

# BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 11, No. 1

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Summer 2008

## Mark your calendar

These events take place in the library unless otherwise stated.

### TUESDAY, JULY 22

- Friends of the Library Book Sale 10 - 3
- Estate Planning : Advance Planning for Health Care and Long Term Care Decisions. 9 - 11 a.m.

### SATURDAY, JULY 26

- Seattle Opera Preview with Norm Hollingshead, "Aida" by Giuseppe Verdi. 2 p.m.

### THURSDAY, JULY 31

- Circulo de Lectores Iberoamericanos (Spanish Book Club) *Pedro paramo* by Juan Rulfo (Mexico) 7 p.m.
- Teen Rock Band Tournament. Be a rock star, no instruments required! 8 p.m.

### SATURDAY, AUGUST 2

- "Make a Book" art workshop with Susan Callan from the Bainbridge Island Creativity Center. Topic: "Travel Ho" Preregistration at the library required, for ages 10+. Free. 1-3 p.m.

### SUNDAY, AUGUST 3

- Amazing Insects with Peg Tillery from WSU Extension. For all ages 3 p.m.

### WEDNESDAY, AUGUST 6

- Bainbridge Library Book Group: *Madonnas of Leningrad* by Debra Dean 7 p.m.

### SATURDAY, AUGUST 9

- Friends of the Library Book Sale 10 a.m.-3
- "Make a Book" art workshop with Susan Callan from the Bainbridge Island Creativity Center. Topic: "Story Surprise" Preregistration at the library required, for ages 10+. Free. 1-3 p.m.

### WEDNESDAY, AUGUST 13

- Low Vision Support Group 1-3 p.m.

### THURSDAY, AUGUST 14

- Friends of the Library Book Sale 1-4 p.m.

### FRIDAY, AUGUST 15

- Bainbridge Island Genealogical Society: workshop with mentors 10 a.m.-12
- Taste of Tibet family program with author Naomi Rose 2 p.m.

### SATURDAY, AUGUST 16

- "Make a Book" art workshop with Susan Callan. Preregistration at the library required, for ages 10+. Free. 1-3 p.m.
- Island Theatre Play Reading at the Library: *Recent Tragic Events* by Craig Wright 7:30 p.m.

### SUNDAY, AUGUST 17

- Island Theatre - Repeat performance 7:30 p.m.

### TUESDAY, AUGUST 19

- Field's End Writers' Roundtable with Carol Cassella "How do we find time to write?" 7 p.m.

### TUESDAY, AUGUST 26

- Friends of the Library Book Sale 10 a.m.-3

### THURSDAY, AUGUST 28

- Estate Planning : Basic Estate Planning for Modest Estates. 9-11 a.m.
- Circulo de Lectores Iberoamericanos (Spanish Book Club) *Confieso que he vivido* by Pablo Neruda (Chile) 7 p.m.

### MONDAY, SEPTEMBER 1

- Library Closed for Labor Day

### WEDNESDAY, SEPTEMBER 3

- Bainbridge Library Book Group: *Love in the Driest Season* by Neely Tucker 7 p.m.

### THURSDAY, SEPTEMBER 4

- Friends of the Library Book Sale 1-4 p.m.

### WEDNESDAY, SEPTEMBER 10

- Low Vision Support Group 1-3 p.m.

### THURSDAY, SEPTEMBER 11

- Bainbridge 2nd Thursday Readers: Title TBA 1 p.m.
- A Good Yarn knitting and book group - bring your work in progress 7-9 p.m.

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## A family Fourth at the library



Among the many who started the Fourth of July at the library's Children's fair were Hisa, Jay and Stephanie Matsudaira with Regan, 3 ½ (above) and Laurie Martin with son Kyle, 8 months old (right).

The event attracted youngsters (and their families) from pre-school into their teens, and included a children's book sale, readings in the gazebo by local author George Shannon, and crafts (including creation of a flag with poster paints). Kevin Hawkins organized the event



Photos by Verda Averill

with help from other library board members, Friends of the Library, staff members, and local teachers and parents. (Read more about it in the next Library News.)

## KRL says no to tax hike

By VERDA AVERILL

Gas prices keep going up and home prices are going down. Summer jobs for teens are scarce, and layoffs in major companies are hitting many families hard.

Your Kitsap Regional Library board of directors feels your pain, and won't add to the misery.

They will not ask for more tax money on this year's fall ballot.

At their June meeting, the KRL board voted not to ask voters for a levy lid increase this year.

Board chair Teresa McDermott put it this way:

"After much discussion and deliberation, the KRL board (decided) it will not put forth a levy lid lift proposition on the November ballot..."

The board is now looking toward the possibility of a November 2009 initiative.

"We are extremely sensitive to the current economic climate," she added.

Althea Paulson, Bainbridge Island's representative on the board, joined the other members in the decision.

(Bainbridge Island was the only area in the county to support last year's request for a levy lid lift, while North Kitsap voters were about 50/50 on the ballot measure. Other districts voted a resounding no.)

Jill Jean, director of the Kitsap Regional Library and a Bainbridge resident, said the Kitsap libraries can live within their limited budget by saving on materials, collections and databases, and by making the most of current technology.

For example, the recently added self-service terminals - there are three at the

## KRL grant brings One Book program to Kitsap County

Come October, everyone in Kitsap County will be on the same page - or at least reading the same book.

Kitsap Regional Library will participate in the One Book One Community program, a reading initiative designed to bring all county residents together by reading and discussing the same book.

The book: Harper Lee's *To Kill a Mockingbird*, an American classic.

In this Pulitzer Prize-winning novel memorable characters explore civil rights and racism in the segregated southern United States of the 1930s.

Told through the eyes of Scout Finch, it is the story of her father, Atticus Finch, an attorney who hopelessly strives to prove the innocence of a black man unjustly accused of rape, and about Boo Radley, a mysterious neighbor who saves Scout and her brother Jem from being killed.

The One Book One Community initiative in Kitsap County is supported by a grant from the Washington State Library with funding from the Institute of Museum and Library Services, and by the Kitsap Regional Library Foundation.

The grant funds almost 900 copies of the book - in paperback, audio book, and large type - and copies of the 1962 film for checkout.

Book group kits and school packets will also be developed, and the library will sponsor an essay contest throughout the five county school districts. (The topic: How did this book change your life?)

Also scheduled are play readings at library branches, showings of the film with discussion, and other activities.

## Library system won't ask to raise levy lid

Bainbridge branch - have been popular from the start, and are saving staff time.

"These will NOT result in any staff cuts," she hastened to add. "They do mean that our staff can do so much more, with more time to help our library patrons..."

Some cost-saving steps will seem small, but can make a big difference. Keeping books and other materials circulating means fewer copies may be ordered. So the library went from a two-week grace period on due books to no grace period. Also, beginning later this month books will be kept on the hold shelf for seven days instead of 10.

If you're often slow about picking up or returning books, you will soon be aware of these changes. But the typical library patron will not notice the difference.

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## Also in this issue:

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Island children catch the reading bug ..... Pages 6 & 7

VIPs offer support to low-vision people ..... Page 3

# Field's End sets fall classes

By KERRY SMITH

To learn from some of the area's accomplished writers you don't have to be a published author. Field's End is offering classes this fall that will help you explore the essay, short story, or book ideas that you have, and get you organized and motivated.

Registration is required for each course. Forms may be found in the lobby of the Bainbridge Public Library or downloaded at [www.fieldsend.org](http://www.fieldsend.org). For questions, write the Field's End Registrar at [registrar@fieldsend.org](mailto:registrar@fieldsend.org). Tuition assistance is available for all Field's End classes through the Jack Olsen Memorial Writer's Tuition Assistance Fund.

**Carole Glickfeld** will teach a five-week course, "Developing Your Characters," on five consecutive Saturdays—October 18 and 25, November 1, 8, and 15, from 1 - 4 p.m. in the library's large meeting room. Tuition is \$300. The class is limited to 15 participants. Registration opens on August 19.

**Gary Kinder's** one-day class, "Secrets to a Clear, Compelling Sentence," meets on Saturday, October 4, from 10 a.m. to 2:30 p.m. in the library's large meeting room. Participants are encouraged to bring a brown bag lunch. Tuition is \$300.

The class is limited to 20 participants. Registration opens on August 19.

Finally, **Barbara Sjöholm** offers "True Stories: Personal Narratives and Creative Non-fiction" on five consecutive Wednesdays—October 1, 8, 15, 22, and 29, from 7 to 9 p.m. in the library's large meeting room. Tuition is \$200. The class is limited to 15 participants. Registration opens on August 19.

## About the classes

Glickfeld's five-week class for intermediate and advanced writers (those who have completed a draft of a novel or at least six short stories), will explore giving characters depth and plausibility. In developing characters everything matters: how characters enter a story, what they do, where they've been, how they speak, what others think about them, their complexity, and the writer's relationship with them. During the classes participants will discuss excerpts from manuscripts by their class peers. In addition,

there will be in-class and at-home writing exercises and analyses of published authors' treatment of characters.

Awarded the Washington State Book Award for her novel *Swimming Toward*

*the Oceans*, Glickfeld also won the Flannery O'Connor Award for Short Fiction for her collection *Useful Gifts*. A recipient of a Literary Fellowship from the National Endowment for the Arts, she taught creative writing for ten years at the University of Washington and has worked with students at Olympic College and the University of Alaska, Fairbanks.

His "roll up your sleeves" class expands on Kinder's discussion at a Field's End Roundtable in June 2007 that still has people talking about *and* improving their prose. Students will perform a variety writing and editing exercises that demonstrate how good writing works and why. If you go home and are *not* eager to apply these exercises to your own writing, you were probably napping.

Kinder, an attorney and writing coach to the legal profession, offers a unique blend of talents, including a penchant for doing exhaustive research while writing his books. A resident of Seattle, he is the author of three books of narrative nonfiction, including the critically acclaimed *New York Times* bestseller, *Ship of Gold in the Deep Blue Sea*. Not only does Gary write evocatively and persuasively, he can also explain how good writing works and why, injecting healthy doses of humor which makes his seminars both memorable and enjoyable.

