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Vol. 13, No. 3

Bainbridge Public Library, 1270 Madison Ave. N, Bainbridge Island, WA 98110

Spring 2011

Mark your calendar

These events take place in the library unless otherwise stated.

TUESDAY, APRIL 26

- Friends of the Library Book Sale 10 a.m.-3

WEDNESDAY, APRIL 27

- Finding your voice, effective book group discussions. 6-7 p.m.
- Bainbridge Library Book Group: Away by Amy Bloom 7 p.m. Copies available at the library.

THURSDAY, APRIL 28

- Club Cervantino de Lectores (Spanish Book Club): El laberinto de la soledad by Octavio Paz (Nobel Prize 1990) (Mexico) 7 p.m. Inland Way Building

MAY 1-31

- Art at the Bainbridge Public Library. On exhibit in May: Artwork by Virginia Davison

THURSDAY, MAY 5

- Friends of the Library Book Sale 1-4 p.m.
- Kitsap Heritage Trees with Jim Trainer 2 p.m.

SATURDAY, MAY 7

- Technology Petting Zoo 1-4 p.m. Co-sponsored with Eagle Harbor Book Company

MONDAY, MAY 9

- A Good Yarn knitting and book group 7-9 p.m.

TUESDAY, MAY 10

- CLICK! Downloadable Digital Media. Bring your portable devices and laptops. 10 a.m. -12

WEDNESDAY, MAY 11

- Low Vision Support Group 1-3 p.m.
- Island Film Group: Bend of the River (1952) Film & Discussion 7 p.m.

FRIDAY, MAY 13

- Job search workshop with librarian Jeannie Ream. 10-11:30 a.m.

SATURDAY, MAY 14

- Friends of the Library Book Sale 10 a.m.-3

TUESDAY, MAY 17

- Senior Center Book Discussion (370 Brien Dr): The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Barrows. 1 p.m. Copies available at the Library.
- Field's End Writers' Roundtable: Jennie Shortridge presents "The Art of Arc: Getting Those Flabby Middles in Shape" 7 p.m.

WEDNESDAY, MAY 18

- Harvard Shelf classics book group. 7 p.m.
- Travelogue: "Riding with Reindeer, a Bicycle Odyssey through Finland, Lapland and Arctic Norway" 7:30 p.m. Co-sponsored with The Traveler

FRIDAY, MAY 20

- Bainbridge Island Genealogical Society: Karl Kumm of Fiske Library presents "Taxation, Assessment and Voting Records" 10 a.m.-12

TUESDAY, MAY 24

- Friends of the Library Book Sale 10 a.m.-3.

WEDNESDAY, MAY 25

- Finding your voice, effective book group discussions. 6-7 p.m.
- Bainbridge Library Book Group: Sea of Poppies by Amitav Ghosh 7 p.m. Copies available at the library.

THURSDAY, MAY 26

- Club Cervantino de Lectores (Spanish Book Club): La vida es sueno by Pedro Calderon de la Barca (Spain) 7 p.m. Inland Way Building

FRIDAY, MAY 27

- The Salon, a Forum for Conversation. 9:30-11:00 a.m.

JUNE 1-30

- Art at the Bainbridge Public Library. On exhibit June: Artwork by the Plein Air Painting Group

THURSDAY, JUNE 2

- Friends of the Library Book Sale 1-4 p.m.
- T.J. Jorgenson presents "Beekeeping Today" 2 p.m.

FRIDAY, JUNE 3

- 1st Friday art walk reception with the Plein Air Painting Group 5-7 p.m.

SATURDAY, JUNE 4

- Island Gardens and How They Grow: Donna Harui of Bainbridge Gardens. 2-3:30 p.m.

WEDNESDAY, JUNE 8

- Low Vision Support Group 1-3 p.m.
- Island Film Group: Dr. Jekyll and Mr. Hyde (1931) Film & Discussion 7 p.m.

SATURDAY, JUNE 11

- Friends of the Library Book Sale 10 a.m.-3

MONDAY, JUNE 13

- A Good Yarn knitting and book group 7-9 p.m.

TUESDAY, JUNE 14

- CLICK! Downloadable Digital Media. Bring your portable devices and laptops. 10 a.m. -12
- Travelogue: Special Tuesday presentation: "Hokkaido" with Barbara and Grant Winther 7:30 p.m. Co-sponsored with The Traveler

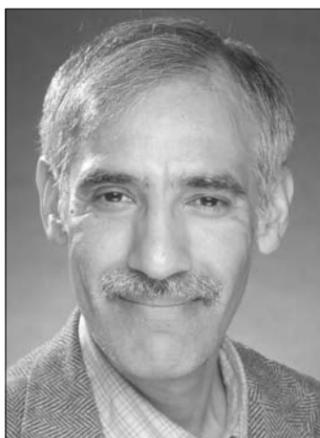
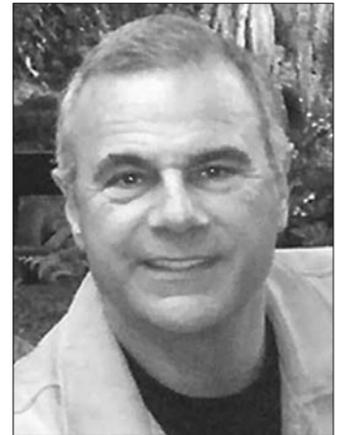
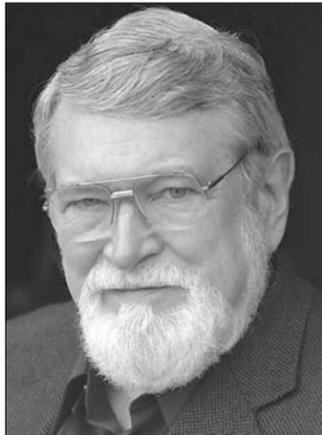
Continued on page 3

Meet your friends at the library

You've seen these people at the library. They, along with other friends and neighbors, visit the Bainbridge Public Library for meetings,

entertainment, books, work, to use computers – and more. Do you know them? They're just a dozen of the thousands of library patrons, staff

members, and volunteers who visit the library every year. (Read more about them on Page 14.)



Spring and summer events at library include a technology petting zoo

The line-up began to form at 4:55 on a cold, gray Saturday afternoon.

Young adults and senior citizens, alone and with families, rushed for the door shaking off the rain.

Early ticketholders for a play or concert? No, just a group of Bainbridge Library patrons stocking up for a weekend of reading, music, and DVD viewing.

A young woman laughed: "Who would have guessed there'd be a line at the library on Saturday evening?"

In the coldest spring on record, Islanders have been spending lots of time

indoors – both at home and at the library. Check the calendar beginning at the left, and you'll see more than a few events well worth your time.

Friends of the Library book sales are continuing three times a month. (Note the Tuesday, Thursday, and Saturday dates.)

Book groups are continuing to meet. The downloadable digital classes continue. And there's an intriguing Technology Petting Zoo slated for early May.

The Island Film Group offers classic films followed by a discussion.

Looking for work? A job search

workshop with librarian Jeannie Ream is scheduled for Friday morning, May 13.

Field's End has scheduled a series of Roundtables (see page 2).

Art exhibits continue in the library, changing every month. Most of the artists are from this region.

While much of the activity is indoors – a good thing according to the weather forecasters – the calendar does tell us its spring, and hardy gardeners in their slickers are out there tidying up the library gardens every Friday. So

Continued on Page 2

Also in this issue:

Julie O. signs off with a final column on books..... Page 12

Summer Reading Programs start soon. Sign up earlyPage 8-10

Hokkaido: The Japan tourists seldom see..... Page 6

Field's End

Spring Roundtables: Poetry, revision, historical fiction

By CINDY VANDERSLUIS

The spring series of Roundtables opened April 19 with speaker Susan Rich. Her topic: Ecstatic Poetry: Non-Religious Poems Lifting Us Beyond the Everyday.

Poetry is the sushi and sashimi, the sweet potato pie and sugar snap peas, the burger and fries of many people's daily experience. The evening included poetry of Elizabeth Bishop, Linda Pastan, and Rainier Maria Rilke as well as ways to incorporate poetry into our everyday lives.

Susan Rich is the author of three collections of poetry: *The Alchemist's Kitchen*, *Cures Include Travel*, and *The Cartographer's Tongue*. She has received awards from PEN USA, *The Times Literary Supplement*, and Peace Corps Writers. Her honors include an Artist Trust Fellowship and a Fulbright Fellowship in South Africa. She has worked as a staff person for Amnesty International, an electoral supervisor in Bosnia Herzegovina, and a human rights trainer in Gaza and the West Bank. She lived in the Republic of Niger as a Peace Corps volunteer, later moving to South Africa to teach at the University of Cape Town.

Rich's international awards include residencies at the Tyrone Guthrie Center

in Ireland and at Fundacion Valparaiso in Spain. Her poems and essays have appeared in many publications and anthologies.

She lives in Seattle and teaches at Highline Community College.

May 17 – Speaker: Jennie Shortridge
Title: The Art of Arc: Getting Those Flabby Middles in Shape

You've learned how to start your story with a bang and end at the sweet spot, but your middle lacks focus, purpose,



Susan Rich

and narrative drive. Does this sound like you? Many yet-to-be-published writers suffer from "flabby middle syndrome." Bestselling novelist Jennie Shortridge will share tips on story arc, and how to build it effectively within your work.

Shortridge has published four bestselling novels set in the American West: *When*



Jennie Shortridge

She Flew, Love and Biology at the Center of the Universe, *Eating Heaven*, and *Riding with the Queen*. Her work has also been published in magazines as diverse as *Glamour*, *Natural Home*, and *Southwest Art*.

Shortridge is a founding member of Seattle7Writers.org and an architect of the collaborative writing project, "The Novel: Live." She volunteers at 826 Seattle, a nonprofit writing center for kids. Shortridge lives with her husband



Indu Sundaresan

and cat on a steep slope of Queen Anne hill, and is at work on her fifth novel.

June 21 – Speaker: Indu Sundaresan
Title: Weaving Fact, Fiction, and Gossip in a Novel: History Through the Fabric of Fiction

What is the best approach to researching history and incorporating

it into a fictional work? Internationally bestselling author Indu Sundaresan speaks on the background and research for her historical novels, particularly the Taj Mahal Trilogy based in India in the 17th Century.

Sundaresan is the author of five books: *Shadow Princess*, *In the Convent of Little Flowers*, *The Splendor of Silence*, *The Feast of Roses*, and *The Twentieth Wife*. Her work has been translated into 20 languages to date. She was born and brought up in India, on Air Force bases around the country. Her father - a fighter pilot with the Indian Air Force - was an avid storyteller, as was her grandfather.

Sundaresan came to the U.S. to attend graduate school at the University of Delaware and obtained an M.S. in operations research and an M.A. in economics. Her family's storytelling gene beckoned, however, and she began writing soon after graduate school. Her first published novel, *The Twentieth Wife*, is based on the life of Mehrunnisa, Empress Nur Jahan, one of India's most powerful women.

Roundtable Format

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please include Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Ave. North, Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month from 7 to 8:30 p.m. at the Bainbridge Public Library. The guest author introduces the topic, and then participants join in a Q & A period followed by a large group discussion.

Field's End, the writing community affiliated with the nonprofit Bainbridge Public Library, conducts the monthly Roundtables. Additional support comes from the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council. For other Field's End programs go to www.fieldsend.org.

Continued from Page 1

Spring and summer events

the library offers a series on gardening, which winds up Saturday, June 4, with Donna Harui of Bainbridge Gardens offering an illustrated talk on Island Gardens and How They Grow.

There's something for everyone, regardless of age and interests, at the Bainbridge Public Library.

But the summer calendar for young people - small children and teens - is especially full this year. With so many offerings, sign-up for special events begins early, as soon as school is out. There are prizes and awards, lots of

books for great reading, and activities to challenge youngsters' creative, artistic skills. For adults, there's an appealing list of summer events - all of them free.

The classic films are just one example.

Other series include the travelogues, co-sponsored by The Traveler bookstore. *Riding with Reindeer* is the title of Bob Goldstein's talk in May (as well as the title of his second non-fiction book). And in June, Barbara and Grant Winther will present an illustrated talk on Hokkaido. (For a teaser, see their article inside this issue.) Check the dates in the calendar, and

remember that The Traveler's series does not continue in the summer - when most people are out there somewhere on their own travels - but returns in the fall.

Plans are not yet firm, but library volunteers are already thinking ahead to the Fourth of July celebration on the Island. A children's fair preceding the parade will be held at the Waterfront Park.

