

BAINBRIDGE ISLAND LIBRARY NEWS

Nonprofit Org.
U.S. Postage
PAID
Bainbridge Is, WA
Permit No. 106

ECRWSS
Postal Customer
Bainbridge Island, WA 98110

Vol. 10, No. 4

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Spring 2008

Mark your calendar

These events take place in the library unless otherwise stated.

WEDNESDAY, APRIL 16

• Friends of the Library Meeting 4 p.m.
• Travel Program: Italia! with Lara Turney.
Co-sponsored by The Traveler Bookstore 7:30 p.m.

FRIDAY, APRIL 18

Bainbridge Island Genealogical Society 10 a.m.-12

SATURDAY, APRIL 19

• Great Decisions at the Library. Sponsored by the Bainbridge Island Arts and Humanities Council 9-10:30 a.m.
• Island Theatre Play Reading at the Library: *The Lady's Not for Burning* 7:30 p.m.

SUNDAY, APRIL 20

Island Theatre—Repeat performance 7:30 p.m.

TUESDAY, APRIL 22

Friends of the Library Book Sale 10 a.m.-3

THURSDAY, APRIL 24

Club de Lectores Iberoamericanos (Spanish Book Club) *La frontera de cristal* by Carlos Fuentes 7 p.m.

SATURDAY, APRIL 26

Opera Preview with Norm Hollingshead, "I Puritani" by Bellini. Sponsored by the Friends of the Bainbridge Library 2 p.m.

SUNDAY, APRIL 27

"Poem by Poem" Readings by Local Poets 2 p.m.

THURSDAY, MAY 1

Friends of the Library Book Sale 1-4 p.m.

SATURDAY, MAY 3

Great Decisions at the Library. Sponsored by the Bainbridge Island Arts and Humanities Council 9-10:30 a.m.

SUNDAY, MAY 4

Great Decisions at the Library. Guest speaker Dana Visalli: "Iraq, A Report from the Field" 4 p.m.

WEDNESDAY, MAY 7

Bainbridge Library Book Group: *The Space Between Us* by Thrity Umrigar 7 p.m.

THURSDAY, MAY 8

• Bainbridge 2nd Thursday Readers: *The Children's Blizzard* by David Laskin 1 p.m.
• A Good Yarn knitting and book group 7-9 p.m.

SATURDAY, MAY 10

Friends of the Library Book Sale 10 a.m.-3

TUESDAY, MAY 13

Low Vision Support Group 1-3 p.m.

WEDNESDAY, MAY 14

Travel Movie Night 6:30 p.m.

FRIDAY, MAY 16

Bainbridge Island Genealogical Society: *Using Electronic Resources* with Michelle Mason from Kitsap Regional Library 10 a.m.-12

SATURDAY, MAY 17

• Great Decisions at the Library. Sponsored by the Bainbridge Island Arts and Humanities Council 9-10:30 a.m.
• Kitsap Regional Library presents: "Walking the Gobi" with Helen Thayer 2 p.m.

TUESDAY, MAY 20

Field's End Writers' Roundtable: Wendy Call explores "How do we render other people's stories? Tales from Mexico" 7 p.m.

WEDNESDAY, MAY 21

• Friends of the Library Meeting 4 p.m.
• Travel Program: Sicily, Living Like a Local with Karyn Carpenter. Co-sponsored by The Traveler Bookstore 7:30 p.m.

MONDAY, MAY 26

Library Closed for Memorial Day

TUESDAY, MAY 27

Friends of the Library Book Sale 10 a.m.-3

Continued on page 3

Musical chairs at the library

Staff moves mean some now work closer to home

By VERDA AVERILL
Library News Editor

Bainbridge snowbirds who went south for the winter are returning now – and discovering more than a few personnel changes at their hometown library.

Among the staff, some old friends are gone, and newcomers have taken their places. What happened? Have they been playing musical chairs?

Well, yes, in a way.

In the old children's party game, youngsters circulate as the music plays and when it stops, someone's left without a chair; that player is out.

The library's version is a bit different.

Cindy Harrison, beloved Bainbridge branch manager, decided last fall to give up her chair—to retire, after 19 years in the Kitsap Regional Library system, at the end of January. She wanted to spend more time with her family and pursue other interests, perhaps at last finding time to "read more books than book reviews".

Thus in November, KRL director Jill Jean began a nation-wide search for Harrison's successor. Rebecca Judd, who had headed libraries in western Massachusetts, was chosen from a strong field of candidates to be the new Bainbridge branch manager. Since her arrival in January, Judd has tackled the manager's many duties with enthusiasm and is quickly becoming acquainted with many of the groups which use the library regularly.

If there is a missing chair in the



Rebecca Judd, Bainbridge Library Branch Manager

library now, it's the one formerly filled by assistant branch manager Sharon Snyder Lee.

Budget restrictions have forced some KRL cutbacks, and Bainbridge no longer has an assistant branch manager. Sharon Lee has been promoted to interim branch manager at Poulsbo, where she and her new husband have a home. While she admits she misses Bainbridge friends, she's enjoying the challenges of the new position – and the shorter drive to work.

Also moving a few weeks ago was Meg Hughes, who has spent more than 20 years in KRL service. But she's not retiring. Hughes, better known then

as Peggy, was the first young people's librarian on Bainbridge, serving in that capacity from 1988 to 2003, then moving upstairs to the reference desk. Hughes too is now happily at work in Poulsbo, closer to her home in Kingston.

Another face missing from the Bainbridge Library is that of Paulette Rhoades, a long-time Bainbridge staffer, who for months has been splitting her work week between the Island and KRL headquarters on Sylvan Way in East Bremerton. She's now working full-time at Sylvan Way, enjoying a shorter commute (from her Poulsbo home). Many of her duties on Bainbridge have been taken over by Gail Christensen, who lives on the Island.

Meanwhile Jeannie Ream, an Islander who once worked here as a volunteer and library assistant, is back at the Bainbridge branch – in a new capacity. When we interviewed her for the Library News a few years ago, she hoped to attend graduate school and become a librarian. She's done it. For three years she combined long hours of graduate school at the University of Washington with family responsibilities and part-time work. In June 2005 she received her master's degree, and several months later she was hired as a full-fledged librarian. You'll often find her at the reference desk, where she shares duties with Julie O'Neill and Susan Thorsteinson, who returns to Bainbridge Island after five years in Kingston. Thorsteinson and Ream also work with the library's large group of volunteers.

In the Garden of the Gods

By KERRY SMITH

"Writing in the Garden of the Gods", the third annual one-day writers' conference sponsored by Field's End, is set for Saturday, April 26, at the beautiful Kiana Lodge, a waterfront conference center overlooking Agate Passage between Bainbridge Island and Poulsbo, Washington.

Registration is underway—but don't procrastinate! Pre-event registration is required, and must be postmarked or received by April 18, 2008. There will be no day-of-conference registration.

For details of the conference, see the Field's End Website: feldsend.org, where a registration form may be downloaded and mailed with a check for the \$150 event fee. Online registration is also available. There is a group rate of \$130/person for groups of 5 or more. Parking is free at the Suquamish Clearwater



Timothy Egan

Casino with free bus service to the conference site. A shuttle will meet the Bainbridge Island ferry that leaves Seattle at 7:55 a.m.

Last year's conference was declared by one attendee as "magical" and attracted more than 180 people from the region, and from as far away as New York.

The day begins at 8:30 with registration, and includes a full day of writers' talks and panels presenting on various aspects of the art and craft of writing. The event ends with book signings (supported by Eagle Harbor Book Co.) and a wine and cheese reception.

Field's End, named "Best Writers' Community 2006" by the Seattle Weekly, is an affiliate of the nonprofit Bainbridge Public Library. Premier sponsors of the event are Prudential Northwest Real Estate and Gilbert Thomes Jewelry.

The opening speaker will be Stephanie Kallos; Roy Blount, Jr. will be the luncheon keynote speaker. To

wrap up the day, National Book Award Winner Timothy Egan will speak. George Shannon will be the conference moderator and workshop leaders include Alice Acheson, Knute Berger, Lyall Bush, Laura Kalpakian, Thomas Kohnstamm, Rosina Lippi, Jennifer Loudon, Charley Pavlosky, Suzanne Selfors, and David Wagoner.

The conference fee includes the continental breakfast, salmon or vegetarian buffet lunch, snacks, your choice of breakout sessions and/or writing workshops, the speakers, book signings, and the wine and cheese reception. Back by popular demand, the Page One workshop centers on individuals' writing. This year there will be Page One sessions for fiction, nonfiction, and poetry.

Kiana Lodge is owned and operated by the Suquamish Tribe, in whose language "kiana" means "garden of the gods".

(Kerry Smith is a volunteer for Field's End, a community of writers.)

Also in this issue:

A close look at the library gardens in spring Page 9

What's happening in the Young People's Library Pages 6 & 7

Travel: Cruising through England on a canal boat..... Page 12



Wendy Call



Sheila (Rabe) Roberts



Laura Kalpakian

Join local writers at spring Roundtables

Seattle native and young adult book writer, **Dia Calhoun** introduces the April 15 session by asking, "How do you write fantasy using the Hero's Journey?"

On May 20, **Wendy Call**, a local writer and editor, opens with the question, "How do we render other people's stories? Tales from Mexico."

The final spring Roundtable on June 17 features Kitsap County writer **Sheila (Rabe) Roberts**, who introduces the session by asking, "What makes a book funny?"

An author of six young adult and children's fantasy novels, Calhoun studied ballet for many years and graduated from Mills College with a double major in English and Book Arts. Her latest title is *The Return of Light: A Christmas Fable*. Calhoun's books, *Avielle of Rhia*; *White Midnight*, and *Firegold* were both awarded Best Book for Young Adults by the American Library Association. Her book, *The Phoenix Dance*, received a New York Public Library award for best books for teens. During the fall 2007 quarter at Seattle University, Calhoun taught a class, "Writing the Young Adult Novel". Along with three other authors who write for young adults, she formed Readergirlz, an online book community that celebrates books featuring strong female characters and encourages community service. Calhoun makes frequent school visits to share her work with kids; she offers two programs: "Fantasy Writing Workshop", both for middle grade and high school students, and "My Books, My Writing", an assembly program.

Participating in Seattle Arts and Lecture's Writers in the Schools program as writer-in-residence at the Richard Hugo House, Call is co-editor of *Telling True Stories: A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University*. *The Seattle Post-Intelligencer* described the book as "a virtuoso collection of essays." Excerpts from her nonfiction book-in-progress, *No Word for Welcome*, have won awards from 4Culture, Artist Trust, Bread Loaf Writers' Conference, and the Seattle CityArtist Program. Call's nonfiction has appeared in English, Spanish, and French in more than 30 magazines, literary journals, and anthologies in seven countries, often accompanied by her photographs. She has taught creative writing workshops in English and Spanish at universities, community centers, and newsrooms. Holding a Master in Fine Arts degree in writing and literature from Bennington College, Call became a full-time writer and editor in 2000, after devoting a decade to work for social change organizations in Boston and Seattle.

