Mark your calendar

These events take place in the library unless otherwise stated.

FRIDAY, JULY 22
• The Ugly, a Forum for Conversation. 9:30-11:00 a.m.

SATURDAY, JULY 23
• Shade aka Pines for Norm. Rollingstone “Pong and Bess” 2 p.m.

TUESDAY, JULY 26
• Art at the Bainbridge Public Library. On exhibit in August: acrylic paintings by Joanie Schoemer Scott

THURSDAY, AUGUST 5
• Job search workshop with librarian Jeanne Greene. 10:15 a.m.

WEDNESDAY, AUGUST 10
• Low Vision Support Group. Reception “Charting a new course” acrylic paintings by Joanie Schoemer Scott

TUESDAY, AUGUST 9
• CLICK! Downloadable Digital Media. Bring your portable devices and laptops. 10 a.m.-12

SATURDAY, AUGUST 13
• Friends of the Library Book Sale. 10 a.m.-3

TUESDAY, AUGUST 16
• Senior Center Book Discussion (370 Brien). 7 p.m.

SATURDAY, AUGUST 20
• Bainbridge Island Genealogical Society: Field’s End Writers’ Roundtable: Randall Platt

FRIDAY, AUGUST 26
• Seattle Opera Preview with Norm Hollingshead: “Porgy and Bess” 2 p.m.

WEDNESDAY, AUGUST 24
• The Snow, a Forum for Conversation. 9:30-10 a.m.

SATURDAY, SEPTEMBER 7-8
• Art at the Bainbridge Public Library. On exhibit in September: Hank Hays, oil landscapes of Alaska and the NW

THURSDAY, SEPTEMBER 1
• Friends of the Library Book Sale. 1-4 p.m.

SEPTEMBER 9
• Art reception with Hank Hays. 5-7 p.m. [Note: The Library art reception will take place one week later in September due to library computing project]

SATURDAY, SEPTEMBER 10
• Friends of the Library Book Sale. 10 a.m.-3

MONDAY, SEPTEMBER 12
• A Good Yarn knitting and book group. 7-9 p.m.

TUESDAY, SEPTEMBER 13
• CLICK! Downloadable Digital Media. Bring your portable devices and laptops. 10 a.m.-12

WEDNESDAY, SEPTEMBER 14
• Low Vision Support Group. 2-3 p.m.

FRIDAY, SEPTEMBER 16
• Bainbridge Island Genealogical Society: Marcia (1943) Film & Discussion 7 p.m.

Summer’s the time to visit

The library gardens in bloom

By VERDA AYERIL
Library News Editor

The dreary, gray spring days have vanished—at least temporarily.

Suddenly, vivid splashes of color have appeared in the Bainbridge Library gardens, inviting visitors to stroll along the paths surrounding the building.

Next time you’re checking out a book or attending a library event, take a little extra time and walk slowly through the three—yes, three—gardens created for your enjoyment by scores of library volunteers.

Expecting summer visitors? They’ll enjoy seeing the library itself, with its works by local craftpersons and artists. And in July and August, the library gardens may well be the highlight of a library visit.

You might start with the Haiku Garden donated by the Bainbridge Island Japanese-American Community when the library building was expanded in 1996-97. It’s easy to find, on the corner of Madison Ave. and High School Road. Pause for a moment by the pond, ponder the haiku verses on the stones, smile at the delightful otters sculpture. (Well, no, they’re not Japanese, but they seem so at home in the garden that youngsters of all ages smile at them.)

On the other side of the building, between the young people’s library area and the Safeway next door, is the shady fern garden with its gazebos and a Molly Greist sculpture honoring the late Barbara Boyley.

If you pause now and then to admire the gardens, you’ll notice a dozen or more names plates marking comfortable seats, trees, and special art honoring former librarians and library patrons.

One special tree honors John Rudolph, the architect who designed both the first and second phases of today’s library.

The largest, and certainly the most colorful in summer, is the sustainable garden of perennials in vivid colors, tended faithfully every Friday by a group of volunteers known as the Friday Tidies.

Garden guru Ann Lovejoy, who has published 20 volumes of garden advice and spoken at countless gardening seminars, guides the volunteers in keeping the grounds tidy.

(‘New volunteers are always welcome. Just show up any Friday—except Christmas Day—around 9 a.m., and bring your own gloves and tools. You’ll enjoy the company, get some healthy exercise, and perhaps learn a few new tips about gardening in the Pacific Northwest.’)

It takes dozens of people to keep the three gardens in shape, and the Friday Tidies on any one day may number from half a dozen to more than a dozen—depending on the weather, individual schedules, and the work that is needed.

As newcomers are always welcome, and several new men have joined the group this year, the list of garden volunteers is never quite up to date. But Jeannie Ream, the librarian who keeps records of volunteer work, has come up with names of 36 Friday Tidies who groomed the large expanse of gardens during 2010.


Volunteers with the special skills and knowledge to keep the Japanese garden inviting all year long include Ian Bentey, Joe Kodama, Judy and Wayne Nakata, and Doug Tanaka.

Summer Reading Program sign-ups continue

It’s not too late for tots and teens to join the fun!

Also in this issue:

Field’s End schedules summer events ............................................. Page 2
A visit to the world’s largest flower marketplace .......................... Page 9
Summer Reading Program is off to a fast start.............................. Pages 6-7

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Continued on page 3
Field’s End Roundtables features
Randall Platt comes in August, David Rocklin in September.

On August 16, Randall Platt presents the Roundtable topic, “Acting As an Additional Character in Historical Fiction,” at the September 20 session. Platt’s interest in acting led her to begin writing screenplays at a young age. After working on stage and discovering she wanted to rewrite all her lines, she decided she was probably a writer and not an actress. In the mid-1980s, she left the traditional workplace to write full time and be with her young sons. Her most recent novel, Helene Jonode (2010), won the Willa Literary Award, the Will Rogers Medal Award for Western Fiction/Young Adult, and the Moonbeam Children’s Book Award Gold Medal for historical/cultural young adult fiction. Platt is also the author of The Four Arrows Fe-As-Ko (1991), the first in a three-part humorous western series for adults, and Honor Bright (1998), the Young Adult winner of the Keystone State Reading Award. www.plantbooks.com

David Rocklin grew up in Chicago. He graduated from Indiana University with a BA in Literature. After attending law school, he pursued a career as an in-house attorney and continues to serve as a mediator. He lives in California with his wife and children. The Luminist, his debut novel (literary/historical fiction), will be published in October 2011 in the U.S. (Hawthorne Books) as well as in Italy and Israel. www.davidrocklin.com.

Field’s End Roundtables
If you have an idea for a Writers’ Roundtable topic or guest author, send an e-mail to info@fieldsend.org (please include Writers’ Roundtable in the subject line), or write to Field’s End at the library, 1270 Madison Ave. North, Bainbridge Island, WA 98110.

The monthly Roundtable, free and open to writers of all levels and interests, takes place the third Tuesday of each month. The guest author presents the topic, and then participants join in a Q&A period. The evening closes with socializing and coffee.

Field’s End is a committee of the nonprofit Bainbridge Public Library Board. Its programs in the art, craft, and profession of writing are supported, in part, by the City of Bainbridge Island and the Arts & Humanities Council. For other Field’s End programs go to www.fieldsend.org.

Field’s End fall classes
Field’s End announces three classes this fall! Registration opens August 8. For more information and to register, please visit www.fieldsend.org.


“Writing the Picture Book” will be taught by George Shannon, recipient of several prestigious awards. His first book, Lizard’s Song, was published in 1979 and is still in print. Since then he has published 30 picture books including Dance Away, Climbing Kansas Mountains, White Is for Blueberry, The Secret Chicken Club, and Busy in the Garden. Tippy-Toe Chick, Goat, and 24; 7 to 9 p.m.