Because true stories demand just as much attention to detail and narrative as works of fiction, Sjöholm's class will examine various forms of essays that can be used to record and examine events of a life. Participants will explore different forms of nonfiction as they learn to write with a strong voice and describe conversations, people, and places that engage the reader. In the process they will work to prune their writing to the essential point or storyline while retaining the details that are nonfiction's individuality and strength.

Sjöholm writes both creative nonfiction and fiction. Her most recent book is *The Palace of the Snow Queen: Winter Travels in Lapland*. Prior titles include *Incognito Street: How Travel Made Me a Writer*. Her memoir, *Blue Windows: A Christian Science Childhood* was nominated for a PEN USA Literary Award for Creative Nonfiction and won a Lambda Literary Award. *Pirate Queen: In Search of Grace O'Malley and Other Legendary Women of the Sea* was also a finalist for a PEN USA award. She won a British Crime Writers award for *Gaudi Afternoon*, which was made into a film. Her personal and travel essays have appeared in the *New York Times*, *Slate*, *Smithsonian*, *Harvard Review*, and *American Scholar*. She lives in Port Townsend.

(Kerry Smith is a volunteer for Field's End, a community of writers.)



Carole Glickfeld

## Join local writers at Roundtables

On July 15, local writers Ann Combs, Paul Hanson, Margaret Trent, and Elsa Watson introduced a panel discussion by asking, "What's the Best Way to Get Your Words on the Page?"

Bainbridge Island resident Carol Cassella begins the August 19 session with the question, "How Do We Find Time to Write?"

The final summer Roundtable on September 16 features local writer Carolyne Wright who opens with the question, "How to Move from Poetry to Prose (and Back Again)?"

Combs, a bookseller at Eagle Harbor Books, was a Seattle P-I columnist for nine years and is the author of three memoirs and one children's book. One of her books, *We'll Laugh At This Someday*, documents family life raising six children. Hanson is the manager of Eagle Harbor Books and host of the Eagle Harbor Readers Circle. He cofounded the Science Fiction Writing Cooperative and has published short fiction in collections such as *Obliquity: Speculative Fiction from the Pacific Northwest*. Margaret Trent, a former HR professional, has been actively writing period fiction for eight years. One of her novels was a prizewinner in a recent PNWA contest. Elsa Watson is the author of *Maid Marian*, a retelling from a woman's point view, of the classic legend of Robin Hood and Maid Marian.

Cassella majored in English Literature at Duke University and graduated from Baylor College of Medicine in 1986. She currently practices anesthesia in Seattle. Her debut novel, *Oxygen*, is a psychological suspense

novel. She is working on her next novel.

A faculty member of the Whidbey Writers Workshop MFA Program and former instructor at Radcliffe, Sweet Briar College, and Emory University, Wright has published eight award-winning books of poetry. Her most recent, *A Change of Maps*, followed *Seasons of Mangoes and Brainfire*. Forthcoming is an anthology of translations from Bengali, *Majestic Nights: Love Poems by Bengali Women*.

## Roundtable format

If you have an idea for a Writers' Roundtable topic or guest author, send an e-mail to [info@fieldsend.org](mailto:info@fieldsend.org) (please include Writers' Roundtable in the subject line), or write to Field's End at the library, 1270 Madison Ave. North, Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month. The guest author introduces the topic, and then participants join in a Q & A period followed by a large group discussion. The evening closes with socializing, coffee, and cookies.

Field's End, the writing community affiliated with the nonprofit Bainbridge Public Library, conducts the monthly Roundtables. Additional support comes from the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts and Humanities Council. For other Field's End programs go to [www.fieldsend.org](http://www.fieldsend.org).

# Field's End Calendar

These events take place in the library, unless otherwise stated.

## TUESDAY, JULY 15

Field's End Writers' Roundtable. Panelists Ann Combs, Paul Hanson, Margaret Trent, and Elsa Watson discuss: "What's the Best Way to Get Your Words on the Page?" 7 p.m.

## TUESDAY, AUGUST 19

Registration opens for Field's End Fall Writing Classes. Registration ends when classes begin or are filled. Info at [www.fieldsend.org](http://www.fieldsend.org).

## TUESDAY, AUGUST 19

Field's End Writers' Roundtable. Carol Cassella discusses: "How Do We Find Time to Write?" 7 p.m.

## TUESDAY, SEPTEMBER 16

Field's End Writers' Roundtable. Carolyne Wright discusses: "How to Move from Poetry to Prose (and Back Again)?" 7 p.m.

## WEDNESDAY, OCTOBER 1

Fall Writing Class begins: "True Stories: Personal Narratives and Creative Non-fiction" with Barbara Sjöholm. Info at [www.fieldsend.org](http://www.fieldsend.org).

## SATURDAY, OCTOBER 4

Fall Writing Class (one-day): "Secrets to a Clear, Compelling Sentence" with Gary Kinder. Info at [www.fieldsend.org](http://www.fieldsend.org).

## SATURDAY, OCTOBER 18

Fall Writing Class begins: "Developing your Characters" with Carole Glickfeld. Info at [www.fieldsend.org](http://www.fieldsend.org).

## Field's End conference a hit!

They came from near—and as far away as Houston, Albuquerque, and San Diego to participate in the third annual Field's End writers conference, held on April 26. It was a heady and exhilarating experience for the 214 aspiring writers who gathered at the beautiful Kiana Lodge in Suquamish to meet others of their chosen passion and absorb tips from well-known published authors. Three generations of one family attended; 51% of attendees were from Kitsap County; and several people braved still snowy passes, coming from Eastern Washington. Keynote speakers included Pulitzer-prize and National Book Award winner Timothy Egan, distinguished writer and humorist Roy Blount, and bestselling novelist Stephanie Kallos.

One participant wrote later to say, "I just got home from your conference and want to say that it was definitely the best writing conference I've ever attended. I came away with many good ideas, and energized to do more writing." "Just a quick email to let you know the day at Kiana Lodge on Saturday was absolutely wonderful! It was my second year attending; and I can't wait for next year! The caliber of speakers and information is great," commented another. A third person said, "It was a splendid day of stimulation, great food, and beauty."

Save the date: the Field's End annual conference in 2009 has been set for April 18.

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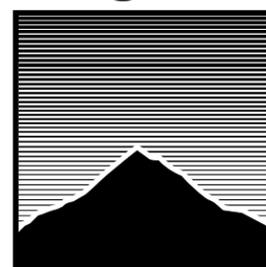


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## 'Blindness is an attitude'

# Vision problems? Be a library VIP

By VERDA AVERILL  
Library News Editor

I first met Dick Hassell about 10 years ago, when the Library News was still very young.

Cindy Harrison, then our Bainbridge Library branch manager, thought he'd make a great interview candidate. She was right.

Hassell, retired from a long advertising career with J. Walter Thompson and other major agencies, had recently settled on Bainbridge Island to be near his career-Navy son. He became, like so many newcomers, a regular library patron almost before he'd unpacked.

Harrison soon got to know him, and told me I should photograph him with the stacks of audio books he checked out. "Looks just like Santa Claus," she said.

She was right about that, too.

I'll never forget our first conversation.

"Blindness is an attitude," he said casually. "If you have a good attitude, you don't have a problem."

Certainly Dick seemed to have no problem.

In late 1998 Hassell was already legally blind, and could no longer drive. He lived in Winslow and walked almost everywhere he needed to go—often 10 miles a day. He rarely used a white cane. "Just when I'm traveling," he said, "and then only to warn people."

While some people, once they find themselves with low vision, hesitate to stay involved in their community, Hassell soon had a wide circle of friends and acquaintances. He was active in his church, became a library fund-raising volunteer, and kept up on his reading.

But his greatest enthusiasm was for the VIPs—the Visually Impaired Persons support group that met—and still meets—every month at the library. To him they were truly Very Important Persons.

I discovered why when, a year ago, my own vision began to deteriorate. I was lucky. Surgery restored my eye sight.

But during the difficult months of visits to optometrists' and ophthalmologists' offices, I found I needed a definite attitude adjustment—something to lift my spirits and learn how to manage with lower vision. And I recalled what Dick had told me about the VIPs and their meetings.

So I joined the group, and went to a meeting. And another. And more.

I was amazed at the wealth of information available from this group, and the way they helped each other cope with their problems.

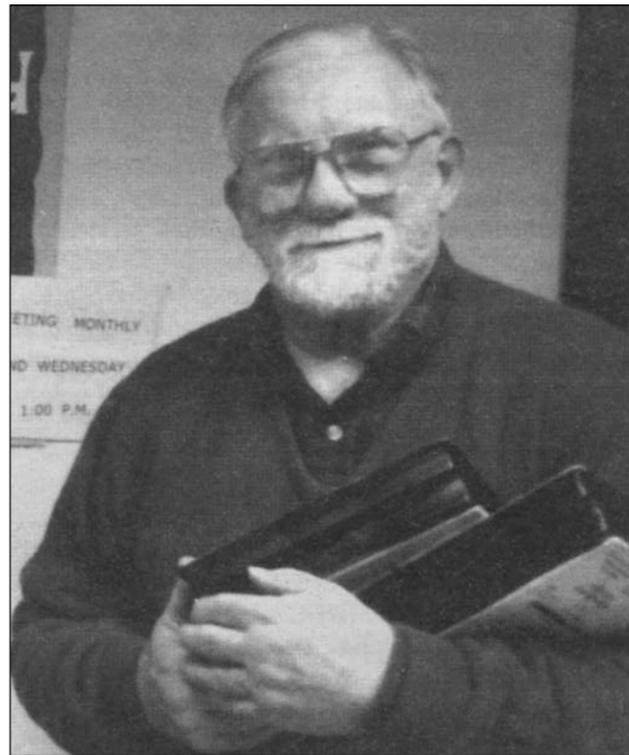
They meet the second Wednesday of the month from 1 to 3 p.m., in the library meeting room, just as they have for years.

The topics are wide-ranging and presented by experts who really care. Questions are always welcome, and members often help the discussions by telling of their own experiences.

