Tuesday of every month from 7 to 8:30 p.m. in the library’s large meeting room. Newcomers are always welcome; the evenings are structured to include everyone. There is no charge.

Island novelist Kathleen Alcala introduced the question “How do we write meaningfully on the wake of disaster?” on September 19. She will be followed by three award-winning authors:

- On October 17 Anjali Banerjee addresses the topic “How do you take your writing seriously?” Banerjee is a novelist, young adult author, and essayist.
- On November 21 Mark Trahant, editor, columnist, and novelist opens with “Support Your Young Reader” class with Ernestina Schwartzman 9:30-11 a.m.
- On November 21 Field’s End Writers’ Roundtable. Newspaper editor and columnist Mark Trahant discusses “Why Write every day?” 7 p.m.

Finally, Matt Briggs will help explore new strategies of telling stories in his class, “The Art of the Short”, which meets on two Saturdays, November 4 and 18, from 1:15 to 3:15 p.m. in the library’s large meeting room. Tuition is $80. Class is limited to 24.

About the classes

Alcala’s six-week class will focus on methods of research, creating cultural context, and techniques for bringing your story to life. She is well known for her works of historical fiction, one of the most successful genres in commercial and literary publishing today. She has also published a short story collection, Mrs. Vargas and the Dead Naturalist, and a collection of essays, The Skeleton in the Closet. She is co-founder and contributing editor of The Raven Chronicles, the winner of several regional and state writing awards, and serves on the board of Richard Hugo House.

Do you have a terrific idea for a book, but need to figure out where to go with it? Are you curious about nonfiction writing, but unsure what exactly is involved? Rabe will bring a draft of a 500- to 750-word essay for analysis and feedback. Wiggins has taught a master’s degree in education from Harvard and taught for 11 years in public and private schools. She has served on the Harvard School’s Committee, interviewing applicants and writing letters of reference. During Briggs’s class on short, short story writing participants will immediately begin drafting short stories. In the second meeting, they will work on revising and finishing their stories, and will look at the genre of collected short, short stories. Briggs will also include examination of the work of other short story writers. He has written three collections of short stories and his first novel, Shoot the Buffalos, won the American Book Award. His stories have appeared in many literary magazines, and he has taught writing at the University of Washington Extension, Johns Hopkins University, and elsewhere.

Congratulations to Bainbridge Island author Karla Kuskin, winner of the 2006 Washington State Book Award.
Meet Christopher Vogler

Writer makes rare Northwest appearance here

By SUSAN WIGGS

In a rare appearance in the Northwest, acclaimed author and teacher Christopher Vogler will present a very special workshop on Saturday, October 7. Vogler has lived the writing life for many years, working as a story analyst and consultant for major Hollywood studios. He’s been “in the trenches” as a development executive at 20th Century Fox and as a producer and screenwriter. He has evaluated thousands of screenplays and consulted for the Walt Disney Company on the hit animated films Beauty and the Beast, Aladdin, The Lion King, Fantasia and others. He recently served as an executive producer on Steve Guttenberg’s adaptation of James Kirkwood’s P.S. Your Cat is Dead. Vogler also wrote the screenplay and lyrics for the animated feature Jester.

Most importantly to writers around the world, Chris wrote the seminal book on storycraft, The Writer’s Journey, a work that has inspired novelists, dramatists, mythologists and even poets and rap artists. A lifelong student of Joseph Campbell, author of classic Hero with a Thousand Faces, Vogler created a new work, tying the mythic journey of a character to storytelling techniques of modern literature and drama.

Campbell wrote, “Myth is the secret opening through which the unchangeable energies of the cosmos pour into human manifestation...” Vogler takes the veil from the secret, illuminating practical applications for working writers in all genres.

On a personal note, I kept The Writer’s Journey propped open beside me while writing my first novel, and I still refer to it constantly with every book I write.

Chris never set out to write this book. It began as a simple, typed 20-page story structure guide he created while working as a story analyst for Disney. So clear and concise were its principles that the memo began to be passed around the studio, from writer to writer, until it was a barely-legible photocopy.

Feedback from fellow writers was so passionate that Chris decided to expand his ideas into a book.

Vogler says, “The Writer’s Journey has been a magic carpet for me, leading to many adventures in distant lands with a wide circle of new comrades on the road. It started out as an exploration of mythic patterns in Hollywood screenwriting, but has evolved into much more than a guide to the structure of screenplays.

“I’m happy to see how people all over the world have adapted it for teaching, designing websites, structuring rap music, dance and poetry, even for orienting a tour group of scientists visiting the Antarctic. Thanks to all of you who have told me how you’ve found unexpected uses for the patterns I talk about in the book. Joseph Campbell used to say his greatest delight was seeing his ideas being used, especially in the arts, and I feel the same.”

The Writer’s Journey has voyaged far and wide and is available in eight international editions, including British, Portuguese, German, Italian, French, Icelandic, Japanese, Chinese, and Spanish.


(Bainbridge author Susan Wiggs is a volunteer for the library and for Field’s End, a community for writers.)

What’s new at the library?

By CINDY HARRISON

Branch Manager

● BAINBRIDGE LIBRARY was honored this summer by a visit from 11 respected world librarians, under the direction of the State’s International Visitor Leadership Program. Visitors included library directors and managers from Argentina, Ghana, Burma, Poland, Norway, Japan, Turkey, Libya, Nigeria and the Palestinian Authority. Patrick Okoro, librarian for the Institute for Peace & Conflict Resolution in Abuja, Ghana, wrote that his home embassy in Nigeria is supporting “my passionate desire to pursue a readership promotion programme which was fine tuned by what I saw in the Seattle area.” On the recommendation of the Japanese delegate, nine Japanese librarians recently toured the library and gardens.