In Part One, author George Shannon will facilitate an exploration of the basic steps in transforming initial ideas into a story, choosing the best genre for your story, actually getting that story on paper, and current publishing options. In Part Two, participants will select one of four genre breakout sessions in which they meet for Q&A with an author who has already published in the selected genre: memoir/auto/biography; fiction; nonfiction and biography; or essay/journalism. This event is free. There is no registration, but space is limited. www.fieldsend.org.

Priscilla Long
George Shannon
James Thayer

James Thayer offers “Character Development Intensive.” The New York Times Book Review has said that James Thayer’s “writing is smooth and clear. It wastes no words, and it has a rhythm that only confident stylists achieve.” Thayer is the author of 13 novels published by Simon & Schuster, Putnam, and others. His most recent novel is The Boxer & the Poet, and he has also written The Essential Guide to Writing a Novel. Thayer teaches novel writing at the University of Washington extension program. He discusses fiction techniques daily at his blog, www.jamesthayer.com, and is a frequent contributor to Author magazine. Thayer graduated from Washington State University and the University of Chicago Law School. www.jamesthayer.com.

“Writing Creative Nonfiction” with Priscilla Long – Monday, Sept. 19 and 26, Oct. 3, 10, 17 and 24, 7 to 9 p.m.

“Writing the Picture Book” with George Shannon – Thursday, Oct. 13, 20, 27 and Nov. 3; 7 to 9 p.m.

“Character Development Intensive” with James Thayer – Saturday, Nov. 5; 9 a.m. to 3 p.m. (with 1-hour lunch).

Field’s End Special Event, Saturday, August 13
You know you’ve got a story: Steps toward getting it told (a two-part Writers’ Workshop)
Saturday, August 13 • 11 a.m. - 12:30 p.m.
Bainbridge Public Library, Large Meeting Room
1270 Madison Ave. N., Bainbridge Island

In Part One, author George Shannon will facilitate an exploration of the basic steps in transforming initial ideas into a story, choosing the best genre for your story, actually getting that story on paper, and current publishing options. In Part Two, participants will select one of four genre breakout sessions in which they meet for Q&A with an author who has already published in the selected genre: memoir/auto/biography; fiction; nonfiction and biography; or essay/journalism. This event is free. There is no registration, but space is limited. www.fieldsend.org.
John van den Meerendonk and Betty Wittick have brought their skills to the fern garden, which was funded several years ago by the Hardy Fern Foundation. Then there are the members of the Bainbridge Island Garden Club, who have beautified the island in many areas for decades. They too have helped maintain the library gardens. Among them are the following: Peggy Adkins, Toni Crandall, Mildred Eremic, Carol Finch, Dave Hunter, Suzanne Hunter, Linda Johnston, Sharon Kaitan, Marilyn Mathis, Ken McKie, Gertrude Nye, Tere Parman, Georgene Scott, and Virginia Stave. Ann Lovejoy, who has been enthusiastically working with the gardener-volunteers for more than a decade now, has high praise for all of them. She especially appreciates the generous donations of materials by John vanden Meerendonk and the skilled pruning done by Sean Slawley.

The Friday Tidies almost never miss a day. “But we do take Christmas off, if it falls on a Friday,” Lovejoy admitted. Then too there was a rumor that one New Year’s Day, when it snowed, the gardeners decided to stay home.

Chances are good, though, that if you decide to tour the library gardens some Friday morning this summer, you’ll see the Friday Tidies cheerfully weeding, mulching, and cutting back overgrown plants like the professionals they have become. And they never send the library a bill.

Remember...

The Bainbridge Public Library will be closed Labor Day weekend for new carpet installation and interior remodeling.

Library gardens in bloom

Continued from Page 1

Dinner with an Author

Your invitation to take a seat at our table with the author of your choice. Call Peter Raffa at (360) 475-9039 and keep watching www.krl.org.

Mark your calendar

TUESDAY, SEPTEMBER 20
• Senior Center Book Discussion (570 Brian Dr): The Egg by Dr. Betty MacDonald. 1 p.m.
• CLICK! Internet 101. Peer mentor at the library. 1-3 p.m.
• Field’s End Writers. Roundtable: David Rocklin presents “The How of Where: Thoughts on Setting As an Additional Character in Historical Fiction” 7 p.m.

WEDNESDAY, SEPTEMBER 21
• Travelogue “South Africa Safari” 7:30 p.m.

FRIDAY, SEPTEMBER 23
• The Salon: A Forum for Conversation 9:30-11 a.m.

TUESDAY, SEPTEMBER 27
• Friends of the Library Book Sale 10 a.m.-3 p.m.

WEDNESDAY, SEPTEMBER 28
• Bainbridge Library Group: Remarkable Creatures by Tracy Chevalier 7 p.m. Copies available at the library.

TUESDAY, OCTOBER 1
• CLICK! Downloadable Digital Media: Bring your portable devices and laptops. 10 a.m.-12 p.m.

WEDNESDAY, OCTOBER 2
• Low Vision Support Group 1:30 p.m.
• Island Film Group: The Haunting (1963) Film & Discussion 7 p.m.

THURSDAY, OCTOBER 3
• Friends of the Library Book Sale 1-4 p.m.

SATURDAY, OCTOBER 5
• Island Theatre at the Library: “The Whir” by Conor McPherson. Directed by Diane Bankart. 7:30 p.m.

SUNDAY, OCTOBER 16
• Island Theatre: Repeat performance 7:30 p.m.

TUESDAY, OCTOBER 18
• Senior Center Book Discussion (570 Brian Dr): 1 p.m. Copies available at the Library.
• Field’s End Writers. Roundtable: Janez Bangerter presents “Visual Arts in the Library Arts: How and Why We Write Ekphrastic Poems” 7 p.m.

WEDNESDAY, OCTOBER 19
• Travelogue 7:30 p.m. Co-sponsored with The Travel

FRIDAY, OCTOBER 21
• Bainbridge Island Genealogical Society: Larry and Barbara Casper present “The new familysearch.org web site” 10 a.m.-12 p.m.

TUESDAY, OCTOBER 25
• Friends of the Library Book Sale 10 a.m.-3 p.m.

WEDNESDAY, OCTOBER 26
• Bainbridge Library Book Group: “The Big Sleep” by Raymond Chandler and interior remodeling.

Remember...

The Bainbridge Public Library will be closed Labor Day weekend for new carpet installation and interior remodeling.

TAXPAYER ASSISTANCE was provided free at the library this spring by the following professionals who volunteered their services: Denise Brown, Dave Larimore, Ron Booth, Steve Ruses, Don Harrington, Ellen Gundersen, and Lou Nick.

LIBRARY BOOK SALES sponsored by the Friends of the Library continue three times a month in the summer and fall. Watch the sidewalk sandwich boards for dates and hours.

We’ve had designs on Bainbridge for 37 years

NATURAL BEAUTY

KITSAP REGIONAL LIBRARY FOUNDATION

Your invitation to take a seat at our table with the author of your choice. Call Peter Raffa at (360) 475-9039 and keep watching www.krl.org.
**Oh the wonders of today's library**

**From digital downloading to inter-library loans**

By VERDA AVERILL, Editor

Bainbridge Library News

Libraries have been evolving for thousands of years. Change is ongoing, and usually welcome. As Charlie Browne pointed out in the spring Library News, today we talk more about digital downloading than Dewey Decimal. But it’s sometimes comforting to know that many established library practices are still with us.

Books, whether checked out in bound paper or downloaded in e-book form, remain the heart of any library for most of us. (We know, because you’ve told us so, over and over again in reader surveys.)