—Verda Averill,
Library News Editor

Field's End Calendar

APRIL 19

Speaker: Susan Rich
Title: Ecstatic Poetry: Non-Religious Poems Lifting Us Beyond the Everyday. <http://poet.susanrich.net/>

MAY 17

Speaker: Jennie Shortridge
Title: The Art of Arc: Getting Those Flabby Middles in Shape. www.jennieshortridge.com

JUNE 21

Speaker: Indu Sundaresan
Title: Weaving Fact, Fiction, and Gossip in a Novel: History Through the Fabric of Fiction
www.indusundaresan.com



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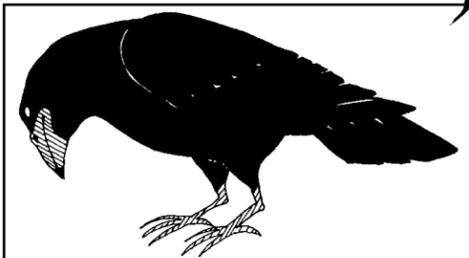
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Dewey Decimal, nautical engineering, an Island family

By CHARLES BROWNE
Bainbridge library volunteer

When was the last time you searched for a book in the stacks guided by the Dewey Decimal System?

That's the system used by hundreds of thousands of libraries worldwide to systematically organize books on shelves in a specific and repeatable way.

For me it was decades ago, although I'm in our library several times a week. I've fallen into the convenient, lazy method of using computer searches to find what I'm after.

But you can bet our librarians know it well. Recently, after a chance question, our branch manager Rebecca Judd using her mental GPS unerringly led me to a shelf in the Bainbridge Public Library.

Tucked away in the technology section under nautical engineering (Dewey Decimal 623.8109) is a fascinating book, *Ed Monk and the Tradition of Classic Boats* by Bet Oliver,

about a family who've been connected with the Island since 1880. The family is famous among boating enthusiasts, and Ed Monk, Sr., born in 1894 at Port Blakely, had boat building in his genes.

He produced "...more than 3,000 designs during his 46 years as a naval architect." The book focuses on the beautiful boats produced from his designs. Ed Monk, Sr. also wrote about his craft and published his first book in 1934, *Small Boat Building*. He went on to publish more books and articles, among them *Modern Boat Building* and *How to Build Wooden Boats: With 16 Small-Boat Designs*.

Ed descended from a long line of boat designers and builders originating in Plymouth, England, and he passed on his love of boat-building and his talent for design to his son, Ed Monk, Jr. The boat design business continued here on Bainbridge for another generation.

Another generation of the Monk family entered the boat design business when Ed Monk, Jr's son Daniel went to

work in his father's firm. Daniel was an early adopter of computer technology and used it in his design work.

Daniel Monk's other real love was writing and he was one of the founding members of the Speculative Fiction Writing Cooperative (SFWC) based at Eagle Harbor Book Store. More information about Daniel Monk's writing and SFWC is on the Friends of the Library website (www.bifriends.org) and his book is in the library's Local Author collection.

Daniel was a frequent visitor to the Bainbridge Public Library, and Ed Monk and his wife Dora have long been library supporters. When their son Daniel recently passed away, the library

received many memorial gifts in his memory.

If you're in a harbor admiring boats, you shouldn't be surprised to hear "There's a Monk boat!" Just remember that if you want to know more, the library's the place to go.



Chula Mia (built 1946) "There are three of life's possessions that are almost indispensable, each entailing a major investment. These are a home, a car and a boat. The car is, in modern life, a necessity, the home also, and to give up the boat is almost unthinkable. So let us combine the home and the boat." Ed Monk.

Field's End offers free Writers' Roundtables

By BARBARA CLARKE

Question: Where can a beginning or accomplished writer enjoy a free one-hour workshop every month and spend time with a group of like-minded friends?

Answer: At Field's End's free Writers' Roundtable program the third Tuesday of the month from 7 to 9 p.m. in the Bainbridge Public Library's main floor meeting room.

The Roundtable evening, managed by members of Field's End's core team, provides a guest speaker and time after the formal presentation to nurture writers of every level and celebrate the written word.

Launched in 2003, the Roundtables

have been held every month (give or take a power outage or two) and on average bring 500 people to the library each year. That adds up to almost 5,000 individuals since the first Roundtable – lots of tea and coffee and remarkable speakers, right here on the Island.

Sherill Leonardi has been coming to Roundtables since March 2006. During the interview for this article she shared her very, very early interest in writing.

"My mother would tell you that my storytelling career began the minute I was able to form words, usually to get myself out of trouble. Once I learned how to put those words on paper I couldn't stop. I've had the opportunity to learn my craft from the

outstanding instructors at the UCLA Writers' Program and the Hollywood Film Institute."

A current member of the Pacific Northwest Writers Association and a former participant in the Los Angeles Poets and Writers Collective, Sherill worked for ten years in the book industry as a community relations coordinator and bookseller. She and her husband relocated to the Pacific Northwest, where she has concentrated her energy on developing a series of mystery novels.

"I found Field's End through an Internet search of writing organizations in the Seattle area and later saw a flyer for the Roundtable while picking up my weekly load of books from the Kingston Library.

"I attended my first Roundtable solo and was instantly welcomed by the volunteers," says Sherill. "It's a friendly, comfortable environment for connecting with other writers. I've found friends, critique groups, and great networking opportunities through the Roundtable sessions."

When asked what keeps her consistently attending, Sherill has a quick response.

"I appreciate the diverse topics that allow me to learn something new every month, including keeping current with the changing nature of the publishing industry. Personally, I find that after a month of writing in a vacuum it's great to revisit my tribe."

Within the past year, a professional focus has been added to the traditional craft topics at the Roundtables to acknowledge that this is an exciting time for writers, with more and varied ways to get their work out to readers.

"What could be better than a no-cost community program that brings writers out of their isolated pursuit for one evening every month to share experiences, learn, and grow together?" says Sherill.

You'll no doubt see her at forthcoming roundtables. Sherill Leonardi has joined the core team for Field's End and will greet you with a welcoming smile and enthusiasm for her long-ago calling to be a writer.

Continued from Page 1

Mark your calendar

WEDNESDAY, JUNE 15

• Harvard Shelf classics book group. 7 p.m.

FRIDAY, JUNE 17

• Bainbridge Island Genealogical Society: Collaborative problem-solving. 10 a.m.-12

SATURDAY, JUNE 18

• Island Theatre at the Library: "Same Time Next Year" by Bernard Slade. Directed by Diane Bankart. 7:30 p.m.

SUNDAY, JUNE 19

• Island Theatre – Repeat performance 7:30 p.m.

TUESDAY, JUNE 21

• Senior Center Book Discussion (370 Brien Dr): The Elegance of the Hedgehog by Muriel Barbery. 1 p.m. Copies available at the Library
• Field's End Writers' Roundtable: Indu Sundaresan presents "Weaving Fact, Fiction, and Gossip in a Novel: History Through the Fabric of Fiction" 7 p.m.

WEDNESDAY, JUNE 22

• Finding your voice, effective book group discussions. 6-7 p.m.
• Bainbridge Library Book Group: Out Stealing Horses by Per Peterson 7 p.m. Copies available at the library.

FRIDAY, JUNE 24

• The Salon, a Forum for Conversation. 9:30-11:00 a.m.

TUESDAY, JUNE 28

• Friends of the Library Book Sale 10 a.m.-3

THURSDAY, JUNE 30

• Club Cervantino de Lectores (Spanish Book Club): TBA 7 p.m. Inland Way Building

JULY 1-31

• Art at the Bainbridge Public Library. On exhibit in July: Artwork by Susan Wiersema

FRIDAY, JULY 1

• 1st Friday art walk reception with Susan Wiersema 5-7 p.m.

SATURDAY, JULY 9

• Friends of the Library Book Sale 10 a.m.-3

TUESDAY, JULY 12

• CLICK! Downloadable Digital Media. Bring your portable devices and laptops. 10 a.m.-12

WEDNESDAY, JULY 13

• Low Vision Support Group 1-3 p.m.
• Island Film Group: Gigi (1958) Film & Discussion 7 p.m.

THURSDAY, JULY 14

• Friends of the Library Book Sale 1-4 p.m.

FRIDAY, JULY 15

• Bainbridge Island Genealogical Society: Betty Kay Anderson presents "How to Maximize your Effectiveness in Cemetery Research" 10 a.m.-12

TUESDAY, JULY 19

• Senior Center Book Discussion (370 Brien Dr): I Heard the Owl Call my Name by Margaret Craven. 1 p.m. Copies available at the Library

• CLICK! Internet 201. Preregister at the library. 3-4:30 p.m.

• Field's End Writers' Roundtable: Peter Bacho presents "Creating the Star: How an Interesting Protagonist Can Survive a Conventional Plot" 7p.m.

FRIDAY, JULY 22

• The Salon, a Forum for Conversation. 9:30-11:00 a.m.

SATURDAY, JULY 23

• Seattle Opera Preview with Norm Hollingshead: "Porgy and Bess" 2 p.m.

TUESDAY, JULY 26

• Friends of the Library Book Sale 10 a.m. - 3

WEDNESDAY, JULY 27

• Finding your voice, effective book group discussions. 6-7 p.m.

• Bainbridge Library Book Group: Secret Son by by Laila Lalami 7 p.m. Copies available at the library.

THURSDAY, JULY 28

• Club Cervantino de Lectores (Spanish Book Club): TBA 7 p.m. Inland Way Building

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Technology matters but—

Libraries are really all about the people

By VERDA AVERILL, Editor
Bainbridge Island Library News

It's been more than a dozen years now since the Bainbridge Library Board of 1996-97 challenged me to start this publication.

The far-sighted people who staffed that board, and worked with hundreds of community volunteers to raise money to double the size of the Bainbridge Public Library, wanted a way to reach out to all the community.

Something more than a newsletter. A publication for all Bainbridge Islanders and their friends, to keep them up to date on what's happening at the local library – and throughout the world.

Today, this publication is a teenager and like most teens, it's growing up and changing rapidly to keep up with today's increasingly digital world. The Bainbridge Library News is delivered by mail to all homes and businesses on this island – and read by friends all over the world, thanks to three websites: those of Kitsap Regional Library, Bainbridge Island Friends of the Library, and Bainbridge Library Board. We hear frequently that this unique quarterly publication is the only community newspaper, anywhere, focused on a local library and the people who use it.

And it is the people who matter.

On this page Jill Jean, director of the Kitsap Regional Library (and a Bainbridge Island resident), outlines some changes coming this year. We'll be looking forward to them; there is something for everyone – from youngsters to great-grandparents.

The digital environment has made Moore's Law obsolete. (If you're under 20, look it up on the Internet.) It's even helped overthrow at least one government – while we watched. But behind all the 21st century technology and instant global news, the stories that touch us most are those of the human beings who lose their families, their homes, their pets, their colleagues in the wars and natural disasters we can't forget.

Some special people

This community publication, born in 1998, has focused from the beginning on people: staff, volunteers, artists, writers, readers – people who use our library in so many ways.

In this issue we thank those who have given so much to our community.

You'll find names of library donors honored this spring at the traditional annual party.

You'll also read about some who are no longer with us, gifted new local authors, and lots of summer reading events for children.

Finally, let's give special thanks to a couple of long-time local librarians who are now retiring. Martha Bayley and Julie O'Neill are so well known on the Island that to many, they ARE the Bainbridge Library. It's hard to imagine a library celebration without Martha's bright and engaging reviews of new books or a copy of the Library News without a thoughtful and informative column by Julie O. But after decades of service – amazingly, 43 years since Martha joined the library as a teenager – they both do deserve time off to spend with family and friends. We wish them well.

More young people

School will soon be out and the library's summer reading program for young people will begin.

Last year's summer reading turnout broke records, and this one may well do the same. Turn to pages 8, 9, and 10 and you'll see a full schedule of activities centered around reading – for youngsters from pre-schoolers through teens. There's enough variety to appeal to all young people, and parents and senior citizens may want to look in on the activities, too. The summer reading fun is just one of many ways in which this library – like all nine in the Kitsap Regional Library system – encourages lifelong learning for all citizens.



Treasures from the past

Ruth Gibbons, a longtime library volunteer, has created a nursery rhyme display for the children's room on the lower level of the building. The miniatures, all from her private collection, have drawn lots of attention from library visitors this spring.

Photo by: Susan Bisnett of the library staff

Looking ahead,

Here's what's coming to your library during the year 2011

By JILL JEAN, DIRECTOR
Kitsap Regional Library

It seems that every time I turn around someone asks me about the relevancy of libraries in today's dynamic, and increasingly global, digital information environment.