Here are a few recent program topics:

\*In July, attorney Linda Poh talked about legal planning issues of interest to senior citizens. (Not all VIPs are senior citizens, of course, but many are.)

\*In May, Alan Garrels of the Washington State Department of Services for the Blind talked about the Independent Living Program offered by that agency.



Dick Hassell

\*In April, Jan Lambert of the Bainbridge Health, Housing and Human Services Council and Casey Woods met with the group to check up on their needs.

*Continued on Page 12*

## Free estate planning talks at library

For the seventh straight year the Bainbridge Public Library Board is sponsoring a free estate planning speakers' series at the library.

Island residents and board members Pamela McClaran and George Edensword-Breck are co-chairs of the series this year. Marite Butners, who chaired the programs through the first six seasons, has retired from the library board.

**The first of this year's six seminars on retirement and estate planning is scheduled for Tuesday, July 22, from 9 to 11 a.m., in the library's meeting room.**

It will include an overall introduction by McClaran, some broad personal planning hints from McClaran and Edensword-Breck, and a program on advance planning for health care decision-making for times when an individual is unable to act for him- or herself.

Presenters at the July 22 program will include Island physician Gregory E. Keyes, a board-certified family practitioner who is a 1975 graduate of the University of Utah School of Medicine. Dr. Keyes is the principal in a Bainbridge Island membership practice in which

patients receive personalized attention. He will be joined by Edensword-Breck, a 1971 graduate of the University of Washington School of Law, whose practice on Bainbridge and in Seattle emphasizes elder law, estate planning, and probate. George was a founding member of the National Academy of Elder Law and was the first chair of the

Washington State Bar Association Elder Law section.

Those who attend this initial program of the series will leave with a complete understanding of the concept of informed consent from medical, legal, and personal perspectives, as well as of common documents addressing advance medical directives, including health care

powers of attorney, health care directives, "DNR" forms and the so-called "POLST" form. Substantial time will be devoted to questions and discussion. Written materials will be provided.

Reservations are not required. All interested persons are welcome.

## Literary affair 'surpasses expectations'

The Dinner Reads event May 10 at Wing Point Golf Club was a great hit with diners and "surpassed our expectations" as a fund-raiser for the Bainbridge Public Library, said Joan Gardiner, co-chair of the library board's fund-raising and communications committee.

The evening began with cocktails, socializing, and a silent auction featuring donated treasures and experiences.

Popular Bainbridge authors George Shannon and Mary Guterson served as

emcees, introducing the menu prepared by guest chef Tamas Ronyai of Safeco Field.

With each dinner course, guests were treated to readings by acclaimed Bainbridge authors. David Guterson, who was about to embark on a publicity tour for his new novel, *The Other* (Knopf), shared some touching and startling letters from readers. Suzanne Selfors, an alumna of Field's End classes, read the opening chapter from her upcoming novel for young people *Fortune's Magic Farm* (Little & Brown). Natalya

Ilyin shared a painfully funny anecdote from her memoir, *Chasing the Perfect* (Metropolitan Books), while Greg Atkinson offered a sampling from his award-winning article on his experiences as a chef. Wrapping up the evening, Susan Wiggs read an essay entitled "Don't Interrupt Me Unless Your Eyes Are Bleeding: Writing at Home With Children," to be published in an anthology for Mother's Day 2009 by Mira Books.

The evening was made possible by the premier sponsor, Harrison Medical Center.

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# Raise your hands!

By VAL TOLLEFSON  
Library Board President

When we first moved to Bainbridge Island lo those many years ago, we had a neighbor, Julius. Julius was in his 80s, born in Norway, a retired fisherman. He was the self-appointed quality-control inspector of my work on the house we were then building in our spare time.

Since emigrating as a young man, Julius had not visited the old country until he accompanied his daughter on a trip around 1982. On his first inspection tour after his return, in his thick Norwegian brogue, he described his arrival in his old hometown just north of the Arctic Circle.

"So, we get in a cab, and we drive down the street, and I look at the mail boxes, and I see Svensen, and I see Pedersen, and I see Yacobsen, and I say, 'My got, they've got a lot of Scandinavians around here!'"

If you spend entirely too much time searching the web for interesting information, you have probably visited the site of our remarkable Bainbridge One Call For All and see that there are more than 70 non-profit organizations active on Bainbridge Island. Looking down that list, you might well remark "My got, they've got a lot of volunteers around here!"

Just at the library, we have volunteer directors and committee members looking after maintenance, operation, and special programs of the Bainbridge Public Library; volunteers running the well-attended classes and seminars of our writers' community, Field's End; volunteers minding the business end of rakes and garden trowels during the weekly garden beautification of the Friday Tidies; volunteers managing the wildly popular book sales of the Friends of the Library; volunteers assisting our dedicated Kitsap Regional Library staff in a variety of tasks; volunteers organizing the recent gala Dinner Reads fundraiser; and volunteers coming out of the woodwork to respond to myriad other needs. At recent count, approximately 200 active volunteers support the work of the library. Multiply that by 70 non-profits operating here, and you can see that if you are an adult and live on Bainbridge Island, chances are pretty good that you are a volunteer. Bainbridge Island is a wonderful place to live because no matter what the issue of interest – politics, environment, education, culture, social services – there are willing and intelligent people ready to invest their time and talent. Someone once said "Volunteering is the ultimate exercise in democracy. You vote in elections once a year, but when you volunteer, you vote every day about the kind of community you want to live in."

This being a presidential election year, we expect a big voter turnout in November. But the One Call For All organizations can't wait until November for your support. When they call on you, they need your support NOW. So when you receive a call to volunteer, raise your hand.

If the call is from the library, raise both hands!



## At the book sale

Volunteers Regina Spoor and Renee Leiter greet browsers at a summer Friends of the Library book sale while Betty Feigenbaum (right) waits to buy some books.

—Photos by Verda Averill



## Friends of the Library expand board and elect new officers

By PATRICIA MILLER

In their April board meeting, the Bainbridge Island Friends of the Library voted to increase the number of directors from seven to nine.

New board members Lois Reitz, Linda Meier, and Helen Quistdorff officially began their three-year commitments with the June meeting.

Also chosen this spring were new officers: Charles Browne, president; Pat Miller, vice president; Margaret Tchakerian, secretary; and Dorothy Klavins, treasurer.

Virginia Mackay completed her term on the board this year, but she's still hard at work in the book room, sorting and pricing books.

Earlier this spring the Friends installed new shelves in the downstairs foyer next to the elevator and stocked them with a wealth of paperback (mass market) books. This means that you don't have to wait for a sale to stock up on vacation reading. Regardless of your interest – mystery, science fiction, romance, non-fiction, or general fiction – you'll find books to read on the ferry, the airplane, or at the beach. Variety, volume, and prices from 25 cents to a dollar make a trip downstairs well worth your time.

Thanks to generous book donations and to dedicated volunteers, the Friends book sales continue to draw crowds of happy shoppers, and the resulting income makes it possible to help finance library programs and needs. Among other Friends-sponsored activities this

summer are the children's Taste of Tibet and annual summer reading program; West Sound Reads, with Andre Dubus; and library participation in the Fourth of July parade.

The Friends continue to provide funds for magazine subscriptions and upkeep of the aquarium in the Young People's Library.

The Friends of the Library Endowment, established earlier this year with a \$100,000 donation from the local Friends, continues to benefit from sale proceeds. The first quarterly donation to the Endowment totaled \$25,000, and that was closely followed by an additional \$10,000 in June.

The Endowment principal will be held intact throughout the lifetime of the Bainbridge Public Library and, as the principal grows, the Bainbridge Library Board will be able to draw on the interest to support library programs, services, and maintenance. Private donations are welcome, and we're pleased to announce that we received our first such donation in June of this year.

If you would like to contribute to the Endowment, please go online to [bifriends.org](http://bifriends.org), click on donations and print out a donation form. Or, if you prefer, simply mail your check, made out to the FOL for the Endowment, to the Bainbridge Library.

Thank you all for your book contributions and for your patronage of the Friends book sales. Keep in touch with the Bainbridge Friends of the Library online at [bifriends.org](http://bifriends.org).

## BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

Produced by Verda Averill Communications

Editor and publisher: Verda Averill

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Branch manager: Rebecca Judd. Bainbridge KRL representative, Althea Paulson.

## Watch for these coming book sales

Friends of the Library book sales are scheduled through October, on the following dates:

**Tuesday, July 22, from 10 a.m. to 3 p.m.**

**Saturday, August 9, also 10 a.m. to 3 p.m.**

**Thursday, August 14, from 1 to 4 p.m.**

*(The library is closed Thursday mornings.)*

**Tuesday, August 26, from 10 a.m. to 3 p.m.**

**Thursday, September 4, 1 to 4 p.m.**

**Saturday, September 13, 10 a.m. to 3 p.m.**

**Tuesday, September 23, 10 a.m. to 3 p.m.**

**Thursday, October 2, 1 to 4 p.m.**

**Saturday, October 11, 10 a.m. to 3 p.m.**

**Tuesday, October 28, 10 a.m. to 3 p.m.**

For great bargains in books at other times, check the lobby displays just inside the main entrance and the new shelves of books downstairs near the elevator. No matter what your reading tastes, chances are you'll find something you'll enjoy reading. And the price is right.



*Memories of Morocco:*

# Inside the Medina in Fez

By BARBARA WINTHER

“Madam, look.”

The little boy with a club foot displayed a mirror the size of a 50-cent piece framed in hammered brass. His other hand clutched five or six similar mirrors.

He appeared about 8 years old, and he wore faded blue jeans rolled up at the ankles and a striped sweatshirt several sizes too big. Now and then he wiped his runny nose on his sleeve.

“You buy,” he insisted. “I make good price. Only two dollars.”

He stumbled and fell. Scrambling up, he smiled. Holding the mirror so it caught the sun, he cried, “Good quality Madam. What will you pay?”

I shook my head and continued along the narrow street of the ancient walled city in the heart of Fez, the *medina* as it is known.

