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Vol. 13, No. 2

Bainbridge Public Library, 1270 Madison Ave. N, Bainbridge Island, WA 98110

Winter 2011

Mark your calendar

These events take place in the library unless otherwise stated.

JANUARY 1-31

• Art at the Bainbridge Public Library. On exhibit in January: "Any Window - Views Within" Mixed media boxes by Cindy McDole Vandersluis.

FRIDAY, JANUARY 21

• Bainbridge Island Genealogical Society: BIGS mentors present "Using collateral relatives" 10 a.m.-12

SATURDAY, JANUARY 22

• Great Decisions at the Library: responding to the Global Financial Crisis 9:30-11 a.m.
• Drop-in eReader support 1-3 p.m.
• "Great Singers" with Norm Hollingshead: Maria Callas, Pt 1 (Early years, 1923-1953) 2 p.m.

TUESDAY, JANUARY 25

• Friends of the Library Book Sale 10 a.m.-3
• CLICK! Internet 201. Pre-register at the library. 10-11:30 a.m.
• 9th Annual William Stafford Birthday Celebration, moderated by Neil Baker 7-9 p.m.

WEDNESDAY, JANUARY 26

• Bainbridge Library Book Group: Lost German Slave Girl by John Bailey 7 p.m. Copies available at the library.

THURSDAY, JANUARY 27

• Club Cervantino de Lectores (Spanish Book Club): El sueño del Celta by Vargas Llosa (nobel prize 2010) (Peru) 7 p.m. Inland Way Building

SATURDAY, JANUARY 29

• Great Decisions at the Library: Germany Ascendant 9:30-11 a.m.
• Drop-in eReader support 1-3 p.m.
• "Great Singers" with Norm Hollingshead: Placido Domingo, Pt 1 (Early years, 1941-1971) 2 p.m.

FEBRUARY 1-28

• Art at the Bainbridge Public Library. On exhibit in February: "Cities of the Dead" Black and white photography by Deanna Dusbabek.

FEBRUARY 2 - APRIL 18

• AARP Tax Assistance Program: Monday, Wednesday, Friday 10:30 a.m. - 1:00 p.m. Monday evening: 5:30-7:30. Downstairs conference room

THURSDAY, FEBRUARY 3

• Friends of the Library Book Sale 1-4 p.m.

FRIDAY, FEBRUARY 4

• Job Search Workshop, presented by Jeannie Ream. 10-11:30 a.m.

• 1st Friday art walk reception with Deanna Dusbabek 5-7 p.m.

SATURDAY, FEBRUARY 5

• Great Decisions at the Library 9:30-11 a.m.

• "Great Singers" with Norm Hollingshead: Luciano Pavarotti 2 p.m.

TUESDAY, FEBRUARY 8

• CLICK! Downloadable Digital Media. Bring your portable devices, laptop, etc. 10 a.m. -12

WEDNESDAY, FEBRUARY 9

• Low Vision Support Group 1-3 p.m.

• Island Film Group: Charade (1963) Film & Discussion 7 p.m.

SATURDAY, FEBRUARY 12

• Great Decisions at the Library 9:30-11 a.m.

• Friends of the Library Book Sale 10 a.m.-3

• Seattle Opera Preview with Norm Hollingshead: "Don Quixote" by Jules Massenet 2 p.m.

TUESDAY, FEBRUARY 15

• Senior Center Book Discussion (370 Brien Dr): The Big Burn by Timothy Egan 1 p.m. Copies available at the Library.

• Field's End Writers' Roundtable: Brenda Peterson presents "From Life to Story: The Art of Memoir" 7 p.m.

• A Good Yarn knitting and book group 7-9 p.m. (lower floor)

WEDNESDAY, FEBRUARY 16

• Elizabeth Peratrovich Day matinee showing "For the Rights of All: Ending Jim Crow in Alaska." Film and Q&A with Roy Peratrovich 3-5 p.m.

• Harvard Shelf classics book group 7 p.m. (lower floor)

• Travelogue: "Journey to Iran" presented by Barbara Tolliver and Susan Taylor with Abdi Sami 7:30 p.m. Co-sponsored by The Traveler

FRIDAY, FEBRUARY 18

• Bainbridge Island Genealogical Society: Collaborative problem-solving for your research 10 a.m.-12

SATURDAY, FEBRUARY 19

• Great Decisions at the Library 9:30-11 a.m.

• Island Theatre at the Library: "Blackbird" by David Harrower 7:30 p.m.

SUNDAY, FEBRUARY 20

• Island Theatre - Repeat performance 7:30 p.m.

MONDAY, FEBRUARY 21

• Library closed for Presidents' Day

TUESDAY, FEBRUARY 22

• Friends of the Library Book Sale 10 a.m.-3.

WEDNESDAY, FEBRUARY 23

• Bainbridge Library Book Group: Little Bee by Chris Cleave 7 p.m. Copies available at the library.

Continued on page 3

2010: The year at the library

New people, new programs, record use mark the library's months

By VERDA AVERILL
Bainbridge Library News Editor

It was a year to remember – though many would prefer to forget it.

The recession continued. Unemployment remained high. And record-breaking weather challenged us all.

Meanwhile, in the year 2010 Bainbridge Library usage was up—way up.

Record-breaking crowds attended programs, the children's summer reading program splashed to one of its biggest seasons ever, and books – both traditional and electronic – were circulating at record rates.

That's not surprising.

When the economy is bad, libraries become more important than ever to most of us. The Bainbridge Public Library, like the other eight in the Kitsap Regional Library system, offers a wide variety of free circulating materials (books, DVDs, etc.). But that's only part of the story.

In this past year, the library also served as an entertainment center, with free classic films, travelogues, and poetry readings. It became an employment counseling and research center, providing help at no charge to those seeking jobs. And it doubled as a large study hall for students before exam weeks.

The overworked library staff, assisted by a couple of hundred dedicated volunteers (see Page 11), kept on smiling as lines formed at counters and crowds overflowed the meeting room. (They found plenty to smile about but with the highlights came disappointments – the biggest one, defeat of a ballot measure which would have provided more funds for libraries.)

Memories of 2010 will remain with many of us for years to come. Here are a few of the year's library highlights:

JANUARY – Norm Hollingshead brought his opera preview of *Il Trovatore*. Northwest artist and raconteur Duane Pasco talked story (Chinook). The eighth annual William Stafford Birthday Celebration honored the beloved Northwest poet. Children and tweens



The Oregon Shadow Puppet Theatre traveled to Bainbridge as part of the 2010 summer reading program.

flocked to a Rumpelstiltskin Marionette Show. Stefanie Graen joined the staff as new teen librarian and held her first teen event. Great Decisions at the Library began an eight-session run.

FEBRUARY – Nate the Great gave a Mushy Valentines Day Party for youngsters from kindergarten through third grade. A Sound of Music singalong drew kids of all ages. Stefanie held an appreciation event for teen volunteers. A Speakers Forum event on Facebook drew dozens to the library. Great Decisions discussions,

facilitated by Kathleen Thorne, tackled topics like The Global Financial Crisis, Special Envoys, and Russia.

MARCH – AARP Tax preparation assistance was offered as tax filing deadline approached. Children 7 and up learned how to make a kite. A first Friday art walk featured native art by Peg Deam. Other events included a Living Books gathering to "check out a new point of view" and a Super Seventies party for fourth to sixth graders, with flashbacks to the 1970s. Toddlers had their own dance party, Book Bingo for children brightened spring break, and the month ended with The Secret Lives of Crows program. A new sound system was installed in the library meeting room by BITV, thanks to a 2009 Bainbridge Community Foundation grant.

APRIL – The traditional poetry month saw an I-Spy Program for children, an art exhibit of Alan Rudolph's paintings, and an event for teens and adults on The Art of Poetry & Gardening: A look at Stanley Kunitz's *The Wild Braid*: A Poet reflects on a Century in the Garden. Nearly a score of Island poets turned out to share their favorite poems on April 10, joining hundreds of libraries and communities in the country in celebrating National Poetry Month. Island Theatre presented *Yellowman* and *My Red Hand/My BlackHand*. Teens and adults shared an evening of Sharon Olds's poetry. Awesome Orcas program delighted youngsters. The Green Drinks event April 23 drew 160 to the library.

MAY – The library and Bainbridge

Continued on Page 2

What's new for 2011 Bainbridge Library will be closed on Sundays

Looking back at The Year That Was, Bainbridge Public Library patrons recall a variety of entertaining and educational experiences for children, teens, and adults of all ages.

Looking ahead at 2011, prospects are bright for a similar schedule of events. The frequent – three times a month – Friends of the Library book sales will continue. So will the first Friday art walks and rotating art exhibits. Classic films are lined up for the year. The travelogues will continue (except for a summer break). Great Decisions will be back.

Look through the calendar at the left carefully. Is anything missing?

If so, talk with branch manager Rebecca Judd or any one of the staff about it. Chances are, more programs and events will be added throughout the year.

One thing, though, has been taken away: Sunday hours at your library.

Beginning in February, the Bainbridge Public Library and the Poulsbo Library will both be closed on Sundays, as will other branch libraries throughout the system.

Why? Lack of money.

Last fall's ballot measure for library

funds was defeated in a county-wide vote, and property taxes may bring in less money than last year because of falling home values.

Expenses must be cut; closing the libraries on Sundays will save money. It's that simple, and the result is that no library staff will be cut.

Bainbridge and Poulsbo will remain open as usual the other six days of the week, and volunteers continue to help the regular staff in many ways. Library patrons may expect the same friendly, professional service they've been getting for many years.