JUST IN TIME for the school year, the new Classics2Go! is available at the library. Kitsap Regional Library established this new collection of 75 quality paperback classics based on respected high school and college reading lists. Near the entrance to the library, this collection complements the unique Bainbridge branch selection of classics that honors former Bainbridge Library Board treasurer Roger Stoudt.

TERI JELLAD is organizing a Spanish book reading group at the library to begin sometime in October. Readings and discussion will be in Spanish and will focus on contemporary fiction as a way to explore the history and culture of the Spanish-speaking world. Interested participants should contact Teri at teri_jellad@yahoo.com.

● A NEW KNITTING CLUB has started up at the library — “A Good Yarn!” Youth services librarian Carmine Rau and some devoted patrons of the library welcome knitters of all ages to join a knitting circle that will meet to knit and share some great book recommendations on the second Thursday of each month from 6:30 to 7:45 p.m.

● PLEASE REMEMBER the library when you fill out the One Call For All pledge card. Your gifts are needed and appreciated. We thank you.

Library offers new daytime book group

Bulletin! Just announced is a new Library Daytime Book Group, a monthly discussion group that will meet at the library beginning Thursday, October 12, at 1 p.m.

The group is open to everyone who enjoys good books and prefers a daytime discussion. Those attending the first meeting are invited to suggest, and briefly describe, titles and authors which would be suitable for future discussion.

“We’ll make sure that audiobooks are available for folks who need them,” said Julie O’Neill, reference librarian.

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For a better Bainbridge Island

Fall 2006  page 3  People, Books
Support the library through One Call For All

By ANN LOVEJOY
Library Board President

Several recent donors have noted that the Bainbridge Public Library is supported by a small percentage of users and suggested that the library board should explore ways to broaden our donor base. We heartily agree. We are extremely grateful that Bainbridge Island’s One Call For All has become a mainstay of our sources of funding each year. However, in exchange for exceptional support One Call For All participants agree not to send out all Island solicitations as individual entities. The Bainbridge Library Board may make an annual appeal to our established donor base each year (usually in the spring). Some of you may wonder why you receive this letter while you support the library through One Call For All. If you did not check the little box that allows One Call For All to release your name to the groups you choose to support, we have no way of knowing about your gift. If you do check that box this year, we now have the ability (or so we hope) to filter out your name so that you do not receive another appeal letter. Our brand-new donor software is designed to allow us to keep better track of donations and donors’ preferences for acknowledgement. This helps us thank you, but it doesn’t help us to reach out to others in the community. At present, the generosity of about 500 individual donors keeps our doors open. You could help us expand that donor base in several ways. For instance, if you are a regular donor through One Call For All, please consider passing along our annual appeal letter to a friend or a new neighbor and asking them to participate too. If they already give through One Call For All, please encourage them to include the library among the recipients of their gift. Even as little as a five-dollar gift increases the library’s share of undesignated funds. If each of our loyal supporters connected the library with one new donor each year, the result would be tremendous. Perhaps there is a young person in your family who wants to make a contribution as well. Youngsters who learn community support early in life grow up to be the generous people who are the life blood of the library and of every volunteer organization. Perhaps your family would like to celebrate a birthday or holiday with a present to the library each year. Even modest amounts are very welcome; $5 would be a lovely gift from a child. For a family, a gift in the $25-$100 range would be deeply appreciated. For our recent focus groups showed that even non-users consider the library the heart of the community. We are honored by that feeling and hope to stay firmly in your hearts for years to come.

FOL gives funds

The Friends of the Library have given generously to the Bainbridge Public Library for many years. They’ve paid for major building improvements as well as smaller items like the many years. They’ve paid for major building.

Shannon, Willing join board

Two new members, George Shannon and Delight Willing, joined the all-volunteer Bainbridge Library Board this summer. Both are long-time library boosters and are core members of the Field’s End writers’ community associated with the library.

George Shannon, a 14-year resident of Bainbridge Island, is an internationally-known writer of children’s books; he’s published 37 to date, most recently Busy in the Garden. Before turning to writing full time, he worked for five years as a children’s librarian. (He has a graduate degree in library science.) He continues to educate children in occasional classes—as far away as Japan and Kuwait, as well as closer to home.

When he’s not writing or volunteering for the library, you may find him at work in his garden or tackling projects around the home. What does he like to read? Mostly non-fiction and humorous essays, especially things related to the creative arts.

Delight Willing has been an Island resident since 1974, and is well known not only for her library work but also for her love of horses; she is an enthusiastic member of the Island’s community of horse owners. Professionally, she is now professor emeritus (in education leadership) at Seattle University. During her many years of commuting, she developed a fondness for books on tape. She still listens to books while driving or traveling, and says she enjoys a wide variety of literature.

As a member of the Field’s End core team (nine or ten very active members) she’s worked on the highly successful writers’ conference this past summer and will be next year’s conference chair.

Willing looks forward to her time as a library board member for many reasons. She credits the local staff for being “so warm and welcoming to all the people in the community” that the library is truly the heart of the community.

Click! Computer training is now offered at the library

Our Click! Volunteers and computer training classes are empowering people to explore the digital world one step at a time.

Internet 101
Navigate the Web and KRL’s electronic library resources in this hands-on class. Designed for computer users who have attended the Computer Basics course, or have basic mouse and keyboarding skills.

Internet 201
Jump beyond the basics in this hands-on lesson and learn Internet browser shortcuts, strategies for web navigation, and more tips for selecting trustworthy resources. Designed for computer users who have attended the Internet 101 course, or have basic mouse, keyboarding and Internet searching skills.

Our Click! Volunteers and computer training classes are empowering people to explore the digital world one step at a time.

News Briefs

The Kephart Collection, housed in a special bookcase near the main fiction area, was recently updated. Over 75 books were added, including Edgar award-winning mysteries, National Book Award and Pulitzer Prize winners, and PEN award titles. John and Rosalind Kephart donated funds for this collection in honor of his parents, Mr. and Mrs. Marshall Kephart.