When the Bainbridge Public Library opens with its new look after Labor Day, there’ll be some noticeable changes, to be sure. But one thing will remain as is: the invisible, almost magical, inter-library loan system.

Most of us are accustomed to the fact that Kitsap Regional Library buys and circulates much of the reading material for our Bainbridge branch and the other eight libraries in the system. No local branch could possibly afford the number and variety of books, databases, and other circulating materials that the regional library can provide thanks to our property taxes.

But even a regional library system has its limits, and here’s where the inter-library loans come in.

I recall, several years ago, wanting to read the late Garson Kanin’s highly touted book with a title something like “It takes a long while to become young.” It wasn’t in the Bainbridge library, nor could we find it in the KRL system. But lo and behold, a few hours after I’d requested the book, one of our capable librarians found it for me at Western Washington University. The next day it was mine to read and enjoy for a couple of weeks. No fuss. No long wait. And a joy to read.

I tried the magical loan process again this spring.

Gregg Olsen of Starvation Heights fame and other book-sellers thoughtfully gave me an autographed copy of Barbara Walters’s recent autobiography. I’d requested the book, one of our capable librarians found it for me at Western Washington University. The next day it was mine to read and enjoy for a couple of weeks. No fuss. No long wait. And a joy to read.

After reading *Audition*, about Barbara’s interviews with virtually every world leader of the 20th and 21st centuries, I was curious to read again what a younger Walters had written.

I couldn’t at first recall the actual title of the early book, but reference librarian Jeanne Ream found it for me and put in a request for an inter-library loan. It took a little longer this time – a couple of days – and the book traveled a little farther than the I-5 corridor. But there it was, with its Copyright 1979 imprint and Library of Congress catalog number, in my hands in time for a holiday weekend read.

Those inter-library loans are great.

New library hours now in effect

Bainbridge Public Library patrons have spoken up loud and clear, and Kitsap Regional Library executives have heard your pleas. You wanted longer hours Saturday, and morning hours were a special request by many. On Bainbridge Island the library is now open six days a week (closed Sundays) as follows:

- **Monday**: 10 a.m. to 8 p.m.
- **Tuesday**: 10 a.m. to 8 p.m.
- **Wednesday**: 10 a.m. to 8 p.m.
- **Thursday**: 10 a.m. to 5:30 p.m.
- **Friday**: 1 p.m. to 5:30 p.m.
- **Saturday**: 10 a.m. to 5 p.m.
- **Sunday**: Closed

The new hours take effect this month (by mid-July). Please note that each of the nine branches of the Kitsap Regional Library system also has new hours, as requested by local library users. If you’re planning a visit to a neighboring library, check its new hours in advance. They may differ from the Bainbridge branch hours.

**Bainbridge Island and its library: An historic partnership**

By FAY MILLER, President

Bainbridge Public Library Board

This fall will see a dramatic fulfillment of the Bainbridge Public Library Board’s mission: to provide a vibrant public library for Bainbridge Island.

Over the Labor Day weekend a new carpet will replace its well-worn predecessor, shelving will be reconfigured to make space for a laptop computer bar along the north wall of the building, and additional electrical wiring and outlets will be installed on both floors to allow patrons to take advantage of emerging technology.

Careful consultation between the board and the staff played an important part in completion of these projects, but its ultimate success lies in the historic partnership between the Bainbridge Island community and its library.

The Winslow Public Library Association came into being in 1912 when members of the Ladies Aid Society of the Eagle Harbor Congregational Church recognized the need for a library in Winslow. While the new association sought a location for the library, Mary P. Irving provided a room in her home where locals came to check out the books that she and the Winslow Community donated.

One year later, the Good Templars stepped forward to provide space for the books in their building. Supported by the community’s donations and by funds raised through numerous social events, the Winslow Library served the community until 1947 as a source for books and a community meeting place. When the Winslow Library closed down, the Rolling Bay Library, also built by volunteers, served Islanders until 1960.

When it became clear that a new dedicated space was necessary, Islanders got behind a plan to build a new library in Winslow. Once the property on the corner of Madison and High School Road was secured, donations came in from Island businesses, organizations, and individuals in the form of funding, professional expertise, and sweat work.

The building was completed in 1962. The dedication plaque, mounted on the brick wall on the north side of the library, sums up the ongoing community-library partnership: Bainbridge Public Library Built by and for the People of Bainbridge Island.

In the following 30 years, a growing population inspired two fund-raising campaigns for expansion.

The first was completed in 1982 and the second, finished in 1997, provided the enlarged building that serves the Bainbridge community today.

During planning for the 1982 expansion, there was a suggestion to hire a professional to raise funds. Lois “Petie” Glosten disagreed.

“What the professional wanted to do was approach the wealthiest people and forget everybody else. That didn’t seem to me the Bainbridge Island way. To my thinking, everyone should be involved,” Glosten said.

This kind of thinking created a library that is much more than a place to check out books. It is proof that the strong sense of community that inspired Mary P. Irving and The Ladies Aid Society in 1912 is still at the core of the partnership between Bainbridge Island and its library.

(To learn more about the history of the Bainbridge Public Library read Barbara Winter’s book *They Like Nudie Cootes*, the source of the historic information in the article above.)

**On a sunny Fourth of July family libraries joined with the staff and BPL board members to walk in the parade down Madison, carrying banners, blowing bubbles and waving the American flag. The crowd responded with enthusiastic cheers for the library group.**

–Photo by Rebecca Judd
Check out these new garden books

By GAIL GODBRICK
Adapted Nonfiction Selector

If you would like to take your garden to the next level, a great book to study is *The Artful Garden: Creative Inspiration for Landscape Design*, by James Van Sweden and Thomas Christopher. Van Sweden promises that all forms of art can be used to inspire gardeners to appreciate line, color, movement, and form.

*The Best Gardens in Italy: A Traveller’s Guide* by Kirsty MacLeod and Primrose Bell presents over 100 gardens in Italy that are open to the public. According to the authors, Italian gardens are experiencing renewed interest, as historic gardens are being restored and new gardens created.

*The Light on the Island: Tales of a Lighthouse Keeper’s Family in the San Juan Islands* by Helene Gliddon gets a nod from branch manager Sharon Lee in Poulsbo. Why? “We get to live, laugh and cry on a beautiful island in the early 1900s with a family that is unsentimentally heroic: for their courage and simplicity,” says Lee.

*The Bread of Angels* by Stephanie Saldana is a choice of Cathy Gunderson, library assistant/associate. It’s the true story of a young woman’s year in Syria—a cultural and spiritual quest for understanding. The colors, patterns, and textures of the people and places of the Middle East come to life in her writing, says Gunderson.

*The Death and Life of Charlie St. Cloud* by Ben Sherwood gets a strong recommendation from selection librarian Michelle Will. “All I will say is that if you like Nicholas Sparks, you will love Ben Sherwood and Charlie St. Cloud even more!” says Will. “Read this before you see the movie!”

*Before I Fall* by Lauren Oliver appealed to library assistant Amanda Rodgers. Why? She calls it a “Groundbreaking’s Day-escape” story of a teenager who relives the day before she dies for a week.

*Eye of the Storm* by Eline Wiesel Turner is cited by library assistant Gretzela Castillo. Why? She calls it an “incredible account of Eline Wiesel’s experience of life, or existence, with his father in a concentration camp in Auschwitz and Buchenwald during the Holocaust (1944-45).”

*The Case of the Not-So-Nice Nurse* by Mabel Maney is a favorite of Jay Logan, library assistant. Why? “This delightful romp into the world of girl mysteries and lesbian fiction in the 1950s tells the story of Cherry Amless, a young, hardworking nurse who travels to San Francisco to visit her spinster aunt, only to find that she’s been kidnapped! Will she and her new friends be able to solve this mystery? And how do the missing nuns connect to all this? With the charming and beautiful Nancy Clare on the case, Cherry is sure this mystery will be solved lickety-split!”