Rabe is a life coach, writing instructor, and author of contemporary romance novels, mainstream women's fiction, and self-help books. A prolific writer since 1989, she has 18 novels, two nonfiction titles, and a series of gift books to her credit. Her latest novel, *On Strike for Christmas* was published in fall 2007 under her pen name, Sheila Roberts. She also authored *Be My Valentine*, *The Lost Heir*, and *I Hate Whining Except When I'm Doing It*;

And Other Lessons Learned at My Children's Knees. Her next book, *Bikini Season*, will be released in summer 2008, and should be a great beach read. Before settling into a writing career, Rabe did many other things, including owning a singing telegram company and singing in a band, and as a songwriter, she has a recorded song to her credit. An active member of the community, water aerobics instructor, and golfer, Rabe is married and has three children. And, like many of us, loves chocolate!

Roundtable format

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please include Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Ave. North, Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month. The guest author introduces the topic, and then participants join in a Q & A period followed by a large group discussion. The evening closes with socializing, coffee, and cookies.

Field's End, the writing community affiliated with the nonprofit Bainbridge Public Library, conducts the monthly Roundtables. Additional support comes from the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council. For other Field's End programs go to www.fieldsend.org.

Field's End Calendar

These events take place in the library, unless otherwise stated.

TUESDAY, APRIL 15

Field's End Writers' Roundtable. Young adult author Dia Calhoun discusses "How do you write fantasy using the Hero's Journey?" 7 p.m.

FRIDAY, APRIL 18

Registration closes "Writing in the Garden of the Gods," Field's End's annual writers' conference. Info at www.fieldsend.org.

SATURDAY, APRIL 26

"Writing in the Garden of the Gods," Field's End's conference on writing, held at beautiful Kiana Lodge. Info at www.fieldsend.org

TUESDAY, MAY 20

Field's End Writers' Roundtable. Nonfiction author Wendy Call discusses "How do we render other people's stories? Tales from Mexico." 7 p.m.

TUESDAY, JUNE 17

Field's End Writers' Roundtable. Women's fiction author Sheila Rabe discusses "What makes a book funny?" 7 p.m.

Art committee is revived

Among many changes in the Bainbridge Public Library this year is the revival of the library board Art Committee, chaired by George Shannon.

Linda Meier will serve as curator for exhibits in the library meeting room, succeeding Joanna Newnam, who served in that capacity for nearly a decade.

Artists interested in exhibiting their work are invited to email Meier (lindameier2000@yahoo.com) or Shannon (zolizoli@rmi.net).

The committee is looking at new ways of hanging art in the meeting room with less wear and tear on walls.

"We look forward to hosting many wonderful exhibits at the Bainbridge Library," said branch manager Rebecca Judd. "Bringing people to the library via the visual arts promotes lifelong learning, beautifies our public meeting space, and fosters a greater sense of community."

Meet and dine with best-selling Bainbridge authors on May 10

Tickets are still available – but going fast – for DinneReads: A Literary Affair at 6 p.m. on May 10 at the Wing Point Golf and Country Club. Deadline for reservations is April 25; phone 866-1250.

The special event, at \$100 per person, brings together best-selling Bainbridge authors and people who enjoy their works. The event will include a multi-course dinner with fine wines, an informal auctioning of a few prize items (including a stay at a vacation retreat), and several surprise elements. It is not, however, primarily either dinner or auction.

It will be a feast for the mind, and a lot of fun.

Not since 1997, when the new and larger Bainbridge Public Library was opened, have so many distinguished local writers appeared together in public here on the Island.

They'll speak and read from their works, and there will be time for the diners to get to know them individually.

As this Library News issue is going to press, four authors are committed to appear, while a fifth is working out scheduling and hopes to be present.

The Bainbridge Library Board is sponsoring the event as a way to raise funds – while enjoying a special evening with friends, authors and books.

Scheduled to appear are the following Bainbridge Island writers:

David Guterson, former Bainbridge High School teacher, whose *Snow Falling on Cedars* won the 1995 PEN/Faulker Award and world-wide acclaim. He has written for magazines like Sports Illustrated and Harper's, published a collection of short stories, *The Country Ahead of Us*, the *Country Behind*, and other fiction and non-fiction titles including *Family Matters*:



Susan Wiggs



David Guterson

Why Homeschooling Makes Sense.

Guterson was a founding member of the Field's End writers' community on the Island and is a former Bainbridge Library Board member.

Susan Wiggs, with nearly 30 best-selling novels to her credit, is an active member of Field's End and a Bainbridge Library volunteer. She is a regular contributor of author interviews to the Library News, and acts as a mentor to young aspiring writers. (Her daughter Elizabeth wrote for this paper during her high school years.) She loves to cook and has been known to print favorite recipes on her Website.

Greg Atkinson, of course, is well known for both his writing and his cooking. He leads the way in Northwest food trends, has published several cookbooks, and often is featured in radio and television programs. (He's heard regularly on The Beat, on public

radio KUOW.) His most recent book is *Entertaining in the Northwest Style: A Menu Cookbook*.

Suzanne Selfors, a Bainbridge Island native, was recently thrust into the national spotlight with the publication of her first novel, the highly acclaimed *To Catch a Mermaid*, published by Little, Brown last summer. She's followed that up with two encores: an upcoming middle-grade fantasy novel for Little, Brown and a young adult literary comedy for Bloomsbury. Selfors is also active in Field's End and a library volunteer; her article Reading Mr. Read appears in this issue.

The four writers above have confirmed their appearance at the Literary Affair on May 10.

Natalia Ilyin, author of the blockbuster best sellers *Chasing the Perfect* and *Blonde Like Me*, hopes to join the others at the DinneReads, but was still working out a scheduling conflict as this paper went to press.

For more information, inquire of any member of the Bainbridge Library Board. Marite Butners and Marlene LeMire are co-chairs of the planning committee.

The Bainbridge Genealogical Society

They'll help you research your family's history

By VERDA AVERILL

The Bainbridge Island Genealogical Society (BIGS) is just one of the special-interest groups meeting regularly at the Bainbridge Public Library.

For a modest rental fee, these non-profit and small-business groups get a pleasant meeting space with rotating art exhibits and other amenities—plus plenty of reference materials close at hand. Library board and staff members consider these groups true partners with the library; together they provide opportunities for lifelong learning.

The local genealogical society – or BIGS – is only a couple of years old, but it's drawing a steadily growing number of people who are enthusiastic about its offerings and congenial people.

They meet every month, usually on third-Friday mornings, for discussions and to hear guest speakers.

The emphasis is on helping one another research family histories, and experts bring suggestions based on long experience. For example, March speaker Mary Fern focused on research problems in her talk on "Uses for historical U. S. newspaper research: where to look, what to find, and limitations to keep in mind".

The April 18 program features four mentors discussing "My worst mistake in researching my family".

The group was started by Mij Woodward (middle daughter of the late Walt and Milly Woodward, Bainbridge Review publishers during World War II and the 1950s). It has attracted a growing number of enthusiastic members; monthly meetings usually draw 30 to 50 persons, sometimes more. Several smaller groups also meet regularly, to research family members who came from specific areas of Europe.

Enthusiastic BIGS members say the group offers something for everyone interested in family history, whether you're an experienced researcher or taking up a brand-new hobby. Annual dues are modest. Information is readily available at the Website: www.rootsweb.com/~wabihs/. There you'll find meeting details, how to join, and a wide variety of Web links to local, U. S. and international sources.

BIGS welcomes members from all over Kitsap County; it is the only organized genealogical research

group in the north end. President Priscilla Greenlees (842-0210) and communications director Marie Spearman (842-0565) are always happy to answer your questions about the group. They, like other members, find the whole family research process fascinating and fun.

"I like getting to know these people (from past generations) . . . to learn about the way they lived, and what led to their coming and going," Spearman said.

She prefers to talk about "family history" rather than "genealogy" because "there's so much more than genes involved."

Spring, the season of new growth in our gardens, seems like a good time for fresh starts and new projects, and more than a few Islanders are thinking of delving into their family histories with some serious research. If you join, you may find – as I did – some of your neighbors are involved. You may even see retired library manager Cindy Harrison; she's planning to take some of her recently discovered free time to study her family's history. New branch manager Rebecca Judd has already appeared at a BIGS meeting; her father is a hobbyist (in genealogical research).

For news of upcoming BIGS meetings, check the calendar in each issue of the Library News. There is no charge for visitors.

(The Bainbridge Island Genealogical Society is just one of many local groups which partner with the library in providing special services, including free travel lectures, symphony and opera previews, seminars on wills and trusts, play readings at the library, and much more. These library partners are periodically reviewed in the Library News.)



Milly Woodward (left) reads to daughter Mij in this photograph from the past. The grown-up Mij Woodward's interest in family history led to the start of the Bainbridge Island Genealogical Society.

(Photo from Mij Woodward's family collection.)

NEWS BRIEFS

WANTED by the Bainbridge Library Art Committee: Watercolors by artist Frank W. Hoelterhoff for fall exhibit in the Bainbridge Public Library. For more information call Linna A. Callahan at (206) 855-0855 or (206) 842-4624.

WEST SOUND READS is presenting a series of lectures by distinguished authors this spring and summer. Jane Smiley, Pulitzer Prize-winning author was scheduled to speak April 16 in Poulsbo. Coming June 27: Andre Dubus will read from his new novel. For details, see the promotional bookmarks in the library. Martha Bayley is coordinating the series for Kitsap Regional Library.

DEADLINE for news and advertising for the July Library News is Monday, June 2 – but earlier is better. Space is now being reserved for a few new advertisers, on a first-come, first-served basis. For details call Verda Averill at 842-2865 or inquire at the reference desk.

THE BAINBRIDGE Genealogical Society meeting April 18 will feature four mentors, each speaking on "My Worst Mistake in Researching My Family". For more information, call president Priscilla Greenlees at 842-0210.

Continued from front page

Mark your calendar

THURSDAY, MAY 29

Club de Lectores Iberoamericanos (Spanish Book Club) *Arráncame la vida* by Angeles Mestreta 7 p.m.

WEDNESDAY, JUNE 4

Bainbridge Library Book Group: *Suite Francaise* by Irene Nemirovsky 7 p.m.

THURSDAY, JUNE 5

Friends of the Library Book Sale 1-4 p.m.

WEDNESDAY, JUNE 11

Low Vision Support Group 1-3 p.m.

THURSDAY, JUNE 12

• Bainbridge 2nd Thursday Readers: *Bold Spirit* by Linda Laurence Hunt 1 p.m.
• A Good Yarn knitting and book group 7-9 p.m.

SATURDAY, JUNE 14

Friends of the Library Book Sale 10 a.m.-3

TUESDAY, JUNE 17

Field's End Writers' Roundtable: Sheila Rabe explores "What makes a book funny?" 7 p.m.

WEDNESDAY, JUNE 18

Friends of the Library Meeting 4 p.m.

FRIDAY, JUNE 20

Bainbridge Island Genealogical Society 10 a.m.-12

SATURDAY, JUNE 21

Island Theatre Play Reading at the Library: *A Delicate Balance* by Edward Albee 7:30 p.m.

SUNDAY, JUNE 22

Island Theatre – Repeat performance 7:30 p.m.

TUESDAY, JUNE 24

Friends of the Library Book Sale 10 a.m.-3

THURSDAY, JUNE 26

Club de Lectores Iberoamericanos (Spanish Book Club) *Delirio* by Laura Restrepo 7 p.m.

WEDNESDAY, JULY 2

Bainbridge Library Book Group: *Miss Garnet's Angel* by Salley Vickers 7 p.m.