Also in this issue:

Elizabeth's back! Former teen reporter now a published author .. Page 3

E-Books at the library? Some of your questions answered..... Page 8

Barbara Winther visits England's famed countryside..... Page 9

Continued from Page 1

2010 at the library

Parks and Recreation co-sponsored Here's to the Women! at Island Center Hall. Neil Baker's travelogue Walking in France drew many to the library. Sink or Float?, a kids' event on boats afloat, featured stories of boats, exploring buoyancy, and even making little boats. Secretary of State Sam Reed toured the library and read to a children's story hour.

JUNE – The library provided finals study space for teens, and the children's summer reading program got under way. Island Theatre with local playwright Hannah Eady presented Sahmatah: Memory of Stones at the library. The popular reading to a dog program began in the young people's library. Basic Scratch for 7th to 12th graders began; youngsters learned the free programming

language and created projects.

JULY – Library staff, volunteers, and patrons turned out in force for the annual Bainbridge community Fourth celebration, and the children's library book fair moved to the waterfront. Toddlers had another dance party. Kuteeyaa Dancers gave a special performance of traditional Tlingit dancing at St. Cecilia's Conger Hall. Children and teens enjoyed a sock creation workshop, children over 8 a fairy house workshop, and teens and adults joined artist Susan Callan for a series of make-a-book workshops. Norm Hollingshead returned with a Seattle Opera preview, Tristan and Isolde. Monday movies for teens, a part of summer reading, began with Jaws.

AUGUST – Library highlights included a performance by the Oregon Shadow Puppet Theater (at Conger Hall), a children's mapmaking workshop, and an appearance by Richard LeMieux, author of *Breakfast at Sally's*, drew an audience of 70. Click! Downloadable classes began. Teen mystery night attracted amateur sleuths. A popsicle party wrapped up the summer reading program.

SEPTEMBER – Fall brought the Teen Anime Club, a job search workshop, and the new Library Speakers Forum headlined by Johnpaul Jones, who drew an audience of 100.

Teens enjoyed a GLEEathon. Volunteers were honored at brunch, where George Shannon entertained with a skit.

OCTOBER – The traditional month

for One Book, One Community focused on *Hotel on the Corner of Bitter and Sweet* by Jamie Ford. Islanders by the hundreds read and attended events related to the book. Highlights included East of Occidental: The History of Seattle's International District, a multimedia presentation by Lucy Ostrander and Douglas Chin, and Silent No Longer; The Internment in Memoir and Poetry; and Island Theatre performed The Immigrant, by Mark Harelik.

NOVEMBER – The One Book events continued in early November with Okage Sama De: The Japanese-American Experience of World War II by storyteller Alton Chung. Children attended a special event on History Explorers. Actor Tim Tully presented a one-person show, Dickens Reads Dickens. The monthly travelogue featured Marcia Shaver and Tannis Moore on The Camino de Santiago: Trekking Spain's Medieval Pilgrimage Route. Front Porch Theatre presented The Scarlet Letter. A Technology Petting Zoo attracted adults eager to try out new technology.

DECEMBER – Pre-holiday weeks included special children's programs, a Teen Anime Club gathering, first Friday art walk (Kristin Tollefson), Island Film Group classic (Vertigo), and more.

Did you miss any of these events? There'll be more this year. Keep watching the Library News Calendar.

Continued from Page 1

Mark your calendar

THURSDAY, FEBRUARY 24

- Club Cervantino de Lectores (Spanish Book Club): Guernica, a novel by Dave Boling 7 p.m. Inland Way Building

SATURDAY, FEBRUARY 26

- Great Decisions at the Library 9:30-11 a.m.

MARCH 1-31

- Art at the Bainbridge Public Library. On exhibit in March: "My Vision, an Eye Doc's View of the World" Photography by David Kirscher

TUESDAY, MARCH 1

- CLICK! Internet 201. Pre-register at the library. 3-4:30 p.m.

THURSDAY, MARCH 3

- Friends of the Library Book Sale 1-4 p.m.

FRIDAY, MARCH 4

- 1st Friday art walk reception with David Kirscher 5-7 p.m.

SATURDAY, MARCH 5

- Great Decisions at the Library 9:30-11 a.m.

TUESDAY, MARCH 8

- CLICK! Downloadable Digital Media. Preregister at the library. 10 a.m. -12

WEDNESDAY, MARCH 9

- Low Vision Support Group 1-3 p.m.
- Island Film Group: Anatomy of a Murder (1959) Film & Discussion 7 p.m.

SATURDAY, MARCH 12

- Great Decisions at the Library 9:30-11 a.m.
- Friends of the Library Book Sale 10 a.m.-3

MONDAY, MARCH 14

- A Good Yarn Knitting and book group 7-9 p.m.

TUESDAY, MARCH 15

- Senior Center Book Discussion (370 Brien Dr): Garlic & Sapphires by Ruth Reichl 1 p.m. Copies available at the Library
- Field's End Writers' Roundtable: Wendy Call presents "The Art of Research: How Everything from Archives to Interviews Can Feed Your Personal Nonfiction" 7 p.m.

WEDNESDAY, MARCH 16

- Harvard Shelf classics book group 7 p.m. (lower floor)
- Travelogue: "Tantalizing Thailand" 7:30 p.m. Co-sponsored by The Traveler

FRIDAY, MARCH 18

- Bainbridge Island Genealogical Society: Carol Buswell presents "Sources for NARA materials online" 10 a.m.-12

TUESDAY, MARCH 22

- Friends of the Library Book Sale 10 a.m.-3

WEDNESDAY, MARCH 23

- Finding Your Voice: Effective Book Group Discussions 6-7 p.m.
- Bainbridge Library Book Group: Suite Francaise by Irene Némirovsky 7 p.m. Copies available at the library.

FRIDAY, MARCH 25

- The Salon: a Forum for Conversation 9:30-11:00 a.m.

THURSDAY, MARCH 31

- Club Cervantino de Lectores (Spanish Book Club): Dona Flor y sus dos maridos by Jorge Amado (Brazil) 7 p.m. Inland Way Building

APRIL 1-30

- Art at the Bainbridge Public Library. On exhibit in April: Virginia Davison, monoprints in geometric forms.

FRIDAY, APRIL 1

- 1st Friday art walk reception with Virginia Davison 5-7 p.m.

TUESDAY, APRIL 5

- CLICK! Internet 201. Pre-register at the library. 3-4:30 p.m.

SATURDAY, APRIL 9

- Friends of the Library Book Sale 10 a.m.-3

MONDAY, APRIL 11

- A Good Yarn knitting and book group 7-9 p.m.

TUESDAY, APRIL 12

- CLICK! Downloadable Digital Media. Preregister at the library 10 a.m. -12

WEDNESDAY, APRIL 13

- Low Vision Support Group 1-3 p.m.
- Island Film Group: Make Way for Tomorrow (1937) Film & Discussion 7 p.m.

THURSDAY, APRIL 14

- Friends of the Library Book Sale 1-4 p.m.

FRIDAY, APRIL 15

- Bainbridge Island Genealogical Society: Collaborative problem-solving for your research 10 a.m.-12

SATURDAY, APRIL 16

- Island Theatre at the Library: "Shadowlands" by William Nicholson 7:30 p.m.

SUNDAY, APRIL 17

- Island Theatre – Repeat performance 7:30 p.m.

TUESDAY, APRIL 19

- Senior Center Book Discussion (370 Brien Dr): Out Stealing Horses by Per Petterson 1 p.m. Copies available at the Library
- Field's End Writers' Roundtable: Susan Rich presents "Ecstatic Poetry: Non-Religious Poems Lifting Us Beyond the Everyday" 7 p.m.

WEDNESDAY, APRIL 20

- Harvard Shelf classics book group 7 p.m. (lower floor)
- Travelogue: "Trekking in Asia" 7:30 p.m. Co-sponsored by The Traveler

FRIDAY, APRIL 22

- The Salon: a Forum for Conversation 9:30-11:00 a.m.

SATURDAY, APRIL 23

- Seattle Opera Preview with Norm Hollingshead: "The Magic Flute" by Wolfgang Amadeus Mozart 2 p.m.

TUESDAY, APRIL 26

- Friends of the Library Book Sale 10 a.m.-3

WEDNESDAY, APRIL 27

- Finding Your Voice: Effective Book Group Discussions 6-7 p.m.
- Bainbridge Library Book Group: Away by Amy Bloom 7 p.m. Copies available at the library.

THURSDAY, APRIL 28

- Club Cervantino de Lectores (Spanish Book Club): El laberinto de la soledad by Octavio Paz (Nobel Prize 1990) (Mexico) 7 p.m. Inland Way Building

NEWS BRIEFS

THE SALON, a forum for conversation to be held monthly on fourth Friday mornings, kicks off Friday, March 25, at 10:30 a.m. Both men and women who wish to expand their knowledge base and learn from others are welcome. Topics will vary, but will be general interest subjects that impact the public.

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Library News author comes of age

LN's former teen reporter launches her first book

By ELIZABETH WIGGS MAAS

I love the smell of the library.
 I feel so peaceful when I'm in a quiet place, surrounded by thousands of books, each carrying the smell of all the people who have read them.
 Sorry, is that weird?
 I don't want to seem weird. Bear with me. I'm new at this.
 I've written bunches of articles for the Library News, but this is my first time to be the subject of one.
 Libraries have been the setting for many big moments in my life:
 *The first time I embarrassed my mother, because I didn't want to leave the library. So I threw a book on the ground and stomped on it.
 *My most epic, pants-wetting disaster happened when, in the first grade, I was standing in line to check out a book.
 *Dave (now my husband) and I shared our first smooch in the phone booth at Pomona's library.
 I grew up on Bainbridge.
 I was a pretty nerdy kid, but I always loved writing and tended to escape from my adolescent dramas by making up stories about awkward blonde girls who managed to get a date with the Adam Brennemens of the world. (Adam, sorry to call you out, but you have to know by now that you were the BHS Class of 2002's Taylor Lautner.)
 When I was in high school, I got to be a teen reporter for the Bainbridge Library News. It was the first time I experienced writing as a "job". I had to learn how to tailor my content to an audience, navigate deadlines, and be a "book evangelist". I learned the value of a great professional editor, our own Verda Averill.