Parade rest

Bainbridge Island’s annual Fourth of July parade drew its usual large turnout of local participants, including several dozen library boosters of all ages. Here, Katherine Pecora as Little Red Riding Hood and Hedly as the Big Bad Wolf rest before marching in the parade.
Lier, Belgium: A town for all ages

By BARBARA WINTHER

Most tourists in Belgium tend to visit the city of Bruges when they want to sample medieval architecture and buy handmade lace. Although Bruges is beautiful and well worth a visit, you’ll find yourself wading through groups of tourists. If you want to enjoy a smaller town with architecture of the same era and far fewer tourists, go to picturesque Lier, about a 15 minute train ride from Antwerp and 35 minutes from Brussels.

Inhabited since Roman times, Lier is located at the junction of two rivers, the Great Nete and the Lesser Nete, which wind through the town. In early times the citizens were given a choice as to whether they wanted a university or a rural area for sheep. They picked the area for sheep, much to the amusement of erudite city dwellers, who thereafter referred to Lier townspeople as “sheepheads.” The town flourished, however, built on cloth and livestock trade.

Lier is small enough to see on foot. Streets are cobblestones, cars scarce, and there are a wide assortment of unusually shaped buildings, gates and spires. Although some of the ancient structures suffered damage during World War I, they have been carefully rebuilt in their original styles. Especially interesting are two UNESCO World Heritage Sites. One is the Beguinage, a sanctuary created in the 13th century to house widows and women seeking religious independence. The other is the Bell Tower on the Stadhuis (Town Hall), which dates from 1369.

The large dial in the center tells the time, while 12 smaller dials around it tell other movements of planets, times in our solar system, and anything and everything that can be timed is on there, so much that it boggled my mind as to how one man could figure out all these systems and, again, control them by one master clock.

I stumbled out of the building, my mind out of this world, and talked my husband into taking me on a relaxing boat ride on the river, passing under picturesque stone bridges. one so low we had to practically lie down to avoid hitting our heads. At one point, I insisted he photograph a small, unique-looking turret that stood somewhat lopsidedly along the river. Later, I learned that in medieval days, this charming building served as an outhouse.

It was a day full of learning experiences.

Read more about Belgium and clocks

A Century of November, W.D. Wetherell—a haunting novel about a father’s trip to Belgium to learn more about how and where his son died in WW1.

As Above, So Below, Rudy Rucker—a novel, recreating the life of Peter Bruegel, the famous Flemish artist.

Culture Shock! Belgium, Mark Elliott—describes national characteristics, social life, customs and etiquette.

From Sundials to Atomic Clocks—James Jespersen—a good introduction to time.

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Fall 2006
Big kid volunteers needed

Do you like to read aloud? Do you like working with little kids? Are you looking for a way to volunteer in your community? If you said “Yes!” then you might be interested in applying to volunteer at the library. The library is looking for readers age 8 and up to join our corps of Reading Friends. We will offer a 30-minute orientation on Sunday, October 1 at 4 pm for people interested in volunteering during the fall season. This will give parents and kids age 8 and up the chance to decide if this volunteer opportunity will work for you. We will offer a second orientation on Sunday, January 7, at 4 pm for kids interested in volunteering during the winter/spring season. Attendance at one of the meetings is strongly encouraged. Returning Reading Friend volunteers do not need to attend an orientation session. Please call the Youth Services Librarian at 842-4162 for more information.

Reading friends program expands

All summer long the library has hosted a Tuesday Read In at the library with volunteers age 8 and up reading to younger children. In passing through downstairs you may have noticed the photos of some of our volunteer readers and their recommendations for books to read aloud to young children. We have had such a great response from both families with toddlers and preschoolers and volunteers that we have decided to expand the popular summer reader partnering program through the school year. From October 5 to December 7 and again from February 1 to April 26 the library will host a Thursday afternoon Read In from 3:30 to 5 pm. If you drop by the young people’s area with young children on Thursday afternoons you will meet our Reading Friends volunteers, who eagerly wait to share a story with you. Big thanks go out to Carrie Klein who continues to volunteer to be the glue that brings readers and listeners together at these events.

Family Dentistry

- Dr. James MacFarlane
- Dr. Elizabeth Bell
- Dr. Nicholas Thompson

525 High School Rd, NW
Bainbridge Island, WA 98110
(206) 842-4794 for appointments

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Teens volunteer at the library

By SHARON SNYDER

A lot of students out there are interested in volunteerism. They want to offer their time and talents to the community in a real and meaningful way. We at Bainbridge Public Library believe that the contributions made by volunteers of all ages strengthen the services and collections we are able to offer.

We now announce the creation of 15 student community service volunteer positions for teens age 12 to 18 this fall semester.

Volunteer service at the library will include a range of assignments such as processing and cleaning books and materials, sorting carts into Dewey decimal and alphabetical order, adopting a section of the library, maintaining book lists as well as setting up for and supporting library programs.

Hours available for student community service time will be 3:00 to 6:00 pm Monday through Friday beginning October 2.

Interested teens need to fill out a volunteer application online through our web site at www.krl.org located under “Volunteer!”

Teens are encouraged to apply early. Once all 15 openings are filled, any remaining applicants will be encouraged to re-apply in January 2007 for the second semester.

My trip to the Kitsap County Fair

By TIMO LAHTINEN, as told to his mother, Patricia

I went to the fair with my little sister, Emma, and my mom and dad. Like we do every summer, Emma and I took part in the Summer Reading Program at the Bainbridge Island Library, and I won the grand prize, a family pass to the fair. We went to the petting zoo and touched some very soft bunnies and chicks. I wish we had bunnies and chickens at our house!

After seeing the animals, we went to the exhibition hall. There we saw photographs, cooking, vegetables, and a display on how to make a magic potion. I liked that display a lot because I love to read Harry Potter! My favorite displays were the Lego creations that other kids had made. I think I’ll make one of my own next summer!

