Mark your calendar

These events take place in the library unless otherwise stated.

**January 2011**
- January 3-4: Art at the Bainbridge Public Library, On exhibit in January: Any Winking – Known Within Mixed media boxes by Cindy McDole Vanderven.
- January 7: AARP Tax Assistance Program: Monday, 1-3 p.m.
- January 11-14: Wingate School Art at the Bainbridge Public Library. On exhibit: "Great Singers" with Norm Hollingshead
- January 14-17: "Great Decisions at the Library: Germany 1971) 2 p.m.
- January 19: A Sound of Music singalong drew kids and adults for libraries on Sundays will save money. It’s that simple, and the result is that no library staff will be cut. Bainbridge and Poulsbo will remain open as usual the other six days of the week, and volunteers continue to help the regular staff in many ways. Library patrons may expect the same friendly, professional service they’ve been getting for many years.

What’s new for 2011
Bainbridge Library will be closed on Sundays
2010 at the library

Drew many to the library. Sink or Float?, a of boats, exploring buoyancy, and even youngsters learned the free programming popular reading to a dog program began Memory of Stones at the library. The study space for teens, and the children's Sam reed toured the library and read to a dog. The popular reading to a dog program began in the young people's library. Basic Scratch for 7th to 12th graders began; youngsters learned the free programming language and created projects. JULY – Library staff, volunteers, and垸 teens turned out in force for the annual Bainbridge community Fourth celebration, and the children’s library book fair moved to the waterfront. Toddlers had another dance party. Kateyara Dancers gave a special performance of traditional Tingit dancing at St. Cecilia's Conger Hall. Children and teens enjoyed a rock creation workshop, children over 8 a fairy house workshop, and teens and adults joined another Susan Callan for a series of make-a-book workshops. Norm Hollingshead returned with a Seattle Opera preview, Tristan and Isolda. Monday moves for teens, a part of summer reading, began with Jaws.

AUGUST – Library highlights included a performance by the Oregon Shadow Puppet Theater (at Conger Hall), a children’s mapping workshop, and an appearance by Richard LeMieux, author of Breakfast at Sally's, drew an audience of 70. Click! Downloadable classes began. Teen mystery night attracted amateur sleuths. A popsicle party wrapped up the summer reading program.

SEPTEMBER – Fall brought the Teen Anime Club, a job search workshop, and the New Library Speakers Forum headlined by John Paul Jones, who drew an audience of 100. Teens enjoyed a GLEAlathon. Volunteers were honored at brunch, where George Shannon entertained with a skit.

OCTOBER – The traditional month for One Book, One Community focused on Hotel on the Corner of Bitter and Sweet by Jamie Ford. Islanders by the hundreds read and attended events related to the book. Highlights included East of Occidental: The History of Seattle’s International District, a multimedia presentation by Luci Osistrander and Douglas Chin, and Silent No Longer: The Interment at Manzanar. Poetry and Island Theatre performed The Immigrant, by Mark Harelik.

NOVEMBER – The One Book events continued in early November with Okage Sama De: The Japanese-American Experience of World War II by storyteller Alton Chung. Attendees enjoyed a special event on History Explorers.

December – Pre-holiday weeks included special children’s programs, a Teen Anime Club gathering, first Friday art walk (Kristin Tollefson), Island Film Group classic (Vertigo), and more.

Did you miss any of these events? There’ll be more this year. Keep watching the Library News Calendar.

Mark your calendar

THURSDAY, FEBRUARY 24
- Club Cervantes de Lectores (Spanish Book Club): Guernica, a novel by Dave Boling 7 p.m. Island Way Building

SATURDAY, FEBRUARY 26
- Great Discussions at the Library: 9:30-11 a.m. March 1

MARCH 1-2
- Art at the Bainbridge Public Library. On exhibit in March: “My Vision, An Eye Doc’s View of the World” Photography by David Kirscher

TUESDAY, MARCH 1
- CLICK! Downloadable Digital Media. Pre-register at the library 3:30-4:30 p.m.

TUESDAY, MARCH 3
- Friends of the Library Book Sale: 1-4 p.m.

FRIDAY, MARCH 4
- Island Way Book Group with David Kirscher 5:30-7 p.m.

SATURDAY, MARCH 5
- Great Discussions at the Library: 9:30-11 a.m.

TUESDAY, MARCH 8
- CLICK! Downloadable Digital Media. Pre-register at the library 10 a.m.-12 p.m.

WEDNESDAY, MARCH 9
- Low Vision Support Group: 1-3 p.m.
- Island Film Group: Anatomy of a Murder (1959) Film & Discussion 7 p.m.

SATURDAY, MARCH 12
- Great Discussions at the Library: 9:30-11 a.m.

TUESDAY, MARCH 15
- Friends of the Library Book Sale: 10 a.m.-3 p.m.

MONDAY, MARCH 14
- A Good Yarn knitting and book group: 7-9 p.m.