THURSDAY, JULY 3

Friends of the Library Book Sale 1-4 p.m.

FRIDAY, JULY 4

Library Closed for Independence Day

WEDNESDAY, JULY 9

Low Vision Support Group 1-3 p.m.

THURSDAY, JULY 10

A Good Yarn knitting and book group 7-9 p.m.

SATURDAY, JULY 12

Friends of the Library Book Sale 10 a.m.-3

TUESDAY, JULY 15

Field's End Writers' Roundtable: Sheila Rabe explores "What's the Best Way to Get Your Words on the Page?" Panel discussion 7 p.m.

Bainbridge Island's
community bookstore

featuring thousands
of great books including . . .

The Lyncher in Me

by Bainbridge Island author,

Warren Read

www.EagleHarborBooks.com



Financial strength and stability. It's never been more important.

- Industry veteran
- Bainbridge Islander
- Jumbo loan specialist
- Delivers faster loan closings
- Leading national lender

If you're ready to buy or refi,
Call Kevin Hawkins
(206) 866-1220



CHASE

Chase Home Finance
A JPMorgan Chase Bank, N.A.
321 High School Road NE, Ste D3 #151
Bainbridge Island, WA 98110
kevhawkins@gmail.com

Kevin is a proud board member of the Bainbridge Public Library

My grandfather and the carpet

By VAL TOLLEFSON
Library Board President

My grandfather was a poet.

English was his second language, but a language he loved. Letters to his daughters away at college were frequently in verse. They weren't sophisticated, and you won't find them in any collection of poems. But they reflected his love of words.

That love was passed down to my English-teacher mother, who made sure that her children had library cards before they could read. Saturday mornings in the stacks of the Missoula County Library are among my favorite childhood memories. My adult life, and that of each of my siblings, was shaped by my grandfather's poems – and the library.

When I visit our Young People's Library with MY grandchildren, and see them hungrily picking up the next week's supply of reading material, I realize that the power of the library is undiminished and I am filled with hope for all the library children, and for the future of our society and culture.

During a visit to the Young People's Library on almost any day, you are likely to find Carmine Rau sitting on the floor, surrounded by fans of her considerable story-telling prowess. A quick glance past those children, and at the floor they are sitting on, brings me to the point of this column. The carpet is worn.

We have now lived in our beautiful home of a library for over 10 years. If your house was packed with visitors every day of the week for 10 years, your carpet would be worn too. Your paint would be tired, as ours is. Thanks to the loyal support of Bainbridge library patrons year after year, we are able to address these expensive needs as they arise and to keep your library home the warm, welcoming place you expect.

This ongoing maintenance is possible only because of generous gifts from Bainbridge Island library users and friends. No tax dollars have ever been provided for it.

The Bainbridge Public Library is like another home for many of us, and we are responsible for keeping it up. So even when times are tight and priorities must be set, keeping our house in order tops our list.

Spring is traditionally the season for serious cleaning and maintenance in many Island homes. It's also the time for our library's Annual Appeal, and a personal letter has been mailed to many library boosters as a reminder of our ongoing needs.

You do not, however, need to receive a letter. Gifts are welcome at any time, and your check will be received with appreciation by the board, staff, and many volunteers who make this library a magnet to children and parents alike.

(Editor's note: Look for a list of ways to help your library in a future edition of the Library News.)

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published quarterly by the Bainbridge Library Board, a non-profit organization, and distributed to all Island households. Verda Averill is editor; contributing writers are all library volunteers.

Library board members are Val Tollefson, president; Marc Adam, Janet Brookes, George Edensword-Breck, Joan Gardiner, Caryl Grosch, Kevin Hawkins, Jim Laughlin, George Shannon, Jenifer Shipley, Delight Willing, John Sinclair, Brian McKenna, Ruth Coates, Mary Guterson, Elaine von Rosenstiel, Pamela McClaran, and Patricia Miller.

Rebecca Judd is Bainbridge branch manager. Althea Paulson represents Bainbridge Island on the Kitsap Regional Library Board. Kate McDill is facilities manager, and Ann Lovejoy, board adviser.



Wendy Westerlund and Jenny Van Aken at the express check out.

Express check out works for you

A long-anticipated express station at the main desk now speeds up the checkout process for library patrons. Jenny Van Aken right,

the first person to use the new system, found it easy to manage thanks to volunteer Wendy Westerlund (left).

Friends establish endowment fund, go online, change book sale dates

By PAT MILLER
Friends of the Library Board President

While transition from 2007 to 2008 posed new challenges for the Bainbridge Friends of the Library, it also presented opportunities for progress.

Last November the Friends went online. If you haven't yet visited our Website, go to bifriends.org to find dates for book sales, to get to know some of our volunteers and new staff members, to see pictures of the children's library and the garden, to read about the latest Friends' activities, and to find links to related Websites.

On January 19 the Friends presented a check for \$100,000 to Bainbridge Library Board President Val Tollefson, thus establishing the Friends of the Library Endowment. Endowment funds will be invested by the library board and the principal will remain intact throughout the lifetime of the library. Ultimately the endowment will provide a reliable income which will support programs, services, and physical expansion of library facilities. With that thought in mind, the Friends board voted in their February meeting to continue support of the endowment with quarterly contributions.

Contributions to the endowment from individuals are also welcome; you can go to bifriends.org to contribute online.

Book sales dates change

Reduction of library hours required some fine tuning of sales. The library is closed Saturday mornings, but our traditional second-Saturday sales from 10 a.m. to 3 p.m. take place as they always have, with one difference:

during the morning hours, customers must use the downstairs entrance.

Our second established monthly all-day sales now occur on the fourth Tuesdays from 10 a.m. to 3 p.m.

The first-Thursday sales are still held from 1 to 4 p.m. every month with two exceptions: the August sale will be held on the 14th and the November sale on the 13th.

The Friends' newest venture will make our large collection of mass market books available for purchase every day. The books will be transferred from the bookroom to new shelving in the downstairs foyer next to the elevator. This will involve changes inside the bookroom as we relocate some sections and expand others.

The Friends welcome your donations, welcome you to the sales, and thank you for your patronage. Together we support the library as it continues to serve the Bainbridge community.

NEWS BRIEFS



CINDY HARRISON, who retired as Bainbridge Library branch manager in January, has been named one of Kitsap County's 2008 Women of Achievement by the county YWCA. She'll be honored at an April 22 luncheon in Bremerton.

THE ART BOOK DRIVE sponsored by Bainbridge Arts and Crafts has ended, but donated items are still on sale at BAC's gallery on Winslow Way. All proceeds will be used to purchase new art books for the library.

A DAYTIME BOOK group now meets at the library the second Thursday of each month. For more information, check with reference librarian Julie O'Neill.

Board changes

Seven new members joined the Bainbridge Library Board early this year. They replace three members – Marite Butners, Channie Peters, and Wyman Johnson – who retired after several years of service.

The newcomers are: John Sinclair, Brian McKenna, Ruth Coates, Mary Guterson, Elaine von Rosenstiel, Pamela McClaran, and Patricia Miller. You'll read more about them in future issues of the Library News.

All library board members are volunteers and serve three-year terms.

Building a book, stitch by stitch

Blockbuster author Stephanie Kallos dishes about her new novel

By SUSAN WIGGS

Seattle author Stephanie Kallos is a born storyteller. After all, she grew up in a place where sofas fly—Nebraska's "tornado alley."

She's also been an actress, a teacher and a nominee for both a Raymond Carver Award and a Pushcart Prize for her short fiction.

Her incredibly charming first novel, *Broken For You*, was a selection of the Today Show book club, propelling her onto bestseller lists and into book clubs nationwide.

Other honors ensued, making this novel debut one of the most auspicious in publishing—A Book Sense Selection, a Library Journal Best First Novelist of 2005, winner of a 2005 Pacific Northwest Bookseller Association Award and a Quill Book Award finalist for Debut Author of the Year.

So while her talent is not in doubt, none of that tells you how funny and down-to-earth she is. For that, you have to visit her web site (www.stephaniekallos.com) and read her bio.

Or better yet, meet her in person at the Field's End Writer's Conference on Saturday, April 26 (www.fieldsend.org).

Like most every writer you'll meet, Stephanie is a lifelong library patron. "I remember the first library my mother took me to in Lincoln, Nebraska—which is where we moved when I was 5. It was only a couple of blocks from my father's office and we would walk there after visiting him," she said.

"They had something called 'viewfinders'—you see these in antique stores now. You slipped a thick, cardboard card bearing a photo into the back of these goggle-looking devices. They gave a sort of 3-D look to the scenes. I actually wrote a 1960s-era library scene in my new book and included these—along with a mean-spirited, censorious small-town librarian who is absolutely *nothing* like [Seattle's über-librarian] Nancy Pearl."

About that new novel

Regarding that new novel, it's called *Sing Them Home* and is slated for publication from Grove later this year. Stephanie's working title on the book—for years—was *Hope's Wheelchair*.

"My publisher hated that title," she admits. "In retrospect, I can understand why. Bit of a downer."

Ultimately, her editor's assistant came up with the final title.

For a long time, Stephanie believed it would be her first novel. The germ of the idea originated with a 1974 National Geographic photo.

"Until I was 5, we lived in a very small town in southeastern Nebraska in that swath of territory known as 'tornado alley.' My mother's best friend, Hope, lived on a farm a few miles outside of town. In one of those examples of random tornadic behavior, a funnel cloud bypassed the farmhouse across the highway and then drove northeast directly into Hope's farmhouse, destroying it completely. Hope was home (she suffered from MS and was confined to a wheelchair) along with her youngest child. She was badly hurt, but the baby was



Stephanie Kallos: Opening speaker at Writers' Conference.

found wandering the fields, wearing a diaper, slightly scratched but otherwise unharmed.

"The photo – which was taken in a milo field about four miles away, near Blue Springs – shows a farmer leaning over the remains of Hope's grand piano. It's the only thing that came down in any kind of recognizable form. My mother used to say, 'How can a deep freeze just disappear? How can a refrigerator just disappear?' This is the kind of magic one lives with in tornado alley. I heard one author describe magical realism as 'sofas that fly.' In Nebraska, sofas fly all the time.

"The story centers on three siblings – Larken, Gaelan, and Bonnie Jones – who grew up in a fictional town in southeast Nebraska called Emlyn Springs. When they were 13, 12, and 7 years old, their mother Hope was carried up in a tornado and never came down. It's about the special kind of grief that surrounds such a loss (i.e., one which leaves no gift of bones) and how that grief has resonated throughout their lives and informed their identities.

"I'd like to think that anyone who has struggled with the strangeness of grief will be engaged – and hopefully comforted – by the characters' journeys."

Stephanie is a working mother, and juggles family and writing with grace and a writer's eccentricity.

"There are times when I'm at my desk from 9 until 4, a schedule which aligns with when my kids get on and off the bus. There are other days when family obligations mean I can only squeeze in some journal-writing, or tinker with a paragraph, a sentence, the placement of a semi-colon. I do tend to get very grumpy if I don't set aside time to write at least a little bit every day.