Photo by Crystal Satko-Moore

Susan Wiggs Maas

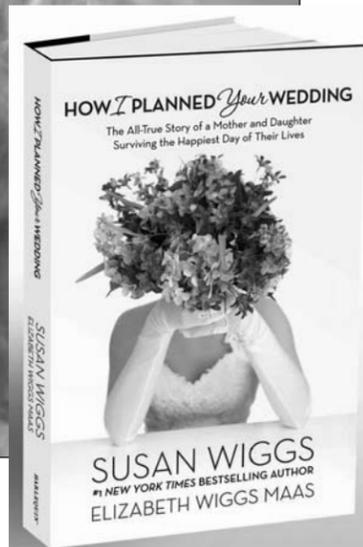
Writing for the Library News really planted the seed, so writing a funny, tell-all book seemed like a natural for me.
 Being out in the Real World is definitely everything it's cracked up to be. Yet the more grown-up I get, the more I think about eventually moving back to Bainbridge. At 16, I thought living on a tiny island was sort of boring. . . but now I'm starting to get why people love my little hometown – and its library.
 I went to Pomona College for my BA degree, and that's where I met Dave, my Canadian Prince Charming. Two years after we graduated, he proposed to me in the living room of our first Queen Anne apartment. As newlyweds, we moved to Chicago so Dave could begin law school at Northwestern University, and I'm currently completing my second year at the University of Chicago School of Business, where I'll earn my MBA.
 And in between there was The Wedding! – aka my Year of Glorious Insanity.
How I Planned Your Wedding: The All-True Story of a Mother and Daughter Surviving the Happiest Day of Their Lives is my attempt to tell all the brides out there to stop freaking out.

While planning my own Seattle wedding, I thought I was a complete psycho because I was stressed out and fighting with my mother. Sure, I've seen Bridezillas on TV, but those girls have crazy drama to deal with, like having to hire a team of bodyguards to keep stalker ex-boyfriends from bringing a flame-thrower to the ceremony. On the other hand, "normal" brides never seem to feel frustrated or homicidal.
 But I discovered a dirty little secret: you can't plan your wedding without having at least one Jerry Springer moment.
 You Bainbridge people will appreciate this: my mom (a fiction writer, I'm forced to remind you) sent me a 1,000-word email about how I could have the wedding reception at The Grange.
 I mean. . . The Grange is great for puppy preschool or spaghetti dinner for the swim team, but it's not exactly what you picture when you want a fairytale wedding. Of course, being a stressed-out bride, I responded to my mom's email with a hysterical call during which I threatened to rent out the whole Clearwater Casino and get married next to the craps

table. Or maybe on the craps table. I don't remember.
 But that was the moment I realized I needed a book like this – something honest and funny, but practical, too.
 So I wrote the book for the bride who has just had her first meltdown, but doesn't feel like she can call and sob out her woes to her engaged friends because they all seem to be floating on a rainbow of sparkly wedding bliss.
 Being able to co-author **How I Planned Your Wedding** with my mom was just icing on the cupcake. It was actually pretty therapeutic, too.
 Now that the dust has settled, it's been nice to hear her perspective. And an eye-opener. I realized how incredibly challenging writing is. All the drafts, revisions, rewrites, proofreading. . . I gained a healthy appreciation for how hard my mom has worked at her profession.
 In the end, my wedding was the most wonderful day of my life.

I hope people will come to the official launch party for **How I Planned Your Wedding** on January 30 at 3 p.m., at Eagle Harbor Book Co. We're pulling out all the stops, with refreshments, gossip and drawings for fabulous door prizes. Hope to see you there!

(Editor's note: Elizabeth Wiggs Maas is a writer, MBA candidate and 2010 Kilts Scholar at the University of Chicago. She and her mother, best-selling author Susan Wiggs, are not only still speaking – they're planning their next book together. Find them on the Web at www.howiplannedyourwedding.com.)



NEWS BRIEFS

THE WEDNESDAY BOOK Group now meets the fourth Wednesday of each month, from 7 to 8 p.m. All interested readers are welcome. Librarian Joan Hutchinson is facilitator. The January selection is **Lost German Slave Girl** by John Bailey, February's book is **Little Bee** by Chris Cleave, and **Suite Francaise** by Irene Nemirovsky is the March read.
FREE TAX RETURN assistance will be available at the library from February 2 through April 15 thanks to an AARP tax-help program. Hours are Monday, Wednesday, and Friday mornings, and Monday evenings. For details, check at the reference desk.
FINDING YOUR VOICE--Are you silent in discussion groups when others lift their voices? Barbara Morrison, professional performance coach, offers help in a free series beginning soon. Watch the Kitsap Regional library Web site — www.krl.org — for dates and times.
A VISUALLY IMPAIRED Persons Support Group meets the second Wednesday of the month at the library. For information or transportation call 842-1670.

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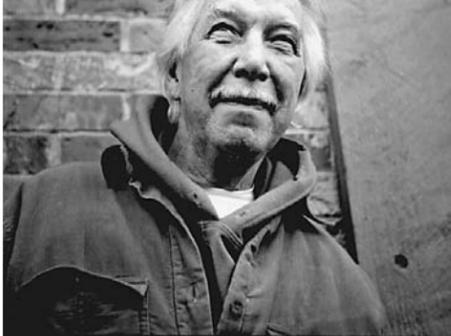
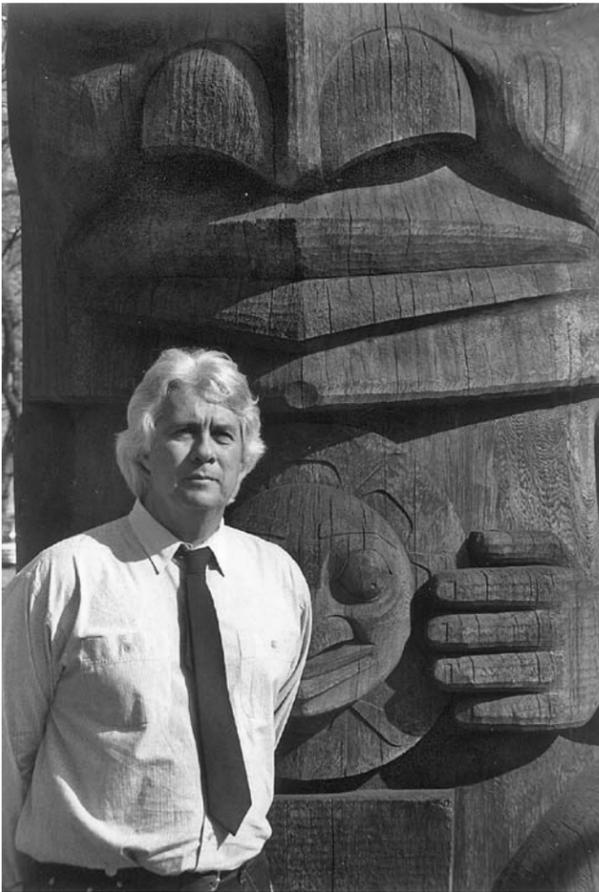
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2010 Memories

Library highlights of the year 2010 included the appearances of architect Johnpaul Jones at the Speakers Forum (left, above) and author Jamie Ford (far right), whose book *Hotel on the Corner of Bitter and Sweet* was featured in *October One Book, One Community* events. The children's summer reading program broke records, and Mia Cyger (center) created decorations. Youngsters as small as Owen Glynn filled their baskets with books and poets of all ages like Bob McAllister (right) turned out for April poetry month events.

Young People's photos by Carmine Rau and Susan Bisnett

Living and learning: Your library is, for many, like a second home

As this Library News goes to press, we look back on 2010 with mixed emotions.

Few among us mourned the passing of the year that was. Recovery from recession was slower than we would have liked, and the weather broke records for rain and cold. Many families suffered losses, and we grieved with them.

So we look forward to this new year with hope. And there is no better place to find it than in our local library.

Economic challenges remain. Our State Legislature is struggling with a budget, the real estate market is still down, and far too many are unemployed. Yet some economists see hopeful signs.

To sustain our hope, and continue our quest for lifelong learning, more and more of us now use the library like a second home. We drop in to read newspapers and magazines while warming our wet feet in the reading area. We attend travelogues, classic films, opera previews, book groups and, if we have small children, story hours. We join special groups like the VIPS (visually impaired persons) or genealogy association.

(For a complete list of meetings and events, check our calendar for the coming months, beginning on Page One.)

The amazing thing is that somehow, despite a challenging economy with depressed real estate taxes, our libraries continue to offer this wide variety of books and services to any local resident with a (free) library card.

How is this possible?

In a word: Volunteers.

Elsewhere in this paper you'll find the names of people who volunteered at the library during 2010. They, along with our exceptionally well qualified and friendly library staff, help to make our library truly a home away from home for many of us.

So we thank you, volunteers, for your hard work. You make a real difference in our lives, and we dedicate this issue to you. Have a great year.