And my response is always the same: people need libraries now more than ever!

People are often surprised to learn about our soaring circulation of materials.

"Yes," I said to a fellow Rotarian last week, "People are still checking out books. And by the way, did you know we have e-books?"

It's hard to resist asking someone questioning the validity of libraries if he, or she, has actually been inside one of our libraries recently.

Inside our Kitsap Regional branch libraries people are often waiting in line to get on computers to access online databases and e-government services, to file job applications, explore family genealogy, or conduct research for their small business plan.

Check out your local branch library and you'll quite likely find 10-year-olds programming robots, teens helping seniors send e-mails to their grandchildren, and babies attending their first story hours. Your neighbors may be attending opera previews, live theater events, or discussing the latest best seller.

Libraries are busy places these days because they are central to the lives of all. They're filling an important social role as the freely accessible town square for their communities.

But libraries cannot just rest on their latest new service or their record circulation. They need to continually transform themselves to be responsive to the needs of the people they serve.

Here's what Kitsap Regional Library is planning to meet the needs of our 249,000 county residents during 2011:

- A "digital branch" to provide users with increased website functionality.
- More downloadable products will be added to our collection – including downloadable music.
- Fiber connectivity will improve the speed and operation of our computers.
- Our fourth One Book One Community program (this fall) will feature a best-seller by the Northwest's own Tim Egan.
- Library users will be able to reserve a computer through an on-line reservation program.
- A partnership will be established with local genealogy groups to form a genealogy center at the Sylvan Way branch in Bremerton.
- More county third graders will get library cards through the KRL Foundation-sponsored "third graders to the library" program.

So if you haven't been to one of our Kitsap Regional Libraries lately, join the 4,000 users who come through our doors every day. Grab a cup of coffee – yes, you can drink coffee in today's library – and curl up with a good book, or just watch.

I guarantee you will enjoy the experience.

**BAINBRIDGE ISLAND
LIBRARY NEWS**

1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a community newspaper produced quarterly for the Bainbridge Public Library by professional writers who volunteer their time, in cooperation with members of the Bainbridge Library staff, Bainbridge Public Library Board, and Friends of the Library. Printing and mailing costs are funded by the Kitsap Regional Library Foundation, local advertisers, and individual donors. The publication is mailed to all homes and businesses on Bainbridge Island, is available at the library and other Bainbridge locations, and is reproduced in full on the Kitsap Regional Library, Bainbridge Public Library, and Friends of the Library websites.

Meet Pat Miller:

She's lived a lifetime of libraries

By PAT MILLER, President
Bainbridge Library Board

In the Wyoming town where I grew up, there were three buildings of note: the City Hall, tallest building in town if you counted the clock tower; a mysterious gray sandstone castle that was home to two eccentric sisters; and the Carnegie Public Library.

The library was the first place I was allowed to go by myself, and I still remember the wonderful sense of independence that represented.

More important, though, the library opened a window on the world outside the windy isolation of the Wyoming Red Desert, "a high altitude desert and sagebrush wilderness the size of Denali National Park". It may not have been by accident then that I married an Air Force Lieutenant whose peripatetic career allowed me to experience the world I had only read about.

The Air Force moved us across country, oceans, and continents, and wherever we touched down we formed a relationship with the local library.

In 1959, orders to Fifth Army Headquarters in Chicago found us living in the basement apartment of a suburban Berwyn three flat. My husband left for his downtown office by 7 a.m., and we rarely saw him before 7 in the evening. At least twice a week, I loaded my two toddlers into the stroller and headed for the Berwyn Public Library, where two kind librarians lavished care in the form of conversation and books on a very lonely young mother.

Fifteen years and many stations later, orders took us to Asuncion, Paraguay. The only library was located in the Military Group Headquarters, tucked away in a space not much larger than my current clothes closet. Nevertheless, it served all hands – including the diplomatic corps, the Marine guards, and English and American expats. It's not possible to communicate the degree of anticipation that preceded the monthly arrival of the C141 Starlifter and its cargo of new books.

Many years and many locations later, retirement brought me to Bainbridge Island and to a relationship with yet another extraordinary library. It was 1997, and

I was an onlooker as a flurry of activity put final touches on the newly expanded library on the corner of Madison Ave. and High School Road. People were laying stones, planting trees, and wheeling cartloads of books back across the street from their temporary home in the Commodore Bainbridge School.

Much to my surprise, I learned that all these people were volunteers and that the building, surrounding gardens, and a remarkable art collection, all of it, was the property of the Bainbridge Island Community. Islanders donated the funds to build it, supplied funding for the utilities, maintenance, and repair. No money came from taxes, no gifts from Andrew Carnegie. That was when I wrote a check for my first donation to the library.

In both good and hard times, the generosity of Islanders has sustained the Bainbridge Public Library. In these particularly hard times, the Bainbridge Library Board continues to make careful use of your donations to make a warm, welcoming meeting place for all.

(For more about donors to the Bainbridge Public Library, please turn to Page 15.)

The Friends and the Island community: Partners in planning

In 1971, the Bainbridge Friends assumed responsibility for the Annual Library Book and Rummage Sales. Over the next few years, sales of rabbits, china, laying hens, clothing, and toys slowly gave way to sales devoted to donated books.

By 2007, a highly successful partnership had developed between the Community who donate the books and the Friends who sell them, a partnership that enabled the Friends to establish the *Friends of the Library Endowment* for the support of The Bainbridge Public Library.

The Endowment originated with \$100,000 generated from the Friends' book sales. Since then, a vigorous income has allowed the Friends to continue their support of the Endowment. The ultimate goal is to grow a principal of sufficient size to provide the Bainbridge Public Library with a dependable yearly income, an income that will ensure maintenance and improvement

of the building and grounds far into the future.

Why?

The answer is evident in current rapid population growth on the Island, increasing use of the Library, and for the intrinsic value the Library holds for the Community. Eighty-five percent of all Islanders carry a library card, and even those few who rarely make use of the library recognize its place as a landmark and cultural center, the heartbeat of the Community.

Whether you prefer to donate cash today or to leave a bequest in your will for the Endowment, you are supporting everything The Bainbridge Public Library means to the Community: a place that offers a warm welcome to all Islanders for learning, for discussion, for contemplation, and of course, a place to find the books they read.

—Pat Miller

Visit us online at bifriends.org for more information.

What is your reading ritual?

Library patrons were asked about their reading rituals as part of a recent display. Here are just a few of the responses compiled by library assistant Caitlin Greer.

- Cozy sofa, warm dog on lap, cup of evening tea. Bliss!
- In the evening, I like to read just when the air turns cool and the moon comes up. I like it best by the light of the fire and the cozy lamp. I like to read in a calming atmosphere where I can be comfortable; after all, I do it every night!
- Sitting on a big log on the harbor beach most late afternoons or early evenings (in season) with the sound of the water a perfect background.
- Eating lunch and reading a mystery!
- In bed, and curling up on the window seat @ the school library.
- Love to read while walking to work – weather permitting!

- I read everywhere – home, ferry, boat, park, and pool.
- In the early morning, I get up, make the perfect cup of coffee, and go back to bed to read for 45 minutes before starting the work day. It's the best.

NEWS BRIEFS

THE BAINBRIDGE Public Library is a participant in the Island's annual One Call for All campaign.

VISUALLY IMPAIRED persons and/or family members are always welcome at the regular, monthly meetings of the Visually Impaired Persons group at the library. North Kitsap as well as Bainbridge residents attend regularly, and rides are available. For meeting times, check the Library News calendar. For more information, ask a reference librarian.



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Outrage over books that self-destruct

By CHARLES BROWNE

Remember the opening to the '60s TV series *Mission Impossible*?

The opening always ended with an image of the tape reels spinning and audio voice saying "This tape will self destruct in five seconds", followed by smoke pouring from the tape.

Cynics have complained the auto industry used to design "planned obsolescence" so car owners would need to move on to new models. But who would have thought this concept would be the latest object of raging discussion in the world of books? HarperCollins, a major book publisher, implemented a policy as of March 7, 2011 where eBooks that are sold to libraries self-destruct after having been checked out 26 times. (An eBook is a digital version of a book which can be read on popular electronic readers such as the Nook, Sony eReader, the iPad, etc.)

Our own Bainbridge Public Library offers regular monthly classes to patrons on how to download and read eBooks from the KRL digital media collection.

Libraries, not surprisingly, are upset about this policy of books that self-destruct. Imagine yourself as a patron who, after a long wait, is next in the "Hold" queue for a book only to find that the book has disappeared from the collection and is no longer available after having reached its 26 checkout limit!

What's going on is that the reading public is in a fluid market-place where eBook sales are increasing and publishers and authors are concerned about what will happen to overall book sales and royalties paid to authors.

It's true that digital eBooks don't get lost, fall into the bathtub, get chewed by the dog, or have pages ripped out by disgruntled toddlers.

On the other hand, you can't pass one along to a friend to read and keep after you've enjoyed it. You also can't donate it to the Friends of the Library to support their regular book sales.

It's really not clear yet how eBooks will impact book sales, and overall book sales could in fact be greater as eBooks attract more readers.

To read more about this controversy, simply Google the three words HarperCollins eBook library and look at the hundreds of thousands of web listings with headlines such as "Message from HarperCollins to libraries: We will nuke your eBooks after 26 checkouts!"

Join in the discussion and voice your opinion.

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HOKKAIDO: A visit to seldom-traveled Japan

By BARBARA WINTHER

When American tourists go to Japan, most often they visit places on the island of Honshu: Tokyo, Mt. Fuji, Kyoto, Nara, Osaka and a few other places. Sometimes, their tour extends south to the island of Kyushu for the hot springs and monkeys. Seldom does it include a visit north to Japan's second largest island, Hokkaido.

When Hokkaido is included, usually it is in the wintertime and only to the capital city of Sapporo, where since 1950 there has been a Snow Festival and in 1972 the Winter Olympics were held. Even now, Sapporo is one of the few places on Hokkaido where you can find ATM machines or use your credit card.

Relative to Honshu, Hokkaido's population is small and the countryside consists mostly of farms, forests, mountains, lakes and hot springs. This is part of its charm.

However, what makes Hokkaido an even more fascinating place is that it gives visitors a close-up opportunity to learn about the Ainu, indigenous people who are physically and culturally different from the Japanese.

Where the Ainu originally came from remains a mystery.

In past times they also lived on islands north of Hokkaido and probably on northern Honshu. Today, Hokkaido is their only remaining homeland. They mostly live in small, widely scattered villages, not in their former traditional manner but striving to hold onto their heritage through festival celebrations and artistic creations.

To help us plan a trip to Hokkaido, my husband and I turned to Professor Chitsato

Dubreuil, an Ainu lady, who at the time was in Seattle, promoting the book she edited for the Smithsonian Institution, *Ainu—Spirit of a Northern People*. Not only did she and her husband, David, tell us what to see and how to get there, they suggested we go in October when trees turn their most brilliant fall colors and the marimo rise on Lake Akan.

Marimo? We looked up the word on

the Internet and found out that marimo are densely packed, green algae balls with the outward appearance of velvet. We were excited to learn that colonies of a rare, free-floating kind, growing slowly and steadily up to 12 inches in diameter, are found **only** in Hokkaido in Lake Akan. Scientists consider these green balls, and a smaller variety in an Icelandic lake, among the strangest plant communities on Earth. We had to go see them.

Hokkaido is crisscrossed with railroads, and we had no difficulty getting to the town of Kushiro, where we rented a car. The drive into the mountains of Akan National Park was a bit unnerving as Grant wasn't used to operating on the left side of the road and nearly all signs were in Japanese characters.

Luckily, we knew a smattering of Japanese and stopped every 10 miles or so to ask for directions.

We reached the lakeside village of Akan during the Ainu three-day Marimo Festival. Strung high along the sides of streets were colorful streamers of artificial leaves and bright green, ball-shaped lanterns. A number of solemn ceremonies occurred, during which the Ainu took marimo from the lake, blessed them, made a promise to the gods of Mother Nature to always conserve them and carried them down the main street on a portable shrine for all to witness. On the last day, the sacred green balls were placed in a canoe where an elder Ainu chief sat with a paddler and the marimo were returned to the depths of the lake to continue their growth.

Another highlight in the month we traveled around Hokkaido was our visit to the Ainu Museum on Poroto Lake in the town of Shiroi, an Ainu name meaning "Place of Many Horseflies" (although we never saw one).