Always open for business

"On the other hand, it's extremely counter-productive to allow writing to become punitive, an exercise in punching the time card. I really have to guard against that, as I'm somewhat hard-wired for self-punishment. Sometimes inspiration comes when I'm taking an early morning walk, driving to the grocery store, standing

in line at Starbucks, or running errands. One must be constantly open for business. When in the middle of a book, I'm really thinking about my characters all the time. If someone makes the mistake of asking me how I'm doing, I usually launch into a description of how my characters are doing; I don't stop until I notice my friend's glazed, slightly concerned expression. For me, being a writer involves cultivating a benign form of schizophrenia. I have notepads everywhere; I adopted this practice years ago after reading an interview with Anne Tyler, who raised four kids while writing her early novels. Yes, being a writer consists largely of applying the seat of one's pants to the seat of the chair, but there's a quality of attention one must maintain, a continual vigilance/readiness to receive the odd idea/inspiration."

"In *The Year of Magical Thinking*, Joan Didion remembers, 'Had [my husband] not warned me when I forgot my own notebook that the ability to make a note when something came to mind was the difference between being able to write and not being able to write?'"

She's an avid reader

Stephanie is an avid and eclectic reader. She's a huge fan of the Salinger oeuvre, Anne Tyler, John Irving's *A Prayer for Owen Meany*, *The World According to Garp*, and *The Cider House Rules*.

"My dear friend Sheri Holman writes brilliant books; I've learned so much from her. I've also learned a great deal from Myla Goldberg, Ian McEwan, A.S. Byatt. Lately – as I await feedback from my editor on the latest draft of *Sing Them Home* – I've been indulging in thrillers: Chelsea Cain's *Heartsick*, and the Japanese novelists. I really like a change-up when it comes to reading.

"In terms of my work on *Sing* and exploring the landscape of grief, the greatest writer-to-writer gift came from Joan Didion's *The Year of Magical Thinking*. My father died suddenly a few months after the publication of my first novel; my mom followed him a year later, almost to the day. Ms. Didion helped me understand why my mother was able to donate all of Dad's clothes to the Goodwill but left his shoes in the closet: How else would he be able to walk home to her?"

In addition to writing, Stephanie is a knitter.

"It's a tremendously valuable discipline in terms of reminding me of what writing is about and how a book is built: stitch by stitch, row by row, occasionally having to unravel everything you've done and start over."

Stephanie Kallos has a lot more to share. She is this year's opening speaker at the April 26 Writer's conference.

(Susan Wiggs is a Bainbridge author and library volunteer.)

Representing Extraordinary Island Properties!



**Waterfront living isn't
expensive ... it's priceless.**

Eileen Black
(206) 780-3320

eblack@johnlscott.com

John L. Scott
REAL ESTATE

Northwest
Dental
Excellence



Todd H. Adams DDS

conservative approach
digital radiographs
friendly atmosphere

842 0324

Modern Collision Rebuild

9270 Miller Rd. Bainbridge Is. WA 98110



Collision Repair
Specialists
Auto Rentals

Bainbridge Island
(206) 842-8053

Poulsbo
(360) 697-6633

Children's Corner

Activities of interest to young people and their families



Young volunteers needed at library

By CARMINE RAU
Young People's Librarian

Do you like to read aloud? Do you like working with little kids? Are you looking for a way to volunteer in your community? Are you free Tuesday mornings this summer? If you said "Yes!" then you might be interested in applying to volunteer at the library.

We are looking for readers age 8 to 18 to join our corps of Reading Friends. We will offer a 30 minute orientation on Sunday, May 25, at 4 pm for people interested in volunteering during this summer.

This will give parents and kids age 8 and up the chance to decide if this volunteer opportunity will work for you. Attendance at one of the meetings is strongly encouraged. Returning Reading Friend volunteers do not need to attend an orientation session. Please call Youth Services Librarian, Carmine at 842-4162 for more information.

Summer Reading is Coming!

This year's theme is "Catch the Reading Bug." Summer Reading fun kicks off at BI Public library on Saturday, June 21. That's when you can start reading your way to a free book. Children need not be independent readers to participate; even the youngest child can sign up. Read aloud time with mom or dad or a caregiver counts toward their summer reading hours. We look forward to seeing you at the library this summer.

Here are just a few Summer Reading activities in store for you:

Read in at the Library

Tuesdays, June 24, July 1, 15, 29
August 5, 12, 19, 10:30 to 11:30 am

Preschoolers and their families are invited to drop by and hear stories read by our Reading Friends volunteers. This is an opportunity for young children to make a new friend and share books together. Stay for a few minutes or stay for an hour.

By KIM SCOTT-OLSON

When I think of books we've been reading, my mind spins with blurred images of book covers and the humming sounds of my children; their questions, their laughter, and the rustling of warm bodies nesting in my lap. We have hundreds of books in our home and too many favorites. Let me say that reading together for our family is fun, educational, necessary, often exciting, but mostly it's a bonding event that happens as often as we can manage.

My oldest, Bennett, 7.5 years, loves being read to but is also reading on his own and will occasionally read to his younger sister. Bennett is interested in adventure, excitement, magic, and spying, but will sneak into a room to hear anything being read to his sister. Some of Bennett's favorites include J.K. Rowling's *Harry Potter and The Prisoner of Azkaban*, which totally satisfies all of Bennett's excitement requirements. We've read the first four books to him and he's listened to "Prisoner" on CD over

and over again.

We jumped from Rowling into *Eragon* by Christopher Paolini, which has been another big hit as it's brimming with adventure, dragons and magic that helps good triumph over evil. We're just beginning *Eldest* which is next in this series. This week Dad finished reading *Harriet the Spy* by Louise Fitzhugh, which has my son running around my house, telling us to leave him alone because he's working on his spy route. His spy route has been expanded into our neighbors' yards...isn't that great??



The family that reads together, plays together!

Lydia, Kim, Matt and Bennett Olson

On a completely different page, plane, and planet is Lydia, my 5.5-year-old who will sit patiently through *Harriet*

Continued on Page 7

Movie Matinees

Friday, June 27, July 11, 25 and
August 8, 22, 3:00pm

We'll pop the popcorn. Come in from the heat for family films all summer long. See Children and Family programs sidebar for schedule.

Bug Sculpture Workshop

July 2, 1pm

Create a creepy crawly insect of your wildest imagination with artist Kristin Tollefson. For children age 8+. Pre-registration is required due to limited space. Sign up at the YP desk beginning June 21.

Cowboy Buck and Elizabeth

July 8, 10:30 am, Conger Hall at St. Cecilia's

Live in concert Buck and Elizabeth bring a high-energy musical comedy show with dancing and sing-along fun. Up-beat and entertaining for all ages.

Fairy House Workshop

July 23, 2pm

Children 8+ are invited to come hear about some favorite fairy books, then create natural and inviting homes for fairies around the library grounds with Ann Lovejoy. Space is limited and pre-registration required. Sign up at the YP desk beginning June 21.

Reptile Man

July 22, 10:30 am, Conger Hall at St. Cecilia's

Snakes alive! Come meet zoologist Scott Peterson and some of his amazing menagerie which may include iguanas, pythons, rattlesnakes, alligators and more. Be sure to come early for a good seat to see these fascinating creatures up close.

Popsicle Party

Friday, August 29, 10:30 to 12:30

Time to celebrate the end of another marvelous, book-filled summer! All ages are invited to drop by the garden at the library and enjoy a cool treat.



**WINSLOW
ANIMAL
CLINIC**

Thomas B. Penn, DVM
Lisa G. Barfield, DVM
Kenneth Zebrowski, DVM

*Early morning drop-offs
and Saturday hours available*

(206) 842-6621 Fax (206) 842-6387
800 Ericksen Avenue • Bainbridge Island

Family Dentistry

- Dr. James MacFarlane
- Dr. Elizabeth Bell
- Dr. Nicholas Thompson

525 High School Rd, NW
Bainbridge Island, WA 98110
(206) 842-4794 for appointments



ISLAND ELECTRONICS, INC.
RadioShack.
DEALER

- Verizon Wireless
- Cingular Wireless
- Home Electronics
- 2 Way Family Radio
- Unique, exciting gizmos, gadgets & gifts

Mon - Fri 9-7 • Sat 9-5:30 • Sun 11-5
321 High School Rd, Suite D-7 • 206-842-6549

Continued from Page 6

Follow the Reader

the Spy, because she loves her brother, but she'd rather be reading books with sing song rhyming rhythms, something about horses, or stories of friendship. We read a lot of rhyming books and those with repetitive phrases in an effort to build Lydia's reading confidence. Some of the fun silly books that satisfy this need are Dr Seuss's *I can Read with My Eyes Shut*, *There's a Wocket in My Pocket*, and *Hop on Pop*.

Lydia likes the rhythmic repetition in Martin Waddell's Little Bear series that keep us in touch with the joys of playing with our children. *Let's Go Home, Little Bear*, *Can't you Sleep Little Bear?* and *You and Me, Little Bear* are our favorites. We also love the quiet pace of Amy Hest's books: *Kiss Good Night*, *Don't you feel well Sam?* and *You Can Do it Sam*. Each book shares a story of

a sweet Mrs. Bear and Sam ritual in their "little white house on Plum Street".

A few of Lydia's horse favorites are *Five O'clock Charlie* by Marguerite Henry and *Fritz and the Beautiful Horses* by Jan Brett, both stories are about horses that feel unattractive and/or unappreciated and how each, in his own way finds a way to be useful and fabulous. The books about relationships and friendship that Lydia loves like *"Frog and Toad"* by Arnold Lobel, also capture her brother's attention. We like Lobel's simple messages about life and the way the two friends care for each other.

The best way for me to hold the attention of both of the children is to read stories with older brothers and little sisters in them. *The Magic Tree House* Series, by Mary Pope Osborne fits that bill. Our favorite big brother

little sister books are by Joyce Dunbar *"Tell Me What It's Like to Be Big"* and *"Tell Me Something Happy Before I Go to Sleep"*. Both books are about a thoughtful older brother who helps his younger sister get answers to some of life's big questions. Our favorite bedtime family read is *"Sylvester and the Magic Pebble"* by William Steig. It's a lovely story about love, about priorities and what's important to us.

We love reading and the places reading takes us. For us each day, each book is different, each one a treasure. May your days be filled with the sounds of turning pages and laughter. I know ours will.

(If you would like to share your family's recent favorite children's and young adult books for our Follow the Reader column, please contact Carmine Rau at 842-4162.)