—Verda Averill, Library News Editor

Bainbridge Friends of the Library Forty years and counting

By PATRICIA MILLER

Forty years ago the Bainbridge Friends of the Library accepted responsibility for the annual rummage sales which were a major source of the library's income.

The first Friends sale – of donated china and artwork, hens and rabbits, tools and books – earned \$1,300, a sum sufficient to provide new shelving and folding chairs for the library “with enough money left over to pay for a few overdue building repairs.”

Originally the sales took place at various sites on the Island, but after eight years the Friends took them off the road and into the library, and began to focus on twice yearly book sales.

Lacking designated space for display, the early Friends packed donated books in boxes for storage between sales. Board member Janet Young insisted that the books be sorted by subject before they went into the boxes. When you enter the bookroom today, you'll note that Janet's discipline still determines how the Friends sort and shelve the books.

By 1983, increasing numbers of donated books allowed the Friends to establish monthly sales. The proceeds, as they do today, funded special extras for the Bainbridge Library: “an extra telephone and new desk for the head librarian, chairs for the reading area, an electric typewriter, a movie projector, furniture for the staff room, a hand cart, storeroom shelves, and extra periodical subscriptions and books beyond those supplied by the Kitsap Regional Library.”*

When the newly expanded library opened in 1997, the Friends set up shop in a downstairs room and shelved the books. Customers soon packed the area we now think of as the “front room” and the Friends took a collective deep breath, invested in new shelving, and expanded into the larger back room.

The sales grew in popularity, and by 2005 shoppers had to elbow their way into the book room. With no more space available, the Friends looked to other

options. By year's end they were conducting three monthly bookroom sales and were online at amazon.com/shops/librarymadames.

Within two years, income from all sales allowed the Friends to establish the Bainbridge Friends of the Library Endowment (go to bifriends.org).

Today, as we begin a new year, the Friends number nearly 50 volunteers and we take this opportunity to thank Bainbridge Islanders for four decades of generosity.

A lot has changed in that time, but much remains the same. The Friends continue to hone their marketing skills, to manage their funds carefully, and to help our Bainbridge Library by funding programming, supporting the hard-working staff, and continuing to grow the Friends Library Endowment.

All of us at the Friends extend our warmest thanks for your generous support over the years and wish you the best throughout 2011. Happy New Year.

(*Quoted material and historical information from Barbara Winther's book, *They Like Noble Causes – How a Community Built a Library.*)

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Ave. N, Bainbridge Island, WA 98110

The Bainbridge Island Library News is a community newspaper produced quarterly for the Bainbridge Public Library by professional writers who volunteer their time, in cooperation with members of the Bainbridge Library staff, Bainbridge Public Library Board, and Friends of the Library. Printing and mailing costs are funded by the Kitsap Regional Library Foundation, local advertisers, and individual donors. The publication is mailed to all homes and businesses on Bainbridge Island, is available at the library and other Bainbridge locations, and is reproduced in full on the Kitsap Regional Library, Bainbridge Public Library, and Friends of the Library websites.

Three library board members retire

By PAT MILLER, PRESIDENT
Bainbridge Library Board

Three directors left the Bainbridge Library Board at the end of 2010.

All of them – Kim Bush, Kevin Hawkins, and Elaine VonRosenstiel, possess unique qualities that have been key to achieving the Bainbridge Library Board's mission to ensure a vibrant public library on Bainbridge Island.

The board has benefited by Kim Bush's life-long devotion to education and the cause of human rights. He was education officer with the United Nations High Commission for Refugees in Thailand and he chaired the Kitsap County Human Rights Council. In recognition for their service, the council awarded Kim and his wife Judy the Lifetime Achievement Award in Human Rights. Kim also enjoyed a long and rewarding teaching career in California, South America, and here in the Northwest. He leaves the board after three years of service.

Kevin Hawkins has served on the board since 2004. An active community member and well-known businessman, Kevin has also served the Housing Resources Board, the Affordable Housing Task Force, Little League, and Parks and Recreation. In other words, if you want a man of energy and quick action,

contact Kevin. He's dedicated six years to the board, and the good news is he's agreed to continue to serve on two library board committees, facilities and finance. The board and the library will continue to benefit from Kevin's experience and counsel.

Elaine VonRosenstiel chaired the planning committee during most of her three years on the board. During that time, she brought new focus on the rapid changes in Island demographics, and encouraged the board to be aware of how quickly technology is changing the way libraries serve their communities. Like Kevin and Kim, Elaine has brought a lifetime of valuable experience to the board -- more than 30 years in education and health care public policy. The Bainbridge Public Library Board has benefited from her experience on the Bainbridge School Board and with the League of Education Voters, the Bainbridge Community Foundation, and the Washington State Child Care Resource and Referral Network.

Bainbridge Library Board members and the work they do represent the Island Community's historic desire and drive to provide the best possible public library for all its citizens. As we move toward 2012 and the library's 50th anniversary, it's well worth repeating: The citizens of Bainbridge Island built the library, they own the library, and it's their ongoing support that sustains it.

Martha & Gail's book suggestions

Librarians pick best books of 2010

January's the month when librarians and book lovers name their favorite new books of the past year.

Kitsap Regional Library's book collection managers, Martha Bayley and Gail Goodrick, have named their favorites among the many excellent books published during 2010. (A longer list of great Books of the Year will appear in the spring issue of Library News.)

Martha Bayley, fiction collection manager, cites the following and comments: "It's hard to choose a short list. There are just too many good books out there!"

Anthill, by Edward O. Wilson. In this debut novel by a Pulitzer Prize-winning nonfiction author, a lonely young boy in Clayville, Alabama begins a lifelong love affair with a beautiful old-growth pine forest and its denizens.

Imperfectionists, by Tom Rachman. The goings on at a scrappy English-language newspaper in Rome unfold via the linked stories of the various people who produce the paper.

Major Pettigrew's Last Stand, by Helen Simonson. Set-in-his-ways widower Major Pettigrew, a pillar of the community of Edgecote St. Mary, finds himself attracted to the lovely Pakistani owner of a local shop where he buys his tea. A charming debut that provides a discerning view of contemporary Britain.

Parrot & Olivier in America, by Peter Carey. In this humorous send-up of Alex de Tocqueville, French aristocrat Olivier is sent to America in the early 19th century with his servant, a most undeferential Englishman.

The Particular Sadness of Lemon Cake, by Aimee Bender. In this bittersweet, coming of age story Rose Edelstein struggles with the gift/burden of tasting people's emotions in the food she is served. For those who enjoy a touch of magical realism in their fiction.

Goodrick, non-fiction manager, names five outstanding books:

"The number one choice on my list for non-fiction is *The Immortal Life of Henrietta Lacks* by Rebecca Skloot," she writes. "I was shocked, horrified, and moved by this story of an 'anonymous' woman whose cancerous cells have contributed so much to the study, understanding, and improvement of medical care in this country and elsewhere since the early 1950s. I was shocked at the callous treatment of Henrietta and her family, horrified at the continuing lack of sympathy for this family and others whose cells are being used by scientists, often without the patient's knowledge, and moved by the author's perseverance as well as her interest in assisting Henrietta's family their role in helping others. . . This is a book everyone should read."

Others on her list, with her comments:

The Tiger: A True Story of Vengeance and Survival by John Vaillant is for anyone interested in a threatened and magnificent animal – the Siberian tiger – and its diminishing habitat. It's an exciting adventure story pitting man against predator.

All the Devils Are Here; The Hidden History of the Financial Crisis by Bethany McLean and Joe Nocera. One of the most recent and surely one of the best titles on the recent economic recession and mortgage crisis. Also on this subject, read *The Big Short* by Michael Lewis, who turns Wall Street skulduggery into a financial thriller.

The Warmth of Other Suns by Isabel Wilkerson is a stunning piece of research into the "great migration" of African-Americans from the South to the North and the West through much of the 20th century. This is for anyone who wants to understand America today.

Bainbridge Library Board announces new officers

It's a new year and the Bainbridge Library Board, like many organizations on the Island, is drawing up plans for the year. New officers have been elected, and are already hard at work.

Heading the 2011 board is Patricia (Pat) Miller, as president. She succeeds Delight Willing, who served as president for the past two years, and remains on the board. Lois Reitz is vice president, Charles Browne treasurer, and Sarah Morgans serves as secretary.

Three new members have been elected to the 16-member, all-volunteer board. Kathleen Fowler is associate general counsel at Amgen. Christy Givens is a financial adviser with Waddell & Reed, and Sarah Morgans is vice president of development at Fenwick Publishing.

They join the following current directors, who continue to serve: Heidi Blair, Janet Brookes, Ruth Coates, Pamela McClaran, Brian McKenna, Linda Meier, George Shannon, Jan Stanton, Ann Sievertson, and Delight Willing.

The Bainbridge Library Board manages the maintenance of the library building and grounds, which have been owned by the Bainbridge Island community since the first all-Island library was built at the High School Road and Madison Ave. intersection back in 1962.

The board operates through a committee system, and community volunteers as well as board members serve on the standing committees: facilities, planning, communications, fund-raising and finance. The Bainbridge Library Board also provides programs such as the annual Speakers Forum and ongoing Field's End Writers Community classes.

Library staff salaries, circulating materials, and computers and databases are paid by the Kitsap Regional Library system, a collection of nine Kitsap County libraries, including the Bainbridge branch. (Property taxes fund the KRL system.) Branch manager Rebecca Judd attends Bainbridge Library Board meetings as a liaison between the local board and the regional system.

The Bainbridge Public Library is a One Call for All participant. In 2011 the Bainbridge library board will celebrate its 50-year anniversary, board member Jan Stanton noted.