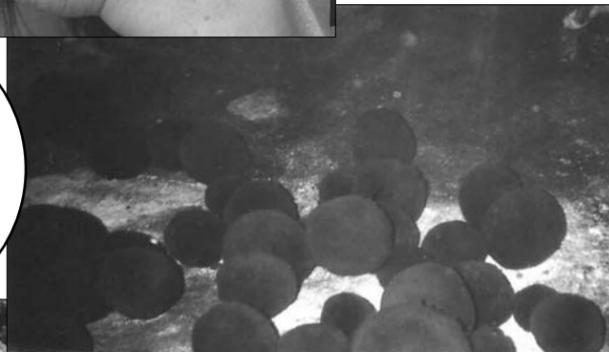
The town was built on a site settled long ago by the Ainu, and the museum has re-created a village there (houses made entirely of wood and reeds) as it might have looked in the days before Japanese settlers arrived, when the Ainu lived in their traditional manner. There is even a native plant garden.

Not only is this an important Ainu museum, it is a research center dedicated to preserving Ainu culture. There are daily performances of dances and songs, demonstrations of woodworking, weaving and playing the *mukkuri* (the Ainu mouth-harp instrument), celebrations of ancient festivals and re-enactments of rituals, such as one with the revered bear, considered a gift from the gods, plays the main role.

Because Chitsato and David had informed the museum about our coming, the director gave us a personal tour to make certain we saw everything. Afterwards, he had us dressed in Ainu robes and headdresses for a final photo—a fitting remembrance of our glimpse into traditional Ainu culture.



Photos by:
Grant
Winther



Top Photo:
Ainu lady playing the mukkuri (a type of mouth harp).

Middle Photo:
Marimo - green algae balls in Lake Akan.

Bottom Photo:
Traditional house in Ainu Museum village.

Books about the Ainu

Ainu: Spirit of a Northern People edited by William W. Fitzhugh and Chitsato O. Dubreuil—the most inclusive book about the Ainu with authoritative articles on all aspects of the culture.

Harukor: an Ainu Woman's Tale by Katsuichi Honda—a memoir of Ainu life over 500 years ago, relying on surviving oral accounts handed down and archaeological evidence.

Our Land Was a Forest: an Ainu Memoir by Shigeru Kayano—a moving account of how the Ainu land, culture and economy have been destroyed in recent centuries by Japanese settlement.

The Ainu of Japan by Barbara Aoki Poisson—Juvenile non fiction, part of a series that takes an in-depth look at distinct aboriginal cultures.

Coming in June

Barbara and Grant Winther will present a free slideshow travelogue about Hokkaido at the Bainbridge Library on Tuesday, June 14, the event co-sponsored by The Traveler store.

During the month of June, Grant Winther's photos, *Faces of India*, will be displayed on the walls at Bainbridge Bakers.

NEWS BRIEFS

PHOTOGRAPHS in this issue of the Library News include many taken by two hard-working photographers: library staffer Gail Christensen, who snapped many of the front-page shots, and David Warren, a volunteer who is covering special library events for this publication. David is an active member of the Bainbridge Island Photo Club. "We look forward to seeing more of his work in future editions of the Library News," said Rebecca Judd, Bainbridge branch manager.

DID YOU KNOW that the glass case in the library lobby is available for displays by community groups and individuals

as well as the library staff? If you have a special hobby collection or exhibit of general interest, call the library reference desk at 842-4162 for more information and to reserve space. There is no charge, but reservations for the space should be made well in advance of the exhibit.

TAX SEASON is now over for 2011, and for many taxpayers, the period was less stressful thanks to the assistance of AARP Tax-Aide volunteers. These professionals worked 10 hours each week assisting hundreds of community members in preparation of their income tax returns. This tax-return help, like other library services, is free each tax season.

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So not a poser:

An interview with the real thing, author Claire Dederer

By SUZANNE SELFORS

(Editor's note: Author Selfors interviewed author Dederer last fall, before publication of *Poser* early this year. The book is now flying off shelves at Puget Sound area bookstores.)

Author Claire Dederer sits next to me at a table at Flowering Around. The trickle of a fountain and the hum of the espresso machine serenade our interview, which is really more of a chat session.

We're both excited that school has begun. Not that we don't cherish every moment with our kids. But let's face it: It's nearly impossible to get any writing done when you've got to scrub yogurt off the sofa, wash a load of grass-stained socks, then drive one of the little darlings to flute/swimming/origami/Mandarin Chinese lessons.

After we finish comparing domestic dramas, Claire smiles warmly and sips her espresso. She's made her living as a freelance writer most of her adult life, but at age 43 she happily awaits the release of her first book-length work.

The weeks before the reviews come in can drive even the most seasoned author mad, so I ask her if she's a nervous wreck. I'm especially curious because Claire has been on the other side of the review process; she's worked as a film and literary critic.

I lean in close.

"Now that you're about to be on the receiving end, are you worried?"

She laughs.

"I did my best. What can I do? I wrote the book I wrote and we'll see how she holds up."

A healthy, admirable attitude. Claire knows the reality of the work as opposed to the romantic mythology that clings to the title of "writer."

She's worked for the *Seattle Weekly*, written for the *New York Times*, *Slate*, *Vogue*, and *Real Simple*, to name a few.

Though I'm writing this before the book's release, I predict that Claire has nothing to worry about. Others in the industry agree. A chapter of her book will appear in *Vogue*.



Author Claire Dederer

Translation rights have been sold to Brazil, Spain, and Holland, with Bloomsbury picking up UK rights. And *Eat, Pray, Love* author Elizabeth Gilbert has supplied a glowing blurb.

Claire's U. S. publisher is sending her on an author tour, which in this economy is proof of confidence in the book and its author.

Don't let the title fool you.

Poser: My Life in Twenty-three Yoga Poses is not a yoga guidebook. It's a memoir about life and motherhood that uses yoga as the framework.

"On the one hand, it's a highly personal story," Claire says, "about how I'm trying to find a path toward more joy, more messiness, more spontaneity in the way I parent my children. But I also look at the contemporary culture of motherhood and this constant drive to be perfect. Where did this drive come from?"

Through stories of her own childhood and her life as mother and wife, Claire explores what it means to be the first generation of divorce.

"Our mothers made brave choices about becoming liberated women. But our generation of women has responded by becoming very conservative. We've set these elaborate rules that we feel we have to follow, no matter how stressful the consequences."

I nod, my mind darting to the list that sits on my counter—the list I'll lose sleep over if I don't complete it.

Claire was thinking about this drive for perfection when she began to take yoga.

"The static poses of yoga embody the ideal of perfect form," she said. "But after a while I realized that for me, yoga was about failure. About falling down and being in the moment. It brought unexpected lessons and I thought, what if I simply stopped being so preoccupied with doing things perfectly?" And thus, *Poser* was born from the idea of a journey away from perfectionism toward messiness.

Having published numerous articles, she'd been craving to create a full-length work for a long time. So she sold *Poser* on proposal, then had one year to write it.

"It was a physical challenge," she said, "but I was ready for it. I thought of it as a bridge and once I started building it I knew it was going to work."

Claire and her husband, author Bruce Barcott, moved to Bainbridge a few years ago. She's a fourth generation Seattle native who chose the island out of a desire to be closer to nature. She has an 11-year-old daughter, Lucy (who volunteered at the Bainbridge library last summer) and an 8-year-old son, Willie. You can find Claire at www.clairedederer.com.

The book was released to rave reviews and strong sales numbers, and Claire has returned from her first book tour. Check the event page on her website for future local events.

If you love books about domesticity and its challenges, Claire recommends *The Egg and I* and *Onions in the Stew*, both by Betty MacDonald. She also recommends *Home Cooking* by Laurie Colwin.

The Big Burn will be the One Book this fall

By JEFF BRODY
Kitsap Regional Library
Community Relations Director

It's a powerful narrative that reads like fiction but is entirely true. It's a sweeping story of the Pacific Northwest. It's the tale of an early struggle over big government. And it's the early history of Washington state's biggest land owner.

We're recommending *The Big Burn: Teddy Roosevelt and the Fire That Saved America* by Timothy Egan, Kitsap Regional Library's 2011 One Book, One Community selection.

Egan is a Pulitzer prize-winning journalist and National Book Award winning author of six books.

The Big Burn is the story of the largest forest fire in the history of the United States and how that fire led to the formation of a National Forest Service tasked with protecting the nation's public lands. It is also the story of President Teddy Roosevelt and the man Roosevelt chose to become the nation's first forester, Gifford Pinchot –

and their fight to preserve forests as a public resource in the face of robber barons who sought to enrich their own fortunes.

Kitsap Regional Library celebrates the Month of the Book each year by encouraging Kitsap residents to read a single book and share the experience by discussing the book and the issues raised by the author. KRL makes scores of copies of the book available, schedules discussions of the book at every branch library, and creates programs based on themes explored in the book.

In selecting *The Big Burn*, the KRL committee cited Egan's compelling narrative, the connection of this story to our own local history, and the relevance of the issues it raises to today's debates over the use of public lands and the preservation/exploitation of our remaining natural resources.

"As natural disasters go, a raging fire the size of Connecticut is certainly enough to get anyone's attention," said David Frazier, a member of the selection committee. "The interesting personalities of Teddy Roosevelt, Gifford Pinchot, and Ed Pulaski

make this history crackle like a campfire. But it's part of the subtitle – *the Fire That Saved America* – that gets the embers glowing. . . It took a three-million-acre ecological nightmare to make Congress consider conservation."

Peggy Kent, a public member of the committee, recommended the book to several friends after reading it when it was first published last year. "It's an interesting bit of history we know very little about, and it makes real people from the past real to us now," she said.

Another factor contributing to the selection was the fact that Egan is a Northwest author.

The Big Burn is the fourth One Book, One Community selection by KRL, and the first non-fiction work. Previous selections were *To Kill a Mockingbird* (2008), *Cannery Row* (2009), and *Hotel on the Corner of Bitter and Sweet* (2010).

Finalists this year were *The Golden Spruce* by John Vaillant, *The Art of Racing in the Rain* by Garth Stein, *The Great Gatsby* by F. Scott Fitzgerald, and *The Highest Tide* by Jim Lynch.



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Summer Reading: *One world, many stories*

By CARMINE RAU
Young People's Librarian

Summer reading is coming.

This year we will travel round the world through books with "One World, Many Stories."

Last year a record-breaking 1567 Bainbridge kids signed up to read or be read to during the summer.

It will certainly be a challenge to beat that record and we hope everyone up to 18 years old will participate this year.

As in years past, kids who read or are read to for 10 hours over the summer will receive their choice of paperback book from our summer reading cart and get a ticket to the Kitsap County Fair. We also have a full slate of free programs for children and teens.

Parents, you can help stop the 'summer slide' by bringing your child to the library regularly in the summer months to self-select books to read. Studies show that reading even as few as six books during the summer months can help to maintain the reading level gained during the school year. Please make books and reading part of your family this summer.

Here is a glimpse of a few of the programs happening at the library this summer:

Summer Reading Kick Off and concert in the garden with Johnny Bregar

Saturday, June 11, 1-5 pm

Be the first in your neighborhood to sign up for the summer reading program and be treated to a concert in the library garden from 1 to 2 pm. Johnny Bregar is an engaging performer who delights kids and parents alike. Hear both old favorites and original tunes with a rootsy, jazzy, bluesy and sometimes rockin' sound.

Family Movie Matinees

Fridays, June 18, July 2, 16, 30, August 13, 27, 3:30 pm

We'll pop the popcorn. Come in for

family films all summer. See Children and Family programs for schedule.

Craft-o-Rama

Monday, June 20, 10:30 am

Cut, sew, glue, paint- come create T-shirt bookbags, paper robots, decoupage desk organizers, and other stuff. For grades 5 to 8. Space is limited; sign up at downstairs check-out desk or call 206-842-4162.

Reading Buddies

Tuesday, June 21, 28, July 12, 26, August 9, 16, 23, 10:30 to 11:30 am

Preschoolers and their families are invited to hear stories read by our Reading Friends volunteers. This is an opportunity for young children to make a new friend and share books. Stay a few minutes or an hour.

Art of Ed Emberley

Wednesday, June 22, 10:30 am

Come hear a couple of Emberley's books and try your hand at art projects in the style of Caldecot-winning illustrator Ed Emberley. For grades 1-3.

Toddler Dance Party

Monday, June 27, 10:30 am

If you can walk, you can dance. Come boogie down with bubbles, dancing scarves and parachute fun.

An Evening of Tales

Tuesday, June 28, 7pm

Hear trickster tales and stories from cultures around the world by storyteller Ed Sheridan.