Children and family programs

- THURSDAY, APRIL 17, 6:30 PM**
Board Game Night
- THURSDAY, APRIL 24, 7:00PM**
"A Hot Planet Needs Cool Kids" authors Julie Hall and Sarah Lane
- THURSDAY, MAY 15, 6:30 PM**
Board Game Night
- SATURDAY, JUNE 21**
Summer Reading Program Kick-off
- TUESDAY, JUNE 24, 10:30-11:30**
Reading Friends
- FRIDAY, JUNE 27, 3:00 PM**
Movie Matinee: A Bug's Life
- TUESDAY, JULY 1, 10:30-11:30**
Reading Friends
- WEDNESDAY, JULY 2, 1 PM**
Bug sculpture workshop with artist Kristin Tollefson. Pre-registration required. Ages 8+
- TUESDAY JULY 8, 10:30 AM**
Cowboy Buck at Conger Hall
- FRIDAY, JULY 11, 3 PM**
Movie Matinee: James and the Giant Peach
- TUESDAY, JULY 15, 10:30-11:30**
Reading Friends
- TUESDAY JULY 22, 10:30 AM**
Reptile Man at Conger Hall
- WEDNESDAY, JULY 23, 2 PM**
Fairy House workshop with Ann Lovejoy. Pre-registration required. Ages 8+
- FRIDAY, JULY 25, 3 PM**
Movie Matinee: Charlotte's Web
- TUESDAY, JULY 29, 10:30 - 11:30**
Reading Friends
- TUESDAY, AUGUST 5, 10:30 - 11:30**
Reading Friends
- FRIDAY, AUGUST 8, 3 PM**
Movie Matinee: Ratatouille
- TUESDAY, AUGUST 12, 10:30-11:30**
Reading Friends
- TUESDAY, AUGUST 19, 10:30-11:30**
Reading Friends
- FRIDAY, AUGUST 22, 3 PM**
Movie Matinee: Over the Hedge
- FRIDAY, AUGUST 29, 10:30-12:30**
End of Summer Reading Popsicle Party
- Please stop by the library in June for a complete calendar of Summer Reading Activities.*

Teen programs

Teen Scene

Metamorphosis @ Your Library is the theme this summer for the teen summer reading club. Whether you want to change your room, change your hair, change your t-shirt or learn something new, the library has books for you. Spend 10 hours reading this summer and earn a new paperback book of your choice and chances to win gift certificates at Eagle Harbor Books! Sign up starts June 21 at the reference desk.

Teen mystery night

July 18, 6 pm
Calling all detectives for our third annual teen mystery night. During major repairs to a wall in the library, the body of the general contractor is discovered. He has been missing for five years – ever since the foundation was poured. It is up to you to examine the evidence, hear accounts from witnesses and solve the mystery.

Teen Rock Band Tournament

July 31, 8 pm
Be a rock star, no instruments required! We'll provide Rock Band and you sing, drum or guitar your heart out. Compete against teens at other Kitsap Regional Library branches to find out who dominates Rock Band in Kitsap County. Besides, when else can you come to the library and make this much noise?!?

Storytime calendar

MONDAY, MAY 5
Toddler Storytime, 10:30am

TUESDAY, MAY 6
Baby Storytime, 12:30pm
Pajama storytime, 7:00pm

WEDNESDAY, MAY 7
Preschool storytime, 10:30am

MONDAY, MAY 12
Toddler Storytime

TUESDAY, MAY 13
Baby Storytime, 12:30pm
Pajama storytime, 7:00pm

WEDNESDAY, MAY 14
Preschool storytime, 10:30am

MONDAY, MAY 19
Toddler Storytime

TUESDAY, MAY 20
Baby Storytime, 12:30pm
Pajama storytime, 7:00pm

WEDNESDAY, MAY 21
Preschool storytime, 10:30am

MONDAY, MAY 26
Library closed- no storytime

TUESDAY, MAY 27
Baby Storytime, 12:30pm
Pajama storytime, 7:00pm

WEDNESDAY, MAY 28
Preschool storytime, 10:30am

NO STORYTIME IN JUNE

MONDAY, JULY 7
Toddler Storytime, 10:30am

WEDNESDAY, JULY 9
Preschool storytime, 10:30am

MONDAY, JULY 14
Toddler Storytime, 10:30am

WEDNESDAY, JULY 16
Preschool storytime, 10:30am

MONDAY, JULY 21
Toddler Storytime, 10:30am

WEDNESDAY, JULY 23
Preschool storytime, 10:30am

MONDAY, JULY 28
Toddler Storytime, 10:30am

WEDNESDAY, JULY 30
Preschool storytime, 10:30am

MONDAY, AUGUST 4
Toddler Storytime, 10:30am

WEDNESDAY, AUGUST 6
Preschool storytime, 10:30am

MONDAY, AUGUST 11
Toddler Storytime, 10:30am

WEDNESDAY, AUGUST 13
Preschool storytime, 10:30am

MONDAY, AUGUST 18
Toddler Storytime, 10:30am

WEDNESDAY, AUGUST 20
Preschool storytime, 10:30am

MONDAY, AUGUST 25
Toddler Storytime, 10:30am

WEDNESDAY, AUGUST 27
Preschool storytime, 10:30am

NEWS BRIEFS

PLAN NOW to attend the second annual Children's Book Fair in the library parking lot before this year's Fourth of July parade. It's a great source of fun for young ones waiting for the parade to begin. Watch for more information in the Young People's Library as the date approaches.

Come revel in our garden...

Bainbridge
GARDENS
Inc.

Seasonal Color • Perennials & Annuals
Specimen Trees • Native Plants
Pots • Statuary • Bonzai
Organic & Natural Care Garden Products
Gifts for Home & Garden
Café Open Year Round

Bainbridge Gardens, Inc.
A Bainbridge Island destination for nearly 90 years
9415 Miller Road NE, Bainbridge Island
(206) 842-5888
www.bainbridgegardens.com



FLOWERING AROUND
Inc.
A FLORAL BOUTIQUE
— We Deliver —
842-0620



JULIE'S
FRAME
GALLERY
Quality Custom Framing
(206) 780-1737
Now at Island Center

Reading Mr. Read

By SUZANNE SELFORS

I met Warren Read two years ago when my daughter, Isabelle, was in his fourth grade class at Wilkes Elementary. I visited his classroom once a week to help with reading groups.

In his soft-spoken way, he'd politely give me instructions, our conversation usually limited to the current reading assignment—a book about Pear Harbor or backyard fairies.

Then, one day, he just about knocked me off my feet when I entered the room. "Isabelle said that you're a writer!"

I recognized his dazed expression. He was in the middle of revisions, a process akin to, in fourth-grade terms, slamming your head on the monkey bars over and over and over. No one understands the process better than another writer. We became instant comrades.

Over the weeks his confidence wavered.

He believed in what he was writing, believed that the story needed to be told. He expressed the anxieties that every writer feels. Is it any good? Will I ever finish it? Will I ever get it published?

I sympathized and advised, but in the end it comes down to this—the road to publication can totally suck. Without determination and persistence you might as well be standing on the playground, playing tag by yourself.

Turned out, Warren had plenty of what it takes.

His first book, *The Lyncher in Me: A Search for Redemption in the Face of History*, was released on March 15, by Borealis Publishing.

All authors must face rejection. ALL authors. That's why the determination and persistence factor is required.

"When I was offered a contract with Borealis, I counted my log of contacts and realized I'd been either rejected or ignored 136 times! And the irony is that I'd approached Borealis first, two years before they finally accepted it. They'd shown an interest, but ultimately declined. I stuck with it, hired a consultant, reworked the manuscript from the inside out and contacted them again, asking if they'd reconsider. They agreed, and within three weeks I had an enthusiastic offer to publish. They're so excited, they've made my book their headliner for the season," he said.

The Lyncher in Me is a memoir



Author Warren Read

His first novel is published to acclaim—after 136 tries

that explores how alcoholism, intolerance, and domestic abuse can be passed down through generations. Warren connects an event that took place in 1920 Duluth, Minnesota, where his great-grandfather participated in one of the most heinous lynchings in Minnesota history, and his own childhood with an abusive father.

By acknowledging his violent past, he addresses the question of choice—we can choose to repeat patterns or we can choose not to. "Especially with a memoir, it's still not completely sunk in that many strangers (and friends) will be reading such personal details about my life."

Bringing the past to life is a huge challenge and Warren used old phone directories, maps, local newspapers, oral histories, and photographs to help with the authenticity.

"Using the Kitsap Library system to view New York Times archives and census data was like discovering those long lost pieces of the puzzle, those

crucial connecting pieces that allow the rest to come into view," he said.

"I think one of the reasons I stuck with this book so tightly is because I knew it was an important story that needed to be shared, one that a specific audience would embrace. I've learned to keep that attitude with my next project, that even a work of fiction can be important enough to spend several years on, to create something that will speak to a reader in a meaningful way."

His next project is a coming-of-age historical novel that takes place in the Japanese ghetto of Terminal Island and the Children's Village in the Manzanar Internment Camp.

(Suzanne Selfors, a Bainbridge Island native, is a published author and regular contributor to the Bainbridge Library News.)

What Mr. Read reads:

Atonement by Ian McEwan
The Wind up Bird Chronicles by Haruki Murakami
The Known World by Edward P. Jones

Authors he likes: John Steinbeck, Graham Greene, Tobias Wolff, David Sedaris and Sarah Vowell.

Thought-provoking books for discussion groups

By JULIE O'NEILL
Reference Librarian

Is your book group looking for new and thought-provoking books for discussion?

Kitsap Regional Library makes Reading Group Book Kits available for discussion groups. Each kit has 15 copies of a book, plus author information, reading guides, and book reviews. The titles have been chosen to foster lively discussions. Over 60 are available as kits; you can find the complete list on the KRL Website, www.krl.org, under the "Adults" services tab, or at the Bainbridge branch information desk. You may reserve kits online or by calling the Bainbridge branch (842-4162). These kits are extremely popular and get reserved well in advance. All of the titles are also available in single copies, for your personal reading pleasure.

New titles recently added to the selection of kits include:

Blood and Thunder: The Epic Story of Kit Carson and the Conquest of the American West by Hampton Sides. This eloquent history of the 19th century Southwest reads more like a riveting epic novel than history. Sides presents the complex story of the conquest of Mexican territory in New Mexico and California, the decimation of the Navajos, and the American concept of Manifest Destiny – the right of the

United States to extend its territory to the Pacific Ocean. At the center stands the remarkable Christopher "Kit" Carson, the legendary trapper, scout and soldier who embodies all the contradictions and ambiguities of the American West experience.

Flight by Sherman Alexie. "Call me Zits" opens this unusual story of a teen-ager, half Irish, half Native American, an orphan since the age of 6. At 15, he has lived in 20 different foster homes and gone to 22 different schools. He's a wounded, lonely, scared, and angry – but oddly likable -- "bad boy" with an attitude problem. Looking for revenge, he is about to commit an act of violence when he suddenly begins an unforgettable journey through time, as a series of characters from the past. In these trips, he experiences other points of view, learns compassion and hope, and comes to terms with his own past – while losing his stomach for revenge.

The Glass Castle by Jeanette Walls. Freelance journalist Walls opens her memoir by recalling how, while riding in a New York taxi, she passed her homeless mother on the sidewalk, rooting through a dumpster. She chronicles her upbringing by two eccentric, nomadic

parents – an artistic mother who let the four kids fend for themselves, and a brilliant but alcoholic father who gave his children their "own star" in the sky for Christmas and dreamed of building his family a beautiful home, a "glass castle", but stole their savings for drink. Walls and her siblings triumphed over their bizarre childhoods and this memoir is told without bitterness and with plenty of humor.

Water for Elephants, by Sara Gruen. When Jacob's parents are killed in an accident, leaving him penniless, he drops out of Cornell Veterinary School and hops a circus train, home to the Benzini Brothers Most Spectacular Show on Earth. He joins the circus and cares for a menagerie of exotic animals including the elephant Rosie, who responds only to commands in Polish. Jacob falls in love with the beautiful Marlene, horseback rider and wife of the sadistic animal trainer. The Depression-era story is told in flashbacks by 90-year-old Jacob, now in a nursing home. The lushly romantic novel is based on real circus events and illustrated with historical photographs.