It was early morning, still cool. Our English-speaking guide, Youssef, wore the traditional hooded robe (the *djellaba*) and an embroidered cap.

Since coming through the gate, we had been besieged by street vendors. A woman, her lower face covered by a black veil, a basket draped across one shoulder, waved three knit caps—red, green and yellow. A middle-aged man in a long blue robe displayed a gold-handled dagger, its blade gleaming in a shaft of sunlight. A breathless man, his mustache large and black, tried to slip a metal bracelet on my wrist. I shook my arm away. Boys no older than 10 dangled cheap-looking necklaces, earrings and coin purses. And always, the little boy with the club foot hobbled along, extolling the virtues of his mirrors, their beams dancing before me on the tiled pavement.

**Lining the twisting streets of the market place, *souk* in Arabic, were closet-size stalls, each containing merchandise arranged on a table or boards across boxes. Behind, in the shadows, sat sharp-eyed merchants.**

We passed vegetable and fruit stands: glossy, purple eggplants, martial rows of blood red tomatoes, layers of dark green string beans, heads of pure white cauliflower, oranges, lemons, limes, melons, and little hills of strawberries, their sweet ripeness floating through the air.

Next, the spice booths with barrels of powdered herbs so brilliant they appeared psychedelic, their aromas pungent and inviting. Then, stands containing platters of mounded dates—an amazing number of varieties, followed by a booth with vats of different kinds of olives surrounded by a pervasive odor of garlic. And a butcher’s stall where quartered animals hung from hooks, flies buzzed, and the sharp stench of raw meat bludgeoned the nose.

A male voice ahead cried “*Balak*,” his voice echoing against stone walls on the canyon-like street. Again he shouted, his voice closer. “*Balak! Balak!*”

The little boy with the mirrors touched my arm, “Donkey coming.”

We flattened back while the creature, heavily laden with boxes, clogged by as if it owned the street; behind strode a bearded man with a whip.

**An eerie chant swelled up then fell away like a gauze veil. It was the call to prayer from the tower of the mosque ahead. Yossef raised his hand, the sign he wished to offer an explanation. “Five times a day,” he intoned, “we must face Mecca, kneel, and pray.”**



An olive booth in Fez.



A small boy shouts “donkey coming.”

— Photos by Grant Winther

As the call ended, Yossef led us down an alley and into a large room lined with shelves containing brass pitchers, vases, trays, and pots with curved spouts. The overhead light reflecting off the metal wares dazzled my eyes. In the center of the room sat a man, creating a flower design on a tray, his hammer tapping like machine gun fire. I bought a small vase. The coffee pot I liked was too big to carry home.

When we emerged from the shop, the street vendors were new, except for the little boy with the mirrors. “Remember me?” he said.

**We passed woodworker shops where hammers rang, a saw rasped and the sharp odor of sawdust assailed us. We entered a building where silk weavers operated large looms in light so dim I wondered how they kept from going blind.**

As we came out of the building, the little boy with a clubfoot hurried to my side and once again demonstrated how his mirrors caught the sun and bounced light down the street.

“Good price,” he cried. “Only one dollar.”

Hurrying now, we walked along quiet, dark, twisted alleyways, past crumbling walls and under ancient arches until finally we left the *medina* and entered a parking lot where our taxi waited. The little boy with the club foot thrust one of his mirrors into my hand.

“Souvenir,” he said.

“No, no, I’m not buying it.” I tried to return the mirror. He backed away. “Keep it. A gift from me.”

I frowned and slipped into the taxi. He stood outside my open window, rubbing his nose on his jacket sleeve.

Raising his chin, he said “Goodbye, madam. May Allah bless you.”

**I met his eyes. The mirror weighed heavily in my hand. I fumbled through my wallet and pulled out a five dollar bill.**

“Thank you, Madam,” he said gravely, stowing the money in his jacket pocket. He broke into a hobbling run toward the *medina* gate.

“Remember me,” he shouted back.

I do, but I doubt if he remembers me.

*(Barbara Winther, author/playwright and composer, is a regular contributor to the Bainbridge Library News and author of the library history, **They Like Noble Causes.**)*

## Books about Morocco

*In Morocco*, Edith Wharton—this famous writer details her travels in the country.

*Morocco, the Collected Traveler*, Barrie Kerper—an anthology of writings by many authors.

*Morocco*, DK Eyewitness Travel Guide—contains a synopsis of history, crafts and religion.

*Morocco Past and Present*, Guido Barosio—beautiful photos of the country and its people.

*The Spider’s House*, Paul Bowles—a well-written novel that takes place in Fez during the 1954 nationalist uprising and explores the gap in understanding between cultures.

## More than a bookstore

One-stop shopping for travel essentials



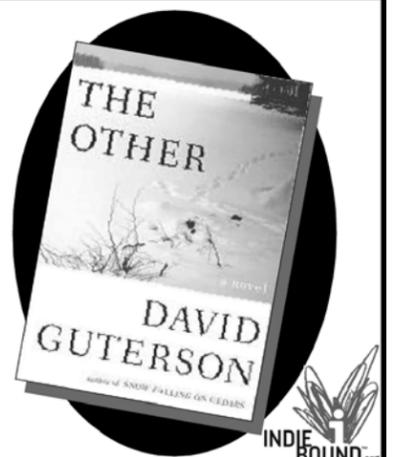
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# Children's Corner

Activities of interest to young people and their families



## Leigh Ann Winterowd joins summer staff

Just in time for the annual summer reading program, Leigh Ann Winterowd has joined the Bainbridge Library staff as a temporary, part-time, young people's librarian.

You'll find her here three days a week—all day Monday, part-time Tuesday, and all day Wednesday—filling in while the regular young people's librarian, Carmine Rau, is on a three-month maternity leave.

A four-year veteran of the Kitsap Regional Library system, Leigh Ann works the other half week in the Manchester branch library.

Before moving to Kingston and joining

the KRL staff, she lived in Milwaukee and received a master's degree in library science from the University of Wisconsin.

Now she and her son Spencer, 6, are happily at home in Kitsap County, with her parents nearby and other family members in the county. (A cousin also works in the library system.) Spencer will soon enter first grade at the Gordon School in Kingston.

When not at work, Leigh Ann enjoys reading—by herself and with her son—and playing board games with friends and family. She and Spencer like visiting the beach and collecting shells, and creating Lego structures.

Some of her favorite children's books are those about Skippy Jon Jones, by Judy Schachner, read-along picture books with accompanying CDs. She also likes the Adventures of Jackie Faber.

For young adults she recommends the Bloody Jack series by L. A. Meyer. "Her books are set in England in the late 1700s, and she pretends to be a boy. . . I'm a big fan of hers," Leigh Ann said.

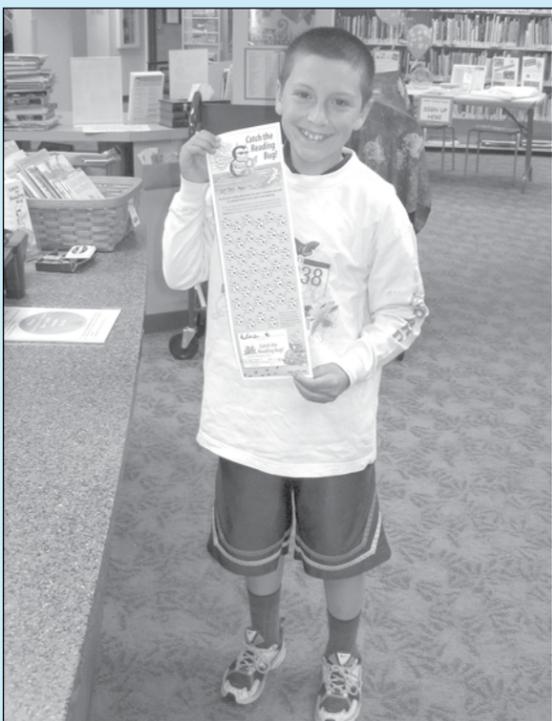
With a long commute daily, she has become a big fan also of audio books.

Readers are reminded that the library system stocks a wide variety of audio books, CDs and DVDs.



Leigh Ann Winterowd

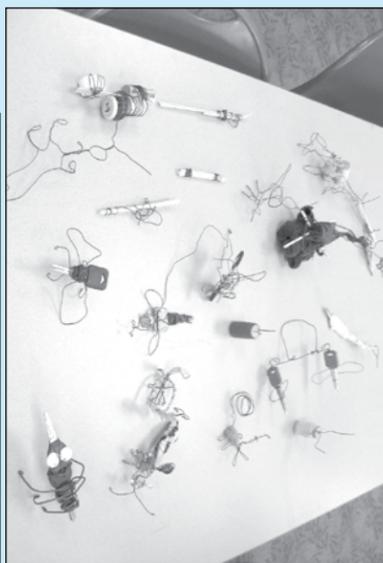
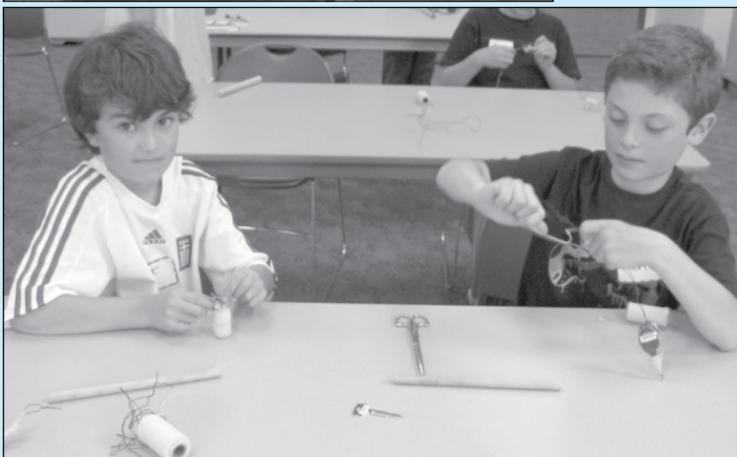
Photo by Verda Averill



### Bugs take over

*This summer Kitsap County kids are catching the reading bug, and already some eager youngsters have completed the reading challenge. Silas Gibbin, 11, (left) was the first to finish. Nate Constan and Xavier Valdez (below) like sculpting bugs of wire. There's still time for youngsters to join the summer fun.*

— Photos by Leigh Ann Winterowd



### Contented Osma

*Osma Robin Baurick was born June 15 to Carmine Rau and Tristan Baurick. She weighed in at 7 lbs. 10 oz and 20.5 in. at birth. Librarian Rau, now on maternity leave, will return to work in September.*

— Copyright by Tristan Baurick

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*Sam Casada, Carrie Newman, and Arlo Lisieski share a book during one of the popular summer Reading Friends sessions.*

## Reading Friends

— Photo by Leigh Ann Winterowd

# Teen programs

## Teen Scene

Metamorphosis @ Your Library is the theme this summer for the teen summer reading club. Whether you want to change your room, change your hair, change your t-shirt or learn something new, the library has books for you. Spend 10 hours reading this summer and earn a new paperback book of your choice and chances to win gift certificates at Eagle Harbor Books!