"The mission of the Bainbridge Public Library is to ensure a vibrant library on Bainbridge Island," she added.

Friends book sales set

Friends of the Library book sales are again scheduled for three times a month throughout 2011, on Thursdays, Saturdays, and Tuesdays as follows: January 25, a Tuesday, from 10 a.m. to 3 p.m.;

February 3, Thursday, from 1 to 4; February 12, Saturday, 10 to 3; and February 22, 10 to 3.

Spring dates will be March 3, 1 to 4; March 12, 10-3, and March 22, 10-3; April 9 from 10-3, April 14 from 1 to 4, and April 26 from 10 to 3.

Book sale shoppers will want to circle their calendars for these dates. Handy bookmarks with sale dates are available in the library.

(Note that entrance to all book sales is through the lower level door to the children's library. The main reading room and checkout desks are closed during some book sale hours.)

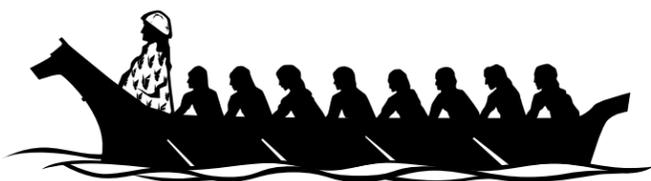


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The staff of the Bainbridge Library News
thank the Suquamish Tribe
for its support of our libraries.

Wild West & one-room schoolhouses

By SUSAN BISNETT

Winter is wonderful time to get cozy and curl up with a good book. Historical reading gives kids a chance to experience an earlier

School Age Programs

Here is a sampling of the programs offered for school age kids this winter at the library:

ALTERED FASHION

Recycle your clothes – learn a few tricks to give old clothes a make-over from drab to fab. Jeanette will share techniques and everyone will have a chance to make something to take home. Materials provided. For grades 5 to 8.

PIPPY PARTY

Join us for fun with Sweden's favorite irrepressible, spunky heroine – Pippi Longstocking. Hear a chapter, play games and make crafts based on the books by Astrid Lindgren. For 1st grade and up.

PLAY WITH YOUR FOOD

Have a late lunch at the library and get creative with your food. We'll make sandwiches that are works of art, have a show and then eat your creation. For 3rd grade and up. Please pre-register at the children's desk or by phone so we have enough materials on hand.

Children & Family Programs

THURSDAY, JANUARY 27

Altered Fashion, 2 p.m.

FRIDAY, FEBRUARY 11

Family Movie Matinee, 3:30 p.m.
'The Chronicles of Narnia: The Lion, the Witch and the Wardrobe'

THURSDAY, FEBRUARY 17

Pippi Party, 3:30 p.m.

THURSDAY, MARCH 10

Play With Your Food, 1 p.m.

FRIDAY, MARCH 25

Family Movie Matinee, 3:30 p.m.
'Darby O'Gill and the Little People'

MONDAY, MARCH 28

Hungry Caterpillar Day, 10:30 a.m.

TUESDAY, MARCH 29

Mo Willems Party, 10:30 a.m.

WEDNESDAY, MARCH 30

Deconstruct it!, 10:30 a.m.

FRIDAY, APRIL 22

Family Movie Matinee, 3:30 p.m.
'Nanny McPhee Returns'

way of life, and learn about our country at the same time. There is plenty of adventure, even without dragons, wizards or aliens.

Here are a few of my favorites:

Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshall by Vaunda Micheaux Nelson. Illustrated by R. Gregory Christie, c. 2009, Ages 8-12.

This is the true story of a Texas slave turned Deputy U.S. Marshall, when freed after the Civil War. Beautifully illustrated, spare with the text, and replete with Western words glossary, timeline, further reading and websites. This book is the 2010 winner of the Coretta Scott King Award.

The Misadventures of Maude March by Audrey Coulombis. c. 2005, Ages 9-12.

This book is truly a bit of a wild romp West as two sisters find themselves orphans on the run. After losing the only living relative they know to a stray bullet from random saloon antics, Maude, sixteen, and Sallie, eleven, are taken in by the local Reverend's family. They soon discover the propensity to be

viewed as free labor and early brides.

When Maude is proposed to by an elderly gentleman, the girls decide to hit the road. This is an exercise in survival, augmented by Sallie's voracious reading of Western adventure 'dime' novels. They are heading West, on stolen horses, disguised as boys, to find a wayward uncle they've never met. Set in 1869, a series of unlikely encounters and crazy mishaps make this a page-turner, exciting for both boys and girls. Cool map in front! And a great opportunity to discuss gun use.

The Evolution of Calpurnia Tate by Jacqueline Kelly. c. 2009, Ages 9-12.

This great story, set in central Texas in 1899, tells of an eleven-year-old girl sandwiched in the middle of six brothers. Expected to learn to cook, sew, knit and become a proper lady, she is a repeatedly a flop in the domestic skills, as her true interest is in nature. This catches the attention of their remote grandfather, whose own passion for botanical classification has kept him from even bothering to learn the names of his seven grandchildren. Once he

becomes aware of Calpurnia's seriousness, a mentoring relationship and plant finding adventure ensues!

The Secret School by Avi. c. 2001, Ages 8-12.

Set in 1925, a one-room schoolhouse serves neighboring farms in remote Colorado. The school is shut down when the only teacher must leave her post due to a family emergency. The children appoint the oldest as teacher and secretly continue their education. It takes the hard-working adults forever to notice!

Countdown by Deborah Wiles. c.2010, Ages 9-12.

It is 1962, and eleven-year-old Franny Chapman lives with her family on an air force base near Washington, D.C., during the days surrounding the Cuban Missile Crisis. Her veteran uncle starts digging a bomb shelter in the front yard, which seems crazy and embarrassing, but turns out he may have the best understanding of the proper response to the threat of nuclear annihilation. Filled with interesting historical documents, it is the first book of a Sixties trilogy.

Winter events and books for teens

Chocolate-Making

Tuesday, February 15th, 3:30 pm
February is National Chocolate

Lovers Month! To celebrate, we'll be making a variety of simple chocolates for you to take home. Grades 5-10.

Teen Gaming

Tuesday, February 22nd, 3:00 pm

Come and play with our new gaming equipment! We'll have the Wii and PS3, games are rated Teen and under.

Teen Lock-In at the Library

Friday, March 11th, 7-10 pm

Have you ever wanted to explore the library after hours? Here's your chance! We'll play sardines in the stacks, video and board games, and eat pizza. All participants MUST be picked up promptly at 10:00 pm. Grades 7-12.

Teen Poetry Contest

A poetry contest for teens in Grades 7-12 throughout the Kitsap Regional Library System will begin on April 1st. More details will be available at the end of February. In the meantime, write some poems!

Going Through *The Hunger Games* Withdrawal?

The Hunger Games, Catching Fire, and Mockingjay- why does the trilogy have to be over? Ease the pain a little by checking out the following books. You just might find yourself hooked on something new.

Ship Breaker by Bacigalupi, Paolo

In a futuristic world, teenaged Nailor scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip ship for its wealth or rescue the girl.

Graceling by Cashore, Kristin

In a world where some people are randomly born with superhuman gifts called Graces, Katsa struggles with her horrifying Grace of killing, and teams up with another young fighter to save their land from a corrupt king.

The Maze Runner by Dashner, James

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

Incarceron by Fisher, Kathleen

Only one person is known to have escaped from Incarceron, a futuristic prison experiment- but Claudia, the daughter of the prison's warden, decides to help one young prisoner try.

The Other Side of the Island by Goodman, Allegra

Honor lives in a highly regulated colony with her defiant parents, but when they have an illegal second child and are taken away, it is up to Honor and her friend Helix, another "Unpredictable," to uncover a terrible secret about their Island and the Corporation that runs everything.

Birthmarked by O'Brien, Caragh

When her midwife mother is forcibly taken away by the very people she serves, sixteen-year-old Gaia Stone starts to question the role of the Enclave and whether it deserves the loyalty her family has so faithfully given.

— NEWS BRIEFS —

THE NINTH ANNUAL William Stafford Birthday Celebration is scheduled for January 25 from 7 to 9 p.m. Neil Baker will be moderator, and four Stafford poems will be read by local poets Jennifer Hager, Helen Merrill, Marit Saltrones, and David Stallings. The event is co-sponsored by the Bainbridge Library and Friends of William Stafford. (See www.krl.org.)

Teen news briefs

Do you have video games you aren't using any more?

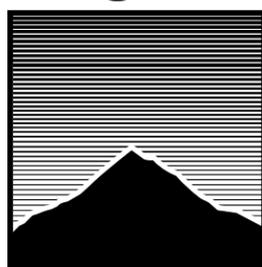
If so, consider donating them to the Bainbridge Library for youth programs. We're looking for Wii and PS3 games rated Teen and under. If you are considering a donation, please contact Stefanie, Teen Services Librarian at sgraen@krl.org.

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- Dr. Nicholas Thompson, DMD

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Spend Spring Break week at the library!

Looking for something fun to do over spring break? The Library will have many special events for children and teens. Some events require sign-ups. Sign-up sheets will be available starting March 7th.