*The Edge of Terror* by Scott Walker. Annabelle Shilinglaw, library assistant, calls this “the most inspiring love stories I have ever read. Missionaries and miners in World War II Philippines become a family. If you only read one book this year, let it be this one."

*The Mysterious Howling* by Maryrose Wood is recommended by Carmine Rau, youth services librarian. Why? Young Miss Penelope Lumley, a recent graduate of the Swanbure Academic for Poor Bright Females, embarks on her first job as governess at a grand estate—to only discover her three young charges are completely feral—as in orphans raised by wolves—and it is her task to civilize them. She soon discover it is not the wild children who are most lacking in humanity. This will appeal to fans of Lois Lowry’s *Willowboughs* or the Lemony Snicket Series.

*The Long Summer* by Iva Bntonson. Gail Christensen, public services supervisor, says, “This is just one of several works by the author that I recommend. After reading a couple of Bntonson’s books for children, I became curious about her adult books. I found that I loved her descriptions of Vienna, England, and the people who populated these books. If you want a good old-fashioned read, try any of these.”

*The Child Thief* by Brom. Library assistant Dan Regan likes this book because it “is a dark and violent retelling of the classic Peter Pan. A great way to warp your childhood favorites.”

*House Rules* by Jodi Picoult. Chris Eberhart, bookmobile/outreach specialist, likes this mystery involving a teenager with Asperger Syndrome; his single mom and brother, and the mysterious death of his life skills coach.

Lakewald: A Magnificent Northwest Garden, by Ronald Fields is sure to tempt anyone who has not already visited this garden just outside of Tacoma to make a trip soon. Lakewald was the estate garden of Eulalie Weger, who designed this garden in 1938 with help from landscape architect Thomas Church. Open to the public since 1989, this garden is a tribute to one gardener’s vision.

For gardeners with limited space or time or energy, one possible solution is offered in the book *Vertical Gardening* by Derek Fell. Fell is a notable gardener who has tested many vegetables, fruits, and flowers and he presents the best varieties suitable for small spaces and vertical gardening. The book is heavily illustrated and contains Fell’s tips for success.

**Meet Grace Purdy**

*This young volunteer is one of several young people who give their time to this island’s public library. Grace has been faithfully showing up since the summer of 2009. Now an incoming sophomore at Bainbridge High School, she was much shorter when she started serving popcorn at summer movie matinees. This summer she is a volunteer on the Island of Dominica, the poorest country in the Caribbean.*

**NEWS BRIEFS**

**MEETING ROOMS** in the library and also in the Island Building, are available for use by community groups. Check with branch manager Rebecca Judd for details.

**DIY KNOW?** For every 10 hours a child or teen reads this summer, $1.00 will be donated to the Bainbridge Rotary Club to build a well in Uganda. An anonymous donor at the Bainbridge Community Foundation is funding this special reading project.

**THE BAINBRIDGE** Public Library is a member of the One Call for All group of local non-profit organizations. Watch for the annual mailing of One Call envelopes this fall.

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**Summer 2011**

page 5

**People, Books**

**Here’s what local librarians have been reading**

For more than a decade, Bainbridge librarians Julie O’Neill and Martha Bayley have been writing in the Library News about some of their favorite books. Julie and Martha have now retired, and are not contributing reviews to this issue. But their colleagues in the Kitsap Regional Library are happy to share their enthusiasm for books they’ve read recently.

Here are some of their suggestions for great summer— or anytime— reading. There’s something for just about everyone in this list.

*The Coroner’s Lunch* by Colin Cotterill is recommended by executive assistant Tammy Jeffries. Why? Tammy says it’s a great mystery read set in Laos with a very unusual, elderly coroner. The book gives a good description throughout of the politics of the time and includes characters with a variety of talents and political and social views.

*The Case of the Not-So-Nice Nurse* by Mabel Maney is a favorite of Jay Logan, library assistant. Why? “This delightful romp into the world of girl mysteries and lesbian fiction in the 1950s tells the story of Cherry Amless, a young, hardworking nurse who travels to San Francisco to visit her spinster aunt, only to find that she’s been kidnapped! Will she and her new friends be able to solve this mystery? And how do the missing nuns connect to all this? With the charming and beautiful Nancy Clare on the case, Cherry is sure this mystery will be solved lickety-split!”

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For gardeners with limited space or time or energy, one possible solution is offered in the book *Vertical Gardening* by Derek Fell. Fell is a notable gardener who has tested many vegetables, fruits, and flowers and he presents the best varieties suitable for small spaces and vertical gardening. The book is heavily illustrated and contains Fell’s tips for success.

**Meet Grace Purdy**

*This young volunteer is one of several young people who give their time to this island’s public library. Grace has been faithfully showing up since the summer of 2009. Now an incoming sophomore at Bainbridge High School, she was much shorter when she started serving popcorn at summer movie matinees. This summer she is a volunteer on the Island of Dominica, the poorest country in the Caribbean.*

**NEWS BRIEFS**

**MEETING ROOMS** in the library and also in the Island Building, are available for use by community groups. Check with branch manager Rebecca Judd for details.

**DIY KNOW?** For every 10 hours a child or teen reads this summer, $1.00 will be donated to the Bainbridge Rotary Club to build a well in Uganda. An anonymous donor at the Bainbridge Community Foundation is funding this special reading project.

**THE BAINBRIDGE** Public Library is a member of the One Call for All group of local non-profit organizations. Watch for the annual mailing of One Call envelopes this fall.

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Reading for wells

As an exciting part of this year’s Summer Reading Program, children and teens will be contributing to the Ugandan Well Project of the Bainbridge Island Rotary Club just by reading! Thanks to the Sophia Fund of the Bainbridge Community Foundation which will contribute up to $1700 dollars, every child can make a meaningful contribution. A special Ugandan Well Chart is set up in the children’s department that lets each child add a drop of water (a large blue dot) worth one dollar each time they finish 10 hours of reading.

Ten hour finishers each also post a colorful animal with their name on the bulletin board, get to choose a free book to take home, and receive a free ticket to the Kitsap County Fair!

Signup for this program goes all summer long. A Popsicle Party is open to all on Tuesday, August 30, 10:30 am to 12:30 pm. A special Super Reader Party for 20 hour finishers will be held Tuesday afternoon from 1-3 pm.

Don’t let your kids miss out on the fun and many rewards of participating this year!

Children and family programs Summer-Fall 2011

Wednesday, July 20
• Preschool Storytime. 10:30 a.m.
• Origami Workshop. 2 p.m.

Monday, July 25
• Toddler Storytime. 10:30 a.m.
• Summer Reading Camp. 1 p.m. Sign-up required

Tuesday, July 26
• Reading BuildUps 10:30 a.m.
• Summer Reading Camp. 1 p.m. Sign-up required

Wednesday, July 27
• Preschool Storytime. 10:30 a.m.
• Summer Reading Camp. 1 p.m. Sign-up required

Thursday, July 28
• Summer Reading Camp. 1 p.m. Sign-up required

Friday, July 29
• Summer Movie Matinee “Kurate Kid.” 3:30 p.m.

Monday, August 1
• Toddler Storytime. 10:30 a.m.

Tuesday, August 2
• Oregon Shadow Puppet Theater “Puss in Boots.” 10:30 a.m.
• Baby Storytime. 1:30 p.m.

Wednesday, August 3
• Toddler Storytime. 10:30 a.m.

Monday, August 8
• Toddler Storytime. 10:30 a.m., Solid Gold Newbery Challenge. 1 p.m. Sign-up required

Tuesday, August 9
• Reading BuildUps. 10:30 a.m.
• Baby Storytime. 1:30 p.m.