## Teen Rock Band Tournament

July 31, 8 pm

Be a rock star, no instruments required! We'll provide Rock Band and you sing, drum or guitar your heart out. Compete against teens at other Kitsap Regional Library branches to find out who dominates Rock Band in Kitsap County. Besides, when else can you come to the library and make this much noise?!?

### Young people's calendar

**JULY 21**  
Toddler Storytime 10:30 am

**JULY 22**  
Reptile Man at Conger Hall 10:30 am

**JULY 23**  
Storytime 10:30 am

**JULY 23**  
Fairy House Workshop 2pm [pre-registration required]

**JULY 25**  
Movie Matinee 3 pm [popcorn provided]

**JULY 28**  
Toddler Storytime 10:30

**JULY 29**  
Reading Friends 10:30 am

**JULY 30**  
Storytime 10:30 am

**JULY 31**  
Teen Rock Tournament 8:00 pm [register @ reference desk]

**AUGUST 2**  
MakeABook series: Travel-Ho 1-3 pm [age 10+; signup @ reference desk, limit to 10; instructor Susan Callan]

**AUGUST 3**  
Amazing Insects 3 pm [Explore the amazing world of insects, some of the tiniest and often unseen creatures in our gardens with Peg Tillery.]

**AUGUST 4**  
Toddler Storytime 10:30 am

**AUGUST 5**  
Reading Friends 10:30 am

**AUGUST 6**  
Storytime 10:30

**AUGUST 8**  
Movie Matinee 3 pm [popcorn provided]

**AUGUST 9**  
MakeABook series: Story Surprise 1-3 pm [age 10+; signup @ reference desk, limit to 10; instructor Susan Callan]

**AUGUST 11**  
Toddler Storytime 10:30 am

**AUGUST 12**  
Reading Friends 10:30 am

**AUGUST 13**  
Storytime 10:30 am

**AUGUST 15**  
Taste of Tibet 2 pm [join author Naomi Rose on a journey into the culture of Tibet through storytelling, a slide show, costumes and craft.]

**AUGUST 16**  
MakeABook series: Recycle Me 1-3 pm [age 10+; signup @ reference desk, limit to 10; instructor Susan Callan]

**AUGUST 18**  
Toddler Storytime 10:30 am

**AUGUST 19**  
Reading Friends 10:30 am

**AUGUST 20**  
Storytime 10:30 am

**AUGUST 22**  
Movie Matinee 3 pm [popcorn provided]

**AUGUST 25**  
Toddler Storytime 10:30 am

**AUGUST 26**  
Reading Friends 10:30 am

**AUGUST 27**  
Storytime 10:30 am

**AUGUST 29**  
Popsicle Party 10:30-12:30 [outside children's area]

**SEPTEMBER 22**  
Toddler Storytime 10:30 am

**SEPTEMBER 23**  
Baby Storytime 12:30 pm  
Pajama Storytime 7 pm

**SEPTEMBER 24**  
Preschool Storytime 10:30 am

**SEPTEMBER 29**  
Toddler Storytime 10:30 am

**SEPTEMBER 30**  
Baby Storytime 12:30 pm  
Pajama Storytime 7 pm

**OCTOBER 1**  
Preschool Storytime 10:30 am

**OCTOBER 6**  
Toddler Storytime 10:30 am

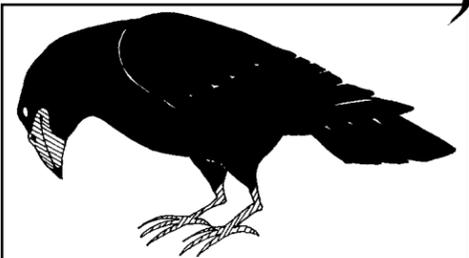
**OCTOBER 7**  
Baby Storytime 12:30 pm  
Pajama Storytime 7 pm

**OCTOBER 8**  
Preschool Storytime 10:30 am

**OCTOBER 14**  
Baby Storytime 12:30 pm  
Pajama Storytime 7 pm

**OCTOBER 15**  
Preschool Storytime 10:30 am

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— Meet the staff —

# New branch manager Rebecca Judd

By VERDA AVERILL

You've seen her in the library for nearly six months now, and Rebecca Judd is settling comfortably into her role as branch manager of the Bainbridge Public Library.

She took over when Cindy Harrison retired in January, after 19 years in the Kitsap Regional Library system.

Judd's main goal, as a newcomer, was getting to know Bainbridge Islanders.

"I'm looking forward to getting out into the community and getting to know the people here," she said. She's been doing that.

She's also been getting to know and work with the library staff.

"They're just a great staff," she said. "They're all very dedicated to the library and the community. . . They take the time to talk with people and listen to them."

Rebecca (Frank) Judd came to Bainbridge from western Massachusetts, where she was library director in Pelham, in what she describes as "the wonderfully rich cultural area of the state known as the Pioneer Valley."

The region is home to five major academic institutions and many artists and writers, and the Pelham library was "well loved, a place to learn about the world, meet your neighbors, live and grow."

Sounds something like Bainbridge, doesn't it?

Judd was chosen for the Bainbridge branch after a nationwide search. (She was one of three semi-finalists, including Sharon Lee, who is now interim branch manager in Poulsbo.)



*Branch managers Cindy Harrison, who retired in January, and Rebecca Judd (seated) who succeeded her, pause for a moment as they discuss the library's past, present, and future.*

Judd and her husband, Larry, had already moved to the Seattle area to be closer to family, and they look forward to building a home here.

Rebecca grew up in southern Illinois, in Carbondale (home to the Salukis of college basketball fame). She was born into a family of educators, and loved books from an early age. She received her bachelor's degree from Northwestern University, where she majored in classics.

After earning a master's degree in library science from Indiana University, she began her career as head of the reference department for the Bedford (Mass.) Free Public Library. Just minutes away from historic Lexington and Concord, the Bedford Library was a lively and active place, housed the oldest complete flag in the United States.

Four years later, she moved to Pelham. There, along with her library director's duties, she was program coordinator for the Massachusetts Book Awards, a statewide reading promotion initiative of the Massachusetts Center for the Book, and founded the Friends of the Western Massachusetts Regional Library System.

In her spare time, she says, she "loves to garden and dance, and I am an amateur, but enthusiastic, birdwatcher."

And of course, like most librarians, she loves to read. Recent books she's enjoyed are *Once Upon a Marigold* by Jean Ferris (for young adults); *Fahrenheit 451* by Ray Bradbury; and *The Making of a Poem* by Mark Strand and Eavan Boland.

## NEWS BRIEFS

**THE BIGS GROUP** (Bainbridge Island Genealogical Society) will sponsor a workshop with mentors to help beginners, or anyone needing research help, on August 15. Questions? Call Paula Schmidt at 842-6059.

**FREE COMPUTER CLASSES** begin this fall at the library. Check at the information desk for dates and times. Class size is limited, and pre-registration required. Phone 842-4162, extension 9807, to register.

**NEW FINE POLICY** – The Kitsap Regional Library has revised its policy for overdue fines for books. Most items are due three weeks from the day they're checked out. Entertainment DVDs are due in one week. Fines will accrue on a daily basis (25 cents per day) to a maximum of \$5. Library users with over \$25 in overdue fines will be blocked from borrowing until fines have been paid.

**A NEW TOOL** to help library users manage their accounts has arrived. Patrons who receive e-mail notification for hold and fine notices will receive pre-overdue notices three days before an item is due. Library staff members will cheerfully update e-mail addresses for patrons and will renew library items at the check-out desk or over the phone.

**DID YOU KNOW** that in 2007 volunteers contributed over 8,000 hours of

service to the Bainbridge branch library? They tidied the gardens, sold books at the Friends book sale, covered books in the workroom, and much, and much more.

**FOR CHILDREN** the Bainbridge branch hosts four storytimes a week for babies to 6-year-olds, and over 500 people a month attend library programs for children.

**DID YOU NOTICE** that this spring three well-known Kitsap County authors appeared on the New York Times best-seller list at the same time? Debbie Macomber, Susan Wiggs, and Kristin Hannah are all long-established fiction writers, and the latter two are Bainbridge Islanders.

**THE ANNUAL LIBRARY SPEAKERS FORUM** established a decade ago will continue during the 2008-2009 season, though Susan Bray, who originated the series and managed it for 10 years, has retired. A committee headed by George Edensword-Breck, library board member, is working now to complete the calendar. Look for announcements of speakers and their topics within the next few weeks.

**THE LIST OF LIBRARY DONORS** for 2007, published in the spring Library News, did not include many who gave through the One Call For All campaign in

the fall. Their names should appear in the next issue, thanks to arrangements with the One Call office and new computer software management.

**CORRECTION!** Claire Smith is president of the Bainbridge Island Genealogical Society and Priscilla Greenlees is vice president. (In a previous article, Greenlees was erroneously identified as president. Apologies!)

**BEGINNING THIS WEEK** holds will remain on the library shelves for just seven days. "Help us keep our materials circulating," say the library staff.