TUESDAY, MARCH 15
- Senior Center Book Discussion (370 Reform Dr): Anna Karenina by Leo Tolstoy 10:30 a.m. Copies available at the Library.
- Island Film Group: Night at the Museum (2006) Film & Discussion 7 p.m.

WEDNESDAY, MARCH 16
- Island Film Group: Seven Years in Tibet (1997) Film & Discussion 7 p.m.

THURSDAY, MARCH 17
- Bainbridge Island Genealogical Society: Core knowledge training for your research 10 a.m.-12 p.m.

SATURDAY, MARCH 19
- Island Theatre at the Library: “Shadowlands” by William Nicholson 7:30 p.m.

SUNDAY, MARCH 20
- Island Theatre – Repeat performance 7:30 p.m.

THURSDAY, MARCH 24
- Bainbridge Island Genealogical Society: Collaborative problem solving for your research 10 a.m.12 p.m.

SATURDAY, MARCH 26
- Island Theatre at the Library: “Fear” by Steven C. Harmon 7:30 p.m.

SUNDAY, MARCH 27
- Chance to Dance: free classes, Salsa, Swing, Ballroom, and West Coast 10 a.m.-4 p.m.
- Island Film Group: Farewell My Lovely (1944) Film & Discussion 7 p.m.

THURSDAY, MARCH 31
- Bainbridge Island Genealogical Society: Special interest class for beginners 6 p.m.
- Island Film Group: From Here to Eternity (1953) Film & Discussion 7 p.m.

THURSDAY, APRIL 7
- Island Theatre at the Library: “The Magic Flame” by Wolfgang Amadeus Mozart 7:30 p.m.

TUESDAY, APRIL 12
- Island Film Group: Make Way for Tomorrow (1937) Film & Discussion 7 p.m.

THURSDAY, APRIL 14
- Island Theatre at the Library: “The Magic Flame” by Wolfgang Amadeus Mozart 7:30 p.m.

TUESDAY, APRIL 20
- Bainbridge Island Genealogical Society: Core knowledge training for your research 10 a.m.-12 p.m.

SATURDAY, APRIL 24
- Island Theatre at the Library: “A Life in Pictures” 7 p.m.

SUNDAY, APRIL 25
- Island Theatre – Repeat performance 7:30 p.m.
Library News author comes of age

LN’s former teen reporter launches her first book

By ELIZABETH WIGGS MAAS

I love the smell of the library. I feel so peaceful when I’m in a quiet place, surrounded by thousands of books, each carrying the smell of all the people who have read them. Sorry, is that weird? I don’t want to seem weird. Bear with me. I’m new at this.

I’ve written bunches of articles for the Library News, but this is my first time to be the subject of one. Libraries have been the setting for many big moments in my life: “The first time I embarrassed my mother, because I didn’t want to leave the library. So I threw a book on the ground and stomped on it. “My most epic, pants-wetting disaster happened when, in the first grade, I was standing in line to check out a book. “Dave (now my husband) and I shared our first smooch in the phone booth at Pomona’s library.

I grew up on Bainbridge. I was a pretty nerdy kid, but I always loved writing and tended to escape from Pomona’s library. So I threw a book on the ground in the living room of our first Queen Anne apartment. As a newlywed, we moved to Chicago so Dave could begin law school at Northwestern University, and I’m currently completing my second year at the University of Chicago School of Business, where I’ll earn my MBA.

While planning my own Seattle wedding, I thought I was a complete psycho because I was stressed out and fighting with my mother. Sure, I’ve seen Bridesillas on TV, but those girls have crazy drama to deal with, like having to hire a team of bodyguards to keep stalkers ex-boyfriends from bringing a flame-thrower to the ceremony. on the other hand, “normal” brides never seem to feel frustrated or homicidal.

When I was in high school, I got to be a teen reporter for the Bainbridge Library News. It was the first time I experienced writing as a “job”. I had to learn how to tailor my content to an audience, navigate deadlines, and be a “book evangelist”. I learned the value of a great professional editor, our own Verda Averill.

Writing for the Library News really planted the seed, so writing a funny, tell-all book seemed like a natural for me. Being out in the Real World is definitely everything it’s cracked up to be. Yet the more grown-up I get, the more I think about eventually moving back to Bainbridge. At 16, I thought living on a tiny island was sort of boring... but now I’m starting to get why people love my little hometown — and its library.

When I went to Pomona College for my BA degree, and that’s where I met Dave, my Canadian Prince Charming.

Two years after we graduated, he proposed to me in the living room of our first Queen Anne apartment. As newlyweds, we moved to Chicago so Dave could begin law school at Northwestern University, and I’m currently completing my second year at the University of Chicago School of Business, where I’ll earn my MBA.

And in between there was The Wedding! — aka my Year of Glorious Insanity.