Wednesday, August 10
• Preschool Storytime. 10:30 a.m.

Friday, August 12
• Fairy House Workshop with Ann Louisey. 10:00 a.m. Sign-up required
• Summer Movie Matinee “Tales of Despereaux.” 3:30 p.m.

Saturday, August 13
• Library Day at the Naval Undersea Museum. 10-2 p.m.
• Naval Undersea Museum, Keyport.

Monday, August 15
• Toddler Storytime. 10:30 a.m.
• Solid Gold Newbery Challenge. 1 p.m.

Tuesday, August 16
• Reading BuildUps. 10:30 a.m.
• Baby Storytime. 1:30 p.m.

Wednesday, August 17
• Preschool Storytime. 10:30 a.m.

Monday, August 22
• Toddler Storytime. 10:30 a.m.
• Solid Gold Newbery Challenge. 1 p.m.

Tuesday, August 23
• Reading BuildUps. 10:30 a.m.
• Baby Storytime. 1:30 p.m.

Wednesday, August 24
• Preschool Storytime. 10:30 a.m.

Storytime Calendar

Wednesday, July 20
• Preschool storytime, 10:30am.

Monday, July 25
• Toddler Storytime, 10:30am.

Tuesday, July 26
• Baby Storytime, 1:30pm.

Wednesday, July 27
• Preschool storytime, 10:30am.

Monday, August 1
• Toddler Storytime, 10:30am.

Tuesday, August 2
• Toddler Storytime, 10:30am.

Wednesday, August 3
• Toddler Storytime, 10:30am.

Monday, August 8
• Toddler Storytime, 10:30am.

Tuesday, August 9
• Toddler Storytime, 10:30am.

Wednesday, August 10
• Preschool storytime, 10:30am.

Monday, August 15
• Toddler Storytime, 10:30am.

Tuesday, August 16
• Baby Storytime, 1:30pm.

Wednesday, August 17
• Preschool Storytime, 10:30am.

Monday, August 22
• Toddler Storytime, 10:30am.

Tuesday, August 23
• Baby Storytime, 1:30pm.

Wednesday, August 24
• Preschool storytime, 10:30am.

One world, many stories — lots of finishers!

The Summer Reading Program was launched on Saturday, June 11, with over 200 children and teens signing up on the first day. 10-hour finishers with colorfully filled out reading trackers arrived as soon as the next Monday morning! Congratulations to all of the enthusiastic young readers participating this year.

Oregon Shadow Puppet Theatre will present “Puss in Boots”

The traditional tale of a miller’s son and his remarkable cat, set in New Orleans. Performed with extraordinary shadow puppets and accompanied by live Cajun, Zydeco and Caribbean music. Tuesday, August 2 at 10:30 a.m. Location: Conger Hall at St. Cecilia’s Church.

One world, many stories... Library Day at the Naval Undersea Museum

All Summer Reading Program participants from every Kitsap Regional Library branch are invited to bring their families to Library Day at the Naval Undersea Museum in Keyport. There will be face painting, water tables, crafts, costumed characters and access to all of the museum’s wonderful exhibits. The film “The Big Submarine” will be shown at both 10 a.m. and 11 a.m. All activities are FREE! Saturday, August 13 from 10am – 2pm. Location: Naval Undersea Museum, Keyport

End of summer party changes date!

Celebrate the end of summer reading with an all-ages popsicle party at the library on Tuesday, August 30 from 10:30-12:30. For those readers who have completed twenty hours or more, there’s a special afternoon party as well from 1-3 p.m. on the same day. If you have a Summer Reading calendar at home, you’ll notice that the two events have moved one day earlier. We look forward to seeing you!
You are Kitsap—the KRL teen photo project
Grades 7-12
What does it mean to live in your Kitsap community? Select up to five images that best demonstrate your perspective. Fill out an online form and upload your photos at www.KRL.org by Wednesday, August 17th. Include your name, grade, contact information (email and phone), and city. KRL Librarians will compile the results into five hardcover collections for you to admire in the Bainbridge, Poulsbo, Sylvan Way, Silverdale, and Port Orchard Teen sections at the end of the summer. (Full names will not be included in the final collection.)

Write on—teen short story contest
Grades 7-12
Stop in to any KRL branch or go to the Teen page on www.KRL.org to check out the photo taken by Port Orchard teen Megan Peterson. Write an original short story (no more than 1,500 words) based on the photograph, and turn it in with an official submission form to any KRL branch by Wednesday, August 17th. Winners will receive a gift card and have their stories posted on the KRL website. Prizes will be awarded to 1st through 3rd place finishers in two age categories.

Gaming
Grades 7-12
Friday, July 22, 2-4 pm
Friday, August 19, 2-4 pm
Come and play the Wii and PS3 and enjoy snacks. All games are rated Teen and under.

Make-a-book series
Grades 7-adult
Wednesday, July 20, 6-8 pm
Saturday, July 30, 1:30-3:30 pm
Saturday, August 6, 1:30-3:30 pm
Local artist Susan Callan will show participants how to make three different types of books, one in each session. Come for just one class or all three. Descriptions of the books can be found at the reference desk beginning in July. Space is limited, sign-up required.

Library scavenger hunt
Grades 5-12
Tuesday, August 23, 2-5 pm
Follow the clues hidden inside and outside the library, and win prizes! Some of the clues will involve snacks to tide you over. Registration required.

Super reader lock-in
Grades 7-12
Friday, August 26, 6-9 pm
Read at least 20 hours this summer and receive an invitation to the Super Reader Lock-in. We'll have pizza and dessert and play games in the library after dark. Participants must be picked up no later than 9:00 pm.

Anime club
Grades 7-12
Join our club that meets the 3rd Thursday of every month to watch anime and talk about manga. In July and August, we have special events in addition to our usual meetings.
Thursday, July 21, 2-5 pm—Come and get help designing and constructing costumes for next year’s Sakura-Con, or just for the fun of it.
Thursday, August 18, 2-5 pm—End of summer Sushi Social. We’ll have some non-sushi snacks, too.
Thursday, September 15, 3-5:30 pm
Thursday, October 20, 3-5:30 pm

Early release movie & pizza
Grades 7-12
Wednesday, September 14, noon-2:30 pm
Wednesday, October 5, noon-2:30 pm
Need something to do on early release day? Come to the library for a movie and pizza! Movie title to be announced in the fall.

Library scavenger hunt
On June 21, teens came to the library for a full day of Do-It-Yourself projects
(Top, Left) Hannah Williams, etching glass.
(Bottom, Left) Top L to R: Josephine Forney, Zander Digmin, Sky Loftus; Seated: Naomi Graham, showing their duct tape crafts.
(Top, Right) Kenny Cox, Hannah Williams, Nicki Cox as anime characters under the Bainbridge Public Library banner at the Fourth of July Parade.
(Bottom, Right) L to R: Nicki Cox and Hunter Loftus making string hanging lamps.
(Below) On Teen Mystery night July 8, 40 teen detectives prepare to watch suspect interviews and solve a murder that occurred in the library.

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On June 21, teens came to the library for a full day of Do-It-Yourself projects
Meet local fantasy author Lisa Mantchev

By SUZANNE SELFORS

Last year, after returning home from a publishing industry conference, I handed my kids a tote bag of books. I always grab as many as I can, whatever the houses are promoting that month. Two days later, my 14-year-old daughter ran into my office waving a book and announced that she loved it. This is a big deal. If you have a teen daughter who reads, you know that she actually falls in love with books. And when she writes love letters to the authors of said books, the word love always appears like this—LOVEnnnnnnnn!