The Highest Tide, by Tim Lynch. In this delightful coming-of-age story, a teen-aged boy in Olympia deals with the

difficulties of growing up while pursuing his fascination with marine life of Puget Sound. His discovery of a mysterious sea creature and his prediction of an extreme high tide lead to unwanted celebrity and attention from a new-age cult. The book is humorous and the characters quirky, but there are some thought-provoking themes. (Film rights have been sold, and the movie may be shot on Puget Sound this summer.)

River of Doubt: Theodore Roosevelt's Darkest Journey by Candice Millard. After losing his third bid for the White House in 1912, Theodore Roosevelt, as a form of therapy, embarked on a disastrous journey down an unexplored tributary of the Amazon known as Rio da Duvida, or River of Doubt. Accompanied by his son Kermit and the Brazilian Captain Rondon, Roosevelt and his group were woefully unprepared for the dangers of the jungle and the river. They were attacked by Indians, insects, piranhas, crocodiles, poisonous snakes, and disease. Roosevelt became so ill with fever he was not expected to survive. This account of the harrowing journey is a spellbinding adventure tale and fascinating biographical portrayal.

CHURCHMOUSE
YARNS & TEAS

118 MADRONE LANE, BAINBRIDGE ISLAND 206.780.2686

MONDAY - SATURDAY 10 - 6, THURSDAYS 'TIL 8, SUNDAY 12 - 5

Bainbridge Island
Vineyards & Winery

Our wines are sold locally
and in selected restaurants.

Helping Keep Bainbridge Island Green and Beautiful

We make our wines
the old-fashioned way...
We grow them!

(206) 842-WINE/9463

Visit our tasting room at 8989 E. Day Road
Fridays, Saturdays & Sundays 11 to 5

Spring brings library gardens to new life

By PATRICIA MILLER
and VERDA AVERILL

The Bainbridge Public Library gardens are as well known to visitors from near and far as the library building and its collections. They are especially inviting in spring, as the flowering bulbs burst into bloom, the hydrangeas and rhododendrons give a hint of color to come, and gazebo and inviting benches invite Islanders and visitors to pause for a while and enjoy the beauty of the season.

Though sometimes spoken of as the "library garden", the grounds surrounding the building opened in 1997 are actually three distinct gardens. The best known is the unique Haiku Garden donated by the Japanese-American Community of Bainbridge Island.

The Haiku Garden a decade later

Just off the corner of one of the busiest intersections on Bainbridge Island, the pace slows a bit in the tranquility of this Japanese garden.

More than 10 years have passed since Junkoh Harui, second-generation Bainbridge Gardens owner, began planning for Haiku no Niwa, the Garden of Haiku. It would be a way to honor Bainbridge Island's first generation of Japanese immigrants and a way "to give something beautiful, for the library and for the community," he said.

As the garden took shape, it also became a shining example of the tradition of volunteerism on this island. Funding, materials, plants, labor, and artistic endeavor were all donated by members of the community.

Construction of the new Bainbridge Island Library (an expanded version of the smaller building created in 1962 and enlarged in 1982) was nearly complete when work on the garden began in 1997).

The Japanese-American Community, known to long-time Islanders as BIJAC, donated the funds for materials, and Junkoh and his wife Chris donated the plants from their nursery. Doug Tanaka and Viki McCabe volunteered to design and install the garden. Viki selected and placed the plants while Doug set the rocks and large trees, and contoured and graded the site, creating the mounds and beds.

John van den Meerendonk installed the large sandstone pavers. The wooden fences, gates, and benches are the work of Keith Mesirow. From the many haiku selections submitted by BIJAC members, Michi Tsukada and Masako Guidry chose 14 which were translated by Guidry and Kristin Henshaw. Working together Guidry and David Berield created the plaques that present the poems. Bill Nakao and Larry Nakata coordinated the work of all these volunteers, and they were assisted by many more who hauled rocks and removed countless wheelbarrows of soil.

Honors followed quickly on the heels of completion. The American Society of Landscape Architects recognized the garden's design with a merit award. In February of 1998, the garden was awarded first prize in the national "Grow Together Garden Contest" jointly sponsored by FOLUSA and Story Publishing. More significant, however, is the ongoing recognition and appreciation exhibited by members of the community who stroll daily through the maturing garden, often accompanied by visiting friends and family.



The dramatic, large rhododendron at the entrance to the Haiku Garden was already mature and saved during the 1996-97 construction of the expanded library. Today it invites visitors to pause for a while and reflect on the haiku messages and surrounding low plants within the gated area.

In his initial statement of the garden's construction philosophy, Junkoh Harui said, "A garden is never finished and is ever subtly changed by nature – the eternal drama of nature will prevail. The changes add to the richness of any garden. Age will further strengthen it."

Ten years later, the Bainbridge Island community is indeed richer for the volunteers' generous and ongoing donation of time, labor, money, skill, and creativity.

The sustainable library gardens

When the expanded Bainbridge library was opened to the public in the summer of 1997, small parking areas to the north and south of the building were edged by plants chosen to complement the building's design and provide seasonal color year after year.

Like the Haiku Garden this sustainable garden—composed primarily of bulbs, shrubs, perennials, and a few carefully spotted ornamental small trees—has been carefully built and constantly tended by volunteers, specifically the Friday Todies group organized by Ann Lovejoy, whose many gardening books are read and

reread by Northwesters.

These dedicated gardeners turn out, rain or shine, to keep the plants thriving, the weeds gone before they are established, and the beds mulched. Most of the plants and many needed materials are donated by local companies and dedicated home gardeners.

The Friday Todies often bring plants from home to exchange with one another as they work; some of these gifts find their way into the library gardens, too.

(Enthusiastic gardeners who would like to join the Friday Todies in their weekly chores are welcome to turn out any Friday, between 9 and 9:30 a.m., at the shed on the east side of the south parking area. Bring your own gloves and tools. Plan to stay until about noon.)

Since the 1997 opening of the expanded library building, its parking areas have been enlarged, making room for additional sustainable plant beds. One notable area, which blooms usually from early summer into fall, is the all-pink memorial garden edging the entrance to

the parking lot. It was created in memory of Bainbridge Library volunteers who have died from breast cancer. (Pause a moment to admire this display when it bursts into bloom later this year.)

The fern garden and gazebo

Another special garden area lies just east of the Young People's Library. This is the small, peaceful place created by the Hardy Fern Foundation and designed by John van den Meerendonk, a Bainbridge member.

It contains ferns of many varieties which thrive in the Pacific Northwest climate. Several plants have identifying labels.

This garden area has in recent years suffered from winter storm damage, resulting in the loss of several large trees and other plants. It has been cleaned up and restored, and the path leading through the garden to the shed is lined with colorful spring plants. The area is a quiet retreat for visitors on warm summer days, and almost any time of year it invites a stroll for a close-up look at the many ferns and their companion plants.

New this spring: Some choice non-fiction books

Gail Goodrick, non-fiction collection manager for Kitsap Regional Library, has placed in circulation an outstanding spring crop of new books. Among the most interesting are:

Major: A Black Athlete, a White Era, and the Fight to Be the World's Fastest Human Being, by Todd Balf. When the bicycle was first invented, it was believed to be a major step toward democratization of transportation. Major Taylor was, however, an unlikely star in an era of segregation and bigotry. Like reading about great underdogs? Then this is for you.

Living Like Ed, by Ed Begley, is one of a flood of titles arriving on living "greener". Ed is passionate about the environment, and this book is organized on three levels of effort: little changes, not-so-big changes, and big changes.

Dog Man: An Uncommon Life on a Faraway Mountain, by Martha Sherrill, is the story of a man whose passion for dogs led him to save a breed (the

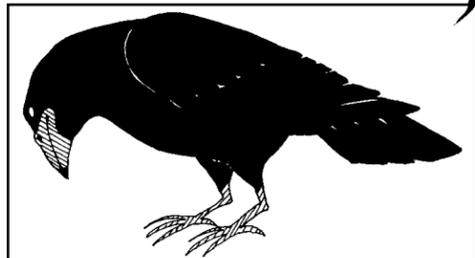
Akita) from extinction during World War II. A book for anyone interested in animals and Japanese rural life.

Long After Midnight at the Nino Bien: A Yanqui's Missteps in Argentina, by Brian Winter, is the story of a 22-year-old college grad who travels to Latin America and finds himself caught up in the tango culture.

Lucia: A Venetian Life in the Age of Napoleon, by Andrea di Robilant, is the story of the author's great-great-great-grandmother. Lucia was a member of one of the elite families who had ruled Venice for over a thousand years. She married into another elite family; both families included doges and statesmen and had palaces on the Grand Canal.

But her privileged world changed forever when Venice was conquered first by the French and then by the Austrians. Lucia and her husband survived by their wits and charm, resourcefulness and tenacity. Lucia's letters and journals remain in her family today, and are the basis for this book.

blackbird bakery



210 WINSLOW WAY EAST
BAINBRIDGE ISLAND WA 98110
(206) 780-1322 FAX 780-1422



harris • zommers
INTERIORS
Bainbridge Island, WA (206) 842-2525



ISLANDWOOD
A SCHOOL IN THE WOODS

Get Out & Get Into Nature!

IslandWood offers programs for adults, children, and families. Call now to request an event calendar, or visit www.islandwood.org for more information.



4450 Blakely Ave NE, Bainbridge Island, WA
T 206.855.4300 F 206.855.4301 www.islandwood.org

Islanders celebrate reading with *Fahrenheit 451*

Hundreds of Bainbridge Islanders spent the chilly months of February and March reading and discussing Ray Bradbury's *Fahrenheit 451*.

The Bainbridge Public Library was one of 127 organizations nationwide to participate in The Big Read project sponsored by the National Endowment for the Arts.

Working with other community organizations, the local library – a branch of the Kitsap Regional Library – sponsored a theatrical reading, an essay competition for students, a public debate, and other events.

While adults warmed up to Bradbury's thought-provoking book at coffee-house and living-room discussions, students in Bainbridge schools read the book and submitted dozens of essays on the topic.

Winners of the essay contest were Hanna Hupp, 14, in the sixth to eighth grade division, and Leo Burner, 18, among students in grades nine through 12. Each received a \$100 certificate redeemable at Eagle Harbor Book Co. Tom Challinor headed the faculty committee which reviewed and judged the essays.

Here are the winning essays:

If You Could Save One Book, Which Book Would You Save?

By HANNA HUPP
Hyla Middle School
Kim Gorman, Teacher

The first thing I notice is the smell. Sharp, acidic fumes twining around a thick cloud of smoke. It curls around the stair-rail, destroying everything in its path.

I can't make my legs move. My mind has turned to a bitter kind of honey – thoughts move slowly, having to fight their way to be heard.

All around me are the muted screams of my neighbors, whatever is happening here is happening all around me. So there is no time to think, less time to act.

I gather the necessaries – the food, the flashlight, the medical supplies. It is hard to know what to bring. No one is ever prepared for something like this to happen.

After the essentials are stuffed hastily into my backpack, there is hardly any room left. Only a sliver of space for one more thing.

It is all I feel as I run for living room. I know what I'm aiming for – a dark book with a splash of red across the cover – a book I love beyond reason. This is the one book I know I'll choose above all others. From a practical standpoint, it isn't the book that is likely to save humankind, to heal people, or make the world stand back and take stock. It isn't that sort of book at all. It is simply a novel, a young adult novel at that.

Maybe it won't be the book that changes the world, but I know that if I manage to save it, my little corner of the universe will be content. And that is something at least.