Fashion Face-off

Wednesday, June 29, 1- 3 pm

Take part in a Project Runway-style fashion challenge- create a unique, eye-catching ballgown out of paper....in just one hour. All materials provided, come with your ideas. Prizes for the best dress. For grades 5-8. Sign up at downstairs check-out desk or call 206-842-4162

Recess Monkey

Tuesday, July 5, 10:30 am at Conger Hall at St. Cecilia's church

With fantastic vocals and

instrumentation reminiscent of 1960s pop. Seattle-based band Recess Monkey will have you singing and dancing.

Teddy Bear Picnic

Wednesday, July 6, 10:30 am

Bring your teddy or favorite stuffed animal to a special storytime. Hear bear stories, songs and enjoy crafts and snacks. Bear doctors will be on hand for minor repairs.

Game On

Thursday, July 7, 1 - 4 pm

Kids in grades 3 to 6 are invited to come and play the Wii and PS3. Games are rated Everyone, and include Mario Kart, Wii Sports, Guitar Hero, and more!

Reptile Man

July 19, 10:30 am, Conger hall at St. Cecilia's

Snakes alive! Come meet zoologist Scott Peterson and some of his amazing menagerie which may include iguanas, pythons, rattlesnakes, alligators, and more. Come early for a good seat.

Origami Workshop

Wednesday, July 10, 2 pm

Come learn the basics of origami- cranes, frogs and more. Transform a flat sheet of paper into a 3-D creation without scissors or glue. For kids age 7 and up.

Oregon Shadow Puppet Theater

Monday, August 2, 4 pm at St. Cecilia's Conger Hall

This award winning shadow puppet troupe will perform the Appalachian fairy tale, 'Jack and the Dragon' accompanied by live music on the banjo and dulcimer.

Summer Reading Camp

Monday, July 25 to Thursday, July 28 1 to 2:30 pm

A week of fun for rookie readers. Games, songs and skits with the emerging reader in mind. This free camp is for children entering second grade. Space is limited. Pre-registration required. Sign-ups start June 11. Please call Carmine at 206-842-4162 ext. 9806.

Oregon Shadow Puppet Theater presents 'Puss in Boots'

Tuesday, August 2, 10:30 am

The traditional tale of a miller's son and his remarkable cat set in New Orleans. Performed in shadow puppets and accompanied by live Cajun, Zydeco and Caribbean music.

Solid Gold Newbery Challenge

Mondays, August 8, 15, 22, 1 pm to 4 pm

Calling amateur filmmakers, editors, writers, actors, creative types and book lovers. The challenge is to create, from start to finish, a short film that retells a Newbery winner in just 90 seconds. The goal is to have our film shown at a film festival at the New York Public Library in Fall 2011.

It is *strongly* encouraged that you read at least three Newbery winners or honor books this summer if you want to take part in this project.

For a list of Newbery winners and Newbery honor books, come into the library or check the American Library Association website: <http://bit.ly/167jAM>

Plan to attend all three sessions. We will write, shoot and edit on the three consecutive Mondays. Call 206-842-4162 ext. 3 to sign up. For Grades 5 to 8.

Fairy House Workshop with Ann Lovejoy

Friday, August 12, 10 am

Children 8+ are invited to come hear about some favorite fairy books and create natural and inviting homes for fairies around the library grounds with gardener Ann Lovejoy. Space is limited, pre-registration required. Sign up at downstairs desk beginning June 11.

Popsicle Party

Tuesday, August 31 10:30 to 12:30

Let's celebrate! All ages are invited to drop by the garden at the library and enjoy a cool treat as we mark the end of another book-filled summer.



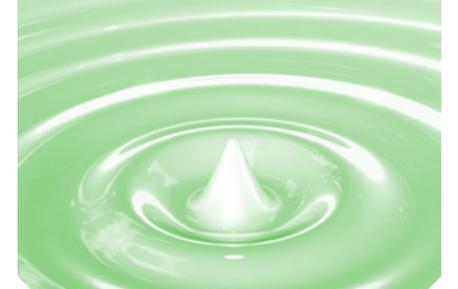
Name: _____

Age: _____

Color the reading cat using any technique you like, cut it out and bring it to the library for display during our 'One World, Many Stories' summer reading program.

Building a well in Uganda as you read

This summer, as part of the One World, Many Stories summer reading program, participants will have a chance to read for a purpose. Due to a unique partnership between the library, the Bainbridge Community Foundation, and the Bainbridge Island Rotary Club, reading can build a well! For every hour that each participant reads, ten cents will be donated from the Sophia Fund at the Bainbridge Community Foundation to Rotary to build a well in Uganda. A special chart will be set up in the children's room to mark our progress and to learn more about the need for clean drinking water in this part of the world.



Steen Christensen celebrating with "The very hungry caterpillar" during Spring Break.
Photo: Carmine Rau



Lucy Brown enjoying the Hungry Caterpillar cake as part of her Spring Break.
Photo: David Warren



Emma Nodulf with butterfly art in the style of Eric Carle, author/illustrator. This was one of three special children's programs presented during Spring Break.
Photo: Carmine Rau



Children, ages 6-9, drawing in the style of Mo Willems, a very popular author/illustrator who is known for his book, 'Don't let the pigeon drive the bus'.
Photo: David Warren



Spring Break AT THE LIBRARY

Storytime Calender

- | | | |
|---|---|---|
| MONDAY, APRIL 25
Toddler Storytime, 10:30am | WEDNESDAY, MAY 18
Preschool storytime, 10:30am | MONDAY, JULY 25
Toddler Storytime, 10:30am |
| TUESDAY, APRIL 26
Baby Storytime, 12:30 pm | MONDAY, MAY 23
Toddler Storytime, 10:30am | TUESDAY, JULY 26
Baby Storytime, 1:30pm |
| WEDNESDAY, APRIL 27
Preschool storytime, 10:30am | TUESDAY, MAY 24
Baby Storytime, 12:30 pm | WEDNESDAY, JULY 27
Preschool storytime, 10:30am |
| MONDAY, MAY 2
Toddler Storytime, 10:30am | WEDNESDAY, MAY 25
Preschool storytime, 10:30am
No storytimes in June.
No pajama storytime in summer. | MONDAY, AUGUST 1
Toddler Storytime, 10:30am |
| TUESDAY, MAY 3
Baby Storytime, 12:30 pm
Pajama Storytime, 7 pm | Library will be closed July 4 for Independence Day. | TUESDAY, AUGUST 2
Baby Storytime, 1:30pm |
| WEDNESDAY, MAY 4
Preschool storytime, 10:30am | TUESDAY, JULY 5
Baby Storytime, 1:30 pm *new time | WEDNESDAY, AUGUST 3
Preschool storytime, 10:30am |
| MONDAY, MAY 9
Toddler Storytime, 10:30am | WEDNESDAY, JULY 6
Teddy Bear Picnic preschool storytime, 10:30am. Bring your bear or stuffed animal friend. | MONDAY, AUGUST 8
Toddler Storytime, 10:30am |
| TUESDAY, MAY 10
Baby Storytime, 12:30 pm | MONDAY, JULY 11
Toddler Storytime, 10:30am | TUESDAY, AUGUST 9
Baby Storytime, 1:30pm |
| WEDNESDAY, MAY 11
Preschool storytime, 10:30am | TUESDAY, JULY 12
Baby Storytime, 1:30 pm | WEDNESDAY, AUGUST 10
Preschool storytime, 10:30am |
| MONDAY, MAY 16
Toddler Storytime, 10:30am | WEDNESDAY, JULY 13
Preschool storytime, 10:30am | MONDAY, AUGUST 15
Toddler Storytime, 10:30am |
| TUESDAY, MAY 17
Baby Storytime, 12:30 pm | MONDAY, JULY 18
Toddler Storytime, 10:30am | TUESDAY, AUGUST 16
Baby Storytime, 1:30pm |
| | TUESDAY, JULY 19
Baby Storytime, 1:30pm | WEDNESDAY, AUGUST 17
Preschool storytime, 10:30am |
| | WEDNESDAY, JULY 20
Preschool storytime, 10:30am | MONDAY, AUGUST 22
Toddler Storytime, 10:30am |
| | | TUESDAY, AUGUST 23
Baby Storytime, 1:30pm |
| | | WEDNESDAY, AUGUST 24
Preschool storytime, 10:30am |
| | | NO STORYTIMES IN SEPTEMBER |



Children and family programs

- | | | |
|--|---|--|
| FRIDAY, MAY 20
3:30 pm • Movie Matinee: Despicable Me | TUESDAY, JULY 6
10:30 am • Recess Monkey concert at Conger Hall | TUESDAY, AUGUST 10
10:30 • Reading Buddies |
| WEDNESDAY, JUNE 1
4 pm • Reading Buddies orientation | THURSDAY JULY 7
1-4 pm • Kids Gaming, 3-6th graders | FRIDAY, AUGUST 12
10 am • Fairy House Workshop, age 8+, sign up required |
| SATURDAY, JUNE 11
Summer reading kick off, 1-5 pm
Johnny Bregar Concert, 1- 2 pm | TUESDAY, JULY 12
10:30 am • Reading Buddies | FRIDAY, AUGUST 12
3:30 pm • Movie Matinee- Tale of Despereaux |
| FRIDAY, JUNE 17
3 pm • Movie Matinee- Tangled | TUESDAY, JULY 12
2-4 pm • Yahtze tournament, 5-12 graders | TUESDAY, AUGUST 16
10:30am • Reading Buddies |
| MONDAY, JUNE 20
10:30 am • Craft-O-Rama, 5-8 th graders, sign up required. | FRIDAY, JULY 15
3:30 pm • Movie Matinee- 101 Dalmations | TUESDAY, AUGUST 23
10:30 am • Reading Buddies |
| TUESDAY, JUNE 21
10:30 am • Reading Buddies | TUESDAY, JULY 19
10:30 am • Reptile Man at Conger Hall | TUESDAY, AUGUST 23
2-5 pm • Library Scavenger Hunt, grades 5-12 |
| WEDNESDAY, JUNE 22
10:30 am • Ed Emberley art program | WEDNESDAY, JULY 20
2 pm • Origami workshop. For grades 2 and up | FRIDAY, AUGUST 26
3 pm • Movie Matinee- Bolt |
| MONDAY, JUNE 27
10:30 am • Toddler dance party | TUESDAY, JULY 26
10:30am • Reading Buddies | WEDNESDAY, AUGUST 31
10:30 am • End of summer reading Popsicle Party
Please stop by the children's department for a complete calendar of summer reading activities. |
| TUESDAY, JUNE 28
10:30 am • Reading Buddies | FRIDAY, JULY 29
3:30 pm • Movie Matinee- Karate Kid | |
| WEDNESDAY, JUNE 29
1 pm • Fashion Face-off, 5-8 th graders, sign up required. | TUESDAY, AUGUST 2
10:30 am • Oregon Shadow Puppet Theater presents 'Puss in Boots' at Conger Hall | |
| FRIDAY, JULY 1
3:30 pm • Movie Matinee- Homeward Bound | MONDAY, AUGUST 8, 15, 22
1-4 pm • Solid Gold Newbery Challenge, 5-8 th graders, sign up required | |
| MONDAY, JULY 4
9 am to 5 pm • Children's library fair at Waterfront Park | | |

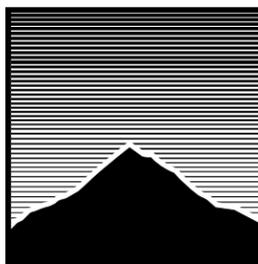


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Teen Summer Programs set

For events that require registration, sign up at the reference desk, call 206-842-4162 or email sgraen@krl.org.

SRP Kick-Off

Saturday, June 11 • Grades 7-12

The first 10 teens to sign up receive a free book and an extra ticket for the final prize drawing! Prizes include \$25 gift cards to the iTunes Store and Eagle Harbor Books.

You are Kitsap- The KRL Teen Photo Project

Grades 7-12

What does it mean to live in your Kitsap community? Select up to five images that best demonstrate your perspective. Fill out an online form and upload your photos at www.KRL.org by **Wednesday, August 17**. Include your name, grade, contact information (email and phone), and city. KRL teen librarians will compile the results into five hardcover collections for you to admire in the Bainbridge, Poulsbo, Sylvan Way, Silverdale, and Port Orchard Teen sections at the end of the summer. (Full names will not be included in the final collection.)

Write On- Teen Short Story Contest

Grades 7-12

Stop in to any KRL branch or go to the Teen page on www.KRL.org to check out the photo taken by Port Orchard teen Megan Peterson. Write an original short story (no more than 1,500 words) based on the photograph, and turn it in with an official submission form to any KRL branch by August 17. Winners will receive a gift card and have their stories posted on the KRL website. Prizes will be awarded to first through third place finishers in two age categories.