The book was called Eyes Like Stars and to my happy discovery, the author lives in our mossy neck of the woods. And since I’m always on the lookout for local writers who will be my next victims in this newspaper, I emailed her immediately. We shared our publishing stories and, since her next book comes out in September, she agreed to an interview for this issue.

Fantasy author Lisa Mantchev lives in Port Angeles with her dentist husband, their two children, and a small pack of dogs. She has a bunch of short stories under her belt, some of which appear in anthologies for Fantasy Magazine. But it’s her Theatre Illuminata Trilogy that has caught the attention of droves of teenage readers.

The trilogy centers around 17-year-old Beatrice Shakespeare Smith, who has lived her whole life in a theatre. But of course this is not any old theatre. It’s enchanted.

Here’s the big twist—characters from the world’s most famous plays come to life inside this theatre. All Beatrice has to do is to write their names on the callboard and they show up. Ophelia, for instance. Yes, that Ophelia. And Ariel, from the Tempest. With the help of her cast, Beatrice sets out to restore the theatre to its formal glory. The adventure continues in the second book, Perchance to Dream and this September, the third book will publish, So Silver Bright.

You don’t have to be a thespian or a Shakespeare fanatic to enjoy this book, though if you are you’re sure to love it. The story is thick with adventure and comedy, swashbuckling danger and literary nods. And a whopping dose of romance.

Like most writers, Lisa has a pre-writing ritual to get herself into the mood. It includes “making a double-shot of decaf espresso, with a tablespoon of half-and-half, and locating my reading glasses. anything more and I risk waking up my son, who hopefully remains as sleep longer than the time it takes me to make the coffee and put on my glasses!”

When asked about the highs and lows of writing she said, “Some of the best times I’ve had ‘writing’ haven’t been about the writing at all...they’ve been listening to the audio book with my 6-year-old or brainstorming launch party ideas, or signing the first hard covers of the first book.”

As for the difficult times? “Waiting to see numbers, crossing fingers for good reviews, wondering if anyone would notice if I blew up my blog with frosty and dynamic.”

Her writing advice?

“Treat it like a job. That means you put your bum in the chair, mentally clock in, and get the writing and editing done without checking email and Facebook and Twitter ten thousand times (something I am VERY guilty of doing, especially when the kids have worn me to a nubbin). It’s also important that you behave professionally online in the various social media outlets and in person at writers conventions and conferences.”

Lisa is crazy busy with two new novels, one is steampunk, the other a nature-fantasy. She is also busy planning her fall launch events for So Silver Bright.

Fantasy writers that she recommends are Patricia McKillip, Terry Pratchett, Neil Gaiman, LM Montgomery, Noel Streatfield and Juliet Marillier.

CONTEST ALERT! Visit Lisa’s blog, lisa mantchev, livejournal.com for a chance to win an advance review copy of So Silver Bright. Launch party surprises and event dates will be announced there as well.

For more information about the blog, please visit the beautiful website www.theatreillumina.com.

Bainbridge librarian Julie Schraff’s note: Suzanne’s latest book, Smells Like Treasure is in stores now! Visit Suzanne at www.suzanneselfors.com

Musical, drama, comedy, horror:

Fall classic films offer a wide variety

The Bainbridge Library series of classic films continues this fall on the second Wednesday of every month, beginning at 7 p.m. (Come a little early if you’d like to watch the cartoon shorts before the movie.)

Brought to you in 1999 by Walt Disney pictures and directed by David Lynch, this film is rated G and runs for 112 minutes. It was filmed along the 260-mile route that the real-life Alvin Straight (Richard Farnsworth) traversed in 1994 from Laurens, Iowa to Mt. Zion, Wisconsin.

It’s set in World War II, where a severe housing shortage exists everywhere – especially in Washington, D.C. where Connie Milligan rents an apartment. Milligan sublets half of her apartment to a mischievous, middle-aged Benjamin Dingle – who promptly sublets half of his half to young, irrevocable Joe Carter. It’s a situation tailor-made for comedy and romance, says librarian John Fossett.

October 12 – If you like horror movies, you’ll love The Haunting, starring Julie Harris, Claire Bloom, and Richard Johnson. This 1963 film was brought to you by Turner/MGM and directed by Robert Wise. In black and white, it lasts a spooky 112 minutes, during which a team of parapsychologists attempts to learn the secret of a haunted house in which one person has a childhood history of supernatural experiences. A barrage of strange and terrifying occurrences ensues. A timely pre-Halloween treat.

November 9 – The Straight Story featuring Richard Farnsworth, Sissy Spaceck, and Harry Dean Stanton is a lyrical portrait of one man’s real journey across America’s heartland. Directed by Jeff Daniels, Diane Keaton, and others. Rated PG, just 85 minutes long. Radio Days is “a loving Valentine to the bygone days when radio ruled supreme in the reality of most Americans,” said one reviewer. Set in Rockaway at the outstep of World War II, the film chronicles the hilarious yet moving adventures of a family whose members triumph over a mundane existence by cultivating an intense family life. This family saga shows the joys and tribulations experienced by many in the expansive, vivid canvas of The Big Apple at a time when innocence was still possible.

Fossett and Guile welcome comments about the films shown and suggestions for future programs.

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A visit to Holland

World’s biggest marketplace for flowers

By BARBARA WINther

We went to Holland during the summer because that spring we had driven through Washington state’s brilliantly striped tulip fields ribboning across the Skagit Valley. That wonderful experience pushed us into making the journey to Europe. Funny how the mind works. Suddenly it seemed relevant and important to see windmills, travel on canals, watch the work of wooden-shoe makers, check out Delft pottery and view Dutch painting masterpieces housed in museums. And, most of all, we wanted to visit the enormous Aalsmeer Flower Auction.

The town of Aalsmeer, located about eight miles southwest of Amsterdam, sits in the midst of a fertile growing region for bulbs, but flowers have not always been grown there. In the 17th century people cultivated fruit-bearing trees with strawberry plants underneath. Not until the end of the 19th century did the growers turn to flowers.

For many years growers shipped them by barge to be sold in Amsterdam. Timing of the commute and unscrupulous merchants, the growers began to hold auctions in local cafés. Two flower auction companies started up in 1912, later joining into one, Bloemenveiling Aalsmeer, a cooperative with growers as owners. Today it is the world’s largest marketplace for flowers and plants. What began as a business selling only Dutch-grown flowers now sells those farmed in different parts of the world. Early every day fresh blooms from roughly 6,000 growers, many in such far away places as Kenya and Chile, are brought into the auction house, graded, bid on by merchants, sold and flown by 10 a.m. to worldwide consumers, appearing in their shops the following morning. Bloemenveiling Aalsmeer sells an estimated 20 million cut flowers and 2 million plants each day, with a 10 percent increase on special remembrance days.

The auction takes place in an enormous building of 10.6 million square feet, the space mostly taken by merhcants, sold and flown by 10 a.m. to worldwide consumers, appearing in their shops the following morning. Bloemenveiling Aalsmeer sells an estimated 20 million cut flowers and 2 million plants each day, with a 10 percent increase on special remembrance days.

The first buyer to press the button determines the price and buys the batch that rolls past on a constantly moving track. As the clock ticks down, prices lower with it. Only through this auction system and modern technology is it possible in a few hours to have 60,000 transactions take place between grower and buyer.

The auction clock ticks down, prices lower with it. Only through this auction system and modern technology is it possible in a few hours to have 60,000 transactions take place between grower and buyer.

Some tulip history

Tulips are pictured on most promotional brochures for Holland, even though they are native to the country. The bulbs grew wild in central Asia and were first cultivated by the Turks around 1000 AD, coining the word for turban. Not until the 17th century was the bulb introduced into western Europe. The bulbs grew wild in central Asia and were first cultivated by the Turks around 1000 AD, coining the word for turban. Not until the 17th century was the bulb introduced into western Europe.