How I Planned Your Wedding: The All-True Story

I hope people will come to the official launch party for How I Planned Your Wedding at the library Web site — www.krl.org — for dates and times.

A Bainbridge Island destination for over 90 years

9415 Miller Road NE • (206) 842-5888
www.bainbridgegardens.com

Come revel in our garden...

The Wednesdays book Group now meets the fourth Wednesday of each month, from 7 to 8 p.m. All interested readers are welcome. Librarian Joan Hutchinson is facilitator. The January selection is Lost German Slave Girl by John Bailey, February’s book is Little Bee by Chris Cleave, and March’s book is Suite Francaise by Irene Nemirovsky.

Free tax return assistance will be available at the library from February 2 through April 15 thanks to an AARP tax-help program. Hours are Monday, Wednesday, and Friday mornings, and Monday evenings. For details, check at the reference desk.

FINDING YOUR VOICE—Are you silent in discussion groups when others lift their voices? Barbara Morrison, professional performance coach, offers help in a free series beginning soon. Watch the Kitsap Regional library Web site — www.krl.org — for dates and times.

A Visually Impaired Persons Support Group meets the second Wednesday of the month at the library. For information or transportation call 842-1670.
意见，人民

2010年记忆

图书馆2010年亮点包括建筑师约翰·保罗·琼斯在演讲论坛（左上）及作家杰米·福特（右中），其作品《客栈在多味的角落》在十月一本图书，一社区活动。孩子们的夏季阅读计划破了纪录，而米亚·乔格（中心）创造了装饰品。在小的，如奥斯·格伦，装满了他们的篮子与书籍，并且诗人和所有人像鲍勃·麦凯勒（右）出来，4月诗歌月活动。

2010年记忆力

图书馆继续提供这个广泛的书目和日历为未来几个月，开始在一月。

您是您。

您在我们的生活中作出的改变，我们感谢您。

让我们感谢你，志愿者，你的努力。

你将做出一个不同的生活，我们写这封信给你，有一个美好的一年。

——方德·阿维里尔，图书馆新闻编辑

生活和学习：

你的图书馆是，对你许多人，像一个第二家

如这个图书馆新闻去走，我们回头看2010年充满情感。

很少有我们注意到的年，那。复苏的衰退率低于我们的预期，和天气记录大雨和冷。许多人遭受损失，我们关心他们。

所以，我们对这个新的一年充满希望。并且没有更好的地方找到它，而在我们的本地图书馆。经济挑战仍然存在。

我们希望保持我们的希望，继续我们的任务为生活，现在更多的人现在使用图书馆作为一个第二家。我们添加到阅读报纸和杂志，而温暖我们的湿脚在阅读区域。我们参观文案，经典电影，探索宣传册，书目和，如果我们有小的孩子，数小时。我们加入特别的像VIPs（视觉障碍）或家谱协会。

（为了一个完整的列表会议和事件，检查日历的下一个月。）

奇妙的事情是，不管为一个挑战性的经济与重压房地产税，我们的图书馆继续提供这个广泛的书目和与任何当地居民有一个（免费）图书馆卡。

这是可能的？

在一句话：志愿者。在后端，您会找到这个名字的人，谁志愿的图书馆在2010年。他们，与我们有如此优秀的，又能够和友好的图书馆工作人员，帮助我们把我们的图书馆真正是一个家远离家乡，对许多人。

所以，我们感谢你，志愿者，你的努力。

你将做出一个不同的生活，我们写这封信给你，有一个美好的一年。

——方德·阿维里尔，图书馆新闻编辑

 Bainbridge Friends of the Library

Forty years and counting

By PATRICIA MILLER

Forty years ago the Bainbridge Friends of the Library accepted responsibility for the annual rummage sales which were a major source of the library’s income.

The first Friends sale — of donated china and artwork, hens and rabbits, tools and books — earned $1,300, a sum sufficient to provide new shelving and folding chairs for the library “with enough money left over to pay for a few overdue building repairs."

Originally the sales took place at various sites on the Island, but after eight years the Friends took them off the road and into the library, and began to focus on twice yearly book sales.

Lacking designated space for display, the early Friends packed donated books in boxes for storage between sales. Board member Janet Young insisted that the books be sorted by subject before they went into the boxes. When you enter the bookroom today, you’ll note that Janet’s discipline still determines how the Friends sort and shelve the books.

By 1983, increasing numbers of donated books allowed the Friends to establish monthly sales. The proceeds, as they do today, funded special extras for the Bainbridge Library: “an extra telephone and new desk for the head librarian, chairs for the reading area, an electric typewriter, a movie projector, furniture for the staff room, a hand cart, storeroom shelves, and extra periodical subscriptions and books beyond those supplied by the Kitsap Regional Library.”

Within two years, income from all sales allowed the Friends to establish the Bainbridge Friends of the Library Endowment (go to bfnfriends.org).