The flames leap around the spines, erasing page by page, chapter by chapter, until there is nothing left at all. The books are lined on the shelf. Waiting like convicts on death row for their time to end. They collectively spell out a significant part of my childhood in 12-point font.

But there is no time for those kind of thoughts now.

The titles I see before they are snatched by the smoke are: *Atlas Shrugged*, *The Complete Works of William Shakespeare*, *The Collected Poems of W. B. Yeats*, *Webster's New World Dictionary of American Language*, *Encyclopedia Britannica* – classics one and all.

But I don't want any of those to be the only book I save from all the others on the shelf. Maybe someone



Fahrenheit 451 author Ray Bradbury

—Sketch by John Sherffius

else would save them, but not me, not now. Now I think what's important is to have one little speck on the globe be filled with absolute and complete happiness.

So I grab that book, moments before it, too, is taken. There is something about the title that is so very comforting – a bit of hope in the middle of all this fire. *Twilight*, by Stephanie Meyer – it is so good to see it there. I stuff it in my backpack.

And there, it is saved.

A Book for the People

By LEO BURNER
Winner, Grades 9-12

Any society that has allowed something as invaluable as the written word to be banned without anything less than violent resistance is headed in a direction or has already arrived at a point where George Orwell's *1984* dystopian society has become a grim reality. The best way to prevent such a totalitarian world from being fully realized would be to warn or shock the people into forcing a change of course away from Big Brother and back towards a more reasonable society. It is fitting that the best book to distribute to a population in order to keep their society from becoming like that of *1984* would be in fact *1984*.

1984 gives us a window into what could possibly happen if people passively allow the government to do whatever it wishes and what could happen if government reached the point where the people could not stop it from doing whatever it wishes. Big Brother, the telescreens, and the Thought Police are the symbols of a Totalitarian hell in which any dissension, even as much as an inappropriate facial twitch, is enough to have you imprisoned and tortured until you believe whatever the government wishes you to believe. Reality is not important, only what Big Brother says. In George Orwell's world, if Big Brother tells you so, 2 + 2 will equal 5.

When George Orwell's book was written in 1949 the title, *1984*, was meant to imply that the events in the book could actually happen if people didn't take a stand against it. The book was meant as much to be a warning as it was meant to be a grisly fictional tale.

Orwell saw the atrocities being committed in some of the Communist countries; he saw what could happen if such things were left unopposed, so he wrote *1984* in order to show people what could happen and in doing so force them to stop it.

The concept worked well enough in 1949; there should be no reason it shouldn't work in *Fahrenheit 451's* not-too-distant future. There is no argument that a society which has not banned the written word is not headed for trouble. Writing has always been the primary form of free communication of thoughts and ideas. It also gives power to those willing to write, power enough to stop a government from doing what it wishes unopposed. In *Fahrenheit 451*, the problems are apathetic. If they do not care about the government banning writing, why should they care about what the government does next? The government could ban free speech. Why would they care? *1984's* warning would be more effective and entirely more necessary in this fictional future as opposed to 1949. It would at the very least keep a somewhat decent world from turning into Orwell's dystopia, and with some luck could ignite a spark in the population, encouraging them to change their course entirely, even dispensing with the ban on books.

NEWS BRIEFS

THE BAINBRIDGE Public Library is a One Call for All participant. Rememer to check the library on your One Call ballot in the fall.

NO TAXES have ever been levied to pay for the Bainbridge Public Library building and grounds. All building expenses, including annual maintenance and operation, come from donations. (Your taxes do, however, pay for Kitsap Regional Library expenses like staff salaries and circulating materials.)

Ingredients
for a perfect day

a book...
a comfy chair...
and
your own home.



Let us help you
complete this recipe
for quality time
in your busy life.



**COLDWELL
BANKER**

**McKenzie
Associates**

Your real estate contact

206.842.1733

www.cbmckenzie.com

Highway 305 and High School Road

Blumenthal

CONSTRUCTION INC.

- Custom Homes
- Remodeling
- Premium quality finish carpentry

Full-Service General Contractor
serving Bainbridge Island since 1980

842-3915

P.O. Box 10850, Bainbridge Island • State Con Reg #RICHABC104M3

ACE Hardware

Your locally owned, full-service
family hardware store also sells:

- ✓ Housewares & Gifts
- ✓ Lawn & Garden Supplies
- ✓ Fishing Tackle
- ✓ Computerized Paint Matching

And a whole lot more

We cut glass & keys

Open 7 days a week
Monday thru Friday 8-7
Saturday 8-6, Sunday 10-5

Bainbridge Island
ACE Hardware

635 NE High School Road

842-9901

Library donors in 2007

They made a big difference

The Bainbridge Library Board and members of the staff hosted the annual library donors' party in March to thank the hundreds of Island residents and friends who donated funds and services to the library during 2007. Music at the party was provided, as usual, by local young musicians.

The people whose names are listed below gave generously as others have for decades so that the Bainbridge Public Library was able once again to maintain a beautiful building and gardens without any tax money. This past year, as every year since the first

central library building was constructed here in 1962, citizens paid for its upkeep – and many special services – without any special levies (though Kitsap Regional Library tax money is used for staff salaries, circulating books and other items).

Next time you stop by the library, consider saying a quiet thank you to your friends and neighbors listed below. And if you'd like to join them, we'll suggest a number of ways in which you can give to the library in a future issue of the Library News.

Al and Lu Simpson
 Alan and Kathleen Grainger
 Alan and Susan Kasper
 Alan F. and Sarah Black
 Alexander and Joan Leslie
 Vassiliadis
 Alison and Matthew
 Freeman-Gleason
 Allan and Gloria Patterson
 Alyson MacDonald Neils
 Andrea and Everett Paup
 Andrew and Sallie Maron
 Angela De Oliveira
 Ann Sievertson
 Arnie and Jan Droge
 Arthur F. and Virginia
 Redfield
 B.L. Weinstein
 Bainbridge Community
 Foundation
 Barbara and Grant Winther
 Barbara B. Kowalski
 Barbro Ulbrickson
 Benjamin Bevis
 Betty and Joel Feigenbaum
 Beverly and Charles Law
 Beverly Welti
 Bill and Amy Chamberlain
 Bill and Louanne Peyton
 Bill and Pam Galvani
 Bob Burkholder
 Bob Linz
 Brandon Fouts
 C.R. Clucas
 Cafe Nola
 Carol and Steve Cassella
 Caryl Grosch
 Casey and Susan McGrath
 Catherine and James Whiting
 Charles and Nancy Trauth
 Charlie and Nancy Wiggins
 Chester and Barbara
 Richmond
 Chester Bennett MD
 Christopher and Cameron
 Snow
 Christy and Steve Reynolds
 Connie Castellano
 Curt and Kathy Gross
 Cynthia and David Harrison
 Cynthia Sears and
 Frank Buxton
 D. Mitchell and Lisa Giles
 Dale and Carol Sperling
 Dale and Regina Spoor
 Dallas Young Shaffer
 Dan and Pat Nordmark
 Dana and Nancy Quitslund
 Dave and Sue Lindsey
 David and Lynn Hunting
 David and Nancy Williams
 David Green and Lew Scheinert
 David Jaffe
 David Scrogham and
 Terri Scogham
 Derek and Cheryl Tetlow
 Diana Peters

Diane C. Thompson
 Diane Short
 Dick and Mary Krutch
 Dick and Pattie Christensen
 Don and Barbara Swenson
 Don and Ellen Fisher
 Don and Ginny Mannino
 Don and Janet Guthrie
 Don Rooks
 Donald J. and Betty LeClair
 Donald Marsh and
 Takako Satoh
 Doris and Jacques Alloin
 Douglas Christensen and
 Valerie Evans-Christensen
 Douglas Greason and
 Pegeen Mulhern
 Dr. Frederick and Marge
 Geisert
 Dr. Jeannette Franks and
 Dr. Richard M. Baker
 Dr. John and Marjorie Sharp
 Dr. Thomas and Karen
 Sheppard
 Drew and Donna Miller
 E. Paul and Gayle Robbins
 Earl and Tena Doan
 Edgar Hunting
 Edna Lewis and Jack Leon
 Edward and Peg Treanor
 Edward T. and Patricia S
 Reynolds
 Edwin and Dora Monk
 Edwin Shepard
 Eileen Abbott
 Eileen Nicol
 Elaine Stewart
 Elizabeth J. Fisher
 Elizabeth Martin and
 Ken Fabert
 Ellen Miyasato and
 John Benjes
 Eric Schmidt and
 Denise Garcia
 Francis H. and Shirley J.
 Noedel
 Frank J. and Ann-Marie
 Susan Baldwin
 Fred D. and Marilyn R.
 McElroy, Dr.
 Gene Priestman and
 Susan Guffey
 George and Delores Bussell
 George and Evelyn Stege
 George and Karen
 Edensword-Breck
 George and Mary Kenny
 Glen M. and Cathy E. Wyatt
 Gordon and Margaret Imlay
 Graehm and Sarah Wallace
 Hal and Marcia Westreich
 Happy Days Nursery School
 Harriet Harburn
 Harriett H. and Dan Alexander
 Helene Dahlander
 Henry and Jacquelyn Helm
 Henry and Tomi Egashira

Herbert and Leatrice Eiseman
 Herman and Elizabeth Vroom
 Horace A. and Carol W.
 White, Jr.
 Jack and Diggs Docter
 Jack and Mildred Whealdon
 Jack and Sue Christiansen
 James and Christine Taylor
 James and Marilyn Tsolomitis
 James P. and Mary Shenfield
 Jan Mulder and
 Greg Bedinger
 Jan Stanton
 Jane Colgan
 Janet and William Saupp
 Janet E. Livingstone
 Jay Abbott and
 Darlene Kordonowy
 Jay M. and Susan Wiggs
 Jean and Jack Sargent
 Jean Parker
 Jeanette Alexander
 Jeff and Anne-Marie Gingold
 Jeffery and Nicole Wortley
 Jeffrey and Denise Brown
 Jennifer Moran
 Jerry and Barbara Anderson
 Jesse and Evelyn Mittleman
 Jim and Zona Piper
 Jim Beya
 Jim Kennedy and Susan Levy
 Joan and Tom Gardiner
 Joann Schaffer
 Joanna Blackburn and
 Jim Londay
 Joanne and Charles Little
 Joanne and Rodney Wright
 Joanne R. Birkeland
 Joanne Tews
 Joe and Elinor Ringland
 John and Lorraine Schmitz
 John and Lynn Sinclair
 John and Margaret Gould
 John Davis and
 Kathleen MacFerran
 John R. and Laila Paus
 John Wade and Yuko Higa
 Jon and Jean Strauss
 Joseph Andrews
 Josephine Utley
 Joyce Depue
 Judith Hartstone
 Judith Kramer
 Judy and Aaron Levine
 Judy and Carl Mundt
 Judy Hutchison
 Kael and Valerie Kelly
 Karen Wilson
 Kassia Sing and Ed Kaufman
 Kathleen and Edward Hernan
 Kazuko Nakao
 Ken and Jetta Hammer
 Kenneth and Jeannette Fox
 Kenneth and Susan
 Hassenmiller
 Kent and Kathaina Fredrickson
 Kevin and Kyanne Hawkins