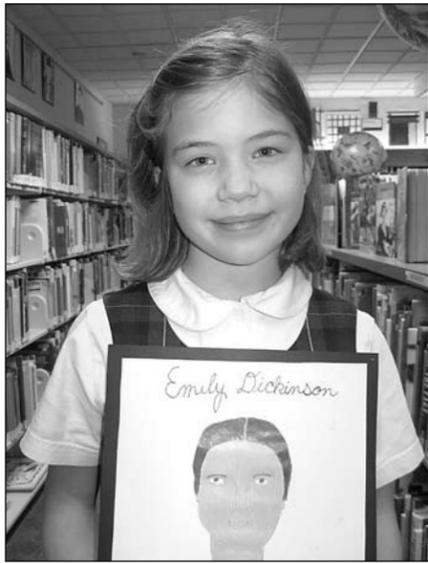
Monday, March 28

10:30 am: Very Hungry Caterpillar Day (Recommended for ages 2 to 5)

Come see a puppet show based on this beloved story, sample caterpillar treats, and enjoy crafts and games.

1:00-3:00 pm: Scratch Programming (Grades 5-12)

Scratch is a programming language that makes it easy to create your own stories, animations, games, music and art. We'll have a very brief introduction, then most of the time will be an open lab to play around and explore. Space is limited, sign-up required.



Fourth grader Marie Miller displayed her collection of historical portraits at the library this fall. Inspired by biographies she read, her work included drawings of Shakespeare, George Washington and Marie Antoinette. Marie's favorite portrait was Emily Dickinson.

Tuesday, March 29

10:30 am: Mo Willems Party (Grades K- 3)

Celebrate the work of this Caldecott winning artist with crafts and games. Learn to draw The Pigeon, Knufflebunny and other Willems' characters.

1:00-3:00 pm: Gaming (Grades 5-6)

Come and play the Wii and PS3. Games are rated Everyone, and include Mario Kart, Wii Sports, Little Big Planet, Guitar Hero, and Ratchet and Clank.

3:30-5:30 pm: Gaming (Grades 7-12)

Games are rated Teen and Everyone. In addition to those listed above, we'll also have Super Smash Bros, BlazBlue, Zelda, Soul Caliber IV and Okami.



Wednesday, March 30

10:30 am Deconstruct it! (Grades 3 and up)

Ever wanted to dismantle your parent's blender to see what's inside but they said no? Curious to see how things work? Let's take it apart at the library. Leave your parent's appliances alone- we'll have several on hand you can tear into.

12:00 pm: Free Movie and Pizza (Grades 7-12)

We'll be showing Prince of Persia: The Sands of Time (PG-13) and ordering pizza. Movie ends at approximately 2:00 pm.

Thursday, March 31

1:00 pm: Henna Tattoos (Grades 5-12)

An award-winning artist will be applying temporary henna tattoos. We'll have snacks and a movie showing while you wait. Space is limited, sign-up required. Permission slips required to participate- they can be filled out beforehand or brought to the program.



The amazing Leung sisters, Abigail (12), Elisabeth (8) and Michaela (10), collectively read over 300 hours this summer.



L to R: Emma Spickard (1st place) Avery Dahl (3rd) & Jemma Blazina (2nd)

Contest winners

The library held an essay contest for 7th and 8th grade Hyla students in conjunction with the One Book One Community novel, *Hotel on the Corner of Bitter and Sweet*. Students wrote about the experiences of their own relatives as they made the journey to America and the struggles they faced as new immigrants. The winning essays can be read on the Bainbridge Public Library website (www.bainbridgepubliclibrary.org). The library staff were impressed by the quality of all the essays.

Storytime Calender

Please note pajama storytimes are held once a month on the first Tuesday.

MONDAY, JANUARY 24
Toddler storytime, 10:30 a.m.

TUESDAY, JANUARY 25
Baby storytime, 12:30 p.m.

WEDNESDAY, JANUARY 26
Preschool storytime, 10:30 a.m.

MONDAY, JANUARY 31
Toddler storytime, 10:30 a.m.

TUESDAY, FEBRUARY 1
Baby storytime, 12:30 p.m.
Pajama storytime, 7 p.m.

WEDNESDAY, FEBRUARY 2
Preschool storytime, 10:30 a.m.

MONDAY, FEBRUARY 7
Toddler storytime, 10:30 a.m.

TUESDAY, FEBRUARY 8
Baby storytime, 12:30 p.m.

WEDNESDAY, FEBRUARY 9
Preschool storytime, 10:30 a.m.

MONDAY, FEBRUARY 14
Toddler storytime, 10:30 a.m.

TUESDAY, FEBRUARY 15
Baby storytime, 12:30 p.m.

WEDNESDAY, FEBRUARY 16
Preschool storytime, 10:30 a.m.

MONDAY, FEBRUARY 21
Library closed for Presidents Day.

TUESDAY, FEBRUARY 22
Baby storytime, 12:30 p.m.

WEDNESDAY, FEBRUARY 23
Preschool storytime, 10:30 a.m.

MONDAY, FEBRUARY 28
Toddler storytime, 10:30 a.m.

TUESDAY, MARCH 1
Baby storytime, 12:30 p.m.

TUESDAY, MARCH 1
Pajama storytime, 7 p.m.

WEDNESDAY, MARCH 2
Preschool storytime, 10:30 a.m.

MONDAY, MARCH 7
Toddler storytime, 10:30 a.m.

TUESDAY, MARCH 8
Baby storytime, 12:30 p.m.

WEDNESDAY, MARCH 9
Preschool storytime, 10:30 a.m.

MONDAY, MARCH 14
Toddler storytime, 10:30 a.m.

TUESDAY, MARCH 15
Baby storytime, 12:30 p.m.

WEDNESDAY, MARCH 16
Preschool storytime, 10:30 a.m.

Spring Break

Storytimes resume Monday, April 4.

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Books are not dead but— there's a new kid on the block: Ebook

By JULIE O'NEILL,
Reference Librarian

The book is dead!

Not really, of course, it's just that the old familiar print book is being supplanted by a new kid on the block.

I'm talking about the electronic book, better known as the ebook, which can be read on devices like Kindle, Nook or Sony ebook readers.

If you aren't familiar with them, e-readers are book-size devices with a display screen – sort of a cross between a book and a computer. You check out online ebooks from the library, then download them and read them on your device or your home computer. You can also purchase ebooks from online bookstores, or access over 2 million free ebooks on the internet – mostly older titles no longer under copyright.

Ebooks have been around for more than a decade, but really caught on with the public when online bookseller Amazon.com launched its Kindle ebook reader in 2007.

This past summer, Amazon reported that sales of ebooks for its Kindle reader outnumbered sales of hardcover books for the first time. This doesn't include paperbacks – paperback sales are still much larger than either hardcover or ebooks.

The American Publishing Association estimates that ebooks currently represent 8.5% of all book sales. So the print book isn't dead yet, but ebooks are gaining ground fast.

Kitsap Regional Library contracts with Overdrive, a company that provides downloadable ebooks (and audiobooks) for library members. The library currently has about 1200

ebooks, mostly current fiction and nonfiction titles. They can be read on several brands of e-readers such as Nook, Sony, Kobo and the newly released Pandigital. Soon you will be able to read library ebooks on iPads and iPhones, as well.

Library ebooks aren't compatible with Kindle, however, since Kindle is a proprietary product of Amazon and works only with ebooks that you buy from Amazon.

The Bainbridge Library offers workshops in downloading digital titles, both ebooks and audiobooks. For upcoming dates or for questions about downloading ebooks, call the library at 842-4162.

New ebook titles

Here's a sample of new ebook titles available from Kitsap Regional

Library. For the complete list, go to the "Download Digital Media" section on www.krl.org.

Fiction: *The Girl with the Dragon Tattoo* by Stieg Larsson; *All Together Dead* (Sookie Stackhouse series) by Charlaine Harris; *The Help* by Kathryn Stockett; *8th Confession* by James Patterson; *Absolute Friends* by John LeCarre; *The Art of Racing in the Rain* by Garth Stein.

Nonfiction: *Eat, Pray Love* by Elizabeth Gilbert; *Outliers* by Malcolm Gladwell; *After the Ice: Life, Death and Geopolitics in the New Arctic* by Alun Anderson; *Freakonomics* by Steven Levitt; *Change Your Brain, Change Your Life* by Daniel Amen; *Baby Signs: How to Talk to Your Baby Before Your Baby Can Talk* by Linda Acredolo; *Animal, Vegetable, Miracle* by Barbara Kingsolver.

Why can't I download a library e-book to my Kindle?

By CHARLES BROWNE,
Bainbridge Public Library Volunteer

Has this happened to you? You received one of those nifty Kindle® readers for Christmas but when you tried to check out and download one of the e-books from the KRL Digital Media Collection, you discovered that it's not possible. You might have an iPad and experienced the same problem. Were you frustrated? Probably yes.

Well, what's going on? You can easily buy the latest e-books online from Amazon using your Kindle®, and the iPad similarly has access to a world of book titles, so why can't you transfer e-books from the library to these popular devices?

The heart of the issue is a tug-of-war between publishers, authors, bookstores, device manufacturers and mammoth distribution channels like Amazon. All are trying to guess and influence how digital book technology will impact readership and they also want to protect and expand their cut of book sales. It's a very complex business issue with far-reaching consequences for people who love to read and are excited to use this new technology.

Public libraries across the country and independent bookstores, like our own Eagle Harbor Bookstore and Liberty Bay Bookstore, are offering the widely available ePUB and PDF digital formats for e-Books together with the Adobe version of Digital Rights Management (DRM). DRM refers to various technologies that can be used by hardware manufacturers, publishers, copyright holders and individuals to limit the usage of digital content and devices. And there's the rub. There isn't an agreed upon unique DRM technology and file format that all eReaders use. Amazon's Kindle® and Apple's iPad use their own DRM technologies and file formats and they are not currently compatible with what public libraries generally use.

You might well ask what are publishers, authors and other interested parties so worried about that requires this complicated DRM technology?