Today, as we begin a new year, the Friends number nearly 50 volunteers and we take this opportunity to thank Bainbridge Islanders for four decades of generosity. A lot has changed in that time, but much remains the same. The Friends continue to hone their marketing skills, to manage their funds carefully, and to help our Bainbridge Library by funding programming, supporting the hard-working staff, and continuing to grow the Friends Library Endowment.

All of us at the Friends extend our warmest thanks for your generous support over the years and wish you the best throughout 2011. Happy New Year.

(*Quoted material and historical information from Barbara Winter’s book They Like Noble Causes – How a Community Built a Library.*)
Three library board members retire

Librarians pick best books of 2010

Bainbridge Library Board announces new officers
Winter is wonderful time to get cozy and curl up with a good book. Historical reading gives kids a chance to experience an earlier way of life, and learn about our country at the same time. There is plenty of adventure, even without dragons, wizards or aliens. Here’s a few of my favorites:


This is the true story of a Texas slave turned Deputy U.S. Marshall, when freed after the Civil War. Beautifully illustrated, spare with the text, and replete with Western words glossary, timeline, further reading and websites. This book is the 2010 winner of the Coretta Scott King Award.

**The Misadventures of Maude March** by Audrey Couloumbis. c. 2005, Ages 9-12.

This book is truly a bit of a wild romp West as two sisters find themselves orphans on the run. After losing the only relative they knew to a stray bullet from random saloon antics, Maude, sixteen, and Sallie, eleven, are taken in by the local Reverend’s family. They soon discover the propensity to be taken in by the local Reverend’s family.

**Chocolate-Making**

Tuesday, February 15th, 3:30 pm February is National Chocolate Lovers Month! To celebrate, we’ll be making a variety of simple chocolates for you to take home. Grades 5-10.

**Teen Gaming**

Tuesday, February 22nd, 3:00 pm Come and play with our new gaming equipment! We’ll have the Wii and PS3, games are rated Teen and under.

**Teen Lock-In at the Library**

Friday, March 11th, 7-10 pm Have you ever wanted to explore the library after hours? Here’s your chance! We’ll play sandies in the stacks, video and board games, and eat pizza. All participants must be picked up promptly at 10:00 pm. Grades 7-12.

**Teen Poetry Contest**

A poetry contest for teens in Grades 7-12 throughout the Kitsap Regional Library System will begin on April 1st. More details will be available at the end of February. In the meantime, write some poems!

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**Teen news briefs**

Do you have video games you aren’t using any more? If so, consider donating them to the Bainbridge Library for youth programs. We’re looking for Wii and PS3 games rated Teen and under. If you are donating a donation, please contact Stefanie, Teen Services Librarian at sgrants@krli.org.

**Teen news briefs**

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Spend Spring Break week at the library!
Looking for something fun to do over spring break? The Library will have many special events for children and teens. Some events require sign-ups. Sign-up sheets will be available starting March 7th.

Monday, March 28
10:30 am: Very Hungry Caterpillar Day (Recommended for ages 2 to 5)
Come see a puppet show based on this beloved story, sample caterpillar treats, and enjoy crafts and games. 1:00-3:00 pm: Scratch Programming (Grades 5-12)
Scratch is a programming language that makes it easy to create your own stories, animations, games, music and art. We'll have a very brief introduction, then most of the time will be an open lab to play around and explore. Space is limited, sign-up required.

Tuesday, March 29
10:30 am: Mo Willems Party (Grades K-3)
Celebrate the work of this Caldecott winning artist with crafts and games. Learn to draw The Pigeon, Knuffle Bunny and other Willems’ characters. 1:00-3:00 pm: Gaming (Grades 5-6)
Come and play the Wii and PS3. Games are rated Everyone, and include Mario Kart, Wii Sports, Little Big Planet, Guitar Hero, and Ratchet and Clank. 3:30-5:30 pm: Gaming (Grades 7-12)
Games are rated Teen and Everyone. In addition to those listed above, we’ll also have Super Smash Bros, BlazBlue, Zelda, Soul Caliber IV and Okami.

Wednesday, March 30
10:30 am Deconstruct it! (Grades 3 and up)
Ever wanted to dismantle your parent's blender to see what’s inside but they said no? Curious to see how things work? Let's take it apart at the library. Leave your parent’s appliances alone—we'll have several on hand you can tear into. 12:00 pm: Free Movie and Pizza (Grades 7-12)
We’ll be showing Prince of Persia: The Sands of Time (PG-13) and ordering pizza. Movie ends at approximately 2:00 pm.

Thursday, March 31
1:00 pm: Henna Tattoos (Grades 5-12)
An award-winning artist will be applying temporary henna tattoos. We’ll have snacks and a movie showing while you wait. Space is limited, sign-up required. Permission slips required to participate—they can be filled out beforehand or brought to the program.