Kimberley Brautigam
 Laird Norton Company LLC
 Larry and Pat Dewey
 Larry and Petie Glisten
 Larry and Sandy Nakata
 Larry and Sharon McMillian
 Lee W. Leader and
 Judith Strauss
 Leslie Lehman and
 Richard Pearsall
 Lily and Joe Kodama
 Linda Whitehead and
 Gary Quitslund
 Louis Burzycki
 Louis Richard and
 Sally Adams
 Loyal and Marj Moore
 Lynn Dunne
 Magdalene S. Confrey
 Mara Hilderman
 Maradel Gale
 Marc and Jane Stewart
 Marcia Rudoff
 Marcia Walker
 Margaret and Brad Marshall
 Margaret Trent
 Marguerite Helen Mickaelian
 Marite Butners
 Mark and Tatiana Dudley
 Martha and Terry Tanner
 Marvel Stewart
 Mary and Gary Tate-Phillips
 Mary and John Buffington
 Mary and Webster Barnett
 Mary B. Harmon
 Mary Richardson
 Mary Spera
 Marilyn Hartje
 Matthew and Jan Fick
 Meg and Pat Gordon-Miller
 Meghan Skotheim and
 Kris Vail
 Michael Cox and
 Barbara Shane
 Milton and Donna Brookfield
 Mr. & Mrs. Donald Hulbert
 Mr. Sandy Charyn
 Mrs. Agnes Hagan
 Nancy and Mike Lewars
 Neal and Marjorie Nunamaker
 Ned and Priscilla Lange
 Niki Tugwell
 Norma and Wes Edens
 Norma D. Kuhlman
 Norman and Nan Wooldridge
 Olga MacFerran
 Orabelle Connally
 Pamela Rae Klein
 Patricia A. Miller
 Patricia and Charles Corlett
 Patricia Speidel
 Paul and Dorothy Amis
 Paul and Elaine
 Von Rosenstiel
 Paul and Suzanne Merriman
 Paul Axelrod
 Paul J. Farley

Paula and Rod Chuka
 Peter and Joyce Knutsen
 Phil and Anita Rockefeller
 Priscilla and Elizabeth
 Greenlees
 Ray Styles and Nikki Vick
 Reid and Barbara Hansen
 Retta Sullivan
 Richard and Constance
 Albrecht
 Richard and Janet Keating
 Richard and Julie Shryock
 Richard and Marjorie
 Manual
 Richard Fulton
 Richard Johnson
 Rob Ferguson and Catherine
 Micaud
 Robert and Betty Clark
 Robert G. and Mary J.
 Woodman
 Robert Gedney
 Robert K. and Sharon Winn
 Robert L. and Mary Sherman
 Robin Simons
 Roger and Beryl Cunnane
 Roger and Carolyn Miller
 Roger J. Meyer, M.D.
 Roger Katz and
 Karolynn Flynn
 Rosemary and Fred Gutt
 Ross and Carol Thornburgh
 Russell A. and Betty J. Heald
 Ruth M. Gibbons
 S.J. and Evelyn Henderson
 Sabine and James Quitslund
 Sally and David Telleson
 Sally Anne West
 Sally Hewett
 Sam Sharar and Lynn Oliver
 Sandra Loftis
 Sarah and Dave Roe
 Scott Sander
 Spencer and Anne Pierce, III
 Stephen and Harriet Davis
 Steve Stolee
 Susan and Kim Bottles
 Susan and Robert Kuebler
 Suzanne Peters

T. William and Beatrice
 Booth
 Tara and Aaron Strom
 Ted and Alice Frost
 Theresa Cosgrove
 Thomas and Gertrude
 Dootson
 Thomas and Suellen
 Cunningham
 Thomas R. and Karen M.
 Beierle
 Tinka Hall
 TJA
 Todd and Nancy Houghton
 Tom and Sarah Bullock
 Tom Backer and
 J.L. Newberry
 Tony and Margaret Gaspich
 Tracy Dickerson and
 Frank Petrie
 Val and Mary Ann Tollefson
 Viki McCabe
 W. Joseph and Sheila
 Wilcynski
 W.T. and Jean Fenn Farwell
 Warren and Carol Bell
 Wayne and Judy Nakata
 Wayne Roth and
 Kathleen Alcalá
 Wendy Marshall and
 Tom Juhasz
 Wendy Reid
 William A. and Charlotte P.
 Paine
 William and Betsy Lawrence
 William and Connie
 Waddington
 William and Janet Pauli
 William Knox and
 Robin Duncan
 William Nakao and
 Pamela Harrison
 Wyman and Karoline
 Johnson
 Yukiko Omoto and
 Olivia Mae Sroufe
 Zita Cook

More than a bookstore One-stop shopping for travel essentials



- Travel guides
- Travel literature
- Maps
- Tilley hats
- Eagle Creek packs and luggage
- And much more

Now at 265 Winslow Way East
 OPEN DAILY: MON. - SAT. 10-6, SUN. 12-5
 842-4578

Nourishing the quality of life

- Bakery & Cafe
- Seafood & Meats
- Wines & More



Outside Seating, Floral Pavilion,
 Espresso, Friendly Service, Quality Foods,
 Freshness, Full Service Deli, Organics

Town & Country Market
 343 Winslow Way East • (206) 842-3848

Stephanie, of Course!
 CATERING
 Elegant, Eclectic & Extraordinary
 206.842.7442
 Stephanie Ahlquist stephofcourse@aol.com

Putting Your Ideas on Paper...



- Offset Printing
- Copy Services
 B & W/Color Copies
 From your original
 or your digital file
- Imagesetting from
 Mac or PC Files
- Free Delivery
 8:30 to 5:00 p.m.
 Monday - Friday

(360) 779-2681
 19036 Front Street NE, Downtown Poulsbo

On the Llangollen Canal

By BARBARA WINTHER

When the Industrial Revolution in England picked up speed in the late 18th century, many roads were still unsurfaced, often muddy and impassable.

Manufacturers needed a reliable and economic way to transport their goods. To solve the problem, Britain developed a nationwide network of canals.

Whereas a horse and cart on a road could at best carry two tons of cargo, a horse-drawn barge on a waterway could carry 30 tons and do it faster at half the price. A golden age of canal transportation emerged. However, by mid-20th century, newer means of transport proved more efficient. Today, Britain's canals are only used for recreation.

Grant and I had heard that the Llangollen Canal passed through beautiful English countryside as it wound its way to Wales. So, we and another couple, George and Mary Ann, rented a 57-foot-long canal boat in Nantwich. Due to the narrow width of canals, boats can be no wider than six feet to allow for passing, so our long, thin, metal boat looked sort of like a torpedo.

First day aboard

After an introductory lesson on how to run the boat, we stowed our food in the well-equipped kitchen and checked the rest of the interior. A Victorian sofa precluded us from reaching the two bedrooms without climbing over it or going outside and skirting the deck. We exchanged the sofa with an equally uncomfortable chair under the window. Now the chair stood in our way. We set the chair on the sofa. It fell off. We considered putting the chair in the shower. It wouldn't fit. We ended up carrying the sofa and chair to the office and leaving them with the astonished man behind the desk.

Two other problems arose that day. First, if we four wanted to sit together at the table, we had to raise both leaves, which meant the table filled the center of the cabin. This allowed two people to sit at each side, but if Grant or I wanted to reach the kitchen, we had to crawl forward under the table, and if George or Mary Ann wanted to go to the bathroom, they had to crawl under the table aft. The other problem was the heater. It sounded like a jet blasting off, and within 15 minutes we sweltered.

By the end of that first day, we had made three decisions that simplified our two-week boat trip: we got rid of the unnecessary furniture, we would raise the table leaves only at dinnertime, and use the heater only if it snowed.

First day on the canal

The following morning at dawn we left the dock, George at the tiller.

While Mary Ann and I sipped our coffee, Grant studied the canal map. "To reach the Llangollen Canal," he intoned, "we go up through Hurlleston Locks. It's close by."

At that moment we reached a stretch of water where two canals joined. "The locks!" Grant shouted, pointing left. "There. Make a sharp turn."

What we didn't realize was that a 57-foot-long, narrow boat cannot make a sharp turn. You must anticipate and ease into it. Our boat crashed headlong into the opposite canal bank. We bounced back, and then hit the bank again, this time at an angle. At last, the turn made, Grant leaped ashore with the winch handle, and George eased the boat into the narrow space ahead. Then



Canal scene.

Grant closed the lower gate and opened the top paddles to fill the lock. What happened in the next 10 minutes was the greatest near disaster of the trip.

Although we had read the instructions on lock operation, we forgot the number one admonition: **after entering the lock, make certain the lower paddles are closed before opening the upper paddles.**

The adjoining canal behind us appeared to be growing wider, and our boat wasn't rising. Finally, a woman at the top of the locks dashed down the hill, yelling, "What are you doing? Draining the entire Llangollen Canal?"

Realizing his mistake, Grant quickly closed the lower paddles. Our boat began to rise. The Llangollen Canal was saved.

The enjoyable days

The countryside along this waterway is beautiful—rolling hills, meadows, forests.

We developed a rotating routine, fast-walking a few hours each day on the tow paths once trod by horses.

Our boat putted along at a slow pace. At lunchtime, we usually stopped at a village pub for a hearty meal.

We took naps. Read books. Took pictures. Played cards. Fed swans. We fixed suppers on board, keeping them simple.

Many boats we passed appeared privately owned, festooned with blooming plants in hand-painted containers. The occupants smiled and waved.

At night we staked our boat at the side of the canal, since water travel was not allowed after sunset.

We learned how to operate locks, raise bridges, and go through tunnels.



Boat in lock.

—Photos by Grant Winther

In the days when barges were towed, horses were unhitched at a tunnel, and men lay on their backs atop their cargo, raised their feet to the tunnel roof and stepped the boat through. All we had to do was turn on the headlight, toot our horn and, since tunnels are narrow, hope we didn't meet an oncoming boat, necessitating backing out.

We crossed two aqueducts, the most exciting being the tall Pontcysyllite with its slender masonry towers. This aqueduct is an engineering marvel but frightening to pass over for anyone who doesn't like heights. Although the water trough on top has a narrow tow path on one side, the other side has nothing. There we were, floating across in a boat, 120 feet above the ground. What a view!

At the end of the canal sits Llangollen, a town in Wales. It was full of tourists when we arrived, but we found it interesting to wander around and listen to locals speak their complex language. Woolen sweaters and wood carvings were the best buys. As we leisurely retraced our route on the canal back to Nantwich, I was glad to have the warmth of a new sweater, and I knew the hibiscus-wood frog I purchased from a Welsh carver would be a good memory of a fine trip.

LIBRARY HOURS

Mon / Tues / Wed 10 a.m. to 8 p.m.

Thurs 1 p.m. to 8 p.m. Fri 10 a.m. to 6 p.m.

Sat / Sun 1 to 5 p.m.

(See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch 842-4162

For Computer Support 1-360-405-9131

Other Departments 1-877-883-9900

Books on waterways

Canals of England, Martin Marix Evans—descriptions of Britain's canals.

European Waterways, Marian Martin—canal manual, explaining signs, symbols, rules and regulations.

Through the French Canals, David Jefferson—guide to waterways in France.

Where the Wild Thyme Blows, Jeannie Johnson—novel about worsening conditions for boatmen on Britain's canals after WWI.