Finally, we went to the rodeo to watch cowboys and cowgirls ride bucking broncos and rope calves. They rode their horses so fast! It looks really dangerous! It was nearly 10 o’clock at night when we got home, and we were really tired, but we were happy. Thank you, Carmine and the Summer Reading Program, for this wonderful opportunity to go to the fair with my family.

Your future begins now!

By SHARON SNYDER

Note this date:
Wednesday, October 11, 6:30 pm
This program is for teens, parents of teens, and educators. It is designed to help young people learn how to lower their current levels of stress. It offers participants the opportunity to also learn how to recognize and develop authentic strengths while exploring possibilities for future careers and vocations.

Guest speaker Dr. Jennifer Manlove is an author, educator and life-design consultant. She helps young people sort through questions like: Do you feel adrift as a student? Ever wonder, “What’s next for me?” Do you feel your parents are pushing you to go to college when you’re not sure what you want to do with your life?

Sharon the librarian will then introduce some of Kitsap Regional Library’s online resources that support students with their homework, SAT test preparation and research.

Informational committees and groups will help young people get on the right track to the future by creating and maintaining an educational road map.

Teen programs

WEDNESDAY, OCTOBER 11
Your future begins now! 6:30 pm

--- NEWS BRIEFS ---

Children’s and family programs

WEDNESDAY, SEPTEMBER 27
Fall Talks: storytelling program for adults and children at the library 6:45 pm
SUNDAY, OCTOBER 1
Reading Friends orientation for children interested in volunteering and their parents 4 pm
WEDNESDAY, DECEMBER 13
December Delights: a special storytelling and craft program for preschoolers and their parents or caregivers 10:30 am

Teen Programs

WEDNESDAY, OCTOBER 11
Your future begins now! 6:30 pm

ACE Hardware

Your locally owned, full-service family hardware store also sells:

- Housewares & Gifts
- Lawn & Garden Supplies
- Fishing Tackle
- Computerized Paint Matching

We cut glass & keys

ACE Hardware

Your future begins now! 6:30 pm

Ingredients

for a perfect day

a book...
and

your own home.

Let us help you complete this recipe for quality time in your busy life.

--- END ---

Bainbridge Island

635 NE High School Road

842-9901

ACE Hardware

Your locally owned, full-service family hardware store also sells:

- Housewares & Gifts
- Lawn & Garden Supplies
- Fishing Tackle
- Computerized Paint Matching

We cut glass & keys
Young volunteers share gift of reading

By MARYLOUISE OTT, KRL Volunteer Coordinator

It is a summer Tuesday morning, not quite 10:30 and the Young People’s Library is already buzzing with activity. Everywhere you look there are tiny toddlers and preschoolers on laps, at tables, tucked in between bookcases, and snuggled up next to older children with open books ready to read. The room is filled with the music of young voices.

In the midst of this ordered chaos, Carrie Klein moves skillfully from one group to another matching young readers with younger children, stopping briefly to locate the perfect dinosaur book or gently remind a child not to cross the imaginary line that sets apart this corner of the library.

Adult volunteer Carrie Klein along with 24 young volunteers repeated this lively scene every Tuesday morning during the summer as part of the Reading Friends program at the Bainbridge Library.

The idea of older children reading to younger children grew out of a desire to find “something wonderful to offer to children who love the library,” says assistant branch manager Sharan Snyder. “The hardest part was keeping it all together. Carrie Klein is the ‘social glue’ that makes it work. She has a gift for matching shy toddlers and their families with shy volunteers.”

Carrie became involved in the program when her daughter Isabelle volunteered as a reader during the summer of 2005. It was such a satisfying experience that Klein suggested the program be repeated during February of 2006 and volunteered to be the coordinator.

To meet the needs of a wide age range, Carrie calls on her background as a preschool teacher and experience as a parent. She is able to model how to talk to a toddler and helps the young readers recognize when a child is ready to move on to a different book or activity.

Carrie understands the larger purpose of the program. She speaks passionately about growing up in what she calls a “library family” that made a once weekly library visit to check out and return books. “Libraries are remarkable places. Libraries don’t have quite the role they once did. The Reading Friends program is a way to bring the library alive.”

The program also provides meaningful volunteer opportunities for young children. Carrie appreciated the opportunity for her own daughter and notes, “there are lots of activities for these children, but not many where both boys and girls are affirmed for behaving in a kind and gentle way.”

The volunteer opportunity is most successful when the young readers choose the assignment rather than being “volunteered” by their parents. Many of the 8 to 18-year-olds are experienced readers who have participated before. Lilia Paul decided to volunteer because, “I like books and I like little kids.” Grace Burgin thinks, “It’s a lot more fun than staying at home all summer!”

It is Carrie’s view that learning to read is like being part of a chain where experienced readers pass their gift along. “Older children reach out their hand to younger children and whisper an invitation to join the reading club.”

The Reading Friends program has been so popular that young people’s librarian Carmine Rau has decided to schedule sessions throughout the school year on Thursday afternoons starting in October. In addition to young readers, Carmine and Carrie are looking for high school age students or adults to help with the match making and the book finding. The perfect candidate would be someone who is outgoing and at ease with toddlers, tweens or adults and is willing to learn how to mentor the readers and find the right book.

This fall, Carrie will be there doing her matchmaking magic because she thinks, “making the library a vital place is a tangible way to build community.”

Special thanks to the Summer 2006 Reading Friend Volunteers: Spencer Alpaugh, Morgan Blevis, Grace Burgin, Emily Carson, Andrea Clark, Taylor Cozine, Cora Eden, Colleen Gallagher, Katie Gao, Riker Haddon, Katie Jacobs, Emma Keese, Mikah Kirsch, Isabelle Klein, Morgan Leader, Brian Messing, Gregory Millican, Jennifer Mullis, Lilia Paul, Nick Paul, Stefan Paul, Cole Pugliano, Campbell Queen, Mitchell Stahl.