Contest winners
The library held an essay contest for 7th and 8th grade Hyla students in conjunction with the One Book One Community novel, Hotel on the Corner of Bitter and Sweet. Students wrote about the experiences of their own relatives as they made the journey to America and the struggles they faced as new immigrants. The winning essays can be read on the Bainbridge Public Library website (www.bainbridgepubliclibrary.org). The library staff were impressed by the quality of all the essays.

L to R: Emma Spickard (1st place) Avery Dahl (3rd) & Jemma Blazina (2nd)

Spring Break
Storytimes resume Monday, April 4.

Sunday, March 27
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February 16, in the library, the film Ending Jim Crow in Alaska will be presented February 16 from 7:30 to 9 p.m. by the Bainbridge Public Library Volunteer Barry Tulliver and Susan Taylor. The film is about a series of victories for citizenship, voting rights, school desegregation, and freedom from discrimination.

Books are not dead but—there’s a new kid on the block: Ebook

By JULIE O’NEILL, Reference Librarian

The book is dead! Not really, of course, it’s just that the old familiar print book is being supplanted by a new kid on the block.

I’m talking about the electronic book, better known as the ebook, which can be read on devices like Kindle, Nook or Sony ebook readers.

If you aren’t familiar with them, ebook readers are book-size devices with a display screen – sort of a cross between a book and a computer. You check out online ebooks from the library, then download them and read them on your device or your home computer. You can also purchase ebooks from online bookstores, or access over 2 million free ebooks on the internet – mostly older titles no longer under copyright.

Ebooks have been around for more than a decade, but really caught on with the public when online bookseller Amazon.com launched its Kindle ebook reader in 2007. This past summer, Amazon reported that sales of ebooks for its Kindle reader outnumbered sales of hardcover books for the first time. This doesn’t include paperbacks – paperback sales are still much larger than either hardcover or ebooks.

The American Publishing Association estimates that ebooks currently represent 8.5% of all book sales. So the print book isn’t dead yet, but ebooks are gaining ground fast.

Kitsap Regional Library contracts with Overdrive, a company that provides downloadable ebooks and audiobooks for library members. The library currently has about 1200 ebooks, mostly current fiction and nonfiction titles. They can be read on several brands of e-readers such as Nook, Sony, Kobo and the newly released Pandigital. Soon you will be able to read library ebooks on iPads and iPhones, as well.

Library ebooks aren’t compatible with Kindle, however, since Kindle is a proprietary product of Amazon and works only with ebooks that you buy from Amazon.

The Bainbridge Library offers workshops in downloading digital titles, both ebooks and audiobooks. For upcoming dates or for questions about downloading ebooks, call the library at 842-4162.

New ebook titles

Here’s a sample of new ebook titles available from Kitsap Regional Library. For the complete list, go to the “Download Digital Media” section on www.krl.org.

Fiction: The Girl with the Dragon Tattoo by Stieg Larsson; All Together Dead (Stookie Stackhouse series) by Charlaine Harris; The Help by Kathryn Stockett; 8th Confession by James Patterson; Absolute Friends by John LeCarre; The Art of Racing in the Rain by Garth Stein.

Nonfiction: Eat, Pray Love by Elizabeth Gilbert; Outliers by Malcolm Gladwell; After the Ice: Life, Death and Geopolitics in the New Arctic by Alan Anderson; Freakonomics by Steven Levitt; Change Your Brain, Change Your Life by Daniel Amen; Baby Signs: How to Talk to Your Baby Before Your Baby Can Talk by Linda Acredolo; Absolute Miracle by Barbara Kingsolver.

Why can’t I download a library ebook to my Kindle?

By CHARLES BROWNE, Bainbridge Public Library Volunteer

Has this happened to you? You received one of those nifty Kindle® readers for Christmas but when you tried to check out and download one of the ebooks from the KRL Digital Media Collection, you discovered that it’s not possible. You might have an iPad and experienced the same problem. Were you frustrated? Probably yes.

Well, what’s going on? You can easily buy the latest ebooks online from Amazon using your Kindle®, and the iPad similarly has access to a world of book titles, so why can’t you transfer ebooks from the library to these popular devices?

The heart of the issue is a tug-of-war between publishers, authors, bookstores, device manufacturers and mammoth distribution channels like Amazon. All are trying to guess and influence how digital book technology will impact readership and they also want to protect and expand their cut of book sales. It’s a very complex business issue with far-reaching consequences for people who love to read and are excited to use this new technology.

Public libraries across the country and independent bookstores, like our own Eagle Harbor Bookstore and Liberty Bay Bookstore, are offering the widely available ePUB and PDF digital formats for ebooks together with the Adobe version of Digital Rights Management (DRM). DRM refers to various technologies that can be used by hardware manufacturers, publishers, copyright holders and individuals to limit the usage of digital content and devices. And there’s the rub. There isn’t an agreed upon unique DRM technology and file format that all readers use.