**FINDING THEA**, a new DVD, is a film by local producers Lucy Ostrander and Nancy Bourne Haley. It's the story of Thea Foss and the founding of the Foss Tugboats of Tacoma. Thea was a strong woman who survived many adversities. . . health, immigration, child's death, job lost. She is said to have inspired the fictional character in Norman Raine's famed "Tugboat Annie" stories published in the Saturday Evening Post. The DVD combines rare archival clips, photos, and scenes from the movie Tugboat Annie. **THERE'S STILL TIME** to Catch the Reading Bug (this summer's reading program title). Sign-up sheets and information are available on a table inside the young people's library downstairs.

**BULLETIN!**

**SUMMER READING** program sign-ups totaled 1,046 children and teens on July 13, when the newspaper went to press. There's still time for youngsters to join the fun and enjoy some of the summer events. (See calendar on Page 7.)

**EAGLE HARBOR** Book Company welcomes author Susan Wiggs and friends for refreshments Thursday, August 28, at 7:30 p.m. Hear about the fall lineup of Field's End classes and events, and enter a drawing for free admission to the October 11 Field's End event with storytelling master Michael Hauge.

**BAINBRIDGE PUBLIC LIBRARY** participates in One Call For All, the non-profit groups' appeal every October. The library and grounds are supported entirely by donations.

**DEADLINE** for the fall edition of the Bainbridge Library News is September 1. New advertisers should plan to have copy in earlier if possible. (Call Verda at 842-2865 for information.)

**LOBBY DISPLAY CASE** Organizations and individuals are encouraged to sign-out our lobby display case for two week periods. This a great place to showcase your special collection! Some restrictions apply; please contact the library information desk for more information.

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# Meet debut author Carol Cassella

By SUZANNE SELFORS  
Contributing Writer

For a couple of years now, I've been interviewing Bainbridge authors for this paper. It's a great excuse to sit down with a comrade and discuss the business of writing, which seems to be the only thing I talk about these days.

But the best part about the job is when I get to write about a friend, as is the case this time 'round. And not just any friend—one of my favorite people in the world! So if you're expecting objectivity, forget about it.

On the other hand, writing about a friend can be the hardest part of the job, because I know *everything*. I was there in the darkest hour, when she almost gave up. When her first agent failed her, when her editor asked for a substantial revision, when her blood pressure skyrocketed because she had no idea how she'd meet the copyedit deadline.

Her weekly call to my cell phone always began with, "Am I completely insane to try to do this?"

I'm happy to report that my friend is not insane. What she is, however, is driven.

Meet debut author Carol Cassella.

**Begin with her domestic life. She's married and the mother of two sets of twins, born one year apart. Lovely, healthy children but the scenario of four babies who became four toddlers who became four teens would have brought most of us to our knees.**

Add her professional life, which consists of a commute to Seattle, where she dons a set of scrubs and eases nervous surgery patients into a state of blissful unconsciousness.

That's right. Dr. Carol Cassella is an anesthesiologist. Now add in her writing life in which she writes for the Gates Foundation, specializing in global health advocacy for the developing world.

The sum of the equation should be total exhaustion but Carol wanted to add one more component.

**"My internal voice has always been a writing voice. When I hit middle age and figured out I really didn't have forever, I knew I wasn't going to feel satisfied with my life if I didn't actually start putting words to paper."**

So, she decided to write a novel.



Carol Cassella; After four years, a first novel.

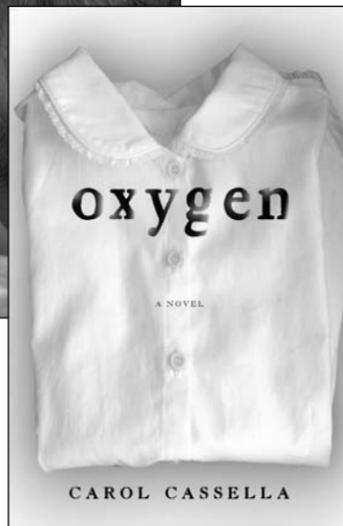
She'll tell you that it took her four years to write her first novel and she'll say it with a sense of embarrassment.

I think it's some sort of miracle that it didn't take 20 years, given her daily schedule of saving lives and driving kids to ballet lessons.

"I go through spells where I write every day and even allow it to interfere with my home life," Carol said. "Then I go through spells where my family life completely crowds out my writing. Neither of these is the best option."

I don't know any writer who has figured out the best option.

*Oxygen; A Novel*, published by Simon and Schuster,



is the story of anesthesiologist Marie Heaton, who faces a personal and professional crisis after an operating room disaster and begins to question the choices she's made in her life and her relationships.

"I've never had to go through the medical disaster that my character suffers," Carol said, "but I've had to ask similar questions about work and family and faith."

Marie has a successful career but no husband or children. Her sister is raising children at the expense of a career.

"In some ways, I think these two women reflect the two halves of my life: one as a practicing doctor and the other as a mother. All of us, women or men, face these conflicts, places where our private and public personae work against each other. Maybe my writing is where I try to create harmony between the two."

The medical drama opens with a passage about the oxygen molecule.

**"I thought it worked as the perfect metaphor to illustrate how tenuous life is. The people we love, the work we do, our ideas, our imagination—all of it depends on the physical processes that keep us alive."**

There's been a lot of buzz in the industry about Carol's debut.

You'll find *Oxygen* in the window at Barnes and Noble stores nationwide. Booksense selected it for July, so independent booksellers are also excited about it. And here on Bainbridge, well, we're spectacular at supporting our local artists. But with all the hoopla that comes with a debut, putting your story out there is downright scary. There's a vulnerability

that goes along with it and the months before the debut can be very anxiety producing for a writer.

"To write with any sincerity is to make your private thoughts available for public comment," Carol said. "You have to accept that some people see the world quite differently, and some people will dislike your writing style, and some people will assume that you are your main character, even when that character is not always quite so likable."

Carol's busy working on her next novel and my phone keeps ringing.

"Am I completely insane to try to do this?" she asks.

"No," I answer, staring at my own novel that my editor wants me to revise in two weeks. "Okay, maybe just a little."

## Great non-fiction for summer

By GAIL GOODRICK  
Nonfiction Collection Manager  
Kitsap Regional Library

*American Eve: Evelyn Nesbit, Stanford White, the Birth of the "It" Girl and the Crime of the Century*, by Paula Uruburu, is a retelling of the scandalous tale of Evelyn Nesbit.

While this story seems pretty tame by today's standards, it was shocking and very newsworthy in its time.

Evelyn was a great beauty and an adolescent temptress who married a very wealthy but unstable man who was consumed by jealousy. Her husband ended up murdering Stanford White, another Evelyn admirer and one of America's most prominent architects. Written by a college English professor, this book illuminates the culture of early 20th century society and reminds us that

celebrity scandal has been with us for over 100 years.

*Red Summer: The Danger, Madness, and Escalation of Salmon Fishing in a Remote Alaskan Village*, by Bill Carter, helps explain why people are drawn to the dangerous occupation of Alaskan fishing.

Carter tells how he went from novice to experienced fisherman over the course of several summers, working on boats that set nets for the salmon. Living in ramshackle primitive huts at the edge of Bristol Bay, the workers put in long, hard days on the boats. On the boats they are always at the mercy of the elements, but on shore they have to watch for bears, who are also fishing for salmon. It's a special group of people who are drawn to this challenging life, and this book tells their stories with humor and empathy.

Continued on Page 10



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# An old friend returns for new event

By SUSAN WIGGS  
Contributing Writer

Michael Hauge saw his first showing of "Gone With the Wind" in a place that will be familiar to Bainbridge Islanders, the Lynwood Theatre.

The acclaimed author and lecturer is quick to point out that it was a revival showing, not the original release. Afterward, there were treats at the adjacent ice cream parlor.

Hauge's Bainbridge Island connection is long and deep. His grandparents, the Johnstons, lived in a rustic log house on the north end, and as a boy he spent many a summer on the island, combing the beach and digging clams at Fay Bainbridge State Park.

His aunt and uncle lived across the road from Bay Hay & Feed (the house has since been moved), and another uncle, Vince Wolfe, worked at Lumberman's. Other family members lived at West Port Madison.

"The island has always been a place I've loved," he says. "To me as a boy, the island was always Winslow to the bridge. I'm looking forward to seeing it again."

**He remembers a bucolic, rural place that was a wonderland to a young boy, and there was the occasional trip to the city, to view the mummy at Ye Olde Curiosity Shoppe and to pick up souvenirs and penny candy.**

Growing up in Salem, Oregon, Michael remembers the public library as a special place, hushed and musty with old books published by Random House in the 1950s and early '60s. The books were wildly popular, thanks to good writers like Armstrong Sperry and Jim Kjelgaard, and appealing, heroic subjects that fed the imagination.

At the library, he discovered the magic of series books, beginning with a story called *The Three-Two Pitch* by Wilfred McCormick, featuring a character named Bronc Burnett.

As an adult, Hauge was a fan of big, rich novels like *Sometimes a Great Notion* by Ken Kesey (set on the Oregon coast) and even *Moby Dick*, the bane of high school English students everywhere.

"I never wanted to read this big book," he confesses, "but once I did, I discovered it was just enthralling. Revelatory. It's become one of the things I talk about in my lectures: the ability to tell a story that's really involving."



Michael Hauge: He'll be here in October

It's such a great example of a book that turned out to be so much fun and still have all those layers of meaning."

One of the more important books for Michael, professionally, is *Hitchcock's Films*, by Robin Wood, an in-depth analysis of the director's most influential work. The book was "about a director I loved, and it influenced my teaching and the way I talk about the movies," he said. Hauge believes "great movies are not great because they're about a great subject, but because they're entertaining and layered with underlying meaning."

Other books he cites as particularly instructive include *The Writer's Journey* by Christopher Vogler, *The Screenwriter's Bible* by David Trottier, *The TV Writer's Workbook* by Ellen Sandler, and Linda Seger's recent *...And the Best Screenplay Goes To...*, an analysis of Oscar-winning screenplays.