The bulbs grew wild in central Asia and were first cultivated by the Turks around 1000 AD, coining the name from the Turkish word for turban. Not until the 17th century was the bulb introduced into western Europe. How it found a home in the Netherlands is not known for sure. Some authorities claim bulbs were stolen from a botanist’s garden in Leiden. Whatever the truth, tulips soon became a trading product. After ways of hybridizing the bulbs were discovered, producing more unusual colors and petal shapes, interest in tulips grew. Possession of rare kinds became a sign of high status and drew unbelievably high prices. Certain bulbs were traded at ten times the annual wage of a skilled craftsman. A particularly rare one could cost more than the price of a house in Amsterdam. Traders made huge amounts of money. People sold their homes, animals, businesses, dowries, anything to participate in the trade and make money.

“Tulip mania,” peaked in the Netherlands during late 1636 and early 1637. It was the first recorded speculative bubble, a mad rush to buy the next hot bulb. Everyone who could make an investment was involved.

Then came the crash. An over-supplied market no longer justified high prices. Tulips previously rare, no longer were. Traders went bankrupt, people lost their homes and savings. Sound familiar?

Finally, the Dutch government stepped in and introduced special trading restrictions on flowers. Since then the Dutch have built the largest, best-run flower auction business in the world. Bloemenveiling Aalsmeer is well worth a visit, as are Holland’s windmills, canals, wooden shoe makers, Delft pottery and museums. However, if you just want to see fields of beautiful flowers, we have them right here in Washington state. Did you know Skagit Valley is the largest flower-shipping center in the United States?

Books about tulips and the Netherlands

Home in the Time of the Tulips, Deborah Noyes— a touching novel about the relationship between a daughter and her father, set in 17th century Holland during “Tulip mania.”

Of Dikes and Windmills, Peter Spier— tells the story of Holland’s struggle since 500 BC to reclaim land from the sea by using dikes and windmills.

The Netherlands (4th edition), Ryan ver Berkmoes—one of the Lonely Planet series. The book gives a concise history of the country as well as tells about interesting places to visit.

Tulips (DVD), Jim Watt— shows the beautiful fields of tulips in the Skagit Valley as well as tips on how to cultivate the bulbs.

Tulips: Species and Hybrids for the Garden, Richard Wilford— gives the history of tulips and what bulbs are best for the garden and how to grow them.

NEXt ISSUE of the Bainbridge Library News will be the fall publication in early October. Deadline for new advertising and articles is August 31. (Production begins in early August.)

MARTHA AVERY and former branch manager Cindy Harrison started the first Bainbridge Library book discussion group. To find out more about current book groups, check with the reference librarians.

FOR QUESTIONS about advertising and news coverage for the Library News call editor Verda Averill at 842-2865. (Voice mail works 24/7) Advertising specifications are included in the new Library News packet at the library reference desk.

DID YOU KNOW the Rotary Club and the Bainbridge Library News have a long history of partnering for the community’s benefit?

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■ Contact Information

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■ About Us

This publication is distributed to Bainbridge Island residents. It is published regularly on a bi-weekly basis by The Bainbridge Island News.
Churchmouse owners are honored by Chamber

By VERDA UVERILL
Library News Editor

The Bainbridge Public Library—and the Bainbridge Island Library News, for that matter—would not exist without the community spirit of this island. On Page 4 of this issue, Pat Miller writes eloquently of that community attitude which made possible the first central library building at Madison Ave. and High School Road—and then enlarged the building twice during its 50-year span.

Today, over 200 dedicated volunteers each year help to maintain our library building and gardens, giving generously of their time and skills. Another 30 or more, business owners and professionals, through their advertising and sponsorship make possible this publication which connects the community with the library.

These public-spirited volunteers and sponsors seem to have a lot in common. You’ll see the same faces often at civic events.

So it’s not surprising that at the annual Bainbridge Island Chamber of Commerce award luncheon a few weeks ago, Kit Hutchin and John Koval, owners of the Churchmouse, were named Business Couple of the Year.

Their Churchmouse is not only a gathering place for many, with a true sense of community. It’s also a regular supporter of the Bainbridge Public Library. (The two previous Business Couples honored—Gerard and JoAnn Bentven and Steve and Becky Miller—and 100% of its sales benefit several non-profits.)

In these tough economic times, when our free libraries and their many services are needed more than ever, we owe a special thank you to our friends and neighbors in the business community who support the library as the community center it is.

The Churchmouse itself has become something of a community center, a gathering place for knitters and tea drinkers, women and men, people of all ages. In an article by Kevin Dwyer on the Chamber website (and distributed at the luncheon) the Churchmouse is described as “an oasis for the knitting crowd.”

NEWS BRIEFS

YOUR INPUT is needed: The Bainbridge Public Library will celebrate its 50th anniversary in 2012. Do you have an idea for an event or program? Then fill out an idea card (from the stack near the library entrance) and turn it in.

A NEW COMPOSTING system has been installed at the Bainbridge Public Library. Paper towels from the old-fashioned way...

Kit Hutchin and John Koval

Now in its 11th year, it has become, as Dwyer put it, “an island destination, attracting throngs of local shoppers and knitters from afar who enjoy the store’s cozy atmosphere, on-going classes and workshops, friendly staff, tasty tea, and beautiful yarns.”

The story of the shop’s local success is well known here. The “oasis” has remained friendly and welcoming throughout the Winslow Way street construction this summer.

The Business Couple of the Year were honored not only at the traditional luncheon with friendly toasting (and a little gentle roasting) but as grand marshals at the Grand Old Fourth of July Parade and Community Celebration.

When notified of their award, Koval remarked, “It’s an honor and privilege to be recognized, but we want to accept this award not only for ourselves but for the other hard-working merchants in Downtown Winslow.”

“We’ve been able to have this type of shop because we’re on Bainbridge,” said Hutchin. “We’re proud to invite people to the Island. When visitors come, they feel like they’ve been somewhere. Downtown Winslow is not a commercial strip. When you’re here, it’s unlike anywhere else.”

There’s that sense of community again.

Locally, Churchmouse serves a clientele that ranges from 7 years old to seniors, all connected by an interest in knitting, crochet, needlepointing and the enjoyment of tea. But that’s not all. In their short decade Koval and Hutchin have developed a pattern business with over 300 wholesale customers throughout the U.S., Canada, and England.

Still, the heart of the enterprise is their Bainbridge Island shop.

“We offer what many other yarn shops offer,” said Hutchin. “The only way we can be different is with how we make you feel when you’re in our store.”

As Dwyer noted, “Churchmouse proves on a daily basis that the art of customer service has not vanished.”

(Ed’s note: Thanks to Kevin Dwyer, director of the Bainbridge Chamber of Commerce, for his article in the Churchmouse in the BICC newsletter. For the rest of the story about this Business Couple of the Year, please visit the Chamber website.)

Personnel changes noted

Recent personnel changes have occurred at two Library News advertisers’ shops.

At Bainbridge Eye Physicians & Eyeland Optical, long-time Islander Elle Tatsum is the new optician. She holds a degree in opticianry and is a licensed optician in the State of Washington. Tatsum has been practicing for nearly 20 years, much of the time on Bainbridge.

She prides herself on her technical expertise, aming frame lines, eyewear and lenses, and—most of all—her heart-felt customer service and relationships with patients and clients. She invites friends to drop in for free eyewear adjustment and to visit the optical shop on Hildreth Lane.

At Eagle Harbor Book Co., Paul Hanson has said farewell to friends and fellow writers and moved on to Bellingham, where you’ll find him at Village Books in Fairhaven. He continues to remain in touch with members of his book club, and they’re planning to release an anthology later this year. The new manager of Eagle Harbor Books is Bob Davis. The lower-level bookstore annex, damaged by flooding early in the year, is being restored and will reopen with a large assortment of second-hand books sometime this summer. (The target date is early in August, but check with the staff upstairs before toting a bagful of books into the shop.)