Amazon’s Kindle®, Apple’s iPad use their own DRM technologies and file formats and they are not currently compatible with what public libraries generally use.

You might well ask what are publishers, authors and other interested parties so worried about that requires this complicated DRM technology?

They all have seen the difficulties the music industry has experienced with the rampant copying of music files resulting in severe damage to the industry. They don’t want to have their copyrighted books copied, shared, and distributed without payment or agreement of the content owners.

If you have a digital eReader or are thinking of getting one, you can easily see which devices are compatible with the library by going to the KRL website, clicking on the link to “Downloadable Digital Media” and then looking at the “Compatible Devices”. If your device is listed, then as a library patron, you can freely use this new library service. There are hundreds of compatible devices, including eReaders such as the Sony, Nook, Kobo and others as well as PC and Mac laptops, iPods, mp3 players, and many smartphones are compatible with the library’s downloadable audiobook collection.

Monthly classes slated in downloadable digital media

Sign up for one of the monthly “Downloadable Digital Media” classes at the Bainbridge Public Library. You’ll learn to use KRL’s Digital Media Collection for audiobooks, music, and ebooks, see demonstrations, and have hands-on help with your devices. You can register at the Reference Desk or call 206-842-4162.

Can users expect that sometime in the future Kindles® and iPad’s will be able to check out and download library ebooks? We hope so.

For the Rights of All

Celebrating Elizabeth Peratrovich Day

A free public screening of the film For the Rights of All: Ending Jim Crow in Alaska will be held at 3 p.m. Wednesday, February 16, in the library meeting room. After the film, Elizabeth’s son Roy Peratrovich, a Bainbridge Island resident, will answer audience questions.

The film is the story of courageous Alaska natives who overcame prejudice, disadvantage, and bigotry to win justice for all Alaskans. A blend of documentary and drama—with reenactments, new interviews, and rare historic footage—this one-hour film traces the seldom told story of Alaska’s civil rights movement in a series of victories for citizenship, voting rights, school desegregation, and freedom from discrimination.

BY JULIE O’NEILL, Reference Librarian

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The English countryside beckons visitors

By BARBARA WINThER

When you rent a place in a foreign country for at least a week, you have a chance to explore the area, make friends with locals, and learn about their customs.

Our favorite country for doing this is England, and we prefer village cottages. They’re unique and have names rather than numbers.

Over the years we have leased five in the Cotswolds, a range of hills called the Heart of England. Once we had a cottage in Devon, a county in the West Country.

After much coaching, they let me pull the second bell for one set.

In the West Country

One year we rented a cottage in the village of Talfan (Devon County), not far from desolate Dartmoor, where our landlord was a rescue ranger. Although people can get lost on the moor, the landscape is wonderful – with great views from granite-topped hills called tors and a chance to see wild ponies descended from Iron Age stock.

Whereas Cotswold fences are stone, those in the West Country are tall hedges. They line the narrow, twisting roads, making driving hazardous.

Devon people are neither as formal as Londoners nor as wary of newcomers as Cotswold folks.

One Sunday afternoon we were invited to a fair in Talaton. We watched sheep races, pony rides, and hilarious dog contests (for best legs, prettiest dog, best retriever, and best tail wagger). In one event, people stood on bars with pillows and tried to knock each other off. A local barrel maker displayed his arts in a barn where you could also choose a number and pull a prize out of a kettle of sawdust. At the town hall we bought tea and cakes and checked out the awards given in an artists’ competition. Dancing and barbeque filled the evening—fun for the locals and for us.

In the West Midlands

As a result of reading A. E. Houseman’s poem “A Shropshire Lad,” one year we searched for a place in Shropshire.

Located in the West Midlands next to Wales, the county is the most rural and least populated in England.

We rented the gatehouse to historic preservationists. The impressive hall still existed and was occupied by the owner, but the gatehouse had even more character. Winding stairs were hung with old tapestries and the furniture was antique, including four-poster beds. Only the stairway in the eastern tower was open.

On a late evening as we were eating dinner, footsteps came slowly up the stairway of the unused and locked western tower. Surprised, we unlocked the door and peered down. Nobody was there. Strange, we thought. The next day we mentioned to the owner that we had heard footsteps.

“I should have told you, the gatehouse has a ghost,” he said. “Don’t worry, it’s a friendly one.”

Several other times we thought we heard it. Only our imagination? Who knows.

Books about the English countryside

A Fortunate Grandchild

Miss Read—the author wrote about 40 books, basking on her life and teaching experiences in a small English village.

A Shropshire Lad and Other Poems, A.E. Housman—one of the best loved poets of the late 1800s, who often wrote about an idyllic rural world in a melancholy way.

The Cotswold Way,

Ke Reynolds—traces the 102 mile route down the western escarp of the Cotswold hills through woodlands and between golden-stone villages and market towns.

The Illustrated Cider with Rose,

Laurie Lee—the rural life and customs of the West Country revealed through a child’s eyes.