Anime Club

Join our club that meets all year long to watch anime and talk about manga. In the summer, we have special events in addition to our usual meetings.

Thursday, June 16 • 2-5 pm • Grades 7-12

We're making sushi candy!

Thursday, July 21 • 2-5 pm • Grades 7-12

Come and get help designing and constructing costumes for next year's Sakura-Con, or just for the fun of it.

Thursday, August 18 • 2-5 pm • Grades 7-12

End of summer Sushi Social. We'll have some non-sushi snacks, too.

D.I.Y. Day

Tuesday, June 21 • 12-5 pm • Grades 7-12

Join us for a full day of Do-It-Yourself and learn to make string hanging lamps, etched glass and duct tape creations. Ask at the reference desk to see samples starting in June. Space is limited, registration required.

Gaming

Friday, July 22 and Friday, August 19

2-4 pm • Grades 7-12

Come and play the Wii and PS3 and enjoy snacks.

All games are rated Teen and under.

Henna Tattoos

Thursday, June 30 • 1-3 pm • Grades 7-12

An award-winning artist will be applying temporary henna tattoos. We'll have snacks and a movie showing while you wait. Permission slips are required to participate, and are available at the reference desk or at the event.

Mystery Night

Friday, July 8 • 6-8 pm • Grades 7-12

The body of a librarian was discovered in the meeting room of the local library, with no immediate cause of death evident. Were natural causes to blame or did she meet a more sinister demise? Follow the clues, examine the evidence and solve the crime. We'll have pizza while the mystery unfolds.



Top Left: Eagan Bird, volunteer Julie Patterson, Andrew Beemer (L to R) at the teen chocolate-making program in February. Photo: Stefanie Graen



Top Right: Ruth Young, Mattie Branson-Meyer, Hannah Myrick (L to R) at the teen chocolate-making program in February. Photo: Stefanie Graen



Bottom: Heidi Bennett, henna artist from Whimsy Face Painting, and Abigail Leung as part of Spring Break teen program. Photo: Stefanie Graen

Yahtzee Tournament

Tuesday, July 12 • 2-4 pm • Grades 5-12

Show off your dice-rolling skills at our First Annual Yahtzee Tournament. We'll have snacks and prizes. Don't worry if you've never played before- Yahtzee is easy to learn! Registration required.

Make-a-Book Series

Wednesday, July 20 • 6-8 pm • Grades 7-adult

Saturday, July 30 and Saturday, August 6

1:30-3:30 pm • Grades 7-adult

Local artist Susan Callan will show participants how to make three different types of books, one in each session. Come for just one class or all three. Descriptions

of the books can be found at the reference desk beginning in July. Space is limited, sign-up required.

Library Scavenger Hunt

Tuesday, August 23 • 2-5 pm • Grades 5-12

Follow the clues hidden inside and outside the library, and win prizes! Some of the clues will involve snacks to tide you over. Registration required.

Super Reader Lock-In

Friday, August 26 • 6-9 pm • Grades 7-12

Read at least 20 hours this summer and receive an invitation to the Super Reader Lock-In. We'll have pizza and dessert and play games in the library after dark.

Participants must be picked up no later than 9:00 pm.



MARK YOUR CALENDAR



**Summer Reading kick-off
is Saturday, June 11
for Grades 7-12**

The first 10 teens receive free books and extra tickets for the prize drawings.

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Meet the author**Behind The Cellar Door**

By MARGARET TRENT

"The storytellers were on my father's side of the family," Brett Gadbois told me at Pegasus Café on a gray winter day. We had met to talk about his new children's book, *The Cellar Door*.

"My Dad used to scare us half to death reading aloud stories by Edgar Allan Poe," he said.

Later in life, when Brett returned home to Illinois, he would listen to his grandmother and aunt tell stories that captured his imagination: tales of his grandfather, of farming, and coal mining.

Sharing stories, especially those read aloud, is an activity Brett now enjoys with his son, Webb. They started with picture books and then moved on, working their way through both contemporary and classic children's literature: *The Wind in the Willows*, *The Hobbit*, and the Harry Potter series. Now that Brett's son is a teenager they have progressed to meatier material, tackling novels such as *Cold Mountain*, *Lonesome Dove* and *Streets of Laredo*.

For Brett, reading aloud is an intimate and powerful experience.

"It's like you're right there in the breath of the author."

This statement made complete sense

when I learned that Brett honed his craft as a songwriter. Of the hundreds of songs he wrote, a few garnered the attention of big music industry names. Brett came close, but never experienced the major breakthrough he would have liked.

When Brett moved far from the music business in Tennessee to Bainbridge Island, he turned to writing short stories. He has been published in several literary journals, including *Pinyon*, *The MacGuffin* and *Lalitamba*, the latter nominating him for a Pushcart Prize. Brett was always a little daunted, however, at the prospect of writing a novel. But when his short story *Daniel's Ark* grew to novel length, he gained confidence.

So, how did *The Cellar Door* come to be written?

"It was a healing book," he told me.

Life had dealt him some major blows. But he did not allow the stagnation of the doldrums to overwhelm him. He had



Author Brett Gadbois

Webb, whose joy and fascination with the world both inspired and energized Brett.

Like most parents, he found the experience of seeing the world through his child's eyes captivating, and looked for a way to capture that journey. He did this in the character of Sam Bixby.

When Sam chooses to ignore his father's advice,

he is thrown into a fantasy world. A world of rich characters, like Franklin Claypool Duckworth the Third. A world where a squirrel named Chester can become a friend, where a boy can learn to transform himself into anything, and where crow-headed villains are never far behind. Throughout his adventures Sam is searching for the magic pool that will take him back home to his father.

When Brett read *The Cellar Door* aloud to Webb, his son was enthralled, keen to learn what would happen next. Webb became a huge fan and a wise critic, not shy to tell his father what

worked and what could be better. He helped in the naming of characters and developed his own graphic story around Chester.

As Brett pointed out, being inspired by a young person to write a children's book has happened before. With Kenneth Grahame it was his son, Alastair, and J. M. Barrie's *Peter Pan* grew from stories told to entertain the children of friends.

Most writers, it is fair to say, are avid readers. But what struck me most talking to Brett was his belief in the power of reading aloud. What he experienced as a child he is recreating with his own son, cementing their bond and continuing a line of storytellers.

As we drained our coffee cups we both agreed that people now rarely, if ever, gather around the family piano for a sing-a-long, the radio to listen to a play, or the fire to tell a story. Brett hopes that young people will enjoy reading his book; but more than that, nothing would give him greater pleasure than knowing a parent and child are sitting down and reading *The Cellar Door* aloud, together.

The Cellar Door, illustrated by Brett's brother Nicolas, is published by Belltown Press and is available from www.brettgadbois.com or at Eagle Harbor Book Company.

After only 43 years**Martha Bayley retires from Kitsap Regional Library**By VERDA AVERILL
Library News Editor

It's true. Martha Bayley is retiring this month, after only 43 years with the Kitsap Regional Library system.

The energetic, youthful Martha is in fact younger than most retirees.

She began her long career with the library as a Bainbridge High School junior, and has fond memories of her friendships with the Virginias (Mudge and Wilson) who ran the Bainbridge Public Library in its early days.

(Read more about their work and early library days in Barbara Winther's

They Like Noble Causes: How a Community Built a Library.)

In 1968, the teenage Martha and Bainbridge Library manager Virginia Mudge met while both were acting in summer stock theatre. It was an old-style melodrama, Bayley recalls, and she and Mudge enjoyed



Martha Bayley

working together in the show. So Martha applied for a job as a library page, and was one of the rare high school students to find a paying part-time job in those days.

"If it hadn't been for Virginia, I might never have become a librarian," she recalled.

But she liked the work, and she loved books.

Her father, Dan Boyd, was the first in his family to go to college, and he encouraged Martha to continue her education. She walked to the library after classes at Bainbridge High, and then went on to the University of Washington, continuing to work in the KRL system through college.

After graduation, she married, had two sons, and then a funny thing happened.

"About 1990 I began coming to the library every day, and soon I got to know Cindy Harrison (then the new branch manager)."

From 1973 to 1991 Martha had been doing other things, but Cindy

suggested she come back to the library as a substitute (clerk and associate). That led to her return to school for a master's degree and later, the offer of choosing books for Kitsap Regional Library.

A self-described "obsessive book reader", she seemed a natural for the job, and became head of the collection management department. For years now, she has concentrated on the fiction collection while Gail Goodrick manages the non-fiction acquisitions.

Along the way, Martha met Nancy Pearl, the nationally recognized librarian and author, who—along with more serious honors—became the country's first bobblehead librarian. (Editor's note: I know. I received a Nancy Pearl doll for Christmas.)

Bayley and Pearl have been good friends for a long time, and Martha says, "I followed her around, taped her speeches. . . She talks about books so easily. . . I just learned so much from her. I was really blessed."

Martha has worked with Nancy Pearl on two of her books, including the recent *Book Lust to Go*. And whether it's the Pearl influence or the summer stock

experience, audiences unanimously cheer Martha Bayley's talks about books.

While local library visitors are hoping to hear more from Martha after her retirement from active duty, chances are we won't be seeing her around much this summer.

Martha is married to Jon Bayley, a retired teacher of English and the humanities. He enjoys gardening and sailing, and they plan to spend some leisure time together.

Traveling is also high on their to-do list; their five children are scattered around the world—in Berlin, Paris, southern Japan, and elsewhere.

Oh, yes. Then there's her blog. "I started a blog, but found I just didn't have time (to keep it up while working)," she said. "I want to resurrect it."

Future plans may also include membership on a distinguished committee of the American Library Association beginning next year.

Who knows what's next? Perhaps a return to summer stock? Certainly, her local friends hope, an occasional talk about books at the library.

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A few of my favorite things

By JULIE O'NEILL
Reference Librarian

I've been writing book reviews for over 12 years. I'm sorry to say that this will be my last, since I'm retiring from the library at the end of April.

As a life-long book fanatic, I've enjoyed writing about good books for Bainbridge readers. For a grand finale, I'd like to share a few of my favorites. This list certainly isn't complete; a complete list would run to many pages – possibly a whole book.

Always at the top of my list is Jane Austen – anything by Jane Austen – but especially *Pride and Prejudice* and *Emma*. Although they were written 200 years ago, Jane Austen's books have a fresh, subtle humor, spot-on satire of social manners, perfect plotting, deliciously witty dialogue, and wonderful characters. Even the "bad guys" are memorable. My reading life would have been much poorer without Elizabeth Bennet and her sisters, Mr. Darcy, Emma and Mr. Knightley. I was delighted when Hollywood discovered Jane Austen and made her a household name. There are just that many more people in the Jane Austen fan club.

A few books from my childhood made me a book lover at an early age and probably determined my career choice. My first well-loved book (at about age 4) was *The House on Plum Pudding Street*, the story of a New England sea captain who returns from a long voyage with a pet monkey and a set of Blue Willow china for his wife. While swinging on the chandelier and scampering around the house, the monkey breaks all the china. I loved that naughty monkey, but mostly I remember the illustrations which were in the stylized blue and white pattern of Blue Willow china. In a moment of childish forgetfulness, I left that book outside in the rain. It was a soggy ruin; I've been searching for a replacement ever since.

A second childhood favorite was *Scouts of '76*, a Revolutionary War story set in my hometown, Boonton, NJ. The young heroes hiked up the Tourne, a large hill near town and spied on British troops for General Washington. I hiked up the same hill (we called it a mountain) many times with my family. So began my interest in historical fiction, and books with a strong sense of place.

I will admit I was addicted to Nancy Drew mysteries as a kid, to which I credit my ability to speed read. They were all the same – no need to read every word – I just got to the end as fast as I could!

As a new librarian, I read *Angle of Repose* by Wallace Stegner. I thought it was one of the best things I



Julie O'Neill, Cindy Harrison, and Paulette Rhoades shared years of Bainbridge Library memories at a recent retirement party for Julie.

had ever read and was gratified when it won the Pulitzer Prize that year. It's still one of my favorites, along with Stegner's *Crossing to Safety* and *Wolf Willow*, a memoir of his childhood in rural Saskatchewan.

Another favorite Western memoir (Montana in this case) is *This House of Sky* by Ivan Doig. Both Stegner and Doig capture the magnificent western landscape but present it on a human scale.

Some favorite non-fiction titles set in the Northwest are *The Curve of Time* by M. Wylie Blanchet, an account of placid summers spent sailing the Inside Passage with her children, and *A Passage to Juneau* by Jonathan Raban, who also sailed the Inside Passage but focused on its turbulent history, explorers and residents, and his own emotional ties to the sea with its unpredictable tides and hazards.