Meanwhile, The Traveler Bookstore is open for business as usual, despite the Winslow Way construction project, but owners Susan Taylor and Barbara Tolliver have not scheduled library travel lectures during the summer months. They’re learned that in the summer many Islanders would rather travel themselves than attend travelsogues. (They’ve even been known to do a little summer traveling themselves.)

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Dinners with authors—and more—continue in fall

If you missed the special Starvation Heights Centennial Tour and Last Gleam Tour in mid-July, don’t despair. There are more Kitsap Regional Library Foundation events scheduled for fall.

The guided tours of Dr. Linda Hazzard’s home, ravine, and sanitarium drew over 200 visitors, hosted by bestselling author Gregg Olsen whose book about Starvation Heights intrigued readers nationwide and beyond. (One selling author Gregg Olsen whose book about Starvation and sanitarium drew over 200 visitors, hosted by best-selling author Gregg Olsen who also hosted the book.)

Mystery writers’ panel

Next on the Dinners with Authors series is a fall mystery writers’ panel at Kiana Lodge on Agate Passage.

Peter Raffa, executive director of the KRL Foundation, says it will feature four of this area’s most interesting mystery writers. The event will be hosted by King 5 TV Evening Magazine, with Jim Dever, Friday, October 14, from 6:30 to 8:30 p.m. Tickets are $50 per person.

Friends get the most out of every donation

Bainbridge Friends of the Library volunteers often open the door to the downstairs bookroom to find the floor covered with sacks and boxes of books.

“With a good book, there is a never-ending value,” says Pat Miller, a member of the Friends of Kitsap Regional Library Foundation. “If you want something special, go to the bookroom, and you’ll find a surprise.”

The Friends of the Kitsap Regional Library also holds special events, such as dinners with authors and book sales.

One Book, Community:

Fall programs planned for Island

Fall-Winter Speakers Forum explores education issues

By GLORIA SAYLER Speakers’ Forum Organizer

Public education is in the national and local headlines every week, sometimes daily. Questions abound with no easy answers in sight:

• How do we best prepare students for the demands of work and society?
• How is success measured — for schools, teachers, and students?
• How much funding is needed?
• And how do we fund it?

The Bainbridge Library fall/winter Speakers’ Forum will explore the many challenges of K-12 public education.

With budgets curtailed and regulations on the rise, how can Bainbridge leaders, teachers, parents, students, and we the community respond?

Please join us for a series of three forums to explore these questions:

Forum 1. Bainbridge school superintendent Faith Chapel will speak on “Trends, challenges, and possibilities for public education” Saturday, October 1, at 3 p.m.
Forum 2. Voices from the classroom: teachers talk about why they teach. November (date to be announced).
Forum 3. The Community in the Schools. How can we support our schools here and in Washington State? Learn what various Bainbridge organizations are doing to help. January 2012 (date to be announced).

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A Fast-paced, character-driven thriller, it provides an authentic, first-hand look into Israeli society and its legendary military.

One Book, One Community in the Schools. How can we...
First Friday art walks continue in summer

Charting a new course

By JOANNE SCHOENER SCOTT
August Artist

A seasoned traveler, I moved to the Northwest from Texas with my husband and children in 2002. I was born in Venezuela and lived in South America and Europe before immigrating to the United States. My mother's roots are Spanish and my father's family came from England to settle in one of the British colonies, Barbados.

The influence of this mixed cultural background is integral to my art. With a formal education in fine art and through many years of dedication to graphic design, my work combines bold layouts and colors that express how I feel about what I am painting.

My themes come from the natural world, usually with symbolic meaning from experiences and places that have impacted my life. I work mainly from photos, many of which I take myself. Color plays a key role, evolving sometimes into the main protagonist of the composition. My newer work has traces of abstract elements with color as its focus. There is so much more to discover and explore! I am charting a new course with the help of my home and my career.

Although the medium I use is primarily acrylic paint, I sometimes include textures from papers and fabrics. The vibrant hues reflect my personality and background. When viewing my art, I hope that the spectator enters their own journey through the uncharted waters of life. Please visit my website at www.joartanddesign.com.

Try the Bainbridge Library's Shoreline Geocache Challenge

Here’s a chance to test your geocaching skills and learn about Bainbridge Island shorelines. As part of the Bainbridge Island Year of the Sea initiative, the Bainbridge Library has developed a geocaching tour that takes you to five fascinating Bainbridge beaches (at low tide only!). In the process, you’ll learn about our Fragile Shoreline, the many plants and animals that call them home and how you can help to safeguard and preserve this vital natural resource. Visit the BPL website for clues and information!

Kids Discovery Museum will hold a Rainbringer dedication with artist Craig Jacobson conducting a blessing and a special art project for kids. Be sure to look for more details about these and other events at www.artshum.org.

Or course the Studio Tour will be going on all weekend long, celebrating our 11th annual summer event. I hope you’ll come to the studios and enjoy the breadth and depth of artwork from our 53 artists.

During this grass-roots event we’ll be celebrating in six local artists’ studios and gardens. You can easily visit each location: Mesolini Glass Studio, Cecil Ross Wood Studio, Hidden Cove Pottery & Tile, Dancing Spirit Studio, OHO Design Studio, and Siebert Pottery Studio. You’ll find some of your favorite Tour artists alongside some new faces, and a great selection of work: jewelry, pottery, garden art, block prints, watercolors, photography, whimsical art, fiber work, wood furniture and sculpture, mixed media, mosaics, and more.

Grab a cool lemonade, stroll through the gardens full of art, and do it all on “island time.” Invite friends to visit and check out the Arts Sampler of programs. It’s the perfect time to celebrate our creative community.

Support the arts, the artists, and keep hand-made original artwork circulating in your world.

See you at the Tour!

In memoriam:
Carolyn Peterson

Friends of Carolyn Peterson are mourning her passing this spring (May 31) in Seattle, where she had lived since 2005. Carolyn and her husband Arnold were long-time Bainbridge Island residents and active in the Friends of the Library here.

She was preceded in death by Arnold, and is survived by several children and grandchildren.

Carolyn Bryant Peterson was born April 26, 1920 in Seattle, and raised in the Phinney Ridge neighborhood. She graduated from the University of Washington with a bachelor’s degree in speech in 1942 and did graduate work at the University of Michigan. She then taught at the University of Missouri, and Carolyn and Arnold Peterson were married in Seattle in 1943 and lived in the Boston area until moving to Bainbridge Island in 1974. She loved to read and worked enthusiastically on the board of the Bainbridge Friends of the Library. She and Arnold seldom missed a Friends books sale. (A full obituary was published in The Seattle Times on June 17.)

**Arts Sampler Weekend set for August 12, 13, 14**

By DENAH SATTERWHITE

This summer the Bainbridge Island Studio Tour of local artists’ work sites celebrates the rich cultural life of this island during an Arts Sampler Weekend.

On August 12, 13, and 14 Islanders and their friends will enjoy special features and exhibits across many disciplines—including art, film, music, literature, and more. Since summer is one of the finest times of the year to be on Bainbridge, the weekend will bring a great collaboration of gifted artists (including many whose work has been shown at the Bainbridge Public Library). Organized by the Bainbridge Island Arts & Humanities Council, the weekend was conceived as an homage to local culture, and organizations have stepped up with creative programs, including a fairy house workshop at the library and exhibits at the Bainbridge Island Historical Museum and Bainbridge Arts & Crafts. Also scheduled are a harvest dinner for Friends of the Farm and a writers’ workshop sponsored by Field’s End.

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