Lovely illustrations.

The Ruth Rendell Mysteries,

Set 1, v.1 (DVD): Master of the Moor, Neil Ziereg (producer)—a mystery set among the picturesque but desolate and often scary rocks, heath and bogs.

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Winter 2011
Library benefits from businesses, professionals, non-profits

This winter issue of the Bainbridge Library News went to press on January 17, the holiday honoring Martin Luther King and a time for serious reflection, especially after the bloodshed in the recent Tucson tragedy.

Here on Bainbridge Island, most residents – especially the many who frequent our local library – grieve over the unnecessary loss of life, and work quietly to help their neighbors, as volunteers in worthy causes. On Page 11 is a long list of 2010 volunteers for the Bainbridge Public Library.

Their work has been invaluable. This Library News, and many other library services, would not be possible without help also from the Bainbridge Island business and professional community and non-profit organizations.

The Nakata and Loverich families and their colleagues at Town and Country Market have worked hard for their library (as well as many other causes) and were among the first advertisers in the Bainbridge Library News. Another early advertiser was the Eagle Harbor Book Company, which recently celebrated 40 years as an independent bookstore. Nick and Tony Felkey were also among the early advertisers; today, as the Library News enters its 13th year, Tony Felkey is back with an ad for All Media Bainbridge, a new service offering Web site creation and revitalization, search engine optimization, branding and marketing – along with Nick’s photography services. (Their daughter, the pre-schooler featured in early Library News ads, is now – like the Library News itself – a teenager.)

Gerard and JoAnn Bentyn of Bainbridge Vineyards and Winery have always been strong supporters of the library and this publication. Also long-time advertisers, and partners in the library travelogue series, are Barbara Tollerive and Susan Taylor of The Traveler (a bookstore and more).

More recent advertisers are all key members of the Island community. David Cook and his family, owners of the Cook Family Funeral Home and Cremation Service, were again this year a major sponsor of the Bainbridge Island Fourth of July celebration and the holiday Toys for Tots collection. Their caring community service continues a tradition begun decades ago by Bali Owyen, whom Island old-timers will remember.

Another recent advertiser, and enthusiastic library supporter, is Jason C. Cheung, MD, an ophthalmologist who came to Kitsap County in 1998, opened an office first in Silverdale and then one on Hildebrandt Lane, Bainbridge. With a BA from University of California, Berkeley, MD from McGill University in Canada, and two major research fellowships, he’s board certified by both the American Board of Ophthalmology and the Royal College of Physicians and Surgeons of Canada. He spends much of his free time with his young daughter and helping at his church.

Along with the 30 or more business owners and professionals who advertise in the Library News, the Bainbridge Library benefits from funding by the Kitsap Regional Library Foundation and support by the Bainbridge Island Chamber of Commerce.

The library staff and volunteers who create this publication appreciate the support of the following advertisers during 2010:

Ace Hardware
Todd Adams DDS
All Media Bainbridge
Bainbridge Gardens
Bainbridge Island Chamber of Commerce
Bainbridge Island Studio Tour
Bainbridge Island Television
Bainbridge Island Vineyards and Winery
Bell & Thompson, Family Dentistry
Blackbird Bakery
Blue Sky Printing
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Cook Family Funeral Home & Cremation Service
Eagle Harbor Book Co.
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Harris-Zimmerman Interiors
Juli’s Frame Gallery
Kathryn Keve
McKinnon Furniture
Modern Collision Rebuild
Radio Shack/Island Electronics
Stephanie, Of Course
The Island School
The Traveler
Town & Country Market
Winston Animal Clinic
Winston Paint Company
Cedars Unitarian Universalist Church

Art exhibits continue

The Bainbridge Library participates in the First Friday Art Walks continuing this year on Bainbridge. Cindy Vandersluis exhibits her mixed media boxes with photo and memorabilia in January.

Coming in February is Deanna Dubskie, who will display black and white photos of New Orleans. The exhibit is entitled Cities of the Dead.

In April Bainbridge artist Virginia Davison will exhibit monoprints in geometric forms.

Great Decisions at the Library

Great Decisions discussions are back at the library – scheduled for February 12, March 9, April 13, and May 10. The March 9 film will be Anatomy of a Murder, featuring James Stewart, George C. Scott, Murray Hamilton, Duke Ellington, Eve Arden, Lee Remick, Ben Gazzara, and Oeson Bean and more.

On April 13, the film will be Make Way for Tomorrow, with Victor Moore and Beulah Bondi.

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Digital Download classes

The downloadable Digital Media classes offered by Charles Brown are back on Tuesday, February 8, from 10 a.m. to noon; Tuesday, March 8, from 10 a.m. to 12; and again on April 12 and May 10, also Tuesdays from 10 to 12. To register, check in with a member of the library staff.