I loved *The Prairie Keepers* by Marcy Houle, who as a graduate student studied hawks on the Zumwalt prairie of northeastern Oregon and found to her surprise that the cattle ranches of the area actually enhanced the natural habitat of wild birds.

More non-fiction I liked: *Longitude* by Dava Sobel about the clockmaker who solved the thorniest scientific problem of the 18th century: how to measure degrees of longitude while at sea; *River of Doubt, Theodore Roosevelt's Darkest Journey* by Candice Millard; *Blood and Thunder: an Epic of the American West* by Hampton Sides; *Midnight in the Garden of Good and Evil* by John Berendt; *Blue Highways: a Journey into America* by William Least Heat-Moon; *Krakatoa: the Day the World Exploded* by Simon Winchester, a scholarly page-turner about the 1883 eruption of a volcano in Java that affected the entire world.

The all-time funniest non-fiction book is *A Walk*

in the Woods by Bill Bryson, about his attempt to hike the full length of the Appalachian Trail with an out-of-shape buddy. Bryson mixes great information about the history and geography of the trail, along with the laugh-out-loud tale of his misadventures.

The *Name of the Rose* by Umberto Eco was the first in a string of literary mysteries in which books or manuscripts play a major role: *People of the Book* by Geraldine Brooks, *The Thirteenth Tale* by Diane Setterfield, *The Dante Club* by Matthew Pearl, *The Eight* by Katherine Weber, *The Club Dumas* by Arturo Perez-Reverte, *Interred With Their Bones* by Jennifer Lee Carrell, and *The Savage Garden* by Mark Mills.

More favorite fiction (a pretty eclectic list): *The Book of Ebenezer Le Page*

by G.B. Edwards, which takes place on Guernsey Island during World War II, *Housekeeping* by Marilyn Robinson, *The Joy Luck Club* by Amy Tan, *The Transit of Venus* by Shirley Hazzard, *Atonement* by Ian McEwan, *Dinner at the Homesick Restaurant* by Anne Tyler, *Ragtime* by E.L. Doctorow, *Winter's Tale* by Mark Helprin, *Bel Canto* by Ann Patchett, *The Shipping News* by Annie Proulx, *The Piano Tuner* by Daniel Mason, *The Information Officer* by Mark Mills, *Major Pettigrew's Last Stand* by Helen Simonson, *Jane Eyre* by Charlotte Bronte, most of William Faulkner's books, *To Kill a Mockingbird* by Harper Lee, *Portrait of a Lady* by Henry James, *Song of the Lark* by Willa Cather, *The Adventures of Huckleberry Finn* by Mark Twain, and for sheer good fun, anything by Carl Hiaasen, particularly *Skinny Dip*.

I haven't mentioned my addiction to good British mysteries by P.D. James, Reginald Hill, Charles Todd, Jacqueline Winspear, Peter Robinson, Dorothy Sayers, Josephine Tey and...well, this would take another whole article.

Farewell and good reading.

A farewell party for Julie O'Neill

A retirement party will be held for librarian Julie O'Neill on Thursday, April 28 from 3 to 6 p.m. The festivities will take place in the library meeting room and all community members are welcome.

Julie O'Neill will leave library for 'a new job'

By VERDA AVERILL
Library News Editor

When the Julie O beloved by Bainbridge library patrons retires at the end of April, she'll be missed by many. She's been a familiar face around the library since 1982.

This summer she'll enjoy some free time with her husband, a retired physician, but in the fall she plans to go right back to work. The job? Babysitting her grandchildren, whose busy mother works as a physical therapist.

It will be a switch in careers, she admits a bit hesitantly, but she's obviously looking forward to the experience.

Julie may seem like a native Bainbridge Islander after all these years. Yet she admits she's "a Jersey girl" from Boonton, New Jersey. She attended Bucknell

College in Pennsylvania and met her husband while he was in medical school.

She had planned to become a medical librarian, but went on to become "a public librarian", and has thoroughly enjoyed working with the public here on Bainbridge.

Julie moved to Kitsap County with her husband and two children when he finished his medical education and chose Kitsap County as a place to work. (He retired recently from Harrison Hospital.)

A month after they'd settled in a home on Bainbridge, she joined the Bainbridge Friends of the Library. She soon became president of the group and then, in succession, served as vice president, secretary, and treasurer. She also served on the committee that selected Cindy Harrison as the manager of the Bainbridge Public Library.

"Cindy turned around two years later and hired me," Julie laughed.

Julie had been a non-salaried volunteer through her years with the Friends, and had shelved lots of books. But as a staff member, she became a reference librarian, and loved the challenge.

"This is a wonderful library, and I like working with the people. . . I've always loved reading. As a child I begged people to read to me," she recalled.

In college she majored in English, expecting to become a teacher. "Then I met my husband," she recalls, "and I planned to become a medical librarian."

Now she'll be engaged in yet another new career – as a grandmother/caregiver.



Funding for the Bainbridge Library News is provided by
The Kitsap Regional Library Foundation
and the businesses & professional firms who advertise on these pages

Passages

Longtime Bainbridge Library patrons are remembered

During the past year, several well-known library volunteers and regular patrons have passed away. They are all remembered fondly, and will be missed by many.

(Editor's Note: Please let the Library News staff know of others who are no longer with us, so that we may remember them in future issues of the Library News.)

Here are a few whom we've lost during the past year.

Shirley Howe

There are many motivators for volunteering and sometimes it begins with loss.

Shirley Howe's beloved husband Kenneth died in November of 1995. He had been a faithful library patron with the Greatest Generation's courtly grace.

When Shirley came to the library to let us know of his passing, she was obviously devastated. She said that she didn't know what to do with herself any more. We suggested that she join the library crew as a volunteer. Soon she was part of our family.

Shirley was clearly a product of her New England roots and sounded as if she had just arrived from Quincy ("that's Quinzy"). We enjoyed adding to her collection of "lobstas" and she would treat us to cans of "real baked kidney beans" from B & M "for true Yankees."

Long-time staff supervisor Paulette Rhoades notes that "she began by sorting the uncatalogued paperback books – a job nobody else wanted." She took great pride in keeping her book cart attractive and organized. Her pride in work was evident, developed after years of hard jobs. After years as a skilled office assistant and further training in medical transcription at Harvard, Shirley joined the Army during World War II and became a Rosie the Riveter. She met Kenneth during the war, and the two married, moved west, and raised two daughters.

At the library, Shirley continued to expand her volunteer tasks and soon was arriving every morning except Sunday, to help the staff with incoming shipments, filing, and sorting. She was fearless in the face of changing technology and cheerfully used a computer to track and compile library volunteer statistics. Shirley usually arrived each day with a joke for all of us. On her 80th birthday, the staff presented her with her own book cart – painted purple, her favorite color. From then on, she would coordinate her work outfit to match her cart.

Contributing more than 10 years of service to the Bainbridge Library, Shirley was a remarkable representative of a special breed – our library volunteers.

—Cindy Harrison

Lois "Pete" Glosten

Lois Ann "Pete" Glosten, was another library volunteer who will not be forgotten.

Born in Gladstone, Michigan, December 1, 1924, she graduated from the University of Minnesota in the School of General Engineering (the first woman to do so). She moved to Washington D. C. to work as a physicist for the US Bureau of Standards, and there she met Lawrence

Robert Glosten. They were married September 21, 1946 and settled on Bainbridge Island in 1953.

Pete raised three children and supported Larry while he established the naval architecture and marine engineering firm, The Glosten Associates. While she enjoyed traveling around the world with Larry, she remained active at home with UNICEF, Head Start, Children's Orthopedic Hospital, the Bainbridge Committee, and especially the Bainbridge Island Library. She was co-chair of the drive to expand the library building in 1982, and recalled that for the sake of the library she'd "served lunch to just about every woman on the Island."

She continued to work quietly for the library for many years, and joined one of the first Bainbridge book clubs, The Random Readers. When the library added more space in the second expansion of 1995-1997, she again pitched in to help, and became the volunteer bookkeeper and contributor to the young Bainbridge Library News when it was founded in 1998. She also served for years on the Bainbridge Library Board communications and fund-raising committees.

For over 10 years she shared her love of music and dancing with others by teaching a weekly line dancing class at the Bainbridge Island Senior Center until just a few weeks before she died. The family suggested that remembrances be made to the Kitsap Regional Library Foundation.

Pete is survived by her brother, Warren Peterson, and three children who grew up on the Island: Lawrence Robert Glosten, Jr., Barbara Radovich, and Dr. Beth Glosten. She was preceded in death by her husband, Lawrence Robert Glosten.

Lawrence "Larry" Glosten

Larry Glosten, who died February 22 last year at the age of 91, was also a strong supporter of the Bainbridge Library.

An innovative Seattle marine engineer, he established one of the largest naval architecture firms in the world.

He graduated from the Webb Institute of Naval Architecture and Marine Engineering in New York in 1940 and served in the Navy during World War II. He left active duty in 1946, when he and Pete were married.

Larry established the Glosten Associates in 1958, and was then the only employee. At his death, the firm had grown to 65 members.

"We are all better because he founded the company," said Peggy Noethlich, the firm's vice president.

Glosten retired from the business in 2000 to devote more time to his personal life, including woodworking, designing furniture, and tending his holly tree orchard on the family's Bainbridge property. But he never lost touch with his associates, and welcomed them all to an annual party at the Glostens' Island home.

Daughter Beth Glosten remembers him as "a very creative person, always busy working weekends on the property."

Library associates recall his warm smile and friendly manner as he chatted with old friends over refreshments at the annual donor parties.

Stanton "Bud" Alger

Another Bainbridge Library booster, Stanton "Bud" Alger, passed away last year, at the age of 68.

Born in Maryland, he studied at Baltimore Polytechnic Institute, and served in Thailand during the Vietnam war.

He worked on early television systems, which led to jobs with NBC in California and as chief engineer at KCTS in Seattle.

Bud Alger's lifelong studies took him from the Berklee School of Music in Boston to UC Berkeley's Department of Philosophy.

He met Kathy, his first wife, in the Army and they were married 40 years before her death from cancer in 2003.

He is survived by his son Fred (Elizabeth) and three granddaughters, and by his wife Ann Lovejoy, leader of the Library Friday Tidies, and step-sons Peter and Andrew (Kate) Lovejoy. Memorial donations were suggested to the Bainbridge Public Library or Harmony Hill Cancer Retreat.

Ed Doremus

Another Bainbridge Library enthusiast who passed away recently was Ed Doremus, who said the two most important influences on his life were books and the sea.

He was an avid reader, a library patron, and a printer of volumes, some of which he wrote.

As for the sea, he traveled on it whenever and wherever he could, wrote Barbara Winther in a Spring 2005 feature for the Library News.

Ed served as library board president in the 1970s, when Virginia Mudge was librarian, and his wife Bertha, who passed away in 2004, assisted in organizing the now very successful Helpline. (In her memory, Ed gave a substantial donation to the Bainbridge Public Library.)

Joe Bennett

Joe Bennett, 71, died last fall at the age of 71.

"A gentle soul, he graced us with an infectious smile, kind words and quiet, thoughtful manner. He loved our library and a favorite chair before a computer near the entry," historian Gerald Elfendahl recalled.

"Joe connected us with people of the 'Inside Passage' – both mind and spirit and the one between Puget sound and the Gulf of Alaska."

Joe was born in Juneau, a Tlingit of the Eagle Clan or moiety. He grew up in Angoon, graduated from Sitka's Sheldon Jackson High School in 1958, and attended Sheldon Jackson College.

Bennett spent much of his early life at sea – as a fisherman and in the Navy. He met Arlene Shippey in Juneau, and they were married in 1966. Joe died on their 44th wedding anniversary.

He will be remembered for his embrace of Tlingit culture and his service on Seattle's Indian Health Board, as well as his fondness for the library and the Grand Old Fourth celebration on the Island.

Meet your library friends on the 4th



To walk in the parade with them,
sign up in June in the young people's library

Before the parade, take the youngsters
to the children's library fair
at the Waterfront Park.

It takes a community to build a library

Local businesses and professionals are valued partners

The Bainbridge Island Library News is unique. It may be the only regular publication in the country focused on a library and its community.

The Bainbridge Library itself would not exist if the community had not turned out en masse to raise funds three times: In the 1960s for the first building, again in 1982 (for an addition), and in 1995-97 for expansion into today's library.

The local business and professional people who advertise in the Library News are in many respects true partners with the library – to the benefit of the whole community.

Among the earliest advertisers in the publication was the **Eagle Harbor Book Co.**, which recently celebrated its 40th anniversary.