Continued from Page 6

Books for fall pleasure

In Possum’s Harvest Moon by Anne Hunter, Possum wants to throw a party to celebrate the harvest moon but all his friends are too busy getting ready for the long winter. The frogs are going underground (did you know frogs went underground for winter?) and the crickets are snuggling under the leaves. Some of the animals are preparing to sleep all winter long and so they have to eat a lot of food. Ask your children to imagine how much food they would have to eat if they were animals preparing to sleep all winter (!) and the crickets are preparing to sleep all winter. (This is a tender story of Mother Earth attempting to put her wild child, Autumn, to sleep as Autumn attempts to delay the inevitable by asking for one more song, snack, kiss. The illustrations are beautifully rendered and the story fun and singsongy.

Finaly, what would fall be without our favorite Cynthia Rylant characters? Poppleton the much-loved pig proves himself charming and well-mannered as ever in Poppleton in Fall and Henry and Mudge have their own collection of autumn stones entitled Henry and Mudge Under The Yellow Moon. Of course these are only some of the great books you’ll find at the library this autumn. So be sure to drop in and see what’s new.

And don’t forget: Yes, it’s darker outside but that’s all the more reason to indulge in warm drinks, toasty bread, piping-hot soup, long hot baths, and, who knows, maybe even early bedtime.
These books will help you brush up on Bainbridge history

By JULIE O'NEILL, Reference Librarian

Just how much do you know about the history of Bainbridge Island? Could you pass this quiz?

1. How did Bainbridge get its name?
2. Who was Fay Bainbridge?
3. When did the first ferry to Bainbridge start operation?
4. Why was Fort Ward built?
5. Who were the first inhabitants of the island?
6. What explorers first “discovered” the island?
7. Where was the island’s first town and its main industry?
8. What was Executive Order 9066 and how did it affect Bainbridge citizens?
9. When did the island become a city?
10. Was there ever a toll bridge on Bainbridge? (See below for answers.)

If you failed this quiz, it’s time to check out a few library books and brush up on your local history. There are several available at the library that will help you learn more about your hometown.

Kitsap County: A History by Kitsap County Historical Society. Many chapters on early history, development of the various communities, with biographies of many early families and historical photos.

Picture Bainbridge: a pictorial history of Bainbridge Island by Jack Swanson. Generously illustrated with photos and maps, this is a general introduction to island history by a former editor of the Bainbridge Review.

A History of Bainbridge Island by Katy Warner. Katy Warner was the granddaughter of Port Madison pioneers; this short history was written for a former reporter of the Bainbridge Museum. He gives an overview of the geological formation of the island, as well as a study of the ecology and history of the island through its streets.

Bainbridge Through Bifocals by Elsie Frankland Marriott. The first general history of Bainbridge, published in 1943.

Port Blakely, the Community Captain Renton Built by Andrew Price Jr. A detailed history of the booming Port Blakely Mill Company, the Hall Brother’s first shipyard and the international population of the community.


It Was the Right Thing to Do: Wait and Mildred Woodward, Publishers of the Bainbridge Review by Paul Ohkaki. During WWII, when Bainbridge citizens of Japanese descent were moved by the War Dept. to internment camps, the Woodwards, who published the local newspaper, asked Ohkaki and several other writers to create columns for the paper reporting on the people and life in the camps. This is a fascinating record of the communication between the reporters and the Woodwards.

Other titles of interest: The Story of the Little Fort at Bean Point by Ivan Lee; Bainbridge Landings by Allen Beach; Bainbridge Island in Battened Buildings and Dipper Days by Zoe Beal; Puget Sound Ferries From Canoe to Catamaran by Carolyn Neil and Thomas Janus; Magnificent Voyagers, the U.S. Exploring Expedition 1838-1842 by Smithsonian Institution; The First Bainbridge Boom by Toby Smith; Vancouver’s Discovery of Puget Sound in 1792 by George Coombs Shaw; A Year in a Country School by Ruth Gazzam; Bainbridge Island Multiple Choices, a quiz on local history by Gerald Eifendahl.

1. The area was explored by a U.S. expedition in 1841 under the command of Navy Captain Charles Wilkes. He named the island after Commodore William Bainbridge, his mentor, a naval hero who commanded the ship Constitution (Old Ironsides) during the War of 1812. 2. There was no Fay Bainbridge. Fay-Bainbridge State Park was named for John Fay who donated his beachfront property for a park. 3. The first regular steamboat service to the island began in 1869 with the 65’ steamer Phantom which started from Seattle in the morning and stopped at several landings around the island. The “mosquito fleet” of small private steamships served the island for many years. Washington State purchased the private Black Ball Line ferries and began running the state ferry system in 1951. 4. Ft. Ward was begun in 1898 just before the Spanish-American War, as an Army Coast Artillery Station to protect the new Navy shipyard in Bremerton. During WWII it was taken over by the Navy as a radio school and top-secret listening post for intercepting Japanese code messages. 5. The earliest Native Americans may have lived on the island in past days. The Suquamish had at least three villages and many seasonal encampments on the island. 6. Although British explorer George Vancouver explored Puget Sound in 1792 and anchored off the south end of Bainbridge, he never realized that it was an island and mapped it as part of the larger peninsula. Explorers for the Hudson’s Bay Co., looking for a good spot for a trading post, came ashore in 1824 and discovered Agate Passage. The Wilkes Expedition of 1841 first mapped Bainbridge as an island, giving names to many places. 7. A lumber mill was established in 1854 at Port Madison which soon became a thriving town. Windows, first called Madrone, wasn’t settled until about 1875. In 1903 the Hall Brothers Shipbuilding Co. moved from Port Blakely to Madrone. In gratitude, residents named the town for one of the brothers, Captain Charles Wilkes. 8. Executive Order 9066 signed by President Roosevelt in 1942 gave the authority to require “all Japanese persons, both alien and non- alien…be evacuated from this area…” Japanese families were given eight days to prepare to leave their homes, farms and businesses for the next several years. Those on Bainbridge were the first to go, transported to Camp Manzanar in California. 9. Residents of Bainbridge voted to incorporate the entire island and the City of Bainbridge Island became official in 1991. 10. When the Agate Pass Bridge opened in 1950 there was a five-cent toll but it was canceled less than a year later. On an average day in 1950, 570 cars crossed the bridge.