They all have seen the difficulties the music industry has experienced with the rampant copying of music files resulting in severe damage to the industry. They don't want to have their copyrighted books copied, shared, and distributed without payment to or agreement of the content owners.

If you have a digital eReader or are thinking of getting one, you can easily see which devices are compatible with the library by going to the KRL website, clicking on the link to "Downloadable Digital Media" and then looking at the "Compatible Devices". If your device is listed, then as a library patron, you can freely use this new library service. There are hundreds of compatible devices, including eReaders such as the Sony, Nook, Kobo and others as well as PC and Mac laptops. iPods, mp3 players, and many smartphones are compatible with the library's downloadable audiobook collection.

Monthly classes slated in Downloadable Digital Media

Sign up for one of the monthly "Downloadable Digital Media" classes at the Bainbridge Public Library. You'll learn to use KRL's Digital Media Collection for audiobooks, music, and e-Books, see demonstrations, and have hands-on help with your devices. You can register at the Reference Desk or call 206-842-4162.

Can users expect that sometime in the future Kindles® and iPad's will be able to check out and download library e-Books? We hope so.

For the Rights of All

Celebrating Elizabeth Peratrovich Day

A free public screening of the film **For the Rights of All: Ending Jim Crow in Alaska** will be held at 3 pm. Wednesday, February 16, in the library meeting room. After the film, Elizabeth's son Roy Peratrovich, a Bainbridge Island resident, will answer audience questions.

The film is the story of courageous Alaska natives who overcame prejudice,



Elizabeth Peratrovich



Roy Peratrovich

disadvantage, and bigotry to win justice for all Alaskans. A blend of documentary and drama—with reenactments, new interviews, and rare historic footage—this one-hour film traces the seldom told story of Alaska's civil rights movement in a series of victories for citizenship, voting rights, school desegregation, and freedom from discrimination.

NEWS BRIEFS

TRAVELOGUES co-sponsored by The Traveler continue at the library this spring. "A Journey to Iran" will be presented February 16 from 7:30 to 9 p.m. by The Traveler owners Barbara Tolliver and Susan Taylor with Iranian-born Seattle film maker Abdi Sami. On March 16, the topic will be "Tantalizing Thailand" and the April 20 program will be "Trekking in Asia". All programs begin at 7:30.



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The English countryside beckons visitors

By BARBARA WINTHER

When you rent a place in a foreign country for at least a week, you have a chance to explore the area, make friends with locals, and learn about their customs.

Our favorite country for doing this is England, and we prefer village cottages. They're unique and have names rather than numbers.

Over the years we have leased five in the Cotswolds, a range of hills called the Heart of England. Once we had a cottage in Devon, a county in the West Country. Another time, a gatehouse in the West Midlands, in Shropshire, the county next to Wales.

In the Heart of England

The Cotswold hills are studded with picturesque villages with quaint names such as Bourton-on-the-Water, Moreton-in-Marsh, and Lower Slaughter. The houses are usually built of local stone, the same golden stone used for field fences that line roads to keep sheep from wandering away.

Wool is a main product of the area, and a visit to a mill or weaving studio is worthwhile. Hiking appears to be a national hobby, skirting fields or crossing them, passing through turnstiles.

One of our favorite cottages in the Cotswolds was in Snowhill, the village that gets the first winter snow.

Although the kitchen and bathroom had been modernized, there was a medieval feeling to the place. Ancient worn, stone steps on one side of the huge fireplace led up to a low-ceilinged bedroom. From our front room window, we saw part of a cemetery where on sunny mornings an elegant, fluffy white cat perched on a tall tombstone.

Daily our milk was delivered in bottles, and on Tuesdays J. B. King "Solid Fuel Merchant" brought coal to whoever needed it. He would get out of his truck, put on a leather apron and gloves, heft a sack and stride off, returning later to neatly fold the empty sack on top of a pile, make a notation in a book, remove his apron and gloves, and drive away.

Another rental was in the village of Tredington—a thatch-roofed cottage built in Tudor times. Thatching is nearly a lost art, expensive to have done, hard to keep up, and prone to bug infestation.

We chose Tredington because it was close to Stratford-on-Avon, the location of the famous Royal Shakespeare Theatre and home to thatched roofs on tourism-related buildings. Across the street from our cottage was a church where on Thursday evenings the ringers climbed the tower to practice. One Thursday we went up to watch. Six ringers, each with a rope, stood in a semi-circle. The man on the fifth bell called out the different

sets, all with names, such as "Devil's Peal." These ringers had practiced together for many years, and worked the bells with mathematical precision. After much coaching, they let me pull the second bell for one set.

In the West Country

One year we rented a cottage in the village of Talaton (Devon County), not far from desolate Dartmoor, where our landlord was a rescue ranger. Although people can get lost on the moor, the landscape is wonderful – with great views from granite-topped hills called tors and a chance to see wild ponies descended from Iron Age stock.

Whereas Cotswold fences are stone, those in the West Country are tall hedges. They line the narrow, twisting roads, making driving hazardous.

Devon people are neither as formal as Londoners nor as wary of newcomers as Cotswold folks.

One Sunday afternoon we were invited to a fair in Talaton. We watched sheep races, pony rides, and hilarious dog contests (for best legs, prettiest dog, best retriever, and best tail wagger). In one event, people stood on bars with pillows and tried to knock each other off. A local barrel maker displayed his arts in a barn where you could also choose a number and pull a prize out of a kettle of sawdust. At the town hall we bought tea and cakes and checked out the awards given in an artists' competition. Dancing and barbecue filled the evening—fun for the locals and for us.

In the West Midlands

As a result of reading A. E. Housman's poem "A Shropshire Lad," one year we searched for a place in Shropshire.

Located in the West Midlands next to Wales, the county is the most rural and least populated in England.

We rented the gatehouse to historic Upton Cressett Hall, built in Elizabethan times. The impressive hall still existed and was occupied by the owner, but the gatehouse had even more character. Winding stairs were hung with old tapestries and the furniture was antique, including four-poster beds. Only the stairway in the eastern tower was open.

On a late evening as we were eating dinner, footsteps came slowly up the stairway of the unused and locked western tower. Surprised, we unlocked the door and peered down. Nobody was there. Strange, we thought. The next day we mentioned to the owner that we had heard footsteps.

"I should have told you, the gatehouse has a ghost," he said. "Don't worry, it's a friendly one."

Several other times we thought we heard it. Only our imagination? Who knows.



▲ Tor on Dartmoor

◀ Heart of England

▼ Tredington cottage and church

Photos by Grant Winther

Books about the English countryside

A Fortunate Grandchild, Miss Read—the author wrote about 40 books, basing many on her life and teaching experiences in a small English village.

A Shropshire Lad and Other Poems, A.E. Houseman—one of the best loved poets of the late 1800s, who often wrote about an idyllic rural world in a melancholy way.

The Cotswold Way, Kev Reynolds—traces the 102 mile route down the western scarp of the Cotswold hills through woodlands and between goldenstone villages and market towns.

The Illustrated Cider with Rosie, Laurie Lee—the rural life and customs of the West Country revealed through a child's eyes. Lovely illustrations.

The Ruth Rendell Mysteries, Set 1, v.1 (DVD): Master of the Moor, Neil Zeiger (producer)—a mystery set among the picturesque but desolate and often scary rocks, heath and bogs.



—Briefly—

Barbara Winther will present a slide show and read from her latest book, *The Jaguar Dances*, at 7 p.m. February 17 at Eagle Harbor Books. The book is an award-winning thriller set in Peru.

Winther, a contributing writer to the *Library News* for more than a decade, is co-author of *Let It Go, Louie – Croatian Immigrants on Puget Sound*, which has just been named No. 14 among the top bestsellers at Eagle Harbor Books in 2010.

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Library benefits from businesses, professionals, non-profits

This winter issue of the Bainbridge Library News went to press on January 17, the holiday honoring Martin Luther King and a time for serious reflection, especially after the bloodshed in the recent Tucson tragedy.

Here on Bainbridge Island, most residents – especially the many who frequent our local library – grieve over the unnecessary loss of life, and work quietly to help their neighbors, as volunteers in worthy causes. On Page 11 is a long list of 2010 volunteers for the Bainbridge Public Library.

Their work has been invaluable.

This Library News, and many other library services, would not be possible without help also from the Bainbridge Island business and professional community and non-profit organizations.

The Nakata and Loverich families and their colleagues at Town and Country Market have worked hard for their library (as well as many other causes) and were among the first advertisers in the Bainbridge Library News. Another early advertiser was the Eagle Harbor Book Company, which recently celebrated 40 years as an independent bookstore. Nick and Tory Felkey were also among the early advertisers; today, as the Library News enters its 13th year, Tory Felkey is back with an ad for All Media Bainbridge, a new service offering Web site creation and revitalization, search engine optimization, branding and marketing – along with Nick's photography services. (Their daughter, the pre-schooler featured in early Library News ads, is now – like the Library News itself – a teenager.)

Gerard and JoAnn Bentryn of Bainbridge Vineyards and Winery have always been strong supporters of the library and this publication. Also long-time advertisers, and partners in the library travelogue series, are Barbara Tolliver and Susan Taylor of The Traveler (a bookstore and more).

More recent advertisers are all key members of the Island community.

David Cook and his family, owners of the Cook Family Funeral Home and Cremation Service, were again this year a major sponsor of the Bainbridge Island Fourth of July celebration and the holiday Toys for Tots collection. Their caring community service continues a tradition begun decades ago by Babs Owyen, whom Island old-timers will remember.