Morley Horder and the staff have now opened an annex in which gently used books are sold. It's located just under the larger store space on Winslow Way; enter by the stairway next to the main entrance. The staff will be accepting used books during the first two weeks of most months (either for cash or for credit toward purchases). Details are available in the new space, which already has a wide variety of books in excellent condition, from coffee table sizes to small paperbacks.

Winslow's other bookstore, **The Traveler**, partners with the library to present a popular series of travelogues. These events, usually by local speakers with professional cameras, are free, and reward the viewers with glimpses of distant lands many Americans never see. The two travel talks coming up in May and June are good examples. (See the calendar for dates and times. It's wise to arrive early. Late comers may find standing room only.)

Owners Susan Taylor and Barbara Tolliver have made **The Traveler** more than a bookstore. They carry a full line of travel accessories, including luggage and practical clothing for travelers. They know what they're doing. Before opening the shop, Taylor worked in the travel

industry and Tolliver was a librarian in King County.

Bainbridge Gardens, has been a partner with the library for decades. Junkoh and Chris Harui were major donors to the building drive of 1995-97, and Junkoh was a key figure in the creation of the library's Haiku Garden donated by the Bainbridge Island Japanese-American Community.

Though Junkoh is no longer here to enjoy the spring flowers, the business remains in the family, with Chris and Donna Harui now managing the business.

Donna grew up on the Island, and graduated from Bainbridge High School and the University of Washington, where she majored in communications. She worked at a Seattle television station before joining Chris and becoming the third generation in the historic family business.

Donna will be the featured speaker in the spring library program on gardening, June 4 at 2 p.m. in the main meeting room. Her illustrated talk is entitled *Island Gardens and How They Grow*, and it's expected to touch on the history and future of Bainbridge Gardens.

Perhaps the longest existing partner with the library, at least in the business community, is the **Town and Country Market**. Many members of the founding Nakata and Loverich families have worked for the library as donors, volunteers, and in other capacities. Look on the commemorative walls inside the library entrance, and you'll see several names from Town and Country staff. Wayne Nakata and Mari Loverich were members of the library board which led the drive for the Bainbridge Library's present building, dedicated in 1997. (You'll still see Wayne around tidying up the library's Haiku Garden on warm summer days.)

Incidentally, during the early days of the Bainbridge Library, the Bainbridge Gardens site was still suffering from lack of owners' hands-on care during World War II. As newlyweds, Junkoh and Chris Harui got their start in business in a small stand outside the Town and Country

Market. It was called, of course, the Town and Country Florist. Only after years of hard work were they able to renovate the family nursery site that has become the destination visitors' attraction today, Bainbridge Gardens.

Another Bainbridge Library booster firm, and also a strong Bainbridge Historical Society backer, is **McKinnon Furniture**, the women-owned business located just a short walk from the ferry in Seattle. Sheila McKinnon and Theresa Schneider, friends since college days, changed careers and started the business in 1989. Every piece in their collection of custom furniture is built from sustainable hardwoods. Long-time Bainbridge resident and community volunteer Karen Wilson has been McKinnon Furniture's accountant for more than 13 years.

The library staff and volunteers who help make this publication possible appreciate the support of the following businesses and non-profits which contributed to the Bainbridge Library News during the past year:

- | | |
|---|--|
| Ace Hardware | Churchmouse |
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| Bainbridge Island Television | McKinnon Furniture |
| Bainbridge Island Vineyards & Winery | Modern Collision Rebuild |
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| Blue Sky Printing | The Island School |
| Blumenthal Construction | The Traveler |
| Jason Cheung MD. | Town & Country Market |
| Cedars Unitarian/Universalist Church | Winslow Animal Clinic |
| | Winslow Paint Company |

On Page One:

Faces in the library

The dozen people on the cover are just a few of the staff, volunteers, and visitors you may see at the Bainbridge Public Library. How many can you identify?

From left to right, top to bottom, they are:

Top row: Sharon Lee, former Bainbridge staffer and assistant manager, now branch manager at the Poulsbo Library. Paulette Rhoades, featured in an early issue of the Bainbridge Library News, now works in the information technology department of Kitsap Regional Library. Writer, photographer, and world traveler Gail Christensen is public services coordinator at the Bainbridge Library. Kip Bankart, of Kitsap Regional Library's facilities team, maintains the Bainbridge Library and sings in the Bainbridge Chorale.

Middle row: David Korten, writer and publisher of Yes magazine, has participated

in a Field's End Roundtable. Julie O'Neill, reference librarian, is retiring this month. (See page 12.) Jill Jean, director of the Kitsap Regional Library system, is a Bainbridge Island resident. Author Anthony Flacco may be spotted on visits to the library and local bookstores.

Bottom row: Ed Moydell, director of the Bloedel Reserve, spoke at this spring's series of talks on gardens. Robert Goldstein, chief financial officer of Kitsap Regional Library, is better known to some as The Gentleman from Finland. He's now talking about his new book, *Riding with Reindeer*. Pat Miller, current president of the Bainbridge Library Board, has also served on the Bainbridge Friends board and the Kitsap Regional Library Foundation. Lois Reitz is the current president of the Bainbridge Friends and also serves on the Bainbridge Library Board.



Book sales by the Bainbridge Friends of the Library are held three times every month.

See the calendar for dates and times.



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Donors are honored at spring party

In 2012 Bainbridge Island will celebrate the 50th anniversary of the library Islanders built on the corner of Madison and High School Road. The project, from beginning to end, was accomplished with donated funds and labor. The bronze plaque installed on the north side of the building states:

*Bainbridge Public Library
Built by and for the
People of Bainbridge Island
1962*

I hope you will pause for a moment to look through the names you see below. These are the folks who have continued the tradition of supporting our library by donating funds or services during 2010. We thank them all, as well as those donors who prefer to remain anonymous. If you would like to join their ranks, donation envelopes are available in the library.

—Pat Miller, President
Bainbridge Public Library Board



A few of the guests at this spring's thank you party for library donors.

- | | | | | | | | |
|--|---|----------------------------------|---------------------------------|--------------------------------|--------------------------------|----------------------------------|------------------------------------|
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| Josephine & Ron Buehner | Helen Dunbar | | Edward & Patricia Lowe | Richard Richards | Richard Richards | Richard Pearsall | Jane Stone |
| Mary & John Buffington | | | Edward & Patricia Lowe | Mary Richardson | Mary Richardson | Richard Pearsall | Lois Reitz & Richard Storch |
| Deborah Bunn | | | Edward & Patricia Lowe | Julie Riely-Gibbons | Julie Riely-Gibbons | Richard Pearsall | Lee Leader & Judith Strauss |
| Larry & Margaret Burke | | | Edward & Patricia Lowe | | | Richard Pearsall | |
| Sherry Burke | | | Edward & Patricia Lowe | | | Richard Pearsall | |
| Martha Burke | | | Edward & Patricia Lowe | | | Richard Pearsall | |

Profile of an artist

Davison art on exhibit during May

By VIRGINIA DAVISON

May exhibit at the Bainbridge Library
“Analytical and Metaphorical Renderings
Created Using Line, Color and Space”

I was raised and educated on the east coast, and moved to Oregon following my marriage in 1982. When my husband finished his law degree in '83, we moved to Seattle and raised a family. Our two children were born in Seattle, and are now 24 and 27.

As long as I can remember, I have loved creating art. In college, I learned to carve plaster, which began my love affair with stone. Throughout my years as a stay at home Mom, I carved, and even took my family with me to Carrara, Italy for a month where I could carve some of the white marble Michelangelo made famous.

When the children were school age, we moved to Bainbridge where I made another new discovery; my love of gardening. Competing with my time to carve, gardening soon won out.

With children grown, and garden maturing, my creative needs changed once again; this time I turned to printmaking. I have been actively working in a community studio in Seattle located at Pratt Art School.



Virginia Davison's art will be on exhibit in May.



Here, I have found a lively and supportive community of artists with whom I share the joys of printmaking.

The prints being shown at the Library come from a body of work created from Shellac Plates. Color, form, line and space are the structural elements and forms I use to make new discoveries in printmaking. I am fascinated by multidimensional space and the intuitive capacity to engage the subconscious mind in the artistic process. Printmaking offers both a controlled and a spontaneous rhythm that mimics daily life. Art helps me to visibly appreciate the impact of my choices, and offers a safe but challenging place in which to grow,

learn and explore new ground in geometric abstract expressionism.

Upcoming exhibits at the library

June “Tuesday Painters” group show

Tuesday painters are a group of Bainbridge artists who meet on Tuesdays, rain or shine. When weather permits, they paint together outside, in a park, public garden, or by invitation at private residences on the Island. **1st Friday reception June 3, 5-7 p.m.**

July “Flowery Exuberance” by

Susan Eileen Wiersema

Susan creates abstract floral images in acrylic and watercolor paint with whimsical wire and glass bead accents. Gardeners, in particular, will appreciate her playful approach in the depiction of flowers. **1st Friday reception July 1, 5-7 p.m.**

August “Charting a New Course” acrylic paintings by Joanne Schoener Scott

Joanne combines bold layouts and color with themes from the natural world. **1st Friday reception August 5, 5-7 p.m.**

Dinners with an author continue May 21 with Greg Atkinson at a private home

The popular Dinner with an Author series continues this spring with a May event featuring Greg Atkinson, noted chef, writer, and champion of the environment.

Island resident Atkinson's classic book *Northwest Essentials* has been reissued, and is filled with photographs of regional fruits, seafood, mushrooms, lentils, and hazelnuts.

“It’s a book to make your mouth water,” says Peter Raffa, director of the Kitsap Regional Library Foundation, which sponsors the event.

Join members and friends of the Foundation in tasting the recipes from Atkinson's book and hearing his personal stories firsthand at a private waterfront home on the Island Saturday, May 21, from 6 to 8:30 p.m. Tickets are \$75 each, and seating is limited, so Raffa suggests you order soon. Check the Foundation's news on the Web at krl.org or phone (360) 475-9039 for more information.

Coming up Saturday, June 18, at 8:30 a.m., at Rolling Hills Golf Course is the Bremerton Kiwanis Club's 18th Annual Golf Tournament. Golfers will enjoy Playing for the Kids to benefit the KRL Third Graders to the Library program. Entry fee is \$120 per two-person team, and includes greens fees, barbecue lunch, and prizes. Entry forms must be received by June 17. Forms and information are available online.

Fans of author Gregg Olsen will want to join the special VIP Starvation Heights Centennial Tour Friday, July 15, from 6 to 8 p.m. This specially designed tour

is guaranteed not to disappoint the diehard Starvation Heights fan. The evening will begin with dinner prepared in the style of Dr. Linda Hazzard, and guests will receive an autographed book and gift bag filled with items chosen by the author to officially commemorate the centennial of Starvation Heights. Tickets for the 6 to 8 p.m. event are \$150. For VIP tickets, please call (360) 475-9039.

On Saturday, July 16, from noon to 2 p.m. a Last Gasp Tour of Starvation Heights will begin at the Olalla Grange and, with Olsen as a guide, tour Starvation Heights, hear ghost stories by Mercedes Yeager of Market Ghost Tours, include a paranormal talk by Darren Thompson, and conclude with guided tours of the Hazzard home, ravine, and sanitarium. Tickets at \$50 each are available online.

A thank you from Bainbridge Arts & Crafts

Over the last seven years, Bainbridge Arts and Crafts has raised over \$8,000 for the library to buy new books on art, architecture, and design for our community.

To join this ongoing project, bring your beautiful, but neglected art books to BAC at 151 Winslow Way E, Monday through Friday, 10-6, or Sunday 11-5. The Bainbridge Library will choose the titles

it needs to go directly into its collection. The other donated books will be made available for purchase at the gallery. Books may be donated all year long.

All proceeds from donations will be given to Kitsap Regional Library to purchase new books for the Bainbridge Library on art, architecture, and design.

—Susan Jackson
Bainbridge Arts & Crafts

LIBRARY HOURS

Mon / Tues / Wed
10 a.m. to 8 p.m.

Thurs 1 p.m. to 5 p.m.

Fri 10 a.m. to 6 p.m.

Sat 1 to 5 p.m.

(See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch
206-842-4162

BAINBRIDGE PUBLIC LIBRARY

WEBSITE ADDRESS

www.bainbridgepubliclibrary.org

KITSAP REGIONAL
LIBRARY FOUNDATION

DINNER WITH AN
AUTHOR

Your invitation to take a seat at our table with the author of your choice. Call Peter Raffa at (360) 475-9039 and keep watching www.krl.org.