NEW BRIEFS — LIBRARY PATRONS are reminded to check the Bainbridge Public Library as a recipient of funds when returning pledges for the October One Call For All drive. Our library is a major source of the library’s annual funding. Remember: No taxes have ever been levied to pay for the library building and grounds.

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Fall 2006 page 9 Books

LIBRARY PATRONS

Candles
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Islander Suzanne MacPherson

She’s just published two new novels

By FIONA STANTON

Ah, the start of school—half-asleep kids, 40-pound backpacks and new reading expectations. Most teachers expect their students to read a certain amount each night, so why not take advantage of this time to start a series? You might find a good friend in one of these series.

The Harry Potter series by J.K. Rowling. Some people have their comfort food or their comfort clothes. Well, I have my comfort books. Many people have told me they won’t like the Harry Potter books because they’re fantasies. That’s only on the surface. The students of Hogwart’s also deal with every day issues, like terrorism, competition, friendship and honor.

And by the end of reading just the first one, you’ll realize that the magic seems more real than things you read in the newspaper. Oh, and also note that the books are much better than the movies.

A Series of Unfortunate Events by Lemony Snicket. Don’t be turned off by the movie, which attempted to cram three of these books into one film. You might be intimidated by the number of volumes (the latest—Number 13—is out this fall) because the stories are straight to the point. The cool thing about these books is that they’re so different. When was the last time you read a book in which nothing really good happens? Though you would expect this to be sad and gloomy, Snicket—who talks to you throughout the books—makes you smile even at the darkest parts. The characters are unique and well-developed, and I’m not just saying that because there is a character named Fiona in the later books.

Confessions of Georgia Nicolson by Louise Rennison. Most people know these hilarious books by the first book in the series, Angus, Thongs and Full Frontal Snogging. A British teen writes of herself and friends. These books will leave you in stitches. You might also pick up some of the exotic English language (she translates in her glossary in the back of the book).

The Chronicles of Narnia by C.S. Lewis. Now, I know must of you are rolling your eyes and saying, “I read those books when I was nine, no way am I going to read them again!” Well, never fear, I read them back then, too, but the other day I suddenly wanted to read and picked one up again. It’s amazing how as you get older you begin to understand things that you didn’t notice before. These books are worth the re-read because don’t you want to know what will happen to the quartet, er, attractive William Moseley in the next Narnia movie, Prince Caspian?

The Alice Series by Phyllis Reynolds Naylor. I never thought that there could be books that were so true to real life. In most books everyone is perfect and everything that happens seems to be a miracle. These books break out of that box and Naylor writes true-life situations. Though Alice starts young in her first book, you grow up with her and the books. Despite the number of books in the series (18, with more to come) they’re fast and addictive reads.

The Sisterhood of the Traveling Pants by Ann Brashares. It is only now that I realize that most of the series makes you happy, because they keep showing up again and again.

Fiona Stanton, age 13

Friends underwrite programs, improvements

By SUSANNE SELFORS

It may surprise many readers that 54.9 percent of all paperback sales in the US are in the romance genre. 64.6 million Americans read at least one romance novel a year. And if you think it’s just those red-covered books, you’re wrong. Northwesterners make up 27 percent of the readership. Here’s one last fact that is sure to astound: 22 percent of all romance readers are men.

Romance is a huge industry and while its trends may change, one fact remains constant – readers tend to enter stories about relationships, that despite the bad odds, despite the struggles and roadblocks, have a happy ending. I’ve never tried to count the number of romance writers on Bainbridge, but I can tell you that I’ve met quite a few and they are a motivated and extremely successful group. Suzanne MacPherson is one of these writers and she has chosen one particular corner of the romance industry known as Romantic Comedy.

Her novels elicit words like screwball, humor, and found it very inspiring. MacPherson succeeds in creating a romance that stands out from the pack.”

In 2006 is a new title titled, Out of Her Head.

The Artemis Fowl series by Eoin Colfer. These books, which everyone seems to know about but no one actually reads, are very well written and you really have to make yourself keep reading as the beginning of the first book is quite confusing. The characters in these books are probably some of my favorites because of the struggle themselves are not very likeable. Artemis himself is rich, smart and super-mean, yet there’s something that draws you to him. Like a best friend, a series of books makes you happy, because they keep showing up again and again.

BAINBRIDGE LIBRARY'S DISPLAY ADVERTISING

LOW VISION

“YOU SEE IT NOW” is the slogan of the December Library News is the Tuesday preceding Thanksgiving. Early articles are given top priority when space is limited. (For more information, call editor Verda Areverdi at 842-2865 or leave a message in her box at the library.)

LOW VISION library patrons and their families are invited to the Visually Impaired Persons group meeting at the library. Check the calendar on Page One for fall meeting dates.

VOLUNTEERS make the difference between our library and one offering many services and resources. If you’d like to volunteer to help at the Bainbridge library, inquire of any staff person at the reference desk, or talk with Cindy Harrison, branch manager, or MaryLouise Ott, volunteer coordinator. (she translates in her glossary in the back of the book)

DISPLAY ADVERTISING deadline for the December Library News is the Tuesday before Thanksgiving. Advertising is accepted on a first-come, first-served basis. More information is available in the advertising packets at the library reference desk.

LONGBEAK ISLANDS

Alice and Dave Shoret will describe and illustrate their favorite walks on Bainbridge, from their book Walks on Bainbridge, at 4 p.m. Sunday, October 22. The Bainbridge Island Land Trust co-sponsored this program at the library.