Another recent advertiser, and enthusiastic library supporter, is Jason C. Cheung, MD, an ophthalmologist who came to Kitsap County in 1998, opened an office first in Silverdale and then one on Hildebrand Lane, Bainbridge. With a BA from University of California, Berkeley, MD from McGill University in Canada, and two major research fellowships, he's board certified by both the American Board of Ophthalmology and the Royal College of Physicians and Surgeons of Canada. He spends much of his free time with his young daughter and helping at his church.

Along with the 30 or more business owners and professionals who advertise in the Library News, the Bainbridge Library benefits from funding by the Kitsap Regional Library Foundation and support by the Bainbridge Island Chamber of Commerce.

The library staff and volunteers who create this publication appreciate the support of the following advertisers during 2010:

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- Stephanie, Of Course
- The Island School
- The Traveler
- Town & Country Market
- Winslow Animal Clinic
- Winslow Paint Company
- Cedars Unitarian Universalist Church.

-Briefly-

Art exhibits continue

The Bainbridge Library participates in the First Friday Art Walks continuing this year on Bainbridge.

Cindy Vandersluis exhibits her mixed media boxes with photo and memorabilia in January.

Coming in February is Deanna Dusbabek, who will display black and white photos of New Orleans. The exhibit is entitled Cities of the Dead.

The March exhibit by David Kirscher includes color photos from his worldwide travels. The title: An Eye Doc's View of the World.

In April Bainbridge artist Virginia Davison will exhibit monoprints in geometric forms.

Great Decisions at the Library

Great Decisions discussions are back at the library – scheduled for January 22-March 22 Saturday mornings from 9:30 to 11 a.m. Participants view a 30-minute Foreign Policy Association DVD on the morning's topic and then join a moderated discussion on today's foreign policy issues.

This year's topics include: Rebuilding Haiti, U. S. National Security, Horn of Africa, Responding to the Financial Crisis, Germany Ascendant, Sanctions and Nonproliferation, The Caucuses, and Global Governance.

Moderators are being sought. If you're interested, phone BIAHC at (206) 842-7901 or go to www.artshum.org.

Island Film Group shows

The Island Film Group continues its programs featuring classic films through 2011.

Films begin at 7 p.m. the second Wednesday of each month, and are followed by discussion.

January's feature was 12 Monkeys.

On February 9 the 1963 classic Charade, starring Cary Grant and Audrey Hepburn, will take center stage.

The March 9 film will be Anatomy of a Murder, featuring James Stewart, George C. Scott, Murray Hamilton, Duke Ellington, Eve Arden, Lee Remick, Ben Gazzara, Orson Bean and more. This 1959 motion picture was directed by Otto Preminger.

On April 13, the film will be Make Way for Tomorrow, with Victor Moore and Beulah Bondi.

Digital Download classes

The Downloadable Digital Media classes offered by Charles Browne continue on Tuesday, February 8, from 10 a.m. to noon; Tuesday, March 8, from 10 a.m. to 12; and again on April 12 and May 10, also Tuesdays from 10 to 12. To register, check in with a member of the library staff.

Coming this spring

A section on Passages – featuring former library volunteers and staffers who have passed away or moved to other communities – was scheduled for this issue but has been held over for lack of space. Please let branch manager Rebecca Judd or Library News editor Verda Averill know of people you'd like to see included in this feature.



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Library volunteers, now over 200 strong, honored at brunch

In the 13 years since the Bainbridge Library News was born, the list of library volunteers has grown from a handful to more than 200. Many of them were on hand for the annual volunteers' brunch last fall; it was hosted by the library staff in appreciation of their efforts, and included songs and conversation, as well

as a review of recent books by Martha Bayley, fiction collection manager.

Thanks to the following volunteers' efforts, librarians and other staff can offer services that would not otherwise be available. Volunteers staff the book sales (through Friends of the Library), keep the library grounds neat and tidy

(the Friday Tidies), sort and repair books and other circulating materials, and yes, contribute articles for the Library News – among many other services.

Without them the Bainbridge Public Library, a branch of the Kitsap Regional Library, would simply not be able to offer the services it does today.

Librarian Jeannie Ream is the volunteer coordinator for the Bainbridge Library. For more information about library volunteers, or to offer your services, talk with Jeannie or branch manager Rebecca Judd. They'll be glad to hear from you.

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Lois Reitz and Lydia Olsen volunteer at the Friends of the Library Book Sale.

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Nancy Drew tracks down Bainbridge library art

By CHARLES BROWNE

Nancy Drew and the Hardy Boys were among the favorites of many of us as we were growing up and developing a love of reading. The Bainbridge Library has many opportunities for sleuthing and it turns out that we have had several examples worthy of Nancy's, Frank's, or Joe's detective skills. You might be surprised to know these recent examples occurred while we were trying to track down information on various pieces of art in our library.

We are fortunate when visiting the Bainbridge Library to be surrounded by thousands of volumes of information, entertainment, and inspiration, and also by the wonderful art of local and regional artists.

Through the decades, with the turnover of library staff and patrons, expansions and moves, it was almost inevitable that some information became misplaced or forgotten. Recently, we began a project to form a new database with updated information about these works of art that grace the library walls, building, and grounds. And we ran into several mysteries.

Two examples will illustrate the work of our own talented "Nancy Drews":

There is a mural in the outside stairway leading to the basement of the Inland Way Building that few library patrons have seen or even know exists. The mural is based on several cartoons by the Pulitzer Prize winning editorial cartoonist Bill Mauldin, who is primarily known for his World War II cartoons depicting American G.I.s. As there was no information in the archives, Linda Meier, a member of the Bainbridge Public Library Board and head of the Art Committee, began to track down how the mural came to be painted and who was the artist.

She found out that for some period prior to the building's acquisition by Bainbridge Public Library, a small bookstore featuring military items operated in the basement. A local artist, Tommy Hurley, the son of the receptionist for Dr. Chu whose practice was in the Inland Way Building, was the creator of the mural.

Our second "Nancy Drew" is none other than Rebecca Judd, our library manager who tirelessly tracked down many bits and pieces of information about various pieces of art. The most difficult was determining the artist of a large painting currently located in the small upstairs conference room. The striking painting depicts two persons, apparently young ladies, on a bench. The work was not signed nor have we located any



documentation. Rebecca ran down many paths only to come to a dead end. Finally, she was showing a photo of the painting around Bainbridge Arts and Crafts and David Sessions positively identified the work as having been done by local

island artist Sheila Ross. He had seen the painting in her home years earlier. Eureka!

(If you'd like to know more about the works of art in the Bainbridge Library, drop by the Reference Desk and take a look in the binder with photos and information of the various



The painting of two women, left, is by Sheila Ross. Local artist Tommy Hurley created the mural above based on Bill Mauldin cartoons.

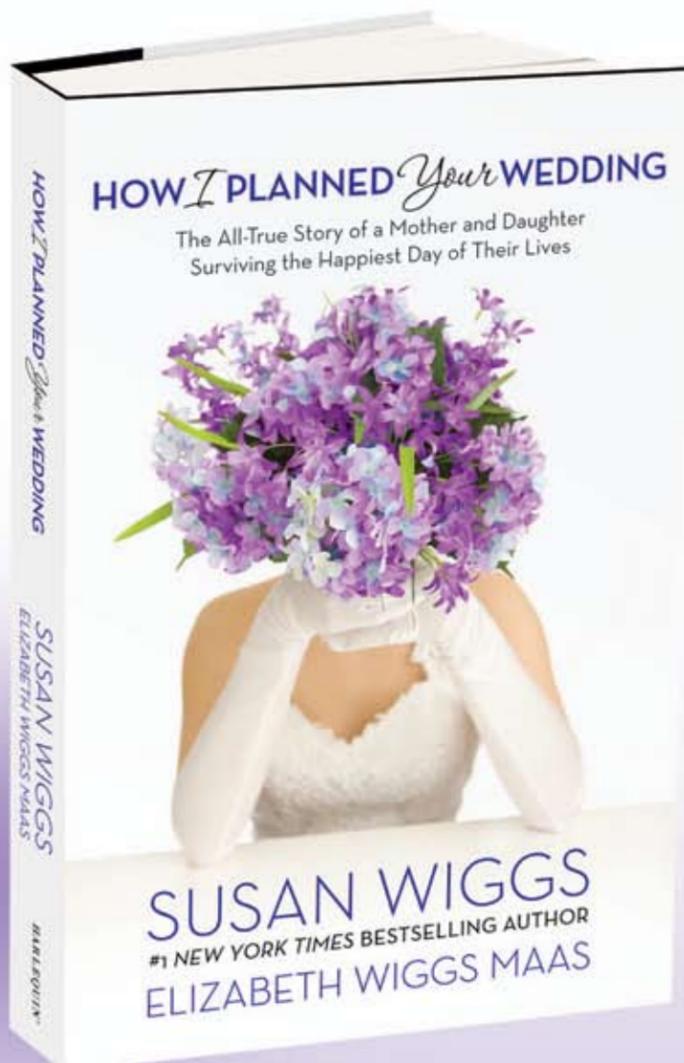
pieces. The original binder was put together 10 years ago by Verda Averill, Betsy Lawrence, and other contributors. It is a work in progress. You might find that you can help by adding to our knowledge of these pieces of art, and you can be sure that all help is most welcome!

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—Susan Wiggs

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—Elizabeth Wiggs Maas

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Sat 1 to 5 p.m.

(See calendar on page 1 for closures.)

KRL WEBSITE ADDRESS

www.krl.org

LIBRARY PHONE NUMBERS

Bainbridge Island Branch
206-842-4162

BAINBRIDGE PUBLIC LIBRARY WEBSITE ADDRESS

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