Coming this spring

A section on Passages – featuring former library volunteers and staffers who have passed away or moved to other communities – was scheduled for this issue but has been held over for lack of space. Please let branch manager Rebecca Judd or Library News editor Verda Averrill know of people you’d like to see included in this feature.

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For more information about this page contact: Isometric Press, P.O. Box 7906, Bainbridge Island, WA 98111. (206) 842-4963. Web site: www.isometricpress.com

Winter 2011

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Library volunteers, now over 200 strong, honored at brunch

In the 13 years since the Bainbridge Island Library Book Sale was born, the list of library volunteers has grown from a handful to more than 200. Many of them were on hand for the annual volunteers’ brunch last fall, it was hosted by the library staff in appreciation of their efforts, and included songs and conversation, as well as a review of recent books by Martha Bayley, fiction collection manager.

Thanks to the following volunteers’ efforts, librarians and other staff can offer services that would not otherwise be available. Volunteers staff the book sales (through Friends of the Library), keep the library grounds neat and tidy (the Friday Tidies), sort and repair books and other circulating materials, and yes, contribute articles for the Library News – among many other services.

Without them the Bainbridge Public Library, a branch of the Kitsap Regional Library, would simply not be able to offer the services it does today.

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Librarian Jeanie Ream is the volunteer coordinator for the Bainbridge Library. For more information about library volunteers, or to offer your services, talk with Jeanie or branch manager Rebecca Judd. They’ll be glad to hear from you.

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Nancy Drew tracks down Bainbridge library art

By CHARLES BROUWNE

Nancy Drew and the Hardy Boys were among the favorites of many of us as we were growing up and developing a love of reading. The Bainbridge Library has many opportunities for sleuthing and it turns out that we have had several examples worthy of Nancy’s, Frank’s, or Joe’s detective skills. You might be surprised to know these recent examples occurred while we were trying to track down information on various pieces of art in our library.

We are fortunate when visiting the Bainbridge Library to be surrounded by thousands of volumes of information, entertainment, and inspiration, and also by the wonderful art of local and regional artists.

Through the decades, with the turnover of library staff and patrons, expansions and moves, it was almost inevitable that some information became misplaced or forgotten. Recently, we began a project to form a new database with updated information about these works of art that grace the library walls, building, and grounds. And we ran into several mysteries.

Two examples will illustrate the work of our own talented “Nancy Drews”:

There is a mural in the outside stairway leading to the basement of the Island Way Building that few library patrons have seen or even know exists. The mural is based on several cartoons by the Pulitzer Prize winning editorial cartoonist Bill Mauldin, who is primarily known for his World War II cartoons depicting American G.I.s. As there was no information in the archives, Linda Meier, a member of the Bainbridge Public Library Board and head of the Art Committee, began to track down how the mural came to be painted and who was the artist.

She found out that for some period prior to the building’s acquisition by Bainbridge Public Library, a small bookstore featuring military items operated in the basement. A local artist, Tommy Hurley, the son of the receptionist for Dr. Chu whose practice operated in the basement, a local bookstore featuring military items, was in the Island Way Building, was the creator of the mural.

Our second “Nancy Drew” is none other than Rebecca Judd, our library manager who tirelessly tracked down many paths only to come to a dead end. Finally, she was showing a photo of the painting around Bainbridge Arts and Crafts and David Sessions positively identified the work as having been done by local island artist Sheila Ross. He had seen the painting in her home years earlier. Eureka!

(If you’d like to know more about the works of art in the Bainbridge Library, drop by the Reference Desk and take a look in the binder with photos and information of the various pieces. The original binder was put together 10 years ago by Vonda Herrick, Betsy Lawrence, and other contributors. It is a work in progress. You might find that you can help by adding to our knowledge of these pieces of art, and you can be sure that all help is most welcome!)

One bride. One mother of the bride. Two very different visions of the Big Day.

“As mother of the bride (let’s shorten it to the oddly appropriate “MOB”), you get to be like the bride’s best friend, except with bigger hips and more money. The baton has been passed. And that’s not a bad thing.” —Susan Wiggs

“Thus began my 16-month wedding-planning journey. Looking back, the experience was pretty friggin’ awesome in general, but I’m not going to sugarcoat the fact that there were a few moments of eating-icing-straight-from-the-can stress and Lizzie-Borden-took-an-axe rage.” —Elizabeth Wiggs Maas

SUSAN WIGGS

#1 NEW YORK TIMES BESTSELLING AUTHOR

ELIZABETH WIGGS MAAS

pull back the veil on how a mother and daughter really plan a wedding together.

LIBRARY HOURS

Mon / Tues / Wed
10 a.m. to 8 p.m.
Thurs 1 p.m. to 5 p.m.
Fri 10 a.m. to 6 p.m.
Sat 1 to 5 p.m.
(See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS
www.krl.org

LIBRARY PHONE NUMBERS
Bainbridge Island Branch
206-842-4162

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