Michael Hauge's own books belong in the library of any working writer – screenwriter, novelist, author of narrative nonfiction – anyone who has a story to tell. In *Selling Your Story in Sixty Seconds*, *Writing Screenplays That Sell* and *The Hero's 2 Journeys*, Hauge illuminates the core principles of his teaching:

with sharp storytelling, facts about wine – all in a frothy soufflé, oops, make that a wine cocktail.

*Oracle Bones: A Journey Between China's Past and Present* by Peter Hessler. Hessler first wrote about China in his 2001 bestseller *River Town*. He is still working there, now as a newspaper correspondent. Drawing from his wide knowledge and experience there, he is able to unearth stories about Chinese life and society that you will find nowhere else.

*Washington's Spies: The Story of America's First Spy Ring* by Alexander Ross. Though in a time when officers were gentlemen and gentlemen didn't spy, Washington realized he needed to know what the British were up to in New York. An unlikely small band provided the intelligence he needed. Some of our country's first spies were: a hard-drinking barkeep, a swashbuckling sailor addicted to the perils of espionage, a young Quaker torn between principle and family loyalty, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but always came through in the end.

"I focus on everything that will give the story commercial potential while retaining the writer's passion and vision for the story."

He addresses key questions, like "What is each character desperate to achieve? What makes that goal seem impossible? What terrifies each character?"

"Writers willing to dig deep enough to answer these questions are well on their way," he says.

**If you're a writer, and you're up for the challenge, you'll have a chance to do that right here on Michael's old stomping grounds. On Saturday, October 11, Michael Hauge will present a special event for Field's End. Join him for the intensive workshop, "Uniting Story Structure and Character Arc." The event takes place from 10 a.m. to 3 p.m. at the Bainbridge Pavilion Cinemas. You can find details online at [www.fieldsend.org/events.html](http://www.fieldsend.org/events.html). Early registration opens in August, and the cost is \$65.**

*Continued from Page 9*

## Non-fiction for summer

*China's Great Train: Beijing's Drive West and the Campaign to Remake Tibet*, written by Abraham Lustrgarten, is useful to understand what is happening in Tibet now.

For 50 years China has planned this great railroad project in order to control their western lands and integrate Tibet into Greater China. It is puzzling for us in the West to try to understand why China wants to dominate this mystical, remote land. However, Tibet does have mineral resources and having control of "the top of the world" provides China with a geographic supremacy over South Asia. Also, the Han Chinese are moving into Tibet to control major positions in government and business. Because Tibetan culture is threatened, the uprising will continue to be the only outlet for native Tibetans.

*The Soul of a Horse: Life Lessons from the Herd*, by Joe Camp, is sure to please horse lovers and animal lovers of all kinds. Joe Camp has written about dogs for many years (the Benji books and movies are his creation) but now writes about his discovery of horses. Camp was plunged into the world of horses when he received a horse as a birthday gift. He and his wife were totally inexperienced and had to learn everything about horses. This book documents what he learned both from books and from his own communication with his first horse, Cash. If you have ever owned a horse or dreamed of owning a horse, this book is for you.

## More non-fiction reads for the summer

By GAIL GOODRICK  
Nonfiction Collection Manager

*Fire in the City: Savonarola and the Struggle for the Soul of Renaissance Florence* by Lauro Martines. Reading like a novel, this social history of Renaissance Florence presents a new and much richer portrait of Friar Savonarola and his "bonfire of the vanities". Morality and politics – still a potent combination today.

*The Good Good Pig: The Extraordinary Life of Christopher Hogwood* by Sy Montgomery. You animal lovers out there already know we have much to learn from our animal friends. This book may convince others about the power of animal-human relationships. It's a charming memoir by Montgomery, whose life would change in many ways after adopting a sickly runt from a litter of pigs.

*The Grail: A Year Ambling & Shambling Through an Oregon Vineyard in Pursuit of the Best Pinot Noir Wine in the Whole Wild World* by Brian Doyle. Doyle loves words and his bubbly sense of humor comes across, along

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# Beach reads: Is that sand in my library book?

By MARTHA BAYLEY  
Fiction Collection Manager  
Kitsap Regional  
Library



Summer is finally here, and I am particularly fond of reading page turners at the beach. You know, books that are so engrossing you don't mind the ubiquitous sand fleas. Here are four that are on my holds list – sequels by some of my favorite writers, as well as a new mystery that has received great reviews.

**Rosetta Key**, by William Dietrich. In this slightly over-the-top sequel to *Napoleon's Pyramids*, adventurer Ethan Gage, a protégé of Benjamin Franklin, seeks not only a lost love but the magical, fabled Book of Thoth. Our hero follows clues throughout the Holy Land and Egypt, and is obviously a forerunner to Indiana Jones.

**Terra Incognita**, by Ruth Downe. This sequel to the widely praised *Medicus* adds another humorous chapter to the adventures of reluctant sleuth Gaius Petrius Ruso, a medical doctor with the Roman Army in second-century Britain. This time Gaius must solve the mystery of what at first appears to be a ritual killing

of a Roman soldier. Fans of Lindsey Davis, take note.

**Drifter's Wheel**, by Phillip Depoy. Professor Fever Devlin has returned to Appalachia, seeking the peaceful life he had once run from. Peace, of course, eludes him as Fever tries to solve the mystery of a man who claims to be over a hundred years old, even though he looks like he is in his 30s. Fifth in the series. Murder, ghosts and folklore. What more could one want?

**Sacrifice**, by S. J. Bolton. In this combination medical thriller/gothic suspense tale, Tora Hamilton, a young obstetrician who has just moved to the Shetland Islands with her husband, finds what at first glance appears to be a centuries-old Nordic "bog" body on the property. Of course, the body is in fact much newer, and as Tara attempts to investigate she is warned off the case by her colleagues and even her husband. This is not for the fainthearted.

## Rotary Club finds unique way of thanking guest speakers

By JULIE O'NEILL  
Reference Librarian

The Bainbridge Island Rotary Club has a unique way of thanking its guest speakers: donating books in their honor to the Bainbridge Library.

Karyn Carpenter, the Bainbridge photographer and Rotary member who coordinates the program, says the Rotary board decided to honor each speaker by donating a book on a topic related to the speaker's program – complete with a bookplate in the speaker's name.

The donations began in 2006 and since then, thanks to the generosity of the local Rotary Club, more than 60 books have been added to the library.

Some of the titles purchased are:

**No Ordinary Heroes: 8 Doctors, 30 Nurses, 7,000 Prisoners and a Category 5 Hurricane**, by Demaree Inglese and Diana Gallagher. Dr. Inglese was medical director of the New Orleans Parish Jail during Hurricane Katrina. When the levees broke, the jail was flooded and left without power, water, food, medicines, and basic sanitation. Inglese was responsible for the lives of over 7,000 prisoners in horrific conditions. This is a dramatic first-hand account of how he and his staff faced frightened, rioting prisoners, swam through sewage, endured sweltering heat, and treated desperately ill inmates without basic facilities, saving many lives that would have been lost to Katrina.

**Latehomecomer: a Hmong Family Memoir**, by Kao Kalia Yang. Yang's family fled from Laos after the Viet Nam war to a refugee camp in Thailand and eventually to St. Paul, Minn. They were Hmongs, a rural tribe with deep family and spiritual traditions. She movingly describes the challenges of adapting to a new place, a new language, and a new culture. At the center of this poignant and beautifully written memoir is her grandmother, who struggled to keep the family together and preserve their Hmong folklore and customs.

**Six Frigates: the Epic History of the Founding of the US Navy**, by Ian Toll. After the Revolutionary

War, the new U. S. nation found its merchant ships vulnerable to aggressive European powers and pirates of the Barbary Coast. After much divisive debate and political infighting, the government grudgingly approved the formation of a permanent navy and construction of six fast, well-armed sailing frigates. The ships (including the USS Constitution, "Old Ironsides", commanded by Captain William Bainbridge) won victory after victory against French Napoleonic-era privateers, the pirates of Tripoli, and the British in the War of 1812, much to the embarrassment of the huge Royal Navy. This is a meticulously researched and well-written history of the founding and early years of the U. S. Navy.

**A Spy in Their Midst: The World War II Struggle of a Japanese-American Hero**, by Wayne Kiyosaki. This is the remarkable story of Richard Sakakida, an American spy in the Philippines during World War II. He was captured by the Japanese and faced death as a "traitor" because of his Japanese descent. He endured unspeakable torture, starvation and illness, but was eventually assigned to the office of a Japanese official, where he gained valuable military intelligence and was able to engineer the escape of hundreds of Filipino prisoners of war.

**On This Earth, Photographs from East Africa**, by Nick Brandt. This is a stunning portfolio of photographs of wild animals of East Africa, with an introduction by Jane Goodall.

**There's No Me Without You: One Woman's Odyssey to Rescue Her Country's Children**, by Melissa Faye Greene. This is the heartwarming story of an Ethiopian woman, Haregowain Teferra, her orphanage for AIDS orphans, and her brave efforts to rescue children whom the Ethiopian government -- and much of the world -- have ignored.

**Banker to the Poor: Micro-lending and the Battle Against World Poverty**, by Muhammad Yunus. Bangladeshi economist Yunus had a simple idea 30 years ago. He loaned \$27 to a group of poor women so they could purchase bamboo to make and sell stools. In a

short time the women were able to repay the loan while continuing to support themselves and their families. That was the start of Grameen ("of the village") Bank and the concept of microcredit, intended to strike at the root of poverty. The bank is now a \$2.5 billion enterprise, still making small loans, mostly to women, and the idea has spread to over 50 countries. Yunus and his organization were awarded the Nobel Peace Prize in 2006.

**Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder**, by Richard Louv. Journalist Louv argues that America's kids live in a "denatured childhood", spending little time outdoors and with little access to nature. He believes children's alienation from nature leads to attention-deficit disorder, stress, depression, anxiety disorders, and childhood obesity, not to mention a lack of appreciation and concern for the natural world. He recommends that parents reacquaint children with nature through hiking, fishing, nature-watching, and unstructured creative play.