FRIENDS of the Library Book Sales have become so popular that the Friends have decided to expand with their book sales. In addition to the regular sales on the second Saturday of each month from 10 a.m. to 2 p.m, there will also be a sale on the fourth Thursday. IF YOU CARE is offering a new service to enhance student learning. Live Homework Help—a real-time tutoring program supporting fourth through 12th grade students—is now available from the library’s homepage.

Friends underwrite programs, improvements

Friends underwrite programs, improvements

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Community members are invited to join the Friends of the Library and work with fellow Friends at a variety of tasks, from cashing out at book sales to spending time at the Friends’ Booth at the Friends Book Sale. Simply fill out the volunteer application (available at the library counter or online) to join this vital organization.

NEWS BRIEFS

FALL 2006

EALY DEADLINE for the December Library News is the Tuesday preceding Thanksgiving. Early articles are given top priority when space is limited. (For more information, call editor Verda Areverdi at 842-2865 or leave a message in her box at the library.)

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By JOHN FOSSETT
KRL Media Manager

Please don’t take the following sweeping generalizations as a condemnation of new music; you can find some great stuff at the CD store as well as on the Internet. However, I’m perplexed by the state of the music business, particularly with the quality of current musical releases. It seems like everything sounds the same.

Lo-fi – artists spending big bucks on their recordings while trying to sound like they didn’t spend big bucks on their recordings.

British Invasion Part II – updated versions (albeit harder and wilder) of The Kinks, Dave Clark Five, Herman’s Hermits, the Beatles and the Rolling Stones.

I know this is an oversimplification and I don’t mean to imply that the folk songs in question lack talent; quite the contrary. Unfortunately the sound they achieve is derivative.

All too often their performance is commensurate with that of a really good cover band. And the discs they produce have one or two solid tracks accompanied by mediocre filler-type material. So when someone releases a disc with original sound or a new perspective of an established genre or a disc packed to the brim with great songs, I take notice.

The following titles meet the criteria mentioned in the previous sentence:

- Nada Surf – ‘The Weight Is a Gift’ – This trio puts together melodic tunes with clever lyrics. I saw them at the Triple Door in a short acoustic set and was hooked.
- Long Winters – Local group, think of a hybrid of REM and Counting Crows. Their sound moves from alt country to pop to rock and they do it well.
- Marah – ‘Kids in Philly’ – Ok so it’s not their latest album, but it’s the only one we have and it’s great. They remind me of Springsteen’s earlier stuff.
- Tone Poets – ‘Sweetwater’ – Take three talented vocalists/musicians, fold in a love of country music, mix with solid production values and listen for 50 minutes. Guaranteed to feel anyone with a hunger for good country and western.
- Son Volt – ‘Okemah and the Melody of Roi’ – Named for the birthplace of Woody Guthrie, Jay Farrar returns with new band mates and will have you reeling with their one-two punch delivery.
- Steve Earle – ‘Guitar Town’ – A collection of funky, soulful, R&B, disco, hip-hop songs from across the pond. This disc has changed that. Most of the songs are slower tempo but nearly every one is a solid track.
- Long Winters – Local group, think of a hybrid of REM and Counting Crows.

While she enjoys gardening and baking, she was looking for some fulfilling part-time work when a position opened up for an additional library assistant.

“I’m an avid reader,” she said, “and have always liked libraries, especially the customer service aspect.” So her new job was just what she wanted.

Born in Billings, Montana, she grew up in Spokane, and began her long FBI career soon out of school. As an investigative analyst, she found the work challenging and always interesting. She worked on an antiterrorist task force, and noted that the biggest change in her long career came after 9/11, when there was a huge shift toward an emphasis on national security.

“In all my years in the bureau, never had I seen such a shift,” she said.

Thornton has two grown daughters and two grandchildren, and enjoys working with library patrons of all ages.

Two new library assistants joined the Bainbridge staff earlier this year. Both bring enthusiasm and many skills to the job. Have you met them yet?

Kaye Spade was both a reader and a writer. “I’ve always written,” she said. “Years ago I wrote a murder mystery, and I’m now working on a story involving an imaginary grandmother.”

Spade is a newcomer to Bainbridge; she moved here with her husband just a year and a half ago. Now that they’re settled, she’s looking forward to taking some writing classes. (She was interested in hearing about Field’s End.)

She will be working upstairs part-time and downstairs part-time, but wherever she is she’ll enjoy meeting library patrons. As a former property manager and cruise line customer service rep, she likes working with people of all ages and interests.

Sheila Thornton, on the other hand, is a long-time resident of Kitsap County (16 years on Bainbridge, seven years in Poulsbo)—though a recent addition to the library staff. She retired from the FBI in 2005, after 37 years of service with the bureau. (Yes, she knew long-time library volunteer Dave Hill, another FBI retiree, when both worked in the Seattle office.)

She attended the University of San Diego, and she and her husband lived in that city until moving up here. They have four children, the oldest now in veterinary school in San Luis Obispo, and four grandchildren. “We have such wonderful patrons here, people who love and appreciate the library,” she noted.

Sheila Thornton

Kaye Spade

Music man picks some favorite recent CDs

A new Hodges portrait is donated to library

A portrait of Betsy Hodges, only daughter of the late Jim and Frances Hodges, will be presented to the Bainbridge Library Board at its October meeting.

Frances Hodges’s granddaughter, Paige Stockley, has donated the portrait as a tribute to the Hodges family, who gave generously to the library in their lifetimes (and continue to support it today through their foundation).

The portrait of Paige, who died tragically at the age of 13, will be displayed along with the photographs of her parents. Dr. Jim Hodges, a successful inventor and community benefactor, was chairman of the building committee and fundraising team which established the non-profit organization that created the first library on the present site in the early 1960s. Later, when the children’s library was created, Jim and Frances helped develop that area in memory of Betsy. Though Jim Hodges died in 1994, Frances carried on their dedication to the children’s library by supporting the remodel and expansion in 1997.