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*Continued from front page*

**Mark your calendar**

**SATURDAY, SEPTEMBER 13**

• Friends of the Library Book Sale 10 a.m.-3 p.m.

**TUESDAY, SEPTEMBER 16**

• Field's End Writers' Roundtable: Carlyne Wright. "How to move from poetry to prose (and back again)?" 7 p.m.

**WEDNESDAY, SEPTEMBER 17**

• Travel program: TBA Co-sponsored by The Traveler Bookstore 7:30 p.m.

**FRIDAY, SEPTEMBER 19**

• Bainbridge Island Genealogical Society: "Using PERSI (Periodical Source Index) to Find Your Family." 10 a.m.-12

**SATURDAY, SEPTEMBER 20**

• Seattle Opera Preview with Norm Hollingshead, "Elektra" by Richard Strauss. 2 p.m.

**TUESDAY, SEPTEMBER 23**

• Friends of the Library Book Sale 10 a.m.-3 p.m.

**THURSDAY, SEPTEMBER 25**

• Estate Planning : Complex Estate Planning for Larger Estates 9 – 11 a.m.  
• Circulo de Lectores Iberoamericanos (Spanish Book Club) *Yo* by Julia Alvarez (Dominican Republic) 7 p.m.

**SATURDAY, SEPTEMBER 27**

• "Inspiration for Parents of Failing Kids" presented by Dr. Nancy Gill 2 p.m.

**OCTOBER ALL MONTH**

• Kitsap County Reads One Book : *To Kill a Mockingbird* by Harper Lee.

**WEDNESDAY, OCTOBER 1**

• Bainbridge Library Book Group: *To Kill a Mockingbird* by Harper Lee 7 p.m.

**THURSDAY, OCTOBER 2**

• Friends of the Library Book Sale 1-4 p.m.

**FRIDAY, OCTOBER 3**

• Special Island Theatre performance. "Inherit the Wind". Reception to follow 7 p.m. (Kitsap County Reads One Book kickoff event)

**WEDNESDAY, OCTOBER 8**

• Low Vision Support Group 1-3 p.m.

**THURSDAY, OCTOBER 9**

• Bainbridge 2nd Thursday Readers: *To Kill a Mockingbird* by Harper Lee (Kitsap County Reads One Book) 1 p.m.  
• A Good Yarn knitting and book group – bring your work in progress 7-9 p.m.

**SATURDAY, OCTOBER 11**

• Friends of the Library Book Sale 10 a.m.-3  
• Kitsap Regional Library Foundation gala. Convention Center, Bremerton 7 p.m.

**MONDAY, OCTOBER 13**

• Library Closed for Columbus Day

**WEDNESDAY, OCTOBER 15**

• Travel Program: Walking the Gobi with Helen Thayer. Co-sponsored by The Traveler Bookstore 7:30 p.m.

*Continued from front page*

**No tax vote**

While the KRL system may have to cut back some on the number of new books ordered, readers will still have access to millions of volumes. Thanks to the inter-library loan system, just about any book in print can be ordered and received in a very short time from almost anywhere in the world.

While Islanders, along with the rest of the country, search for ways to manage their own budgets, the local library offers many ways to save money. There's lots of free entertainment (see the calendar), no charge for admission or for a library card, and the frequent Friends of the Library book sales offer great buys.

"In very difficult times, the library becomes something of an equalizer," Jean said. The Bainbridge library doors are open seven days a week, and with checkout now so quick and easy, you can spend just a few moments stocking up on books and music. Or come for one of the library's many free programs, and spend a few hours.

*Continued from Page 3*

**Vision problems?**

\*In February, Serena Matthews, an occupational therapist who works with people of low vision, discussed adaptations in the home and retraining the eye to better use the macula.

\*At another session, Kitsap Transit representatives talked about the services and rates available to low-vision persons through Kitsap County ACCESS.

**At a recent meeting the group also learned that there is a new large-type computer in the VIP room on the lower**

**level of the library (just next to the young people's library). Volunteer Mary Lewis provides free training in its use.**

Members of the VIP support group often arrive together. Some who live in Winslow walk. Others take the bus, or ride with volunteer drivers (just a phone call away for those in need). Several people come from elsewhere in Kitsap County. Each meeting notice—printed in large, easy-to-read type on bright yellow paper—is sent to members well in

advance, with a notice to call 842-3551 for information or transportation.

I haven't seen Dick Hassell at any recent meetings, and I know that he's been spending more time lately on his church duties. But I'm sure he'd join me in urging anyone who feels a bit lost because of failing vision to venture out and join this group.

They have a lot of fun (even tasty home-baked snacks), exchange birthday greetings, and gain valuable information about the latest aids and assistance

programs for visually impaired persons. There's a feeling of camaraderie that pervades the meeting room.

And just a few steps away are all those great audio books to check out.

*(This is one of a series on library partners: special-interest and service groups which meet regularly at the library and welcome new members. If you or someone you know would like more information about the VIPs, Bainbridge Island's Support Group for Persons with Low Vision, call Jerry at 842-1324.)*

*From The New York Times:*

**Drop in test scores linked to less time reading**

By MOTOKO RICH  
The New York Times

Harry Potter, James Patterson, and Oprah Winfrey's book club aside, Americans—particularly young Americans—appear to be reading less for fun, and as that happens, their reading test scores are declining. At the same time, performance in other academic disciplines like math and science is dipping for students whose access to books is limited, and employers are rating workers deficient in basic writing skills.

That is the message of a report released in late November by the National Endowment for the Arts, based on an analysis of data from about two dozen studies from the federal Education and Labor Departments and the Census Bureau as well as other academic, foundation and business surveys. After its 2004 report, "Reading at Risk", which found that fewer than half of Americans over 18 read novels, short stories, plays or poetry, the endowment sought to collect more comprehensive data to build a picture of the role of all reading, including nonfiction.

In his preface to the new 99-page report Dana Gioia, chairman of the endowment, described the data as "simple, consistent and alarming."

Among the findings is that although reading scores among elementary school students have been improving, scores are flat among middle school

students and slightly declining among high school seniors. These trends are concurrent with a falloff in daily pleasure reading among young people as they progress from elementary to high school, a drop that appears to continue once they enter college. The data also showed that students who read for fun nearly every day performed better on reading tests than those who reported reading never or hardly at all.

The study also examined results from reading tests administered to adults and found a similar trend. The percentage of adults who are proficient in reading prose has fallen at the same time that the proportion of people who read regularly for pleasure has declined.

Three years ago "Reading at Risk", which was based on a study by the Census Bureau in 2002, provoked a debate among academics, publishers and others, some of whom argued that the report defined reading too narrowly by focusing on fiction, poetry, and drama. Others argued that there had not been as much of a decline in reading as the report suggested.

This time the endowment did not limit its analysis to so-called literary reading. It selected studies that asked questions about "reading for fun" or "time spent reading for pleasure", saying that this could refer to a range of reading materials.

"It's no longer reasonable to debate whether the problem exists," said Sunil Iyengar, director of research and analysis for the endowment. "Let's not nitpick or wrangle over to what extent is reading in decline."

In an interview Mr. Gioia said that the statistics could not explain why reading had declined, but he pointed to several commonly accepted culprits, including the proliferation of digital diversions on the Internet and other gadgets, and the failure of schools and colleges to develop a culture of daily reading habits. In addition, Mr. Gioia said, "we live in a society where the media does not recognize, celebrate or discuss reading, literature and authors."

In seeking to detail the consequences of a decline in reading, the study showed that reading appeared to correlate with other academic achievement. In examining the average 2005 math scores of 12th graders who lived in homes with fewer than 10 books, an analysis of federal Education Department statistics found that those students scored much lower than those who lived in homes with more than 100 books. Although some of those results could be attributed to income gaps, Mr. Iyengar noted that students who lived in homes with more than 100 books but whose parents only completed high school scored higher on math tests than those students whose parents held college degrees (and were therefore likely to earn higher incomes) but who lived in homes with fewer than 10 books.

The new report also looked at data from the workplace, including a survey that showed nearly three-quarters of employers who were polled rated "reading comprehension" as "very important" for workers with two-year college degrees, and nearly 90 percent of employers said so for graduates of

four-year colleges. Better reading skills were also correlated with higher income.

In an analysis of Education Department statistics looking at eight weekly income brackets, the data showed that 7 percent of full-time workers who scored at levels deemed "below basic" on reading tests earned \$850 to \$1,149 per week, the fourth-highest income bracket, while 20 percent of workers who had scored at reading levels deemed "proficient" earned such wages.

The new report is likely to provoke as much debate as the previous one. Stephen Krashen, a professor emeritus of education at the University of Southern California, said that based on his analysis of other data, reading was not on the decline. He added that the endowment appeared to be exaggerating the decline in reading scores and said that according to federal education statistics, the bulk of decreases in 12th-grade reading scores had occurred in the early 1990s, and that compared with 1994 average reading scores in 2005 were only one point lower.

(Copyright 2007 The New York Times Company)

*(Editor's note: Some readers tell us they missed this article when it was published in national media last fall. Since sign-ups for our young people's summer reading program continue this month, this seemed an appropriate time to reprint it.)*

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(See calendar on page 1 for closures.)

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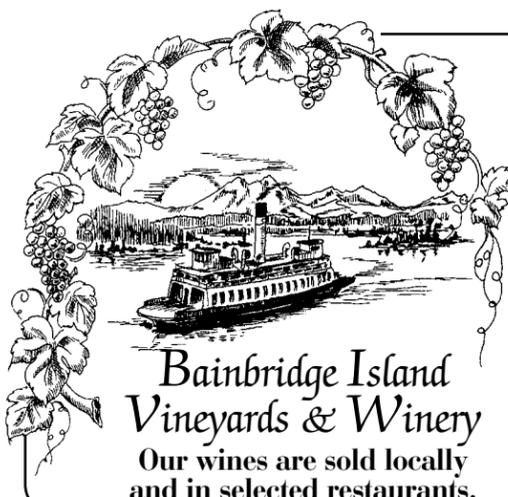
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