Thanks to the Friday Tidies, the faithful volunteers who tend the library’s gardens, for a job well done, week after week.

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By NAN WOODRIDGE

She’s the personification of “joie de vivre,” somebody who might well ask, “Did you see the sun come up this morning? What could be a more important way to start your day than gazing from your yellow clapboard cabin across to Puget Sound and Mount Rainier?”

Most of the collages and paintings that grace Pam Christiansen’s walls are dream images reflecting that joy in their freedom of form and color. As do her surroundings.

“When I moved here from Eugene 12 years ago,” she says, “I wanted a cabin with studio space, mature landscaping, and a really good view.”

She got it. Oyster shellshells and gray-tiled rooftops, curves and lines that define the labyrinthine garden she created around the sculpture of a reclining woman by Lorraine Swornich. Our wines are sold locally and in selected restaurants.

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Bainbridge Island Vineyards & Winery

Meet Pam Christiansen

She celebrates creativity in collage

Continued from Page 1

Islander Jill Jean

consideres her forte to be early children’s literature.

“We began computer classes for the pre-school child,” she noted. Jean loved working with children, but in 1997-98 her duties changed. With a new director and inadequate space, Seattle Library System went to the voters. The result: a bond issue for a new central library and temporary headquarters while the new library was built.

Jean became part of the three-person core client team that guided the design of both the new library and the temporary quarters at the Museum of History and Industry.

“I always believed that I would get to design a children’s department, but didn’t know I would get to design a whole library,” she said. “And we also designed a temporary library.

The temporary library served for two invaluable years. “It was a test for what we had to do in the new library,” she said. “Things like self-checkout, reorganizing the on-line database, lots of different things. . . We learned how to work smarter with fewer people, with greater cost savings. We put in new equipment. . . We learned so much.”

Much of her experience in Seattle will be helpful in her new position at KRL.

In this rapidly growing county, there’s a lot to be done. Jean’s to-do list includes, among other things:

—Looking at new technology and “how it can help us.”
—Getting the word out (to the public) about libraries.
—Increasing services for very, very young children.
—Keeping up with expectations for customer service.

Above all, she said, “I love to make contacts and be in the community.”

And when she comes home to Bainbridge to relax? "What then? Jean is an enthusiastic gardener and loves to walk with her golden retriever. And of course, like all librarians, she’s an avid reader.

Bainbridge Arts and Crafts Art Book Project

The Bainbridge Library art book collection is growing thanks to BAC executive director Susan Jackson and contributions from the Bainbridge community. During the last five years the Bainbridge Island Art Center and Crafts has donated over $5,000 for the purchase of art books. This year, BAC raised $1,000 in donations from many generous people including three Island artists, and one for $5,000 to five poets. The thrust now is to establish a creativity center for classes, workshops and a variety of programs. Enthusiasm runs high. Pam has lined up eight teachers for the fall. She’s constantly receiving inquiries and suggestions from more teachers as far away as Italy. A yarn event behind Old Schoolhouse on Madison Avenue will be a beginning, and Pam hung herself in anticipation as she speaks of a larger facility in the ofing.

Pam thinks she grew up with crayons and colored pencils in her hand. She holds a fine arts degree in sculpture at California State University at Northridge, studied watercolor and photography at the University of Hawaii, and taught fabric painting and a few are giclees, prints. Originals range from $700 to $1,300 with 25% of sales profit returned to the library. Call her at (206) 855-9360 or (206) 200-7520.

Bainbridge Island Phone Numbers

Bainbridge Island Branch - 842-4162
For Computer Support - 1-800-605-9131
Other Departments - 1-877-883-9800

Library Hours

Mon / Tues / Wed / Thurs 10 a.m. to 8 p.m.
Fri / Sat 10 a.m. to 6 p.m.
Sunday 1 to 5 p.m.
(See calendar on page 1 for closures.)

KRL Website Address
www.krl.org

Spring pictures in watercolor, onions in oil, wild strawberries flow in every direction. Lilies, hydrangeas, honeysuckle, herbs and a reclining woman by Lorraine Swornich. She especially likes the faux gold different textures, symbolic kinds of elements—little girls dancing, a boy fishing—and she knew she had cut specific forms, she found that other shapes just emerged. “I could go crazy with the water shapes,” she says “and suddenly there was a duck. I realized I needed that duck” she acknowledges, bobbing her head as blond hair.

There’s an even more vital part to Pam’s life now than her own art. Her eyes dance and her smile broadens when she talks about Return to Creativity, a foundation that just had its one-year-old birthday party.

“I had this dream some years ago of people working together with this creative spirit, but everyone doing their own thing. It would be a network, a means to support and advance everybody’s inner creative expression.”

She had a tiny gallery then and a number of friends doing similar things. When she looks back on her childhood she remembers particular moments. “I like to play with the flowers. I make mountains and waves that define the labyrinthine garden she created around the sculpture of a reclining woman by Lorraine Swornich. She especially likes the faux gold leaf because “as you look at it, the light reflects and changes.”

She directs my gaze to a multi-hued blue image through which she has rubbed gold leaf. There’s a sparkle, like sunshine, through the dark recesses of water.

Some of her pieces are based on pen and ink sketches she made when her children were young. Even though there’s clear intention for a few of the shapes—little girls dancing, a boy fishing—and she knew how she wanted to do the flowers, she says “I wanted to play with the flowers. I make mountains and waves that define the labyrinthine garden she created around the sculpture of a reclining woman by Lorraine Swornich. She especially likes the faux gold leaf because “as you look at it, the light reflects and changes.”

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“As she lays out for me two pieces in progress, she explains: “After coating the substrate (rag mat board in this case) with gloss acrylic medium, I air brush on tint. Then I add the color in the traditional way...”

She celebrates creativity in collage, painting and in selected restaurants.